JEWISH STUDIES MINOR

Faculty

Coordinator: Or Rogovin

The interdisciplinary **minor in Jewish studies** consists of five courses from the lists below, comprising primarily "core" courses or "topics" courses in Jewish studies with no more than one "secondary" course.

Core Courses

(The primary focus of which is Judaism.)

ENLS 268	Jewish-American Literature and Film 1
GRMN 274	Holocaust Literature 1
GRMN 276	German Jewish Identities 1
HEBR 101	Beginning Modern Hebrew 1
HEBR 102	Beginning Modern Hebrew II 1
HEBR 103	Intermediate Hebrew I
HEBR 104	Intermediate Hebrew II
HEBR/UNIV 236	Israel: Literature, Film, Culture
HEBR 250	Jews and the City: Literature and Film 1
HEBR 251/UNIV 263	The Jewish Uprooted 1
HEBR 252/UNIV 262	The Modern Jewish Experience in Lit&Film 1
HEBR/UNIV 292	After the Holocaust: Israel & United States
PHIL 270	Jewish Philosophy 1
RELI 100	Introduction to Religion (taught as Introduction to the Bible)
RELI 207	Holocaust: Event and Reception 1
RELI 209	Israel: Land, People, and Tradition 1
RELI 210	Judaism 1
RELI 222	Images of Jerusalem 1
RELI 237	Judaism in Film 1
RELI 276	Judaism and Masculinity 1
RELI 279	Judaism and Law
RELI 305	The Male Body in Judaism 1
RELI 306	Messianism and Madness 1
RELI 307	Post-biblical Literature 1
RELI 316	Topics in Religion and Culture (taught as Holocaust: Eclipse of God)
RELI 318	Jewish Thought 1
RELI 321	Introduction to Jewish Law 1

Secondary Courses

(The focus of which includes Judaism.)

CLAS 218	Roman History	1
PHIL 206	Medieval Philosophy	1

Topics Courses

(When the focus of the course includes Judaism and the course has the approval of the Board of the Interdisciplinary Minor in Jewish Studies.)

GRMN 393	Advanced Seminar in Selected Cultural Topics	1
HEBR/HUMN 215	Hebrew Bible and Modern Literature	1
HIST 245	Topics in German History	1
HIST 247	Topics in European History	1
RELI 223	History Western Religious Thought	1
RELI 228	Religions in the Modern World	1
RELI 315	Topics in American Religion	1

RELI 325	Major Religious Thinkers	1
RELI 326	Major Religious Movements	1
UNIV 200	Integrated Perspectives Course	1

Courses

HEBR 101. Beginning Modern Hebrew. 1 Credit.

Offered Fall Semester Only; Lecture hours:3, Recitation:1

Introduction to modern Hebrew. Practice in listening, speaking, reading, and writing, elementary grammar and introduction to Israeli culture.

HEBR 101A. Intensive Elementary Hebrew. 1 Credit.

Offered Alternating Spring Semester; Lecture hours:4

Intensive practice in speaking, listening, reading, and writing modern Hebrew. Introduction to everyday Israeli culture. Not open to students who completed HEBR 101. Successful completion meets prerequisite for HEBR 103.

HEBR 102. Beginning Modern Hebrew II. 1 Credit.

Offered Spring Semester Only; Lecture hours:3,0ther.1

Continuation of Modern Hebrew language skills. Practice in listening, speaking, reading, and writing and introduction to Israeli culture. Prerequisite: HEBR 101 or equivalent. Not open to students who completed HEBR 101A.

HEBR 103. Intermediate Hebrew I. 1 Credit.

Offered Fall Semester Only; Lecture hours:3, Recitation:1

A continuation and review of grammar emphasizing all four skills and culture. Prerequisite: HEBR 101A or HEBR 102 or equivalent.

HEBR 104. Intermediate Hebrew II. 1 Credit.

Offered Spring Semester Only; Lecture hours:3, Recitation:1

Further review of grammar with emphasis on all four skills and culture. Prerequisite: HEBR 103 or equivalent.

HEBR 150. Topics in Jewish Studies. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

Study of topics in Jewish cultures or societies.

HEBR 215. Hebrew Bible and Modern Literature. 1 Credit.

Offered Alternate Fall or Spring; Lecture hours:3

The course examines how materials from the Hebrew Bible are reworked in modern literature and culture, focusing on Hebrew and American traditions. Crosslisted as HUMN 215.

HEBR 236. Israel: Literature, Film, Culture. 1 Credit.

Offered Alternate Fall or Spring; Lecture hours:3

Course explores Israeli culture in its historical, ethnic, religious, linguistic, and geographical context through literature, film, political discourse, photography, and other texts. Crosslisted as UNIV 236.

HEBR 250. Jews and the City: Literature and Film. 1 Credit.

Offered Occasionally; Lecture hours:3

The course explores the 20th-century Jewish urban experience in Warsaw, New York, Tel Aviv, and Jerusalem through literary, cinematic, and scholarly materials.

HEBR 251. The Jewish Uprooted. 1 Credit.

Offered Alternate Fall or Spring; Lecture hours:3

The course explores the figure of the uprooted in modern Jewish literature and culture, focusing on early 20th-century Hebrew, Yiddish, and Jewish-American writing (readings are in English). Crosslisted as UNIV 263.

HEBR 252. The Modern Jewish Experience in Lit&Film. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

The course explores modern Jewish life around the world through a variety of perspectives, including literature, film, history, and memoir. Emphasis is placed on Jews in Israel and the U.S., as well as on immigration and the Holocaust. Crosslisted as UNIV 262.

HEBR 292. After the Holocaust: Israel & United States. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

The course examines the impact of the Nazi persecution and genocide against the Jews (1933-1945) on different societies and cultures post-1945, especially in Israel and the United States. Crosslisted as UNIV 292.

HEBR 390. Independent Study. .5-1 Credits.

Offered Both Fall and Spring; Lecture hours: Varies

Modern Hebrew at the intermediate level. Prerequisites: HEBR 102 and permission of the instructor.