

MUSIC (MUSC)

MUSC 110. Introduction to Singing: Who, What and How?. .5 Credits.

Offered Occasionally; Lecture hours:1.5

This course is intended for any student who would like to learn how to sing. Students will learn the basics of vocal technique and be equipped with practical skills to improve their own singing.

MUSC 114. Composition Studio Lessons I. .25 Credits.

Offered Both Fall and Spring; Lecture hours:Varies,Other:Varies; Repeatable

Analytical and creative study of contemporary musical composition. Prerequisite: permission of the instructor.

MUSC 120. Music-Making for Beginners. 1 Credit.

Offered Occasionally; Lecture hours:3

This course explores musical processes including performance, improvisation, and composition. Students will learn how to play an instrument (including guitar, ukulele, classroom instruments, drum set, and/or piano) and write original music (with instruments and/or relevant software, like GarageBand). Not open to music majors.

MUSC 121. Fundamentals of Music Theory. 1 Credit.

Offered Fall Semester Only; Lecture hours:3,Other:1

The study of the fundamentals of music, including standard staff notation, simple and compound meter, spelling triads, and simple harmonic progressions. The skills in this course are required for MUSC 200. Does not fulfill any requirement for the music major or music minor.

MUSC 122. Introduction to Western Music. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

An examination of various types of western music in cultural and historical context; topics range from classical to jazz, American popular music, and the avant-garde. Students may not take both MUSC 122 and MUSC 123. Does not fulfill any requirement for the music major or music minor.

MUSC 123. Introduction to Music. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

Examination of music's basic characteristics (rhythm, timbre, etc.) and processes (improvisation, performance, composition, etc.). Musics studied may include traditional, classical, contemporary, and popular styles from around the world, including the United States. Students may not take both MUSC122 and MUSC123. Does not fulfill any requirement for the music major/music minor.

MUSC 125. Introduction to Jazz. 1 Credit.

Offered Occasionally; Lecture hours:3

The course will examine the origins, development, and diverse styles of jazz, including study of artists, movements, and technologies that have shaped and continue to influence the history of jazz.

MUSC 126. Introduction to Popular Music in the U.S.. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

A survey of principal style periods in American popular music from ca. 1840 to the present.

MUSC 127. Introduction to Rock Music. 1 Credit.

Offered Occasionally; Lecture hours:3

A survey of rock music's history, development and culture. Includes exploration of changes in the music industry and the roll of technology in shaping rock music styles.

MUSC 135. Introduction to Teaching Music. 1 Credit.

Offered Fall Semester Only; Lecture hours:3

This course provides basic foundations in the discipline of music teaching, learning, and pedagogy to students within the context of music education in the United States. Intended for students in the B.Mus. (Music Education, Vocal Performance) and B.A. (Music) majors.

MUSC 142. String Methods. .25 Credits.

Offered Alternating Fall Semester; Lecture hours:Varies,Other:2

An introductory course in string instruments. Intended for Bachelor of Music and Music Education students.

MUSC 143. Woodwind Methods. .25 Credits.

Offered Alternating Spring Semester; Lecture hours:Varies,Other:2

An introductory course in woodwind instruments. Intended for Bachelor of Music and Music Education students.

MUSC 144. Brass Methods. .25 Credits.

Offered Alternating Fall Semester; Lecture hours:Varies,Other:2

An introductory course in brass instruments. Intended for Bachelor of Music and Music Education students.

MUSC 145. Percussion Methods. .25 Credits.

Offered Alternating Spring Semester; Lecture hours:Varies,Other:2

An introductory course in percussion instruments. Intended for Bachelor of Music and Music Education students.

MUSC 146. Voice Methods. .25 Credits.

Offered Alternating Spring Semester; Lecture hours:Varies,Other:2

An introductory course in voice pedagogy. Intended for Bachelor of Music and Music Education students.

MUSC 152. Functional Keyboard. 0 Credits.

Offered Both Fall and Spring; Lecture hours:Varies,Other:2; Repeatable

A requirement for MUED, MUVF, BAPF, and BACC majors. Functional keyboard skills including harmonization, transposition, and improvisation.

