

# FRENCH (FREN)

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## **FREN 101. Discovering French. 1 Credit.**

**Offered Both Fall and Spring; Lecture hours:3,Recitation:1**

Beginning language skills. Practice in listening, speaking, reading, and writing; elementary grammar; and introduction to French civilization. Prerequisite: no more than two years of secondary school French or permission of the instructor.

## **FREN 102. Exploring French. 1 Credit.**

**Offered Both Fall and Spring; Lecture hours:3,Recitation:1**

Continuation of language skills. Practice in listening, speaking, reading, and writing; grammar; readings in literature and civilization. Prerequisite: FREN 101 or one year of secondary school French.

## **FREN 103. Building Proficiency in French. 1 Credit.**

**Offered Both Fall and Spring; Lecture hours:3,Recitation:1**

A review of basic grammar emphasizing all four language skills and culture. Prerequisite: FREN 102 or equivalent (three years of secondary school French).

## **FREN 104. Communicating in Context. 1 Credit.**

**Offered Both Fall and Spring; Lecture hours:3,Recitation:1**

Continuing review of basic grammar emphasizing all four language skills and culture. Prerequisite: FREN 103 or four years of secondary school French.

## **FREN 150. L'écriture fantastique. 1 Credit.**

**Offered Both Fall and Spring; Lecture hours:3**

Application of major linguistic functions and acquisition of skills essential for 200-level courses through a series of contextualized writing assignments. Prerequisite: FREN 104 or five years of secondary school French.

## **FREN 1NT. French Non-traditional Study. 1 Credit.**

**Offered Fall, Spring, Summer; Lecture hours:Varies,Other:3**

Nontraditional study in French.

## **FREN 201. Intermediate French Conversation I. .5 Credits.**

**Offered Fall Semester Only; Lecture hours:2; Repeatable**

Concentration on development of speaking skill. Conducted entirely in French by native speaker. Not open to students who have studied in France or other French-speaking countries. Intended for students enrolled in 200-level courses. Prerequisite: FREN 104 or FREN 150 or equivalent. (Cannot be applied toward the French major or minor).

## **FREN 202. Intermediate French Conversation II. .5 Credits.**

**Offered Spring Semester Only; Lecture hours:2; Repeatable**

Concentration on development of speaking skill. Conducted entirely in French by native speaker. Not open to students who have studied in France or other French-speaking countries. Intended for students enrolled in 200-level courses. Prerequisite: FREN 104 or FREN 150 or equivalent. (Cannot be applied toward the French major or minor).

## **FREN 215. Advanced Intermediate French I. .5-1 Credits.**

**Offered Either Fall or Spring; Lecture hours:Varies,Other:Varies**

Intensive French language study during the student's first month in Tours. Offered only in Tours, required of all students their first semester there. Prerequisite: FREN 150.

## **FREN 216. Advanced Intermediate French II. 1 Credit.**

**Offered Both Fall and Spring; Lecture hours:Varies,Other:4**

Guided practice for the improvement of written and spoken French at the advanced intermediate level, and preparation for the DELF French proficiency exam. Offered only in Tours, required of all students their first semester there. Prerequisite: FREN 215.

## **FREN 217. Advanced French I. .5-1 Credits.**

**Offered Spring Semester Only; Lecture hours:Varies,Other:Varies**

Intensive French Language study during first month of second semester in Tours. Offered only in Tours. Prerequisite: FREN 215.

## **FREN 218. Advanced French II. .5-1 Credits.**

**Offered Spring Semester Only; Lecture hours:Varies**

Guided practice for the improvement of written and spoken French at the advanced intermediate level, and preparation for the DELF French proficiency exam. Offered only in Tours. Prerequisite: FREN 216.

## **FREN 220. Women in the Middle Ages and Renaissance. 1 Credit.**

**Lecture hours:3; Repeatable**

Introduction to history of French literature from the Middle Ages to the French Revolution with an emphasis on women writers and women's lived experiences and/or literary representations. Provides an introduction to literary history and methods of critical reading. A comprehensive survey. Prerequisite: FREN 104.

**FREN 230. French Literature I. 1 Credit.**

**Offered Fall Semester Only; Lecture hours:3**

Introduction to history of French literature from the Middle Ages to the French Revolution. Provides an introduction to literary history and methods of critical reading. A comprehensive survey. Prerequisite: FREN 150.

**FREN 231. French Literature II. 1 Credit.**

**Offered Spring Semester Only; Lecture hours:3**

Introduction to history of French literature of the 19th century to the present and to methods of literary analysis. Prerequisite: FREN 150.

**FREN 236. Topics in Francophone Literature and Culture. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Study of the literature, language, geography, history, music, and film of a particular Francophone region (French Caribbean, Quebec, West Africa, Maghreb, etc.). Prerequisite: FREN 150.

**FREN 255. Introduction to French Cinema. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Introduction to French cinema from a cultural and historical perspective. Students will familiarize themselves with major cinematic movements and with methods of critical reading. The course also includes discussions of the relationships between film, literature, and other visual arts. Prerequisite: FREN 150.

**FREN 261. Traduction. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Introduction to translation. Prerequisite: FREN 150.

**FREN 262. Intercultural Communication. 1 Credit.**

**Offered Occasionally; Lecture hours:3**

This course is intended to provide a foundation in intercultural communication theory with specific application to the French and American cultures. Offered only in Tours.

**FREN 270. La France actuelle. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Introduction to contemporary France from historical, sociological, anthropological, and symbolic perspectives. The study of French attitudes, lifestyles, conceptions of society, social and political structures, and of France and French in a post-colonial context. Prerequisite: FREN 150.

**FREN 271. La France artistique. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Introduction to French music, literature, and fine arts from the Middle Ages to the present. Focus on selected artists, writers and musicians from each period. Provides a comprehensive survey. Prerequisite: FREN 150.

