

# Italian Studies (ITAL)

---

The Italian Studies program offers a major and a minor in Italian Studies. In addition to focusing on developing students' fluency in Italian, students gain a broad understanding of Italy's culture and its intellectual and artistic past. It is our goal to teach our students the linguistic skills and cultural knowledge necessary to successfully function in an Italian environment. Our students will also become familiar with Italy's history, its artifacts and intellectual contributions of the past and present in order to understand Italy's unique culture.

Residence abroad is the best way to gain proficiency in the language and knowledge of the culture. A semester or year abroad in Italy is strongly recommended and a variety of opportunities are available. Students wishing to study in Italy are encouraged to contact the coordinator of the Italian Studies program as early as possible in order to discuss the various options.

## Italian Studies Major

The Italian Studies major targets the acquisition of the linguistic and cultural skills necessary to communicate at an advanced-low level in Italian. The major is intended to offer students access to the Italian culture, which has been vital to the development of our global society, and to assist them in developing a new perspective on our rapidly changing world. Italian Studies majors will also develop skills in writing, speaking and information literacy throughout their studies.

The **major** in Italian Studies requires seven courses (equivalent to seven full-credit courses) starting with ITAL 104 Intermediate Italian II: Italian Civilization or above. It combines language proficiency, cultural knowledge, and a Culminating Experience. The specific requirements for each of these components are listed below.

## Language Proficiency

Students majoring in Italian Studies will gain at least an advanced-low level of language proficiency in Italian (according to the ACTFL guidelines). The major in Italian Studies requires the completion of ITAL 205 Discovering Italy. This course concentrates on the development of skills in writing, speaking and information literacy.

## Cultural Knowledge

Students majoring in Italian Studies will gain familiarity with significant cultural aspects and artifacts of Italy. The major requires at least four courses related to Italy taught in Italian or English. It is strongly recommended that at least one of these content courses be taught in Italian. These courses are offered either by the Italian Studies program, by other programs or departments at Bucknell, or by an accepted study abroad program in Italy.

Culture courses at the 200- and 300-level offered by the Italian Studies program (in addition to ITAL 205 Discovering Italy) include:

ITAL 201	Intermediate Italian Conversation I <sup>1</sup>	.5
ITAL 202	Intermediate Italian Conversation II <sup>1</sup>	.5
ITAL 230	Exploring Italian Studies (taught in Italian)	1
ITAL 240	Love and Politics (taught in English)	1
ITAL 250	Introduction to Italian Cinema (taught either in Italian or English)	1
ITAL 295	Topics in Italian Studies (taught either in Italian or English)	1
ITAL 380	IL Mezzogiorno: Culture of Southern Italy	1
ITAL 385	Corsets and Curses	1
ITAL 395	Advanced Topics in Italian Studies	1
ITAL 390	Independent Study <sup>2</sup>	.5-1

<sup>1</sup> Can each be counted only once toward the major

Courses related to Italy offered by other programs or departments at Bucknell include:

ARTH 271	Leonardo da Vinci and Renaissance Art	1
ARTH 370	Italian Renaissance Paintings (Kress)	1
CLAS 132	Roman Civilization	1
CLAS 236	The Age of Augustus	1
CLAS 243	Archaeology of Rome	1
HIST 246	Medieval Heresies and Heretics	1
HUMN 310	Dante and Milton	1

LATN 101	Introductory Latin <sup>2</sup>	1
LATN 102	Introductory Latin <sup>2</sup>	1
LATN 151	Intermediate Latin <sup>2</sup>	1
LATN 221	Studies in Latin Literature <sup>2</sup>	1

<sup>2</sup> Only one course in LATN can be counted

Students may also choose courses in which half the content is Italian, such as a course on Italian and Flemish Baroque art, or on Renaissance history in Italy and Northern Europe. In such a case, a half-credit toward the major will be granted (i.e., two such courses would equal one Italian credit). In this case, any choices that students make as to field of personal research (such as for a term paper) will focus on the Italian part of the course. Such courses include:

ARTH 102	World Art II: Renaissance to Now	1
HIST 237	The Renaissance	1
IREL 218	International Relations of Europe <sup>3</sup>	1
POLS 223	European Politics <sup>3</sup>	1

<sup>3</sup> With permission of the coordinator of the Italian Studies program

## Culminating Experience

The major in Italian Studies includes a Culminating Experience. The Culminating Experience draws together the skills, knowledge, and experiences a student gained during his/her studies of Italian language and culture. This Culminating Experience component of the major can be fulfilled during the student's senior year in two ways:

- Any 300-level course offered by the Italian Studies program (that has not been counted toward the cultural knowledge component). All writing requirements of the course must be completed in Italian.
- An Independent Study resulting in a thesis or comparable product.

## Study Abroad

Study abroad at a full immersion program is the best way of gaining proficiency in the language and knowledge of the culture. Students can count up to three credits toward the major (up to four if the student chooses to study abroad for a year) from a full immersion study abroad program approved by Bucknell's Italian Studies program. Students studying at a non-immersion study abroad program in Italy can count up to two of the courses taken there toward their major after consultation with and approval of the Italian Studies program. The courses taken abroad can be counted toward the language proficiency requirement as well as toward the cultural knowledge component of the major. ITAL 205 Discovering Italy must be taken at Bucknell.

