

# Women's and Gender Studies (WMST)

Women's and Gender Studies is distinguished by its interdisciplinary nature. The two central goals of Women's and Gender Studies at Bucknell University are the examination of history, society, science, and culture from feminist theoretical perspectives, and the strengthening of analytical thinking and inquiry through special attention to women's experiences, the construction of femininity and masculinity, the relations between women and men, and the differential power structures that create these social categories. The major and minor in Women's and Gender Studies are designed to provide the breadth of exposure, critical perspective, and research tools necessary for understanding the social construction of gender in its relation to race, ethnicity, class, sexuality, disability, and age both in the past and present. The program of study frames questions of gender and feminisms in ways that connect the local to the global and promote an understanding of the relations of power among nations and cultural constituencies.

A major in Women's and Gender Studies at Bucknell University may provide the first stage for graduate work in a number of disciplines. (Some departments at Bucknell offer courses at the graduate level in Women's and Gender Studies.) It also offers a background for careers in local and state agencies addressing the needs of girls and women, and in fields such as journalism, law, medicine, international affairs, teaching, and personnel management, as well as in public and private corporations.

## Major in Women's and Gender Studies

The minimum requirement for a **major** in Women's and Gender Studies is eight courses. No more than two 100-level courses can count toward the major. Students majoring in Women's and Gender Studies must distribute their courses as follows:

WMST 150	Introduction to Women's and Gender Studies <sup>1</sup>	1
Select one of the following:		1
WMST 220	Introduction to Feminist Theory in Practice <sup>2</sup>	
WMST/PHIL 230	Feminist Philosophy <sup>2</sup>	
Select one of the following with a global focus:		1
WMST 221/EAST 222	Passion/Perversion: Japan Film	
WMST/ANTH 232	Gender and Sexuality in South Asia	
WMST/RELI 233	Global Feminism and Religion	
WMST/EAST 241	Women in Chinese Literature	
WMST/RELI 248	Religions of the African Diaspora	
WMST 251	Women and Development	
WMST/ANTH 271	Dance and Culture	
WMST 273	Women Writing Culture	
EAST 232	Romance in Chinese Literature and Art	
ENGL 227	Caribbean Literature	
GEOG 323	Gender and Geography	
SPAN 295	Topics in Spanish	
Select one of the following courses with a focus on the United States:		1
WMST 212/ENGL 211	Southern Exposure	
WMST/RELI 219	Contemporary Religion: Race, Gender, and Sexuality	
WMST 222	Queer Studies	
WMST/ECON 236	Unemployment and Poverty	
WMST/RELI 239	Queering (Christian) Theology	
WMST/ENGL 315	Unsettling Memories	
WMST 318/ECON 319	Economic History of Women in the United States	
WMST/SOCI 328	Mating and Marrying in America	
WMST/SOCI 332	Women and the Penal System	
WMST 333	Black Feminism	
ENGL 235	Gender and Film	
ENGL 392	Seminar in the Novel	
SOCI 280	Twentieth-century Afro-Caribbean and African-American Thought	
SOCI 327	Race, Citizenship and Human Rights	
SOCI 433	Seminar in Law and Society	

Three courses from the Women's and Gender Studies approved course list selected in consultation with a Women's and Gender Studies adviser	3
WMST 400                                      Advanced Seminar in Women's and Gender Studies <sup>3</sup>	1

- <sup>1</sup> The Department of Women's and Gender Studies urges majors to take WMST 150 Introduction to Women's and Gender Studies as early as possible in their major coursework, as this requirement is designed to introduce students to a number of important subject areas that may be studied in greater depth in subsequent courses. This course includes formal instruction in information literacy within the major.
- <sup>2</sup> The Department of Women's and Gender Studies urges majors to take WMST 220 Introduction to Feminist Theory in Practice or WMST 230 Feminist Philosophy/PHIL 230 Feminist Philosophy relatively early in their major coursework, as this requirement is designed to introduce students to a number of theoretical developments in the field that will be explored further in subsequent courses. These courses include formal instruction in writing within the major.
- <sup>3</sup> WMST 400 Advanced Seminar in Women's and Gender Studies serves as the Culminating Experience (CE) for majors. Organized on a "workshop" model, the seminar will focus on the production of an independent research project by each student, with common readings on the practice of feminist scholarship. The seminar will take students through the steps of defining a question, producing an extensive bibliography and literature review on the topic, constructing an argument of their own that is grounded in feminist theory, and supporting it with evidence drawn from primary or secondary materials. Students will develop and give formal presentations of their projects.

