## **AMERICAN STUDIES MINOR**

## **Faculty**

Coordinator: John P. Enyeart

American Studies focuses on the power and the mythology connected with the symbol of "America." When people use the term "America" or "American," they are often talking about something much more than the people, institutions, geography, culture, or history of the United States. They are talking (positively or negatively) about a symbol that may represent divine intervention in human affairs, or colonialist, imperialist, commercial oppression of others.

American Studies is an examination of the construction of what citizens of the United States and of the world think or mean when they speak of "America" or "America". It takes as its focus an investigation of the meaning of "America" from the perspective of the peoples who consider themselves (or are considered by others to be) central, peripheral, or excluded by that term. Inclusive of but more than an area study, American Studies is by definition inter- and cross-disciplinary, and minors are required to take courses offered by a variety of departments.

The American Studies minor consists of five courses:

UNIV 229	Introduction to American Studies (or approved replacement)	1
Select four of the following: 1		4
ANTH 256	Anthropology of Native North America	
ECON 319	Economic History of Women in the United States	
EDUC 350	Higher Education in the United States	
ENLS 205	Early American Colonial Literature	
ENLS 206	Early American National Literature	
ENLS 207	American Romanticism 1800-1865	
ENLS 208	American Realism and Naturalism	
ENLS 209	Modern American Literature 1900-1950	
ENLS 212	Contemporary American Literature	
ENLS 213	Special Topics in American Literature	
ENLS 216	Studies in American Literary Genres	
ENLS 219	Studies-Selected American Authors	
ENLS 221	Introduction to African American Literature	
ENLS 301	Seminar in American Literature Topics	
ENLS 302	Seminar in Selected American Writers	
ENLS 305	Seminar in Early American Literature	
ENLS 307	Seminar in 19th-century American Literature	
ENLS 310	Seminar in Modern American Literature	
ENLS 311	Seminar in Contemporary American Literature	
ENLS 321	Seminar in African-American Literature	
ENST 207	American Environmental History	
HIST 211	Frontiers and Borderlands	
HIST 214	Topics in American History	
HIST 217	American Colonial History	
HIST 218	African-Americans and the American Revolution	
HIST 219	Antebellum America	
HIST 220	American Civil War and Reconstruction	
HIST 221	U.S. History: 1880s to 1930s	
HIST 222	U.S. History from the 1940s to the Present	
HIST 223	Twentieth-century African-American History: Eyes on the Prize	
HIST 225	Topics in American Political and Economic History	
HIST 229	Topics in American Intellectual History	
HIST 261	Twentieth-century Afro-Caribbean and African-American Thought	
HIST 270	Science and Technology in US	
HIST 271	Medicine in the US	
HIST 310	U.S. History to 1865	

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HIST 311	U.S. History since 1865	
HIST 312	American Social History	
HIST 319	African-American History	
HIST 321	American Immigrants	
POLS 140	American Politics	
POLS 240	The American Congress	
POLS 243	The American Presidency	
POLS 244	American Judicial Politics	
POLS 246	Race Ethnicity and American Politics	
POLS 261	Twentieth-century American Legal Thought	
POLS 263	Race and Ethnicity in American Legal Thought	
POLS 271	American Foreign Policy	
POLS 272	U.S. National Security Policy	
POLS 287	U.S. Foreign Policy and the Middle East	
POLS 370	Seminar in American Politics	
RELI 280	Religion and Constitutional Law	
RELI 281	Religion and American Politics	
RELI 315	Topics in American Religion	
SOCI 140	American Culture and Society	
SOCI 241	Marriages and Families in the 21st Century	
SOCI 245	Remaking America: Latin American Immigration	
SOCI 280	Twentieth-century Afro-Caribbean and African-American Thought	
SOCI/WMST 328	Mating and Marrying in America	
THEA 261	Inner Journey: Sam Shepard and American Theatre	
Total Credits		5

Or appropriate substitution approved by the program co-coordinator.

Minors may not take more than two courses in any one department, and may take no more than two at the 100 level.

Any changes or substitutions must be approved by one of the program's coordinators.