

English (ENGL)

Faculty

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Assistant Professors: Ken Eisenstein, Mai-Linh Hong, Katarzyna Lecky

Visiting Assistant Professors: Erica Delsandro, Joseph Scapellato

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The Bucknell English Department provides students with opportunities for intensive study in language and literature. Courses in English introduce students to important works of literary art in the English and American literary traditions, to other national and regional literary traditions in English, and to diverse and multicultural voices and traditions. Students in English classes learn to express themselves critically and creatively, developing analytical and communication skills that will serve them well in their other University courses and in their professional lives following their education at Bucknell. The English major helps students achieve competency in writing, formal presentation, and information literacy – invaluable skills for citizenship and careers.

Majors in English find themselves well prepared for graduate school in English, creative writing, and film and media studies, for teaching, for law school and other professional schools, and for careers in publishing, management, advertising, journalism, and other professions requiring creativity, careful attention to language and critical thinking.

Kinds of Departmental Course Offerings

The Department of English offers five kinds of courses, all of which are intended to contribute to the liberal education of students regardless of their majors and to offer a coherent program of study for the student majoring in English:

- Those including considerable emphasis on English composition, along with the study of literature, intended primarily as first-year courses.
- Those dealing with a specific author, special topic, genre, or period of literature.
- Those dealing with the theoretical and practical nature of criticism, the history of the English language and theories of grammar, the history and analysis of film, and methods of teaching composition and literature.
- Those providing students with the opportunity to develop abilities in creative writing.
- Those that introduce students to film and media history and production.

First-year Courses

ENGL 101	Literature and Composition	1
ENGL 103	Public Writing for Media: Rhetoric for a Digital Age	1
ENGL 106	Literature and Creative Writing	1
ENGL 107	Introduction to World Literature	1
ENGL 109	Public Speaking in the 21st Century	1
ENGL 120	Literature and the Environment	1
ENGL 130	Introduction to Film/Media Studies	1
ENGL 150	Enlightenments	1

General Literature Courses

ENGL 198	Ways of Reading	1
ENGL 199	Survey of English and American Literature	1
ENGL 217	Studies in Dramatic Literature	1
ENGL 218	Studies in Children's Literature	1
ENGL 220	Young Adult Fiction	1
ENGL 224	Visions of the Susquehanna	1
ENGL 225	Susquehanna Country	1
ENGL 226	Irish Literature	1
ENGL 227	Caribbean Literature	1

ENGL 230	Modernism and Crisis	1
ENGL 275	Greece and Turkey: East and West	1
ENGL 280	Modern Literature	1
ENGL 282	Modern Poetry: Rilke and Eliot	1
ENGL 286	The Modern Novel	1
ENGL 287	Modern Drama	1
ENGL 288	Studies in Contemporary Literature	1
ENGL 290	Special Topics	1
ENGL 291	London in Literature	1
ENGL 294	Literary Arts Administration and Editing	1
ENGL 297	The Teaching of English	1

English Literature Courses

ENGL 240	Medieval English Literature to 1485	1
ENGL 241	The Green World	1
ENGL 243	Chaucer	1
ENGL 244	Elvish Writing: Chaucer, Spenser and Early Phenomenology	1
ENGL 250	Renaissance Literature, 1485-1660	1
ENGL 251	Studies in Renaissance Literature	1
ENGL 257	Shakespeare	1
ENGL 258	Studies in Shakespeare	1
ENGL 260	Restoration and 18th-century Literature	1
ENGL 261	Studies in Restoration and 18th-century Literature	1
ENGL 263	Sex and the Single Heroine	1
ENGL 270	Romantic Literature, 1780-1832	1
ENGL 271	Studies in 19th-century English Literature	1
ENGL 283	The Early English Novel	1
ENGL 284	The 19th-century English Novel	1
ENGL 285	Modern British and American Poetry, 1890-1960	1
ENGL 289	Theatre in London	.5-1

American Literature Courses

ENGL 205	Early American Colonial Literature	1
ENGL 206	Early American National Literature	1
ENGL 207	American Romanticism 1800-1865	1
ENGL 208	American Realism and Naturalism	1
ENGL 209	Modern American Literature 1900-1950	1
ENGL 211	Southern Exposure	1
ENGL 212	Contemporary American Literature	1
ENGL 213	Special Topics in American Literature	1
ENGL 216	Studies in American Literary Genres	1
ENGL 219	Studies in Selected American Authors	1
ENGL 221	African-American Literature	1
ENGL 228	Gender and Sexuality in America	1
ENGL 268	Jewish-American Literature and Film	1

Literature Seminars

ENGL 300	Seminar in Literary Theory and Criticism	1
ENGL 301	Seminar in American Literature Topics	1
ENGL 302	Seminar in Selected American Writers	1
ENGL 305	Seminar in Early American Literature	1
ENGL 306	US: Fever/Fantasy/Desire	1
ENGL 307	Seminar in 19th-century American Literature	1

