

ART HISTORY (ARTH)

ARTH 101. World Art I: Caves to Cathedrals. 1 Credit.

Offered Fall Semester Only; Lecture hours:3

This course explores the art and architecture created throughout the world from the prehistoric period to roughly the 14th century. Visual analysis will be the main focus.

ARTH 102. World Art II: Renaissance to Now. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

This course explores art and architecture from 1400 to the present. Focus on visual analysis and the development of European and American art from the Renaissance to Postmodernism.

ARTH 103. Museums, Galleries, Curators: Working with Real Art @ Samek Museum. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

Students will learn all aspects of museum work, using the collection, facilities and staff of the Samek Museum in Langone. Select original artworks, research them and at the end of the semester, organize an exhibition in the Samek of the artworks studied, with a published exhibition catalogue.

ARTH 104. Visual Literacy Across World Cultures. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

Through an array of themes such as religion, power and politics, sexuality, mind and body, nature and technology, the course presents artworks from Western and non-Western cultures. It begins by offering solid foundation in art history methods which are then applied to "read" the artworks and appreciate their significance.

ARTH 1NT. Art History Non-traditional Study. 1 Credit.

Offered Both Fall and Spring; Lecture hours:Varies,Other:3

Non-traditional study in art history. Prerequisite: permission of the instructor.

ARTH 201. Renaissance Women:Gender and Sexuality. 1 Credit.

Offered Alternating Spring Semester; Lecture hours:3

Interdisciplinary study of Renaissance Women, their lives and experiences, and their images in art, considered within their historical, social, literary and other contexts.

ARTH 204. Castle, Cathedral and Cloister. 1 Credit.

Offered Fall Semester Only; Lecture hours:3

Architecture, sculpture, and painting from the Early Christian period to the beginning of the Renaissance. Monastic, religious and secular arts will be explored.

ARTH 207. Birth of Modern Art: 1850-1915. 1 Credit.

Offered Fall Semester Only; Lecture hours:3

Examination of artists and movements from 1850-1915, including Realism, Impressionism, Post-impressionism, Symbolism, Expressionism, Fauvism, Cubism and Abstraction. Focus on innovations in French painting and urban experience.

ARTH 208. Modern to Postmodern Art: 1915 to the Present. 1 Credit.

Offered Spring Semester Only; Lecture hours:3

Examination of artists and movements after 1915, including Dadaism, Surrealism, Constructivism, Abstract Expressionism, Minimalism, Conceptual Art, and Performance Art. Issues of class, race and gender will be central.

ARTH 210. Special Topics in Art History. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3; Repeatable

Topics will vary each semester.

ARTH 213. History of Global Architecture. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

This course traces the "Western" architectural tradition with particular attention to technical advances and cultural context.

ARTH 215. Art and Culture in London. 1 Credit.

Offered Fall Semester Only; Lecture hours:3

To undertake the study of the art of England and other countries as presented by and in the city of London and its environs. Prerequisites: London Semester students only and permission of the instructor.

ARTH 218. French Art and Architecture. 1 Credit.

Offered Spring Semester Only; Lecture hours:3

Selected topics in painting, sculpture, and architecture from the medieval period to the present time. Prerequisites: Bucknell en France students only and permission of the instructor.

ARTH 221. Visual Cultures of the Mediterranean 1 - 1000 CE. 1 Credit.

Offered Alternating Spring Semester; Lecture hours:3

This class explores the visual art and architecture of the cultures (Romans, Jews, Muslims, Christians, etc.) that lived around the Mediterranean in the first millennium.

ARTH 222. Philosophy of Art. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

Analysis of the creative process, the work of art, natural beauty, aesthetic experience, and principles of criticism. Prerequisite: PHIL 100 or permission of the instructor. Crosslisted as PHIL 212.

ARTH 225. Popular Culture and Prints. 1 Credit.

Offered Spring Semester Only; Lecture hours:3

Popular culture as expressed in prints: their subjects, history, purpose and social significance from Albrecht Durer to Andy Warhol. Study original prints in Bucknell's and NYC collections.

ARTH 228. Looking at Cultural Change through the Digital Lens. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

This course will examine the many ways European artists represented different cultures from around the world sometimes with little knowledge about them. Beginning with the art of the early modern era, class will explore the ways Chinese, Japanese, Muslims, and people from tribal cultures served as the subjects of works.

ARTH 240. The Art of Structural Engineering. 1 Credit.

Offered Spring Semester Only; Lecture hours:3

Study of the development of the forms of buildings and bridges from scientific, social and symbolic perspectives using historical and modern examples. Students will analyze and critique structures through writing exercises, simple calculations (no calculus), and construction of physical models. Crosslisted as UNIV 240.

ARTH 241. Archaeology of Egypt. 1 Credit.

Offered Alternate Fall or Spring; Lecture hours:3

Survey of the material culture, with emphasis on major architectural and artistic developments and their legacy to modern Western civilization. Crosslisted as CLAS 241.

ARTH 242. Archaeology of Greece. 1 Credit.

Offered Alternating Fall Semester; Lecture hours:3

Survey of the material culture of the Greek world from the Bronze Age through the Hellenistic period. Crosslisted as CLAS 242.

ARTH 243. Archaeology of Rome. 1 Credit.

Offered Alternate Fall or Spring; Lecture hours:3

Survey of the material culture of the Roman world from the Etruscans through the late Empire. Crosslisted as CLAS 243.

