

# DANCE (DANC)

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## **DANC 105. Jazz Dance Technique I. .5 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies,Other:3; Repeatable**

Beginning level course on jazz as an American vernacular dance form emphasizing its roots in African and Latin cultural rhythms, as well as contemporary technique.

## **DANC 120. Modern Dance Technique I. .5 Credits.**

**Offered Either Fall or Spring; Lecture hours:Varies,Other:3; Repeatable**

Beginning level technique emphasizing the basic principles of different modern dance styles, dynamics and alignment through floorwork, locomotor patterns, improvisation, and movement combinations.

## **DANC 140. Ballet Technique I. .5 Credits.**

**Offered Fall Semester Only; Lecture hours:Varies,Other:3; Repeatable**

Beginning level ballet course emphasizing fundamental classical ballet technique and vocabulary necessary for performance.

## **DANC 205. Jazz Dance Technique II. .5 Credits.**

**Offered Alternate Fall or Spring; Lecture hours:Varies,Other:3; Repeatable**

Intermediate/advanced jazz dance course emphasizing complex combinations in technique and rhythm of American vernacular, Broadway, and contemporary jazz.

## **DANC 210. Brazilian Fusion Dance. .5 Credits.**

**Offered Either Fall or Spring; Lecture hours:Varies,Other:3**

Enhances efficient use of the body as a vehicle for expression, unfolding how dance can be decolonized by connecting with vernacular practices in the African-Brazilian diaspora, such as Capoeira. Students are expected to physically engage in exercises during class time, be open to repetition, and learn dance phrases.

## **DANC 215. Special Topics in Dance. 1 Credit.**

**Offered Occasionally; Lecture hours:1.5,Other:1.5; Repeatable**

Lecture/laboratory course emphasizing the discovery and exploration of basic movement principles, which could include historical, cultural, or social approaches to kinesthetic experiences. Topics vary.

## **DANC 217. Musical Theatre Dance Repertory. .5 Credits.**

**Offered Alternate Fall or Spring; Lecture hours:1.5,Other:1.5**

An experiential study of American musical theatre dance repertory, including signature work of key choreographers and how the role of movement and focus on the body tells the story of American popular culture throughout the 20th century. Some previous movement experience is necessary.

## **DANC 220. Modern Dance Technique II. .5 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies,Other:3; Repeatable**

Intermediate advanced level technique exploring the basic principles of different modern dance styles, alignment, dynamics, and musicality through floorwork, locomotor patterns and movement combinations.

## **DANC 240. Ballet Technique II. .5 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies,Other:3; Repeatable**

Intermediate advanced level ballet course emphasizing the development of technique and performance aesthetics.

## **DANC 250. History of Dance. 1 Credit.**

**Offered Fall Semester Only; Lecture hours:3**

Survey of Western and non-Western dance forms both as reflective of cultural history and as an art form from ancient times to the present.

## **DANC 262. Dance Composition. 1 Credit.**

**Offered Spring Semester Only; Lecture hours:3,Other:2**

Investigation of the fundamental elements and underlying principles of the craft and art of dance composition emphasizing practical experience in structuring solo and group choreography. Prerequisite: permission of the instructor.

## **DANC 263. Special Studies in Dance. .5 Credits.**

**Offered Either Fall or Spring; Lecture hours:Varies,Other:3; Repeatable**

Study of specific dance technique, performance theory, repertory section, and/or methodology emphasizing an experiential understanding of the specific genre.

## **DANC 273. American Social Dance. .5 Credits.**

**Offered Alternate Fall and Spring; Lecture hours:Varies,Other:3**

No experience required. A kinesthetic American history course, this class will focus on the various popular dance forms of the 20th century common to American dance halls, television and movies, stage, and streets.

## **DANC 275. Dance Conditioning. .5 Credits.**

**Offered Either Fall or Spring; Lecture hours:Varies,Other:3**

Investigation of principles of conditioning emphasizing strengthening, alignment, flexibility, and injury prevention through such integrative techniques as Pilates, Yoga, Floor Barre, and other body/mind systems.

**DANC 319. Individual Projects. .5-1 Credits.**

**Offered Occasionally; Lecture hours:Varies; Repeatable**

Individual, special projects supervised by instructor. Prerequisites: junior or senior status and permission of the instructor.

**DANC 335. Advanced Training and Technique. .5 Credits.**

**Offered Alternating Spring Semester; Lecture hours:Varies,Other:2; Repeatable**

This course is designed to supplement rigorous physical training for advanced dancers with ballet, jazz, and/or modern backgrounds. Prerequisites: DANC 205, DANC 220, or DANC 240 and permission of the instructor.

**DANC 355. Pointe and Variations. .5 Credits.**

**Offered Alternating Spring Semester; Lecture hours:Varies,Other:2; Repeatable**

Applied pointe technique emphasizing individual artistic development using classical or contemporary variations appropriate for each student's skill level and interest. Previous pointe experience required.

**DANC 360. Rehearsal and Performance. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies,Other:3; Repeatable**

Quarter-course credit for substantial participation in dance production. Prerequisite: permission of the instructor.