

Philosophy (PHIL)

Philosophy examines questions pertaining to the nature of language, truth, knowledge, reality, beauty and ethical commitment – questions that are so fundamental to human existence that they are neither easily answered nor easily ignored. The study of philosophy develops skills in interpreting texts, thoughtfully responding to other viewpoints, constructing and evaluating argumentation, and the disciplined imagining of novel possibilities for human knowing, valuing, and living. In addition to its intrinsic interest and value, it also provides excellent training for graduate, medical, law or business school and prepares students for a variety of potential careers, from the corporate world to nonprofit work to creative, educational, or entrepreneurial pathways.

Bucknell's philosophy curriculum offers courses in a wide variety of subjects, figures, historical periods, traditions, movements and methodological perspectives. Some courses focus on general fields such as ethics, aesthetics, metaphysics, epistemology and logic. Others raise philosophical questions about topics such as mind, language, art, music, science, religion, politics, gender and law. Historically oriented courses range from the earliest Greek philosophers up through revolutionary 20th-century thinkers such as Heidegger and Wittgenstein. Still others span whole philosophical traditions (Chinese, Indian, Islamic, Jewish) or survey specific movements (existentialism, phenomenology, analytic philosophy, feminist philosophy).

Course Areas

Introductory

PHIL 100	Introduction to Philosophy	1
----------	----------------------------	---

Logic

A study of the principles of reasoning.

PHIL 103	Logic	1
PHIL 201	Symbolic Logic	1

Core Historical Periods

Studies of the two essential periods in the history of Western philosophy: Ancient Greek (5th-4th c. BC) and modern European (17th-18th c.).

PHIL 205	Greek Philosophy	1
PHIL 207	History of Modern Philosophy	1

Axiology/Value Theory

One of the major branches of philosophy, Axiology concerns itself with the nature of value (axios), e.g., the good in ethics, justice in social and political philosophy, the right in law, and the beautiful, the sublime, and the ugly in aesthetics.

PHIL 212	Philosophy of Art	1
PHIL 213	Ethics	1
PHIL 214	Social and Political Philosophy	1
PHIL 215	Philosophy of Music	1
PHIL 218	Ecology, Nature, and the Future	1
PHIL 228	Contemporary Ethical Theory	1
PHIL 246	Philosophy of Law	1
PHIL 265	Controversies in Art	1
PHIL 271	Western Perspectives on Animals	1

Metaphysics and Epistemology

Two major branches of philosophy, which are closely intertwined. Metaphysics concerns itself with the most general of all topics: being or existence itself. What does it mean to be? What are the ultimate constituents of reality? It encompasses numerous sub-topics such as the nature of universals, mind, personal identity, freedom, time and God. Epistemology constitutes a systematic investigation into the nature, sources and limitations of knowledge.

PHIL 204	Scientific and Everyday Reasoning	1
PHIL 220	Philosophy of Science	1
PHIL 223	Philosophy of Religion	1
PHIL 224	Theory of Knowledge	1
PHIL 225	Metaphysics	1
PHIL 226	Philosophy of Mind	1
PHIL 227	Philosophy of Language	1
PHIL 268	Topics in Metaphysics	1
PHIL 272	Philosophy of Biology	1

Movements and Traditions

Many important philosophical figures, problems and positions are deeply rooted in particular movements and traditions. These can represent radically different philosophical perspectives, concerns or ways of thinking.

PHIL 206	Medieval Philosophy	1
PHIL 219	The Problem of False Consciousness	1
PHIL 222	Analytic Philosophy	1
PHIL 230	Feminist Philosophy	1
PHIL 233	The Philosophy of Peace and Nonviolence	1
PHIL 256	From Hegel to Nietzsche	1
PHIL 258	Existentialism	1
PHIL 260	Phenomenology	1
PHIL 262	Contemporary Continental Philosophy	1
PHIL 266	Chinese Philosophy	1
PHIL 267	Islamic Philosophy	1
PHIL 269	Indian Philosophy	1
PHIL 270	Jewish Philosophy	1

Senior Seminar/Culminating Experience

A different senior seminar is offered every semester. These are advanced courses, primarily intended for majors, which focus in depth on a particular philosophical figure, historical period, topic, problem or movement. Individual studies and Senior or Honors theses must be specially arranged with the professor who will be supervising it.