Women's and Gender Studies majors may participate in the honors program, subject to the general guidelines of the University Honors Council. Applications should be made to the Women's and Gender Studies Coordinating Committee, after selecting an honors adviser from among the Women's and Gender Studies faculty.

## Women's and Gender Studies Course List

The following courses are approved for the Women's and Gender Studies major and minor.

WMST 150	Introduction to Women's and Gender Studies	1
WMST/RELI 211	Women In Judaism	1
WMST 212/ENGL 211	Southern Exposure	1
WMST/RELI 219	Contemporary Religion: Race, Gender, and Sexuality	1
WMST 220	Introduction to Feminist Theory in Practice	1
WMST 221/EAST 222	Passion/Perversion: Japan Film	1
WMST 222	Queer Studies	1
WMST/ECON 224	African Political Economy	1
WMST 227	Race and Sexuality	1
WMST/ENGL 228	Gender and Sexuality in America	1
WMST/PHIL 230	Feminist Philosophy	1
WMST 231/PSYC 232	Psychology of Women	1
WMST/ANTH 232	Gender and Sexuality in South Asia	1
WMST/RELI 233	Global Feminism and Religion	1
WMST/ECON 236	Unemployment and Poverty	1
WMST/CLAS 237	Ethnicity, Gender, and Identity in Antiquity	1
WMST/POLS 238	Women and Politics	1
WMST/RELI 239	Queering (Christian) Theology	1
WMST/EAST 241	Women in Chinese Literature	1
WMST/RELI 248	Religions of the African Diaspora	1
WMST 251	Women and Development	1
WMST/ECON 253	Gender and Migration	1
WMST/POLS 254	Sex and Social Order	1
WMST/ENGL 263	Sex and the Single Heroine	1
WMST/PHIL/ARTH 265	Controversies in Art	1
WMST 270	Special Topics in Women's and Gender Studies	1
WMST/ANTH 271	Dance and Culture	1
WMST 273	Women Writing Culture	1
WMST 275	South Africa: Social Entrepreneurship (also crosslisted ECON 270, MGMT 270, PSYC 270)	1
WMST/EDUC 290	Gender Issues in Education	1
WMST/ENGL 315	Unsettling Memories	1
WMST 318/ECON 319	Economic History of Women in the United States	1

