

FRENCH (FREN)

FREN 101. Discovering French. 1 Credit.

Offered Both Fall and Spring; Lecture hours:3,Recitation:1

Beginning language skills. Practice in listening, speaking, reading, and writing; elementary grammar; and introduction to French Francophone civilizations. Prerequisite: no more than two years of secondary school French or permission of the instructor.

FREN 102. Exploring French. 1 Credit.

Offered Both Fall and Spring; Lecture hours:3,Recitation:1

Continuation of language skills. Practice in listening, speaking, reading, and writing; grammar; readings in literature and civilization. Prerequisite: FREN 101 or one year of secondary school French.

FREN 103. Building Proficiency in French. 1 Credit.

Offered Both Fall and Spring; Lecture hours:3,Recitation:1

A review of basic grammar emphasizing all four language skills and culture. Prerequisite: FREN 102 or equivalent (three years of secondary school French).

FREN 104. Communicating in Context. 1 Credit.

Offered Both Fall and Spring; Lecture hours:3,Recitation:1

Continuing review of basic grammar emphasizing all four language skills and culture. Prerequisite: FREN 103 or equivalent (more than four years of secondary school French).

FREN 1NT. French Non-traditional Study. 1 Credit.

Offered Fall, Spring, Summer; Lecture hours:Varies,Other:3

Nontraditional study in French.

FREN 201. Intermediate French Conversation I. .5 Credits.

Offered Fall Semester Only; Lecture hours:2; Repeatable

Concentration on development of speaking skill. Conducted entirely in French by native speaker. Not open to students who have studied in France or other French-speaking countries. Intended for students enrolled in 200-level courses. Prerequisite: FREN 104 or equivalent. (Cannot be applied toward the French Francophone studies major or minor).

FREN 202. Intermediate French Conversation II. .5 Credits.

Offered Spring Semester Only; Lecture hours:2; Repeatable

Concentration on development of speaking skill. Conducted entirely in French by native speaker. Not open to students who have studied in France or other French-speaking countries. Intended for students enrolled in 200-level courses. Prerequisite: FREN 104 or equivalent. (Cannot be applied toward the French major or minor).

FREN 210. Building Bridges in French. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

Application of major linguistic functions and acquisition of skills essential for 200-level courses through a series of contextualized writing and reading assignments. Prerequisite: FREN 104.

FREN 215. Advanced Intermediate French I. .5-1 Credits.

Offered Either Fall or Spring; Lecture hours:Varies,Other:Varies

Intensive French language study during the student's first month in Tours. Offered only in Tours, required of all students their first semester there. Prerequisite: FREN 104.

FREN 216. Advanced Intermediate French II. .5-1 Credits.

Offered Both Fall and Spring; Lecture hours:Varies,Other:Varies

Guided practice for the improvement of written and spoken French at the advanced intermediate level, and preparation for the DELF French proficiency exam. Offered only in Tours, required of all students their first semester there. Prerequisite: FREN 215.

FREN 217. Advanced French I. .5-1 Credits.

Offered Spring Semester Only; Lecture hours:Varies,Other:Varies

Intensive French Language study during first month of second semester in Tours. Offered only in Tours. Prerequisite: FREN 215.

FREN 218. Advanced French II. .5-1 Credits.

Offered Spring Semester Only; Lecture hours:Varies

Guided practice for the improvement of written and spoken French at the advanced intermediate level, and preparation for the DELF French proficiency exam. Offered only in Tours. Prerequisite: FREN 216.

FREN 220. Women's Voices In Early Modern France. 1 Credit.

Lecture hours:3; Repeatable

Introduction to history of French literature from the Middle Ages to the French Revolution (1789) with an emphasis on women writers and women's lived experiences and/or literary representations. Provides an introduction to literary history and methods of critical reading. Prerequisite: FREN 104.

FREN 230. French Literature I. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

Introduction to history of French literature prior to the French Revolution (1789). Provides an introduction to literary history and methods of critical reading. Prerequisite: FREN 104.

FREN 231. French Literature II. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

Introduction to history of French literature of the 19th century to the present and to methods of critical and literary analysis. Prerequisite: FREN 104.

FREN 236. Topics in Francophone Literature and Culture. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3; Repeatable

Study of the literature, language, geography, history, music, and film of a particular Francophone region (French Caribbean, Quebec, West Africa, Maghreb, etc.). Prerequisite: FREN 104.

FREN 250. French Comics & Graphic Novels. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

This course serves as an introduction to comic books and graphic novels in French from the 19th century to the present. Students will examine the socio-historical contexts in which this popular medium was born and how it has evolved thematically and stylistically into a recognized art form.

Prerequisite: FREN 104.

