

DANCE (DANC)

DANC 105. Jazz Dance Technique I. .5 Credits.

Offered Fall Semester Only; Lecture hours:Varies,Other:3

Beginning level course on jazz as an American vernacular dance form emphasizing its roots in African and Latin cultural rhythms, as well as contemporary technique. Crosslisted as AFST 105.

DANC 120. Modern Dance Technique I. .5 Credits.

Offered Either Fall or Spring; Lecture hours:Varies,Other:3; Repeatable

Beginning level technique emphasizing the basic principles of different modern dance styles, dynamics and alignment through floorwork, locomotor patterns, improvisation and movement combinations.

DANC 140. Ballet Technique I. .5 Credits.

Offered Fall Semester Only; Lecture hours:Varies,Other:3

Beginning level ballet course emphasizing fundamental classical ballet technique and vocabulary necessary for performance.

DANC 200. Art of Chinese Watersleeve. .5 Credits.

Offered Fall Semester Only; Lecture hours:Varies,Other:2

Studio training in the classical and folk dance forms of China, including Chinese traditional dance and specialized props, such as watersleeves, fans, ribbons, etc. Dance experience required.

DANC 205. Jazz Dance Technique II. .5 Credits.

Offered Alternate Fall and Spring,Offered Alternate Fall or Spring; Lecture hours:Varies,Other:3; Repeatable

Intermediate/advanced jazz dance course emphasizing complex combinations in technique and rhythm of American vernacular, Broadway, and contemporary jazz.

DANC 207. Musical Theatre. 1 Credit.

Offered Alternate Fall or Spring; Lecture hours:1.5,Other:1.5

An experiential study of musical theatre as an art form with unique conventions and aesthetics, focusing on the performance and production elements of the Broadway stage. Some experience suggested. Crosslisted as THEA 207. Prerequisite: permission of the instructor.

DANC 215. Special Topics in Dance. .5-1 Credits.

Offered Occasionally; Lecture hours:1.5,Other:1.5; Repeatable

Lecture/laboratory course emphasizing the discovery and exploration of basic movement principles, which could include historical, cultural, or social approaches to kinesthetic experiences. Topics vary. Crosslisted as THEA 215.

DANC 220. Modern Dance Technique II. .5 Credits.

Offered Both Fall and Spring; Lecture hours:Varies,Other:3; Repeatable

Intermediate level technique exploring the basic principles of different modern dance styles, alignment, dynamics, and musicality through floorwork, locomotor patterns and movement combinations. Prerequisite: DANC 120.

DANC 240. Ballet Technique II. .5 Credits.

Offered Both Fall and Spring,Offered Either Fall or Spring; Lecture hours:Varies,Other:3; Repeatable

Intermediate level ballet course emphasizing the development of technique and performance aesthetics.

DANC 250. History of Dance. 1 Credit.

Offered Fall Semester Only; Lecture hours:3

Survey of Western and non-Western dance forms both as reflective of cultural history and as an art form from ancient times to the present.

DANC 262. Dance Composition. 1 Credit.

Offered Spring Semester Only; Lecture hours:3,Other:2

Introduction to the fundamental elements and underlying principles of the craft and art of dance composition emphasizing practical experience in structuring solo and group choreography. Prerequisite: permission of the instructor.

DANC 263. World Dance and Culture. .5 Credits.

Offered Fall Semester Only; Lecture hours:Varies,Other:3; Repeatable

Study of specific dance technique, performance theory, repertory section, and/or methodology emphasizing an experiential understanding of the specific genre. Prerequisite: permission of the instructor.

DANC 273. American Social Dance. .5 Credits.

Offered Fall Semester Only; Lecture hours:Varies,Other:3

No experience required. A kinesthetic American history course, this class will focus on the various popular dance forms of the 20th century common to American dance halls, television and movies, stage, and streets.

DANC 275. Dance Conditioning. .5 Credits.

Offered Either Fall or Spring; Lecture hours:Varies,Other:3

Introduction to principles of conditioning emphasizing strengthening, alignment, flexibility, and injury prevention through such integrative techniques as Pilates, Yoga, Floor Barre, and other body/mind systems.

DANC 319. Individual Projects. .5-1 Credits.

Offered Either Fall or Spring; Lecture hours:Varies; Repeatable

Individual, special projects supervised by instructor. Prerequisites: junior or senior status and permission of the instructor.

DANC 320. Modern Dance Technique III. .5 Credits.

Offered Alternating Fall Semester; Lecture hours:Varies,Other:3; Repeatable

Advanced level technique refining principles of different modern dance techniques, alignment, dynamics, and artistry through complex floorwork, locomotor patterns and movement combinations. Prerequisite: DANC 220.

DANC 335. Advanced Training and Technique. .5 Credits.

Offered Alternating Spring Semester; Lecture hours:Varies,Other:2; Repeatable

This course is designed to supplement rigorous physical training for advanced dancers with ballet, jazz, and/or modern backgrounds. Prerequisites: DANC 205, DANC 220, or DANC 240 and permission of the instructor.

DANC 340. Ballet Technique III. .5 Credits.

Offered Alternating Fall Semester; Lecture hours:Varies,Other:3; Repeatable

Advanced level ballet course emphasizing technical precision and expressive qualities in complex contemporary and classical ballet combinations.

DANC 355. Pointe and Variations. .5 Credits.

Offered Alternating Spring Semester; Lecture hours:Varies,Other:2; Repeatable

Applied pointe technique emphasizing individual artistic development using classical or contemporary variations appropriate for each student's skill level and interest. Previous pointe experience required.

DANC 360. Rehearsal and Performance. .25 Credits.

Offered Both Fall and Spring; Lecture hours:Varies,Other:3; Repeatable

Quarter-course credit for substantial participation in dance production. Prerequisite: permission of the instructor.