

THEATRE (THEA)

THEA 101. Technical Theatre Practicum. .25 Credits.

Offered Both Fall and Spring; Lecture hours:Varies,Other:2.5; Repeatable

Quarter-course credit for supervised participation in any one of several aspects of theatrical production of the Department of Theatre and Dance's major productions. Prerequisite: permission of the instructor.

THEA 102. Theatrical Rehearsal and Performance. .25 Credits.

Offered Both Fall and Spring; Lecture hours:Varies,Other:4; Repeatable

Quarter-course credit for substantial participation in a major theatrical production; for example, as actor, stage manager, vocal coach, choreographer. Prerequisite: permission of the instructor.

THEA 104. Creative Scholarship & Presentation. .25 Credits.

Offered Spring Semester Only; Lecture hours:2,Other:1; Repeatable

This course is designed to prepare students to present their creative scholarship in performance, directing, design, playwriting, dramaturgy, and/or other recognized sub-disciplines of theatre, at a regional theatre conference. Students work directly with faculty to develop their scholarly projects for a broader academic, disciplinary and professional audience.

THEA 110. Acting I. 1 Credit.

Offered Alternating Fall Semester; Lecture hours:1.5,Other:1.5

Introduction to acting: a critical approach to drama and personal expression, including physical, vocal, and interpretive aspects of performance. Prerequisite: seniors by permission only.

THEA 145. Bucknell Backstage. 1 Credit.

Offered Fall Semester Only; Lecture hours:1,Other:2

Bucknell Backstage is an introductory course where craft, art and engineering intersect. Subject areas include Stage Management, Lighting, Sound, Properties, Painting, Stagecraft, Rigging and Wardrobe. Preference given to Theatre Majors. Prerequisite: permission of the instructor.

THEA 149. Introduction to Theatre and Performance Reviewing. 1 Credit.

Offered Occasionally; Lecture hours:3

Introductory study of theatre (playwriting, directing, acting, movement, design, criticism); stresses the elements of drama, their interaction, and their realization in theatrical production. Students will view and respond to performances in writing using a variety of critical strategies. Attendance at performances outside of the class meeting time is required.

THEA 202. Script Analysis. 1 Credit.

Offered Occasionally; Lecture hours:3

An introduction to the various methods of play analysis utilized by actors, directors, designers, dramaturgs, and other theatre artists. Special attention is given to the play as a blueprint for theatrical production and the playwright's use of dramatic structure, action, subtext, and symbolism. Writing Intensive (W2).

THEA 207. Musical Theatre. 1 Credit.

Offered Occasionally; Lecture hours:1.5,Other:1.5

An experiential study of musical theatre as an art form with unique conventions and aesthetics, focusing on the performance and production elements of the Broadway stage. Some experience suggested.

THEA 220. Acting Methods. 1 Credit.

Offered Alternating Spring Semester; Lecture hours:Varies,Other:3

Application of Sanford Meisner and Michael Chekhov Acting techniques to the rehearsal and performance of monologues and scenes. Emphasis on characterization and authenticity in performance. Prerequisites: THEA 110 and permission of the instructor.

THEA 230. Acting Styles. 1 Credit.

Offered Occasionally; Lecture hours:4

Scene study for performance with heavy emphasis on characterization, textual analysis and cultural, historical and societal research. Prerequisites: THEA 110 or equivalent course and permission of the instructor.

THEA 240. Directing the Play. 1 Credit.

Offered Fall Semester Only; Lecture hours:3

The study of the art and craft of directing including visual composition, textual analysis and actor coaching. Emphasis on the critical and creative responsibilities of the director, including the foundational principles of directing and their application. Prerequisites: THEA 110 or THEA 220, or permission of the instructor.

THEA 242. Introduction to Devising: Design and Performance. 1 Credit.

Offered Alternating Spring Semester; Lecture hours:Varies,Other:3

Exploration into methods/means of creating theatre; investigating devised performance while applying techniques of devising practitioners toward generating new work. Focus is collaboration: seeking to find ways of sharing artistic journey, creating works with multidimensional vision and creating theatrical productions. Prerequisite: permission of the instructor.

THEA 245. Entertainment Technology. 1 Credit.**Offered Occasionally; Lecture hours:1,Other:2**

From sawdust to soundboards this course focuses on today's technical stage environment including scenery construction, lighting, sound systems and rigging for theatre, dance, and music concerts. Prerequisite: permission of the instructor.