Students will register for the course each semester until it is completed successfully. Failure to complete the requirement will prevent a student from continuing in the degree program.

MUSC 160. Process over Product: Voice Lesson Studio Class. .25 Credits.

Offered Occasionally; Lecture hours:.5,Other:.5; Repeatable

A group class to cover additional material that will enhance the information in your applied voice studio. This course is for all BA, BAPF, BM and MuED voice majors in addition to voice lessons. Corequisite for MUSC 172, MUSC 272 or MUSC 372. Prerequisite: permission of the instructor.

MUSC 170. Piano Lessons I. .25 Credits.

Offered Both Fall and Spring; Lecture hours:Varies; Repeatable

Individual piano lessons. Prerequisite: permission of the instructor.

MUSC 171. Organ Lessons I. .25 Credits.

Offered Both Fall and Spring; Lecture hours:Varies; Repeatable

Individual organ lessons. Prerequisite: permission of the instructor.

MUSC 172. Voice Lessons I. .25-1 Credits.

Offered Both Fall and Spring; Lecture hours:Varies,Common Hour:1; Repeatable

Individual voice lessons. Prerequisite: permission of the instructor.

MUSC 174. Violin Lessons I. .25 Credits.

Offered Both Fall and Spring; Lecture hours:Varies; Repeatable

Individual violin lessons. Prerequisite: permission of the instructor.

MUSC 175. Viola Lessons I. .25 Credits.

Offered Both Fall and Spring; Lecture hours:Varies; Repeatable

Individual viola lessons. Prerequisite: permission of the instructor.

MUSC 176. Violoncello Lessons I. .25 Credits.

Offered Both Fall and Spring; Lecture hours:Varies; Repeatable

Individual violoncello lessons. Prerequisite: permission of the instructor.

MUSC 178. String Bass Lessons I. .25 Credits.

Offered Both Fall and Spring; Lecture hours:Varies; Repeatable

Individual string bass lessons. Prerequisite: permission of the instructor.

MUSC 179. Flute Lessons I. .25 Credits.

Offered Both Fall and Spring; Lecture hours:Varies; Repeatable

Individual flute lessons. Prerequisite: permission of the instructor.

MUSC 181. Clarinet Lessons I. .25 Credits.

Offered Both Fall and Spring; Lecture hours:Varies; Repeatable

Individual clarinet lessons. Prerequisite: permission of the instructor.

MUSC 183. Oboe Lessons I. .25 Credits.

Offered Both Fall and Spring; Lecture hours:Varies; Repeatable

Individual oboe lessons. Prerequisite: permission of the instructor.

MUSC 185. Bassoon Lessons I. .25 Credits.

Offered Both Fall and Spring; Lecture hours:Varies; Repeatable

Individual bassoon lessons. Prerequisite: permission of the instructor.

MUSC 187. Saxophone Lessons I. .25 Credits.

Offered Both Fall and Spring; Lecture hours:Varies; Repeatable

Individual saxophone lessons. Prerequisite: permission of the instructor.

MUSC 188. Balinese Gamelan Lessons I. .25 Credits.

Offered Both Fall and Spring; Lecture hours:Varies; Repeatable

Individual lessons in advanced techniques for Balinese music. Students may study gender wayang, reyong, kendang, and/or suling. Prerequisite: permission of the instructor.

MUSC 189. Trumpet Lessons I. .25 Credits.

Offered Both Fall and Spring; Lecture hours:Varies,Other:Varies; Repeatable

Individual cornet/trumpet lessons. Prerequisite: permission of the instructor.

MUSC 190. Contemporary Voice Lessons I. .25 Credits.

Offered Both Fall and Spring; Lecture hours:Varies,Other:1; Repeatable
Private study focusing on contemporary and extended vocal techniques.

MUSC 191. French Horn Lessons I. .25 Credits.

Offered Both Fall and Spring; Lecture hours:Varies; Repeatable
Individual French horn lessons. Prerequisite: permission of the instructor.