PHIL 309	Seminar in Historical Studies: Individual Philosophers	1
PHIL 310	Seminar in Historical Studies: Historical Periods	1
PHIL 311	Seminar in Philosophical Problems	1
PHIL 319	Individual Studies in Philosophy	1
PHIL 320	Individual Studies in Philosophy	1
PHIL 321	Honors Thesis	1
PHIL 322	Honors Thesis	1
PHIL 323	Senior Thesis	1

Philosophy Major

The philosophy **major** consists of a minimum of nine courses drawn from different areas:

Introduction to Philosophy requirement:

PHIL 100	Introduction to Philosophy (any section) ¹	1
----------	---	---

Logic requirement:

PHIL 103	Logic	1
or PHIL 201	Symbolic Logic	

Two Core Historical Period requirements:

PHIL 205	Greek Philosophy	1
PHIL 207	History of Modern Philosophy	1

Select one Axiology (Value Theory) requirement:

PHIL 212	Philosophy of Art	
PHIL 213	Ethics	
PHIL 214	Social and Political Philosophy	
PHIL 215	Philosophy of Music	
PHIL 218	Ecology, Nature, and the Future	
PHIL 228	Contemporary Ethical Theory	
PHIL 246	Philosophy of Law	
PHIL 265	Controversies in Art	
PHIL 271	Western Perspectives on Animals	

Select one Metaphysics and Epistemology requirement:

1

PHIL 204	Scientific and Everyday Reasoning	
PHIL 220	Philosophy of Science	
PHIL 223	Philosophy of Religion	
PHIL 224	Theory of Knowledge	
PHIL 225	Metaphysics	
PHIL 226	Philosophy of Mind	
PHIL 227	Philosophy of Language	
PHIL 268	Topics in Metaphysics	
PHIL 272	Philosophy of Biology	
Select one Movements and Traditions requirement:		1
PHIL 206	Medieval Philosophy	
PHIL 219	The Problem of False Consciousness	
PHIL 222	Analytic Philosophy	
PHIL 230	Feminist Philosophy	
PHIL 233	The Philosophy of Peace and Nonviolence	
PHIL 256	From Hegel to Nietzsche	
PHIL 258	Existentialism	
PHIL 260	Phenomenology	
PHIL 262	Contemporary Continental Philosophy	
PHIL 266	Chinese Philosophy	
PHIL 267	Islamic Philosophy	
PHIL 269	Indian Philosophy	
PHIL 270	Jewish Philosophy	
Senior seminars/Culminating Experience		
Select one of the following options:		2-4
Option 1		
Two 300-level seminars		
Option 2		
One 300-level seminar		
PHIL 321	Honors Thesis	
Option 3		
One 300-level seminar		
PHIL 322	Honors Thesis	
Option 4		
One 300-level seminar		
PHIL 323	Senior Thesis	

¹ This course is a prerequisite for most 200- and 300-level PHIL courses.

This curriculum aims at providing students with a balance of breadth and depth in the field, while allowing them a large degree of flexibility in choosing the specific courses that best fit their particular interests.

The learning goals of the philosophy major include:

1. a general comprehension of several major periods and authors in the history of Western philosophy,
2. skill in constructing and evaluating argumentation,
3. skill in developing and evaluating interpretations of philosophical texts and
4. an appreciation of the fundamental ambiguities and complexities involved in the human attempt to answer questions about knowing, valuing and living.

In addition to these discipline-specific goals, the philosophy major is designed to cultivate a number of more general skills and competencies, in accordance with the "Disciplinary Depth" component of the College Core Curriculum. They are:

1. **Skills in writing.** Students majoring in philosophy will gain significant experience in the written analysis and evaluation of texts and arguments. Almost every course offered by the philosophy department includes both an intensive and an extensive focus on writing skills.

