ENGLISH (ENGL)

Faculty

Professors: Paula Closson Buck, Gregory J. H. Clingham, Michael Drexler, Carmen Gillespie, Elena Machado Sáez, Shara McCallum, Ghislaine G. McDayter, Saundra K. Morris, John S. Rickard, Harold Schweizer, Anthony F. Stewart, Virginia Zimmerman

Associate Professors: Christopher Camuto, Glynis Carr, Raphael Dalleo, Eric S. Faden, Jean Peterson, Meenakshi Ponnuswami, Robert A. Rosenberg, Alfred K. Siewers (Chair), G.C. Waldrep III

Assistant Professors: Ken Eisenstein, Mai-Linh Hong, Katarzyna Lecky, Chinelo I. Okparanta, Joseph Scapellato

Visiting Assistant Professors: Katherine A. Hays, Philip Sewell

Lecturers: Rebecca Meyers, Daniel A. Nienhuis

- Creative Writing (http://coursecatalog.bucknell.edu/collegeofartsandsciencescurricula/areasofstudy/englishengl/creativewriting)
- · Film and Media Studies (http://coursecatalog.bucknell.edu/collegeofartsandsciencescurricula/areasofstudy/englishengl/filmstudies)
- Literary Studies (http://coursecatalog.bucknell.edu/collegeofartsandsciencescurricula/areasofstudy/englishengl/litstudies)

From Beowulf to Toni Morrison, from eco-poetry to Hitchcock films, the texts and images that we read help us to find wisdom across cultures, communicate what we know, initiate change, and create the images and texts of the future.

To those ends, Bucknell's English Department offers three majors and accompanying minors: Creative Writing, Film/Media Studies, and Literary Studies. Students may also double-major or triple-major across programs in English, and in other fields.

In addition, English partners with the Stadler Center for Poetry, the Campus Theatre, the Griot Institute for Africana Studies, the Film/Media Production Studio, and the Bucknell University Press, to provide a wide range of opportunities for students in its majors and courses.

Majors are well prepared for careers in publishing, film and media, journalism, law, management, and other fields. They are novelists, travel writers, literary agents, filmmakers, public relations professionals, doctors, and educators. They work in business, arts administration, digital humanities, publishing, advertising, human relations, across both profit and nonprofit sectors. They also are well prepared for graduate school, and possess four of the top characteristics needed in successful careers everywhere: critical thinking, skillful communication, empathy, and creativity.

Learning Goals For English:

Majors in English will be able to:

Analyze a variety of texts and respond to their aesthetic and cultural value. (1, 6, 8, 9)

Respond to a wide range of literary and filmic texts and understand their historical and cultural contexts. (1, 3, 9)

Articulate ideas effectively in discussion and in oral presentations. (6, 7)

Write gracefully, coherently, imaginatively, and persuasively, with proper attention to effective organization. (7)

Numbers in parentheses reflect related Educational Goals of Bucknell University.