MUSC 192. Trombone Lessons I. .25 Credits.

Offered Both Fall and Spring; Lecture hours:Varies; Repeatable
Individual trombone lessons. Prerequisite: permission of the instructor.

MUSC 193. Tuba Lessons I. .25 Credits.

Offered Both Fall and Spring; Lecture hours:Varies; Repeatable
Individual tuba lessons. Prerequisite: permission of the instructor.

MUSC 194. Euphonium Lessons I. .25 Credits.

Offered Both Fall and Spring; Lecture hours:Varies,Other:Varies; Repeatable
Individual baritone horn lessons. Prerequisite: permission of the instructor.

MUSC 196. Guitar Lessons I. .25 Credits.

Offered Both Fall and Spring; Lecture hours:Varies; Repeatable
Individual guitar lessons. Prerequisite: permission of the instructor.

MUSC 197. Percussion Lessons I. .25 Credits.

Offered Both Fall and Spring; Lecture hours:Varies; Repeatable
Individual percussion lessons. Prerequisite: permission of the instructor.

MUSC 198. Harp Lessons I. .25 Credits.

Offered Both Fall and Spring; Lecture hours:Varies; Repeatable
Individual harp lessons. Prerequisite: permission of the instructor.

MUSC 199. Improvisation Lessons I. .25 Credits.

Offered Both Fall and Spring; Lecture hours:Varies,Other:Varies; Repeatable
Individual lessons in improvisation. Prerequisite: permission of the instructor.

MUSC 1NT. Music Non-traditional Study. 1 Credit.

Offered Fall, Spring, Summer; Lecture hours:Varies,Other:3; Repeatable
Non-traditional course in music. Prerequisite: permission of the instructor.

MUSC 200. Diatonic Theory. 1 Credit.

Offered Spring Semester Only; Lecture hours:3,Other:1

Study of diatonic triads and dominant seventh chords, progressions, cadences, secondary dominants, diatonic modulation, musical forms, orchestration, and score reading. This course is open to students who have successfully completed MUSC 121 (Fundamentals of Music Theory) or who have demonstrated requisite knowledge on the department's Theory Placement Assessment.

MUSC 201. Chromatic Theory. 1 Credit.

Offered Fall Semester Only; Lecture hours:3,Other:1

Chromatic harmony, modulations, a study of basic classical and romantic forms. Includes ear training, keyboard harmony, and sight singing. Prerequisite: MUSC 200.

MUSC 202. Advanced Theory. 1 Credit.

Offered Spring Semester Only; Lecture hours:3,Other:1

An in-depth study of major compositional techniques from approximately 1910 to the present. Class requires advanced knowledge of the Sibelius notation program. Prerequisite: MUSC 200 or MUSC 201.

MUSC 203. Jazz Theory and Arranging. 1 Credit.

Offered Occasionally; Lecture hours:3

Study of the language of improvisation and analysis of techniques used by composers and arrangers throughout jazz history. Emphasis placed on original creative work and music in the style of historically important figures. Prerequisite: MUSC 200 or permission of the instructor. Crosslisted as MUSC 603.

MUSC 207. Global Pop and Global Warming. 1 Credit.

Offered Occasionally; Lecture hours:3

Examining the interplay of social and environmental issues in various forms of traditional and popular music, this class asks: what can we learn by attending to music making at a time that increasingly feels like the end of the world?.

MUSC 208. The World of Musical Instruments. 1 Credit.**Offered Occasionally; Lecture hours:3**

What can musical instruments teach us about philosophies of technology, traditional cultural practices and issues of race, gender, class and environment? This course investigates Bucknell's collection of rare instruments as more than mere tools, yielding insights into ethical, musical, cultural and philosophical issues related to these important items.

MUSC 209. Composition I. 1 Credit.**Offered Occasionally; Lecture hours:3; Repeatable**

Analytical and creative study of contemporary musical composition. Prerequisite: permission of the instructor.

