

THEATRE AND DANCE (THDN)

Faculty

Professors: Gary M. Grant, Er-dong Hu, F. Elaine Williams

Associate Professors: Paula D. Davis, Anjalee Deshpande Hutchinson (Chair), Kelly Knox (Director, Dance), Dustyn Martincich

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Lecturer: Heath J. Hansum (Co-Director, Theatre)

Professional Staff: Mark Hutchinson (Co-Director, Theatre), Pam Miller

Introduction to the Department of Theatre and Dance:

We believe in creating opportunities for our students to become strong impactful leaders, engaging and innovative artists, and compassionate members of a global community. Our aim is for students to develop deeper understandings of different cultures and diverse perspectives through the eyes of artists. We train our students to express these understandings through the powerful mediums of theatre and dance. Our graduates are future artists and leaders uniting, inspiring, and embracing the goal of collaborative performance. Our students embody this goal as they strive to discover and reveal the meaning in the world around us.

Major Requirements

The **major** in theatre offers opportunities in all phases of theatre arts and consists of a minimum of eight and one-half course credits.

History and Theory

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| THEA 256 | Rituals, Festivals, Institutions |
| THEA 260 | Theatre and Revolution |

Performance

Select one of the following:

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| THEA 110 | Acting I |
| THEA 220 | Acting Methods (Acting Methods) |
| THEA 230 | Acting Styles |
| THEA 240 | Directing the Play |
| THEA 249 | Mask and Makeup Design |

Design

Select one of the following:

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| THEA 245 | Entertainment Technology |
| THEA 246 | Scene Design |
| THEA 248 | Theatrical Lighting Design |
| THEA 249 | Mask and Makeup Design |
| THEA 250 | Costume and Fashion |
| THEA 251 | Costume Design |
| THEA 252 | Sound Design |
| THEA 255 | The Art of Costume Craft |

Dramatic Literature and Criticism

Select one of the following:

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| THEA 258 | Modernism in Performance |
| THEA 261 | Inner Journey: Sam Shepard and American Theatre |
| CLAS 222 | Greek Tragedy |
| CLAS 223 | Ancient Laughter |
| ENLS 217 | Studies in Dramatic Literature |
| ENLS 257 | Shakespeare |

300-level Seminars and Projects

Select two of the following (one must be taken in the senior year):

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| THEA 314 | Seminar in Contemporary Scenography |
| THEA 319 | Individual Projects |

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| THEA 342 | Devising Performance | |
| THEA 347 | Visual Style | |
| THEA 357 | Performance Opus | |
| THEA 390 | Applied and Interactive Theatre | |
| THEA 393 | Seminar in Avant-Garde Performance | |
| THEA 397 | Seminar in Special Topics | |
| Additional Requirements | | |
| One additional THEA or DANC course in performance, design, or dramatic literature and criticism | | 1 |
| THEA 101 & 101 | Technical Theatre Practicum and Technical Theatre Practicum (two sections for two quarter credits) | .5 |
| or THEA 101 & THEA 102 | Technical Theatre Practicum and Theatrical Rehearsal and Performance | |
| Total Credits | | 8.5 |

Students pursuing an emphasis in acting, directing, design, or dramaturgy/playwriting will be advised to select additional courses in related areas (dance, art, music, philosophy, etc.) as electives in addition to the advanced performance, design, or theory courses. A suggested guideline for each emphasis is available from your adviser. Faculty advisers will carefully develop a course of study with students to meet their individual needs and educational goals. Students majoring in theatre are expected to participate in the work of the department of theatre and dance production program. Students may register for .25 credit in THEA 101 Technical Theatre Practicum and/or THEA 102 Theatrical Rehearsal and Performance for active participation in designated areas of design and technology and/or performance. A maximum of one-half credit is permitted per semester and there is a limit of two full course credits in all. Faculty will supervise student participation, provide instruction, and approve the awarding of credit.

Writing Within the Major

The goals of the theatre major include demonstration of knowledge of Western dramatic literature and artistic media and performance styles from both Western and non-Western traditions. Students majoring in theatre will learn to formulate critical/analytical responses to theatre through written and oral communication.

