

GERMAN (GRMN)

GRMN 101. German in Everyday Life - elementary level I. 1 Credit.

Offered Fall Semester Only; Lecture hours:3,Recitation:1

Beginning language skills. Practice in listening, speaking, reading, and writing; elementary grammar; and introduction to German culture.

GRMN 102. German in Everyday Life - elementary level II. 1 Credit.

Offered Spring Semester Only; Lecture hours:3,Recitation:1

Continuation of language skills. Practice in listening, speaking, reading, and writing; grammar; reading in culture and literature. Prerequisite: GRMN 101 or equivalent.

GRMN 103. Building Proficiency in German. 1 Credit.

Offered Fall Semester Only; Lecture hours:3,Recitation:1

A continuation and review of basic grammar, emphasizing all four language skills and culture. Prerequisite: GRMN 102 or equivalent.

GRMN 104. Communicating in Context. 1 Credit.

Offered Spring Semester Only; Lecture hours:3,Recitation:1

Review of basic grammar, emphasizing all four language skills and culture. Prerequisite: GRMN 103 or equivalent.

GRMN 201. Advanced Conversational German. .5 Credits.

Offered Fall Semester Only; Lecture hours:2; Repeatable

Concentration on development of speaking skills. Conducted in German. Intended for students enrolled in GRMN 104 or above. Prerequisite: GRMN 103 or equivalent.

GRMN 202. Advanced Conversational German. .5 Credits.

Offered Spring Semester Only; Lecture hours:2; Repeatable

Concentration on development of speaking skills. Conducted in German. Intended for students enrolled in GRMN 104 or above. Prerequisite: GRMN 103 or equivalent.

GRMN 204. Introduction to German Studies. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3,Recitation:1

This course introduces students to the multifaceted, interdisciplinary world of German Studies. Essay writing and conversation practice. Prerequisite: GRMN 104 or equivalent.

GRMN 241. Germans and the World: Colonization, Emigration, Exile. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

Focuses on recorded experiences of German-language writers, poets, playwrights and filmmakers outside geographical boundaries of German states from 18th-21st C. Introduces concepts of cross-cultural exchange, linguistic assimilation, artistic synthesis and critical analysis of the writer's new cultural and linguistic context and the critical lens that is turned back on Germany. Crosslisted as HUMN 241.

GRMN 251. Achtung Kamera. 1 Credit.

Offered Fall Semester Only; Lecture hours:3,Other:2

This course is an introduction to German film studies. It provides a survey of German films from the beginning until today. Prerequisite: GRMN 204.

GRMN 269. Germany in Film and Television. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

This course explores German cinema and television from its beginnings to today and examines how feature films and television series and shows reflect the socio-cultural and political developments in Germany in the 20th and 21st century. Taught in German.

GRMN 270. The Bourgeois Era: 19th-century Germany. 1 Credit.

Offered Alternating Spring Semester; Lecture hours:3

An overview of German society from Romanticism to World War I from a cultural-historical perspective.

GRMN 271. Princesses, Devils, Witches: Fairy tales in a German Context. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

Analysis of the genre of fairy tales in German culture with an emphasis on the Brothers Grimm and their adaptations of an oral folklore tradition, beginning in the nineteenth century into the twenty-first. In German. Prerequisites: GRMN 204 or equivalent.

GRMN 272. Modern German Culture 1945-1990. 1 Credit.

Offered Alternating Spring Semester; Lecture hours:3

An overview of cultural, social, economic, and political issues in the two Germanys. In German. Prerequisite: GRMN 204 or equivalent.

GRMN 273. Germany Today. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

Exploration of the cultural world of Germany since unification including literature, art, film, music. In German. Prerequisite: GRMN 204 or equivalent.

GRMN 274. Holocaust Literature. 1 Credit.

Lecture hours:3

Exploration of literary responses to the Holocaust, ranging from memoirs published immediately after the Holocaust to texts written in the twenty-first century. In English. No prerequisites. Open to first-years, sophomores, juniors and seniors.

GRMN 275. Transnational Culture in Germany. 1 Credit.

Lecture hours:3

Exploration of the periods of migration to Germany in a broader social, political and historical context, with an emphasis on migration in the twentieth and twenty-first centuries. In German. Prerequisite: GRMN 204.

GRMN 276. German Jewish Identities. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

Exploration of German Jewish literature and culture from the early twentieth-century to contemporary Jewish life in Germany today. Taught in English or German. If in English, no prerequisites. If in German, prerequisite GRMN 204 or equivalent.

GRMN 277. Memory and Memorials in a German Context. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

Exploration of the processes of memory and memorialization in German culture, with an emphasis on the twentieth and twenty-first century. In English or German. If English, no prerequisites. If German, prerequisites GRMN 204 or equivalent.

GRMN 278. Sports in German Culture. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

This course examines the role of sports in German culture in the twentieth and twenty-first century. In German. Prerequisites GRMN 204 or equivalent.

GRMN 279. Never Again?: Antisemitism. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

This course explores antisemitism, yesterday and today, through a variety of texts and provides students with the opportunity to learn about the history of antisemitism in order to become more informed and critically aware of current instances of antisemitism. In English. Crosslisted as HUMN 279.

GRMN 280. New German Cinema. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

This course examines the influential film movement that took place in Germany from the 1960s to the 1980s. A new generation of filmmakers confronted the legacy of fascism and addressed taboo topics surrounding guilt and the trauma of violence in new visual language. The movement helped shape a new self-aware German identity through its films. Crosslisted as ENFS 232.

GRMN 295. Topics in German Studies. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3; Repeatable

Study of topics in German culture or literature at an intermediate level. Prerequisite: GRMN 204 or concurrent enrollment.

GRMN 320. German Architectural Ideas. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

This course will expose students to a range of design principles and debates about urban planning as they have shaped communities and life in German-speaking areas outside the USA from the eighteenth to twenty-first centuries.

GRMN 390. Independent Projects in German Studies. .5-1 Credits.

Offered Both Fall and Spring; Lecture hours:Varies; Repeatable

Subject to be selected by the student in consultation with the instructor. Prerequisite: permission of the instructor.

GRMN 391. Culture of the Weimar Republic. 1 Credit.

Offered Occasionally; Lecture hours:3

A study of the history, economy, politics, and culture of the Weimar Republic. In German. Prerequisite: GRMN 270 or GRMN 272 or GRMN 273 or equivalent.

GRMN 393. Advanced Seminar in Selected Cultural Topics. 1 Credit.

Offered Alternate Fall and Spring; Lecture hours:3; Repeatable

The course will deal with selected topics in German culture on an advanced level. In German. Prerequisites: GRMN 270 or GRMN 272 or GRMN 273 or equivalent and permission of the instructor.

GRMN 395. Topics in German Studies. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3; Repeatable

Study of topics in German culture or literature at an advanced intermediate level.

GRMN 419. Culminating Experience. .25 Credits.

Offered Both Fall and Spring; Lecture hours:Varies

Independent study with a faculty member to prepare an oral presentation for annual German Studies Mini-Conference. Prerequisite: permission of the instructor.