

# MUSIC (MUSC)

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## **MUSC 114. Composition Studio. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies,Other:Varies; Repeatable**

Analytical and creative study of contemporary musical composition. Prerequisite: permission of the instructor.

## **MUSC 121. Introduction to Music Fundamentals. 1 Credit.**

**Offered Fall Semester Only; Lecture hours:3,Other:2**

The study of the fundamentals of music, including standard notation, simple and compound meter, spelling triads, and simple harmonic progressions. The skills in this course are required for MUSC 200. Does not fulfill the requirements for the music major or music minor.

## **MUSC 122. Introduction to Music. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

An examination of various types of music in cultural and historical context; topics range from classical to jazz and the avant-garde. Not open to music majors. Students may not take both MUSC 122 and MUSC 123.

## **MUSC 123. Introduction to Music. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

An introduction to the fundamentals of music from around the world. Explores music's basic characteristics (pitch, rhythm, timbre, etc.) and processes (form, improvisation, technology, etc.). Students may not take both MUSC 122 and MUSC 123. Not open to music majors.

## **MUSC 126. Introduction to Popular Music in the U.S.. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

A survey of principal style periods in American popular music from ca. 1840 to the present.

## **MUSC 135. Introduction to Music Teaching. 1 Credit.**

**Offered Fall Semester Only; Lecture hours:3**

This course provides basic foundations in the discipline of music teaching, learning and pedagogy to students in music education, music performance, or BA in music majors. Prerequisite: permission of the instructor.

## **MUSC 142. String Methods. .25 Credits.**

**Offered Alternating Spring Semester; Lecture hours:Varies,Other:2**

Intended for music education majors. An introductory course in string instruments. Prerequisite: open to Bachelor of Music majors only.

## **MUSC 143. Woodwind Methods. .25 Credits.**

**Offered Alternating Fall Semester; Lecture hours:Varies,Other:2**

Intended for music education majors. An introductory course in woodwind instruments.

## **MUSC 144. Brass Methods. .25 Credits.**

**Offered Fall Semester Only; Lecture hours:Varies,Other:2**

Intended for music education majors. An introductory course in brass instruments.

## **MUSC 145. Percussion Methods. .25 Credits.**

**Offered Alternating Fall Semester; Lecture hours:3**

Intended for music education majors. An introductory course in percussion instruments.

## **MUSC 146. Voice Methods. .25 Credits.**

**Offered Fall Semester Only; Lecture hours:Varies,Other:2**

Intended for instrumental music education majors. An introductory course in voice.

## **MUSC 147. Voice Methods. .25 Credits.**

**Offered Alternating Fall Semester; Lecture hours:Varies,Other:2**

Intended for voice and piano music education majors. An introductory course in voice pedagogy.

## **MUSC 152. Functional Keyboard. 0 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies,Other:3; Repeatable**

A requirement for all, and open only to Bachelor of Music majors. Functional keyboard skills including harmonization, transposition, and improvisation. Students will register for the course each semester until it is completed successfully. Failure to complete the requirement will prevent a student from continuing in the degree program.

## **MUSC 170. Piano Lessons. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Piano lessons. Prerequisite: permission of the instructor.

## **MUSC 171. Organ. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Organ lessons. Prerequisite: permission of the instructor.

**MUSC 172. Voice. .25-1 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**  
Voice lessons. Prerequisite: permission of the instructor.

**MUSC 174. Violin. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**  
Violin lessons. Prerequisite: permission of the instructor.

**MUSC 175. Viola. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**  
Viola lessons. Prerequisite: permission of the instructor.

**MUSC 176. Violoncello. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**  
Violoncello lessons. Prerequisite: permission of the instructor.

**MUSC 178. String Bass. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**  
String bass lessons. Prerequisite: permission of the instructor.

**MUSC 179. Flute. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**  
Flute lessons. Prerequisite: permission of the instructor.

**MUSC 181. Clarinet. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**  
Clarinet lessons. Prerequisite: permission of the instructor.

**MUSC 183. Oboe. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**  
Oboe lessons. Prerequisite: permission of the instructor.