Formal Presentation Experience

In the practice of theatre, successful collaboration and communication is key to successful work. Students majoring in theatre will gain extensive experience in formal presentation through presentation of topics in history and dramatic literature, acting projects, scene studies, design project presentations, and presentation of applied projects in performance, directing, and design.

Information Literacy

Information and visual literacy play a significant role in the study, understanding, and practice of theatre. Students in theatre will learn to conduct research using a variety of sources including primary and secondary materials; field specific and multidisciplinary databases; and a variety of media including print, film/video, and digital. Students will learn to effectively evaluate and analyze these sources through in-class discussion and synthesis. Students will study and become familiar with legal and ethical considerations in the use of sources. Theatre students will become proficient in the use of technology in the presentation of applied theatre projects.

Senior Year Culminating Experience

Theatre students will take two 300-level courses, one of which will be in the senior year, which will serve as the Culminating Experience for the major. The Culminating Experience will provide for students studying theatre the opportunity to further refine their ability to formulate creative interpretations from conceptual discussions to the completed stage presentation, deepen their understanding of the performance process, and practice the collaborative process.

Honors in Theatre

A program leading to a major with honors in theatre may be proposed by the student by their junior year in consultation with the department chair and under the guidance of a faculty member. The student generally undertakes a specifically designed sequence of courses, independent research, and a creative project culminating in the stage direction or design of a mainstage production, a performance project, or a research paper in the area of theatre history, criticism, or dramatic literature. Students writing theses should enroll in THEA 319 Individual Projects during the semester in which they plan to complete the thesis. Guidelines for Creative Honors Theses are available from the department chair.

The Minors in Theatre

The minor in theatre is for liberal arts students who wish to broaden their experience with the theatre arts.

Three **minors** are offered by the department:

Acting and Directing Minor

The Acting and Directing minor requires a minimum of five and one-half credits including:

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| THEA 256 | Rituals, Festivals, Institutions | 1 |
| or THEA 260 | Theatre and Revolution | |
| Three electives in performance (one of which may be THEA 240 or THEA 249) | | 3 |
| One 300-level theatre course | | 1 |
| THEA 101 | Technical Theatre Practicum (one section) | .25 |
| THEA 101 | Technical Theatre Practicum (one section of either) | .25 |
| or THEA 102 | Theatrical Rehearsal and Performance | |
| Total Credits | | 5.5 |

Design and Technology Minor

The Design and Technology minor requires a minimum of five and one-half credits including:

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| THEA 256 | Rituals, Festivals, Institutions | 1 |
| or THEA 260 | Theatre and Revolution | |
| Three electives in design and technology (one of which may be THEA 250) | | 3 |
| One 300-level theatre course | | 1 |
| THEA 101 | Technical Theatre Practicum | .5 |
| & 101 | and Technical Theatre Practicum (two sections) | |

General Theatre Minor

The General Theatre minor requires a minimum of five and one-half credits including:

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| THEA 256 | Rituals, Festivals, Institutions | 1 |
| or THEA 260 | Theatre and Revolution | |
| One performance course | | 1 |
| One design or technology course | | 1 |
| One 200-level elective | | 1 |
| One 300-level theatre course | | 1 |
| THEA 101 | Technical Theatre Practicum (one section) | .25 |
| THEA 101 | Technical Theatre Practicum (one section of either) | .25 |
| or THEA 102 | Theatrical Rehearsal and Performance | |
| Total Credits | | 5.5 |

Minor in Dance

The six-credit curriculum for a minor in dance is designed to provide a broad perspective and solid foundation in the technical, theoretical, and practical experience necessary for the development of intelligent dance artists. The minor is intended to enable liberal arts students who are pursuing other challenging academic disciplines the opportunity to explore high quality dance, performance, and research throughout their college career. The curriculum acknowledges studio training as paramount to the field of study, offering classes in a variety of dance styles, with an emphasis on proficiency in both ballet and modern techniques. Many technique and performance courses are repeatable for credit in recognition of the importance of consistent and ongoing training at the appropriate level. Dance history and composition form the core of the theoretical requirements and are enhanced by cross-disciplinary course work in costume, lighting, scenic, sound design, or another complimentary discipline.

