

ENGLISH (ENGL)

Faculty

Professors: Raphael Dalleo (Chair, Literary Studies Director), Michael Drexler, Eric S. Faden, Elena Machado Sáez, Ghislaine G. McDayter (Associate Provost for Research & Creative Inquiry), Elisabeth Mermann-Jozwiak, Robert A. Rosenberg (Creative Writing Director), Anthony F. Stewart (Associate Dean of Arts & Humanities), G.C. Waldrep III, Virginia Zimmerman

Associate Professors: Christopher Camuto, K. A. Hays, Jean Peterson, Meenakshi Ponnuswami, Joseph Scapellato, Paul Siewers

Assistant Professors: Elinam Agbo, Josie Barth, Kenton Butcher, Jeremy Chow, Ken Eisenstein (Film/Media Studies Director), Bix Gabriel, Chase Gregory

Visiting Assistant Professors: James Buck, Ted Hamilton, Emily L. Loney

Adjunct Instructors: Brian Hauser, Daniel A. Nienhuis

Academic Film Programmer/Lecturer: Rebecca Meyers

Video Production Specialist: Daniel A. Nienhuis

- Creative Writing (<http://coursecatalog.bucknell.edu/collegeofartsandsciencescurricula/areasofstudy/englishengl/creativewriting/>)
- Film/Media Studies (<http://coursecatalog.bucknell.edu/collegeofartsandsciencescurricula/areasofstudy/englishengl/filmstudies/>)
- Literary Studies (<http://coursecatalog.bucknell.edu/collegeofartsandsciencescurricula/areasofstudy/englishengl/litstudies/>)

From Beowulf to Toni Morrison, from eco-poetry to Hitchcock films, the texts and images that we read help us to find wisdom across cultures, communicate what we know, initiate change and create the images and texts of the future.

To those ends, Bucknell's English department offers three majors and accompanying minors: creative writing, film/media studies and literary studies. Students may also double-major or triple-major across programs in English and in other fields.

In addition, English partners with the Stadler Center for Poetry & Literary Arts, the Campus Theatre, the Griot Institute for the Study of Black Lives & Cultures, the Film/Media Production Studio, and the Bucknell University Press to provide a wide range of opportunities for students in its majors and courses.

Majors are well prepared for careers in publishing, film and media, journalism, law, management and other fields. They are novelists, travel writers, literary agents, filmmakers, public relations professionals, doctors and educators. They work in business, arts administration, digital humanities, publishing, advertising and human relations, across for-profit and nonprofit sectors. They also are well prepared for graduate school and possess four of the top characteristics needed in successful careers everywhere: critical thinking, skillful communication, empathy and creativity.