

THEATRE & DANCE (THDN)

Faculty

Professors: Er-dong Hu, Anjalee Deshpande Hutchinson (Co-Director, Theatre), Dustyn Martincich (Chair), F. Elaine Williams

Associate Professor: Kelly Knox (Director, Dance)

Assistant Professors: Carly Holzwarth, Bryan Vandevender

Affiliated Faculty: Meenakshi Ponnuswami (Associate Professor-English), Jaye Austin Williams (Assistant Professor-Critical Black Studies)

Lecturer: Heath J. Hansum (Co-Director, Theatre)

Professional Staff: Mark Hutchinson, Sierra N. Pete

Introduction to the Department of Theatre & Dance

We believe in creating opportunities for our students to become strong impactful leaders, engaging and innovative artists, and compassionate members of a global community. Our aim is for students to develop deeper understandings of multiple cultures and perspectives through the eyes of artists. We train our students to express these understandings through the powerful mediums of theatre and dance. Our graduates are future artists and leaders uniting, inspiring and embracing the goal of collaborative performance. Our students embody this goal as they strive to discover and reveal the meaning in the world around us.

Major Requirements

The **major** in theatre offers opportunities in all phases of theatre arts and consists of a minimum of 10 course credits.

2 Theatre Histories

2

THEA 256	Rituals, Festivals, Institutions
THEA 260	Theatre and Revolution

1 Dramatic Literature

1

Listed courses taught outside of the Department of Theatre & Dance will only count toward the Dramatic Literature requirement if there are no Theatre & Dance Dramatic Literature offerings that semester.

THEA 202	Dramatic Literature: Script Analysis
THEA 258	Modernism in Performance
or CBST 255	Radical Black Drama & Performance
or CBST 265	(Really) Reading Black Plays: August Wilson, Part 1
or CLAS 222	Greek Tragedy
or ENLS 217	Studies in Dramatic Literature
or ENLS 257	Shakespeare
or ENLS 258	Studies in Shakespeare
THEA 265	Special Studies in Theatre (Dramaturgy)

1 Stage Craft

1

THEA 145	Bucknell Backstage
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1 Design

1

THEA 246	Scene Design
THEA 247	Visual Style
THEA 248	Theatrical Lighting Design
THEA 249	Mask and Makeup Design
THEA 251	Costume Design
THEA 252	Sound Design
THEA 255	The Art of Costume Craft

1 Performance

1

THEA 110	Acting I
THEA 207	Musical Theatre
THEA 215	Introduction to Movement
THEA 220	Acting Methods
THEA 230	Acting Styles

THEA 242 Introduction to Devising: Design and Performance

2 Electives

2

Two credits of theatre & dance courses. Four quarter-credits is equivalent to one elective. Two half-credit courses are equivalent to one elective. Courses could include DANC courses or THEA courses that could include, but are not limited to:

THEA 101	Technical Theatre Practicum
THEA 102	Theatrical Rehearsal and Performance
THEA 240	Directing the Play
THEA 245	Entertainment Technology
THEA 250	Costume and Fashion
THEA 253	Global Dress and Fashion Systems
THEA 264	Theatre in London
THEA 265	Special Studies in Theatre (Dramaturgy)
THEA 2NT	Theatre Non-traditional Study

Two 300-Level Courses

2

Choose two, one must be in the senior year

THEA 314	Seminar in Contemporary Scenography
THEA 319	Individual Projects
THEA 321	Film Acting and Directing
THEA 342	Devising Performance Mainstage
THEA 347	Visual Style
THEA 357	Senior Seminar in Festival Performance
THEA 365	Independent Studies in Theatre
THEA 380	Ethics & Theatre
THEA 390	Applied and Interactive Theatre
THEA 393	Seminar in Avant-Garde Performance
THEA 397	Seminar in Special Topics
THEA 3NT	Theatre Non-traditional Study

In regard to THEA 101 or THEA 102, a maximum of one-half credit is permitted per semester and there is a limit of two full course credits in all. Faculty will supervise student participation, provide instruction and approve the awarding of all credit.

Students pursuing emphases in acting, directing, design, stage management or dramaturgy/playwriting will be advised through suggested guidelines from their adviser. Faculty advisers will carefully develop a course of study with students to meet their individual needs and educational goals.

Learning Goals

The Department of Theatre learning goals support and seek to exemplify the goals of the University as well the College of Arts & Sciences Core Curriculum. In specific, our learning goals connect to the CASCC Learning Goals for Disciplinary Exploration and Disciplinary Depth.