ENGL 310	Seminar in Modern American Literature	1
ENGL 311	Seminar in Contemporary American Literature	1
ENGL 315	Unsettling Memories	1
ENGL 319	Individual Projects	.5-1
ENGL 321	Seminar in African-American Literature	1
ENGL 326	Seminar in Irish Literature	1
ENGL 327	Seminar in Caribbean Literature	1
ENGL 340	Seminar in Early English Literature to 1485	1
ENGL 341	Seminar on Ecocriticism and Ecosemiotics	1
ENGL 350	Seminar in Renaissance Literature	1
ENGL 358	Seminar in Shakespeare	1
ENGL 360	Seminar in Restoration and 18th-century Literature	1
ENGL 361	Law and Literature	1
ENGL 362	Seminar in Translation Studies	1
ENGL 370	Seminar in 19th-century English Literature	1
ENGL 378	Thesis Workshop	1
ENGL 379	Senior Thesis	1
ENGL 380	Honors Thesis	1
ENGL 382	Seminar in Contemporary Literature	1
ENGL 391	Seminar in Poetry	1
ENGL 392	Seminar in the Novel	1
ENGL 393	Seminar in Contemporary Drama	1
ENGL 394	History of Sexuality	1
ENGL 397	Seminar in Special Topics	1
ENGL 398	Issues in Literary/Critical Theory	1
ENGL 399	Seminar in Cultural Studies	1

Courses in Creative Writing ¹

Advanced courses in creative writing are conducted as workshops; therefore enrollment in these courses is restricted.

ENGL 202	Introduction to Creative Writing: Fiction	1
ENGL 203	Introduction to Creative Writing: Creative Nonfiction	1
ENGL 204	Introduction to Creative Writing: Poetry	1
ENGL 210	Special Topics in Creative Writing	1
ENGL 214	Introduction to Screenwriting	1
ENGL 229	Ecopoetics	1
ENGL 303	Seminar in Writing Creative Nonfiction ²	1
ENGL 308	Seminar in Writing Poetry ²	1
ENGL 309	Seminar in Writing Fiction ²	1

¹ Individual projects in writing (e.g. a novel or a collection of verse) may be taken under the rubric of ENGL 319.

² May be repeated for credit if taken with a different instructor.

Courses in Film Studies

ENGL 214	Introduction to Screenwriting	1
ENGL 231	Pre- and Early Cinema	1
ENGL 232	Film History I	1
ENGL 233	Film History II	1
ENGL 234	National Cinemas	1
ENGL 235	Gender and Film	1
ENGL 238	Special Topics in Film Studies	1
ENGL 242	Film and Media History	1
ENGL 245	Televisual Culture	1

ENGL 246	Documentary & Avant-garde Cinema	1
ENGL 247	Film/Media Genres and Auteurs	1
ENGL 253	Introduction to Film/Media Production	1
ENGL 254	Film Programming & Exhibition	1
ENGL 256	Writing about Film/Media	1
ENGL 332	Seminar in Film and Technology	1
ENGL 335	Special Topics in Film/Media Production	1
ENGL 336	Seminar in Film Genres and Auteurs	1
ENGL 337	Seminar in Film Theory	1
ENGL 338	Special Topics in Film/Media Studies	1
ENGL 339	Film/Video Production	1

Honors in English

The student, under the guidance of a faculty member, undertakes a specifically tailored sequence of courses and independent work culminating in an honors thesis, evaluated by a panel of three faculty members. Students may also write a departmental thesis without applying for Honors in English. Students writing theses should enroll in ENGL 379 Senior Thesis during the semester in which they plan to complete the thesis.

For information on teaching English and communication in secondary school, see Professor Sandra Morris.

Major in English

The Department of English offers courses in literature, creative writing, and film/ media. Students in our classes learn to express themselves critically and creatively through engagements with text, writing, and visual media.

English majors deepen their imaginative and creative capacities; they acquire valuable critical thinking and communication skills. Students enjoy a range of opportunities to extend these skills in and beyond the classroom, including internships, digital media projects, editing and publishing, conference presentations, creative performance, publication, study abroad, and independent research.

Our students find themselves well prepared for professions that require creativity, careful attention to language, and critical thinking. English alumni excel in graduate school in literature, creative writing, and film/media, as well as in law school, medical school, and other professional schools. Our graduates pursue successful careers in media, teaching, management, advertising, publishing, and numerous other fields.

Concentration in Literary Studies

The minimum requirement for a major in English with a Concentration in Literary Studies is nine courses in English. Foundation Seminars or 100-level English courses other than ENGL 198 Ways of Reading and ENGL 199 Survey of English and American Literature will not satisfy major requirements. Specific requirements of the Concentration in Literary Studies are:

ENGL 199	Survey of English and American Literature ¹	1
	One Race/Ethnic Literature Course at the 200-level or above	1
	One Pre-1700 Literature Course at the 200-level or above	1
	At least four additional courses in Literary Studies at the 200-level or above.	4
	Two of the above courses must be seminars ²	
	Additional electives within the English Department at the 200-level or above to reach 9 courses total ³	
	English Experience: a Culminating Experience ⁴	

- Literary Studies concentrators and English majors are strongly encouraged to take this course as early in their program of coursework as possible.
- ENGL 319 Individual Projects will not satisfy the seminar requirement.
- May include additional seminar courses.
- Requires seniors concentrating in Literary Studies to attend six appropriate events during one senior semester selected from a list designated by the department as acceptable for the English Experience. Students will submit a 250-word response to their advisers after each event, and advisers will submit a pass/fail grade for this Culminating Experience. Students may petition the department chairperson if they wish to suggest an alternative project as their Culminating Experience.

