LANGUAGES, CULTURES & LINGUISTICS

Faculty

Professors: Katherine M. Faull, Angèle M. Kingué (Special Adviser to the Provost for Faculty Development), Bernhard Kuhn (ITAL Director), James E. Lavine (Chair, RUSS Director)

Associate Professors: Nathalie Dupont, Renée K. Gosson, Bastian Heinsohn, Martin Isleem (ARBC Director), Ludmila S. Lavine, Heidi Lorimor (LING Director), Anna Paparcone, Lisa A. Perrone (Adjunct), Or Rogovin (HEBR Director), John Westbrook

Assistant Professors: Hélène Camille Martin (FREN Director), Nora Murphy (Adjunct), Rebekah Slodounik (GRMN Director)

Visiting Assistant Professors: Esra Arici, Dena Isleem, Jacob Ladyga, Katrina Nousek

Adjunct Instructors: Jessica Goldberg, Steven Singer

- American Sign Language (http://coursecatalog.bucknell.edu/archive/2022-2023/collegeofartsandsciencescurricula/areasofstudy/languagesculturesandlinguistics/asl/)
- Arabic Studies (http://coursecatalog.bucknell.edu/archive/2022-2023/collegeofartsandsciencescurricula/areasofstudy/languagesculturesandlinguistics/arabic/)
- French & Francophone Studies (http://coursecatalog.bucknell.edu/archive/2022-2023/collegeofartsandsciencescurricula/areasofstudy/languagesculturesandlinguistics/frenchandfrancophonestudiesfren/)
- German Studies (http://coursecatalog.bucknell.edu/archive/2022-2023/collegeofartsandsciencescurricula/areasofstudy/languagesculturesandlinguistics/germanstudiesgrmn/)
- Modern Hebrew Studies (http://coursecatalog.bucknell.edu/archive/2022-2023/collegeofartsandsciencescurricula/areasofstudy/languagesculturesandlinguistics/hebrew/)
- Italian Studies (http://coursecatalog.bucknell.edu/archive/2022-2023/collegeofartsandsciencescurricula/areasofstudy/languagesculturesandlinguistics/italianstudiesital/)
- Linguistics (http://coursecatalog.bucknell.edu/archive/2022-2023/collegeofartsandsciencescurricula/areasofstudy/languagesculturesandlinguistics/linguisticsling/)
- Russian Studies (http://coursecatalog.bucknell.edu/archive/2022-2023/collegeofartsandsciencescurricula/areasofstudy/languagesculturesandlinguistics/russianstudiesruss/)

The mission of the Department of Languages, Cultures & Linguistics consists of engaging students with the linguistic, literary, historical, cultural and global dimensions of the languages taught in the department. Studying a new language provides a transformative learning experience and constitutes the foundation of a liberal arts education. It encourages students to perceive the world through others' eyes, reflect upon and transcend their own cultural and linguistic background. In the process, students of language become more socially and cross-culturally aware and thus more empathetic leaders in today's global society. Students in linguistics examine the diversity in the world's languages and what all languages have in common through a systematic approach to investigating the nature of human language and the mechanisms underlying its acquisition, processing and use. Upon graduation, students in the department's constituent programs will have acquired competency and literacy in all areas of languages, cultures and linguistics that can be employed in a range of postgraduate learning environments and professional contexts, both at Bucknell and beyond.

Learning a foreign language contributes to a liberal education by providing performative exercises in cultural practices and linguistic concepts that open new perspectives on what it means to be human. Furthermore, foreign language courses allow access to world views expressed in the target language on their own linguistic and cultural terms, thus also making possible a more profound reflection of one's own source language and culture. The Department of Languages, Cultures & Linguistics' offerings at all levels investigate and analyze important interconnections among the histories, societies, cultures and languages of the people who speak Arabic, French, German, Hebrew, Italian and Russian, as well as offering students an introduction to American Sign Language and Deaf Culture. The curricula within the Department of Languages, Cultures & Linguistics asserts the importance of attaining fluency not only in the target language but also in the nuances of interpreting the target language's literatures and other modes of cultural production.

The goal of the Department of Languages, Cultures & Linguistics is to allow students to achieve competency and literacy in the target language to employ that target language in a range of intellectual and professional contexts. The department's mission is firmly supported by the study of current thinking in linguistics where language is analyzed as a phenomenon in itself. Courses in linguistics link the study of human language to the cognitive underpinning of language acquisition and production in the source and target cultures.

The department offers courses in six modern languages, in American Sign Language and in linguistics. Language courses are regularly offered in Arabic, French, German, Hebrew, Italian, Russian and, on occasion, other Slavic languages.

Coursework in all the programs is designed to promote a level of language proficiency and cultural understanding that will enable students to be active participants in a shrinking multicultural world. Each program's curriculum features a sequence of courses focusing on the development of language skills at the lower level, followed by a transition to upper-level courses that focus on the appreciation and critical analysis of a wide variety of literary and cultural works. As the Goals 2000 document of the National Standards in Foreign Language Education states: "Knowing another language system,

another culture and communication strategies enables students to access new information and knowledge, develop insight into their own language and culture, and participate in multilingual communities and a global society."

Students are strongly encouraged to continue or begin the study of the language(s)/culture(s) of their choice as early in their undergraduate career as possible. Doing so will ensure the possibility of completing a major or minor in the language and will open the door to many stimulating study abroad programs. Many students find that the study of other languages and cultures provides a good background for work in other disciplines. In addition, by working to an advanced level of language proficiency and cultural awareness, students may improve their chances for a Fulbright or other international fellowship after graduation.

Placement: French, German, Italian & Russian

First-year students with prior instruction or background in French, German, Italian and/or Russian should take the online placement examination before arriving at Bucknell regardless of whether they have taken the AP exam or the SAT II. Information on accessing this exam is included in the first-year student registration materials. Any questions regarding placement should be directed to the program directors.

Placement: Arabic

First-year students with prior instruction or background in Arabic should contact the Arabic program director to consult about the appropriate placement level.

World Literature & Culture

ARBC 203	Unveiling the Hijab's Culture	1
ARBC 220	Transformations of Identities: The Arab Minority in Israel	1
EAST 208	The Red Brush: Women Writers in Imperial China	1
EAST 211	Premodern Japanese Literature in Translation	1
EAST 212	Modern Japanese Literature in Translation	1
EAST 213	Chinese Literature in Translation	1
EAST 220	Japanese Warrior in Literature	1
EAST 229	Late Imperial Chinese Fiction; the Short Stories	1
HEBR 215	Hebrew Bible and Modern Literature (delete)	1
HEBR 236	Israel: Literature, Film, Culture	1
HEBR 250	Jews and the City: Literature and Film	1
HEBR 251	The Jewish Uprooted	1
HEBR 292	After the Holocaust: Israel & United States	1
ITAL 240	Love and Politics (in English)	1
ITAL 250	Introduction to Italian Cinema (in English)	1
RUSS 250	Crimes and Punishments: 19th-century Russian Literature	1
RUSS 255	Dangerous Texts: 20th-century Russian Literature	1
RUSS 330	Nabokov and His Worlds	1

For descriptions, see the respective programs of the Department of Languages, Cultures & Linquistics, and the Department of East Asian Studies.