WMST 319	Independent Studies	1
WMST 320	Independent Studies	1
WMST 324	Geographies of Identity (also crosslisted as GEOG 324)	1
WMST 333	Black Feminism	1
WMST 325/HUMN 320	History of Sexuality	1
WMST/SOCI 328	Mating and Marrying in America	1
WMST/SOCI 332	Women and the Penal System	1
WMST/CLAS 334	Women in Antiquity	1
WMST/UNIV 341	Transnational Queer Identities	1
WMST 370	Special Topics in Women's and Gender Studies	1
WMST 371	Dance, Culture and Politics	1
WMST 390	Honors in Women's and Gender Studies	1
WMST 400	Advanced Seminar in Women's and Gender Studies	1
ANTH 270	Sexuality and Culture	1
ARBC 203	Unveiling the Hijab's Culture	1
ARTH 319	Independent Study in Art History	1
EAST 232	Romance in Chinese Literature and Art	1
ENGL 219	Studies in Selected American Authors	1
ENGL 227	Caribbean Literature	1
ENGL 286	The Modern Novel	1
ENGL 290	Special Topics	1
ENGL 307	Seminar in 19th-century American Literature	1
ENGL 370	Seminar in 19th-century English Literature	1
ENGL 392	Seminar in the Novel	1
ENGL 393	Seminar in Contemporary Drama	1
ENGL 398	Issues in Literary/Critical Theory	1
FREN 395	Seminar in French Studies (Ecrivaines Francophones)	1
FREN 395	Seminar in French Studies (Women's Cinema)	1
GEOG 123	Gender, Place, and Culture	1
GEOG 323	Gender and Geography	1
HIST 238	Witchcraft and Magic in Europe	1
HIST 246	Medieval Heresies and Heretics	1
HIST 258	Topics in Women's and Gender History	1
HIST 279	Topics in the History of Science and Medicine (Women in Science and Technology)	1
HIST 279	Topics in the History of Science and Medicine (Women, Health, and Medicine)	1
HIST 330	European History	1
HIST 370	History of Science and Medicine	1
HUMN 301	Brain, Mind, Culture	1
HUMN 330	Studies in Autobiography	1
PSYC 306	Advanced Abnormal Psychology	1
PSYC 373	Psychology of Race and Gender	1
SOCI 213	Race in Historical and Comparative Perspectives	1
SOCI 280	Twentieth-century Afro-Caribbean and African-American Thought	1
SOCI 290	Caribbean Society Music and Ritual	1
SOCI 327	Race, Citizenship and Human Rights	1
SPAN 295	Topics in Spanish	1

## Minor in Women's and Gender Studies

The **minor** in Women's and Gender Studies requires five courses:

WMST 150	Introduction to Women's and Gender Studies	1
Select one of the following courses with a global focus:		1

WMST 220	Introduction to Feminist Theory in Practice
WMST 221/EAST 222	Passion/Perversion: Japan Film
WMST/PHIL 230	Feminist Philosophy
WMST/ANTH 232	Gender and Sexuality in South Asia
WMST/RELI 233	Global Feminism and Religion
WMST/EAST 241	Women in Chinese Literature
WMST/RELI 248	Religions of the African Diaspora
WMST 251	Women and Development
WMST/ANTH 271	Dance and Culture
WMST 273	Women Writing Culture
EAST 232	Romance in Chinese Literature and Art
ENGL 227	Caribbean Literature
GEOG 323	Gender and Geography
SPAN 295	Topics in Spanish

Select one of the following courses with a focus on the United States: 1

WMST 212/ENGL 211	Southern Exposure
WMST/RELI 219	Contemporary Religion: Race, Gender, and Sexuality
WMST 222	Queer Studies
WMST/ECON 236	Unemployment and Poverty
WMST/RELI 239	Queering (Christian) Theology
WMST/ENGL 315	Unsettling Memories
WMST 318/ECON 319	Economic History of Women in the United States
WMST/SOCI 328	Mating and Marrying in America
WMST/SOCI 332	Women and the Penal System
WMST 333	Black Feminism
ENGL 235	Gender and Film
ENGL 392	Seminar in the Novel
SOCI 280	Twentieth-century Afro-Caribbean and African-American Thought
SOCI 327	Race, Citizenship and Human Rights
SOCI 433	Seminar in Law and Society

Two courses from the Women's and Gender Studies approved list 2

No more than two of the five courses for the minor may share a departmental designation other than WMST.

Study off campus and/or abroad is strongly encouraged for both majors and minors in Women's and Gender Studies. Internships and field experience also are possible for course credit but should be planned and approved at least six months in advance of the semester in which they are to be taken.

Students wishing to declare a Women's and Gender Studies major or minor should contact a Women's and Gender Studies adviser.

## Women's and Gender Studies Course List

The following courses are approved for the Women's and Gender Studies major and minor.

