

ITALIAN (ITAL)

ITAL 101. Elementary Italian I. 1 Credit.

Offered Both Fall and Spring; Lecture hours:3,Recitation:1

Beginning language skills, practice listening, speaking, reading, and writing; elementary grammar; and introduction to Italian culture.

ITAL 101A. Intensive Elementary Italian. 1.5 Credit.

Offered Spring Semester Only; Lecture hours:6

Intensive practice in speaking, listening, reading, and writing Italian. Introduction to Italian culture. Successful completion meets the prerequisite for ITAL 103.

ITAL 102. Elementary Italian II. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3,Recitation:1

Continuation of language skills. Practice in listening, speaking, reading and writing. Introduction to Italian culture. Prerequisite: ITAL 101 or equivalent.

ITAL 103. Intermediate Italian I. 1 Credit.

Offered Both Fall and Spring; Lecture hours:3,Recitation:1

Review and expansion of language skills and cultural knowledge of Italy. Prerequisite: ITAL 102 or equivalent.

ITAL 104. Intermediate Italian II: Italian Civilization. 1 Credit.

Offered Both Fall and Spring; Lecture hours:3,Recitation:1

Continuing review of grammar emphasizing all four skills. Focus on civilization. Prerequisite: ITAL 103 or equivalent.

ITAL 201. Intermediate Italian Conversation I. .5 Credits.

Offered Fall Semester Only; Lecture hours:2; Repeatable

Concentration on development of speaking skills. Conducted in Italian by native speaker. This course can be counted only once toward the major or the minor. Prerequisite or corequisite: ITAL 104 or equivalent.

ITAL 202. Intermediate Italian Conversation II. .5 Credits.

Offered Spring Semester Only; Lecture hours:2; Repeatable

Concentration on development of speaking skills. Conducted in Italian by native speaker. This course can be counted only once toward the major or the minor. Prerequisite or corequisite: ITAL 104 or equivalent.

ITAL 205. Discovering Italy. 1 Credit.

Offered Fall Semester Only; Lecture hours:3,Recitation:1

Introduction to Italian culture. Intensive practice in speaking and writing Italian. Prerequisite: ITAL 104 or equivalent.

ITAL 206. Exploring Italian Studies. 1 Credit.

Offered Spring Semester Only; Lecture hours:3

Examination of artistic products of cultural expression, such as literature, opera, film. Focus on developing a critical approach to the reading of texts. Prerequisite or corequisite: ITAL 104 or equivalent.

ITAL 210. Italian Pop Culture (in English). 1 Credit.

Offered Occasionally; Lecture hours:3

This course analyzes Italian popular culture products, such as comic books, music and film, in connection with Italian history and society.

ITAL 240. Love and Politics (in English). 1 Credit.

Offered Alternating Spring Semester; Lecture hours:3

Survey of major Italian writers from Middle Ages and Renaissance with reference to contemporary visual arts and music.

ITAL 248. Intermediality: Italy, Film, and the Arts. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3,Other:3

This IP course will focus on intermediality, film, and Italy. It seeks to examine the relationships of cinema with the other arts, in particular the arts of Italy. Crosslisted as ENFS 248 and UNIV 248.

ITAL 250. Introduction to Italian Cinema (in English). 1 Credit.

Offered Alternating Spring Semester; Lecture hours:3,Other:3

Survey of Italian cinema from the silent era to the present. Discussion of major Italian cinematic movements and genres within the context of history, politics, and culture.

ITAL 295. Topics in Italian Studies. 1 Credit.

Offered Spring Semester Only; Lecture hours:3; Repeatable

Study of topics in Italian culture, literature, and/or civilization. Prerequisite: ITAL 101 or equivalent.

ITAL 380. IL Mezzogiorno: Culture of Southern Italy. 1 Credit.

Offered Alternate Fall or Spring; Lecture hours:3,Other:3

Study of the culture and society of southern Italy. Sources of inquiry include literature, film, and music. Prerequisite: ITAL 104.

ITAL 385. Corsets and Curses. 1 Credit.

Offered Alternating Spring Semester; Lecture hours:3

This course aims at exploring the contributions of Italian women writers, musicians and filmmakers to Italian culture in different cities. It will take into account different time periods and will relate them to give a complete picture of Italian feminist thought. Prerequisite: ITAL 104.

ITAL 390. Independent Study. .5-1 Credits.

Offered Either Fall or Spring; Lecture hours:Varies,Other:Varies; Repeatable

Subject to be selected by student in consultation with the instructor. Prerequisite: permission of the instructor.

ITAL 395. Advanced Topics in Italian Studies. 1 Credit.

Offered Fall, Spring or Summer; Lecture hours:3; Repeatable

Advanced study of themes or topics in Italian culture, literature, and/or civilization.