Students minoring in dance are expected to participate in dance productions throughout their Bucknell career. Performance and choreographic opportunities include mainstage and showcase concerts in the Harvey M. Powers Theatre, Weis Center for the Performing Arts, Tustin Studio Theatre, and alternative spaces. Weekly, semester-long rehearsals and guest artist residencies for dancers of every level provide opportunities to learn original choreographies, classic reconstructions, and cultural forms.

Students interested in a minor in dance should contact the Director of Dance for guidance on the curriculum.

The minor in dance is structured as follows:

Theory Requirements

Three course credits.

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| DANC 250 | History of Dance | 1 |
| DANC 262 | Dance Composition | 1 |
| An additional course focusing on a related element of dance including: | | 1 |
| THEA 246 | Scene Design | |
| THEA 248 | Theatrical Lighting Design | |
| THEA 251 | Costume Design | |
| Additional classes are subject to approval. | | |
| Total Credits | | 3 |

Technique Requirements

Three course credits total.

Students are required to complete the following advanced technique courses:

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| DANC 220 | Modern Dance Technique II | .5 |
| DANC 240 | Ballet Technique II | .5 |
| Additionally, students must complete two of the following advanced technique courses: | | 1 |

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| DANC 205 | Jazz Dance Technique II | |
| DANC 220 | Modern Dance Technique II | |
| DANC 240 | Ballet Technique II | |
| DANC 320 | Modern Dance Technique III | |
| DANC 340 | Ballet Technique III | |

Students may also choose up to two alternative dance techniques including: 1

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| DANC 105 | Jazz Dance Technique I | |
| DANC 120 | Modern Dance Technique I | |
| DANC 140 | Ballet Technique I | |
| DANC 200 | Art of Chinese Watersleeve | |
| DANC 205 | Jazz Dance Technique II | |
| DANC 220 | Modern Dance Technique II | |
| DANC 240 | Ballet Technique II | |
| DANC 263 | World Dance and Culture | |
| DANC 273 | American Social Dance | |
| DANC 320 | Modern Dance Technique III | |
| DANC 335 | Advanced Training and Technique | |
| DANC 340 | Ballet Technique III | |
| DANC 355 | Pointe and Variations | |

Total Credits 3

Departmental Learning Goals:

- Learning Goal A - Develop an understanding of Western dramatic literature and performance styles as a part of humanistic and cultural studies.
- Learning Goal B - Integrate knowledge of defining elements of performance style and methodology of approach into performance practice.
- Learning Goal C - Develop knowledge of visual literacy in the relation of artistic media to theatre styles.
- Learning Goal D - Synthesize the critical, analytical and creative aspects of theatre through writing or oral presentation.
- Learning Goal E - Integrate elements of design and principles of composition with technology into production practice.
- Learning Goal F - Create effective production laboratory projects through research, interpretation, conceptual discussion and practice.
- Learning Goal G - Create effective production laboratory projects through strong collaborative practice.

Dance Courses

DANC 105. Jazz Dance Technique I. .5 Credits.

Offered Fall Semester Only; Lecture hours:Varies,Other:3

Beginning level course on jazz as an American vernacular dance form emphasizing its roots in African and Latin cultural rhythms, as well as contemporary technique.

DANC 120. Modern Dance Technique I. .5 Credits.**Offered Either Fall or Spring; Lecture hours:Varies,Other:3; Repeatable**

Beginning level technique emphasizing the basic principles of different modern dance styles, dynamics and alignment through floorwork, locomotor patterns, improvisation and movement combinations.

DANC 140. Ballet Technique I. .5 Credits.**Offered Fall Semester Only; Lecture hours:Varies,Other:3**

Beginning level ballet course emphasizing fundamental classical ballet technique and vocabulary necessary for performance.

DANC 200. Art of Chinese Watersleeve. .5 Credits.**Offered Fall Semester Only; Lecture hours:Varies,Other:2**

Studio training in the classical and folk dance forms of China, including Chinese traditional dance and specialized props, such as watersleeves, fans, ribbons, etc. Dance experience required.

