

FILM/MEDIA STUDIES (ENFS)

ENFS 130. Introduction to Film/Media Studies. 1 Credit.

Offered Both Fall and Spring; Lecture hours:3,Other:3

Introduction to film grammar, history, genres, and movements using theoretical text and primary source films with an emphasis on critical thinking. Weekly screenings.

ENFS 140. Basic Production Skills. .5 Credits.

Offered Either Fall or Spring; Lecture hours:Varies,Other:1.5

This half-credit studio course introduces essential video production skills. Students gain hands-on experience with cameras, production equipment and editing software. It can also help prepare students who lack video experience, but are interested in taking production courses in the Film/Media Studies curriculum, such as ENFS 253.

ENFS 1NT. Film/Media Studies Non-traditional Study. .25-1 Credits.

Offered Fall, Spring, Summer; Lecture hours:Varies,Other:Varies

Non-traditional study in Film/Media Studies. Prerequisite: permission of the instructor.

ENFS 205. Screenwriting for Television. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

Students will conceive an original television series and draft the pilot episode. Additionally, students will read and critique successful pilot scripts for produced shows. This course acts as an introduction to the fundamentals of screenwriting conventions and techniques. Not open to students with credit for ENCW 205. Crosslisted as ENCW 205.

ENFS 206. Screenwriting for the Short Film. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

Students will learn the fundamentals of screenwriting conventions and technique as they draft short film screenplays. Attention will be given to visual writing, dramatic structure, and writing with a production budget in mind.

ENFS 232. New German Cinema. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

This course examines the influential film movement that took place in Germany from the 1960s to the 1980s. A new generation of filmmakers confronted the legacy of fascism and addressed taboo topics surrounding guilt and the trauma of violence in new visual language. The movement helped shape a new self-aware German identity through its films. Crosslisted as GRMN 280.

ENFS 234. National Cinemas. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3,Other:3; Repeatable

Concentration on the history and style of a particular national cinema. Weekly screenings.

ENFS 235. Gender and Film/Media. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

Current debates about gender and American film/media, from WW II to the present. Diverse critical approaches for interpreting film/media within the broad context of gender studies. Crosslisted as WMST 235.

ENFS 238. Special Topics in Film/Media Studies. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3,Other:Varies; Repeatable

Examination of a specialized topic in film/media studies.

ENFS 242. Film and Media History. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

This course examines major industrial, technical, and cultural milestones in the history of the cinema, radio, television, and new media industries.

ENFS 244. Race and Film. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3,Other:3

This course explores the representation of race in American cinema. Special attention is paid to Race Films, independent all-black productions made from 1918-1948. Weekly screenings.

ENFS 245. Televisual Culture. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

This course focuses on television, examining the subject from a variety of theoretical viewpoints—industrial practices, stylistic modes and audience reception.

ENFS 246. Documentary & Avant-Garde Cinema. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3,Other:3

Examines the history and style of non-fiction and experimental cinema in order to explore the importance of recording the world in the most direct and the most abstract fashion. Weekly screenings.

ENFS 247. Film/Media Genres and Auteurs. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3,Other:3; Repeatable**

Examination of a particular film/media genre (film noir, melodrama, Hong Kong action movies, Westerns, etc.) or a close examination of a particular director, cinematographer, screenwriter, or producer's oeuvre. Weekly screenings.

ENFS 253. Introduction to Film/Media Production. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

An introductory level, studio-based course covering the basics of moving image practice, from pre-visualization to principles and techniques of cinematography, editing, lighting and sound. Students produce individual projects, developing both technical skills and personal vision. In-class screenings further students' awareness of cinema's expressive potential. Prerequisite: ENFS 130.

ENFS 254. Film Exhibition and Programming. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

This course provides a historical and practical perspective on various strategies for independent and alternative film programming and exhibition. Coursework culminates in the production of the Bucknell Intercollegiate Film Festival (BIFF), held biennially at the Campus Theatre. Class participants curate the program and organize all aspects of the festival.

