

# RUSSIAN (RUSS)

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## **RUSS 101. Elementary Russian I. 1 Credit.**

**Offered Fall Semester Only; Lecture hours:4,Recitation:1**

Fundamentals of speaking, reading, writing, and comprehending Russian, and an introduction to Russian culture.

## **RUSS 101A. Intensive Elementary Russian. 1 Credit.**

**Offered Spring Semester Only; Lecture hours:4,Recitation:1**

Intensive elementary Russian in speaking, reading, writing, and comprehending Russian. Fundamentals of first-year Russian covered in one semester.

## **RUSS 102. Elementary Russian II. 1 Credit.**

**Offered Spring Semester Only; Lecture hours:4,Recitation:1**

Fundamentals of speaking, reading, writing, and comprehending Russian, and an introduction to Russian culture. Prerequisite: RUSS 101 or equivalent is prerequisite for RUSS 102.

## **RUSS 103. Intermediate Russian I. 1 Credit.**

**Offered Both Fall and Spring; Lecture hours:3,Recitation:2**

Continued focus on all language skills combined with the study of cultural texts. Prerequisite: RUSS 101A or RUSS 102 or equivalent for RUSS 103; RUSS 103 is the prerequisite for RUSS 104.

## **RUSS 104. Intermediate Russian II. 1 Credit.**

**Offered Both Fall and Spring; Lecture hours:4,Recitation:1**

Advanced points of grammar and review of grammar. Training in all language skills combined with the study of cultural texts. Prerequisite: RUSS 102 or equivalent for RUSS 103; RUSS 103 is the prerequisite for RUSS 104.

## **RUSS 125. Topics in Russian Culture. 1 Credit.**

**Offered Fall Semester Only; Lecture hours:3; Repeatable**

An examination of everyday life in Russia, as a mirror of historical, ideological, sociological, and economic forces. In English.

## **RUSS 150. Russian History on Film. 1 Credit.**

**Offered Alternate Fall or Spring; Lecture hours:3,Other:2**

Course examines differences between the actual and cinematic histories as they are reflected in Russian and American cinemas. In English.

## **RUSS 201. Advanced Russian I. 1 Credit.**

**Offered Fall Semester Only; Lecture hours:3**

Advanced topics of Russian grammar; review of intermediate grammar. Advanced reading, composition, and conversation. In Russian. Prerequisite: RUSS 104 or equivalent.

## **RUSS 204. Russian Conversation. .5 Credits.**

**Offered Both Fall and Spring; Lecture hours:2**

Concentrated development of speaking skill. Conducted entirely in Russian by a native speaker. Intended for students enrolled in 200- and 300-level courses. This course cannot be taken more than twice.

## **RUSS 205. Russian for Business. 1 Credit.**

**Offered Alternating Spring Semester; Lecture hours:3**

Designed for proficiency in business communication skills. Studies the grammar and lexicology of commercial offers, orders, contracts, complaints, shipping, and delivery. In Russian.

## **RUSS 209. Russian Complementary Reading. .5 Credits.**

**Offered Either Fall or Spring; Lecture hours:1**

Russian sources read in conjunction with English language courses. Independent course of study established by instructor and student. Prerequisite: the equivalent of four semesters of Russian. This course cannot be taken more than twice.

## **RUSS 215. Global Manager in Russia and Eurasia. .5-1 Credits.**

**Offered Spring Semester Only; Lecture hours:Varies**

The course is designed to prepare students in practical ways for their work in the global business environment and Russia in particular. In English.

## **RUSS 222. Russian Through Theater. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Advanced study of Russian language, particularly phonetics and intonation patterns through reading, discussing, and performing plays. In Russian.

## **RUSS 225. Russian Cinema: From Revolution to Repentance. 1 Credit.**

**Offered Fall Semester Only; Lecture hours:3**

Traces through viewing and detailed analysis of films the development of Russian cinematography; from the innovations of directors like Eisenstein, Pudovkin, to the poetic-metaphorical aesthetics of Tarkovsky and Abuladze. In English.