Formal Presentation Experience

In the practice of theatre, successful collaboration and communication is key to successful work. Students majoring in theatre will gain extensive experience in formal presentation through scene presentation, design project presentation, presentations on topics in history and dramatic literature, and the presentation of applied projects in performance, directing and design.

Writing Within the Major

The goals of the theatre major include demonstration of knowledge of Western dramatic literature and artistic media and performance styles from Western and non-Western traditions. Students majoring in theatre will learn to formulate critical/analytical responses to theatre through written and oral communication.

Information Literacy

Information, digital and visual literacy play a significant role in the study, understanding and practice of theatre. Students in theatre will learn to conduct research using a variety of sources, including primary and secondary materials; field specific and multidisciplinary databases; and a variety of media including print, film/video and digital. Students will learn to effectively evaluate and analyze these sources through in-class discussion and synthesis. Students will study and become familiar with legal and ethical considerations in the use of sources. Theatre students will become proficient in the use of technology in the presentation of applied theatre projects.

Senior Year Culminating Experience

Theatre students will take two 300-level courses, one of which will be in the senior year, and participate in an exit interview that will focus on an oral presentation of the culmination of undergraduate scholarship in theatre. In preparation for the exit interview, students will complete one paper analyzing their four years of scholarly work in theatre. The 300-level course in the senior year, in combination with the CE paper and the exit interview, will serve as the three components of the Culminating Experience for the major.

Honors in Theatre

A program leading to a major with honors in theatre may be proposed by the student by their junior year in consultation with the department chair and under the guidance of a faculty member. The student generally undertakes a specifically designed sequence of courses, independent research, and a creative project culminating in the stage direction or design of a mainstage production, a performance project or a research paper in the area of theatre history, criticism or dramatic literature. Students writing theses should enroll in THEA 319 Individual Projects or THEA 365 Independent Studies in Theatre during the semester in which they plan to complete the thesis. Guidelines for creative honors theses are available from the department chair.

The Minors in Theatre

The minor in theatre is for liberal arts students who wish to broaden their experience with the theatre arts.

Three **minors** are offered by the department:

Acting and Directing Minor

The Acting and Directing minor requires a minimum of five and one-half credits including:

THEA 256 or THEA 260	Rituals, Festivals, Institutions Theatre and Revolution	1
Three electives in performance (one of which may be THEA 240 or THEA 249)		3
One 300-level theatre course		1
THEA 101	Technical Theatre Practicum (one section)	.25
THEA 101 or THEA 102	Technical Theatre Practicum (one section of either) Theatrical Rehearsal and Performance	.25
Total Credits		5.5

Design and Technology Minor

The Design and Technology minor requires a minimum of five and one-half credits including:

THEA 256 or THEA 260	Rituals, Festivals, Institutions Theatre and Revolution	1
Three electives in design and technology (one of which may be THEA 250)		3
One 300-level theatre course		1
THEA 101 & 101	Technical Theatre Practicum and Technical Theatre Practicum (two sections)	.5

General Theatre Minor

The General Theatre minor requires a minimum of five and one-half credits including:

THEA 256 or THEA 260	Rituals, Festivals, Institutions Theatre and Revolution	1
One performance course		1
One design or technology course		1
One 200-level elective		1
One 300-level theatre course		1
THEA 101	Technical Theatre Practicum (one section)	.25
THEA 101 or THEA 102	Technical Theatre Practicum (one section of either) Theatrical Rehearsal and Performance	.25
Total Credits		5.5

Minor in Dance

The six-credit curriculum for a minor in dance is designed to provide a broad perspective and solid foundation in the technical, theoretical and practical experience necessary for the development of intelligent dance artists. The minor is intended to enable liberal arts students who are pursuing other challenging academic disciplines the opportunity to explore high quality dance, performance and research throughout their college career. The curriculum acknowledges experiential training as paramount to the field of study, offering classes in a variety of dance forms toward developing competency in a variety of techniques and styles. Many technique and performance courses are repeatable for credit in recognition of the importance of consistent and ongoing training at the appropriate level. Dance history and composition form the core of the theoretical requirements and are enhanced by cross-disciplinary study in design, production and performance courses.