ENFS 256. Film Analysis: Images to Data. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

This course examines various research methodologies for conducting original research through analysis of film and media texts. Students will practice these approaches through written analyses, image annotation, quantitative data visualizations, multimedia presentations and video essays. Prerequisite: ENFS 130.

ENFS 273. Evolution of Digital Media. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

This course will trace the origins and development of the digital media products and practices that surround us in contemporary life. Although digital media are often represented as unprecedented and entirely "new," their growth follows patterns that were established in the industrial revolution and that this course will analyze. Crosslisted as HUMN 273.

ENFS 2NT. Film/Media Studies Non-traditional Study. .25-1 Credits.**Offered Fall, Spring, Summer; Lecture hours:Varies,Other:3; Repeatable**

Non-traditional study in Film/Media Studies. Prerequisite: permission of the instructor.

ENFS 307. Advanced Screenwriting. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

Advanced workshop in the writing of feature-length screenplays. Students will draft a complete feature script (90-120 pages) over the course of the semester. Prerequisites: ENFS 205 or ENCW 205 or ENFS 206 or permission of the instructor.

ENFS 319. Campus Theatre Internship. .5 Credits.**Offered Either Fall or Spring; Lecture hours:Varies,Other:1.5; Repeatable**

Learn the hands-on skills of how to project DCP, 16mm, and 35mm at the Campus Theatre while reading about major shifts in the history of film exhibition. Application process.

ENFS 320. Individual Projects/Independent Study. .5-1 Credits.**Offered Fall, Spring, Summer; Lecture hours:Varies,Other:Varies**

Develop a course, in consultation with a faculty member, tailored to individual needs and creative or scholarly interests. Planning begins in the course registration period of the semester prior to taking the class, allowing time to develop parameters and create a syllabus.

ENFS 335. Special Topics in Film/Media Production. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

This seminar focuses on specific production (lighting, cinematography) and post-production (sound design, editing, color grading) areas to provide students with an in-depth knowledge of specialized production skills. Prerequisite: ENFS 253.

ENFS 337. Seminar in Film/Media Theory. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3,Other:3**

Survey of approaches to film/media analysis and critique, ranging from realist/formalist debates to psychoanalytic, feminist, and semiotic approaches. Weekly screenings. Prerequisites: ENFS 130.

ENFS 338. Seminar in Film/Media Studies. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3,Other:Varies; Repeatable**

Examination of a specialized topic in film/media studies. Prerequisite: ENFS 130.

ENFS 339. Advanced Film/Media Production. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

This seminar applies creative practice and knowledge to advanced video/audio production through a range of hands-on production assignments. Prerequisites: ENFS 253.

ENFS 340. Film/Media Production Practicum. .5 Credits.**Offered Either Fall or Spring; Lecture hours:1.5; Repeatable**

The Film/Media Production Practicum provides students with advanced and specialized study in a particular area of Film/Media production. Possible practicum topics might include advanced sound design, color grading, visual effects works, or specialized cinematography techniques. Prerequisite: ENFS 253.

ENFS 347. Seminar in Film/Media Genres and Auteurs. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3,Other:3; Repeatable**

Examination of a particular genre (film noir, Hong Kong action movies, Westerns, etc.), director, cinematographer, screenwriter or producer. Weekly screenings. Prerequisite: ENFS 130.

ENFS 380. Honors Thesis. .5-1 Credits.**Offered Either Fall or Spring; Lecture hours:Varies; Repeatable**

Scholarly or creative honors thesis. Students must confer with and submit a proposal to a departmental adviser and to the University Honors Council for approval. Prerequisites: senior status and permission of the instructor.

ENFS 3NT. Film/Media Studies Non-traditional Study. .25-1 Credits.**Offered Fall, Spring, Summer; Lecture hours:Varies,Other:Varies**

Non-traditional study in Film/Media Studies. Prerequisite: permission of the instructor.