

LITERARY STUDIES

Faculty

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Literary studies offers students courses in global English literatures, from medieval poetry to postmodern theory, supporting their growth as critical writers and readers with skills in literary rhetoric and poetics, and with empathy for varied cultures. It fosters a range of student research, honors projects and internships aimed at developing skills in critical thinking and writing, and rhetorical and narrative analysis, including both experiential and logical understanding of how narratives shape our lives and how we shape cultural narratives.

The study of a breadth of world literatures in English across centuries enables students to develop a deeper understanding of human experience and their own place in larger contexts of life. Literary studies majors and minors also engage with the program's affiliated centers — the Bucknell University Press and the Griot Institute for the Study of Black Lives & Cultures — and with affiliated initiatives such as digital humanities, environmental humanities, and health humanities at Bucknell.

The literary studies major offers students, through the disciplinary depth of its coursework: (a) focus on writing as an evidence-based and public rhetorical craft drawing on models from diverse critical and persuasive traditions; (b) practice and instruction in presenting work through public speaking in class or conference presentations; and (c) instruction and practice in information literacy through the developing field of digital humanities (including blogging, online research and analysis of digital sources) and in more traditional library skills. Its emphasis on seminar work supports development of these skills, which are highlighted in both the general major and in its optional race & literature concentration.

Literary Studies Major

The minimum requirement for a major in literary studies is nine courses. Foundation seminars will not satisfy the major. One 100-level course in addition to ENLS 199 Introduction to Literary Studies may be counted toward the major.

The literary studies major and its concentration in race & literature (details of which are below) share a core of three requirements: the Survey in English & American Literature, a pre-1700 course requirement, and coursework on race/ethnicity in literature. Topics for other courses are electives in the general major and more specific in the concentration. Both require three seminars. The specific requirements for the general literary studies major follow in the table below, with those for the concentration listed afterward.

ENLS 199	Introduction to Literary Studies ¹	1
One Race/Ethnicity Literature Course at the 200 level or above ²		1
One Pre-1700 Literature Course at the 200 level or above ²		1
At least two additional ENLS courses at the 200 level or above		2
Four additional electives within the English department, at least three of which must be at the 200 level or above ³		4
At least three of the ENLS courses taken must be 300-level seminars. ⁴		
Culminating Experience ⁵		

¹ Literary studies majors are strongly encouraged to take this course as early in their program of coursework as possible.

² For a current listing of these courses, please see the English department website.

³ May include additional seminar courses.

⁴ ENLS 319 Individual Projects in Literary Studies will not satisfy the seminar requirement.

⁵ Requires seniors majoring in literary studies to compile a portfolio of representative work from each year of their college education; students will include short reflections on each piece of writing as well as a summary reflection. Specific requirements for the portfolio will be provided by the program director early in the fall semester. Students may consult the program director if they wish to suggest an alternative project as their Culminating Experience, such as an honors or department thesis.

Concentration in Race & Literature

The literary studies major includes a concentration in race & literature as an option that enables students to focus on African American, Latino/a, Caribbean, Asian American, and Native/American Indian/Indigenous literatures and critical theories of race.

The race & literature concentration is designed to highlight curricular offerings in English that examine the social phenomenon of race as it is expressed, queried and subverted in literature. Its primary focus will be on minority and ethnic literatures of North America, with particular interest in the centrality of race issues in American culture, but will also extend to global literatures and theoretical models involving issues of race. The goal

of the concentration is to enable students to develop a coherent focus in their studies on theoretical models regarding race as applied to literature. Overall, however, as a concentration it will share the existing philosophy and learning goals of the major in literary studies, of which it will form a part. Research writing, presentations and applications of digital humanities (including digital storytelling) will all be important parts of the concentration, which also will draw on resources and programs of the Griot Institute for the Study of Black Lives & Cultures.

ENLS 199	Introduction to Literary Studies ¹	1
ENLS 203	Introduction to Race and Literature	1
A pre-1700 course or an 18th-century course relevant to the concentration's subject matter, at the 200 level or above.		1
Two 200-level courses in African American; Latino/a; Native American/Indigenous/American Indian; Asian American; Caribbean literatures; and/or comparative studies of multiple racial traditions selected in conversation with adviser.		2
Three seminars in literary studies, of which at least two must have race & literature as their primary focus (African American; Latino/a; Native American/Indigenous/American Indian; Asian American; Caribbean literatures; and/or comparative studies of multiple racial traditions). ²		3
One elective at the 100 level or above in any program within the English department.		1
Culminating Experience. ³		

¹ Majors are strongly encouraged to take this course as early in their program of coursework as possible.

