

# MUSIC (MUSC)

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## Faculty

**Professor:** William E. Kenny

**Associate Professors:** Paul Botelho, Bethany Collier (Academic Associate Dean of Arts & Sciences), Qing Jiang (Chair), Ryan Malone, Emily Martin, Sezi Seskir

**Assistant Professors:** Benjamin Barson, Caleb Hopkins, Nicholas Roseth, Daniel Temkin

**Visiting Assistant Professor:** Tyler Yamin

**Adjunct Artist Affiliates:** Ronald L. Bixler, Michael Cameron, Leslie Cullen, Devin Flynt, Robert Andrew Hart, Phil Haynes, Robert LaBarca, Dale A. Orris, Anthony Poehailos, Nelson Rodríguez-Parada, Susannah Stewart

**Adjunct Instructors:** Rick Benjamin, Dale A. Orris, Robert Riker, Kristin Stephenson

In the Department of Music, a faculty of active performers, composers and scholars collaborates with students in the critical and creative study of music from diverse historical periods and cultural traditions, engaging the mind and ear in a process that develops artistic, aesthetic and human understanding.

## Resources

The Sigfried Weis Music Building has well-equipped faculty studios; 11 practice rooms with pianos; a percussion studio; an electroacoustic music studio; an electronic keyboard lab; two classrooms; and the Natalie Davis Rooke Recital Hall, a 164-seat performance space with two Steinway concert grand pianos and a recording booth. The music building also houses its own music library of scores, published recordings, an archive of student and guest performance recordings, the Bruce Lundvall Collection of Jazz Recordings, and the Cook Collection of Musical Instruments. The department offers dozens of musical events every year in the Rooke Recital Hall and the Weis Center for the Performing Arts. The Kushell Music Endowment of Bucknell University enables the department to sponsor residencies by prominent musicians each year. Additionally, the music department and the Weis Center for the Performing Arts offer joint workshops and master classes each year.

## Admissions & Auditions

Students seeking admission into any of the music degree programs audition virtually or in person before members of the department faculty. Additionally, applicants for the concentration in contemporary composition submit a portfolio of their work, and music education applicants complete an interview. The Department of Music's website contains additional information about the audition process, dates of auditions and scholarships. Prospective students must complete a Department of Music audition form and the Arts Merit Scholarship application form.

## Regulations

Deviation from the established program of study for the major in music may be granted only by permission of the faculty adviser, the department chair and the Dean of the College of Arts & Sciences.

Private instruction is offered in the following areas of performance: voice, piano, organ, woodwinds, brass, strings, guitar and percussion instruments, as well as improvisation.

Non-music majors are charged a fee for lessons. Contact the Department of Music for a fee schedule.

Non-music majors may receive one-quarter credit for participation in each recognized ensemble, with a maximum of one-half credit permitted per semester and a limit of two full course credits total. Music majors and minors audit ensembles rather than participate for credit because these credits do not count toward fulfilling the minimum degree requirements.

The department administers jury examinations for students in the various music degree programs. Jury requirements vary for the different programs; music majors should contact the department for further information.

## Music Majors

The University offers two degrees in music: the **Bachelor of Arts** and the **Bachelor of Music** in vocal performance and in music education. Regarding the Bachelor of Arts (BA) degree, students may pursue a concentration within the BA degree in Contemporary Composition, Cultural and Critical Studies in Music (CCSM) or Performance if they so wish. Requirements for the degree programs and concentrations within the BA are discussed below.

## Requirements for All Majors

### College of Arts & Sciences Core Curriculum (CASCC)

All students, regardless of degree program, must satisfy requirements of the College of Arts & Sciences Core Curriculum (CASCC). A description and components of the CASCC may be found elsewhere in this catalog. Bachelor of Music and Bachelor of Arts students will meet the three intellectual

competency goals (writing, speaking and information literacy) within core coursework required for all degree programs. Culminating Experiences will be discussed within each degree program's description below.

## Ensembles

All music majors must participate in at least one Department of Music ensemble each semester. The only two exceptions to this policy are the semester in which a student is studying abroad or in which music education majors are student teaching. Music majors audit ensembles rather than take them for credit because the credits do not count toward fulfilling the minimum degree requirements. Auditions are required for Jazz Band, University Choir, Orchestra, Bucknell Voice Lab and Rooke Ringers (handbells).

## Recital Attendance

All students, regardless of degree program, must attend a minimum of 10 approved recitals/performances each semester in order to satisfy degree requirements.

## Bachelor of Music

A candidate for the Bachelor of Music degree may choose from two curricula:

1. Vocal Performance
2. Music Education

A student wishing to change the degree program from a Bachelor of Arts in music to a Bachelor of Music may apply for admission to the Bachelor of Music program at the end of each semester through the sophomore year. The application must be made in writing to the chair of the Department of Music and involves the same process outlined for prospective students. Students are not accepted into the Bachelor of Music degree program after the sophomore year.

All Bachelor of Music students must pass a functional keyboard requirement (see description under MUSC 152 Functional Keyboard), fulfill the recital requirements specified in the respective degree programs, and participate in prescribed assessment activities such as exit interviews and exams.

### Bachelor of Music in Vocal Performance

Candidates in vocal performance are reviewed at the end of each semester through an examination by a jury comprising faculty members of the Department of Music. At the end of the sophomore year, students must be approved for upper-level study by the department. Candidates whose progress is determined to be insufficient will not be permitted to continue in the Bachelor of Music degree program.

Students in the Bachelor of Music in Vocal Performance degree must demonstrate basic proficiency in Italian, French and German. Students enrolling in the University who have had at least the equivalent of one college semester of study in a language (one full year in secondary school) may petition the voice faculty to waive further study in that language during the degree process. Singers are encouraged to pursue as much language study as possible.

### Culminating Experience

Vocal performance majors are expected to appear in several successful performances as soloist and in chamber ensembles prior to presenting a full public recital in the senior year as a Culminating Experience. The senior recital demonstrates a student's synthesis of theoretical and historical knowledge, technical skills, understanding of musical language and concepts, and musicality.