Students minoring in dance are expected to participate in dance productions throughout their Bucknell career. Performance and choreographic opportunities include mainstage and showcase concerts in the Harvey M. Powers Theatre, Weis Center for the Performing Arts, Tustin Studio Theatre and alternative spaces. Weekly, semester-long rehearsals and guest artist residencies for dancers of every level provide opportunities to learn original choreographies, classic reconstructions and a variety of dance forms.

Students interested in a minor in dance should contact the director of dance for guidance on the curriculum.

The minor in dance is structured as follows:

Theory Requirements

Three course credits.

DANC 250	History of Dance	1
DANC 262	Dance Composition	1
An additional course focusing on a related element of dance including:		1
THEA 145	Bucknell Backstage	
THEA 207	Musical Theatre	
THEA 242	Introduction to Devising: Design and Performance	
THEA 246	Scene Design	
THEA 247	Visual Style	
THEA 248	Theatrical Lighting Design	
THEA 249	Mask and Makeup Design	
THEA 250	Costume and Fashion	
THEA 251	Costume Design	
THEA 252	Sound Design	
THEA 253	Global Dress and Fashion Systems	

Additional courses in the Department of Theatre & Dance are subject to approval.

Total Credits **3**

Technique Requirements

Three course credits total.

Students are required to complete two of the following advanced technique courses: 1

DANC 205	Jazz Dance Technique II	
DANC 220	Modern Dance Technique II	
DANC 240	Ballet Technique II	

Additionally, students must complete a range of styles with four of the following technique courses: 2

DANC 105	Jazz Dance Technique I	
DANC 120	Modern Dance Technique I	
DANC 140	Ballet Technique I	
DANC 200	Art of Chinese Watersleeve	
DANC 205	Jazz Dance Technique II	
DANC 220	Modern Dance Technique II	
DANC 240	Ballet Technique II	
DANC 263	Special Studies in Dance	
DANC 273	American Social Dance	
DANC 335	Advanced Training and Technique	

DANC 355

Pointe and Variations

Total Credits: 3

Departmental Learning Goals:

- Develop an understanding of Western dramatic literature and performance styles as a part of humanistic and cultural studies.
- Integrate knowledge of defining elements of performance style and methodology of approach into performance practice.
- Develop knowledge of visual literacy in the relation of artistic media to theatre styles.
- Synthesize the critical, analytical and creative aspects of theatre through writing or oral presentation.
- Integrate elements of design and principles of composition with technology into production practice.
- Create effective production laboratory projects through research, interpretation, conceptual discussion and practice.
- Create effective production laboratory projects through strong collaborative practice.

Dance Courses

DANC 105. Jazz Dance Technique I. .5 Credits.

Offered Both Fall and Spring; Lecture hours:Varies,Other:3; Repeatable

Beginning level course on jazz as an American vernacular dance form emphasizing its roots in African and Latin cultural rhythms, as well as contemporary technique.

DANC 120. Modern Dance Technique I. .5 Credits.

Offered Either Fall or Spring; Lecture hours:Varies,Other:3; Repeatable

Beginning level technique emphasizing the basic principles of different modern dance styles, dynamics and alignment through floorwork, locomotor patterns, improvisation, and movement combinations.

DANC 140. Ballet Technique I. .5 Credits.

Offered Fall Semester Only; Lecture hours:Varies,Other:3; Repeatable

Beginning level ballet course emphasizing fundamental classical ballet technique and vocabulary necessary for performance.

DANC 200. Art of Chinese Watersleeve. .5 Credits.

Offered Fall Semester Only; Lecture hours:Varies,Other:2

Studio training in the classical and folk dance forms of China, including Chinese traditional dance and specialized props, such as watersleeves, fans, ribbons, etc. Dance experience required.

DANC 205. Jazz Dance Technique II. .5 Credits.

Offered Alternate Fall or Spring; Lecture hours:Varies,Other:3; Repeatable

Intermediate/advanced jazz dance course emphasizing complex combinations in technique and rhythm of American vernacular, Broadway, and contemporary jazz.

DANC 215. Special Topics in Dance. .5-1 Credits.

Offered Occasionally; Lecture hours:1.5,Other:1.5; Repeatable

Lecture/laboratory course emphasizing the discovery and exploration of basic movement principles, which could include historical, cultural, or social approaches to kinesthetic experiences. Topics vary.

DANC 217. Musical Theatre Dance Repertory. .5 Credits.