² ENLS 319 Individual Projects in Literary Studies will not satisfy the seminar requirement.

³ Requires seniors majoring in literary studies to compile a portfolio of representative work from each year of their college education; students will include short reflections on each piece of writing as well as a summary reflection. Specific requirements for the portfolio will be provided by the program director early in the fall semester. Students may consult the program director if they wish to suggest an alternative project as their Culminating Experience, such as an honors or department thesis.

For a current listing of courses meeting the required topics for the concentration, please see the English department website.

Literary Studies Minor

Literary studies offers students courses in global English literatures from medieval poetry to postmodern theory, supporting their growth as critical writers with skills in literary rhetoric and poetics, and with empathy for varied cultures. It fosters a range of student research, honors projects and internships aimed at developing skills in critical thinking and writing, rhetorical and narrative analysis, as well as experiential and logical understanding of how narratives shape our lives, and how we shape cultural narratives. The study of a breadth of world literatures in English across centuries enables students to develop a deeper understanding of human experience and their own place in larger contexts of life. Literary studies minors also can engage with the Bucknell University Press and the Griot Institute for the Study of Black Lives & Cultures, and affiliated initiatives such as digital humanities, health humanities and environmental humanities at Bucknell.

The English minor in literary studies consists of a minimum of five courses:

One ENLS course at the 100 level or above.	1
Three ENLS courses above the 100 level (ENLS 199 Intro to Literary Studies may count as a course above the 100 level).	3
One ENLS seminar at the 300 level (not counting ENLS 319, Individual Projects).	1

Students planning to minor in literary studies are strongly encouraged to meet with a professor in the literary studies program to construct a coherent minor that focuses on a particular area of study (for example, race & ethnic studies, dramatic literature, literary theory, medieval and renaissance literature, women writers, or Anglophone literature).

(1) Students will analyze and interpret a wide variety of literary texts in English, drawing on close reading, aesthetic and rhetorical principles, and/or secondary sources in literary criticism and theory.

(2) Students will understand complex, multiple connections between texts and their historical, cultural and political contexts.

(3) Students will develop critical awareness of the racial and ethnic diversity of literatures in English, and of the influence of race and ethnicity on literary production and interpretation.

(4) Students will develop the ability to ask productive questions and to engage in open-ended discussion and debate.

(5) Students will produce solidly argued and effective writing about literature.

(6) Students will come to appreciate the fundamental ambiguities and complexities inherent in problems posed by literary texts.

Courses

ENLS 101. Ways of Reading. 1 Credit.

Offered Both Fall and Spring; Lecture hours:3

Introduction to the critical study of literature.

ENLS 103. Public Writing for Media: Rhetoric for a Digital Age. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

This course will help students develop skills in effective writing for a public audience across a range of types of digital and print media—including journalism, blogs, short video scripts, email lists, and even social media such as Twitter. The course will draw on basics of Classical Rhetoric, the instructor's experience.

ENLS 108. Intro to Multiethnic Literatures of the US. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

This course introduces students to multiethnic literatures of the United States, by writers from different historical time periods and ethnic backgrounds.

ENLS 109. Public Speaking in the 21st Century. 1 Credit.**Offered Both Fall and Spring; Lecture hours:3**

Introduction to public speaking with a focus on historical speeches. Study and practice of speech writing and organization, verbal and nonverbal communication.

ENLS 115. Introduction to Poetry. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

Introduces students to a range of poetic forms from various historical periods.

ENLS 116. Introduction to the Novel. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

Introduces students to a wide array of novel forms and genres from the rise of the novel to the contemporary novel.

ENLS 117. Introduction to Dramatic Literature. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

Introduction to and focus on drama as an integral genre that is vital to the study of literature and performance. This course offers a sustained examination of plays and playwrights from various geographies, time periods, politics, and positions. Priority given to first year students.

ENLS 118. Introduction to Children's Literature. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

An introduction to children's literature. The course may be organized as a survey of the genre or may focus on special topics. Topics may include forms of the genre, including fiction and poetry, as well as literature for young readers of different ages, or may be thematic.

ENLS 120. Literature and the Environment. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

Interdisciplinary study of major texts which demonstrate an abiding interest in nature and in cultural and social values concerning the environment.

