

Studio Art (ARST)

Classes in studio art allow students to translate their creative vision into works of art. Small classes allow the faculty to offer one-on-one instruction that encourages a synergy between technical skill, imagination, and conceptual depth. Studio majors graduate with confidence in their ability to be innovative thinkers and imaginative creators in any endeavor.

Studio Art Major

The Studio Art major consists of a minimum of nine courses, seven of which must be in studio art and two of which must be in art history. No more than two of the nine required courses may be taken for credit elsewhere.

Distribution of required courses for the **Studio Art major**:

100-level studio art course ¹		1
200-level course in photography		1
200-level course in painting		1
200-level course in printmaking		1
200-level course in sculpture		1
ARST 450 & ARST 451	Senior Projects in Studio Art Part I and Senior Projects in Studio Art Part II ²	1

Two Art History courses. One must be chosen from the list below:

ARTH 102	World Art II: Renaissance to Now	1
ARTH 208	Modern Art: 1915-Now	1
ARTH 323	Contemporary Art	1

¹ No more than one 100-level studio art course will count toward major.

² Majors take ARST 450 Senior Projects in Studio Art Part I in the fall semester. In the spring semester, majors take ARST 451 Senior Projects in Studio Art Part II and exhibit their work in the Samek Art Museum. During this exhibition a final review will take place between each senior projects student and members of the studio art faculty. This counts as the Culminating Experience.

Studio Art Minor

The minimum requirement for a minor in Studio Art is five courses, three of which should be in one specific medium: printmaking, sculpture, photography, or painting. At least three courses must be above the 100-level. No more than one course may be taken elsewhere for credit.

The ability to think critically, analytically, and conceptually about works of art, and communicate their thoughts effectively in speech and in writing. The more advanced students would begin to develop a greater understanding of theoretical frameworks for understanding art. (1,2,4,5,6,8)

Produce creative works that demonstrate imagination and inventive use of processes, materials, and concepts. (1,2,4,5,6,8)

Exhibit visual literacy by communicating ideas through visual means and effectively interpreting visual culture in their portfolios. (4,5,6,7,8)

Courses

ARST 112. Photography I. 1 Credit.

Offered Both Fall and Spring; Lecture hours:Varies,Other:4

An introduction to the theory, practice, and criticism of fine art photography. Not open to seniors.

ARST 120. Painting I. 1 Credit.

Offered Both Fall and Spring; Lecture hours:Varies,Other:4

Studio course to introduce basic techniques and materials of painting, color theory and its application, image and composition. Not open to seniors.

ARST 128. Introduction to Web Design. 1 Credit.

Offered Both Fall and Spring; Lecture hours:Varies,Other:4

Introduction to designing and developing web content.

ARST 129. Digital Drawing and Print. 1 Credit.

Offered Occasionally; Lecture hours:Varies,Other:3

Students will use traditional printmaking methods and computer-based approaches to create visual works.

ARST 130. Printmaking I. 1 Credit.

Offered Either Fall or Spring; Lecture hours:Varies,Other:4

An introduction to visual concepts and processes in intaglio, relief, and screen printing. Not open to seniors.

ARST 131. Drawing I. 1 Credit.

Offered Both Fall and Spring; Lecture hours:Varies,Other:4

The tradition of drawing, its practice and theory in various media. Not open to seniors.

ARST 150. Sculpture I. 1 Credit.

Offered Either Fall or Spring; Lecture hours:Varies,Other:4

Students will be introduced to a variety of sculptural materials and methods of fabrication, become familiar with the work of contemporary sculptors, and learn to interpret visual works. Prerequisite: seniors by permission of the instructor.

ARST 1NT. Art Studio Non-traditional Study. 1 Credit.

Offered Both Fall and Spring; Lecture hours:Varies,Other:3

Non-traditional study in studio art. Prerequisite: permission of the instructor.

ARST 230. Printmaking II. 1 Credit.

Offered Fall, Spring, Summer,Offered Both Fall and Spring,Offered Occasionally; Lecture hours:Varies,Other:4

Individual projects in intaglio and woodblock printing with an emphasis on concept and refinement of image. Prerequisite: permission of the instructor.

ARST 231. Drawing II. 1 Credit.

Offered Both Fall and Spring; Lecture hours:Varies,Other:4

A continuation of ARST 131 with emphasis on concept and refinement of image. Prerequisite: permission of the instructor.

ARST 234. Digital Photography. 1 Credit.

Offered Spring Semester Only; Lecture hours:Varies,Other:4

Individual projects in digital photography with an emphasis on concept and refinement of image. Prerequisites: ARST 112, ARST 131 and permission of the instructor.

ARST 238. Painting II. 1 Credit.

Offered Both Fall and Spring; Lecture hours:Varies,Other:4

An expanded introduction to painting practices. Emphasis on process, materials, content, and individual creativity within the context of structured assignments. Prerequisites: ARST 120 and permission of the instructor.

ARST 243. Graphic Design. 1 Credit.