WMST 150	Introduction to Women's and Gender Studies	1
WMST/RELI 211	Women In Judaism	1
WMST 212/ENGL 211	Southern Exposure	1
WMST/RELI 219	Contemporary Religion: Race, Gender, and Sexuality	1
WMST 220	Introduction to Feminist Theory in Practice	1
WMST 221/EAST 222	Passion/Perversion: Japan Film	1
WMST 222	Queer Studies	1
WMST/ECON 224	African Political Economy	1
WMST 227	Race and Sexuality	1
WMST/ENGL 228	Gender and Sexuality in America	1
WMST/PHIL 230	Feminist Philosophy	1
WMST 231/PSYC 232	Psychology of Women	1

WMST/ANTH 232	Gender and Sexuality in South Asia	1
WMST/RELI 233	Global Feminism and Religion	1
WMST/ECON 236	Unemployment and Poverty	1
WMST/CLAS 237	Ethnicity, Gender, and Identity in Antiquity	1
WMST/POLS 238	Women and Politics	1
WMST/RELI 239	Queering (Christian) Theology	1
WMST/EAST 241	Women in Chinese Literature	1
WMST/RELI 248	Religions of the African Diaspora	1
WMST 251	Women and Development	1
WMST/ECON 253	Gender and Migration	1
WMST/POLS 254	Sex and Social Order	1
WMST/ENGL 263	Sex and the Single Heroine	1
WMST/PHIL/ARTH 265	Controversies in Art	1
WMST 270	Special Topics in Women's and Gender Studies	1
WMST/ANTH 271	Dance and Culture	1
WMST 273	Women Writing Culture	1
WMST/EDUC 290	Gender Issues in Education	1
WMST/ENGL 315	Unsettling Memories	1
WMST 318/ECON 319	Economic History of Women in the United States	1
WMST 319	Independent Studies	1
WMST 320	Independent Studies	1
WMST 325/HUMN 320	History of Sexuality	1
WMST/SOCI 328	Mating and Marrying in America	1
WMST/SOCI 332	Women and the Penal System	1
WMST/CLAS 334	Women in Antiquity	1
WMST/UNIV 341	Transnational Queer Identities	1
WMST 370	Special Topics in Women's and Gender Studies	1
WMST 390	Honors in Women's and Gender Studies	1
WMST 400	Advanced Seminar in Women's and Gender Studies	1
ANTH 270	Sexuality and Culture	1
ARTH 319	Independent Study in Art History	1
EAST 232	Romance in Chinese Literature and Art	1
ENGL 219	Studies in Selected American Authors	1
ENGL 227	Caribbean Literature	1
ENGL 286	The Modern Novel	1
ENGL 290	Special Topics	1
ENGL 307	Seminar in 19th-century American Literature	1
ENGL 370	Seminar in 19th-century English Literature	1
ENGL 392	Seminar in the Novel	1
ENGL 393	Seminar in Contemporary Drama	1
ENGL 398	Issues in Literary/Critical Theory	1
FREN 395	Seminar in French Studies (Ecrivaines Francophones)	1
FREN 395	Seminar in French Studies (Women's Cinema)	1
GEOG 123	Gender, Place, and Culture	1
GEOG 323	Gender and Geography	1
HIST 238	Witchcraft and Magic in Europe	1
HIST 246	Medieval Heresies and Heretics	1
HIST 258	Topics in Women's and Gender History	1
HIST 279	Topics in the History of Science and Medicine (Women in Science and Technology)	1
HIST 279	Topics in the History of Science and Medicine (Women, Health, and Medicine)	1
HIST 330	European History	1
HIST 370	History of Science and Medicine	1

HUMN 301	Brain, Mind, Culture	1
HUMN 330	Studies in Autobiography	1
PSYC 306	Advanced Abnormal Psychology	1
PSYC 373	Psychology of Race and Gender	1
SOCI 213	Race in Historical and Comparative Perspectives	1
SOCI 280	Twentieth-century Afro-Caribbean and African-American Thought	1
SOCI 290	Caribbean Society Music and Ritual	1
SOCI 327	Race, Citizenship and Human Rights	1
SPAN 295	Topics in Spanish	1

## Faculty

**Chair:** Sheila M. Lintott

**Associate Professors:** Coralynn V. Davis, Susan A. Reed

**Assistant Professor:** Thelathia Nikotris Young

**Coordinating Committee:** Sheila M. Lintott

## Courses

**WMST 150. Introduction to Women's and Gender Studies. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Interdisciplinary introduction to the major theories, themes, methodologies, and issues of women's studies. Emphasis in the social sciences.