THEA 246. Scene Design. 1 Credit.**Offered Spring Semester Only; Lecture hours:3**

Create an environment for the action. The stage visual environment embodies mood, character, period style, and concept architecturally. Projects and plays in different styles are evolved through art and architectural research, scale model building, and drafting. The class models collaborative practice key to successful theatre and dance production.

THEA 247. Visual Style. 1 Credit.**Offered Alternating Spring Semester; Lecture hours:1,Other:2**

Designers collaborate on puppetry, theatre, installation, and environmental art. Emphasis on exploring performer/object/audience relationships and looking to influential visual arts movements such as the Bauhaus Theatre Workshop for inspiration. Crosslisted as THEA 347.

THEA 248. Theatrical Lighting Design. 1 Credit.**Offered Alternating Spring Semester; Lecture hours:1,Other:2**

An introduction to and practice in theatrical stage lighting. Primary emphasis in aesthetics and function of light in design. Prerequisite: permission of the instructor.

THEA 249. Mask and Makeup Design. 1 Credit.**Offered Alternating Spring Semester; Lecture hours:Varies,Other:3**

The studio class progresses from fashion, character, and age makeups to fantasy and makeup as mask. The design of three dimensional masks emphasizes the ways that the performance, ritual, and festival traditions of the Americas, Africa, Asia, Europe and Oceania have influenced present performance styles in theatre and dance.

THEA 250. Colorful Fashion Histories. 1 Credit.**Offered Alternate Fall or Spring; Lecture hours:3**

This course examines the most colorful moments throughout the histories of costume and fashion. This course is designed as a global view of fashion histories through the lens of color. Specifically, the creation, use and power of color will be considered through material, political and social research.

THEA 251. Costume Design. 1 Credit.**Offered Fall Semester Only; Lecture hours:1,Other:2**

This course examines costume design for performance through the main areas of skills/techniques, processes/procedures, analysis/research and history. In addition to lectures and discussions, students will receive hands-on lab experiences with materials used by costume designers while working to create costume designs for specific theoretical performances.

THEA 252. Sound Design. 1 Credit.**Offered Alternating Spring Semester; Lecture hours:2,Other:2**

This course is directed at students with limited experience in sound design. The course will explore both theoretical and practical aspects of audio mixing and reinforcement. This course is focused on Theatre and other types of live stage performance.

THEA 253. Culture, Identity and Dress. 1 Credit.**Offered Alternate Fall or Spring; Lecture hours:3**

This course explores dress and clothing as an expression of culture. Topics include: agency, practice, identity, performance, cultural preservation, aesthetics, the body, gender, ethnicity, globalization.

THEA 254. Computer-Aided Design for the Stage. 1 Credit.**Offered Occasionally; Lecture hours:3,Other:1**

An introduction to CAD for use in theatre and other entertainment venues. Includes basic CAD training in technical drafting, scenic modeling and lighting design.

THEA 255. Topics in Costume Production. 1 Credit.**Offered Occasionally; Lecture hours:Varies,Other:3**

Use creativity and imagination in the studio to explore the sculptural and expressive nature of costume design as art. Prerequisite: permission of the instructor.

THEA 256. Rituals, Festivals, Institutions. 1 Credit.**Offered Fall Semester Only; Lecture hours:3**

Surveys the historical development of global performance traditions from prehistory through the European Renaissance. Special attention will be paid to theatre and performance in Asia, Africa and Latin America, as well as the role that social and religious institutions play in organizing theatrical practice.

THEA 260. Theatre and Revolution. 1 Credit.**Offered Alternating Spring Semester; Lecture hours:3**

Focuses on the relationship between ideology and media, specifically how theatre promotes, resists or escapes from the conflict between the status quo and revolutionary change.

THEA 262. Special Topics in Dramatic Literature. 1 Credit.**Offered Occasionally; Lecture hours:3,Other:1**

A special topics course. A range of subjects may be studied dealing with historical periods, genres, styles, themes and methodologies for analyzing dramatic literature, included but not limited to dramaturgy, musical theatre, contemporary drama, feminist drama, queer drama and drama of the global majority.

THEA 264. Theatre in London. 1 Credit.**Offered Both Fall and Spring; Lecture hours:2,Other:3**

Theatrical productions on the contemporary London stage studied through attendance at performances, script analysis and discussions with actors, directors, designers, and production personnel. Prerequisite: permission of the instructor. Crosslisted as ENLS 289.

THEA 265. Special Studies in Theatre. .5-1 Credits.**Offered Occasionally; Lecture hours:Varies,Other:3; Repeatable**

A special topics course. A range of subjects may be studied dealing with theatre practice, history or theory, including but not limited to histories and traditions of the global majority, stage management, career preparation or specialty lecture topics.