Offered Either Fall or Spring; Lecture hours:Varies,Other:4

An introduction to the theory and practice of graphic design and the principles underlying the visual presentation of information, both verbal and pictorial. Prerequisites: one of the following: ARST 112, ARST 130, ARST 131, ARST 150, or ARST 234 and permission of the instructor.

ARST 247. Photography II. 1 Credit.

Offered Both Fall and Spring; Lecture hours:Varies,Other:4

This course builds upon skills and knowledge gained in ARST 112, including more complex technical and critical methods and development of a personal direction. Prerequisite: ARST 112 and permission of the instructor.

ARST 250. Sculpture II. 1 Credit.

Offered Either Fall or Spring; Lecture hours:Varies,Other:4

Building on the fundamental skills acquired in Sculpture I, students will utilize more technically demanding processes, including: steel fabrication, woodworking, and moldmaking. Prerequisite: permission of the instructor.

ARST 2NT. Art Studio Non-traditional Study. .5-2 Credits.

Offered Both Fall and Spring; Lecture hours:Varies,Other:Varies

Non-traditional study in studio art. Prerequisite: permission of the instructor.

ARST 335. Advanced Work in the Studio. 1 Credit.

Offered Both Fall and Spring; Lecture hours:Varies,Other:4; Repeatable

Advanced projects in each studio area; painting, printmaking photography, sculpture, or graphics. This course may be repeated for additional credit. Prerequisite: permission of the instructor.

ARST 336. Advanced Work in the Studio. 1 Credit.

Offered Both Fall and Spring; Lecture hours:Varies,Other:4; Repeatable

Advanced projects in each studio area: painting, printmaking, photography, sculpture, or graphics. This course may be repeated for additional credit. Prerequisite: permission of the instructor.

ARST 340. Video Art and Installation. 1 Credit.

Offered Either Fall or Spring; Lecture hours:Varies,Other:4

This course provides a forum for students for self-expression through structured and independent assignments. The course introduces how to employ digital video technologies in contemporary art making and presents practical and theoretical aspects of avant-garde art creation in historical and critical context. Prerequisite: instructor permission.

ARST 345. Painting III. 1 Credit.**Offered Either Fall or Spring; Lecture hours:Varies,Other:4**

A combination of painting projects with an emphasis on individual development of ideas and technique and the vast possibilities of contemporary painting practices. Prerequisites: ARST 238 and permission of the instructor.

ARST 346. Printmaking III. 1 Credit.**Offered Either Fall or Spring; Lecture hours:Varies,Other:4**

Advanced projects in printmaking to develop individual themes and concepts. Prerequisites: permission of the instructor and ARST 230.

ARST 347. Photography III. 1 Credit.**Offered Either Fall or Spring; Lecture hours:Varies,Other:4**

Advanced projects in photography to develop individual themes and concepts. Prerequisites: permission of the instructor and ARST 247.

ARST 348. Sculpture III. 1 Credit.**Offered Either Fall or Spring; Lecture hours:Varies,Other:4**

Advanced projects in sculpture to develop individual themes and concepts. Prerequisites: permission of the instructor and ARST 250.

ARST 349. Digital Sculpture. 1 Credit.**Offered Both Fall and Spring; Lecture hours:Varies,Other:4**

Students will create virtual three-dimensional forms on the computer with CAD software and render photorealistic images of projects. Prerequisite: permission of the instructor.

ARST 350. Honors Studio Art. 1 Credit.**Offered Both Fall and Spring; Lecture hours:3; Repeatable**

Independent study or creative work leading either to the writing of a thesis or the completion of a significant studio project. For courses in theatre production and design, see listings in Theatre and Dance. Prerequisite: permission of the instructor.

ARST 351. Honors Studio Art. 1 Credit.**Offered Both Fall and Spring; Lecture hours:3; Repeatable**

Independent study or creative work leading either to the writing of a thesis or the completion of a significant studio project. For courses in theatre production and design, see listings in Theatre and Dance.

ARST 3NT. Art Studio Non-traditional Study. 1-3 Credits.**Offered Both Fall and Spring; Lecture hours:Varies,Other:Varies**

Non-traditional study in studio art. Prerequisite: permission of the instructor.

ARST 450. Senior Projects in Studio Art Part I. 0 Credits.**Offered Fall Semester Only; Lecture hours:Varies,Other:4**

Individual projects in any media culminating in a body of work to be exhibited in the Samek Art Museum in the spring semester. Studio Art majors take ARST 450 in the fall and ARST 451 in the spring. Prerequisite: permission of the instructor.

ARST 451. Senior Projects in Studio Art Part II. 1 Credit.**Offered Spring Semester Only; Lecture hours:Varies,Other:4**

Individual projects in any media, culminating in an exhibition at the Samek Art Museum in spring semester. Studio Art majors take ARST 450 in the fall and ARST 451 in the spring. Only under special circumstances, such as early graduation, can seniors take ARST 451 in the fall. Prerequisite: instructor.