

SPANISH (SPAN)

SPAN 101. Elementary Spanish I. 1 Credit.

Offered Fall Semester Only; Lecture hours:3,Recitation:1

Beginning language skills, with practice of points of grammar, through listening, speaking, reading and writing, in the context of Hispanic cultures. SPAN 101 is prerequisite to SPAN 102.

SPAN 102. Elementary Spanish II. 1 Credit.

Offered Spring Semester Only; Lecture hours:3,Recitation:1

Continues development of basic language skills, with practice of points of grammar, in the context of Hispanic culture. Prerequisite: SPAN 101 or two years of Spanish in high school.

SPAN 103. Toward Intermediate Spanish. 1 Credit.

Offered Fall Semester Only; Lecture hours:3,Recitation:1

Through grammar review and the development of new linguistic skills, in the context of Hispanic cultures, students reach intermediate competency in Spanish. Prerequisite: SPAN 102 or three years of secondary school Spanish.

SPAN 105. Intermediate Spanish. 1 Credit.

Offered Both Fall and Spring; Lecture hours:3,Recitation:1

Review of grammar and development of new linguistic skills and cultural competency to reach high-intermediate level in Spanish. Prerequisite: SPAN 103 or four years of secondary school Spanish.

SPAN 207. Toward Advanced Spanish. 1 Credit.

Offered Both Fall and Spring; Lecture hours:3,Recitation:1

Students demonstrating high-intermediate skills progress toward advanced language proficiency. Reading, discussion and writing about brief literary or cultural texts advances cultural competency. Prerequisite: SPAN 105 or five years of secondary school Spanish.

SPAN 208. Advanced Conversation and Composition. 1 Credit.

Offered Both Fall and Spring; Lecture hours:3,Recitation:1

Advanced study and practice to enhance oral and written proficiency. A variety of texts and media, including literature, film and internet sources provide a point of departure for class discussion and written assignments. Prerequisite: SPAN 207 or six years of Spanish.

SPAN 220. Introduction to Spanish Literature. 1 Credit.

Offered Both Fall and Spring; Lecture hours:3

Introduction to Spanish literature across major artistic and cultural periods: Middle Ages, Renaissance, Golden Age, Romanticism, Realism, and 20th-century literature in its cultural context.

SPAN 222. Introduction to Latin American Literature. 1 Credit.

Offered Both Fall and Spring; Lecture hours:3

Introduction to the authors, topics and genres that constitute the literary tradition of Latin America. Literary works are studied in their historical and cultural context.

SPAN 238. Language and Society in Latin American. 1 Credit.

Offered Occasionally; Lecture hours:3

A linguistic survey of Spanish-speaking countries in Latin America with particular interest in the regional, social, and ethnic language use. Prerequisite: SPAN 208 or equivalent.

SPAN 239. Hispanic Linguistics. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

Introduction to phonetics and phonology, morphology, syntax, semantics, and dialects of the Spanish language. Prerequisite: SPAN 208.

SPAN 240. Topics in Granada. .5 Credits.

Offered Occasionally; Lecture hours:3

This course is designed to guide Bucknell students in their experience of life and culture in Granada, Spain, as well as to foster their reflection on and discussion of their learning experience in this Spanish-speaking country of Europe. Only offered on the Bucknell en Espana program.

SPAN 245. Topics in Spain. 1 Credit.

Offered Both Fall and Spring; Lecture hours:3

Guides students in their experience of life and culture in Spain, and fosters their reflection on the cross-cultural learning experience. Prerequisite: SPAN 207 or equivalent. Only given in the Bucknell en Espana program.

SPAN 264. Hispanic Topics. 1 Credit.

Offered Occasionally; Lecture hours:3; Repeatable

Given in English, this course will treat different topics of Spanish and Latin American civilization from year to year. Prerequisite: SPAN 208.

SPAN 266. Black Africans in the Hispanic Black Atlantic: Then and Now. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

Taught in English. This course examines the variety of artistic, cultural, historical, and literary representations of black Africans and their descendants across the Spanish-speaking world, Africa, and the variety of Afro-Latina/o communities of the United States. Crosslisted as AFST 266.

SPAN 270. Spanish Cultural Tradition. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

An introduction to the cultural tradition of Spain through the study of art, history, literature, and film. Prerequisite: SPAN 208.

SPAN 275. Structural Analysis of Spanish. 1 Credit.

Offered Occasionally; Lecture hours:3

Advanced students/prospective teachers explore the interface between linguistics and actual language use by native Spanish speakers through analysis of morphology, syntax and semantics. Prerequisites: two 200-level courses beyond SPAN 208.

SPAN 280. Latin American Cultural Traditions. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

An introduction to the cultural traditions of Latin America through the study of art, history, literature, and film. Prerequisite: SPAN 208.

SPAN 285. Latino Literature in the U.S.. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

This course focuses on issues of cultural identity within the literary and some film production of Hispanic peoples living in the U.S. Crosslisted as LAMS 286.

SPAN 290. Independent Study. 1 Credit.

Offered Either Fall or Spring; Lecture hours:Varies; Repeatable

Subject to be selected by student in consultation with the instructor. Prerequisite: permission of the instructor. Prerequisite: SPAN 208.