Concentration in Creative Writing

The Concentration in Creative Writing combines courses in literary studies with a series of courses in creative writing. This option allows students to learn to write creatively and artistically while encountering models for good writing through the study of literature.

No Foundation Seminars or 100-level English courses other than ENGL 198 Ways of Reading and ENGL 199 Survey of English and American Literature will satisfy major requirements for the Concentration in Creative Writing. Students intending to concentrate in creative writing are encouraged to begin their studies with the survey course (ENGL 199 Survey of English and American Literature) or a 200-level literature class.

Students electing the Concentration in Creative Writing will take a minimum of nine courses, including:

ENGL 199	Survey of English and American Literature	1
ENGL 202	Introduction to Creative Writing: Fiction or ENGL 203 Introduction to Creative Writing: Nonfiction	1
ENGL 204	Introduction to Creative Writing: Poetry	1
ENGL 210 or ENGL 229	Special Topics in Creative Writing Ecopoetics	1
300-level Seminar in creative writing (ENGL 303, ENGL 308, ENGL 309)		1
3 courses in Literary Studies (one of which must be a Seminar)		3
An elective course in Creative Writing, Literary Studies, or Film/Media Studies		1
Note: students must additionally take a course focused on race/ethnicity within the department (any Creative Writing, Literary Studies, or Film/Media Studies course so designated).		1

Students concentrating in creative writing may fulfill their senior-year Culminating Experience requirement in one of two ways:

- The English Experience: a Culminating Experience that requires seniors concentrating in Creative Writing to attend six appropriate events during one senior semester selected from a list designated by the department as acceptable for the English Experience. Students will submit a 250-word response to their advisers after each event, and advisers will submit a pass/fail grade for this Culminating Experience. Students may petition the department chairperson if they wish to suggest an alternative project as their Culminating Experience.
- Participation in the Poet-in-Residence Master Class.

Concentration in Film/Media Studies

The Concentration in Film/Media Studies applies traditional literary practices of close reading and critical thinking to the realm of film and media. This option allows students to learn about film and media practices through historical study of American and world cinema, theoretical analysis, and creative production.

Students electing the Concentration in Film/Media Studies must take ENGL 130 Introduction to Film/Media Studies plus a minimum of nine additional courses (four in the English core and five in Film/Media Studies) above the 100-level.

Core classes:

ENGL 130	Introduction to Film/Media Studies	1
ENGL 199	Survey of English and American Literature	1
ENGL 198 or ENGL 300	Ways of Reading Seminar in Literary Theory and Criticism	1
English Elective- any Literary Studies or Creative Writing course offered by the English Department at the 200-level or above		1
ENGL 242	Film and Media History	1
ENGL 337	Seminar in Film Theory	1

Students choose two courses from each group below:

Group 1:

ENGL 234	National Cinemas	1
ENGL 235	Gender and Film	1
ENGL 238	Special Topics in Film Studies	1
ENGL 245	Televisual Culture	1
ENGL 246	Documentary & Avant-garde Cinema	1
ENGL 247	Film/Media Genres and Auteurs	1
ENGL 338	Special Topics in Film/Media Studies	1

Group 2:

ENGL 214	Introduction to Screenwriting	1
ENGL 253	Introduction to Film/Media Production	1
ENGL 254	Film Programming & Exhibition	1
ENGL 256	Writing about Film/Media	1

ENGL 335	Special Topics in Film/Media Production	1
ENGL 339	Film/Video Production	1

Students concentrating in film/media studies may fulfill their senior-year Culminating Experience requirement through participation in The English Experience: a Culminating Experience that requires seniors concentrating in film/media studies to attend six appropriate events during one senior semester selected from a list designated by the department as acceptable for the English Experience. Students will submit a 250-word response to their advisers after each event, and advisers will submit a pass/fail grade for this Culminating Experience. Students may petition the department chairperson if they wish to suggest an alternative project as their Culminating Experience.

Minors in English

Literary Studies Minor

The English minor in Literary Studies consists of five courses in English above the 100 level (with the exception of ENGL 198 Ways of Reading and ENGL 199 Survey of English and American Literature, which does count toward the minor). One of the five courses must be a seminar. Students planning to minor in Literary Studies are strongly encouraged to meet with a professor in the English Department to construct a coherent minor that focuses on a particular area of study (for example, Race and Ethnic Studies, Dramatic Literature, Literary Theory, Medieval and Renaissance Literature, Women Writers, or Anglophone Literature).

Creative Writing Minor

2 200-level creative writing courses	2
300-level creative writing seminar	1
Select one of the following:	2
2 film and media studies courses level 198 or above	
2 literary studies courses level 198 or above	

Learning Goals For English:

Majors in English will be able to:

Analyze a variety of texts and respond to their aesthetic and cultural value. (1, 6, 8, 9)

Respond to a wide range of literary and filmic texts and understand their historical and cultural contexts. (1, 3, 9)

Articulate ideas effectively in discussion and in oral presentations. (6, 7)

Write gracefully, coherently, imaginatively, and persuasively, with proper attention to effective organization. (7)

Numbers in parentheses reflect related Educational Goals.