DANC 205. Jazz Dance Technique II. .5 Credits.**Offered Alternate Fall and Spring,Offered Alternate Fall or Spring; Lecture hours:Varies,Other:3; Repeatable**

Intermediate/advanced jazz dance course emphasizing complex combinations in technique and rhythm of American vernacular, Broadway, and contemporary jazz.

DANC 207. Musical Theatre. 1 Credit.**Offered Alternate Fall or Spring; Lecture hours:1.5,Other:1.5**

An experiential study of musical theatre as an art form with unique conventions and aesthetics, focusing on the performance and production elements of the Broadway stage. Some experience suggested. Crosslisted as THEA 207. Prerequisite: permission of the instructor.

DANC 215. Special Topics in Dance. .5-1 Credits.**Offered Occasionally; Lecture hours:1.5,Other:1.5; Repeatable**

Lecture/laboratory course emphasizing the discovery and exploration of basic movement principles, which could include historical, cultural, or social approaches to kinesthetic experiences. Topics vary. Crosslisted as THEA 215.

DANC 220. Modern Dance Technique II. .5 Credits.**Offered Both Fall and Spring; Lecture hours:Varies,Other:3; Repeatable**

Intermediate level technique exploring the basic principles of different modern dance styles, alignment, dynamics, and musicality through floorwork, locomotor patterns and movement combinations. Prerequisite: DANC 120.

DANC 240. Ballet Technique II. .5 Credits.**Offered Both Fall and Spring,Offered Either Fall or Spring; Lecture hours:Varies,Other:3; Repeatable**

Intermediate level ballet course emphasizing the development of technique and performance aesthetics.

DANC 250. History of Dance. 1 Credit.**Offered Fall Semester Only; Lecture hours:3**

Survey of Western and non-Western dance forms both as reflective of cultural history and as an art form from ancient times to the present.

DANC 262. Dance Composition. 1 Credit.**Offered Spring Semester Only; Lecture hours:3,Other:2**

Introduction to the fundamental elements and underlying principles of the craft and art of dance composition emphasizing practical experience in structuring solo and group choreography. Prerequisite: permission of the instructor.

DANC 263. World Dance and Culture. .5 Credits.**Offered Fall Semester Only; Lecture hours:Varies,Other:3; Repeatable**

Study of specific dance technique, performance theory, repertory section, and/or methodology emphasizing an experiential understanding of the specific genre. Prerequisite: permission of the instructor.

DANC 273. American Social Dance. .5 Credits.**Offered Fall Semester Only; Lecture hours:Varies,Other:3**

No experience required. A kinesthetic American history course, this class will focus on the various popular dance forms of the 20th century common to American dance halls, television and movies, stage, and streets.

DANC 275. Dance Conditioning. .5 Credits.**Offered Either Fall or Spring; Lecture hours:Varies,Other:3**

Introduction to principles of conditioning emphasizing strengthening, alignment, flexibility, and injury prevention through such integrative techniques as Pilates, Yoga, Floor Barre, and other body/mind systems.

DANC 319. Individual Projects. .5-1 Credits.**Offered Either Fall or Spring; Lecture hours:Varies; Repeatable**

Individual, special projects supervised by instructor. Prerequisites: junior or senior status and permission of the instructor.

DANC 320. Modern Dance Technique III. .5 Credits.**Offered Alternating Fall Semester; Lecture hours:Varies,Other:3; Repeatable**

Advanced level technique refining principles of different modern dance techniques, alignment, dynamics, and artistry through complex floorwork, locomotor patterns and movement combinations. Prerequisite: DANC 220.

DANC 335. Advanced Training and Technique. .5 Credits.**Offered Alternating Spring Semester; Lecture hours:Varies,Other:2; Repeatable**

This course is designed to supplement rigorous physical training for advanced dancers with ballet, jazz, and/or modern backgrounds. Prerequisites: DANC 205, DANC 220, or DANC 240 and permission of the instructor.