FREN 255. Introduction to French Cinema. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

Introduction to French cinema from a cultural and historical perspective. Students will familiarize themselves with major cinematic movements and with methods of critical analysis. The course also includes discussions of the relationships between film, literature and other visual arts. Prerequisite: FREN 104.

FREN 261. Translation. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

Introduction to translation. Prerequisite: FREN 104.

FREN 262. Intercultural Communication. .5-1 Credits.

Offered Occasionally; Lecture hours:3

This course is intended to provide a foundation in intercultural communication theory with specific application to the French and American cultures. Offered only in Tours.

FREN 270. La France actuelle. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

Introduction to contemporary France from historical, sociological, anthropological, and symbolic perspectives. The study of French attitudes, lifestyles, conceptions of society, social and political structures, and of France and French in a post-colonial context. Prerequisite: FREN 104.

FREN 275. French Business Culture. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3,Other:2

In-depth study of the language, culture, politics, and economic climate of business in France. Preparation for further study of management and internships in France. Prerequisite: FREN 104.

FREN 282. Patrimoines gastronomiques. .5-1 Credits.

Offered Both Fall and Spring; Lecture hours:3; Repeatable

Introduction to food practices in France from historical, sociological, anthropological, and symbolic perspectives. Studies conceptions of society through gastronomic discourse. Bucknell en France only. Prerequisite: FREN 104.

FREN 290. Independent Study. 1 Credit.

Offered Either Fall or Spring; Lecture hours:Varies,Other:1; Repeatable

Independent study in French. Subject to be selected by student in consultation with the instructor. Prerequisite: permission of the instructor.

FREN 295. Topics in French or Francophone Studies. .5-1 Credits.

Offered Either Fall or Spring; Lecture hours:Varies; Repeatable

Topics vary but permit study of one or several subjects in French or Francophone literature, culture and civilization. Prerequisite: FREN 104.

FREN 301. Advanced French Conversation I. .5 Credits.

Offered Fall Semester Only; Lecture hours:2; Repeatable

Advanced conversation for students who have studied in France or other French-speaking countries. Conducted entirely in French by native speaker. May not be taken by native speakers of French. (Cannot be applied toward the French Francophone studies major or minor.) Prerequisite: FREN 104.

FREN 302. Advanced French Conversation II. .5 Credits.

Offered Spring Semester Only; Lecture hours:2; Repeatable

Advanced conversation for students who have studied in France or other French-speaking countries. Conducted entirely in French by native speaker. May not be taken by native speakers of French. (Cannot be applied toward the French Francophone studies major or minor.) Prerequisite: FREN 104.

FREN 322. Medieval and/or Renaissance Studies. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Examination of the literature of the medieval and/or Renaissance periods emphasizing the analysis of themes, ideas, and styles as well as cultural and historical contexts. Prerequisite: FREN 104.

FREN 323. Early Modern Worlds & Cultures. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Topics vary, but examine key historical moments, as well as social-political, philosophical and cultural components of France (or areas where French is spoken in Africa, the Caribbean, Europe, and North America) from the Renaissance (16th century) through the Siècle des Lumières (18th century). Prerequisite: FREN 104.

FREN 326. 19th Century Through Empires & Revolutions. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Topics vary, but examine through diverse cultural productions the major political, economic, social, and cultural transformations of France between Napoleon's First Empire and l'esprit fin-de-siècle. Prerequisite: FREN 104.

FREN 327. The Making of Contemporary France. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Topics vary, but examine through diverse cultural productions the major events, social movements, and ideologies that have shaped 20th- and/or 21st-century France, engaging with a selection of critical issues such as war and society, gender roles and rights, environmental politics, race and ethnicity, immigration and multiculturalism. Prerequisite: FREN 104.

FREN 330. Topics in Literature. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Advanced study of themes or topics in French or Francophone literature. Prerequisite: FREN 104.

FREN 336. Francophone Worlds. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Advanced study of literature, film, politics and society of diverse Francophone worlds and cultures. Prerequisite: FREN 104.

FREN 355. Topics in French and/or Francophone Cinema. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Advanced study in themes, topics or periods in French and/or Francophone cinema.

FREN 370. Topics in Civilization. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Advanced study in themes, topics, or periods in French or Francophone history or civilization. Prerequisite: FREN 104.

FREN 371. Topics in the Arts. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Advanced study in themes, topics, or periods of French art history. Prerequisite: FREN 104.

FREN 390. Independent Study. .5-1 Credits.**Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Subject to be selected by student in consultation with the instructor. Prerequisite: permission of the instructor.

FREN 395. Seminar in French or Francophone Studies. 1 Credit.**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Topics vary, but permit detailed study of any one of innumerable subjects in French or Francophone literature and civilization. Prerequisite: FREN 104.

FREN 3NT. French Non-traditional Study. .5-1 Credits.**Offered Fall, Spring, Summer; Lecture hours:Varies,Other:3**

Non-traditional study in French.