Courses

ENGL 101. Literature and Composition. 1 Credit.

Offered Both Fall and Spring; Lecture hours:3

Introduction to the critical study of literature and instruction in composition. First-year students only; others by permission of the instructor.

ENGL 103. Public Writing for Media: Rhetoric for a Digital Age. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

This course will help students develop skills in effective writing for a public audience across a range of types of digital and print media--including journalism, blogs, short video scripts, email lists, and even social media such as Twitter. The course will draw on basics of Classical Rhetoric, the instructor's experience.

ENGL 106. Literature and Creative Writing. 1 Credit.

Offered Both Fall and Spring; Lecture hours:3

Introduction to creative writing through the reading and writing of poetry and prose (fiction or creative nonfiction). Does not count toward the creative writing concentration or minor. Prerequisite: seniors by permission of the instructor.

ENGL 107. Introduction to World Literature. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

This course introduces students to literary works from several countries, covering five continents and many cultures. It also provides instruction in composition. Prerequisite: first-year students only; others by permission.

ENGL 109. Public Speaking in the 21st Century. 1 Credit.

Offered Both Fall and Spring; Lecture hours:3

Introduction to public speaking with a focus on historical speeches. Study and practice of speech writing and organization, verbal and nonverbal communication.

ENGL 120. Literature and the Environment. 1 Credit.**Offered Fall Semester Only; Lecture hours:3**

Interdisciplinary study of major texts which demonstrate an abiding interest in nature and in cultural and social values concerning the environment.

ENGL 130. Introduction to Film/Media Studies. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

Introduction to film grammar, history, genres, and movements using theoretical text and primary source films. Emphasis on critical thinking skills through video essay projects.

ENGL 150. Enlightenments. 1 Credit.**Offered Either Fall or Spring; Lecture hours:4**

An interdisciplinary study of selected works in art, music, literature, science and philosophy from European Renaissance through the early 20th century. Crosslisted as HUMN 150.

ENGL 198. Ways of Reading. 1 Credit.**Offered Both Fall and Spring; Lecture hours:3**

Introduction to literary creation, criticism, and theory, with emphasis on reader/writer; text; context; and identity.

ENGL 199. Survey of English and American Literature. 1 Credit.**Offered Both Fall and Spring; Lecture hours:3**

A survey of major authors, texts, concepts, and developments in English and American literature with participation of weekly guest lecturers from the English department.

ENGL 1NT. English Non-traditional Study. .5-1 Credits.**Offered Fall, Spring, Summer; Lecture hours:Varies,Other:Varies**

Non-traditional study in English. Prerequisite: permission of the instructor.

ENGL 202. Introduction to Creative Writing: Fiction. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

Principles of writing fiction, with constant practice. Designed for students planning to concentrate or minor in creative writing. Preference given to juniors, sophomores, and first-year students. Prerequisite: seniors by permission of the instructor.

ENGL 203. Introduction to Creative Writing: Creative Nonfiction. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

Theory and practice of creative nonfiction, including travel writing, memoir, and other forms. Designed for students planning to concentrate or minor in creative writing. Preference given to juniors, sophomores, and first-year students. Prerequisite: seniors by permission of the instructor.

ENGL 204. Introduction to Creative Writing: Poetry. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

Principles of writing poetry, with constant practice. Designed for students planning to concentrate or minor in creative writing. Preference given to juniors, sophomores, and first-year students. Prerequisite: seniors by permission of the instructor.

ENGL 205. Early American Colonial Literature. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

Study of American literature from Columbus through the American Revolution.

ENGL 206. Early American National Literature. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

Study of American Literature from the Revolution to the Civil War.

ENGL 207. American Romanticism 1800-1865. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

Examination of selected texts in various genres, read in their cultural contexts.

ENGL 208. American Realism and Naturalism. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

Study of selected texts by American writers from 1865 to 1900.

ENGL 209. Modern American Literature 1900-1950. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

Study of selected texts by American writers from 1900-1950.

ENGL 210. Special Topics in Creative Writing. 1 Credit.**Offered Both Fall and Spring; Lecture hours:3; Repeatable**

Studies in such topics as prosody, stylistics, characterization, or narrative theory. Course emphasizes formal or structural elements within particular genres and an appreciation of craft from a writer's perspective. Prerequisite: permission of the instructor.

ENGL 211. Southern Exposure. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

Twentieth-century literature of the American South. Probes the legacy of a culture that celebrated honor, but was built on slavery. Crosslisted as WMST 212.

ENGL 212. Contemporary American Literature. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

Study of selected texts by American writers from 1950 to the present.

ENGL 213. Special Topics in American Literature. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3; Repeatable

Selected special topics in American literature.

ENGL 214. Introduction to Screenwriting. 1 Credit.

Lecture hours:3; Repeatable

Principles of screenwriting with constant practice. Designed for students interested in creative writing or Film/Media Studies.

ENGL 216. Studies in American Literary Genres. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3; Repeatable

Study of a selected genre of texts in American Literature.

ENGL 217. Studies in Dramatic Literature. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3; Repeatable

Selected movements and topics in drama such as Restoration drama, African American dramatic literature, the Theatre of the Absurd.

