

ARTS LEADERSHIP MINOR

Faculty

Director: Ghislaine G. McDayter

Coordinator: Rick Rinehart

Co-coordinators: Andrew Ciotola, Kathryn Maguet

The arts leadership minor is designed to impart a practical and theoretical foundation in arts organizations and related professions for students who wish (a) to broadly understand and engage the arts and cultural industry, and (b) to pursue professional careers in the arts. Arts leadership students learn how arts professionals and organizations plan, develop, execute and sustain nonprofit endeavors in the arts.

Drawing on Bucknell's rich arts resources and professional arts centers, the program offers an overview of the skills necessary for building careers in the visual, performing, and literary arts, and the challenges and rewards of working in the burgeoning arts and culture sector. The minor is intended broadly for students from any major whose career trajectories may intersect with the arts, and more particularly as a supplement to traditional arts majors. The program provides a pathway for students interested in arts management, theatre management, museum studies, curatorial studies or literary arts management. The minor illustrates a strong commitment to interdisciplinarity at Bucknell, incorporating historical, theoretical and applied objectives, and including coursework and experiential learning opportunities at the university and beyond.

The arts leadership minor is jointly administered by the Samek Art Museum, Stadler Center for Poetry & Literary Arts, and Weis Center for the Performing Arts. Inquiries can be directed to the minor coordinators at artsleadership@bucknell.edu ("artsleadership@bucknell.edu").

The minor consists of 5 courses (4.5 credits).

I. Core Courses

These courses are listed in the suggested (but not required) order in which students should take them. 2.5

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| UNIV 199 | Arts Leadership: Survey (1 credit) | |
| UNIV 201 | Arts Leadership: Museums (1 credit) | |
| UNIV 211 | Arts Leadership: Internship (.5 credit) | |

II. MORS 201

Students for whom MORS 201 satisfies a major requirement will instead take one additional arts course from section III in its place (for a total of two courses from section III). Those two arts courses must be from different departments.

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| MORS 201 | Organizational Forms, Strategy and Structure | 1 |
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III. Arts Course(s)

Select one. Arts majors must take this course outside their major. 1

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| ARTD 112 | Photography I | |
| ARTD 120 | Painting I | |
| ARTD 130 | Printmaking I | |
| ARTD 150 | Sculpture I | |
| ARTD 234 | Photographic Storytelling | |
| ARTH 322 | Decolonizing Museums: The History & Ethics of Collecting | |
| DANC 250 | History of Dance | |
| ENCW 101 | Creative Writing | |
| ENCW 202 | Fiction Workshop | |
| ENCW 203 | Creative Nonfiction Workshop | |
| ENCW 204 | Poetry Workshop | |
| ENCW 250 | The Writing World | |
| ENFS 130 | Introduction to Film/Media Studies | |
| MUSC 122 | Introduction to Western Music | |
| MUSC 123 | Introduction to Music | |
| MUSC 125 | Introduction to Jazz | |

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| MUSC 126 | Introduction to Popular Music in the U.S. |
| MUSC 127 | Introduction to Rock Music |
| THEA 256 | Rituals, Festivals, Institutions |
| THEA 260 | Theatre and Revolution |
| THEA 250 | Colorful Fashion Histories |