**MUSC 185. Bassoon. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**  
Bassoon lessons. Prerequisite: permission of the instructor.

**MUSC 187. Saxophone. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**  
Saxophone lessons. Prerequisite: permission of the instructor.

**MUSC 188. Balinese Gamelan. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**  
Lessons in advanced techniques for Balinese music. Students may study gender wayang, reyong, kendang, and/or suling. Prerequisite: permission of the instructor.

**MUSC 189. Trumpet. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies,Other:Varies; Repeatable**  
Cornet/trumpet lessons. Prerequisite: permission of the instructor.

**MUSC 191. French Horn. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**  
French horn lessons. Prerequisite: permission of the instructor.

**MUSC 192. Trombone. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**  
Trombone lessons. Prerequisite: permission of the instructor.

**MUSC 193. Tuba. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**  
Tuba lessons. Prerequisite: permission of the instructor.

**MUSC 194. Euphonium. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies,Other:Varies; Repeatable**  
Baritone horn lessons. Prerequisite: permission of the instructor.

**MUSC 196. Guitar. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**  
Guitar lessons. Prerequisite: permission of the instructor.

**MUSC 197. Percussion. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**  
Percussion lessons. Prerequisite: permission of the instructor.

**MUSC 198. Harp. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Harp lessons. Prerequisite: permission of the instructor.

**MUSC 199. Improvisation I. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies,Other:Varies; Repeatable**

Studio lessons in improvisation. Prerequisite: permission of the instructor.

**MUSC 1NT. Music Non-traditional Study. 1 Credit.****Offered Fall, Spring, Summer; Lecture hours:Varies,Other:3; Repeatable**

Non-traditional course in music. Prerequisite: permission of the instructor.

**MUSC 200. Diatonic Theory. 1 Credit.****Offered Spring Semester Only; Lecture hours:3,Other:2**

Study of diatonic triads and dominant seventh chords, progressions, cadences, secondary dominants, diatonic modulation, musical forms, orchestration, and score reading. Students lacking sufficient music theory background to begin theory sequence with MUSC 200 should first enroll in MUSC 121 or pursue an individualized course of instruction on their own.

**MUSC 201. Chromatic Theory. 1 Credit.****Offered Fall Semester Only; Lecture hours:3,Other:1**

Chromatic harmony, modulations, a study of basic classical and romantic forms. Includes ear training, keyboard harmony, and sight singing.

Prerequisite: MUSC 200.

**MUSC 202. Advanced Theory. 1 Credit.****Offered Spring Semester Only; Lecture hours:3,Other:1**

A thorough knowledge of major compositional techniques from approximately 1910 to the present. Class requires advanced knowledge of the Sibelius notation program. Prerequisite: MUSC 201.

**MUSC 203. Jazz Theory and Arranging. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Study of the language of improvisation and analysis of techniques used by composers and arrangers throughout jazz history. Emphasis placed on original creative work and music in the style of historically important figures. Prerequisite: MUSC 200 or permission of the instructor. Crosslisted as MUSC 603.

**MUSC 209. Composition I. 1 Credit.****Offered Both Fall and Spring; Lecture hours:2; Repeatable**

Analytical and creative study of contemporary musical composition. Prerequisite: permission of the instructor.

**MUSC 210. Composition II. 1 Credit.****Offered Both Fall and Spring; Lecture hours:2; Repeatable**

Analytical and creative study of contemporary musical composition. Prerequisite: permission of the instructor.

**MUSC 213. Women in Music. 1 Credit.****Offered Occasionally; Lecture hours:3**

A survey of women's involvement in music from the Middle Ages to today. Gender roles in society and the arts will also be discussed.

**MUSC 214. Composition Studio. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies,Other:Varies; Repeatable**

Analytical and creative study of contemporary musical composition. Prerequisite: permission of the instructor.

**MUSC 215. Philosophy of Music. 1 Credit.****Lecture hours:3**

An exploration of the concepts and problems involved in a (self-reflective) investigation of music. Learning to talk and ask questions about the nature of sound and silence is a goal of this course. (Philosophers such as Rousseau, Schopenhauer, Thoreau, Camus, and Wittgenstein provide direction for discussions/lectures.) Crosslisted as PHIL 215.