DANC 340. Ballet Technique III. .5 Credits.**Offered Alternating Fall Semester; Lecture hours:Varies,Other:3; Repeatable**

Advanced level ballet course emphasizing technical precision and expressive qualities in complex contemporary and classical ballet combinations.

DANC 355. Pointe and Variations. .5 Credits.**Offered Alternating Spring Semester; Lecture hours:Varies,Other:2; Repeatable**

Applied pointe technique emphasizing individual artistic development using classical or contemporary variations appropriate for each student's skill level and interest. Previous pointe experience required.

DANC 360. Rehearsal and Performance. .25 Credits.**Offered Both Fall and Spring; Lecture hours:Varies,Other:3; Repeatable**

Quarter-course credit for substantial participation in dance production. Prerequisite: permission of the instructor.

Theatre Courses**THEA 101. Technical Theatre Practicum. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies,Other:2.5; Repeatable**

Quarter-course credit for supervised participation in any one of several aspects of theatrical production of the Department of Theatre and Dance's major productions. Prerequisite: permission of the instructor.

THEA 102. Theatrical Rehearsal and Performance. .25 Credits.**Offered Both Fall and Spring; Lecture hours:Varies,Other:4; Repeatable**

Quarter-course credit for substantial participation in a major theatrical production; for example, as actor, stage manager, vocal coach, choreographer. Prerequisite: permission of the instructor.

THEA 103. Audition Technique. .25 Credits.**Offered Fall Semester Only; Lecture hours:Varies,Other:3; Repeatable**

Working on monologues as a form for the auditioning actor. This study culminates in actual presentations for graduate school and/or conservatory auditions. Prerequisites: seniors only and permission of the instructor.

THEA 109. Discovery of The Expressive Self. 1 Credit.**Offered Fall Semester Only; Lecture hours:1.5,Other:1.5**

Centered in an experiential model of learning, this course will focus on improvisational performance and writing as a means to explore questions such as what are the characteristics of a creative person and how can we develop our creative abilities?.

THEA 110. Acting I. 1 Credit.**Offered Both Fall and Spring; Lecture hours:4**

Introduction to acting: a critical approach to drama and personal expression, including physical, vocal, and interpretive aspects of performance. Prerequisite: seniors by permission only.

THEA 145. Bucknell Backstage. 1 Credit.**Offered Alternating Fall Semester; Lecture hours:1,Other:2**

Bucknell Backstage is an introductory course where craft, art and engineering intersect. Subject areas include Stage Management, Lighting, Sound, Properties, Painting, Stagecraft, Rigging and Wardrobe. Preference given to Theatre Majors. Prerequisite: permission of the instructor.

THEA 149. Live! On Stage. 1 Credit.**Offered Both Fall and Spring; Lecture hours:3**

Introductory study of theatre (playwriting, directing, acting, movement, design, criticism); stresses the elements of drama, their interaction, and their realization in theatrical production.

THEA 207. Musical Theatre. 1 Credit.**Offered Alternate Fall or Spring; Lecture hours:1.5,Other:1.5**

An experiential study of musical theatre as an art form with unique conventions and aesthetics, focusing on the performance and production elements of the Broadway stage. Some experience suggested. Crosslisted as DANC 207. Prerequisite: permission of the instructor.

THEA 215. Introduction to Movement. 1 Credit.**Offered Occasionally; Lecture hours:1.5,Other:1.5**

This lecture/laboratory class encourages the discovery and exploration of basic movement principles, qualities, body alignment and cultural awareness. Suitable for students wanting to increase body consciousness. Crosslisted as DANC 215.

THEA 220. Acting Methods. 1 Credit.**Offered Alternating Spring Semester; Lecture hours:Varies,Other:3**

Application of technique and improvisation to the performance of scenes, with emphasis on characterization and textual analysis. Prerequisites: THEA 110 and permission of the instructor.

THEA 230. Acting Styles. 1 Credit.**Offered Alternating Fall Semester; Lecture hours:4**

Exploring styles of acting in plays from different periods, including Greek and Shakespearean tragedy and Comedy of Manners. Prerequisite: THEA 110 or THEA 220 or permission of the instructor.