### Degree Requirements

The Bachelor of Music in Vocal Performance requires 19 music credits.

#### Program Requirements

MUSC 200	Diatonic Theory	1
MUSC 201	Chromatic Theory	1
MUSC 202	Advanced Theory	1
MUSC 249	Cross-Cultural Perspectives in Music (or another course in world music)	1
MUSC 252	Music and Culture: Chant to Beethoven	1
MUSC 253	Music and Culture: Beethoven to Virtual Music	1
MUSC 259	Conducting I	1
MUSC 340	Performance Seminar I	.5
MUSC 342	Repertoire and Pedagogy	.5

#### Electives

Two music electives <sup>1</sup>	5
One elective in jazz theory or history	
One elective in 19th-century topics	
One elective in 20th-century topics	

<b>Applied (Private Lessons)</b>		<b>6</b>
Four semesters at .5 credit per semester (1st & 2nd year)		
Four semesters at 1 credit (3rd & 4th year)		
MUSC 152	Functional Keyboard	0
<b>Total Credits</b>		<b>19</b>

<sup>1</sup> MUSC 121, MUSC 122 and MUSC 123 may not be used to fulfill this requirement.

## Other Requirements

Ensembles

Senior Recital

Recital Attendance Requirement (see Major Requirements comments above)

## Bachelor of Music in Music Education

The curriculum in music education prepares students to teach music in the public schools. The curriculum is approved by the Pennsylvania Department of Education as a requirement for professional certification. Through this course of study, a student will be expected to develop:

1. Sound musicianship in an applied area,
2. Knowledge of music theory and the history of music, and
3. Broad cultural awareness through courses other than music.

Students may choose a curriculum that reflects either a vocal or instrumental emphasis; each emphasis is designed to fulfill at least the minimum requirements for preK-12 certification in the state of Pennsylvania. Candidates are reviewed at the end of each semester through an examination by a jury comprising members of the Department of Music faculty, and by an interview with the music education coordinator. At the end of the sophomore year, students must be approved for upper-level study by the department. Candidates whose progress is determined to be insufficient will not be permitted to continue in the bachelor of music degree program.

Music education students are expected to make several successful appearances as soloist and in chamber ensembles before the senior year, and to present during the fall of the senior year a minimum of half a solo recital in a chosen applied area. The student must also complete an e-portfolio in accordance with departmental guidelines. Additionally, all music education majors will take four semesters of lessons in secondary instruments: those students whose primary performance area is instrumental will study secondary instruments, voice students will study piano, and piano students will study voice.

## Culminating Experience

The music education major will meet the Culminating Experience requirements (carrying 4 credits) through student teaching and the Student Teacher Seminar. Student teaching placements are assigned and supervised by the music education coordinator. During student teaching, music education majors will develop professional attitudes and human relationship skills, establish effective classroom climate and management skills, develop effective planning techniques, and demonstrate a command of subject-matter knowledge and materials. Criteria for grading have been established by the Bucknell University education department and are available through the Department of Music. Failure to achieve an appropriate grade in student teaching results in failure to receive state certification. It is not possible to place all student teachers at a partner school that is within walking distance of the Bucknell campus; students are responsible for providing their own transportation as needed.

Thirty-four full academic course credits are required for graduation, distributed as outlined below.

## Degree Requirements

The Bachelor of Music in Music Education requires completion of the College of Arts & Sciences Core Curriculum in addition to 21 music credits.

## Program Requirements

MUSC 135	Introduction to Teaching Music	1
MUSC 142	String Methods	.25
MUSC 143	Woodwind Methods	.25
MUSC 144	Brass Methods	.25
MUSC 145	Percussion Methods	.25
MUSC 146	Voice Methods	.25
MUSC 200	Diatonic Theory	1
MUSC 201	Chromatic Theory	1
MUSC 202	Advanced Theory	1
MUSC 235	Principles of Teaching Music	1

MUSC 239	Choral Methods and Literature	1
or MUSC 241	Instrumental Methods and Literature	
MUSC 249	Cross-Cultural Perspectives in Music (or another course in world music)	1
MUSC 252	Music and Culture: Chant to Beethoven	1
MUSC 253	Music and Culture: Beethoven to Virtual Music	1
MUSC 259	Conducting I	1
MUSC 335	Student Teacher Seminar	1
MUSC 369	Conducting II	1
EDUC 102	Educational Psychology	1
EDUC 439	Student Teaching in Music	3
One music elective at or above the 200 level		1
<b>Applied (Private Lessons)</b>		<b>2.75</b>
Seven semesters at .25 credit per semester in primary instrument		
Four semesters at .25 credit in secondary instrument/voice		
MUSC 152	Functional Keyboard	0
<b>Total Credits</b>		<b>21</b>

### Other Requirements

Ensembles

Senior Recital (at least a half recital)

Recital Attendance Requirement (see Major Requirements comments above)

Pennsylvania Department of Education Requirements for Certification

All music degree programs require students to complete the College of Arts & Sciences Core Curriculum. The certification requires:

MUSC 230	Music for Exceptional Children	1
MUSC 231	English Language Learners for Music Educators	1
or EDUC 375	ESL Methods: Instruction and Assessment	
Math courses <sup>1</sup>		2
Writing course <sup>1</sup>		1
English literature course <sup>1</sup>		1
PRAXIS exams and clearances (see music education coordinator for details)		

<sup>1</sup> These may be double-counted with CASCC requirements.

## Bachelor of Arts with a Major in Music

Students pursuing the Bachelor of Arts in Music degree may elect to follow the requirements for the general BA, or they may elect to pursue a concentration within the confines of the Bachelor of Arts in Music degree. Concentrations include those in Cultural & Critical Studies in Music (CCSM), Contemporary Composition, and Performance.

### Degree Requirements (without a concentration)

Comprises eight courses distributed as follows:

#### Program Requirements

MUSC 200	Diatonic Theory	1
MUSC 201	Chromatic Theory	1
MUSC 202	Advanced Theory	1
MUSC 249	Cross-Cultural Perspectives in Music (or another course in world music)	1
MUSC 252	Music and Culture: Chant to Beethoven	1
MUSC 253	Music and Culture: Beethoven to Virtual Music	1
<b>Electives</b>		<b>2</b>
Two music electives <sup>1</sup>		
<b>Applied (Private Lessons)</b>		<b>2</b>

Eight semesters at .25 credit per semester (Note that when necessary, private lesson requirements are waived for the semester(s) during which a student studies abroad.)