ENGL 218. Studies in Children's Literature. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

Fairy tales, fantasy, animal fables, and tales of adventure from 19th - 20th centuries, with a sampling of contemporary films, primarily American.

ENGL 219. Studies in Selected American Authors. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3; Repeatable

Authors selected from among Hawthorne, Emerson, Thoreau, Whitman, Dickinson, Cather, Melville, Wharton, James, H.D., Frost, Hemingway, Faulkner, O'Neill, Stein, Welty, O'Connor, and Morrison.

ENGL 220. Young Adult Fiction. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3; Repeatable

Study of literature that appeals to adolescent and young adult readers, with particular emphasis on British and American fiction and non-fiction prose from the 19th century to the present.

ENGL 221. African-American Literature. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3; Repeatable

Introduction to selected texts founded upon the Black experience in America.

ENGL 222. Ethnic Comedy in the United States. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

History, theory, and practice of comedy in the United States, focused on works by comedians of many ethnicities. The course explores how comedy contributes to the national conversation on race, sometimes soothing social tensions with laughter and at other times sparking ethnic conflict.

ENGL 224. Visions of the Susquehanna. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

This course examines literature of the Susquehanna Valley. Crosslisted as ENST 224. Prerequisite: permission of the instructor.

ENGL 225. Susquehanna Country. 1 Credit.

Offered Alternate Fall or Spring; Lecture hours:2, Other:3

Interdisciplinary studies in environment, philosophy, literature and communities of the Susquehanna region. Crosslisted as ENST 225 and HUMN 290 and UNIV 241.

ENGL 226. Irish Literature. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

Introduction to Irish literature, with attention to Irish mythology, history, and politics as they affect Irish art.

ENGL 227. Caribbean Literature. 1 Credit.

Offered Fall, Spring or Summer; Lecture hours:3

Introduction to selected literatures, cultures, and histories of the Caribbean, with close analysis of text and context. When taught in the summer, the course is the core of the Bucknell in the Caribbean summer study abroad program.

ENGL 228. Gender and Sexuality in America. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

Literature and popular culture exploring such topics as construction of gender identities, sexualities, GLBT cultures and gender-based violence.

ENGL 229. Eco-poetics. 1 Credit.

Offered Spring Semester Only; Lecture hours:3

An exploration of poetry as site-specific ecological practice. Intended for students interested in both Creative Writing and Environmental Studies. Prerequisite: permission of the instructor. Crosslisted as ENST 227.

ENGL 230. Modernism and Crisis. 1 Credit.**Offered Fall Semester Only; Lecture hours:3**

An interdisciplinary study of major texts, figures, and concepts of the 20th century. Designed to follow HUMN 128 and HUMN 150. Crosslisted as HUMN 250.

ENGL 231. Pre- and Early Cinema. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

Traces cinema's technological ancestors and examines film's profoundly different possibilities and alternatives prior to 1918. Weekly screenings illustrate cinema's various functions in its earliest years.

ENGL 232. Film History I. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

World cinema history from 1918 to 1945. Weekly screenings.

ENGL 233. Film History II. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

World cinema history from 1945 to present. Weekly screenings.

ENGL 234. National Cinemas. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Concentration on the history and style of a particular national cinema. Weekly screenings.

ENGL 235. Gender and Film. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Current debates about gender and American film, from WW II to the present. Diverse critical approaches for interpreting film within the broad context of gender studies. Crosslisted as HUMN 340.

ENGL 237. Internship. 1 Credit.**Offered Both Fall and Spring; Lecture hours:Varies,Other:4; Repeatable**

Two competitive internships are offered: Stadler Center Internship provides practical experience in and insight into arts management; West Branch Internship provides practical experience in and insight into literary publishing. Prerequisite: permission of the instructor.

ENGL 238. Special Topics in Film Studies. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Examination of a specialized topic in film studies. Weekly screenings.

ENGL 239. Modernism on the Margins. 1 Credit.**Offered Spring Semester Only; Lecture hours:3**

Exploiting the exclusionary nature of "High Modernism," this course highlights literature on the margins of modernism, revealing literature's political investment in race, class, and sexuality. Crosslisted as WMST 225.

ENGL 240. Medieval English Literature to 1485. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Survey of the poetry and prose of medieval England.

ENGL 241. The Green World. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

An examination of the roots, contexts, and major texts of early British literature with emphasis on views of nature and subjectivity from an ecocritical perspective.

ENGL 242. Film and Media History. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3,Other:3**

This course examines major industrial, technical, and cultural milestones in the history of the cinema, radio, television, and new media industries. Weekly screenings.

ENGL 243. Chaucer. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

The major works and language of Chaucer.

ENGL 244. Elvish Writing: Chaucer, Spenser and Early Phenomenology. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

Major works of Chaucer and Spenser examined in the context of early Insular poetic traditions of intersubjectivity.

ENGL 245. Televisual Culture. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

This course focuses on non-cinematic moving image culture including the television industry, video art, and new media technologies. The course examines the subject from a variety of theoretical viewpoints—industrial practices, stylistic modes, and audience reception.

ENGL 246. Documentary & Avant-garde Cinema. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3,Other:3**

Examines the history and style of non-fiction and experimental cinema in order to explore the importance of recording the world in the most direct and the most abstract fashion. Weekly screenings.