2. **Skills in formal presentation.** Regardless of one's eventual choice of profession, one must develop skills in oral argumentation, articulate discussion, and persuasion. Many of the courses offered by the philosophy department include work that will enhance students' oral presentation skills, including individual and/or group presentations, oral summaries and other presentations of assigned work, and formal classroom debates. All students in PHIL 207 History of Modern Philosophy will develop skills in preparing, revising, and delivering oral presentations of various kinds, including individual presentations, group presentations, and/or formal in-class debates. In addition, in many of the 300-level seminars offered by the philosophy department, students will further develop their formal presentation skills.
3. **Information literacy.** Students majoring in philosophy will gain facility in the use of both primary and secondary sources; learn how to locate, access, and retrieve both primary and secondary materials; learn to evaluate these materials critically through in-class discussion and their written work; become familiar with the legal and ethical standards of information access and use; and learn to use various technological resources in support of their academic work. All students in PHIL 205 Greek Philosophy will devote special attention to the development of information literacy.
4. **Culminating Experience (CE).** Students majoring in philosophy will complete a two-part Culminating Experience, usually during the senior year. The Culminating Experience is designed to distill and synthesize students' previous studies in philosophy, enriching and cementing the knowledge and skills mentioned above. Students engaged in the Culminating Experience will typically have completed most if not all of the other major requirements. In order to fulfill the Culminating Experience in philosophy, students will either take two 300-level seminars in philosophy or take one 300-level seminar in philosophy and write a senior or honors thesis. At least one of these seminars (or the student's thesis, if the student elects to write one) must be taken during the student's senior year, with the exception that second-semester juniors may complete this Culminating Experience in the major with permission of the adviser and the department chair.

Philosophy majors interested in study abroad are encouraged by the department to do so, and may work with faculty in the department to find a program of study suitable to their interests. Qualified students are also encouraged to pursue honors study in philosophy; they should consult with their department advisers or with the chair of the department in advance about this option. Students will be expected to submit a substantial honors thesis, the equivalent of two semesters of work in their senior year. Credit may be taken either in one semester of the senior year or two. Students pursuing this course of study are exempt from one of the two required CE-related senior seminars. Students wishing to do graduate work in philosophy may want to supplement their philosophical studies with language courses, for example in ancient Greek, Latin, French, German, Chinese or Arabic.

Minor in Philosophy

The **minor** in philosophy consists of four courses, two of which must be 200-level or above. No particular combination of courses is required and students may wish to design a minor with their particular interests and aims in mind.

Faculty

Professors: Richard Fleming, Gary M. Steiner

Associate Professors: Peter S. Groff (Chair), Sheila M. Lintott, Matthew Slater, Jeffrey S. Turner

Assistant Professor: Jason Leddington

Courses

PHIL 100. Introduction to Philosophy. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3; Repeatable

Multiple sections of this course are offered every semester, under a variety of specific titles: e.g., "Law, Morality and Society" (ethics, socio-political philosophy and philosophy of law), "Consciousness" (philosophy of mind), "Philosophy of Laughter" (the ethics, aesthetics, and socio-political implications of comedy), "World Philosophy" (a comparative examination of Greek, Indian and Chinese philosophical traditions), "Gods, Humans and Animals" (philosophical anthropology and the ethical status of animals), and "Philosophy and Film" (fundamental philosophical questions regarding the nature of reality, freedom, knowledge, art and value explored through film).

PHIL 103. Logic. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

An introduction to informal and formal ways of reasoning. The structures and general forms of argument as well as the standards and criteria needed to evaluate arguments, and the historical development of logical reasoning, will be studied.

PHIL 201. Symbolic Logic. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

This course will introduce the basic concepts and philosophical problems that arise in a study of 20th and 21st century symbolic logic. Careful work on the concepts and problems of modern logic will direct the course, with a concentration on the basic changes introduced to the discipline by the logical work of Frege and Russell. The course will investigate topics in propositional and quantificational logic and general logical theory (completeness, consistency, independence, rigor). It will conclude with a study of the system of Wittgenstein's *Tractatus*. Prerequisite: PHIL 103 or permission of the instructor.

PHIL 204. Scientific and Everyday Reasoning. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

An investigation of inductive and ordinary language forms of reasoning. The basic concepts and problems in inductive reasoning will be studied, and attention given to how our ordinary language influences traditional logical principles and criteria. A careful examination of fallacies and mistakes in reasoning will introduce the more formal aspects of the course. Prerequisite: PHIL 103 or permission of the instructor.

PHIL 205. Greek Philosophy. 1 Credit.**Offered Fall Semester Only; Lecture hours:3**

Studies of the ancient Greek notions of the kosmos or universe, society, and the soul, through readings of the Presocratics, Socrates and Plato, and Aristotle. Some attention will also be paid to the mythic/poetic background from which philosophy arises for the ancient Greeks. Prerequisite: PHIL 100 or PHIL 103 or PHIL 201 or permission of the instructor.