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**Total Credits**
**10**

## Other Requirements

Ensembles

Recital Attendance Requirement (see Major Requirements comments above)

Successful completion of performance juries

Bachelor of arts majors in music are expected to participate in at least one of the music department's vocal or instrumental performing organizations each semester in residence, to perform in studio classes or departmental recitals.

## Culminating Experience

Students in the bachelor of arts degree (having no concentration) may choose from two options for meeting the Culminating Experience requirement:

- A full, public senior recital, or
- A research project done within an upper-level music course.

Students choosing a research project must receive permission from the instructor of the course in which they wish to fulfill the Culminating Experience.

## Bachelor of Arts in Music with Concentration in Cultural & Critical Studies in Music

Cultural & Critical Studies in Music (CCSM) offers a concentration within the Bachelor of Arts in Music degree for students who wish to apply a variety of historical and analytical approaches to music study. In addition to pursuing traditional music instruction according to Western classical norms, CCSM equips students with the methodological tools to contextualize such study and to understand it as one system among many world traditions. These methodologies are drawn from the fields of ethnomusicology, musicology, critical theory, jazz studies, and cultural studies. Students will study notated, aural and improvised musical traditions, classical and popular music of various cultures, and will learn interdisciplinary research techniques that will assist in their work toward a final senior project on a topic of their choice. Each of the listed music and culture courses employs an interdisciplinary approach and encourages students to think across traditional academic boundaries as they pursue a degree in music.

Students who choose CCSM as their concentration take the following courses:

MUSC 200	Diatonic Theory	1
MUSC 201	Chromatic Theory	1
MUSC 202	Advanced Theory	1
MUSC 252	Music and Culture: Chant to Beethoven	1
MUSC 253	Music and Culture: Beethoven to Virtual Music	1
MUSC 362	Music Projects: Selected Topics	1
One credit in World Music, selected from the following list:		1
MUSC 249	Cross-Cultural Perspectives in Music	
MUSC 254	Music and Culture: Africa and the Diaspora	
MUSC 255	Music and Culture: The Silk Road and Beyond	
One elective, selected from the following list:		1
MUSC 247	Music and Culture: Performing Indonesia	
MUSC 248	Music and Culture: Jazz and Social Justice	
MUSC 249	Cross-Cultural Perspectives in Music	
MUSC 254	Music and Culture: Africa and the Diaspora	
MUSC 255	Music and Culture: The Silk Road and Beyond	
MUSC 257	Music and Culture: Jazz, Rock, and Race	
MUSC 258	Music and Culture: Music in American Life	
MUSC 350/UNIV 200	Studies in Music	

Culminating Experience: Students pursuing the CCSM concentration complete a research paper written as part of the MUSC 362 course requirements.

**Applied (Private Lessons)**
**2**

Eight semesters at .25 credit per semester (Note that when necessary, private lesson requirements are waived for the semester(s) during which a student studies abroad.)

**Total Credits****10****Other Requirements**

Ensembles

Recital Attendance Requirement (see Major Requirements comments above)

Successful completion of performance juries

Total Number of Music Credits: 10

Bachelor of arts majors in the CCSM concentration are required to participate in at least one of the music department's vocal or instrumental performing organizations each semester in residence.

## Bachelor of Arts in Music with Concentration in Contemporary Composition

The contemporary composition concentration of the Bachelor of Arts in Music degree allows students to engage in the study and practice of music composition and creation through the development of their creative compositional voices. Students will engage various perspectives of music composition while building a strong musical foundation based on the study of composition, music theory, instrumental performance, notational issues, music history and culture, and music technology. Students are encouraged to compose for a variety of acoustic and electro-acoustic media, and are expected to build a portfolio of composed works throughout their course of study with performance of their works occurring regularly.

The concentration in contemporary composition requires 10 credits specified as follows:

**Select two of the following:****2**

MUSC 200	Diatonic Theory	
MUSC 201	Chromatic Theory	
MUSC 203	Jazz Theory and Arranging	
Private composition lessons six semesters		1.5
MUSC 202	Advanced Theory	1
MUSC 249	Cross-Cultural Perspectives in Music	1
MUSC 252	Music and Culture: Chant to Beethoven	1
MUSC 253	Music and Culture: Beethoven to Virtual Music	1
MUSC 362	Music Projects: Selected Topics	1
MUSC 232	Music Technology	.5
Applied Music (Private lessons in major performance area): four semesters at .25 credit per semester.		1
MUSC 152	Functional Keyboard	0

**Total Credits****10****Other Requirements:**

Ensembles

Senior Composition Recital

Recital Attendance Requirement (see Major Requirements comments above)

### Culminating Experience

Students pursuing the contemporary composition concentration are required to present a recital comprising students' compositions.

Total Number of Music Credits: 10

## Bachelor of Arts in Music with Concentration in Performance

The Bachelor of Arts with a Concentration in Performance degree allows students to develop strong performance skills through the practice and study of musicianship and technique. Students explore a variety of musical styles along with performance practice and healthy body use. Students are expected to build a strong musical foundation through the study of music theory and history. Performance concentration students receive an hour-long lesson weekly each semester they are in residence and are required to perform each semester in department recitals. Performance

concentration students must present a full recital during their senior year. Vocalists may choose either the BM performance degree or the BA performance concentration depending upon their own goals as well as the outcome of the audition process.