**MUSC 218. Music Poetry of the Art Song. .5 Credits.****Offered Either Fall or Spring; Lecture hours:2**

An Art Song Literature course that covers an introductory survey of representative art song vocal repertoire of Germany, France, Italy, the British Isles and the United States. This course will require performance, either by piano or voice, of the literature covered. Prerequisite: music department only.

Not open to first-year students.

**MUSC 219. Vocal Chamber Music Seminar: Medieval, Renaissance, and Baroque. 1 Credit.****Offered Spring Semester Only; Lecture hours:1.5,Other:1.5; Repeatable**

An exploration of performance practice in the Medieval, Renaissance, and Baroque periods. Repertoire considered through a scholarly lens, observing trends in notation, style, text, purpose, and in relation to historical and cultural contexts. Each topic will be approached from the performer/ensemble perspective, with focus on developing collaborative ensemble skills.

**MUSC 220. Performance for Laptop. 1 Credit.**

**Offered Occasionally; Lecture hours:Varies,Other:2; Repeatable**

Students will explore the laptop as a performing instrument and will be immersed in the performance and practice of "classical," contemporary, and improvisatory electro-acoustic music.

**MUSC 230. Music for Exceptional Children. 1 Credit.**

**Offered Alternating Fall Semester; Lecture hours:3**

This course prepares prospective teachers for teaching students with diverse needs through the exploration of the ways in which curriculum, instruction, and assessment may be adapted.

**MUSC 231. English Language Learners for Music Educators. 1 Credit.**

**Offered Alternating Fall Semester; Lecture hours:3**

This course prepares prospective teachers to effectively engage English Language Learners through the exploration of various concepts, tools, and methods for modifying content for successful student learning.

**MUSC 232. Music Technology. .5 Credits.**

**Offered Either Fall or Spring; Lecture hours:3**

A survey of music technology. Topics include recording technology, digital audio, spectral analysis and synthesis, MIDI/OSC, sequencing, sampling, computer music languages, and synthesis techniques.

**MUSC 233. Technology Impact: Electronic to Pop. 1 Credit.**

**Offered Occasionally; Lecture hours:3**

An examination of the impact of technology on the creation of electro-acoustic and popular music.

**MUSC 235. Principles of Teaching Music. 1 Credit.**

**Offered Alternating Fall Semester; Lecture hours:3**

In this course, music education majors develop knowledge and skills necessary for successful K-12 music teaching including curricular design, philosophical foundations, assessment strategies, and various methodologies. Prerequisite: MUSC 135.

**MUSC 239. Choral Methods and Literature. 1 Credit.**

**Offered Alternating Fall Semester; Lecture hours:3,Other:2**

Intended for music education majors having a choral emphasis. Elementary and secondary school choral methods and materials. Program pedagogy and administration.

**MUSC 241. Instrumental Methods and Literature. 1 Credit.**

**Offered Alternating Fall Semester; Lecture hours:3,Other:2**

Intended for music education majors having an instrumental emphasis. Orchestral, concert, marching, and jazz band repertoire. Elementary and secondary school methods and materials. Program administration.

**MUSC 247. Music and Culture: Performing Indonesia. 1 Credit.**

**Offered Occasionally; Lecture hours:3,Other:1**

Focused introduction to Indonesia through the lens of the arts. Examines the nation's history, politics, society, and culture, incorporating weekly hands-on music activities. Class time is divided equally between traditional classroom work and active, participatory music learning/training. No previous formal musical experience required. All students are welcome.

**MUSC 248. Music and Culture: History of Jazz. 1 Credit.**

**Offered Alternate Fall or Spring; Lecture hours:3**

A critical examination of musicians, movements, and cultural intersections within the development of jazz. Crosslisted as AFST 248.

**MUSC 249. Cross-Cultural Perspectives in Music. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

An introduction to the study of music in cross-cultural perspective. Examines various musics' sounds, contexts, and meanings through several intersecting themes: identity, ritual, dance, etc.

**MUSC 252. Music and Culture: Chant to Beethoven. 1 Credit.**

**Offered Fall Semester Only; Lecture hours:3**

A survey of western European art music from Gregorian chant to Beethoven.

