

# CLASSICS (CLAS)

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**CLAS 110. Complex Oedipus: Myth and Remix. 1 Credit.**

**Offered Occasionally; Lecture hours:3**

The ancient Greek myths surrounding the royal house of Thebes and its scandalous affairs.

**CLAS 115. Violence in Classics and Cinema. 1 Credit.**

**Offered Occasionally; Lecture hours:3**

This course explores the ethical and aesthetic dimensions of violence in classical literature and American cinema.

**CLAS 131. Greek Civilization. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Introduction to the study of ancient Greek civilization through its art, literature, history, religion, etc. Emphasis on the classical period.

**CLAS 132. Roman Civilization. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Introduction to Roman Civilization from Romulus to Constantine. Emphasis on social and cultural history, including literature, art, architecture, religion, and historiography in their cultural context.

**CLAS 141. Ancient Cities. 1 Credit.**

**Offered Alternating Fall Semester; Lecture hours:3**

Introduction to Near Eastern and Greco-Roman civilization through study of major urban centers. Seniors by permission of the instructor.

**CLAS 150. Modern Greek Language. 1 Credit.**

**Offered Occasionally; Lecture hours:3**

Introduction to the basics of the Modern Greek language and culture; taught on site in Athens during the semester study abroad program in Athens.

**CLAS 215. Classical Myth. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Study of the traditional tales of Greece and, to a lesser extent, the Near East and Rome; consideration and application of myth theory.

**CLAS 216. Athenian and Theban Traditions. 1 Credit.**

**Offered Occasionally; Lecture hours:3,Other:3**

Theban and Athenian myth traditions studied in their historical context and as cultural constructions expressing identity, religion, and regional opposition through literature, vase painting, and architecture.

**CLAS 217. Greek History. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Greek history from the heroic Bronze age down through the Persian invasion, the flourishing of Classical Athens, and the Peloponnesian wars to the death of Socrates, focusing on political, social, and economic developments. Crosslisted as HIST 240.

**CLAS 218. Roman History. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Roman history from Rome's foundations as a backwater village ca. 753 BCE, through its rise as a world-power to its fall in the fourth century CE, focusing on economic and political issues. Crosslisted as HIST 241.

**CLAS 219. Ancient Egyptian Literature. 1 Credit.**

**Offered Occasionally; Lecture hours:3**

This course presents an overview of written primary sources from Ancient Egypt including literary, religious and historical texts from the third millennium BCE to the Greco-Roman Periods.

**CLAS 220. Preindustrial Environment. 1 Credit.**

**Offered Alternate Fall or Spring; Lecture hours:3**

An introduction to global environmental history of the preindustrial world through three thematic lenses: how the natural environment shaped patterns of human life, how ideologies toward nature shifted over time, and how human activities and ideologies reshaped the ancient landscape. Crosslisted as ENST 216.

**CLAS 221. Heroic Epic. 1 Credit.**

**Offered Alternate Fall or Spring; Lecture hours:3**

Interpretive study of Homer's Iliad and Odyssey and other epics chosen by the instructor (e.g., the Argonautica and Aeneid). Study may include epic works of later traditions.

**CLAS 222. Greek Tragedy. 1 Credit.**

**Offered Alternate Fall or Spring; Lecture hours:3**

Interpretive study of the works of Aeschylus, Sophocles, and Euripides.

**CLAS 223. Ancient Laughter. 1 Credit.**

**Offered Occasionally; Lecture hours:3**

Interpretive study of Greco-Roman dramatic comedy (works of Aristophanes, Plautus, and Terence) and the comic traditions.

**CLAS 224. Poetry of Passion in Greece and Rome. 1 Credit.**

**Offered Occasionally; Lecture hours:3**

Interpretative study of Greek and Latin poetic genres (such as lyric, epigram, elegy, pastoral, and satire), with an emphasis on the representation of love and sexuality. May include discussion of post-classical traditions of erotic poetry.

**CLAS 225. The Classical Tradition. 1 Credit.**

**Offered Alternate Fall or Spring; Lecture hours:3**

This class establishes, explores, and questions what it means to be "classically educated" and to engage in Classical Studies in the modern world.

Prerequisite: permission of the instructor. Not open to first-year students.

**CLAS 226. Ancient Conflict and Competition. 1 Credit.**

**Offered Occasionally; Lecture hours:3**

The ancients had numerous settings for conflict and competition: battlefields, stadia, and artistic patronage. This course explores the origin, content, and meaning of agonistic display.

**CLAS 227. Ancient Near Eastern Mythology. 1 Credit.**

**Offered Occasionally; Lecture hours:3**

This course presents an overview of the mythology and belief systems from the Ancient Near East from the third millennium BCE to the Greco-Roman Periods.

**CLAS 228. Ancient Near Eastern History. 1 Credit.**

**Offered Occasionally; Lecture hours:3**

Introduction to the history of the Ancient Near East; Egypt, the Levant, Anatolia, and Mesopotamia from the third millennium BCE to the Greco-Roman Periods. Emphasis is on political and social history and the evolution of belief systems.

**CLAS 229. Ancient Biography. 1 Credit.**

**Offered Occasionally; Lecture hours:3**

This course explores the emergence and development of ancient biographical writing.

**CLAS 230. Herodotus and His World. 1 Credit.**

**Offered Occasionally; Lecture hours:3,Other:3**

Study of the historian's work alongside major cultural moments of the 5th century BCE, including the Persian and Peloponnesian wars, the Sophistic movement, the Athenian Empire, and the Aegean Sea as a cultural conduit.

**CLAS 231. Religion of the Ancient Mediterranean. 1 Credit.**

**Offered Occasionally; Lecture hours:3**

Study of the various religions of the ancient Mediterranean, especially Greek and Roman pagan practices as well as Near Eastern influences and early Christianity.