**WMST 211. Women In Judaism. 1 Credit.**

**Offered Alternating Spring Semester; Lecture hours:3**

Survey of Jewish texts and films that focus specifically on women or use feminine imagery; considers feminist and historical-critical interpretations of the evolving role of Jewish women. Crosslisted as RELI 211.

**WMST 212. Southern Exposure. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Twentieth-century literature of the American South. Probes the legacy of a culture that celebrated honor, but was built on slavery. Crosslisted as ENGL 211.

**WMST 219. Contemporary Religion: Race, Gender, and Sexuality. 1 Credit.**

**Offered Fall Semester Only; Lecture hours:3**

Through historical, political, and sociological analysis, this course will study how sexuality, race, and gender issue are affecting contemporary religious thought. Crosslisted as RELI 219.

**WMST 220. Introduction to Feminist Theory in Practice. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Explore the broad range of work that lays the intellectual and theoretical groundwork for contemporary feminist theory and politics, while providing student opportunities to experience such work critically through service learning experiences in the community. Prerequisite: WMST 150 or permission of the instructor.

**WMST 221. Passion/Perversion: Japan Film. 1 Credit.**

**Offered Spring Semester Only; Lecture hours:3, Other:3**

A discussion class in which numerous modern Japanese films are used to explore the representation of desire, both passionate and perverse.

WARNING: explicit sexual content. Crosslisted as EAST 222.

**WMST 222. Queer Studies. 1 Credit.**

**Offered Alternating Fall Semester; Lecture hours:3**

This course examines social construction frameworks for analyzing contemporary sexualities, gendered identities, and the discourses and practices that maintain them. It introduces students to queer theory and its application to a variety of political and cultural fields.

**WMST 224. African Political Economy. 1 Credit.**

**Offered Fall Semester Only; Lecture hours:3**

Analysis of topics in films and novels by Ousmane Sembene: pre-colonial history, colonialism, post-colonial independence, racial and gender oppression, worker exploitation, religious conflict, and modernization. Prerequisite: ECON 103. Crosslisted as ECON 224.

**WMST 227. Race and Sexuality. 1 Credit.**

**Offered Alternate Fall or Spring; Lecture hours:3**

This course explores the constructions of and intersections between race and sexuality. It also investigates the ways that these identities/locations have informed understanding of inequality in the U.S.

**WMST 228. Gender and Sexuality in America. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Literature and popular culture exploring such topics as construction of gender identities, sexualities, GLBT cultures and gender-based violence. Crosslisted as ENGL 228.

**WMST 230. Feminist Philosophy. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

An examination of feminist philosophy primarily as it occurs in the U.S. from the late 18th century to the present. Prerequisite: PHIL 100 or WMST 150 or permission of the instructor. Crosslisted as PHIL 230.

**WMST 231. Psychology of Women. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Considers experiences of girls and women, gender differences, attitudes toward women, and issues of particular concern to women such as domestic violence, body image, and sexual assault. Crosslisted as PSYC 232.

**WMST 232. Gender and Sexuality in South Asia. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Explores issues of gender and sexuality in South Asia, primarily India and Sri Lanka. Topics include marriage, family, life cycle, religion and nationalism. Crosslisted as ANTH 232.

**WMST 233. Global Feminism and Religion. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

This course examines the relationship between developments in feminist thought and movements in various parts of the world and the array of religious ideologies and practices in those societies. Crosslisted as RELI 233.