The concentration in performance requires 10 credits specified as follows:

<b>Music Theory</b>		<b>3</b>
MUSC 200	Diatonic Theory	
MUSC 201	Chromatic Theory	
MUSC 202 or MUSC 203	Advanced Theory Jazz Theory and Arranging	
<b>Music History</b>		<b>2</b>
MUSC 252	Music and Culture: Chant to Beethoven	
MUSC 253	Music and Culture: Beethoven to Virtual Music	
<b>World Music</b>		<b>1</b>
Select one course from the following:		
MUSC 249	Cross-Cultural Perspectives in Music	
MUSC 254	Music and Culture: Africa and the Diaspora	
MUSC 255	Music and Culture: The Silk Road and Beyond	
<b>Seminar</b>		<b>1</b>
MUSC 362	Music Projects: Selected Topics	
<b>Two Performance Studies Courses</b> <sup>2</sup>		<b>1</b>
MUSC 340 & MUSC 342	Performance Seminar I and Repertoire and Pedagogy	
Hour lessons on the major instrument: eight semesters (.25 credit each)		2
MUSC 152	Functional Keyboard	0
<b>Total Credits</b>		<b>10</b>

**Other Requirements:**

A minimum of one recital performance each semester

Full senior recital

Participation in a department ensemble each semester

Recital Attendance

**Culminating Experience**

Students pursuing the performance concentration complete a senior recital demonstrating a synthesis of theoretical and historical knowledge, technical skills, understanding of musical language and concepts, and musicality.

<sup>1</sup> MUSC 121, MUSC 122 and MUSC 123 may not be used to fulfill this requirement.

<sup>2</sup> MUSC 342 Repertoire and Pedagogy requirement may be fulfilled by taking the class proper, or by successfully completing four semesters of studio class as determined by the student’s applied music instructor. In the latter case, the student enrolls in MUSC 342 during the fourth semester of studio class.

**Minor in Music**

**Minor Requirements**

The minor in music consists of six course credits as outlined below. A minimum of two credits must be above the 100 level.

**Program Requirements**

MUSC 200 & MUSC 201	Diatonic Theory and Chromatic Theory <sup>1</sup>	2
MUSC 252 or MUSC 253	Music and Culture: Chant to Beethoven Music and Culture: Beethoven to Virtual Music	1
MUSC 249 or a course at the 200 or 300 level in music and culture		1
Elective <sup>2</sup>		1

**Applied (Private Lessons)**

1

Four semesters at .25 per semester

**Total Credits**

6

- <sup>1</sup> Students lacking sufficient music theory background to begin the theory sequence with MUSC 200 Diatonic Theory should enroll in MUSC 121 Fundamentals of Music Theory or pursue an individualized course of instruction on their own before enrolling in MUSC 200 Diatonic Theory.
- <sup>2</sup> MUSC 121 Fundamentals of Music Theory, MUSC 122 Introduction to Western Music, MUSC 123 Introduction to Music and MUSC 260 Ensemble may not be used to fulfill this requirement.

As with the music major, credits received from participation in ensembles will not count toward the minimum requirements for the minor.

## Department of Music Learning Goals

1. Students will demonstrate the ability to engage in appropriate performance practice in solo/chamber/ensemble music across a varied section of repertoire in their major performance area.
2. Students will demonstrate knowledge of historical, cultural and stylistic musical traditions through the present time.
3. Students will demonstrate knowledge of musical forms, processes and structures in compositional, performance, analytical, scholarly and pedagogical applications.

**Courses****MUSC 110. Introduction to Singing: Who, What and How?. 1 Credit.****Offered Occasionally; Lecture hours:3**

This course is intended for any student who would like to learn how to sing. Students will learn the basics of vocal technique and be equipped with practical skills to improve their own singing.

**MUSC 114. Composition Studio Lessons I. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies,Other:Varies; Repeatable**

Analytical and creative study of contemporary musical composition. Prerequisite: permission of the instructor.

**MUSC 120. Music-Making for Beginners. 1 Credit.****Offered Occasionally; Lecture hours:3**

This course explores musical processes including performance, improvisation, and composition. Students will learn how to play an instrument (including guitar, ukulele, classroom instruments, drum set, and/or piano) and write original music (with instruments and/or relevant software, like GarageBand). Not open to music majors.

**MUSC 121. Fundamentals of Music Theory. 1 Credit.****Offered Fall Semester Only; Lecture hours:3,Other:1**

The study of the fundamentals of music, including standard staff notation, simple and compound meter, spelling triads, and simple harmonic progressions. The skills in this course are required for MUSC 200. Does not fulfill any requirement for the music major or music minor.

**MUSC 122. Introduction to Western Music. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An examination of various types of western music in cultural and historical context; topics range from classical to jazz, American popular music, and the avant-garde. Students may not take both MUSC 122 and MUSC 123. Does not fulfill any requirement for the music major or music minor.

**MUSC 123. Introduction to Music. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Examination of music's basic characteristics (rhythm, timbre, etc.) and processes (improvisation, performance, composition, etc.). Musics studied may include traditional, classical, contemporary, and popular styles from around the world, including the United States. Students may not take both MUSC122 and MUSC123. Does not fulfill any requirement for the music major/music minor.

**MUSC 125. Introduction to Jazz. 1 Credit.****Offered Occasionally; Lecture hours:3**

The course will examine the origins, development, and diverse styles of jazz, including study of artists, movements, and technologies that have shaped and continue to influence the history of jazz.

**MUSC 126. Introduction to Popular Music in the U.S.. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

A survey of principal style periods in American popular music from ca. 1840 to the present.

**MUSC 127. Introduction to Rock Music. 1 Credit.****Offered Occasionally; Lecture hours:3**

A survey of rock music's history, development and culture. Includes exploration of changes in the music industry and the roll of technology in shaping rock music styles.



**MUSC 135. Introduction to Teaching Music. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

This course provides basic foundations in the discipline of music teaching, learning, and pedagogy to students within the context of music education in the United States. Intended for students in the B.Mus. (Music Education, Vocal Performance) and B.A. (Music) majors.

**MUSC 142. String Methods. .25 Credits.****Offered Alternating Fall Semester; Lecture hours:Varies,Other:2**

An introductory course in string instruments. Intended for Bachelor of Music and Music Education students.

**MUSC 143. Woodwind Methods. .25 Credits.****Offered Alternating Spring Semester; Lecture hours:Varies,Other:2**

An introductory course in woodwind instruments. Intended for Bachelor of Music and Music Education students.