Offered Alternate Fall or Spring; Lecture hours:1.5,Other:1.5

An experiential study of American musical theatre dance repertory, including signature work of key choreographers and how the role of movement and focus on the body tells the story of American popular culture throughout the 20th century. Some previous movement experience is necessary.

DANC 220. Modern Dance Technique II. .5 Credits.

Offered Both Fall and Spring; Lecture hours:Varies,Other:3; Repeatable

Intermediate level technique exploring the basic principles of different modern dance styles, alignment, dynamics, and musicality through floorwork, locomotor patterns and movement combinations.

DANC 240. Ballet Technique II. .5 Credits.

Offered Both Fall and Spring,Offered Either Fall or Spring; Lecture hours:Varies,Other:3; Repeatable

Intermediate level ballet course emphasizing the development of technique and performance aesthetics.

DANC 250. History of Dance. 1 Credit.

Offered Fall Semester Only; Lecture hours:3

Survey of Western and non-Western dance forms both as reflective of cultural history and as an art form from ancient times to the present.

DANC 262. Dance Composition. 1 Credit.

Offered Spring Semester Only; Lecture hours:3,Other:2

Introduction to the fundamental elements and underlying principles of the craft and art of dance composition emphasizing practical experience in structuring solo and group choreography. Prerequisite: permission of the instructor.

DANC 263. Special Studies in Dance. .5 Credits.**Offered Either Fall or Spring; Lecture hours:Varies,Other:3; Repeatable**

Study of specific dance technique, performance theory, repertory section, and/or methodology emphasizing an experiential understanding of the specific genre.

DANC 273. American Social Dance. .5 Credits.**Offered Alternate Fall and Spring; Lecture hours:Varies,Other:3**

No experience required. A kinesthetic American history course, this class will focus on the various popular dance forms of the 20th century common to American dance halls, television and movies, stage, and streets.

DANC 275. Dance Conditioning. .5 Credits.**Offered Either Fall or Spring; Lecture hours:Varies,Other:3**

Introduction to principles of conditioning emphasizing strengthening, alignment, flexibility, and injury prevention through such integrative techniques as Pilates, Yoga, Floor Barre, and other body/mind systems.

DANC 319. Individual Projects. .5-1 Credits.**Offered Occasionally; Lecture hours:Varies; Repeatable**

Individual, special projects supervised by instructor. Prerequisites: junior or senior status and permission of the instructor.

DANC 335. Advanced Training and Technique. .5 Credits.**Offered Alternating Spring Semester; Lecture hours:Varies,Other:2; Repeatable**

This course is designed to supplement rigorous physical training for advanced dancers with ballet, jazz, and/or modern backgrounds. Prerequisites: DANC 205, DANC 220, or DANC 240 and permission of the instructor.

DANC 355. Pointe and Variations. .5 Credits.**Offered Alternating Spring Semester; Lecture hours:Varies,Other:2; Repeatable**

Applied pointe technique emphasizing individual artistic development using classical or contemporary variations appropriate for each student's skill level and interest. Previous pointe experience required.

DANC 360. Rehearsal and Performance. .25 Credits.**Offered Both Fall and Spring; Lecture hours:Varies,Other:3; Repeatable**

Quarter-course credit for substantial participation in dance production. Prerequisite: permission of the instructor.

Theatre Courses

THEA 101. Technical Theatre Practicum. .25 Credits.**Offered Both Fall and Spring; Lecture hours:Varies,Other:2.5; Repeatable**

Quarter-course credit for supervised participation in any one of several aspects of theatrical production of the Department of Theatre and Dance's major productions. Prerequisite: permission of the instructor.

THEA 102. Theatrical Rehearsal and Performance. .25 Credits.**Offered Both Fall and Spring; Lecture hours:Varies,Other:4; Repeatable**

Quarter-course credit for substantial participation in a major theatrical production; for example, as actor, stage manager, vocal coach, choreographer. Prerequisite: permission of the instructor.

THEA 103. Audition Technique. .25 Credits.**Offered Occasionally; Lecture hours:Varies,Other:3; Repeatable**

Working on monologues as a form for the auditioning actor. This study culminates in actual presentations for graduate school and/or conservatory auditions. Prerequisites: seniors only and permission of the instructor.

THEA 109. Discovery of The Expressive Self. 1 Credit.**Offered Fall Semester Only; Lecture hours:1.5,Other:1.5**

Centered in an experiential model of learning, this course will focus on improvisational performance and writing as a means to explore questions such as what are the characteristics of a creative person and how can we develop our creative abilities?.