**WMST 236. Unemployment and Poverty. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

A study of the causes of unemployment and poverty in the United States and policies to generate full employment and eliminate poverty. Prerequisite: ECON 236 or permission of the instructor.

**WMST 237. Ethnicity, Gender, and Identity in Antiquity. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

Ancient Greek and Roman perceptions, both social and biological, of gender (including sexuality) and ethnicities. Includes discussion of the social position of women and other marginal members of society in antiquity. Crosslisted as CLAS 237.

**WMST 238. Women and Politics. 1 Credit.****Offered Alternating Spring Semester; Lecture hours:3**

An analysis of women and politics generally with specific focus on feminism and its relationship to political discourse and political action. Crosslisted as POLS 238.

**WMST 239. Queering (Christian) Theology. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

This course explores the relationship between queer theories, sexuality studies, and Christian theology. In addition to the concepts of gender, race and sexuality, it offers a survey of major topics in Christian thought, including God, love, justice, sin, and salvation. Crosslisted as RELI 239.

**WMST 241. Women in Chinese Literature. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

This course examines various modes of representation of women in Chinese literature to understand China's literary past from a women-centered point of view. Crosslisted as EAST 241.

**WMST 248. Religions of the African Diaspora. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

This course examines the historical development of African-derived or African-inspired religions in the African diaspora, including in the United States. It also examines the expansion and appropriation of major world religions into particular African diaspora communities. Crosslisted as RELI 248.

**WMST 251. Women and Development. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course examines the relationship between women and development, as an ideological, economic, political, and social enterprise. Crosslisted as ANTH 251.

**WMST 253. Gender and Migration. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

Role of gender in internal and international migration flows; economic restructuring; state policies; transnational domestic laborers and sex workers; and migration effects. Prerequisite: ECON 103. Crosslisted as ECON 253.

**WMST 254. Sex and Social Order. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

Analysis of connections between sex and social structure to determine how our understanding of sexuality is implicated in our political system, economy, and cultural ideology. Crosslisted as POLS 254.



**WMST 263. Sex and the Single Heroine. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Introduction to the 18th-century novel, focusing on issues of gender, sexuality, and class, in a wide range of novels and contemporary conduct books. Crosslisted as ENGL 263.

**WMST 265. Controversies in Art. 1 Credit.**

**Offered Alternate Fall or Spring; Lecture hours:3**

An investigation of philosophical issues related to various controversies in the art world and in aesthetics more generally. Prerequisite: PHIL 100 , WMST 150, ARTH 207 or ARTH 208. Crosslisted as ARTH 265 and PHIL 265.

**WMST 270. Special Topics in Women's and Gender Studies. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

A course on special topics of interest to faculty members, offered occasionally. Subject varies.

**WMST 271. Dance and Culture. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

An exploration of dance as a cultural practice. Topics include: the body and movement; gender and sexuality; race and ethnicity; colonialism and nationalism; aesthetics, ritual and healing; globalization; representation. Crosslisted as ANTH 271.

**WMST 273. Women Writing Culture. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

This course explores the genre of ethnography as it has been used to examine women's lives and issues of gender around the world.

**WMST 275. South Africa: Social Entrepreneurship. 1 Credit.**

**Offered Summer Session Only; Lecture hours:15**

The course examines the legacy of apartheid and the role of social entrepreneurship in transforming communities. Students are placed in community organizations in nearby townships. May be crosslisted as ECON 270, MGMT 270, OR PSYC 270. Prerequisite: permission of the instructor.

**WMST 290. Gender Issues in Education. 1 Credit.**

**Offered Fall Semester Only; Lecture hours:3**

An examination of how gender affects the teaching-learning process with an emphasis on theory, curriculum, pedagogy, and assessment. Prerequisite: EDUC 201 or permission of the instructor. Crosslisted as EDUC 290.

**WMST 315. Unsettling Memories. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Cultural analysis of unsettling, historically powerful racial ideas about purity and pollution written on the "lady's" and "black" bodies in 20th-century Southern fiction and photography. Prerequisite: permission of the instructor. Crosslisted as ENGL 315.

