

RACE & ETHNICITY STUDIES MINOR

Faculty

Coordinating Committee: Cymone Fourshey, Susan A. Reed

The minor in race & ethnicity studies takes an interdisciplinary approach to the study of race and ethnicity. What do these categories of difference mean? How have they been defined, constructed and applied in different historical and socio-cultural contexts? How do they intersect or overlap with other aspects of difference (e.g., gender, class, nation, sexuality, religion)? Exploring these questions with analytical tools and approaches developed in a range of academic disciplines, the minor leads to a critical examination of the construction of race and ethnicity in a variety of social, cultural, historical, political and economic contexts.

The minor consists of five courses to be taken from three categories:

Course from any of the three categories	1
Race & Ethnicity Core Requirement	
Select at least one of the following:	1
ENLS 203	Introduction to Race and Literature (Queerness and Race)
ENLS 203	Introduction to Race and Literature (Reading Race in Time Travel)
ENLS 320	Race & Gender in the 18th Century
HIST 219	American Abolition (Slavery)
HIST 319	African-American History (Terror and the Black Struggle)
PHIL 229	Philosophy and Race
POLS 263	Race & Ethnicity in American Legal Thought
POLS 353	Comparative Ethnic Politics
SOCI 243	Sociology of Race and Ethnicity
WMST/CBST 227	Race and Sexuality
Comparative/Theoretical	
Select at least one course from the list of approved comparative/theoretical courses. ¹	1
ECON 402	Economics of Inequality
EDUC 318	Critical Multiculturalism
ENLS 203	Introduction to Race and Literature (Queerness and Race)
ENLS 203	Introduction to Race and Literature (Reading Race in Time Travel)
ENST 232	Identity, Inequality, and the Environment
HIST 248	Topics in Russian History (Soviet Union as a Multiethnic Empire)
HIST 260	Black Women's History
HIST 278	Photographing Race
LAMS 204	Racism(s) Across the Americas
MIDE 315	Advanced Topics in Markets, Innovation and Design (1 course credit) (Marketing for Social Impact)
MUSC 257	Music and Culture: Jazz, Rock, and Race
PHIL 229	Philosophy and Race
PHIL 264	Latin American, Latinx and Caribbean Philosophy
POLS 246	Race Ethnicity and American Politics
POLS 263	Race & Ethnicity in American Legal Thought
SOCI 243	Sociology of Race and Ethnicity
UNIV 299	Race and Ethnicity after Technology
WMST 225	Reading Race, Gender and Sexuality
WMST/CBST 227	Race and Sexuality
Area or Ethnic Group	
Select at least two courses from the list of approved area or ethnic group courses. ²	2
ANTH 256	Anthropology of Native North America
ANTH 329	Religions in Africa: Spirits, Saints, and Sufis
EDUC 227	Immigrant Youth in U.S. Society
ENLS 213	Special Topics in American Literature (Beyond Rum and Revolution: imagining Cuba from the Diaspora)
ENLS 214	US Latino/a Literature (Growing Up Latinx)

ENLS 217	Studies in Dramatic Literature (Margins to the Mainstream: US Latino/a Theatre & Film)
ENLS 217	Studies in Dramatic Literature (The Theatre of the Civil Rights Movement)
ENLS 219	Studies-Selected American Authors (Melville's Sea, Faulkner's South, Morrison's Song)
ENLS 221	Introduction to African American Literature
ENLS 222	Ethnic Comedy in the United States
ENLS 227/CBST 222	Caribbean Literature
ENLS 229	Jewish American Comedy: Stage, Screen, Stand-up
ENLS 290	Special Topics (AfriLachia, Race, Power, and Regional Literature)
ENLS 306	US: Fever/Fantasy/Desire
ENLS 311	Seminar in Contemporary American Literature (Book Banning and US Latinx Literature)
FREN 236	Topics in Francophone Literature and Culture (French West Indies)
GRMN 274	Holocaust Literature
GRMN 276	German Jewish Identities
GRMN 279	Never Again?: Antisemitism
HIST 211	American West
HIST 214	Topics in American History (Native American History)
HIST 218	American Revolution (African Americans and the American Revolution)
HIST 222	U.S. History from the 1940s to the Present (When taught by Jennifer Thomson)
HIST 258	Topics in Women's and Gender History (Brujas, Machos y Travestis)
HIST 277	Gender in Africa
LAMS 150	Latin America: An Introduction
LAMS 203	Identity, Politics, Nation
LING 210	Language and Race
MUSC 248	Music and Culture: Jazz and Social Justice
MUSC 257	Music and Culture: Jazz, Rock, and Race
SOCI 258	Gender, Race and Poverty in the United States
SOCI 342	White Privilege and Whiteness Seminar
UNIV 200	Integrated Perspectives Course (Modern Africa)
WMST 225	Reading Race, Gender and Sexuality
WMST 332	Women & the Penal System

¹ The list of approved comparative/theoretical courses is available on the website of the Center for the Study of Race, Ethnicity & Gender ([bucknell.edu/csreg.xml](http://www.bucknell.edu/csreg.xml)) (<http://www.bucknell.edu/csreg.xml>)).

² The list of approved area or ethnic group courses is available on the website of the Center for the Study of Race, Ethnicity & Gender ([bucknell.edu/csreg.xml](http://www.bucknell.edu/csreg.xml)) (<http://www.bucknell.edu/csreg.xml>)).

- The fifth course may be selected from any of the three categories.
- Any given course may not count for more than one category.
- At least one course in the social sciences and one course in the humanities are required.
- No more than one 100-level course may count toward the minor.
- Students are encouraged to take the core course as early as possible.
- Courses other than those on the approved list may be approved by the Coordinating Committee on a case-by-case basis upon request of the student. These include interdisciplinary courses that span the humanities and social sciences, and courses in the natural sciences.
- Students are encouraged to discuss their selection of courses for the minor with a member of the Coordinating Committee.
- Students may request that study abroad courses be considered for the minor. The Coordinating Committee will consider such courses upon review of the syllabus.