

FILM/MEDIA STUDIES (ENFS)

ENFS 130. Introduction to Film/Media Studies. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

Introduction to film grammar, history, genres, and movements using theoretical text and primary source films. Emphasis on critical thinking skills through video essay projects.

ENFS 1NT. Film/Media Studies Non-traditional Study. .25-1 Credits.

Offered Fall, Spring, Summer; Lecture hours:Varies,Other:Varies

Non-traditional study in Film/Media Studies. Prerequisite: permission of the instructor.

ENFS 234. National Cinemas. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3; Repeatable

Concentration on the history and style of a particular national cinema. Weekly screenings.

ENFS 235. Gender and Film. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3; Repeatable

Current debates about gender and American film, from WW II to the present. Diverse critical approaches for interpreting film within the broad context of gender studies.

ENFS 238. Special Topics in Film Studies. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3; Repeatable

Examination of a specialized topic in film studies. Weekly screenings.

ENFS 242. Film and Media History. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

This course examines major industrial, technical, and cultural milestones in the history of the cinema, radio, television, and new media industries. Weekly screenings.

ENFS 245. Televisual Culture. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

This course focuses on non-cinematic moving image culture including the television industry, video art, and new media technologies. The course examines the subject from a variety of theoretical viewpoints—industrial practices, stylistic modes, and audience reception.

ENFS 246. Documentary & Avant-Garde Cinema. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3,Other:3

Examines the history and style of non-fiction and experimental cinema in order to explore the importance of recording the world in the most direct and the most abstract fashion. Weekly screenings.

ENFS 247. Film/Media Genres and Auteurs. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3,Other:3; Repeatable

Examination of a particular film/media genre (film noir, melodrama, Hong Kong action movies, Westerns, etc.) or a close examination of a particular director, cinematographer, screenwriter, or producer's oeuvre. Weekly screenings.

ENFS 248. Intermediality: Italy, Film, and the Arts. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3,Other:3

This IP course will focus on intermediality, film, and Italy. It seeks to examine the relationships of cinema with the other arts, in particular the arts of Italy. Crosslisted as ITAL 248 and UNIV 248.

ENFS 253. Introduction to Film/Media Production. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

An introductory level, studio-based course covering the basics of moving image practice, from pre-visualization to principles and techniques of cinematography, editing, lighting and sound. Students produce individual projects, developing both technical skills and personal vision. In-class screenings further students' awareness of cinema's expressive potential. Prerequisite: ENFS 130.

ENFS 254. Film Exhibition and Programming. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

This course provides a historical and practical perspective on various strategies for independent and alternative film programming and exhibition. Coursework culminates in the production of the Bucknell University Short Film Festival, held annually at the Campus Theatre. Class participants curate the programs and organize all aspects of the festival.

ENFS 256. Writing about Film/Media. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

This course examines various approaches to writing film criticism, scholarly analysis, and industry-oriented copywriting. Students will practice these approaches by developing their writing and argumentation skills, prose style, and critical thinking abilities using films as a subject.

ENFS 2NT. Film/Media Studies Non-traditional Study. .25-1 Credits.

Offered Fall, Spring, Summer; Lecture hours:Varies,Other:3; Repeatable

Non-traditional study in Film/Media Studies. Prerequisite: permission of the instructor.

ENFS 319. Individual Projects in Film/Media Studies. .5-1 Credits.

Offered Either Fall or Spring; Lecture hours:Varies,Other:Varies; Repeatable

Individual special projects supervised by instructor; honors thesis. Prerequisite: permission of the instructor.

ENFS 335. Special Topics in Film/Media Production. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3; Repeatable

This advanced seminar focuses on specific production (lighting, cinematography) and post-production (sound design, color grading) areas to provide students with an in-depth knowledge of specialized production skills. Prerequisites: ENFS 238 or ENFS 253 or ENFS 254.

ENFS 336. Seminar in Film Genres/Auteurs. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3; Repeatable

Examination of a particular genre (film noir, Hong Kong action movies, Westerns, etc.), director, cinematographer, screenwriter, or producer. Weekly screenings. Prerequisite: permission of the instructor.

ENFS 337. Seminar in Film Theory. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3; Repeatable

Survey of approaches to film analysis and critique, ranging from realist/formalist debates to psychoanalytic, feminist, and semiotics approaches. Weekly screenings. Prerequisite: ENFS 130 and permission of the instructor.

ENFS 338. Seminar in Film and Digital Media Studies. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3; Repeatable

A seminar in film and digital media studies. Topics may include the history of digital media, their relation to other media forms, the relations between critical reflection and media practice/production, and other relevant topics. Prerequisite: ENFS 130 or permission of the instructor. Crosslisted as HUMN 338.

ENFS 339. Film/Video Production. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3; Repeatable

This course applies film theory concepts to advanced video/audio production through a range of hands-on production assignments. Prerequisite: ENFS 253 and permission of the instructor.

ENFS 340. Film/Media Production Practicum. .25-.5 Credits.

Offered Either Fall or Spring; Lecture hours:Varies,Other:Varies; Repeatable

The Film/Media Production Practicum provides students with advanced and specialized study in a particular area of Film/Media production. Possible practicum topics might include advanced sound design, color grading, visual effects works, or specialized cinematography techniques.

ENFS 379. Senior Thesis. 1 Credit.

Offered Spring Semester Only; Lecture hours:Varies,Other:3; Repeatable

The writing of a scholarly or creative departmental senior thesis. Students must confer with and submit a proposal to an adviser prior to registering for the thesis. Prerequisite: permission of the instructor.

ENFS 380. Honors Thesis. 1 Credit.

Offered Either Fall or Spring; Lecture hours:Varies,Other:3; Repeatable

The writing of a scholarly or creative honors thesis. Students must confer with and submit a proposal to a departmental adviser and to the University Honors Council for approval. Prerequisites: senior status and permission of the instructor.

ENFS 3NT. Film/Media Studies Non-traditional Study. .25-1 Credits.

Offered Fall, Spring, Summer; Lecture hours:Varies,Other:Varies

Non-traditional study in Film/Media Studies. Prerequisite: permission of the instructor.