

HUMANITIES (HUMN)

HUMN 100. The Humanities Now!. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3; Repeatable

A multi-section course in the humanities that introduces students to the humanities world through use of latest tools and methods of analysis. Open to first-years and sophomores only.

HUMN 128. Myth, Reason, Faith. 1 Credit.

Offered Both Fall and Spring; Lecture hours:3

An introduction to the most significant works (literature, poetry, theatre, philosophy, religious texts) in the Western and Asian intellectual traditions, extending from ancient Mesopotamia and Greece through late medieval Europe and/or East Asia. Not open to students who have completed RESC 098 "Myth, Reason, Faith". Seniors by permission only.

HUMN 150. Making Modern Worlds. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

An interdisciplinary study of art, music, literature, science and philosophy from the European Renaissance through the late 19th century. The student will learn to relate these works to one another, to non-Western cultures, and to contemporary experience. Not open to students who have taken ENLS 150.

HUMN 230. Arts of Extraction: Hemispheric Representations of Ecological Injustice. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

Explore the social and environmental histories of capitalism in Latin America and the US through literary, filmic and photographic representations of resource extraction. Environmental collapse is imminent, but many can't see it. Can the arts help us see our world differently so that we might forestall its worst effects? Crosslisted as LAMS 230.

HUMN 241. Germans and the World: Colonization, Emigration, Exile. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

Focuses on recorded experiences of German-language writers, poets, playwrights and filmmakers outside geographical boundaries of German states from 18th-21st C. Introduces concepts of cross-cultural exchange, linguistic assimilation, artistic synthesis and critical analysis of the writer's new cultural and linguistic context and the critical lens that is turned back on Germany. Crosslisted as GRMN 241.

HUMN 250. Modernisms and Crises. 1 Credit.

Offered Fall Semester Only; Lecture hours:3

Traces the development of "modernity" (and its discontents) by looking at selected interdisciplinary texts and documents - from philosophy, literature, psychology, film, art, and other related disciplinary fields - that reflect or directly address cultural transformation during the 20th century.

HUMN 260. Introduction to Translation Studies. 1 Credit.

Offered Spring Semester Only; Lecture hours:3

An introduction to the history, theories, and development of the field of Translation Studies. Facility in one language other than English is strongly recommended. Crosslisted as EAST 205.

HUMN 266. Chinese Philosophy. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

An introduction to Chinese thought, including: the major schools and thinkers of the classical age, Chinese Buddhist philosophy, early modern Neo-confucianism, and Chinese philosophy since the Communist Revolution of 1949. Crosslisted as EAST 266 and PHIL 266.

HUMN 270. Data Visualization for the Digital Humanities. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

An introduction to the techniques and issues of data visualization for the humanities. Interdisciplinary and comparative study, using both theoretical study and concrete examples. Not open to students who have taken ANOP 270.

HUMN 272. Interdisciplinary Studies in the Humanities. 1 Credit.

Offered Both Fall and Spring; Lecture hours:3; Repeatable

Comparative study investigating different cultures, historical epochs, narrative forms, media and traditions.

HUMN 273. Evolution of Digital Media. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

This course will trace the origins and development of the digital media products and practices that surround us in contemporary life. Although digital media are often represented as unprecedented and entirely "new," their growth follows patterns that were established in the industrial revolution and that this course will analyze. Crosslisted as ENFS 273.

HUMN 274. Advanced Spatial Humanities. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

We define ourselves spatially. To be spatially literate we must develop a critical understanding of maps as political texts written by people from different cultures and designed to express different worldviews. Students will become digital cartographers: utilizing visualization, wayfinding, and gaming software to make and manipulate maps.

HUMN 276. Topics in Comparative and Digital Humanities. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3; Repeatable

This course will focus on a specific theme, problem, topic, or set of issues in a comparative analysis (between different historical periods, media, nations, etc.) and/or in the digital humanities.

HUMN 279. Never Again?: Antisemitism. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

This course explores antisemitism, yesterday and today, through a variety of texts and provides students with the opportunity to learn about the history of antisemitism in order to become more informed and critically aware of current instances of antisemitism. In English. Crosslisted as GRMN 279.