THEA 240. Directing the Play. 1 Credit.**Offered Spring Semester Only; Lecture hours:3**

The critical and creative responsibilities of the director; the principles of directing and their application. Prerequisite: THEA 110 or THEA 220 or permission of the instructor.

THEA 245. Entertainment Technology. 1 Credit.**Offered Alternating Fall Semester; Lecture hours:1,Other:2**

From sawdust to soundboards this course focuses on today's technical stage environment including scenery construction, lighting, sound systems and rigging for theatre, dance, and music concerts. Prerequisite: permission of the instructor.

THEA 246. Scene Design. 1 Credit.**Offered Fall Semester Only; Lecture hours:3**

Create an environment for the action. Through selected projects students explore how to convey mood, character, indicate time and place, and how to reinforce theme through the visual environment. Emphasis in this introductory class is on learning effective play analysis, period research, and how to express important themes and characterization visually. Students develop drawing, drafting and model building skills.

THEA 247. Visual Style. 1 Credit.**Lecture hours:3**

Scene, costume and lighting designers collaborate on plays and creative projects. Emphasis on exploring actor/audience relationships and looking to influential visual arts movements for inspiration. Prerequisite: one course in theatre, art, or art history.

THEA 248. Theatrical Lighting Design. 1 Credit.**Offered Alternating Spring Semester; Lecture hours:1,Other:2**

An introduction to and practice in theatrical stage lighting. Primary emphasis in aesthetics and function of light in design. Prerequisite: permission of the instructor.

THEA 249. Mask and Makeup Design. 1 Credit.**Offered Alternating Fall Semester; Lecture hours:3**

The study of stage makeup (including corrective and character) progresses to the design of makeup as mask and then to the design of three-dimensional masks for performance. Our study emphasizes the ways that the performance, ritual, and festival traditions of the Americas, Africa, Asia, Europe and Oceania have influenced present performance styles in theatre and dance.

THEA 250. Costume and Fashion. 1 Credit.**Offered Alternate Fall or Spring; Lecture hours:3**

An overview of the history of costume from the Egyptian period to the present; stresses fashion as the mirror of the attitudes of each age.

THEA 251. Costume Design. 1 Credit.**Offered Spring Semester Only; Lecture hours:1,Other:2**

Introduction to design of clothing for the stage; emphasis on character analysis and design for plays in different styles and periods.

THEA 252. Sound Design. 1 Credit.**Offered Fall Semester Only; Lecture hours:3,Other:2**

This course is directed at students with limited experience in sound design. The course will explore both theoretical and practical aspects of audio mixing and reinforcement.

THEA 253. World Dress. 1 Credit.**Offered Occasionally; Lecture hours:3**

This course explores dress and clothing as an expression of culture. Topics include: agency, practice, identity, performance, cultural preservation, aesthetics, the body, gender, ethnicity, globalization.

THEA 255. The Art of Costume Craft. 1 Credit.**Offered Alternating Fall Semester; Lecture hours:2,Other:3**

Use creativity and imagination in the studio to explore the sculptural and expressive nature of costume design as art. Prerequisite: permission of the instructor.

THEA 256. Rituals, Festivals, Institutions. 1 Credit.**Offered Fall Semester Only; Lecture hours:3**

Investigates various theories concerning the origins of Western theatre in ritual performance and explores the development of theatrical institutions from the Greeks to Shakespeare in the context of social, philosophical, and religious values.

THEA 258. Modernism in Performance. 1 Credit.**Offered Alternating Spring Semester; Lecture hours:3**

Addresses the diversity of dramatic styles and thematic interests of modernist playwrights: Buchner, Ibsen, Brecht, Beckett, and Handke; emphasizes historical context and analysis of production values.

THEA 260. Theatre and Revolution. 1 Credit.

Offered Alternating Fall Semester; Lecture hours:3

Focuses on the relationship between ideology and media, specifically how theatre promotes, resists or escapes from the conflict between the status quo and revolutionary change.

THEA 261. Inner Journey: Sam Shepard and American Theatre. 1 Credit.

