

STUDIO ART (ARST)

Classes in studio art allow students to translate their creative vision into works of art. Small classes allow the faculty to offer one-on-one instruction that encourages a synergy between technical skill, imagination and conceptual depth. Studio majors graduate with confidence in their ability to be innovative thinkers and imaginative creators in any endeavor.

Studio Art Major

The Studio Art major consists of a minimum of nine courses, seven of which must be in studio art and two of which must be in art history. No more than two of the nine required courses may be taken for credit elsewhere.

Distribution of required courses for the **Studio Art major**:

One elective course in Studio Art	1
100-level studio art course ¹	1
200-level course in photography ²	1
200-level course in painting ²	1
200-level course in printmaking/design ²	1
200-level course in sculpture ²	1
ARST 450 Senior Projects in Studio Art ³	1
Two Art History courses. One must be chosen from the list below:	2
ARTH 102 World Art II: Renaissance to Now	
ARTH 208 Modern to Postmodern Art: 1915 to the Present	
ARTH 323 Contemporary Art	

¹ No more than one 100-level studio art course will count toward major, ideally completed in the first year.

² One 200-level course in each of the four areas of: 1) photography 2) painting 3) sculpture 4) printmaking/design.

³ Studio Art Culminating Experience: in the fall semester, majors will take ARST 450 Senior Projects in Studio Art to work toward creating a portfolio of professional standards. In the spring semester, majors will install and exhibit the work created in ARST 450 in the Samek Art Gallery. During this exhibition, a final review will take place between the Senior Projects students and the members of the Studio Art faculty. Note: At the end of the fall semester, each Senior Projects student will be assigned the grade of IP (in progress) for ARST 450. Upon completion of their exhibition at the Samek Art Gallery in the spring semester, the IP will be removed from the transcript and the final grade will be issued.

Studio Art Minor

The minor in Studio Art enables students the flexibility to focus on one studio area, or sample a range of courses in photography, painting, sculpture, printmaking, and design. The minimum requirement for a minor in Studio Art is five courses, three of which should be above the 100 level. No more than one course may be taken elsewhere for credit.

The ability to think critically, analytically and conceptually about works of art and communicate their thoughts effectively in speech and in writing. The more advanced students would begin to develop a greater understanding of theoretical frameworks for understanding art. (1, 2, 4, 5, 6, 8)

Produce creative works that demonstrate imagination and inventive use of processes, materials and concepts. (1, 2, 4, 5, 6, 8)

Exhibit visual literacy by communicating ideas through visual means and effectively interpreting visual culture in their portfolios. (4, 5, 6, 7, 8)

Numbers in parentheses reflect related Educational Goals of Bucknell University.

Courses

ARST 112. Photography I. 1 Credit.

Offered Both Fall and Spring; Lecture hours:Varies,Other:4

An introduction to the theory, practice, and criticism of fine art photography. Not open to juniors or seniors.

ARST 120. Painting I. 1 Credit.

Offered Both Fall and Spring; Lecture hours:Varies,Other:4

Studio course to introduce basic techniques and materials of painting, color theory and its application, image and composition. Not open to seniors.

ARST 128. Introduction to Web Design. 1 Credit.

Offered Both Fall and Spring; Lecture hours:Varies,Other:4

Introduction to designing and developing web content.

ARST 130. Printmaking I. 1 Credit.

Offered Either Fall or Spring; Lecture hours:Varies,Other:4

An introduction to visual concepts and processes in intaglio, relief, and screen printing. Not open to seniors.

ARST 131. Drawing I. 1 Credit.

Offered Both Fall and Spring; Lecture hours:Varies,Other:4

The tradition of drawing, its practice and theory in various media. Not open to seniors.

ARST 143. Introduction to Graphic Design. 1 Credit.

Offered Either Fall or Spring; Lecture hours:Varies,Other:4

An introduction to the theory and practice of graphic design and the principles underlying the visual presentation of information, both verbal and pictorial.

ARST 150. Sculpture I. 1 Credit.

Offered Either Fall or Spring; Lecture hours:Varies,Other:4

Students will be introduced to a variety of sculptural materials and methods of fabrication, become familiar with the work of contemporary sculptors, and learn to interpret visual works. Prerequisite: seniors by permission of the instructor.

ARST 205. Photography and Cosmopolitan Imagination. 1 Credit.

Offered Either Fall or Spring; Lecture hours:Varies,Other:4

The course promotes a project-based exploration of concepts and ideas in art-making, providing a variety of options for learning about photography's close relationship with culture, history and politics, with a primary focus on the particular iteration of the medium as indigenous to London.

ARST 230. Printmaking II. 1 Credit.

Offered Fall, Spring or Summer; Lecture hours:Varies,Other:4

Individual projects in intaglio and woodblock printing with an emphasis on concept and refinement of image. Prerequisite: permission of the instructor.

ARST 231. Drawing II. 1 Credit.

Offered Both Fall and Spring; Lecture hours:Varies,Other:4

A continuation of ARST 131 with emphasis on concept and refinement of image. Prerequisite: permission of the instructor.

ARST 234. Photographic Storytelling. 1 Credit.

Offered Either Fall or Spring; Lecture hours:Varies,Other:4

This course considers photography as a vehicle for storytelling. Topics including the history, ethics, and contemporary practice of photographic essay will be explored. Students will create short-term narrative projects and hone their visual storytelling skills through critique and feedback from their instructor and classmates. Prerequisite: permission of the instructor.