THEA 110. Acting I. 1 Credit.**Offered Alternating Fall Semester; Lecture hours:1.5,Other:1.5**

Introduction to acting: a critical approach to drama and personal expression, including physical, vocal, and interpretive aspects of performance. Prerequisite: seniors by permission only.

THEA 145. Bucknell Backstage. 1 Credit.**Offered Fall Semester Only; Lecture hours:1,Other:2**

Bucknell Backstage is an introductory course where craft, art and engineering intersect. Subject areas include Stage Management, Lighting, Sound, Properties, Painting, Stagecraft, Rigging and Wardrobe. Preference given to Theatre Majors. Prerequisite: permission of the instructor.

THEA 149. Introduction to Theatre and Performance Reviewing. 1 Credit.**Offered Occasionally; Lecture hours:3**

Introductory study of theatre (playwriting, directing, acting, movement, design, criticism); stresses the elements of drama, their interaction, and their realization in theatrical production. Students will view and respond to performances in writing using a variety of critical strategies. Attendance at performances outside of the class meeting time is required.

THEA 202. Dramatic Literature: Script Analysis. 1 Credit.**Offered Fall Semester Only; Lecture hours:3**

An introduction to the various methods of play analysis utilized by actors, directors, designers, dramaturgs, and other theatre artists. Special attention is given to the play as a blueprint for theatrical production and the playwright's use of dramatic structure, action, subtext, and symbolism. Writing Intensive (W2).

THEA 207. Musical Theatre. 1 Credit.**Offered Occasionally; Lecture hours:1.5,Other:1.5**

An experiential study of musical theatre as an art form with unique conventions and aesthetics, focusing on the performance and production elements of the Broadway stage. Some experience suggested.

THEA 215. Introduction to Movement. 1 Credit.**Offered Occasionally; Lecture hours:1.5,Other:1.5**

This lecture/laboratory class encourages the discovery and exploration of basic movement principles, qualities, body alignment and cultural awareness. Suitable for students wanting to increase body consciousness.

THEA 220. Acting Methods. 1 Credit.**Offered Alternating Spring Semester; Lecture hours:Varies,Other:3**

Application of Sanford Meisner and Michael Chekhov Acting techniques to the rehearsal and performance of monologues and scenes. Emphasis on characterization and authenticity in performance. Prerequisites: THEA 110 and permission of the instructor.

THEA 230. Acting Styles. 1 Credit.**Offered Occasionally; Lecture hours:4**

Scene study for performance with heavy emphasis on characterization and textual analysis. Prerequisites: THEA 110 and permission of the instructor.

THEA 240. Directing the Play. 1 Credit.**Offered Fall Semester Only; Lecture hours:3**

The critical and creative responsibilities of the director; the principles of directing and their application. Prerequisite: THEA 110 or THEA 220 or permission of the instructor.

THEA 242. Introduction to Devising: Design and Performance. 1 Credit.**Offered Alternating Spring Semester; Lecture hours:Varies,Other:3**

Exploration into methods/means of creating theatre; investigating devised performance while applying techniques of devising practitioners toward generating new work. Focus is collaboration: seeking to find ways of sharing artistic journey, creating works with multidimensional vision and creating theatrical productions. Prerequisite: permission of the instructor.

THEA 245. Entertainment Technology. 1 Credit.**Offered Occasionally; Lecture hours:1,Other:2**

From sawdust to soundboards this course focuses on today's technical stage environment including scenery construction, lighting, sound systems and rigging for theatre, dance, and music concerts. Prerequisite: permission of the instructor.

THEA 246. Scene Design. 1 Credit.**Offered Fall Semester Only; Lecture hours:3**

Create an environment for the action. The stage visual environment embodies mood, character, period style, and concept architecturally. Projects and plays in different styles are evolved through art and architectural research, scale model building, and drafting. The class models collaborative practice key to successful theatre and dance production.

THEA 247. Visual Style. 1 Credit.**Offered Alternating Spring Semester; Lecture hours:1,Other:2**

Designers collaborate on puppetry, theatre, installation, and environmental art. Emphasis on exploring performer/object/audience relationships and looking to influential visual arts movements such as the Bauhaus Theatre Workshop for inspiration. Crosslisted as THEA 347.

THEA 248. Theatrical Lighting Design. 1 Credit.**Offered Alternating Spring Semester; Lecture hours:1,Other:2**

An introduction to and practice in theatrical stage lighting. Primary emphasis in aesthetics and function of light in design. Prerequisite: permission of the instructor.