**MUSC 253. Music and Culture: Beethoven to Virtual Music. 1 Credit.**

**Offered Alternating Spring Semester; Lecture hours:3**

A survey of western European art music from the early 19th century to the present. When possible, MUSC 252 should be taken before enrolling in MUSC 253.

**MUSC 254. Music and Culture: Africa and the Diaspora. 1 Credit.**

**Offered Alternate Fall or Spring; Lecture hours:3**

Explores music-making practices in selected parts of Africa, South America, the Caribbean, and North America. Examines relationship between musical styles, creative processes, and cultural contexts.

**MUSC 255. Music and Culture: The Silk Road and Beyond. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

Investigates various musical cultures along and around the historical Silk Road; includes selected contexts in the Middle East and South, East, and Southeast Asia.

**MUSC 256. Music and Culture: Popular Music. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

A study of popular music in selected national and historical settings.

**MUSC 257. Music and Culture: Jazz, Rock, and Race. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

A thorough examination of historically important musicians and movements within the context of race and culture. Crosslisted as AFST 257.

**MUSC 258. Music and Culture: Music in American Life. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An examination of music and identity formation among various cultural and religious groups in selected periods of United States history.

**MUSC 259. Conducting I. 1 Credit.****Offered Alternating Fall Semester; Lecture hours:3**

Standard beat patterns, basic conducting problems, analysis of instrumental and choral scores. Prerequisite: MUSC 200.

**MUSC 260. Ensemble. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies,Other:3; Repeatable**

Non music majors may receive 1/4 credit per ensemble (maximum of 1/2 credit per semester, limit of two full-course credits in all). Music majors audit ensembles. Audition or permission of the instructor required for first-time members. 01-Symphonic Band, 02-Orchestra, 03-University Choir, 04-Camerata, 05-Opera Theatre, 06-Handbells, 07-Jazz Band, 08-Gamelan.

**MUSC 262. Orchestration. 1 Credit.****Offered Occasionally; Lecture hours:3,Other:1**

Arrangements for school instrumental groups where instrumentation may be limited; also for full orchestra and concert band. Prerequisite: MUSC 201.

**MUSC 263. Musical Cultures of Children and Youth. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course seeks to explore children and youth as musical culture sharing groups through engagement with ethnomusicological, sociological, anthropological, and music educational materials and techniques.

**MUSC 270. Piano. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Piano lessons. Prerequisite: permission of the instructor.

**MUSC 271. Organ. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Organ lessons. Prerequisite: permission of the instructor.

**MUSC 272. Voice. .25-1 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Voice lessons. Prerequisite: permission of the instructor.

**MUSC 274. Violin. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Violin lessons. Prerequisite: permission of the instructor.

**MUSC 275. Viola. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Viola lessons. Prerequisite: permission of the instructor.

**MUSC 276. Violoncello. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Violoncello lessons. Prerequisite: permission of the instructor.

**MUSC 277. String Bass. .25-1 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

String Bass lessons. Prerequisite: permission of the instructor.

**MUSC 278. String Bass. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

String bass lessons. Prerequisite: permission of the instructor.

**MUSC 279. Flute. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Flute lessons. Prerequisite: permission of the instructor.

**MUSC 280. Jazz Improvisation. 1 Credit.**

**Offered Alternate Fall or Spring; Lecture hours:3**

An exploration of improvised jazz including the elements of harmony, form and styles. Students will perform in class. No prior jazz experience necessary.

**MUSC 281. Clarinet. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Clarinet lessons. Prerequisite: permission of the instructor.

**MUSC 283. Oboe. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Oboe lessons. Prerequisite: permission of the instructor.

**MUSC 285. Bassoon. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Bassoon lessons. Prerequisite: permission of the instructor.

**MUSC 287. Saxophone. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Saxophone lessons. Prerequisite: permission of the instructor.

**MUSC 288. Balinese Gamelan. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Lessons in advanced techniques for Balinese music. Students may study gender wayang, reyong, kendang, and/or suling. Prerequisite: permission of the instructor.