THEA 2NT. Theatre Non-traditional Study. 1 Credit.**Offered Fall, Spring, Summer; Lecture hours:Varies,Other:3**

Non-traditional study in theatre. Prerequisite: permission of the instructor.

THEA 302. Pedagogies of Acting. .5 Credits.**Offered Occasionally; Lecture hours:1,Other:2.5**

Explore methods of instruction, lesson planning, course building as well as comparing acting techniques, from both Western and non-Western traditions as they relate to the beginning levels of actor training. Students will act as teaching assistants in the THEA 110 Acting I class. Prerequisite: THEA 110.

THEA 319. Individual Projects. 1 Credit.**Offered Occasionally; Lecture hours:3; Repeatable**

Individual, special projects supervised by the instructor, honors thesis. Prerequisite: permission of the instructor.

THEA 321. Film Acting and Directing. 1 Credit.**Offered Occasionally; Lecture hours:3,Other:3**

This course will explore film acting and directing in the genre of realism. Students will have workshops, lectures and projects that will allow them to explore film acting in coordination with the students from ENFS 238: Film Production. The course will cumulate with a production of a web series.

THEA 340. Advanced Directing. .25 Credits.**Offered Either Fall or Spring; Lecture hours:Varies,Other:9; Repeatable**

This course is for students interested in pursuing advanced directing projects as well as further development of the directing tools and techniques first introduced in Directing THEA 240. As such they will participate in visual composition exercises, analytical discussions and direct a longer final "Nightcap" directing production.

THEA 342. Devising Performance Mainstage. 1 Credit.**Offered Occasionally; Lecture hours:3**

An exploration into the process of creating collaborative theatre for the Department of Theatre and Dance Main Stage Season. This class examines new ways of authoring performance with multiple artists (designers, writers, performers, etc.) working together to manifest a shared vision. Prerequisite: permission of the instructor.

THEA 347. Visual Style. 1 Credit.**Offered Alternating Spring Semester; Lecture hours:1,Other:2**

Designers collaborate on puppetry, theatre, installation, and environmental art. Emphasis on exploring performer/object/audience relationships and looking to influential visual arts movements such as the Bauhaus Theatre Workshop for inspiration. Crosslisted as THEA 247.

THEA 357. Opus; Senior Theses in Solo Performance. 1 Credit.**Offered Alternate Fall or Spring; Lecture hours:Varies,Other:6**

This course is an exploration into the art and craft of Solo Performance. Solo performance entails a single person performing for an audience's full consideration. Solo performance artistry not only encompasses an aptitude for acting but also necessitates strong skills in playwriting, designing, directing and choreography.

THEA 365. Independent Studies in Theatre. 1 Credit.**Offered Occasionally; Lecture hours:Varies,Other:3; Repeatable**

Independent special studies in theatre or dance performance, history, design, or technology. Prerequisite: permission of the instructor.

THEA 380. Ethics & Theatre. 1 Credit.**Offered Alternating Spring Semester; Lecture hours:3**

An introduction to ethics by way of dramatic literature and case studies in theatre practice, this course provides critical tools for identifying and addressing professional theatre's ethical dilemmas. Special attention is paid to race, ethnicity, and gender with respect to systems of white supremacy and heteropatriarchy.

THEA 390. Applied and Interactive Theatre. 1 Credit.

Offered Occasionally; Lecture hours:Varies,Other:2

Explores theatrical performance as a vehicle for social transformation. Uses techniques from Theatre of the Oppressed, Playback Theatre and improvisation to develop community-oriented service learning projects. Prerequisite: permission of the instructor.

THEA 393. Seminar in Avant-Garde Performance. 1 Credit.

Offered Occasionally; Lecture hours:3; Repeatable

This study of experimental aesthetics traces the development of a new paradigm for 20th and 21st-century "multi-media" art forms and the aesthetics of "total theatre." Thematic topics such as The Theatre of Social Change, The Self as Content, Theatre and Therapy, The Poor Theatre, Environmental and Formalist Experiments, Performance Art.

THEA 397. Seminar in Special Topics. 1 Credit.

Offered Occasionally; Lecture hours:3; Repeatable

Particular theatre topics selected by the instructor. Prerequisite: permission of the instructor.

THEA 3NT. Theatre Non-traditional Study. .5-4 Credits.

Offered Fall, Spring, Summer; Lecture hours:Varies

Non-traditional study in theatre. Prerequisite: permission of the instructor.