MUSC 210. Composition II. 1 Credit.**Offered Occasionally; Lecture hours:3; Repeatable**

Analytical and creative study of contemporary musical composition. Prerequisite: permission of the instructor.

MUSC 214. Composition Studio Lessons II. .25 Credits.**Offered Both Fall and Spring; Lecture hours:Varies,Other:Varies; Repeatable**

Analytical and creative study of contemporary musical composition. Prerequisite: permission of the instructor.

MUSC 215. Philosophy of Music. 1 Credit.**Offered Occasionally; Lecture hours:3**

What is music—sound waves? live performances? streaming audio code? a conductor's score? Is music a language—does it have meaning or emotions? Who decides: the listener or composer? Are associations with specific sounds—say, a siren—cultural? physiological? Creativity and analysis from brilliant modern philosophers helps us explore! Crosslisted as PHIL 215.

MUSC 216. Computer Music Programming. 1 Credit.**Offered Occasionally; Lecture hours:3**

An introduction to the design and development of music software. Students will develop music generating, processing, and compositional tools using contemporary programming language.

MUSC 217. Audio Mixing and Production. 1 Credit.**Offered Occasionally; Lecture hours:3**

The course explores the art, processes, and techniques used in the mixing and production of popular music through focused study and firsthand practice and creation. The goal of the course is to help students gain the artistic and technical skills necessary to create and produce recorded music.

MUSC 218. Music Poetry of the Art Song. .5 Credits.**Offered Occasionally; Lecture hours:2**

An Art Song Literature course that covers an introductory survey of representative art song vocal repertoire of Germany, France, Italy, the British Isles and the United States. This course will require performance, either by piano or voice, of the literature covered. Prerequisite: music department only. Not open to first-year students.

MUSC 220. Performance for Laptop. .5 Credits.**Offered Occasionally; Lecture hours:1,Other:1; Repeatable**

Students will explore the laptop as a performing instrument and will be immersed in the performance and practice of "classical," contemporary, and improvisatory electro-acoustic music.

MUSC 221. Music for Film, Games, and Media. 1 Credit.**Offered Occasionally; Lecture hours:3**

The course explores the artistic tools and techniques used to compose for film, video games, and other media. Students will create music for visual media primarily through technologies used throughout the media scoring industry. The course is open to students of all levels.

MUSC 230. Music for Exceptional Children. 1 Credit.**Offered Alternating Fall Semester; Lecture hours:3**

This course prepares prospective teachers for teaching students with diverse needs through the exploration of the ways in which curriculum, instruction, and assessment may be adapted.

MUSC 231. English Language Learners for Music Educators. 1 Credit.**Offered Alternating Spring Semester; Lecture hours:3**

This course prepares prospective teachers to effectively engage English Language Learners through the exploration of various concepts, tools, and methods for modifying content for successful student learning. EDUC 375 may be substituted for this course.

MUSC 232. Music Technology. .5 Credits.**Offered Occasionally; Lecture hours:1.5**

A survey of music technology. Topics include recording technology, digital audio, spectral analysis and synthesis, MIDI/OSC, sequencing, sampling, computer music languages, and synthesis techniques.

MUSC 235. Principles of Teaching Music. 1 Credit.**Offered Alternating Fall Semester; Lecture hours:3**

In this course, music education majors develop knowledge and skills necessary for successful pre-K-12 music teaching within the context of music education in the United States. Topics include curricular design, philosophical foundations, assessment strategies, and various methodologies. Prerequisite: MUSC 135.

MUSC 239. Choral Methods and Literature. 1 Credit.**Offered Alternating Fall Semester; Lecture hours:3,Other:2**

Intended for music education majors having a choral emphasis. Elementary and secondary school choral methods and materials. Program pedagogy and administration.

MUSC 241. Instrumental Methods and Literature. 1 Credit.**Offered Alternating Fall Semester; Lecture hours:3,Other:2**

Intended for music education majors having an instrumental emphasis. Orchestral, concert, marching, and jazz band repertoire. Elementary and secondary school methods and materials. Program administration.