PHIL 206. Medieval Philosophy. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

A comparative examination of Jewish, Christian, and Islamic traditions in medieval philosophy. Questions will focus on the existence and nature of God, the structure of reality, free will, the problem of evil, the possibility and scope of human knowledge, the meaning of history, the fate of the soul, and the highest good for human beings. Readings in Augustine, Avicenna, Maimonides, Aquinas and others. Prerequisite: PHIL 100 or permission of the instructor.

PHIL 207. History of Modern Philosophy. 1 Credit.**Offered Spring Semester Only; Lecture hours:3**

Philosophical thought in the classical modern age, including Continental Rationalism, British Empiricism, and Kant. Prerequisite: PHIL 100 or permission of the instructor.

PHIL 212. Philosophy of Art. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

Analysis of the creative process, the work of art, natural beauty, aesthetic experience, and principles of criticism. Prerequisite: PHIL 100 or permission of the instructor. Crosslisted as ARTH 222.

PHIL 213. Ethics. 1 Credit.**Offered Spring Semester Only; Lecture hours:3**

An attempt to formulate adequate criteria for the basic moral conceptions of good and bad, right and wrong, and duty, by a study of leading ethical view points from Plato to the present. Prerequisite: PHIL 100 or PHIL 103 or PHIL 201 or permission of the instructor.

PHIL 214. Social and Political Philosophy. 1 Credit.**Offered Spring Semester Only; Lecture hours:3**

Problems such as individual and state, freedom and organization, power and rectitude, philosophy of law, equity and differences, the sociomoral basis of rights. Prerequisite: PHIL 100 or permission of the instructor.

PHIL 215. Philosophy of Music. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

An exploration of the concepts and problems involved in a philosophical (self-reflective) investigation of music. Using two 20th-century musicians (Bernstein and Cage) as a guide, questions about the being and characteristics of music will be pursued. Learning to talk and ask questions clearly about the nature of sound and silence is a goal of this course. (Philosophers such as Rousseau, Schopenhauer, Thoreau, Camus, and Wittgenstein will provide direction for class discussions and lectures.).

PHIL 218. Ecology, Nature, and the Future. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

An examination of the biological and philosophical underpinnings of ecology and environmental science. The course will consider such questions as: What is life? How are organisms and the environment connected? Is nature "in balance?" What is our relation to the natural world? Does nature have intrinsic value? How do our present actions and activities affect nature's future?.

PHIL 219. The Problem of False Consciousness. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

Examination of leading theories of individual and mass deception, as well as theories of self-deception, as these theories bear on the task of informed decision making. Philosophers to be studied may include: Freud, Marx, Sartre, Jung, Foucault, Lukacs, Habermas. Prerequisite: PHIL 100 or permission of the instructor.

PHIL 220. Philosophy of Science. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

An introduction to foundational metaphysical, epistemological, methodological, and ethical questions concerning science and scientific practice. Particular attention will be paid to theory confirmation, observation and experiment, explanation, scientific progress and revolution. Prerequisite: PHIL 100 or permission of the instructor.

PHIL 222. Analytic Philosophy. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

An introduction to the analytic style of philosophy by way of selected topics illustrating its subject matter, methods, and historical development. Readings may include Frege, Russell, Wittgenstein, Moore, Austin, Carnap, Quine, and others. Prerequisite: PHIL 100 or permission of the instructor.

PHIL 223. Philosophy of Religion. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

Problems for rational inquiry arising from the claims and practices of religious faith; the nature of religious experience and language, arguments for God's existence, evil. Prerequisite: PHIL 100 or permission of the instructor. Crosslisted as RELI 216.

PHIL 224. Theory of Knowledge. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

Addresses topics related to the nature and acquisition of knowledge, such as belief, justification, evidence, perception, testimony, and skepticism. Readings may include both classic and contemporary authors, such as Plato, Descartes, Russell, Austin, Davidson, Goldman, McDowell, and Sosa. Prerequisite: PHIL 100 or permission of the instructor.

PHIL 225. Metaphysics. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

An inquiry into the nature of being/reality. Topics may include the ontological status of universals, mind, personal identity, freedom, time and God. Readings in such thinkers as Plato, Aristotle, Ockham, Descartes, Leibniz, Berkeley, Kant, Bergson and Heidegger. Prerequisite: PHIL 100 or permission of the instructor.