## Italian Studies Minor

The **minor** in Italian Studies consists of a minimum of five course credits. Courses offered by the Italian Studies program that count toward the minor include all courses at the ITAL 102 Elementary Italian II level or above. One credit toward the minor will be granted for ITAL 101A Intensive Elementary Italian. ITAL 205 Discovering Italy is required for the minor. All additional courses counting toward the major can be counted toward the minor as well.

- Those students studying a semester or year in Italy can count up to two of the courses taken there toward their minor, after consultation with and approval of the Italian Studies program.

## Faculty

**Associate Professor:** Bernhard Kuhn (Director)

**Assistant Professor:** Anna Paparcone

**Visiting Assistant Professor:** Cara Takakjian

**Adjunct Assistant Professor:** Lisa A. Perrone

## Courses

**ITAL 101. Elementary Italian. 1 Credit.**

**Offered Both Fall and Spring; Lecture hours:3,Other:1**

Beginning language skills, practice listening, speaking, reading, and writing; elementary grammar; and introduction to Italian culture.

**ITAL 101A. Intensive Elementary Italian. 1.5 Credit.****Offered Spring Semester Only; Lecture hours:6**

Intensive practice in speaking, listening, reading, and writing Italian. Introduction to Italian culture. Successful completion meets the prerequisite for ITAL 103.

**ITAL 102. Elementary Italian II. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:1**

Continuation of language skills. Practice in listening, speaking, reading and writing. Introduction to Italian culture. Prerequisite: ITAL 101 or equivalent.

**ITAL 103. Intermediate Italian I. 1 Credit.****Offered Fall Semester Only; Lecture hours:3,Other:1**

Review and expansion of language skills and cultural knowledge of Italy. Prerequisite: ITAL 102 or equivalent.

**ITAL 104. Intermediate Italian II: Italian Civilization. 1 Credit.****Offered Spring Semester Only; Lecture hours:3,Other:1**

Continuing review of grammar emphasizing all four skills. Focus on civilization. Prerequisite: ITAL 103 or equivalent.

**ITAL 201. Intermediate Italian Conversation I. .5 Credits.****Offered Fall Semester Only; Lecture hours:2; Repeatable**

Concentration on development of speaking skills. Conducted in Italian by native speaker. Each course can be counted only once toward the minor. Prerequisite or corequisite: ITAL 104 or equivalent.

**ITAL 202. Intermediate Italian Conversation II. .5 Credits.****Offered Spring Semester Only; Lecture hours:2; Repeatable**

Concentration on development of speaking skills. Conducted in Italian by native speaker. Each course can be counted only once toward the minor. Prerequisite or corequisite: ITAL 104 or equivalent.

**ITAL 205. Discovering Italy. 1 Credit.****Offered Fall Semester Only; Lecture hours:3; Repeatable**

Introduction to Italian culture. Intensive practice in speaking and writing Italian. Prerequisite: ITAL 104 or equivalent.

**ITAL 230. Exploring Italian Studies. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

Examination of the major literary genres. Focus on developing a critical approach to the reading of texts. Prerequisite or corequisite: ITAL 104 or equivalent.

**ITAL 240. Love and Politics. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

Survey of major Italian writers from Middle Ages and Renaissance with reference to contemporary visual arts and music.

**ITAL 250. Introduction to Italian Cinema. 1 Credit.****Offered Spring Semester Only; Lecture hours:3,Other:3**

Survey of Italian cinema from the silent era to the present. Discussion of major Italian cinematic movements and genres within the context of history, politics, and culture.

**ITAL 295. Topics in Italian Studies. 1 Credit.****Offered Spring Semester Only; Lecture hours:3; Repeatable**

Study of topics in Italian culture, literature, and/or civilization. Prerequisite: ITAL 101 or equivalent.

**ITAL 380. IL Mezzogiorno: Culture of Southern Italy. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3,Other:3**

Study of the culture and society of southern Italy. Sources of inquiry include literature, film, and music. Prerequisite: ITAL 104.

**ITAL 385. Corsets and Curses. 1 Credit.****Offered Alternating Spring Semester; Lecture hours:3**

This course aims at exploring the contributions of Italian women writers, musicians and filmmakers to Italian culture in different cities. It will take into account different time periods and will relate them to give a complete picture of Italian feminist thought. Prerequisite: ITAL 104.

**ITAL 390. Independent Study. .5-1 Credits.****Offered Either Fall or Spring; Lecture hours:Varies,Other:Varies; Repeatable**

Subject to be selected by student in consultation with the instructor. Prerequisite: permission of the instructor.

**ITAL 395. Advanced Topics in Italian Studies. 1 Credit.****Offered Fall, Spring or Summer; Lecture hours:3; Repeatable**

Advanced study of themes or topics in Italian culture, literature, and/or civilization.