ARTH 260. Art, Museums, and New Media. 1 Credit.

Offered Alternate Fall or Spring; Lecture hours:3

This course explores the impact of new media and networked society on art and museums in the 21st century. The course introduces students to the professional practices and functional areas of art museums (exhibitions, education, collections) and to institutional changes driven by new digital art and contemporary culture.

ARTH 264. Museum Studies: Gillray Exhibition. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

This seminar will study and mount an exhibition of the caricatures (original prints in Bucknell's Gallery) of James Gillray (1756-1815), the English engraver who invented the genre of British political caricature. Students will learn all aspects of organizing an exhibition.

ARTH 265. Contemporary Philosophy of Art. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

An investigation of and focused study of contemporary philosophical issues in the arts and aesthetics more generally. Prerequisite: PHIL 100, or ARTH 207 or ARTH 208. Crosslisted as PHIL 265.

ARTH 271. Leonardo da Vinci and Renaissance Art. 1 Credit.

Offered Fall Semester Only; Lecture hours:3

Renaissance art in Italy with emphasis on Raphael, Leonardo, Michelangelo, Titian and others, and studying original paintings in Samek Art Gallery. Essential for students planning to study abroad in Italy.

ARTH 272. Baroque Art - Power and Persuasion. 1 Credit.

Offered Occasionally; Lecture hours:3

The visual culture of 17th-century Italy, Spain, the Netherlands, France, and Flanders focusing on dynastic, religious, theatrical and naturalist themes.

ARTH 273. High Drama: Art of Vermeer and Rembrandt. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

Northern European art c.1430-1660 especially Vermeer and Rembrandt: and its interconnections with Italian art.

ARTH 275. Art and Architecture of the Islamic World. 1 Credit.

Offered Spring Semester Only; Lecture hours:3

A survey of Islamic art and architecture from the inception of the faith in the 7th century through the 16th century.

ARTH 2NT. Art History Non-traditional Study. .5-2 Credits.**Offered Both Fall and Spring; Lecture hours:Varies,Other:Varies**

Non-traditional study in art history. Prerequisite: permission of the instructor.

ARTH 300. Special Topics in Medieval Art. 1 Credit.**Offered Fall Semester Only; Lecture hours:3; Repeatable**

In-depth focus on one of several possible topics in medieval art, including the Cloister, the Portal, pilgrimage, or the saints. Prerequisite: ARTH 101 or ARTH 204 or permission of the instructor.

ARTH 303. F.L. Wright Digital. 1 Credit.**Offered Alternating Spring Semester; Lecture hours:2,Other:1**

This class will use digital approaches to explore Frank Lloyd Wright's architecture. Students will produce a digital book about one of his buildings. Crosslisted as UNIV 303. Prerequisite: permission of the instructor.

ARTH 319. Independent Study in Art History. .25-1 Credits.**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Advanced problems in art history. Prerequisite: permission of the instructor.

ARTH 320. Independent Study in Art History. .25-1 Credits.**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Advanced problems in art history. Prerequisite: permission of the instructor.

ARTH 323. Contemporary Art. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

Study of key artists and concepts of the past 30 years. Focus on the transformation from modernism to postmodernism in painting, sculpture, photography, and performance art. Prerequisite: one of the following ARTH 102, ARTH 207, ARTH 208 or permission of the instructor.

ARTH 325. Special Studies in Modern Art. 1 Credit.**Offered Both Fall and Spring; Lecture hours:3**

Seminar focusing on selected aspects of the interaction between the fine arts, popular culture, and contemporary society in the modern world. Prerequisite: one of the following ARTH 102, ARTH 227 or ARTH 323.

ARTH 370. Italian Renaissance Paintings (Kress). 1 Credit.**Offered Fall Semester Only; Lecture hours:Varies,Other:3**

Study and do research on the Samek Art Gallery's collection of original Italian Renaissance paintings (Kress Collection) and prepare new publication on these pictures.

ARTH 371. Gillray Prints Seminar. 1 Credit.**Offered Spring Semester Only; Lecture hours:Varies,Other:3**

Study the political and social caricatures of English engraver James Gillray in the original prints in the Samek Art Gallery collection; the tradition of caricature, and libel and freedom of speech issues.

ARTH 373. The West Encounters the Rest: Cultural Encounters Around the Globe. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

This course will examine the many ways European artists represented different cultures from around the world sometimes with little knowledge about them. Beginning with the art of the early modern era, class will explore the ways Chinese, Japanese, Muslims, and people from tribal cultures served as the subjects of works.

ARTH 380. Honors Art History. 1 Credit.**Offered Both Fall and Spring; Lecture hours:3; Repeatable**

Independent study leading to the writing of a thesis. Prerequisite: permission of the instructor.

ARTH 381. Honors Art History. 1 Credit.**Offered Both Fall and Spring; Lecture hours:3; Repeatable**

Independent study leading to the writing of a thesis. Prerequisite: permission of the instructor.

ARTH 3NT. Art History Non-traditional Study. 1-3 Credits.**Offered Both Fall and Spring; Lecture hours:Varies,Other:Varies**

Non-traditional study in art history. Prerequisite: permission of the instructor.

ARTH 402. Culminating Experience. 1 Credit.**Offered Fall Semester Only; Lecture hours:3**

Required for all art history majors. Students will explore individual research projects independently and workshop them in class. The class will culminate in a departmental art history conference where students will present their work. Prerequisite: senior status. Juniors by permission only.