MUSC 248. Music and Culture: Jazz and Social Justice. 1 Credit.**Offered Alternate Fall or Spring; Lecture hours:3**

A critical examination of musicians, movements, and cultural intersections within the development of jazz. Crosslisted as CBST 248.

MUSC 249. Cross-Cultural Perspectives in Music. 1 Credit.**Offered Spring Semester Only; Lecture hours:3**

An introduction to the study of music in cross-cultural perspective. Examines various musics' sounds, contexts, and meanings through several intersecting themes: identity, ritual, dance, etc.

MUSC 252. Music and Culture: Chant to Beethoven. 1 Credit.**Offered Fall Semester Only; Lecture hours:3**

A survey of western European art music from Gregorian chant to Beethoven.

MUSC 253. Music and Culture: Beethoven to Virtual Music. 1 Credit.**Offered Spring Semester Only; Lecture hours:3**

A survey of western European art music from the early 19th century to the present. When possible, MUSC 252 should be taken before enrolling in MUSC 253.

MUSC 254. Music and Culture: Africa and the Diaspora. 1 Credit.**Offered Alternate Fall or Spring; Lecture hours:3**

Explores music-making practices in selected parts of Africa, South America, the Caribbean, and North America. Examines relationship between musical styles, creative processes, and cultural contexts.

MUSC 256. Music and Culture: Popular Music. 1 Credit.**Offered Occasionally; Lecture hours:3**

A study of popular music in selected national and historical settings.

MUSC 257. Music and Culture: Jazz, Rock, and Race. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

A thorough examination of historically important musicians and movements within the context of race and culture. Crosslisted as CBST 257.

MUSC 258. Music and Culture: Music in American Life. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

An examination of music and identity formation among various cultural and religious groups in selected periods of United States history.

MUSC 259. Conducting I. 1 Credit.**Offered Fall Semester Only; Lecture hours:3**

Standard beat patterns, basic conducting problems, analysis of instrumental and choral scores. Prerequisite: MUSC 200.

MUSC 260. Ensemble. .25 Credits.**Offered Both Fall and Spring; Lecture hours:Varies,Other:3; Repeatable**

Non music majors may receive .25 credit per ensemble (maximum of .5 credit per semester, limit of two full-course credits in all). Music majors audit ensembles. Audition or permission of the instructor may be required for first-time members. 01-Symphonic Band, 02-Orchestra, 03-University Choir, 05-Voice Lab, 06-Handbells, 07-Jazz Band, 08-Gamelan.

MUSC 266. Musical Transmission: From Preservation to Appropriation. 1 Credit.**Offered Occasionally; Lecture hours:3**

An examination of the processes through which musical repertoire is transmitted between people, generations, and/or cultures. Assessing the challenges and opportunities of musical transmission in the contemporary context of globalization, topics range from oral traditions to the impact of the recording industry, from documentation/repatriation of endangered traditions to digital sampling.

MUSC 270. Piano Lessons II. .25 Credits.**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual piano lessons. Prerequisite: permission of the instructor.

MUSC 271. Organ Lessons II. .25 Credits.**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual organ lessons. Prerequisite: permission of the instructor.

MUSC 272. Voice Lessons II. .25-1 Credits.

Offered Both Fall and Spring; Lecture hours:Varies,Common Hour:1; Repeatable
Individual voice lessons. Prerequisite: permission of the instructor.

MUSC 274. Violin Lessons II. .25 Credits.

Offered Both Fall and Spring; Lecture hours:Varies; Repeatable
Individual violin lessons. Prerequisite: permission of the instructor.

MUSC 275. Viola Lessons II. .25 Credits.

Offered Both Fall and Spring; Lecture hours:Varies; Repeatable
Individual viola lessons. Prerequisite: permission of the instructor.

MUSC 276. Violoncello Lessons II. .25 Credits.

Offered Both Fall and Spring; Lecture hours:Varies; Repeatable
Individual cello lessons. Prerequisite: permission of the instructor.

MUSC 278. String Bass Lessons II. .25 Credits.