PHIL 226. Philosophy of Mind. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

A study of topics in the philosophy of the mind, such as the mind-body problem, thought, consciousness, perceptual experience, and artificial intelligence. Readings may include both classic and contemporary authors, such as Descartes, Hume, Ryle, Davidson, Fodor, Dennett, and Chalmers. Prerequisite: PHIL 100 or permission of the instructor.

PHIL 227. Philosophy of Language. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

An examination of philosophical problems concerning the nature of language, meaning, and communication. Readings may include both classic and contemporary authors, such as Locke, Mill, Frege, Russell, Wittgenstein, Austin, Quine, Davidson, Dummett, Kripke, and Kaplan. Prerequisite: PHIL 100 or permission of the instructor.

PHIL 228. Contemporary Ethical Theory. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

Contemporary approaches to the problems of ethics: universality, moral vs. non-moral judgments, facts and values, etc. Readings in such thinkers as Hare, Rawls, Gilligan, Williams, MacIntyre, Nussbaum, and Rorty. Prerequisite: PHIL 100 or PHIL 103 or PHIL 201 or permission of the instructor.

PHIL 230. Feminist Philosophy. 1 Credit.**Offered Fall Semester Only; Lecture hours:3**

An examination of feminist philosophy primarily as it occurs in the U.S. from the late 18th century to the present. Prerequisite: PHIL 100, or WMST 150, or permission of the instructor. Crosslisted as WMST 230.

PHIL 233. The Philosophy of Peace and Nonviolence. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

A course in Peace Studies that will investigate the arguments and spirit of Pacifism and nonviolent philosophies. Crosslisted as UNIV 233.

PHIL 246. Philosophy of Law. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

Examination of some central philosophical issues relating to law, including law's relation to economics, literature, democracy, rules, integrity, and interpretation. Prerequisite: PHIL 100 or PHIL 103 or PHIL 201 or permission of the instructor.

PHIL 256. From Hegel to Nietzsche. 1 Credit.**Offered Alternate Fall or Spring; Lecture hours:3**

The rise, fall, and reaction to German Idealism in 19th-century continental thought. Philosophers to be studied may include: Hegel, Schopenhauer, Marx, Kierkegaard, and Nietzsche. Prerequisite: PHIL 100 or permission of the instructor.

PHIL 258. Existentialism. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

Analysis of selected texts of Kierkegaard, Dostoevsky, Camus, or Sartre. Special attention given to the relation of existentialism to problems of post-Cartesian thought. Prerequisite: PHIL 100 or PHIL 103 or PHIL 201 or permission of the instructor.

PHIL 260. Phenomenology. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

Analysis of selected texts of Husserl, Heidegger, or Merleau-Ponty. Some consideration of the interpretation of the history of philosophy offered by phenomenology. Prerequisite: PHIL 100 or permission of the instructor.

PHIL 262. Contemporary Continental Philosophy. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

A survey of some major currents and figures in 20th-century philosophy. Philosophers to be studied may include: Husserl, Heidegger, Sartre, Merleau-Ponty, Benjamin, Barthes, Foucault, Derrida, Levinas. Prerequisite: PHIL 100 or permission of the instructor.

PHIL 265. Controversies in Art. 1 Credit.**Offered Alternating Spring Semester; Lecture hours:3**

An investigation of philosophical issues related to various controversies in the art world and in aesthetics more generally. Prerequisite: PHIL 100, WMST 150, ARTH 207 or ARTH 208. Crosslisted as ARTH 265 and WMST 265.

PHIL 266. Chinese Philosophy. 1 Credit.**Offered Alternate Fall or Spring; Lecture hours:3**

Major philosophical schools of the classical age, Buddhist philosophy, Neo-confucianism. Crosslisted as EAST 266 and HUMN 266. Prerequisite: PHIL 100 or permission of the instructor.

PHIL 267. Islamic Philosophy. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

A survey of major historical figures and movements in the Islamic philosophical tradition. Topics discussed include the good life for human beings, the question of death and the afterlife, the nature and existence of God, the function and value of organized religion, and the relation between reason, revelation and mystical knowledge. Philosophers to be studied include: al-Farabi, al-Razi, Avicenna, al-Ghazali, Ibn Tufayl, and Averroes, among others. Prerequisite: PHIL 100 or permission of the instructor.

PHIL 268. Topics in Metaphysics. 1 Credit.**Offered Both Fall and Spring; Lecture hours:3**

Focused study of a specific topic in metaphysics, such as space and/or time, substance, possible worlds, the mind-body problem, truth, and abstract objects (propositions, universals, values, numbers, etc.). Prerequisite: PHIL 100 or permission of the instructor.