ARST 238. Painting II. 1 Credit.

Offered Both Fall and Spring; Lecture hours:Varies,Other:4

An expanded introduction to painting practices. Emphasis on process, materials, content, and individual creativity within the context of structured assignments. Prerequisites: ARST 120 and permission of the instructor.

ARST 239. Digital Sculpture 1: Fabrication. 1 Credit.

Offered Either Fall or Spring; Lecture hours:Varies,Other:4

Students will learn to use computer-aided design software in conjunction with 3D printers, 3D scanners, laser cutters, CNC routers, to create sculpture with physical materials. Students will also learn to interpret works of art and research the work of relevant contemporary artists.

ARST 243. Graphic Design. 1 Credit.

Offered Either Fall or Spring; Lecture hours:Varies,Other:4

An introduction to the theory and practice of graphic design and the principles underlying the visual presentation of information, both verbal and pictorial. Prerequisites: one of the following: ARST 112, ARST 130, ARST 131, ARST 150, or ARST 234 and permission of the instructor.

ARST 245. Interface and Web Design. 1 Credit.

Offered Either Fall or Spring; Lecture hours:Varies,Other:4

Interface and Web Design is an introductory course to web design fundamentals and approaches. The course will explore proper practices in the design and development of websites, from wireframing and prototyping, to semantic HTML and CSS, to hosting and publishing.

ARST 247. Photography II. 1 Credit.

Offered Either Fall or Spring; Lecture hours:Varies,Other:4

This course builds upon skills and knowledge gained in ARST 112, including more complex technical and critical methods and development of a personal direction. Prerequisite: ARST 112 and permission of the instructor.

ARST 250. Sculpture II. 1 Credit.

Offered Either Fall or Spring; Lecture hours:Varies,Other:4

Building on the fundamental skills acquired in Sculpture I, students will utilize more technically demanding processes, including: steel fabrication, woodworking, and moldmaking. Prerequisite: permission of the instructor.

ARST 2NT. Art Studio Non-traditional Study. .5-2 Credits.

Offered Both Fall and Spring; Lecture hours:Varies,Other:Varies

Non-traditional study in studio art. Prerequisite: permission of the instructor.

ARST 335. Advanced Work in the Studio. 1 Credit.**Offered Both Fall and Spring; Lecture hours:Varies,Other:4; Repeatable**

Advanced projects in each studio area; painting, printmaking photography, sculpture, or graphics. This course may be repeated for additional credit.

Prerequisite: permission of the instructor.

ARST 336. Advanced Work in the Studio. 1 Credit.**Offered Both Fall and Spring; Lecture hours:Varies,Other:4; Repeatable**

Advanced projects in each studio area: painting, printmaking, photography, sculpture, or graphics. This course may be repeated for additional credit.

Prerequisite: permission of the instructor.

ARST 340. Video Art and Installation. 1 Credit.**Offered Either Fall or Spring; Lecture hours:Varies,Other:4**

This course provides a forum for students for self-expression through structured and independent assignments. The course introduces how to employ digital video technologies in contemporary art making and presents practical and theoretical aspects of avant-garde art creation in historical and critical context. Prerequisite: instructor permission.

ARST 345. Painting III. 1 Credit.**Offered Either Fall or Spring; Lecture hours:Varies,Other:4**

A combination of painting projects with an emphasis on individual development of ideas and technique and the vast possibilities of contemporary painting practices. Prerequisites: ARST 238 and permission of the instructor.

ARST 346. Printmaking III. 1 Credit.**Offered Either Fall or Spring; Lecture hours:Varies,Other:4**

Advanced projects in printmaking to develop individual themes and concepts. Prerequisites: permission of the instructor and ARST 230.

ARST 347. Photography III. 1 Credit.**Offered Either Fall or Spring; Lecture hours:Varies,Other:4**

Advanced projects in photography to develop individual themes and concepts. Prerequisites: permission of the instructor and technical photography knowledge.

ARST 348. Sculpture III. 1 Credit.**Offered Either Fall or Spring; Lecture hours:Varies,Other:4**

Advanced projects in sculpture to develop individual themes and concepts. Prerequisites: permission of the instructor and ARST 250.

ARST 350. Honors Studio Art. 1 Credit.**Offered Both Fall and Spring; Lecture hours:3; Repeatable**

Independent study or creative work leading either to the writing of a thesis or the completion of a significant studio project. For courses in theatre production and design, see listings in Theatre and Dance. Prerequisite: permission of the instructor.

ARST 351. Honors Studio Art. 1 Credit.**Offered Both Fall and Spring; Lecture hours:3; Repeatable**

Independent study or creative work leading either to the writing of a thesis or the completion of a significant studio project. For courses in theatre production and design, see listings in Theatre and Dance. Prerequisite: permission of the instructor.

ARST 352. Digital Sculpture 2: VR. 1 Credit.**Offered Either Fall or Spring; Lecture hours:Varies,Other:4**

Students will develop virtual reality experiences as works of visual art. Students will also become familiar with the work of contemporary digital artists, and learn to interpret art.

ARST 3NT. Art Studio Non-traditional Study. 1-3 Credits.**Offered Both Fall and Spring; Lecture hours:Varies,Other:Varies**

Non-traditional study in studio art. Prerequisite: permission of the instructor.

ARST 450. Senior Projects in Studio Art. 1 Credit.**Offered Fall Semester Only; Lecture hours:Varies,Other:4**

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