HUMN 280. Buddhist Philosophy in Comparative Perspective. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

A comparative introduction to the major texts, schools and figures of Asian Buddhist traditions, including the early Discourses, the Abhidharma, the Mahayana Sutras, and the works of Nagarjuna, Santideva, Zhiyi, Dogen, and contemporary Engaged Buddhism. Prerequisite: PHIL 100 or permission of the instructor. Crosslisted as PHIL 280.

HUMN 2NT. Humanities Non-traditional Study. 1 Credit.

Offered Fall, Spring, Summer; Lecture hours:Varies,Other:3

Non-traditional study in Humanities. Prerequisite: permission of the instructor.

HUMN 301. Brain, Mind, Culture. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

An interdisciplinary study of the intersections between the humanities and neuroscience in the history of thought and contemporary culture.

Prerequisite: permission of the instructor.

HUMN 303. Buddhism in American Culture. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

An examination of the transmission of Buddhism to the U.S., with focus on the literature and cultural impact of the writers of the Beat Generation.

Prerequisites: RELI 200 or permission of the instructor.

HUMN 305. Utopias: Past, Present, Future. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

This seminar course critically investigates the utopian imagination as manifested in various influential texts throughout Asian and Western history, and considers the problems and possibilities of utopian thinking with regard to the present and future.

HUMN 306. US: Fever/Fantasy/Desire. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

Seminar on American literature between 1770-1861 with an emphasis on psychoanalytic approaches to literary and cultural study. Authors may include Brown, Sansay, Poe, and Melville. Crosslisted as ENLS 306 and ENLS 606.

HUMN 319. Independent Study. .5-1 Credits.

Offered Either Fall or Spring; Lecture hours:Varies,Other:3; Repeatable

Individual project of study supervised by instructor. Prerequisite: permission of the instructor. Crosslisted as HUMN 619.

HUMN 320. History of Sexuality. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

A cross-cultural and interdisciplinary examination of the signification of sexuality in literature, philosophy, scientific discourse, and the visual arts.

Prerequisite: WMST 150 or permission of the instructor. Crosslisted as WMST 325.

HUMN 321. Race & Gender in the 18th Century. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

This seminar explores and interweaves a variety of interdisciplinary approaches to apprehend eighteenth-century literature and culture (1660-1800).

Focuses may include race, gender, sexuality, ability, class, postcolonialism, transnationalism, and environment. Crosslisted as ENLS 320 and ENLS 620.

HUMN 322. Creativity. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

This course evaluates the vexed relationship between cultural and economic values by tracing the history of creativity, from the divine creator and artistic genius to the "creative destruction" of capitalist innovation that has given rise to the "creative class" and inspired creative economies—from coops to communes—that envision alternative alternative futures.

HUMN 338. Seminar in Film and Digital Media Studies. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3; Repeatable

A seminar in film and digital media studies. Topics may include the history of digital media, their relation to other media forms, the relations between critical reflection and media practice/production, and other relevant topics. Prerequisite: ENFS 130 or permission of the instructor.

HUMN 340. Seminar in Translation Studies. 1 Credit.**Offered Spring Semester Only; Lecture hours:3**

Advanced seminar in the history, theory, and practice of translation, including investigation of the role of translation in intercultural communication and comparative studies. Facility in a language other than English is strongly recommended. Crosslisted as ENLS 362.

HUMN 350. Senior Thesis Workshop. 1 Credit.**Offered Both Fall and Spring; Lecture hours:Varies,Other:3; Repeatable**

A colloquium on issues arising from the writing of a scholarly thesis. Prerequisite: permission of the instructor.

HUMN 351. Honors Tutorial and Senior Thesis. 1 Credit.**Offered Both Fall and Spring; Lecture hours:Varies,Other:3**

Independent study and research leading to the writing of a thesis as approved by the Honors Council. Prerequisite: permission of the instructor.

HUMN 3NT. Humanities Non-traditional Study. 1 Credit.**Offered Fall, Spring, Summer; Lecture hours:Varies,Other:3**

Non-traditional study in Humanities. Prerequisite: permission of the instructor.