**MUSC 144. Brass Methods. .25 Credits.****Offered Alternating Fall Semester; Lecture hours:Varies,Other:2**

An introductory course in brass instruments. Intended for Bachelor of Music and Music Education students.

**MUSC 145. Percussion Methods. .25 Credits.****Offered Alternating Spring Semester; Lecture hours:Varies,Other:2**

An introductory course in percussion instruments. Intended for Bachelor of Music and Music Education students.

**MUSC 146. Voice Methods. .25 Credits.****Offered Alternating Spring Semester; Lecture hours:Varies,Other:2**

An introductory course in voice pedagogy. Intended for Bachelor of Music and Music Education students.

**MUSC 152. Functional Keyboard. 0 Credits.****Offered Both Fall and Spring; Lecture hours:Varies,Other:2; Repeatable**

A requirement for MUED, MUVP, BAPF, and BACC majors. Functional keyboard skills including harmonization, transposition, and improvisation.

Students will register for the course each semester until it is completed successfully. Failure to complete the requirement will prevent a student from continuing in the degree program.

**MUSC 160. Process over Product: Voice Lesson Studio Class. .25 Credits.****Offered Occasionally; Lecture hours:.5,Other:.5; Repeatable**

A group class to cover additional material that will enhance the information in your applied voice studio. This course is for all BA, BAPF, BM and MuED voice majors in addition to voice lessons. Corequisite for MUSC 172, MUSC 272 or MUSC 372. Prerequisite: permission of the instructor.

**MUSC 170. Piano Lessons I. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual piano lessons. Prerequisite: permission of the instructor.

**MUSC 171. Organ Lessons I. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual organ lessons. Prerequisite: permission of the instructor.

**MUSC 172. Voice Lessons I. .25-1 Credits.****Offered Both Fall and Spring; Lecture hours:Varies,Common Hour:1; Repeatable**

Individual voice lessons. Prerequisite: permission of the instructor.

**MUSC 174. Violin Lessons I. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual violin lessons. Prerequisite: permission of the instructor.

**MUSC 175. Viola Lessons I. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual viola lessons. Prerequisite: permission of the instructor.

**MUSC 176. Violoncello Lessons I. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual violoncello lessons. Prerequisite: permission of the instructor.

**MUSC 178. String Bass Lessons I. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual string bass lessons. Prerequisite: permission of the instructor.

**MUSC 179. Flute Lessons I. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual flute lessons. Prerequisite: permission of the instructor.

**MUSC 181. Clarinet Lessons I. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual clarinet lessons. Prerequisite: permission of the instructor.

**MUSC 183. Oboe Lessons I. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**  
Individual oboe lessons. Prerequisite: permission of the instructor.

**MUSC 185. Bassoon Lessons I. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**  
Individual bassoon lessons. Prerequisite: permission of the instructor.

**MUSC 187. Saxophone Lessons I. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**  
Individual saxophone lessons. Prerequisite: permission of the instructor.

**MUSC 188. Balinese Gamelan Lessons I. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**  
Individual lessons in advanced techniques for Balinese music. Students may study gender wayang, reyong, kendang, and/or suling. Prerequisite: permission of the instructor.

**MUSC 189. Trumpet Lessons I. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies,Other:Varies; Repeatable**  
Individual cornet/trumpet lessons. Prerequisite: permission of the instructor.

**MUSC 190. Contemporary Voice Lessons I. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies,Other:1; Repeatable**  
Private study focusing on contemporary and extended vocal techniques.

**MUSC 191. French Horn Lessons I. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**  
Individual French horn lessons. Prerequisite: permission of the instructor.

**MUSC 192. Trombone Lessons I. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**  
Individual trombone lessons. Prerequisite: permission of the instructor.

**MUSC 193. Tuba Lessons I. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**  
Individual tuba lessons. Prerequisite: permission of the instructor.

**MUSC 194. Euphonium Lessons I. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies,Other:Varies; Repeatable**  
Individual baritone horn lessons. Prerequisite: permission of the instructor.

**MUSC 196. Guitar Lessons I. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**  
Individual guitar lessons. Prerequisite: permission of the instructor.

**MUSC 197. Percussion Lessons I. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**  
Individual percussion lessons. Prerequisite: permission of the instructor.

**MUSC 198. Harp Lessons I. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**  
Individual harp lessons. Prerequisite: permission of the instructor.

**MUSC 199. Improvisation Lessons I. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies,Other:Varies; Repeatable**  
Individual lessons in improvisation. Prerequisite: permission of the instructor.

**MUSC 1NT. Music Non-traditional Study. 1 Credit.**

**Offered Fall, Spring, Summer; Lecture hours:Varies,Other:3; Repeatable**  
Non-traditional course in music. Prerequisite: permission of the instructor.

**MUSC 200. Diatonic Theory. 1 Credit.**

**Offered Spring Semester Only; Lecture hours:3,Other:1**

Study of diatonic triads and dominant seventh chords, progressions, cadences, secondary dominants, diatonic modulation, musical forms, orchestration, and score reading. Students lacking sufficient music theory background to begin theory sequence with MUSC 200 should first enroll in MUSC 121 or pursue an individualized course of instruction on their own.

**MUSC 201. Chromatic Theory. 1 Credit.**

**Offered Fall Semester Only; Lecture hours:3,Other:1**

Chromatic harmony, modulations, a study of basic classical and romantic forms. Includes ear training, keyboard harmony, and sight singing. Prerequisite: MUSC 200.

**MUSC 202. Advanced Theory. 1 Credit.****Offered Spring Semester Only; Lecture hours:3,Other:1**

An in-depth study of major compositional techniques from approximately 1910 to the present. Class requires advanced knowledge of the Sibelius notation program. Prerequisite: MUSC 201.

**MUSC 203. Jazz Theory and Arranging. 1 Credit.****Offered Occasionally; Lecture hours:3**

Study of the language of improvisation and analysis of techniques used by composers and arrangers throughout jazz history. Emphasis placed on original creative work and music in the style of historically important figures. Prerequisite: MUSC 200 or permission of the instructor. Crosslisted as MUSC 603.