ENGL 247. Film/Media Genres and Auteurs. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3,Other:3; Repeatable**

Examination of a particular film/media genre (film noir, melodrama, Hong Kong action movies, Westerns, etc.) or a close examination of a particular director, cinematographer, screenwriter, or producer's oeuvre. Weekly screenings.

ENGL 248. Representing Human Rights and Development. 1 Credit.**Offered Spring Semester Only; Lecture hours:3**

This IP course seeks to introduce the concept of human rights in historical context, asking basic questions about human rights and using art, literature, economics, and film to further explore these topics.

ENGL 249. Modern Literature: Modernism and Crisis. 1 Credit.**Offered Fall Semester Only; Lecture hours:2,Other:2**

This course will explore the pervasive sense in Western culture that fundamental shifts in cultural patterns and paradigms have occurred. Topics will include philosophy, art, film, modern physics, literary texts, and cultural criticism.

ENGL 250. Renaissance Literature, 1485-1660. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Survey of the poetry and prose of representative authors, including Spenser and Milton.

ENGL 251. Studies in Renaissance Literature. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Selected major prose and poetry.

ENGL 253. Introduction to Film/Media Production. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

An introductory level, studio-based course covering the basics of moving image practice, from pre-visualization to principles and techniques of cinematography, editing, lighting and sound. Students produce individual projects, developing both technical skills and personal vision. In-class screenings further students' awareness of cinema's expressive potential.

ENGL 254. Film Programming & Exhibition. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

This course provides a historical and practical perspective on various strategies for independent and alternative film programming and exhibition. Coursework culminates in the production of the Bucknell University Short Film Festival, held annually at the Campus Theatre. Class participants curate the programs and organize all aspects of the festival.

ENGL 256. Writing about Film/Media. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

This course examines various approaches to writing film criticism, scholarly analysis, and industry-oriented copywriting. Students will practice these approaches by developing their writing and argumentation skills, prose style, and critical thinking abilities using films as a subject.

ENGL 257. Shakespeare. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

Selected plays.

ENGL 258. Studies in Shakespeare. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

Studies in such special topics as "Shakespeare and Film", "Shakespeare's History Plays", "Psychoanalysis and Shakespeare".

ENGL 260. Restoration and 18th-century Literature. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Survey of the poetry and prose of representative authors.

ENGL 261. Studies in Restoration and 18th-century Literature. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Selected authors and various genres, including the relationship between literature and politics, history, and the sciences.

ENGL 263. Sex and the Single Heroine. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

Introduction to the 18th-century novel, focusing on issues of gender, sexuality, and class, in a wide range of novels and contemporary conduct books. Crosslisted as WMST 263.

ENGL 268. Jewish-American Literature and Film. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

Examines the literary and cultural production of American Jews through the study of diverse series such as novels, short stories, plays and film. Crosslisted as UNIV 268.

ENGL 270. Romantic Literature, 1780-1832. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Examination of selected authors in poetry and prose, read in relationship to contemporary political and cultural influences.

ENGL 271. Studies in 19th-century English Literature. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Selected major prose and poetry.

ENGL 275. Greece and Turkey: East and West. 1 Credit.**Offered Summer Session Only; Lecture hours:Varies**

This course is based around a three-week summer study abroad experience in Greece and Turkey. Themes and materials will vary from year to year.

Prerequisites: interview prior to admission and permission of the instructor. Crosslisted as CLAS 275 and HUMN 275.

ENGL 280. Modern Literature. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

A selective introduction to the varied forms, significant authors, and literary movements from the turn of the century to the recent past.

ENGL 282. Modern Poetry: Rilke and Eliot. 1 Credit.**Offered Alternate Fall or Spring; Lecture hours:3**

A close study of two major modernist poets, Rainer Maria Rilke and T.S. Eliot, whose work shaped generations of writers.

ENGL 283. The Early English Novel. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

The rise of the novel as a genre, and analysis of representative novels.

ENGL 284. The 19th-century English Novel. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

Major developments in the novel as a genre and representative novels.

ENGL 285. Modern British and American Poetry, 1890-1960. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Selected major poets of England, the United States, and other English-speaking cultures.

ENGL 286. The Modern Novel. 1 Credit.**Lecture hours:3; Repeatable**

Selected major novelists (English, Irish, continental, American).

ENGL 287. Modern Drama. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Studies in modern dramatic literature, theatre history, and performance theory.

ENGL 288. Studies in Contemporary Literature. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

An intensive study of selected British and American authors of the past 40 years.

ENGL 289. Theatre in London. .5-1 Credits.**Offered Both Fall and Spring; Lecture hours:2,Other:3**

This course is offered off campus in London through the Bucknell in London program. Introduces students to all aspects of the London theatre.

Crosslisted as THEA 264.

ENGL 290. Special Topics. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Flexible in subject matter and in method. Topics such as Literature and Psychology, Literature and Myth, Science Fiction.

ENGL 291. London in Literature. 1 Credit.**Offered Alternate Fall or Spring; Lecture hours:3**

How London's urban realities shape the literary imaginations of writers and readers, and how their imaginative visions shape our perceptions and experience of London. Only offered in London on occasion.