**FREN 274. The Art of Touraine. .5 Credits.**

**Offered Fall Semester Only; Lecture hours:2**

This course will focus on the arts of the Touraine region. Offered only in Tours.

**FREN 275. French Economy and Business Culture. 1 Credit.**

**Offered Spring Semester Only; Lecture hours:3,Other:2; Repeatable**

In-depth study of the language, culture, politics, and economic climate of business in France. Preparation for further study of management and internships in France. Prerequisite: FREN 150.

**FREN 276. Tours artistique. .5 Credits.**

**Offered Both Fall and Spring; Lecture hours:2**

The many faces of Tours as reflected in the arts. Offered only in Tours.

**FREN 277. La France au quotidien. .5 Credits.**

**Offered Spring Semester Only; Lecture hours:1,Other:1**

Introduction to the history and literary scene of the Touraine region. Offered only in Tours. Prerequisites: For second semester Bucknell en France students staying for a full year in Tours and who have taken FREN 276.

**FREN 280. Translating Food Cultures. 1 Credit.**

**Offered Both Fall and Spring; Lecture hours:3**

Introduction to basic translation skills through contemporary texts dealing with food and culturally significant culinary practices in the French and Francophone world. Prerequisite: FREN 150.

**FREN 282. Patrimoines Gastronomiques. .5-1 Credits.**

**Offered Both Fall and Spring; Lecture hours:3**

Introduction to food practices in France from historical, sociological, anthropological, and symbolic perspectives. Studies conceptions of society through gastronomic discourse. Prerequisite: FREN 150.

**FREN 288. Global Cuisines, Local Contexts: Commensality and Conflict. 1 Credit.****Offered Alternating Spring Semester; Lecture hours:3**

We will consider how food both brings people together, and creates divisions between them, through an in-depth examination of the cases of French and Andean (South American) cuisines. Cuisine will be considered through aesthetic, cultural, and economic lenses as a mirror into larger social worlds. Crosslisted as ANTH 288 and UNIV 288 and LAMS 288.

**FREN 290. Independent Study. 1 Credit.****Offered Either Fall or Spring; Lecture hours:Varies,Other:1; Repeatable**

Independent study in French for students enrolled in the Bucknell en France program. Prerequisite: permission of the instructor.

**FREN 295. Topics in French Studies. .5-1 Credits.****Offered Either Fall or Spring; Lecture hours:Varies**

Topics vary but permit study of one or several subjects in French or Francophone literature, culture and civilization. Prerequisites: FREN 150 and permission of the instructor.

**FREN 301. Advanced French Conversation I. .5 Credits.****Offered Fall Semester Only; Lecture hours:2**

Advanced conversation for students who have studied in France or other French-speaking countries. Conducted entirely in French by native speaker. May not be taken by native speakers of French.(Cannot be applied toward the French major or minor).

**FREN 302. Advanced French Conversation II. .5 Credits.****Offered Spring Semester Only; Lecture hours:2**

Advanced conversation for students who have studied in France or other French-speaking countries. Conducted entirely in French by native speaker. May not be taken by native speakers of French. (Cannot be applied toward the French major or minor).

**FREN 322. Medieval and Renaissance Studies. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Examination of the literature of the medieval and Renaissance periods emphasizing the analysis of themes, ideas, and styles as well as cultural and historical contexts. Prerequisite: FREN 230 or permission of the instructor.

**FREN 324. Seventeenth-Century Studies. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Topics deal with aspects of Louis XIV's classical aesthetic. Examination and analysis of its literary, artistic, and cultural manifestations, its socio-political and philosophical underpinnings, and its counter-culture: the salon tradition. Prerequisite: FREN 230 or permission of the instructor.

**FREN 325. Eighteenth-Century Studies. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Topics vary, but deal with aspects of the literary, artistic, and intellectual manifestations of the decline of the Ancient Regime and the liberation of thought initiated by the pre-Revolutionary philosophies. Prerequisite: FREN 230 or permission of the instructor.

**FREN 326. Nineteenth-Century Studies. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Topics vary, but inevitably focus on the interaction of Romantic imagination and Realist observation that characterizes the 19th century in France. Prerequisite: FREN 231 or permission of the instructor.

**FREN 327. Twentieth-Century Studies. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Topics vary and could focus on a period, a genre, a group of writers, or a theme from the 20th or 21st century. Prerequisite: FREN 231 or permission of the instructor.

**FREN 330. Topics in Literature. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Advanced study of themes or topics in French or Francophone literature. Prerequisite: FREN 230, FREN 231 or permission of the instructor.

**FREN 336. Francophone Africa. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

Study of literature, film, politics, and society of Francophone Africa. Prerequisite: FREN 230, FREN 231, FREN 236, FREN 270, or FREN 271.

**FREN 370. Topics in Civilization. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Advanced study in themes, topics, or periods in French or Francophone history or civilization. Prerequisite: FREN 270 or permission of the instructor.

**FREN 371. Topics in the Arts. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Advanced study in themes, topics, or periods of French art history. Prerequisite: permission of the instructor. Prerequisite: FREN 271 or permission of the instructor.

**FREN 390. Independent Study. .5-1 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Subject to be selected by student in consultation with the instructor. Prerequisite: permission of the instructor.

**FREN 395. Seminar in French Studies. 1 Credit.**

**Offered Both Fall and Spring; Lecture hours:3; Repeatable**

Topics vary, but permit detailed study of any one of innumerable subjects in French literature and civilization. Prerequisite: permission of the instructor.

**FREN 3NT. French Non-traditional Study. .5-1 Credits.**

**Offered Fall, Spring, Summer; Lecture hours:Varies,Other:3**

Non-traditional study in French.