**MUSC 207. Global Pop and Global Warming. 1 Credit.****Offered Occasionally; Lecture hours:3**

Examining the interplay of social and environmental issues in various forms of traditional and popular music, this class asks: what can we learn by attending to music making at a time that increasingly feels like the end of the world?.

**MUSC 209. Composition I. 1 Credit.****Offered Occasionally; Lecture hours:3; Repeatable**

Analytical and creative study of contemporary musical composition. Prerequisite: permission of the instructor.

**MUSC 210. Composition II. 1 Credit.****Offered Occasionally; Lecture hours:3; Repeatable**

Analytical and creative study of contemporary musical composition. Prerequisite: permission of the instructor.

**MUSC 213. Women in Music. 1 Credit.****Offered Occasionally; Lecture hours:3**

A survey of women's involvement in music from the Middle Ages to today. Gender roles in society and the arts will also be discussed.

**MUSC 214. Composition Studio Lessons II. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies,Other:Varies; Repeatable**

Analytical and creative study of contemporary musical composition. Prerequisite: permission of the instructor.

**MUSC 215. Philosophy of Music. 1 Credit.****Offered Occasionally; Lecture hours:3**

What is music—sound waves? live performances? streaming audio code? a conductor's score? Is music a language—does it have meaning or emotions? Who decides: the listener or composer? Are associations with specific sounds—say, a siren—cultural? physiological? Creativity and analysis from brilliant modern philosophers helps us explore! Crosslisted as PHIL 215.

**MUSC 216. Computer Music Programming. 1 Credit.****Offered Occasionally; Lecture hours:3**

An introduction to the design and development of music software. Students will develop music generating, processing, and compositional tools using contemporary programming language.

**MUSC 217. Audio Mixing and Production. 1 Credit.****Offered Occasionally; Lecture hours:3**

The course explores the art, processes, and techniques used in the mixing and production of popular music through focused study and firsthand practice and creation. The goal of the course is to help students gain the artistic and technical skills necessary to create and produce recorded music.

**MUSC 218. Music Poetry of the Art Song. .5 Credits.****Offered Occasionally; Lecture hours:2**

An Art Song Literature course that covers an introductory survey of representative art song vocal repertoire of Germany, France, Italy, the British Isles and the United States. This course will require performance, either by piano or voice, of the literature covered. Prerequisite: music department only. Not open to first-year students.

**MUSC 219. Vocal Chamber Music Seminar: Medieval, Renaissance, and Baroque. 1 Credit.****Offered Occasionally; Lecture hours:1.5,Other:1.5; Repeatable**

An exploration of performance practice in the Medieval, Renaissance, and Baroque periods. Repertoire considered through a scholarly lens, observing trends in notation, style, text, purpose, and in relation to historical and cultural contexts. Each topic will be approached from the performer/ensemble perspective, with focus on developing collaborative ensemble skills.

**MUSC 220. Performance for Laptop. .5 Credits.****Offered Occasionally; Lecture hours:1,Other:1; Repeatable**

Students will explore the laptop as a performing instrument and will be immersed in the performance and practice of "classical," contemporary, and improvisatory electro-acoustic music.

**MUSC 230. Music for Exceptional Children. 1 Credit.****Offered Alternating Fall Semester; Lecture hours:3**

This course prepares prospective teachers for teaching students with diverse needs through the exploration of the ways in which curriculum, instruction, and assessment may be adapted.

**MUSC 231. English Language Learners for Music Educators. 1 Credit.****Offered Alternating Spring Semester; Lecture hours:3**

This course prepares prospective teachers to effectively engage English Language Learners through the exploration of various concepts, tools, and methods for modifying content for successful student learning. EDUC 375 may be substituted for this course.

**MUSC 232. Music Technology. .5 Credits.****Offered Occasionally; Lecture hours:1.5**

A survey of music technology. Topics include recording technology, digital audio, spectral analysis and synthesis, MIDI/OSC, sequencing, sampling, computer music languages, and synthesis techniques.

**MUSC 233. Technology Impact: Electronic to Pop. 1 Credit.****Offered Occasionally; Lecture hours:3**

An examination of the impact of technology on the creation of electro-acoustic and popular music.

**MUSC 235. Principles of Teaching Music. 1 Credit.****Offered Alternating Fall Semester; Lecture hours:3**

In this course, music education majors develop knowledge and skills necessary for successful pre-K-12 music teaching within the context of music education in the United States. Topics include curricular design, philosophical foundations, assessment strategies, and various methodologies.

Prerequisite: MUSC 135.

**MUSC 239. Choral Methods and Literature. 1 Credit.****Offered Alternating Fall Semester; Lecture hours:3,Other:2**

Intended for music education majors having a choral emphasis. Elementary and secondary school choral methods and materials. Program pedagogy and administration.

**MUSC 241. Instrumental Methods and Literature. 1 Credit.****Offered Alternating Fall Semester; Lecture hours:3,Other:2**

Intended for music education majors having an instrumental emphasis. Orchestral, concert, marching, and jazz band repertoire. Elementary and secondary school methods and materials. Program administration.

**MUSC 247. Music and Culture: Performing Indonesia. 1 Credit.****Offered Occasionally; Lecture hours:3,Other:1**

Focused introduction to Indonesia through the lens of the arts. Examines the nation's history, politics, society, and culture, incorporating weekly hands-on music activities. Class time is divided equally between traditional classroom work and active, participatory music learning/training. No previous formal musical experience required. All students are welcome.

**MUSC 248. Music and Culture: Jazz and Social Justice. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

A critical examination of musicians, movements, and cultural intersections within the development of jazz. Crosslisted as CBST 248.

**MUSC 249. Cross-Cultural Perspectives in Music. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

An introduction to the study of music in cross-cultural perspective. Examines various musics' sounds, contexts, and meanings through several intersecting themes: identity, ritual, dance, etc.

**MUSC 252. Music and Culture: Chant to Beethoven. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

A survey of western European art music from Gregorian chant to Beethoven.