ENGL 294. Literary Arts Administration and Editing. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

Focused on literary arts administration and editing, this course is particularly useful for students interested in careers in the world of arts administration and/or publishing. Prerequisite: permission of the instructor.

ENGL 297. The Teaching of English. 1 Credit.**Offered Fall Semester Only; Lecture hours:3**

Discussion and practice related to the teaching of English in secondary schools. Required for 7 - 12 certification in English.

ENGL 2NT. English Non-traditional Study. 1 Credit.**Offered Fall, Spring, Summer; Lecture hours:Varies,Other:3; Repeatable**

Non-traditional study in English language and/or literature. Prerequisite: permission of the instructor.

ENGL 300. Seminar in Literary Theory and Criticism. 1 Credit.**Offered Fall Semester Only; Lecture hours:3**

Introduction to graduate study, including literary and critical theory, research, and other elements of literary scholarship. Open to advanced undergraduates. Prerequisite: permission of the instructor. Crosslisted as ENGL 600.

ENGL 301. Seminar in American Literature Topics. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Advanced topics, such as Cross-Cultural Encounters, The American Novel, Gender and American Poetics, and Beat Generations. Prerequisite: permission of the instructor.

ENGL 302. Seminar in Selected American Writers. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Study of the works of one or more major American writers. Prerequisite: permission of the instructor. Crosslisted as ENGL 602.

ENGL 303. Seminar in Writing Creative Nonfiction. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Advanced workshop in the writing of creative nonfiction. Prerequisites: ENGL 202 or ENGL 203 and permission of the instructor. Crosslisted as ENGL 603.

ENGL 305. Seminar in Early American Literature. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Seminar in a special topic or genre of Early American and/or 18th-century American culture. Prerequisite: permission of the instructor. Crosslisted as ENGL 605.

ENGL 306. US: Fever/Fantasy/Desire. 1 Credit.**Offered Fall Semester Only; Lecture hours:3**

Seminar on American literature between 1770-1861 with an emphasis on psychoanalytic approaches to literary and cultural study. Authors may include Brown, Sansay, Poe, and Melville. Prerequisite: permission of the instructor. Crosslisted as HUMN 306 and ENGL 606.

ENGL 307. Seminar in 19th-century American Literature. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Seminar in special topics, authors, or genre of 19th-century American literature and culture. Prerequisite: permission of the instructor. Crosslisted as ENGL 607.

ENGL 308. Seminar in Writing Poetry. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Advanced workshop in the writing of poetry. Prerequisites: ENGL 204 and permission of the instructor. Crosslisted as ENGL 608.

ENGL 309. Seminar in Writing Fiction. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Advanced workshop in the writing of fiction. Prerequisites: ENGL 202 or ENGL 203 and permission of the instructor. Crosslisted as ENGL 609.

ENGL 310. Seminar in Modern American Literature. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Seminar in a special topic, author, or genre of modern American literature and culture. Prerequisite: permission of the instructor. Crosslisted as ENGL 610.

ENGL 311. Seminar in Contemporary American Literature. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Seminar in a special topics, author, or genre of contemporary American literature and culture. Prerequisite: permission of the instructor. Crosslisted as ENGL 611.

ENGL 315. Unsettling Memories. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

Cultural analysis of unsettling, historically powerful racial ideas about purity and pollution written on the "lady's" and "black" bodies in 20th-century Southern fiction and photography. Prerequisite: permission of the instructor. Crosslisted as WMST 315 and WMST 615 and ENGL 615.

ENGL 319. Individual Projects. .5-1 Credits.**Offered Either Fall or Spring; Lecture hours:Varies,Other:Varies; Repeatable**

Individual special projects supervised by instructor; honors thesis. Prerequisite: permission of the instructor. Crosslisted as ENGL 619.

ENGL 321. Seminar in African-American Literature. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Study of selected thematic, aesthetic and ideological issues in Black American writing. Prerequisite: permission of the instructor. Crosslisted as ENGL 621.

ENGL 326. Seminar in Irish Literature. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Advanced topics in Irish literature including Irish Women Writers, Nationalism and Literature, and Contemporary Irish Writers. Prerequisite: permission of the instructor. Crosslisted as ENGL 626.

ENGL 327. Seminar in Caribbean Literature. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Study of selected thematic, aesthetic and ideological issues in Caribbean writing. Prerequisite: permission of the instructor.

ENGL 332. Seminar in Film and Technology. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Traces technology's impact on film form and content. Topics include early cinema, sound technology, widescreen, and computer-generated images. Weekly screenings. Prerequisite: permission of the instructor. Crosslisted as ENGL 632.

ENGL 335. Special Topics in Film/Media Production. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

This advanced seminar focuses on specific production (lighting, cinematography) and post-production (sound design, color grading) areas to provide students with an in-depth knowledge of specialized production skills. Prerequisites: ENGL 236 or ENGL 253.

ENGL 336. Seminar in Film Genres and Auteurs. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Examination of a particular genre (film noir, Hong Kong action movies, Westerns, etc.), director, cinematographer, screenwriter, or producer. Weekly screenings. Prerequisite: permission of the instructor. Crosslisted as ENGL 636.