SPAN 295. Topics in Spanish. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3; Repeatable

Deals with a different aspect of the literature or culture of Spanish-speaking peoples each time it is given. Prerequisite: SPAN 208.

SPAN 2NT. Spanish Non-traditional Study. 1 Credit.

Offered Fall, Spring, Summer; Lecture hours:Varies,Other:3

Non-traditional study in Spanish. Prerequisite: permission of the instructor.

SPAN 315. Structure of Modern Spanish. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

Introduction to morphology, syntax, semantics and discourse analysis with particular attention to the problems faced by the non-native learner of Spanish. Prerequisites: two courses at 200-level beyond SPAN 208.

SPAN 322. Modern Spanish Literature. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3; Repeatable

Spanish literature of the 19th and 20th centuries. Course will be devoted to a different major author, movement, or genre each time it is given.

Prerequisites: two courses at 200-level beyond SPAN 208.

SPAN 323. Latin American Short Story. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

Art and theory of the short story in Latin America. Topics include Colombian Short Stories, Stories by Women Writers, Children's Stories. Prerequisites: two courses at 200-level beyond SPAN 208.

SPAN 325. The Spanish Civil War. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

This course examines the memory of the Spanish Civil War in the narrative and film from the 1940s to the present. Prerequisites: two courses at the 200-level beyond SPAN 208.

SPAN 326. Spanish Literature and Society of the 19th Century. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3; Repeatable

Devoted to major authors of the 19th century -- Galdos, Clarin, Pardo Bazan. Topics include science and literature, gender and sexuality, and class relations. Prerequisites: two courses at 200-level beyond SPAN 208.

SPAN 327. Translation and Advanced Grammar. 1 Credit.

Offered Occasionally; Lecture hours:3

This course focuses on translation and advanced Spanish grammar. The course explores different types of translations and reviews grammar as a tool to facilitate translation. Prerequisites: two 200-level courses beyond SPAN 208.

SPAN 328. Epics of the Spanish Empire. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

This course examines how epic poets portrayed conquistadors and explorers of the Spanish Empire and the rebels and pirates who threatened to undermine it. Prerequisites: two courses at 200-level beyond SPAN 208.

SPAN 339. Topics in Hispanic Linguistics. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

Advanced study of topics or issues in Hispanic Linguistics. Prerequisites: two 200-level courses beyond SPAN 208.

SPAN 346. Utopia/Dystopia in Urban Latin America. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

This interdisciplinary course explores cities of Latin America through the lens of utopia and dystopia. Sources of inquiry include film, architecture, art, fiction, poetry, and readings in history, politics, economics, and environmental studies.

SPAN 348. Gender in 20th-century Latin American Literature. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

Examines the construction of gender in selected works by Latin American and Latino writers of the 20th and early 21st centuries. Prerequisites: two courses at 200-level beyond SPAN 208.

SPAN 354. Don Quijote. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

In this course students read, analyze and discuss Miguel de Cervantes' Don Quijote in light of its social, historical and cultural contexts. Prerequisites: two 200-level courses beyond SPAN 208.

SPAN 355. Colombia's Caribbean Literature. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

Studies literary expressions from Anglo-Hispanic islands of San Andres Providencia and Santa Catalina including traditional oral tales, religious poetry, historical novels, short stories, travel narratives, and communal plays. Prerequisites: two 200-level courses beyond SPAN 208.

SPAN 360. Literature and Film of the Hispanic World. 1 Credit.**Offered Occasionally; Lecture hours:3**

This course will deal with the interrelationship of literature and film in the Hispanic World. In Spanish. Prerequisites: two 200-level courses beyond SPAN 208.

SPAN 361. Topics in Hispanic Literature. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

These courses will deal with topics in Spanish or Latin American literature on an advanced level. Prerequisites: two 200-level courses beyond SPAN 208.

SPAN 362. Topics in Hispanic Literature. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

These courses will deal with topics in Spanish or Latin American literature on an advanced level. Prerequisites: two 200-level courses beyond SPAN 208.

SPAN 364. Topics in Spanish Civilization. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

This course will deal with different topics in the civilization of Spain on an advanced level. In Spanish. Prerequisites: two 200-level courses beyond SPAN 208.

SPAN 365. Topics in Latin American Civilization. 1 Credit.**Offered Occasionally; Lecture hours:3; Repeatable**

This course will deal with different topics in the civilization of Latin America on an advanced level. In Spanish. Prerequisites: two 200-level courses beyond SPAN 208.

SPAN 366. Mexican Revolution: Literature and Art. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3**

Charts the creation of a national identity, exploring literature and visual arts that depict the massive social changes brought about by the Mexican Revolution. Prerequisites: two courses at 200-level beyond SPAN 208.

SPAN 390. Independent Study. 1 Credit.**Offered Either Fall or Spring; Lecture hours:Varies; Repeatable**

Subject to be selected by student in consultation with the instructor. Prerequisite: permission of the instructor.

SPAN 399. Honors Course in Spanish. 1 Credit.**Offered Either Fall or Spring; Lecture hours:Varies; Repeatable**

For selected seniors, who will be supervised in individual work. Prerequisite: permission of the instructor.