Offered Alternating Fall Semester; Lecture hours:3,Other:1

Sam Shepard has his finger on the pulse of post-modern America. This study of his plays and films charts the transformation of his dramatic style, from absurdism through jazz and rock'n'roll to realism, and explores the profound changes in Shepard's vision of the theatre and American culture.

THEA 264. Theatre in London. .5-1 Credits.

Offered Both Fall and Spring; Lecture hours:3

Theatrical productions on the contemporary London stage studied through attendance at performances, script analysis and discussions with actors, directors, designers, and production personnel. Prerequisite: permission of the instructor. Crosslisted as ENGL 289.

THEA 265. Special Studies in Theatre. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3; Repeatable

In appropriate years, special topics such as stage combat, mime, or theatrical criticism will be studied.

THEA 2NT. Theatre Non-traditional Study. 1 Credit.

Offered Fall, Spring, Summer; Lecture hours:Varies,Other:3

Non-traditional study in theatre. Prerequisite: permission of the instructor.

THEA 314. Seminar in Contemporary Scenography. 1 Credit.

Offered Alternating Spring Semester; Lecture hours:3

Study of the visual art, theatre and dance movements that exert a pervasive influence on contemporary stage design. Emphasis is placed on relating contemporary performance styles to their antecedents such as the Ballets Russes, the New Stagecraft Movement, the Theatre of the Bauhaus, and experiments in actor/audience relationships.

THEA 319. Individual Projects. 1 Credit.

Offered Both Fall and Spring; Lecture hours:3; Repeatable

Individual, special projects supervised by the instructor, honors thesis. Prerequisite: permission of the instructor.

THEA 342. Devising Performance. 1 Credit.

Offered Alternating Fall Semester; Lecture hours:3

An exploration into the process of creating collaborative theatre. This class examines new ways of authoring performance with multiple artists (designers, writers, performers, etc.) working together to manifest a shared vision. Prerequisites: THEA 240 and/or DANC 262.

THEA 347. Visual Style. 1 Credit.

Offered Alternating Spring Semester; Lecture hours:3

In this advanced seminar on design for the stage, scene, costume, and lighting designers collaborate on plays and projects. Emphasis on exploring actor/audience relationships, and looking to influential visual arts movements for inspiration. Prerequisite: one course in theatre, art, or art history. Crosslisted as THEA 247.

THEA 357. Performance Opus. 1 Credit.

Offered Alternating Spring Semester; Lecture hours:Varies,Other:6

The Performance Opus is an advanced theatre course that showcases the culmination of the Bucknell actor training experience. In addition, the class is a course in career preparation for performance. Prerequisite: permission of the instructor.

THEA 365. Independent Studies in Theatre. 1 Credit.

Offered Occasionally; Lecture hours:Varies,Other:3

Independent special studies in theatre or dance performance, history, design, or technology. Prerequisite: permission of the instructor.

THEA 390. Applied and Interactive Theatre. 1 Credit.

Offered Alternating Spring Semester; Lecture hours:Varies,Other:2

Explores theatrical performance as a vehicle for social transformation. Uses techniques from Theatre of the Oppressed, Playback Theatre and improvisation to develop community-oriented service learning projects. Prerequisite: permission of the instructor.

THEA 393. Seminar in Avant-Garde Performance. 1 Credit.

Offered Alternate Fall or Spring; Lecture hours:3; Repeatable

This study of experimental aesthetics traces the development of a new paradigm for 20th-century and 21st-century "multi-media" art forms and the aesthetics of "total theatre." The course explores thematic topics such as The Theatre of Social Change, The Self as Content, Theatre and Therapy, The Poor Theatre, Environmental and Formalist Experiments, Happenings and Performance Art. Prerequisite: permission of the instructor.

THEA 397. Seminar in Special Topics. 1 Credit.

Offered Occasionally; Lecture hours:3; Repeatable

Particular theatre topics selected by the instructor. Prerequisite: permission of the instructor. Crosslisted as THEA 697.

THEA 3NT. Theatre Non-traditional Study. .5-4 Credits.

Offered Fall, Spring, Summer; Lecture hours:Varies

Non-traditional study in theatre. Prerequisite: permission of the instructor.