Offered Both Fall and Spring; Lecture hours:Varies; Repeatable
Individual string bass lessons. Prerequisite: permission of the instructor.

MUSC 279. Flute Lessons II. .25 Credits.

Offered Both Fall and Spring; Lecture hours:Varies; Repeatable
Individual flute lessons. Prerequisite: permission of the instructor.

MUSC 280. Jazz Improvisation. 1 Credit.

Offered Occasionally; Lecture hours:3
An exploration of improvised jazz including the elements of harmony, form and styles. Students will perform in class. No prior jazz experience necessary.

MUSC 281. Clarinet Lessons II. .25 Credits.

Offered Both Fall and Spring; Lecture hours:Varies; Repeatable
Individual clarinet lessons. Prerequisite: permission of the instructor.

MUSC 283. Oboe Lessons II. .25 Credits.

Offered Both Fall and Spring; Lecture hours:Varies; Repeatable
Individual oboe lessons. Prerequisite: permission of the instructor.

MUSC 285. Bassoon Lessons II. .25 Credits.

Offered Both Fall and Spring; Lecture hours:Varies; Repeatable
Individual bassoon lessons. Prerequisite: permission of the instructor.

MUSC 287. Saxophone Lessons II. .25 Credits.

Offered Both Fall and Spring; Lecture hours:Varies; Repeatable
Individual saxophone lessons. Prerequisite: permission of the instructor.

MUSC 288. Balinese Gamelan Lessons II. .25 Credits.

Offered Both Fall and Spring; Lecture hours:Varies; Repeatable
Individual lessons in advanced techniques for Balinese music. Students may study gender wayang, reyong, kendang, and/or suling. Prerequisite: permission of the instructor.

MUSC 289. Trumpet Lessons II. .25 Credits.

Offered Both Fall and Spring; Lecture hours:Varies,Other:Varies; Repeatable
Individual cornet/trumpet lessons. Prerequisite: permission of the instructor.

MUSC 290. Contemporary Voice Lessons II. .25 Credits.

Offered Both Fall and Spring; Lecture hours:Varies,Other:1; Repeatable
Private study focusing on contemporary and extended vocal techniques. Level 2.

MUSC 291. French Horn Lessons II. .25 Credits.

Offered Both Fall and Spring; Lecture hours:Varies; Repeatable
Individual french horn lessons. Prerequisite: permission of the instructor.

MUSC 292. Trombone Lessons II. .25 Credits.

Offered Both Fall and Spring; Lecture hours:Varies; Repeatable
Individual trombone lessons. Prerequisite: permission of the instructor.

MUSC 293. Tuba Lessons II. .25 Credits.

Offered Both Fall and Spring; Lecture hours:Varies; Repeatable
Individual tuba lessons. Prerequisite: permission of the instructor.

MUSC 294. Euphonium Lessons II. .25 Credits.**Offered Both Fall and Spring; Lecture hours:Varies,Other:Varies; Repeatable**

Individual baritone horn lessons. Prerequisite: permission of the instructor.

MUSC 296. Guitar Lessons II. .25 Credits.**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual guitar lessons. Prerequisite: permission of the instructor.

MUSC 297. Percussion Lessons II. .25 Credits.**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual percussion lessons. Prerequisite: permission of the instructor.

MUSC 298. Harp Lessons II. .25 Credits.**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual harp lessons. Prerequisite: permission of the instructor.

MUSC 299. Improvisation Lessons II. .25 Credits.**Offered Both Fall and Spring; Lecture hours:Varies,Other:Varies; Repeatable**

Individual lessons in improvisation.

MUSC 2NT. Music Non-traditional Study. 1 Credit.**Offered Occasionally; Lecture hours:Varies,Other:3; Repeatable**

Non-traditional study in music; may include but not limited to internships on or off campus. Prerequisite: permission of the instructor.

MUSC 300. Solo Vocal Diction. .25 Credits.**Offered Occasionally; Lecture hours:1**

Diction course that covers an introductory survey of representative vocal art song repertoire of Germany, France, Italy, the British Isles and the United States concurrent with learning the International Phonetic Alphabet and how to apply it to a variety of languages.