## **RUSS 230. Russian Song: Poetry, Politics, Pop. 1 Credit.**

**Offered Alternating Spring Semester; Lecture hours:3**

The role of song in Russian culture. Genres studied include art song, guitar poetry, contemporary pop and folk rock. In Russian.

**RUSS 250. Crimes and Punishments: 19th-century Russian Literature. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Survey of major works of 19th-century Russian literature by Pushkin, Gogol, Dostoevsky, Tolstoy and Chekhov and their influence on Western European literary canon. In English.

**RUSS 252. Russian Through Literature. 1 Credit.**

**Offered Alternating Spring Semester; Lecture hours:3**

A study of Russian through literary works by contemporary Russian writers. In Russian.

**RUSS 255. Politics of Writing: 20th-century Russian Literature. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Discussion of major trends and key literary figures in Russian literature from 1917 Revolution to the post-Soviet Russia. Examines the questions of political dissent and literature vs. state. In English.

**RUSS 280. Topics in the Slavic Languages. .5-1 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Study of a Slavic language other than Russian. Languages may include Ukrainian, Polish, Czech, and Serbo-Croatian. Prerequisite: permission of the instructor.

**RUSS 295. Topics in Russian Studies. 1 Credit.**

**Offered Alternating Spring Semester; Lecture hours:3; Repeatable**

Readings and discussion of special interest relevant to Russian studies. Topics selected by students in consultation with the instructor. In Russian.

**RUSS 301. Nineteenth-century Russian Culture and Civilization. 1 Credit.**

**Offered Alternating Fall Semester; Lecture hours:3**

Cultural and ideological developments from Kievan Russia to 19th-century Russia: art and artistic trends in the context of historical events and everyday life. Extensive use of slides and video materials. For advanced students of Russian. In Russian.

**RUSS 302. Twentieth-century Russian Culture and Civilization. 1 Credit.**

**Offered Alternating Spring Semester; Lecture hours:3**

Cultural developments from Chekhov to the present—the arts of the Silver Age, Socialist, realism, and post-Stalinism in the context of socio-political changes in 20th-century Russia. In Russian. Extensive use of slides and video materials. For advanced students.

**RUSS 311. Readings in Russian Literature. 1 Credit.**

**Offered Alternating Spring Semester; Lecture hours:3; Repeatable**

An advanced study of the Russian language through close reading and discussion of short works by major Russian writers. In Russian. Not open to students who have taken RUSS 252.

**RUSS 312. Readings in Russian Poetry. 1 Credit.**

**Offered Alternate Fall or Spring; Lecture hours:3**

An advanced study of Russian through close reading and discussion of Russian poetry. In Russian. Prerequisite: RUSS 201, RUSS 222, or RUSS 252. Not open to students who have taken RUSS 230.

**RUSS 325. Dostoevsky and Tolstoy: Literary Philosophy. 1 Credit.**

**Offered Spring Semester Only; Lecture hours:3**

An introduction to the major philosophical ideas of the great Russian writers Fyodor Dostoevsky and Leo Tolstoy. In English. Crosslisted as HUMN 325 and HUMN 625.

**RUSS 330. Nabokov and His Worlds. 1 Credit.**

**Offered Alternate Fall or Spring; Lecture hours:3**

Major works of one of the greatest authors of the 20th century. Nabokov's Russian and American periods examined in the context of both literary traditions. In English.

**RUSS 340. Russian Through Film and Theater. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

An advanced study of Russian through watching and analyzing films and taped theatrical productions. In Russian.

**RUSS 350. Advanced Topics in Russian. .5-1 Credits.**

**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Readings and discussion of special topics at an advanced level. Topics selected by instructor in consultation with students. Prerequisite: successful completion of 200-level course or equivalent. Crosslisted as RUSS 650.

**RUSS 390. Independent Study. .5-1 Credits.**

**Offered Either Fall or Spring; Lecture hours:Varies; Repeatable**

Advanced independent research under the supervision of an instructor. Subject to be selected by student in consultation with the instructor. Prerequisite: permission of the instructor.

**RUSS 393. Honors in Russian. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Independent study for RUSS 393 Honors in Russian. Prerequisite: permission of the instructor.