THEA 249. Mask and Makeup Design. 1 Credit.**Offered Alternating Fall Semester; Lecture hours:Varies,Other:3**

The studio class progresses from fashion, character, and age makeups to fantasy and makeup as mask. The design of three dimensional masks emphasizes the ways that the performance, ritual, and festival traditions of the Americas, Africa, Asia, Europe and Oceania have influenced present performance styles in theatre and dance.

THEA 250. Costume and Fashion. 1 Credit.**Offered Alternate Fall or Spring; Lecture hours:3**

In this course students will gain an understanding of the evolution of fashion in Western European and U.S. society from the Middle Ages to the end of the 20th century. We also will compare the role of Western fashion in society with the role of dress in non-Western world cultures.

THEA 251. Costume Design. 1 Credit.**Offered Spring Semester Only; Lecture hours:1,Other:2**

Introduction to design of clothing for the stage; emphasis on character analysis and design for plays in different styles and periods.

THEA 252. Sound Design. 1 Credit.**Offered Alternating Spring Semester; Lecture hours:2,Other:2**

This course is directed at students with limited experience in sound design. The course will explore both theoretical and practical aspects of audio mixing and reinforcement. This course is focused on Theatre and other types live stage performance.

THEA 253. Global Dress and Fashion Systems. 1 Credit.**Offered Alternating Fall Semester; Lecture hours:3**

This course explores dress and clothing as an expression of culture. Topics include: agency, practice, identity, performance, cultural preservation, aesthetics, the body, gender, ethnicity, globalization.

THEA 254. Computer-Aided Design for the Stage. 1 Credit.**Offered Occasionally; Lecture hours:3,Other:1**

An introduction to CAD for use in theatre and other entertainment venues. Includes basic CAD training in technical drafting, scenic modeling and lighting design.

THEA 255. The Art of Costume Craft. 1 Credit.**Offered Occasionally; Lecture hours:2,Other:3**

Use creativity and imagination in the studio to explore the sculptural and expressive nature of costume design as art. Prerequisite: permission of the instructor.

THEA 256. Rituals, Festivals, Institutions. 1 Credit.**Offered Fall Semester Only; Lecture hours:3**

Investigates various theories concerning the origins of theatre in ritual performance and explores the development of global theatrical institutions from the Ancient Greece to the European Renaissance in the context of social, philosophical, and religious values.

THEA 258. Modernism in Performance. 1 Credit.**Offered Occasionally; Lecture hours:3**

Addresses the diversity of dramatic styles and thematic interests of modernist playwrights: Buchner, Ibsen, Brecht, Beckett, and Handke; emphasizes historical context and analysis of production values.

THEA 260. Theatre and Revolution. 1 Credit.**Offered Spring Semester Only; Lecture hours:3**

Focuses on the relationship between ideology and media, specifically how theatre promotes, resists or escapes from the conflict between the status quo and revolutionary change.

THEA 261. Inner Journey: Sam Shepard and American Theatre. 1 Credit.**Offered Alternating Fall Semester; Lecture hours:3,Other:1**

Sam Shepard has his finger on the pulse of post-modern America. This study of his plays and films charts the transformation of his dramatic style, from absurdism through jazz and rock'n'roll to realism, and explores the profound changes in Shepard's vision of the theatre and American culture.

THEA 262. Special Topics in Dramatic Literature. 1 Credit.**Offered Occasionally; Lecture hours:3,Other:1**

A special topics course. A range of subjects may be studied dealing with historical periods, genres, styles, themes and methodologies for analyzing dramatic literature, included but not limited to dramaturgy, musical theatre, contemporary drama, feminist drama, queer drama and drama of the global majority.

THEA 264. Theatre in London. 1 Credit.**Offered Both Fall and Spring; Lecture hours:2,Other:3**

Theatrical productions on the contemporary London stage studied through attendance at performances, script analysis and discussions with actors, directors, designers, and production personnel. Prerequisite: permission of the instructor. Crosslisted as ENLS 289.

THEA 265. Special Studies in Theatre. .5-1 Credits.**Offered Occasionally; Lecture hours:Varies,Other:3; Repeatable**

A special topics course. A range of subjects may be studied dealing with theatre practice, history or theory, including but not limited to histories and traditions of the global majority, stage management, career preparation or specialty lecture topics.