**WMST 318. Economic History of Women in the United States. 1 Credit.**

**Offered Fall Semester Only; Lecture hours:3**

Examination of the history of women in the U.S. economy, with particular attention to racial-ethnic and class differences among women. Both neoclassical economics and political economy are utilized to analyze the economic status of women. Crosslisted as ECON 319. Prerequisites: ECON 256 or ECON 257 or ECON 258 or ECON 259 and permission of the instructor. Preference given to ECON and ECMA majors.

**WMST 319. Independent Studies. 1 Credit.**

**Offered Both Fall and Spring; Lecture hours:Varies,Other:3; Repeatable**

Independent study supervised by a Women's and Gender Studies faculty member. Prerequisite: permission of the instructor.

**WMST 320. Independent Studies. 1 Credit.**

**Offered Both Fall and Spring; Lecture hours:Varies,Other:3; Repeatable**

Independent study supervised by Women's and Gender Studies faculty member. Prerequisite: permission of the instructor.

**WMST 324. Geographies of Identity. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Who are "we"? Seminar considers role of space in constituting society around the world. Explores nationalism, globalization, multiculturalism, citizenship, race, ethnicity, gender, sexuality, age, disability.

**WMST 325. History of Sexuality. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

A cross-cultural and interdisciplinary examination of the signification of sexuality in literature, philosophy, scientific discourse, and the visual arts. Crosslisted as ENGL 394 and HUMN 320.

**WMST 328. Mating and Marrying in America. 1 Credit.**

**Offered Alternate Fall or Spring; Lecture hours:3**

This is a course on changing patterns in American courtship (dating), marriage, and family life from the 20th to the 21st century. Prerequisite: permission of the instructor. Crosslisted as SOCI 328.



**WMST 332. Women and the Penal System. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

This course offers an exploration into the interface between inequality, crime, punishment, and justice, with an emphasis on women in the United States; the course is populated by both Bucknell students and incarcerated students at a nearby women's prison. Prerequisite: permission of the instructor. Not open to first-year students. Crosslisted as SOCI 332.

**WMST 333. Black Feminism. 1 Credit.****Offered Occasionally; Lecture hours:3**

This course explores the context, development, and outcomes of black feminists in the United States during the second half of the 20th century.

**WMST 334. Women in Antiquity. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

Seminar-style examination of the lives of women in antiquity both real and imagined, as attested in a variety of ancient media. Crosslisted as CLAS 334. Prerequisite: permission of the instructor.

**WMST 341. Transnational Queer Identities. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

This course examines, critiques, and interrogates notions of what is Queer as constructed in, and through, France and North America. Readings and discussions in English. Crosslisted as UNIV 341.

**WMST 370. Special Topics in Women's and Gender Studies. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Advanced course on special topics of interest to faculty members, offered occasionally. Subject varies.

**WMST 371. Dance, Culture and Politics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An exploration of dance as cultural and political practice. Topics include: colonialism; the politics of tradition; gender, ethnicity, and nationalism; dance and violence. Prerequisites: not open to first-year students or students who have taken ANTH 271 or WMST 271 Dance and Culture. Crosslisted as UNIV 371.

**WMST 390. Honors in Women's and Gender Studies. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Individual, special projects supervised by instructor, culminating in honors thesis. Prerequisite: permission of the instructor.

**WMST 3NT. WMST Non-traditional Study. .5-1 Credits.****Offered Fall, Spring, Summer; Lecture hours:Varies,Other:Varies; Repeatable**

Non-traditional study in WMST. Prerequisite: permission of the instructor.

**WMST 400. Advanced Seminar in Women's and Gender Studies. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

The seminar will focus on the production of an independent research project by each student, with common readings on the practice of feminist scholarship. Students will develop and give formal presentations of their projects. Prerequisites: open to seniors, juniors by permission, WMST 150 and WMST 220 or WMST 230/PHIL 230.