ENLS 125. Introduction to Law and Literature. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

Explores the relationship between law and literature, from literature's fascination with legal process to the law's use of narrative, rhetoric and imagination. Students will study texts from various periods and cultural settings that explore the meaning of justice, the nature of legal institutions and the power of law in society.

ENLS 128. Introduction to LGBTQ+ Literatures & Media. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

This course introduces literatures and media by and about LGBTQ+ individuals. In addition to the varied genres and media, this course will also introduce theories of gender, sexuality, and queerness.

ENLS 199. Introduction to Literary Studies. 1 Credit.**Offered Both Fall and Spring; Lecture hours:3**

An introduction to themes and topics in Literary Studies with an emphasis on skills in literary analysis.

ENLS 1NT. Literary Studies Non-traditional Study. .5-1 Credits.**Offered Fall, Spring, Summer; Lecture hours:Varies,Other:Varies; Repeatable**

Non-traditional study in Literary Studies. Prerequisite: permission of the instructor.

ENLS 201. Public Rhetoric and Literary Journalism. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

The art of rhetoric, including poetics, has roots in the ancient liberal arts, yet remains directly applicable to contemporary literary journalism in a digital environment. This course will apply this art, through study of past literary journalism, and projects in writing the same for public audiences online, to current issues.

ENLS 203. Introduction to Race and Literature. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Examines the social construction of race as it is expressed, queried and subverted in literature. Students learn to understand and apply key concepts from critical race studies and ethnic studies. The course takes an intersectional and comparative approach to introduce how race functions in different times, places and ethnic contexts.

ENLS 205. Early American Colonial Literature. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

Study of American literature from Columbus through the American Revolution.

ENLS 208. 19th C American Lit American Realism and Naturalism. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

Study of selected texts by American writers from 1865 to 1900.

ENLS 209. Modern American Literature 1900-1950. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

Study of selected texts by American writers from 1900-1950.

ENLS 213. Special Topics in American Literature. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3; Repeatable

Selected special topics in American literature.

ENLS 214. US Latino/a Literature. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

Introduction to literature written in English by Latinos/as in the United States. The course readings will include creative writing by various Latino/a groups, for example, Mexican-Americans, Puerto Ricans, Cuban-Americans, and Dominican-Americans. Additionally, the class will expose students to a variety of interpretive frameworks via secondary sources in US Latino/a Studies.

ENLS 217. Studies in Dramatic Literature. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3; Repeatable

Selected movements and topics in drama such as Restoration drama, African American dramatic literature, the Theatre of the Absurd.

ENLS 219. Studies-Selected American Authors. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3; Repeatable

Authors selected from among Hawthorne, Emerson, Thoreau, Whitman, Dickinson, Cather, Melville, Wharton, James, H.D., Frost, Hemingway, Faulkner, O'Neill, Stein, Welty, O'Connor, and Morrison.

ENLS 220. Young Adult Fiction. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3; Repeatable

Study of literature that appeals to adolescent and young adult readers, with particular emphasis on British and American fiction and non-fiction prose from the 19th century to the present.

ENLS 221. Introduction to African American Literature. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

Provides a selection from across the vast array of examples collected under the inadequate rubric "African American Literature." We'll read poetry, fiction, non-fiction, and drama in order to understand how a group of people who have been written out of American history and culture write themselves back into these stories. Crosslisted as CBST 221.

ENLS 222. Ethnic Comedy in the United States. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

History, theory, and practice of comedy in the United States, focused on works by comedians of many ethnicities. The course explores how comedy contributes to the national conversation on race, sometimes soothing social tensions with laughter and at other times sparking ethnic conflict.

ENLS 224. Visions of the Susquehanna. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

This course examines literature of the Susquehanna Valley. Prerequisite: permission of the instructor. Crosslisted as ENST 224.

ENLS 227. Caribbean Literature. 1 Credit.

Offered Fall, Spring or Summer; Lecture hours:3

Introduction to selected literatures, cultures, and histories of the Caribbean, with close analysis of text and context. When taught in the summer, the course is the core of the Bucknell in the Caribbean summer study abroad program. Crosslisted as CBST 222 and LAMS 227.

ENLS 228. Gender and Sexuality in America. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

Literature and popular culture exploring such topics as construction of gender identities, sexualities, GLBT cultures and gender-based violence.