MUSC 314. Composition Studio Lessons III. .25 Credits.**Offered Both Fall and Spring; Lecture hours:Varies,Other:Varies; Repeatable**

Analytical and creative study of contemporary musical composition. Prerequisite: permission of the instructor.

MUSC 322. Music and Social Justice. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

This course explores music that has been created to advance the goals of social justice movements in various cultures and time periods. Prerequisite: permission of the instructor.

MUSC 335. Student Teacher Seminar. 1 Credit.**Offered Spring Semester Only; Lecture hours:3**

This course provides student teachers in music with the opportunity to refine their teaching practices through guided reflection, discussion, reading, writing, and various other activities. Corequisite: EDUC 439. Prerequisite: MUSC 235.

MUSC 340. Performance Seminar I. .5 Credits.**Offered Occasionally; Lecture hours:Varies,Other:1.5; Repeatable**

Covers performance-related issues including collaboration, memorization, performance anxiety, wellness, and music cognition. Students will be able to perform in master classes with visiting artists. Open to music majors; others by permission.

MUSC 342. Repertoire and Pedagogy. .5 Credits.**Offered Occasionally; Lecture hours:2**

Examines a wide range of repertoire and pedagogical approaches as one element of the holistic training for students studying music and performance. Open to music majors; others by permission.

MUSC 350. Studies in Music. .25-1 Credits.**Offered Either Fall or Spring; Lecture hours:Varies,Other:Varies; Repeatable**

Special projects (typically independent studies) undertaken with the approval of a Music faculty member and the Department Chair.

MUSC 351. Topics in Music History: pre-ca. 1800. 1 Credit.**Offered Occasionally; Lecture hours:3; Repeatable**

Advanced critical study of repertoires, performance practices, performers, composers, and patrons from selected musical cultures and style periods prior to ca. 1800. May be repeated for credit when topics differ.

MUSC 352. Topics in Music: ca. 1800-1900. 1 Credit.**Offered Occasionally; Lecture hours:3; Repeatable**

Advanced studies in topics pertaining to performance and literature, theory and analysis, or forms and genres of the 19th century. May be repeated for credit when topics differ.

MUSC 353. Topics in Music: ca. 1900-present. 1 Credit.**Offered Occasionally; Lecture hours:3; Repeatable**

Advanced studies in topics pertaining to performance and literature, theory and analysis, composition and technology, or forms and genres of the 20th or 21st centuries. May be repeated for credit when topics differ.

MUSC 355. Introduction to Spanish and Latin American Art Song. 1 Credit.

Offered Occasionally; Lecture hours:3

Introduction and survey of art song literature for solo voice and piano/guitar from Spain and Latin America from the Baroque through 21st century with an emphasis on poetic settings, style, and the genre's place within the Western art song canon. Course includes in-class performances.

MUSC 362. Music Projects: Selected Topics. 1 Credit.

Offered Alternate Fall or Spring; Lecture hours:3; Repeatable

A W2 course designed to facilitate intensive research and writing on a music topic of the student's choice. Prerequisites: one MUSC course and topic for research project and permission of the instructor.

MUSC 369. Conducting II. 1 Credit.

Offered Fall Semester Only; Lecture hours:3

Advanced baton technique, rehearsal methods, and score analysis. Prerequisites: MUSC 259 or permission of the instructor.

MUSC 370. Piano Lessons III. .25 Credits.

Offered Both Fall and Spring; Lecture hours:Varies; Repeatable

Individual piano lessons. Prerequisite: permission of the instructor.

MUSC 371. Organ Lessons III. .25 Credits.

Offered Both Fall and Spring; Lecture hours:Varies; Repeatable

Individual organ lessons. Prerequisite: permission of the instructor.

MUSC 372. Voice Lessons III. .25-1 Credits.

Offered Both Fall and Spring; Lecture hours:Varies,Common Hour:1; Repeatable

Individual voice lessons. Prerequisite: permission of the instructor.