**CLAS 233. The Age of Alexander the Great. 1 Credit.**

**Offered Alternating Fall Semester; Lecture hours:3**

Study of the transformation of classical Greek culture into a civilization dominating the Mediterranean world and its Eastern neighbors. Topics may include art, urban culture, politics, intellectual expressions, and religious innovation.

**CLAS 236. The Age of Augustus. 1 Credit.**

**Offered Alternating Fall Semester; Lecture hours:3**

Study of late republican - early empire Rome, emphasizing the transition from the republic to empire, the role played by Augustus in this transition, the tension between East and West, and the crisis of morals.

**CLAS 237. Ethnicity, Gender, and Identity in Antiquity. 1 Credit.**

**Offered Occasionally; Lecture hours:3**

Ancient Greek and Roman perceptions, both social and biological, of gender (including sexuality) and ethnicities. Includes discussion of the social position of women and other marginal members of society in antiquity. Crosslisted as WMST 237.

**CLAS 240. Roman and Byzantine Greece. 1 Credit.**

**Offered Occasionally; Lecture hours:4**

History and archaeology of Roman and Byzantine Greece; focus on culture through art, architecture, religion, politics, and regional studies. Taught on site and in Athens during the semester study abroad program in Athens.

**CLAS 241. Archaeology of Egypt. 1 Credit.**

**Offered Alternate Fall or Spring; Lecture hours:3**

Survey of the material culture, with emphasis on major architectural and artistic developments and their legacy to modern Western civilization. Crosslisted as ARTH 241.

**CLAS 242. Archaeology of Greece. 1 Credit.**

**Offered Alternating Fall Semester; Lecture hours:3**

Survey of the material culture of the Greek world from the Bronze Age through the Hellenistic period. Crosslisted as ARTH 242.

**CLAS 243. Archaeology of Rome. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

Survey of the material culture of the Roman world from the Etruscans through the late Empire. Crosslisted as ARTH 243.

**CLAS 247. Ancient Technology. 1 Credit.****Offered Alternate Fall and Spring; Lecture hours:3**

A detailed survey of the state of ancient technology by the time of the early Roman empire in its economic and social context. Topics include sources of power, mining and metallurgy, quarrying, land and sea transport, and the urban infrastructure.

**CLAS 250. Topic in Classics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Study of a topic relating to the classical world and its tradition. Examples, slavery, women, religions, a historical period. May be repeated for credit when topic varies.

**CLAS 251. Biblical Archaeology. 1 Credit.****Offered Occasionally; Lecture hours:3**

A survey of the archaeology of the Biblical world from the Agricultural Revolution through the Byzantine Period emphasizing the evolution of the Biblical texts.

**CLAS 253. Ancient Ships and Seafaring. 1 Credit.****Offered Occasionally; Lecture hours:3**

This course will introduce you to the ships, sailors, and navies of the ancient Mediterranean and of Greece and Rome in particular. We will analyze the evidence in ancient texts, shipwreck archeology, and artistic representations.

**CLAS 275. Greece and Turkey: East and West. 1 Credit.****Offered Summer Session Only; Lecture hours:Varies**

This course is based around a three-week summer study abroad experience in Greece and Turkey. Themes and materials will vary from year to year. Prerequisites: interview prior to admission and permission of the instructor. Crosslisted as ENLS 275 and HUMN 275.

**CLAS 311. Independent Study in Classics. .5-1 Credits.****Offered Either Fall or Spring; Lecture hours:Varies; Repeatable**

Topics in classical civilization, to be chosen by the student. Prerequisite: permission of the instructor.

**CLAS 321. Honors Tutorial and Thesis. 1 Credit.****Offered Both Fall and Spring; Lecture hours:3**

Independent study and research leading to the writing of a thesis. Prerequisite: permission of the instructor.

**CLAS 322. Honors Tutorial and Thesis. 1 Credit.****Offered Both Fall and Spring; Lecture hours:3**

Independent study and research leading to the writing of a thesis. Prerequisite: permission of the instructor.

**CLAS 332. Classical Athens. 1 Credit.****Offered Occasionally; Lecture hours:3**

An in-depth integrative study of Athens from the 6th - 4th centuries including its literature, arts, architecture, religion, philosophy, politics. Some background required. Prerequisite: permission of the instructor.

**CLAS 333. Hellenistic Cultural Landscape. 1 Credit.****Offered Occasionally; Lecture hours:3**

An interdisciplinary examination of the Hellenistic cultural landscape as a cultural, historic, ecological, and symbolic system. Includes discussion of the eastern Mediterranean and central Asia as a focus of confrontation between east and west over time. Prerequisite: permission of the instructor.

**CLAS 334. Women in Antiquity. 1 Credit.****Offered Occasionally; Lecture hours:3**

Seminar-style examination of the lives of women in antiquity both real and imagined, as attested in a variety of ancient media. Prerequisite: permission of the instructor. Crosslisted as WMST 334.

**CLAS 335. Roman Literature. 1 Credit.****Offered Occasionally; Lecture hours:3**

This seminar will consist of an in-depth reading of various literatures of Rome from both literary and historical perspectives.

**CLAS 336. The Ancient Novel. 1 Credit.****Offered Occasionally; Lecture hours:3**

Study of Graeco-Roman prose fiction, such as Apuleius' 'Golden Ass', and Longus' 'Daphnis and Chloe', together with current scholarly literature. Prerequisite: permission of the instructor.

**CLAS 350. Seminar on a Classical Topic. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Study of a topic of importance in classics. Examples: a current problem, an important figure, a historical period. Prerequisite: permission of the instructor.