**MUSC 289. Trumpet. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies,Other:Varies; Repeatable**

Cornet/trumpet lessons. Prerequisite: permission of the instructor.

**MUSC 291. French Horn. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

French horn lessons. Prerequisite: permission of the instructor.

**MUSC 292. Trombone. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Trombone lessons. Prerequisite: permission of the instructor.

**MUSC 293. Tuba. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Tuba lessons. Prerequisite: permission of the instructor.

**MUSC 294. Euphonium. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies,Other:Varies; Repeatable**

Baritone horn lessons. Prerequisite: permission of the instructor.

**MUSC 296. Guitar. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Guitar lessons. Prerequisite: permission of the instructor.

**MUSC 297. Percussion. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Percussion lessons. Prerequisite: permission of the instructor.

**MUSC 298. Harp. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Harp lessons. Prerequisite: permission of the instructor.

**MUSC 299. Improvisation II. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies,Other:Varies; Repeatable**

Studio lessons in improvisation.

**MUSC 2NT. Music Non-traditional Study. 1 Credit.**

**Offered Occasionally; Lecture hours:Varies,Other:3; Repeatable**

Non-traditional study in music; may include but not limited to internships on or off campus. Prerequisite: permission of the instructor.

**MUSC 300. Solo Vocal Literature & Language. .5 Credits.**

**Offered Either Fall or Spring; Lecture hours:2.5,Other:2.5**

Art Song Literature and Diction course that covers an introductory survey of representative vocal art song repertoire of Germany, France, Italy, the British Isles and the United States concurrent with learning the International Phonetic Alphabet and how to apply it to a variety of languages.

**MUSC 313. Extreme Creativity. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

Extreme Creativity generates student engagement with the creative process through theoretical, pragmatic, and interactive explorations of creative writing, film, visual arts, music, drama, theatre, and performance. Prerequisites: Must have already taken an Art and Art History course (ARST or ARTH) and permission of the instructor.

**MUSC 314. Composition Studio. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies,Other:Varies; Repeatable**

Analytical and creative study of contemporary musical composition. Prerequisite: permission of the instructor.

**MUSC 317. New Orleans in 12 Movements. 1 Credit.****Offered Summer Session Only; Lecture hours:24,Other:33**

Compares 12 movements in the history of N.O.L.A. (Civil War, Louisiana Purchase, birth of Jazz) and its relationship to the Mississippi. Prerequisite: permission of the instructor. Crosslisted with UNIV 226.

**MUSC 322. Music and Social Justice. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

This course explores music that has been created to advance the goals of social justice movements in various cultures and time periods. Prerequisite: permission of the instructor.

**MUSC 335. Student Teacher Seminar. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

This course provides student teachers in music with the opportunity to refine their teaching practices through guided reflection, discussion, reading, writing, and various other activities. Corequisite: EDUC 439. Prerequisite: MUSC 235.

**MUSC 340. Performance Seminar I. .5 Credits.****Offered Both Fall and Spring; Lecture hours:Varies,Other:1.5; Repeatable**

Covers performance-related issues including collaboration, memorization, performance anxiety, wellness, and music cognition. Students will be able to perform in master classes with visiting artists. Open to music majors; others by permission.

**MUSC 341. Performance Seminar II. .5 Credits.****Offered Both Fall and Spring; Lecture hours:Varies,Other:1.5; Repeatable**

Covers performance-related issues including collaboration, memorization, performance anxiety, wellness, and music cognition. Students will be able to perform in master classes with visiting artists. Open to music majors; others by permission.

**MUSC 342. Repertoire and Pedagogy. .5 Credits.****Offered Occasionally; Lecture hours:3**

Elements of repertoire and pedagogy necessary for the training of students in the performance degree or concentration. Prerequisites: Only open to performance majors and those in the performance concentration.

**MUSC 350. Studies in Music. .5-1 Credits.****Offered Either Fall or Spring; Lecture hours:Varies,Other:Varies; Repeatable**

Special projects (typically independent studies) undertaken with the approval of a Music faculty member and the Department Chair.