**MUSC 253. Music and Culture: Beethoven to Virtual Music. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

A survey of western European art music from the early 19th century to the present. When possible, MUSC 252 should be taken before enrolling in MUSC 253.

**MUSC 254. Music and Culture: Africa and the Diaspora. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

Explores music-making practices in selected parts of Africa, South America, the Caribbean, and North America. Examines relationship between musical styles, creative processes, and cultural contexts.

**MUSC 255. Music and Culture: The Silk Road and Beyond. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

Investigates various musical cultures along and around the historical Silk Road; includes selected contexts in the Middle East and South, East, and Southeast Asia.

**MUSC 256. Music and Culture: Popular Music. 1 Credit.****Offered Occasionally; Lecture hours:3**

A study of popular music in selected national and historical settings.

**MUSC 257. Music and Culture: Jazz, Rock, and Race. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

A thorough examination of historically important musicians and movements within the context of race and culture. Crosslisted as CBST 257.

**MUSC 258. Music and Culture: Music in American Life. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An examination of music and identity formation among various cultural and religious groups in selected periods of United States history.

**MUSC 259. Conducting I. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

Standard beat patterns, basic conducting problems, analysis of instrumental and choral scores. Prerequisite: MUSC 200.

**MUSC 260. Ensemble. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies,Other:3; Repeatable**

Non music majors may receive .25 credit per ensemble (maximum of .5 credit per semester, limit of two full-course credits in all). Music majors audit ensembles. Audition or permission of the instructor may be required for first-time members. 01-Symphonic Band, 02-Orchestra, 03-University Choir, 05-Voice Lab, 06-Handbells, 07-Jazz Band, 08-Gamelan.

**MUSC 262. Orchestration. 1 Credit.****Offered Occasionally; Lecture hours:3,Other:1**

Arrangements for school instrumental groups where instrumentation may be limited; also for full orchestra and concert band. Prerequisite: MUSC 201.

**MUSC 263. Musical Cultures of Children and Youth. 1 Credit.****Offered Occasionally; Lecture hours:3**

This course seeks to explore children and youth as musical culture sharing groups through engagement with ethnomusicological, sociological, anthropological, and music educational materials and techniques.

**MUSC 270. Piano Lessons II. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual piano lessons. Prerequisite: permission of the instructor.

**MUSC 271. Organ Lessons II. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual organ lessons. Prerequisite: permission of the instructor.

**MUSC 272. Voice Lessons II. .25-1 Credits.****Offered Both Fall and Spring; Lecture hours:Varies,Common Hour:1; Repeatable**

Individual voice lessons. Prerequisite: permission of the instructor.

**MUSC 274. Violin Lessons II. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual violin lessons. Prerequisite: permission of the instructor.

**MUSC 275. Viola Lessons II. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual viola lessons. Prerequisite: permission of the instructor.

**MUSC 276. Violoncello Lessons II. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual cello lessons. Prerequisite: permission of the instructor.

**MUSC 278. String Bass Lessons II. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual string bass lessons. Prerequisite: permission of the instructor.

**MUSC 279. Flute Lessons II. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual flute lessons. Prerequisite: permission of the instructor.

**MUSC 280. Jazz Improvisation. 1 Credit.****Offered Occasionally; Lecture hours:3**

An exploration of improvised jazz including the elements of harmony, form and styles. Students will perform in class. No prior jazz experience necessary.

**MUSC 281. Clarinet Lessons II. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual clarinet lessons. Prerequisite: permission of the instructor.

**MUSC 283. Oboe Lessons II. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual oboe lessons. Prerequisite: permission of the instructor.

**MUSC 285. Bassoon Lessons II. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**  
Individual bassoon lessons. Prerequisite: permission of the instructor.

**MUSC 287. Saxophone Lessons II. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**  
Individual saxophone lessons. Prerequisite: permission of the instructor.

**MUSC 288. Balinese Gamelan Lessons II. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**  
Individual lessons in advanced techniques for Balinese music. Students may study gender wayang, reyong, kendang, and/or suling. Prerequisite: permission of the instructor.

**MUSC 289. Trumpet Lessons II. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies,Other:Varies; Repeatable**  
Individual cornet/trumpet lessons. Prerequisite: permission of the instructor.

**MUSC 290. Contemporary Voice Lessons II. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies,Other:1; Repeatable**  
Private study focusing on contemporary and extended vocal techniques. Level 2.

**MUSC 291. French Horn Lessons II. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**  
Individual french horn lessons. Prerequisite: permission of the instructor.

**MUSC 292. Trombone Lessons II. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**  
Individual trombone lessons. Prerequisite: permission of the instructor.

**MUSC 293. Tuba Lessons II. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**  
Individual tuba lessons. Prerequisite: permission of the instructor.

**MUSC 294. Euphonium Lessons II. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies,Other:Varies; Repeatable**  
Individual baritone horn lessons. Prerequisite: permission of the instructor.

**MUSC 296. Guitar Lessons II. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**  
Individual guitar lessons. Prerequisite: permission of the instructor.

**MUSC 297. Percussion Lessons II. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**  
Individual percussion lessons. Prerequisite: permission of the instructor.

**MUSC 298. Harp Lessons II. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**  
Individual harp lessons. Prerequisite: permission of the instructor.

**MUSC 299. Improvisation Lessons II. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies,Other:Varies; Repeatable**  
Individual lessons in improvisation.

**MUSC 2NT. Music Non-traditional Study. 1 Credit.**

**Offered Occasionally; Lecture hours:Varies,Other:3; Repeatable**  
Non-traditional study in music; may include but not limited to internships on or off campus. Prerequisite: permission of the instructor.

**MUSC 300. Solo Vocal Diction. .25 Credits.**

**Offered Occasionally; Lecture hours:1**  
Diction course that covers an introductory survey of representative vocal art song repertoire of Germany, France, Italy, the British Isles and the United States concurrent with learning the International Phonetic Alphabet and how to apply it to a variety of languages.

**MUSC 314. Composition Studio Lessons III. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies,Other:Varies; Repeatable**  
Analytical and creative study of contemporary musical composition. Prerequisite: permission of the instructor.