MUSC 374. Violin Lessons III. .25 Credits.

Offered Both Fall and Spring; Lecture hours:Varies; Repeatable

Individual violin lessons. Prerequisite: permission of the instructor.

MUSC 375. Viola Lessons III. .25 Credits.

Offered Both Fall and Spring; Lecture hours:Varies; Repeatable

Individual viola lessons. Prerequisite: permission of the instructor.

MUSC 376. Violoncello Lessons III. .25 Credits.

Offered Both Fall and Spring; Lecture hours:Varies; Repeatable

Individual cello lessons. Prerequisite: permission of the instructor.

MUSC 378. String Bass Lessons III. .25 Credits.

Offered Both Fall and Spring; Lecture hours:Varies; Repeatable

Individual string bass lessons. Prerequisite: permission of the instructor.

MUSC 379. Flute Lessons III. .25 Credits.

Offered Both Fall and Spring; Lecture hours:Varies; Repeatable

Individual flute lessons. Prerequisite: permission of the instructor.

MUSC 381. Clarinet Lessons III. .25 Credits.

Offered Both Fall and Spring; Lecture hours:Varies; Repeatable

Individual clarinet lessons. Prerequisite: permission of the instructor.

MUSC 383. Oboe Lessons III. .25 Credits.

Offered Both Fall and Spring; Lecture hours:Varies; Repeatable

Individual oboe lessons. Prerequisite: permission of the instructor.

MUSC 385. Bassoon Lessons III. .25 Credits.

Offered Both Fall and Spring; Lecture hours:Varies; Repeatable

Individual bassoon lessons. Prerequisite: permission of the instructor.

MUSC 387. Saxophone Lessons III. .25 Credits.

Offered Both Fall and Spring; Lecture hours:Varies; Repeatable

Individual saxophone lessons. Prerequisite: permission of the instructor.

MUSC 388. Balinese Gamelan Lessons III. .25 Credits.

Offered Both Fall and Spring; Lecture hours:Varies; Repeatable

Individual lessons in advanced techniques for Balinese music. Students may study gender wayang, reyong, kendang, and/or suling. Prerequisite: permission of the instructor.

MUSC 389. Trumpet Lessons III. .25 Credits.

Offered Both Fall and Spring; Lecture hours:Varies,Other:Varies; Repeatable

Individual cornet/trumpet lessons. Prerequisite: permission of the instructor.

MUSC 390. Contemporary Voice Lessons III. .25 Credits.**Offered Both Fall and Spring; Lecture hours:Varies,Other:1; Repeatable**

Private study focusing on contemporary and extended vocal techniques. Level 3.

MUSC 391. French Horn Lessons III. .25 Credits.**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual French horn lessons. Prerequisite: permission of the instructor.

MUSC 392. Trombone Lessons III. .25 Credits.**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual trombone lessons. Prerequisite: permission of the instructor.

MUSC 393. Tuba Lessons III. .25 Credits.**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual tuba lessons. Prerequisite: permission of the instructor.

MUSC 394. Euphonium Lessons III. .25 Credits.**Offered Both Fall and Spring; Lecture hours:Varies,Other:Varies; Repeatable**

Individual baritone horn lessons. Prerequisite: permission of the instructor.

MUSC 396. Guitar Lessons III. .25 Credits.**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual guitar lessons. Prerequisite: permission of the instructor.

MUSC 397. Percussion Lessons III. .25 Credits.**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual percussion lessons. Prerequisite: permission of the instructor.

MUSC 398. Harp Lessons III. .25 Credits.**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual harp lessons. Prerequisite: permission of the instructor.

MUSC 399. Improvisation Lessons III. .25 Credits.**Offered Both Fall and Spring; Lecture hours:Varies,Other:Varies; Repeatable**

Studio lessons in improvisation.

MUSC 3NT. Music Non-traditional Study. 1 Credit.**Offered Occasionally; Lecture hours:Varies,Other:3; Repeatable**

Non-traditional course in music.