**MUSC 351. Topics in Music History: pre-ca. 1800. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Advanced critical study of repertoires, performance practices, performers, composers, and patrons from selected musical cultures and style periods prior to ca. 1800. May be repeated for credit when topics differ.

**MUSC 352. Topics in Music: ca. 1800-1900. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Advanced studies in topics pertaining to performance and literature, theory and analysis, or forms and genres of the 19th century. May be repeated for credit when topics differ.

**MUSC 353. Topics in Music: ca. 1900-present. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Advanced studies in topics pertaining to performance and literature, theory and analysis, composition and technology, or forms and genres of the 20th or 21st centuries. May be repeated for credit when topics differ.

**MUSC 355. Introduction to Spanish and Latin American Art Song. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

Introduction and survey of art song literature for solo voice and piano/guitar from Spain and Latin America from the Baroque through 21st century with an emphasis on poetic settings, style, and the genre's place within the Western art song canon. Course includes in-class performances.

**MUSC 362. Music Projects: Selected Topics. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3; Repeatable**

A W2 course designed to facilitate intensive research and writing on a music topic of the student's choice. Prerequisites: one MUSC course and topic for research project and permission of the instructor.

**MUSC 369. Conducting II. 1 Credit.**

**Offered Alternating Fall Semester; Lecture hours:3**

Advanced baton technique, rehearsal methods, and score analysis. Prerequisites: MUSC 259 or permission of the instructor.

**MUSC 370. Piano. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Piano lessons. Prerequisite: permission of the instructor.

**MUSC 371. Organ. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Organ lessons. Prerequisite: permission of the instructor.

**MUSC 372. Voice. .25-1 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Voice lessons. Prerequisite: permission of the instructor.

**MUSC 374. Violin. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Violin lessons. Prerequisite: permission of the instructor.

**MUSC 375. Viola. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Viola lessons. Prerequisite: permission of the instructor.

**MUSC 376. Violoncello. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Violoncello lessons. Prerequisite: permission of the instructor.

**MUSC 377. String Bass. .25-1 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

String bass lessons. Prerequisite: permission of the instructor.

**MUSC 378. String Bass. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

String bass lessons. Prerequisite: permission of the instructor.

**MUSC 379. Flute. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Flute lessons. Prerequisite: permission of the instructor.

**MUSC 381. Clarinet. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Clarinet lessons. Prerequisite: permission of the instructor.

**MUSC 383. Oboe. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Oboe lessons. Prerequisite: permission of the instructor.

**MUSC 385. Bassoon. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Bassoon lessons. Prerequisite: permission of the instructor.

**MUSC 387. Saxophone. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Saxophone lessons. Prerequisite: permission of the instructor.

**MUSC 388. Balinese Gamelan. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Lessons in advanced techniques for Balinese music. Students may study gender wayang, reyong, kendang, and/or suling. Prerequisite: permission of the instructor.

**MUSC 389. Trumpet. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies,Other:Varies; Repeatable**

Cornet/trumpet lessons. Prerequisite: permission of the instructor.

**MUSC 391. French Horn. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

French horn lessons. Prerequisite: permission of the instructor.

**MUSC 392. Trombone. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Trombone lessons. Prerequisite: permission of the instructor.

**MUSC 393. Tuba. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Tuba lessons. Prerequisite: permission of the instructor.

**MUSC 394. Euphonium. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies,Other:Varies; Repeatable**

Baritone horn lessons. Prerequisite: permission of the instructor.

**MUSC 396. Guitar. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Guitar lessons. Prerequisite: permission of the instructor.

**MUSC 397. Percussion. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Percussion lessons. Prerequisite: permission of the instructor.

**MUSC 398. Harp. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Harp lessons. Prerequisite: permission of the instructor.

**MUSC 399. Improvisation III. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies,Other:Varies; Repeatable**

Studio lessons in improvisation.

**MUSC 3NT. Music Non-traditional Study. 1 Credit.****Offered Occasionally; Lecture hours:Varies,Other:3; Repeatable**

Non-traditional course in music.

**MUSC 414. Composition Studio. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies,Other:Varies; Repeatable**

Analytical and creative study of contemporary musical composition. Prerequisite: permission of the instructor.