PHIL 269. Indian Philosophy. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

A survey of the Indian philosophical tradition, from its beginnings in the Vedas and Upanishads through the development of the major philosophical schools. Multiple perspectives on topics such as the nature of reality, knowledge and freedom will be examined. Readings in the systems of Nyaya, Vaisesika, Samkhya, Yoga, Mimamsa, Vedanta, Buddhism, Jainism, and Carvaka. Prerequisite: PHIL 100 or permission of the instructor.

PHIL 270. Jewish Philosophy. 1 Credit.**Offered Alternating Fall Semester; Lecture hours:3**

This course focuses on key philosophers within the Judaic tradition who played a pivotal role in the development of Western philosophy overall. Figures studied include Philo of Alexandria, Maimonides, Spinoza, Moses Mendelssohn, Martin Buber, Hannah Arendt and Emmanuel Levinas. Topics considered include the existence, nature and knowability of God, human freedom, the Holocaust and the problem of evil, the ultimate basis of morality and the nature of our ethical obligations to one another, and potential conflicts between Jewish particularism and philosophical universalism. Prerequisite: PHIL 100 or permission of the instructor.

PHIL 271. Western Perspectives on Animals. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

Examines the conceptual and moral status of animals in our culture, as expressed in philosophy, religion, ethology (animal behavior), the law, and social policy. Prerequisite: PHIL 100 or permission of the instructor.

PHIL 272. Philosophy of Biology. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

We will survey the central epistemological and metaphysical problems addressed in the 20th-century philosophy of biology. Prerequisite: PHIL 100 or permission of the instructor.

PHIL 309. Seminar in Historical Studies: Individual Philosophers. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Intensive study of the works of a single philosopher chosen from the ancient, medieval, modern, or contemporary period of the history of philosophy. In recent years: Plato, Aristotle, Descartes, Kant, Nietzsche, Heidegger, Wittgenstein. Prerequisites: two courses in philosophy and permission of the instructor.

PHIL 310. Seminar in Historical Studies: Historical Periods. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Study of a selected period in the history of ancient, medieval, modern, or contemporary philosophy. In recent years "Philosophy of Ordinary Language," "Habermas and (Post) Modernity," "Plato, Aristotle, Sophists." Prerequisites: two courses in philosophy and permission of the instructor.

PHIL 311. Seminar in Philosophical Problems. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

A selected problem of philosophy as this occurs historically in the ancient, medieval, or modern periods, or in contemporary thought. In recent years: "Philosophy of Mind," "Environmental Aesthetics," "Perception," "Philosophical Heretics," "Friendship," "Doubt, Disagreement and Dogmatism." Prerequisites: two courses in philosophy and permission of the instructor.

PHIL 319. Individual Studies in Philosophy. 1 Credit.**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Open to advanced students who wish to pursue individual programs of study under the supervision of a professor, or of a committee of professors if the subject falls within two or more departments. May be conducted as a seminar for three or more students pursuing similar programs. Subjects may be chosen from any field of philosophy in consultation with the members of the department of philosophy. Prerequisite: permission of the instructor.

PHIL 320. Individual Studies in Philosophy. 1 Credit.

Offered Both Fall and Spring; Lecture hours:Varies; Repeatable

Open to advanced students who wish to pursue individual programs of study under the supervision of a professor, or of a committee of professors if the subject falls within two or more departments. May be conducted as a seminar for three or more students pursuing similar programs. Subjects may be chosen from any field of philosophy in consultation with the members of the department of philosophy. Prerequisite: permission of the instructor.

PHIL 321. Honors Thesis. 1 Credit.

Offered Both Fall and Spring; Lecture hours:Varies

Substantial independent work on some problem or topic approved by the department of philosophy as honors work. Prerequisite: permission of the instructor.

PHIL 322. Honors Thesis. 1 Credit.

Offered Both Fall and Spring; Lecture hours:Varies

Substantial independent work on some problem or topic approved by the department of philosophy as honors work. Prerequisite: permission of the instructor.

PHIL 323. Senior Thesis. 1 Credit.

Offered Either Fall or Spring; Lecture hours:Varies; Repeatable

Independent research on a philosophical issue, in consultation with staff members. The thesis should show integrative and creative abilities. Prerequisite: major in philosophy or permission of the instructor.