ENGL 337. Seminar in Film Theory. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Survey of approaches to film analysis and critique, ranging from realist/formalist debates to psychoanalytic, feminist, and semiotics approaches. Weekly screenings. Prerequisite: permission of the instructor. Crosslisted as ENGL 637.

ENGL 338. Special Topics in Film/Media Studies. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

This course covers specialized, rotating topics in Film/Media Studies. Prerequisite: permission of the instructor.

ENGL 339. Film/Video Production. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

This course applies film theory concepts to advanced video/audio production through a range of hands-on production assignments. Prerequisite: permission of the instructor. Crosslisted as ENGL 639.

ENGL 340. Seminar in Early English Literature to 1485. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

The language and literature of Anglo-Saxon or medieval England. Prerequisite: permission of the instructor. Crosslisted as ENGL 640.

ENGL 341. Seminar on Ecocriticism and Ecosemiotics. 1 Credit.**Offered Alternate Fall or Spring; Lecture hours:3**

This seminar will focus on research and discussion of ecocritical and ecosemiotic approaches to literature. Prerequisite: permission of the instructor. Crosslisted as ENST 341 and ENGL 641.

ENGL 350. Seminar in Renaissance Literature. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Special topics. Student reports, oral and written. Prerequisite: permission of the instructor. Crosslisted as ENGL 650.

ENGL 358. Seminar in Shakespeare. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Special topics. Student reports, oral and written. Prerequisite: permission of the instructor. Crosslisted as ENGL 658.

ENGL 360. Seminar in Restoration and 18th-century Literature. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Studies in canonical and marginalized texts, cultural and philosophical formations, and the continuing historical and theoretical relevance of the period. Prerequisite: permission of the instructor. Crosslisted as ENGL 660.

ENGL 361. Law and Literature. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

Studies in the relationship between law, narrative, and social and fictional forms in the 18th century and modern Britain and America as these raise questions about identity, justice, historical power, God, and the nature of civil obligations.

ENGL 362. Seminar in Translation Studies. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

Advanced seminar in the history, theory, and practice of translation, including investigation of the role of translation in intercultural communication and comparative studies. Facility in a language other than English is strongly recommended. Crosslisted as HUMN 340 and ENGL 662.

ENGL 370. Seminar in 19th-century English Literature. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Examination of a wide range of poetry and prose by selected authors with emphasis given to the literature's historical and cultural groundings. Prerequisite: permission of the instructor. Crosslisted as ENGL 670.

ENGL 378. Thesis Workshop. 1 Credit.

Offered Fall Semester Only; Lecture hours:3

A colloquium on problems arising from the writing of a scholarly thesis. Prerequisite: permission of the instructor. Crosslisted as ENGL 678.

ENGL 379. Senior Thesis. 1 Credit.

Offered Spring Semester Only; Lecture hours:Varies,Other:3; Repeatable

The writing of a scholarly or creative departmental senior thesis. Students must confer with and submit a proposal to an adviser prior to registering for the thesis. Prerequisite: permission of the instructor.

ENGL 380. Honors Thesis. 1 Credit.

Offered Either Fall or Spring; Lecture hours:Varies,Other:3; Repeatable

The writing of a scholarly or creative honors thesis. Students must confer with and submit a proposal to a departmental adviser and to the University Honors Council for approval. Prerequisites: senior status and permission of the instructor.

ENGL 382. Seminar in Contemporary Literature. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3; Repeatable

A selective study of the most recent developments in English and American prose or poetry. Prerequisite: permission of the instructor. Crosslisted as ENGL 682.

ENGL 391. Seminar in Poetry. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3; Repeatable

A study of poetry as a genre and an analysis of the work of selected poets. Prerequisite: permission of the instructor. Crosslisted as ENGL 691.

ENGL 392. Seminar in the Novel. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3; Repeatable

Special topics. Student reports, oral and written. Prerequisite: permission of the instructor. Crosslisted as ENGL 692.

ENGL 393. Seminar in Contemporary Drama. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3; Repeatable

Special topics. Student reports, oral and written. Prerequisite: permission of the instructor. Crosslisted as ENGL 693.

ENGL 394. History of Sexuality. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

A cross-cultural and interdisciplinary examination of the signification of sexuality in literature, philosophy, scientific discourse, and the visual arts. Prerequisite: permission of the instructor. Crosslisted as HUMN 320 and WMST 325.

ENGL 397. Seminar in Special Topics. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3; Repeatable

Topics such as comparative literature, literature and the arts, queer theory, or satire. Prerequisite: permission of the instructor. Crosslisted as ENGL 697.

ENGL 398. Issues in Literary/Critical Theory. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3; Repeatable

The study of Continental and American critical positions or schools from Modernism through Post-Structuralism. Prerequisite: permission of the instructor. Crosslisted as ENGL 698.

ENGL 399. Seminar in Cultural Studies. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3; Repeatable

Introduction to significant issues and debates characterizing the field known as Cultural Studies. Prerequisite: permission of the instructor. Crosslisted as ENGL 699.

ENGL 3NT. English Non-traditional Study. 1-1.5 Credits.

Offered Either Fall or Spring; Lecture hours:Varies,Other:Varies

Non-traditional study in English. Prerequisite: permission of the instructor.