ENLS 229. Jewish American Comedy: Stage, Screen, Stand-up. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

We track the evolution of Jewish American comedy as a performance art from the early 20th century through the present, examining drama, film, and stand-up. Comedy is an important component of the Jewish American experience, and our course focuses particularly on questions of cultural assimilation and ethnic authenticity.

ENLS 239. Reading Race, Gender and Sexuality. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

Exploiting the exclusionary nature of "High Modernism," this course highlights literature on the margins of modernism, revealing literature's political investment in race, class, and sexuality. Crosslisted as WMST 225.

ENLS 240. Medieval English Literature to 1485. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3; Repeatable
Survey of the poetry and prose of medieval England.

ENLS 241. The Green World. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

Explores the natural and environmental worlds revealed by British, American, or Anglophone literature.

ENLS 243. Chaucer. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

The major works and language of Chaucer.

ENLS 244. Elvish Writing: Chaucer, Spenser and Eco-poetics. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

Major works of Chaucer and Spenser examined in the context of early Insular poetic traditions of intersubjectivity.

ENLS 245. Terror with a Human Face: Literary Resistance to Revolutionary Violence. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

Examines how writers—in fiction, satire, and literary journalism—have resisted official justification of mass violence and cultural genocide in the name of social revolution. Explores works such as Orwell's 1984, Koestler's Darkness at Noon, Zamyatin's We, Solzhenitsyn's The Gulag Archipelago, and Arendt's The Origins of Totalitarianism.

ENLS 246. The Bible as Literature and Its Literary Legacy. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

This course explores the Bible as literature in the context of its emergence as a key text in early English literature, including issues of translation and connections with earlier biblical texts. It also examines examples of literature influenced by the Bible intertextually, across cultures and eras into modern times.

ENLS 247. Masculinity in Modern American Drama and Performance. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

We track concepts and performance of masculinity in American theatre from the mid-1900s through the present and examine how contemporary expressions of masculinity bear the imprint of this legacy. Are contemporary codes of masculinity opening up or becoming more constrained? How is a man supposed to act?.

ENLS 250. Renaissance Literature, 1485-1660. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3; Repeatable

Survey of the poetry and prose of representative authors, including Spenser and Milton.

ENLS 251. Studies in Renaissance Literature. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3; Repeatable

Selected major prose and poetry.

ENLS 254. Radical Black Drama & Performance. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

This course focuses on a variety of playwrights who examine the predicament of blackness across a little more than a century. We pay particular attention to plays not just as artistic creations and entertainments, but also as political gestures that address that predicament. Crosslisted as CBST 255.

ENLS 255. Shakespeare and Film. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

Examine some of the interpretive and analytical questions that the vast body of films based on the plays of Shakespeare invites.

ENLS 257. Shakespeare. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

Selected plays.

ENLS 260. The Long Eighteenth Century. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3; Repeatable

Explores various British and Anglophone literary and textual forms from 1660-1820.

ENLS 261. Studies in Restoration and 18th-century Literature. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3; Repeatable

Selected authors and various genres, including the relationship between literature and politics, history, and the sciences.

ENLS 266. Women Writing/Writing Women: Literature and Feminist Theory. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

An introduction to feminist thought with a special emphasis on the way in which women theorize their gender through writing and the way gender intersects with other identity categories such as race, class and sexuality in literature. Crosslisted as WMST 266.

ENLS 268. Jewish-American Literature and Film. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

Examines the literary and cultural production of American Jews through the study of diverse series such as novels, short stories, plays and film.

ENLS 270. Romantic Literature, 1780-1832. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3; Repeatable

Examination of selected authors in poetry and prose, read in relationship to contemporary political and cultural influences.

ENLS 271. Studies in 19th-century English Literature. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3; Repeatable

Selected major prose and poetry.

ENLS 272. Studies in Literature and the Environment. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3; Repeatable

This course explores themes, currents, or topics in literature and the environment with a particular focus on theory, genre, and application.

ENLS 278. World Literature and Environmental Justice. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

This course examines how writers from outside of Europe and the United States seek environmental justice through a range of literary forms. Crosslisted as ENST 278.

ENLS 279. Literature and Human Rights. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

Examines literature in relation to human rights discourses from various time periods.

ENLS 280. Modern Literature. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3; Repeatable

A selective introduction to the varied forms, significant authors, and literary movements from the turn of the century to the recent past.