THEA 2NT. Theatre Non-traditional Study. 1 Credit.**Offered Fall, Spring, Summer; Lecture hours:Varies,Other:3**

Non-traditional study in theatre. Prerequisite: permission of the instructor.

THEA 302. Pedagogies of Acting. .5 Credits.**Offered Either Fall or Spring; Lecture hours:1,Other:2.5**

Explore methods of instruction, lesson planning, course building as well as comparing acting techniques, from both Western and non-Western traditions as they relate to the beginning levels of actor training. Students will act as teaching assistants in the THEA 110 Acting I class. Prerequisite: THEA 110.

THEA 314. Seminar in Contemporary Scenography. 1 Credit.**Offered Occasionally; Lecture hours:3**

Study of the visual art, theatre, and dance movements that exert a pervasive influence on contemporary stage design. Emphasis is placed on relating contemporary performance styles to their antecedents such as the Ballets Russes, the New Stagecraft Movement, the Theatre of the Bauhaus, and experiments in actor/audience relationships.

THEA 319. Individual Projects. 1 Credit.**Offered Occasionally; Lecture hours:3; Repeatable**

Individual, special projects supervised by the instructor, honors thesis. Prerequisite: permission of the instructor.

THEA 321. Film Acting and Directing. 1 Credit.**Offered Occasionally; Lecture hours:3,Other:3**

This course will explore film acting and directing in the genre of realism. Students will have workshops, lectures and projects that will allow them to explore film acting in coordination with the students from ENFS 238: Film Production. The course will cumulate with a production of a web series.

THEA 342. Devising Performance Mainstage. 1 Credit.**Offered Occasionally; Lecture hours:3**

An exploration into the process of creating collaborative theatre for the Department of Theatre and Dance Main Stage Season. This class examines new ways of authoring performance with multiple artists (designers, writers, performers, etc.) working together to manifest a shared vision.

Prerequisite: permission of the instructor.

THEA 347. Visual Style. 1 Credit.**Offered Alternating Spring Semester; Lecture hours:1,Other:2**

Designers collaborate on puppetry, theatre, installation, and environmental art. Emphasis on exploring performer/object/audience relationships and looking to influential visual arts movements such as the Bauhaus Theatre Workshop for inspiration. Crosslisted as THEA 247.

THEA 357. Senior Seminar in Festival Performance. 1 Credit.**Offered Alternating Fall Semester; Lecture hours:Varies,Other:6**

The Senior Seminar is an advanced theatre course that showcases the culmination of the Bucknell actor training experience. In addition, the class is a course in career preparation for performance. Prerequisite: permission of the instructor.

THEA 365. Independent Studies in Theatre. 1 Credit.**Offered Occasionally; Lecture hours:Varies,Other:3; Repeatable**

Independent special studies in theatre or dance performance, history, design, or technology. Prerequisite: permission of the instructor.

THEA 380. Ethics & Theatre. 1 Credit.**Offered Alternating Spring Semester; Lecture hours:3**

An introduction to ethics by way of dramatic literature and case studies in theatre practice, this course provides critical tools for identifying and addressing professional theatre's ethical dilemmas. Special attention is paid to race, ethnicity, and gender with respect to systems of white supremacy and heteropatriarchy.

THEA 390. Applied and Interactive Theatre. 1 Credit.**Offered Occasionally; Lecture hours:Varies,Other:2**

Explores theatrical performance as a vehicle for social transformation. Uses techniques from Theatre of the Oppressed, Playback Theatre and improvisation to develop community-oriented service learning projects. Prerequisite: permission of the instructor.

THEA 393. Seminar in Avant-Garde Performance. 1 Credit.**Offered Occasionally; Lecture hours:3; Repeatable**

This study of experimental aesthetics traces the development of a new paradigm for 20th and 21st-century "multi-media" art forms and the aesthetics of "total theatre." Thematic topics such as The Theatre of Social Change, The Self as Content, Theatre and Therapy, The Poor Theatre, Environmental and Formalist Experiments, Performance Art.

THEA 397. Seminar in Special Topics. 1 Credit.**Offered Occasionally; Lecture hours:3; Repeatable**

Particular theatre topics selected by the instructor. Prerequisite: permission of the instructor.

THEA 3NT. Theatre Non-traditional Study. .5-4 Credits.**Offered Fall, Spring, Summer; Lecture hours:Varies**

Non-traditional study in theatre. Prerequisite: permission of the instructor.