**MUSC 322. Music and Social Justice. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**  
This course explores music that has been created to advance the goals of social justice movements in various cultures and time periods. Prerequisite: permission of the instructor.

**MUSC 335. Student Teacher Seminar. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

This course provides student teachers in music with the opportunity to refine their teaching practices through guided reflection, discussion, reading, writing, and various other activities. Corequisite: EDUC 439. Prerequisite: MUSC 235.

**MUSC 340. Performance Seminar I. .5 Credits.****Offered Occasionally; Lecture hours:Varies,Other:1.5; Repeatable**

Covers performance-related issues including collaboration, memorization, performance anxiety, wellness, and music cognition. Students will be able to perform in master classes with visiting artists. Open to music majors; others by permission.

**MUSC 342. Repertoire and Pedagogy. .5 Credits.****Offered Occasionally; Lecture hours:2**

Examines a wide range of repertoire and pedagogical approaches as one element of the holistic training for students studying music and performance. Open to music majors; others by permission.

**MUSC 350. Studies in Music. .25-1 Credits.****Offered Either Fall or Spring; Lecture hours:Varies,Other:Varies; Repeatable**

Special projects (typically independent studies) undertaken with the approval of a Music faculty member and the Department Chair.

**MUSC 351. Topics in Music History: pre-ca. 1800. 1 Credit.****Offered Occasionally; Lecture hours:3; Repeatable**

Advanced critical study of repertoires, performance practices, performers, composers, and patrons from selected musical cultures and style periods prior to ca. 1800. May be repeated for credit when topics differ.

**MUSC 352. Topics in Music: ca. 1800-1900. 1 Credit.****Offered Occasionally; Lecture hours:3; Repeatable**

Advanced studies in topics pertaining to performance and literature, theory and analysis, or forms and genres of the 19th century. May be repeated for credit when topics differ.

**MUSC 353. Topics in Music: ca. 1900-present. 1 Credit.****Offered Occasionally; Lecture hours:3; Repeatable**

Advanced studies in topics pertaining to performance and literature, theory and analysis, composition and technology, or forms and genres of the 20th or 21st centuries. May be repeated for credit when topics differ.

**MUSC 355. Introduction to Spanish and Latin American Art Song. 1 Credit.****Offered Occasionally; Lecture hours:3**

Introduction and survey of art song literature for solo voice and piano/guitar from Spain and Latin America from the Baroque through 21st century with an emphasis on poetic settings, style, and the genre's place within the Western art song canon. Course includes in-class performances.

**MUSC 362. Music Projects: Selected Topics. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3; Repeatable**

A W2 course designed to facilitate intensive research and writing on a music topic of the student's choice. Prerequisites: one MUSC course and topic for research project and permission of the instructor.

**MUSC 369. Conducting II. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

Advanced baton technique, rehearsal methods, and score analysis. Prerequisites: MUSC 259 or permission of the instructor.

**MUSC 370. Piano Lessons III. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual piano lessons. Prerequisite: permission of the instructor.

**MUSC 371. Organ Lessons III. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual organ lessons. Prerequisite: permission of the instructor.

**MUSC 372. Voice Lessons III. .25-1 Credits.****Offered Both Fall and Spring; Lecture hours:Varies,Common Hour:1; Repeatable**

Individual voice lessons. Prerequisite: permission of the instructor.

**MUSC 374. Violin Lessons III. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual violin lessons. Prerequisite: permission of the instructor.

**MUSC 375. Viola Lessons III. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual viola lessons. Prerequisite: permission of the instructor.

**MUSC 376. Violoncello Lessons III. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual cello lessons. Prerequisite: permission of the instructor.



**MUSC 378. String Bass Lessons III. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**  
Individual string bass lessons. Prerequisite: permission of the instructor.

**MUSC 379. Flute Lessons III. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**  
Individual flute lessons. Prerequisite: permission of the instructor.

**MUSC 381. Clarinet Lessons III. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**  
Individual clarinet lessons. Prerequisite: permission of the instructor.

**MUSC 383. Oboe Lessons III. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**  
Individual oboe lessons. Prerequisite: permission of the instructor.

**MUSC 385. Bassoon Lessons III. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**  
Individual bassoon lessons. Prerequisite: permission of the instructor.

**MUSC 387. Saxophone Lessons III. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**  
Individual saxophone lessons. Prerequisite: permission of the instructor.

**MUSC 388. Balinese Gamelan Lessons III. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**  
Individual lessons in advanced techniques for Balinese music. Students may study gender wayang, reyong, kendang, and/or suling. Prerequisite: permission of the instructor.

**MUSC 389. Trumpet Lessons III. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies,Other:Varies; Repeatable**  
Individual cornet/trumpet lessons. Prerequisite: permission of the instructor.

**MUSC 390. Contemporary Voice Lessons III. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies,Other:1; Repeatable**  
Private study focusing on contemporary and extended vocal techniques. Level 3.

**MUSC 391. French Horn Lessons III. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**  
Individual French horn lessons. Prerequisite: permission of the instructor.

**MUSC 392. Trombone Lessons III. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**  
Individual trombone lessons. Prerequisite: permission of the instructor.

**MUSC 393. Tuba Lessons III. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**  
Individual tuba lessons. Prerequisite: permission of the instructor.

**MUSC 394. Euphonium Lessons III. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies,Other:Varies; Repeatable**  
Individual baritone horn lessons. Prerequisite: permission of the instructor.

**MUSC 396. Guitar Lessons III. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**  
Individual guitar lessons. Prerequisite: permission of the instructor.

**MUSC 397. Percussion Lessons III. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**  
Individual percussion lessons. Prerequisite: permission of the instructor.

**MUSC 398. Harp Lessons III. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**  
Individual harp lessons. Prerequisite: permission of the instructor.

**MUSC 399. Improvisation Lessons III. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies,Other:Varies; Repeatable**  
Studio lessons in improvisation.

**MUSC 3NT. Music Non-traditional Study. 1 Credit.**

**Offered Occasionally; Lecture hours:Varies,Other:3; Repeatable**  
Non-traditional course in music.