ENLS 283. The Early English Novel. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

The rise of the novel as a genre, and analysis of representative novels.

ENLS 284. The 19th-century English Novel. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

Major developments in the novel as a genre and representative novels.

ENLS 285. Modern British and American Poetry, 1890-1960. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3; Repeatable

Selected major poets of England, the United States, and other English-speaking cultures.

ENLS 287. Modern Drama. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3; Repeatable

Studies in modern dramatic literature, theatre history, and performance theory.

ENLS 288. Studies in Contemporary Literature. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3; Repeatable

An intensive study of selected British and American authors of the past 40 years.

ENLS 289. Theatre in London. 1 Credit.

Offered Both Fall and Spring; Lecture hours:2,Other:3

This course is offered off campus in London through the Bucknell in London program. Introduces students to all aspects of the London theatre. Crosslisted as THEA 264.

ENLS 290. Special Topics. 1 Credit.

Offered Fall, Spring or Summer; Lecture hours:3; Repeatable

Flexible in subject matter and in method. Topics such as Literature and Psychology, Literature and Myth, Science Fiction.

ENLS 297. The Teaching of English. 1 Credit.

Offered Fall Semester Only; Lecture hours:3

Discussion and practice related to the teaching of English in secondary schools. Required for 7 - 12 certification in English.

ENLS 2NT. Literary Studies Non-traditional Study. 1 Credit.

Offered Fall, Spring, Summer; Lecture hours:Varies,Other:3; Repeatable

Non-traditional study in Literary Studies. Prerequisite: permission of the instructor.

ENLS 300. Seminar in Literary Theory and Criticism. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

Introduction to graduate study, including literary and critical theory, research, and other elements of literary scholarship. Open to advanced undergraduates. Crosslisted as ENLS 600.

ENLS 301. Seminar in American Literature Topics. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Advanced topics, such as Cross-Cultural Encounters, The American Novel, Gender and American Poetics, and Beat Generations. Crosslisted as ENLS 601.

ENLS 302. Seminar in Selected American Writers. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Study of the works of one or more major American writers. Crosslisted as ENLS 602.

ENLS 305. Seminar in Early American Literature. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Seminar in a special topic or genre of Early American and/or 18th-century American culture. Crosslisted as ENLS 605.

ENLS 306. US: Fever/Fantasy/Desire. 1 Credit.**Offered Fall Semester Only; Lecture hours:3**

Seminar on American literature between 1770-1861 with an emphasis on psychoanalytic approaches to literary and cultural study. Authors may include Brown, Sansay, Poe, and Melville. Crosslisted as HUMN 306 and ENLS 606.

ENLS 310. Seminar in Modern American Literature. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Seminar in a special topic, author, or genre of modern American literature and culture. Crosslisted as ENLS 610.

ENLS 311. Seminar in Contemporary American Literature. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Seminar in a special topics, author, or genre of contemporary American literature and culture. Crosslisted as ENLS 611.

ENLS 319. Individual Projects in Literary Studies. .25-1 Credits.**Offered Either Fall or Spring; Lecture hours:Varies,Other:Varies; Repeatable**

Individual special projects supervised by instructor. Prerequisite: permission of the instructor. Crosslisted as ENLS 619.

ENLS 320. Race & Gender in the 18th Century. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

This seminar explores and interweaves a variety of interdisciplinary approaches to apprehend eighteenth-century literature and culture (1660-1800). Focuses may include race, gender, sexuality, ability, class, postcolonialism, transnationalism, and environment. Crosslisted as ENLS 620 and HUMN 321.

ENLS 321. Seminar in African-American Literature. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Study of selected thematic, aesthetic and ideological issues in Black American writing. Crosslisted as ENLS 621.

ENLS 324. Black Experimental Literature. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

This seminar explores the theory, history and aesthetics of Black avant-garde cultural production spanning the twentieth and twenty-first centuries. Texts may include poetry, fiction, music and film. Crosslisted as CBST 324 and ENLS 624.

ENLS 327. Seminar in Caribbean Literature. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Study of selected thematic, aesthetic and ideological issues in Caribbean writing.

ENLS 330. Nabokov and His Worlds. 1 Credit.**Offered Alternate Fall or Spring; Lecture hours:3**

Major works of one of the greatest authors of the 20th century. Nabokov's Russian and American periods examined in the context of both literary traditions. In English. Crosslisted as ENLS 630, RUSS 330 and RUSS 630.

