ARTS LEADERSHIP MINOR

Faculty

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Coordinator: Rick Rinehart

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The arts leadership minor is designed to impart a practical and theoretical foundation in arts organizations and related professions for students who wish (a) to broadly understand and engage the arts and cultural industry, and (b) to pursue professional careers in the arts. Arts leadership students learn how arts professionals and organizations plan, develop, execute and sustain nonprofit endeavors in the arts.

Drawing on Bucknell's rich arts resources and professional arts centers, the program offers an overview of the skills necessary for building careers in the visual, performing, and literary arts, and the challenges and rewards of working in the burgeoning arts and culture sector. The minor is intended broadly for students from any major whose career trajectories may intersect with the arts, and more particularly as a supplement to traditional arts majors. The program provides a pathway for students interested in arts management, theatre management, museum studies, curatorial studies or literary arts management. The minor illustrates a strong commitment to interdisciplinarity at Bucknell, incorporating historical, theoretical and applied objectives, and including coursework and experiential learning opportunities at the university and beyond.

The arts leadership minor is jointly administered by the Samek Art Museum, Stadler Center for Poetry & Literary Arts, and Weis Center for the Performing Arts. Inquiries can be directed to the minor coordinators at artsleadership@bucknell.edu ("artsleadership@bucknell.edu").

The minor consists of five courses (4.5 credits).

I. Core Courses

These courses are listed in the suggested (but not required) order in which students should take them.		2.5
UNIV 199	Arts Leadership: Survey (1 credit)	
UNIV 201	Arts Leadership: Museums (1 credit)	
UNIV 211	Arts Leadership: Internship (.5 credit)	

II. MORS 201

Students for whom MORS 201 satisfies a major requirement will instead take one additional arts course from section III in its place (for a total of two courses from section III). Those two arts courses must be from different departments.

MORS 201	Organizational Forms, Strategy and Structure	1

III. Arts Course(s)

Select one. Arts majors must take this course outside their major.		1
ARTD 112	Photography I	
ARTD 120	Painting I	
ARTD 130	Printmaking I	
ARTD 150	Sculpture I	
ARTD 234	Photographic Storytelling	
ARTH 322	Decolonizing Museums: The History & Ethics of Collecting	
DANC 250	History of Dance	
ENCW 101	Creative Writing	
ENCW 202	Fiction Workshop	
ENCW 203	Creative Nonfiction Workshop	
ENCW 204	Poetry Workshop	
ENCW 236	Editorial Internship	
ENCW 239	Literary Journalism Internship	
ENCW 250	The Writing World	
ENFS 130	Introduction to Film/Media Studies	
MUSC 122	Introduction to Western Music	

MUSC 123	Introduction to Music
MUSC 125	Introduction to Jazz
MUSC 126	Introduction to Popular Music in the U.S.
MUSC 127	Introduction to Rock Music
THEA 256	Rituals, Festivals, Institutions
THEA 260	Theatre and Revolution
THEA 250	Colorful Fashion Histories