ENLS 340. Seminar in Early Literature to 1485. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Literatures of the pre-modern world. Prerequisite: permission of the instructor. Crosslisted as ENLS 640.

ENLS 341. The Hidden God of Nature: Christian Eco-poetics from Chaucer to Dostoevsky. 1 Credit.**Offered Alternate Fall or Spring; Lecture hours:3; Repeatable**

Explores how great works of European and American literature related nature and culture in Christian traditions from the Middle Ages to today. Analyzes their legacy for environmental ethics and sustainable cultures. Includes non-Christian and secular critiques in considering poetic, rhetorical, symbolic, philosophical, and spiritual approaches to ecology. Prerequisite: instructor permission. Crosslisted as ENLS 641.

ENLS 350. Seminar in Renaissance Literature. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Special topics. Student reports, oral and written. Crosslisted as ENLS 650.

ENLS 358. Seminar in Shakespeare. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Special topics on Shakespeare. Crosslisted as ENLS 658.

ENLS 362. Seminar in Translation Studies. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

Advanced seminar in the history, theory, and practice of translation, including investigation of the role of translation in intercultural communication and comparative studies. Facility in a language in addition to English is strongly recommended. Crosslisted as ENLS 662 and HUMN 340.

ENLS 370. Seminar in 19th-century English Literature. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3; Repeatable

Examination of a wide range of poetry and prose by selected authors with emphasis given to the literature's historical and cultural groundings.

Prerequisite: permission of the instructor. Crosslisted as ENLS 670.

ENLS 378. Thesis Workshop. 1 Credit.

Offered Fall Semester Only; Lecture hours:3

A colloquium on problems arising from the writing of a scholarly thesis. Prerequisite: permission of the instructor. Crosslisted as ENLS 678.

ENLS 379. Senior Thesis. 1 Credit.

Offered Spring Semester Only; Lecture hours:Varies,Other:3; Repeatable

The writing of a scholarly or creative departmental senior thesis. Students must confer with and submit a proposal to an adviser prior to registering for the thesis.

ENLS 380. Honors Thesis. .5-1 Credits.

Offered Either Fall or Spring; Lecture hours:Varies,Other:3; Repeatable

The writing of a scholarly or creative honors thesis. Students must confer with and submit a proposal to a departmental adviser and to the University Honors Council for approval. Prerequisite: senior status.

ENLS 382. Seminar in Contemporary Literature. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3; Repeatable

A selective study of the most recent developments in English and American prose or poetry. Crosslisted as ENLS 682.

ENLS 391. Seminar in Poetry. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3; Repeatable

A study of poetry as a genre and an analysis of the work of selected poets. Crosslisted as ENLS 691.

ENLS 392. Seminar in the Novel. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3; Repeatable

Special topics. Student reports, oral and written. Crosslisted as ENLS 692.

ENLS 393. Seminar in Contemporary Drama. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3; Repeatable

Special topics. Student reports, oral and written. Crosslisted as ENLS 693.

ENLS 394. History of Sexuality in Literature. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

An exploration of the history of sexuality through literature, interrogating issues of identity as related to fiction, poetry, and creative nonfiction.

Crosslisted as ENLS 694.

ENLS 395. Seminar in Literature and the Environment. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

This advanced seminar emphasizes specialized currents in environmental humanities scholarship and theory (especially attuned to the field of literary study) with topics that may include environmental justice, environment and race, human-animal/plant relations, pollution/deforestation/environmental degradation, sea level rise, and climate change. Priority given to students in English. Crosslisted as ENLS 695.

ENLS 397. Seminar in Special Topics. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3; Repeatable

Topics such as comparative literature, literature and the arts, queer theory, or satire. Crosslisted as ENLS 697.

ENLS 398. Issues in Literary/Critical Theory. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3; Repeatable

The study of Continental and American critical positions or schools from Modernism through Post-Structuralism. Crosslisted as ENLS 698.

ENLS 399. Seminar in Cultural Studies. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3; Repeatable

Introduction to significant issues and debates characterizing the field known as Cultural Studies. Crosslisted as ENLS 699.

ENLS 3NT. Literary Studies Non-traditional Study. 1-1.5 Credits.

Offered Fall, Spring, Summer; Lecture hours:Varies,Other:Varies

Non-traditional study in Literary Studies. Prerequisite: permission of the instructor.