

SPANISH (SPAN)

SPAN 101. Elementary Spanish I. 1 Credit.

Offered Fall Semester Only; Lecture hours:3,Recitation:1

Beginning language skills, with practice of points of grammar, through listening, speaking, reading and writing, in the context of Hispanic cultures. SPAN 101 is prerequisite to SPAN 102.

SPAN 102. Elementary Spanish II. 1 Credit.

Offered Spring Semester Only; Lecture hours:3,Recitation:1

Continues development of basic language skills, with practice of points of grammar, in the context of Hispanic culture. Prerequisite: SPAN 101 or two years of Spanish in high school.

SPAN 103. Toward Intermediate Spanish. 1 Credit.

Offered Both Fall and Spring; Lecture hours:3,Recitation:1

Through grammar review and the development of new linguistic skills, in the context of Hispanic cultures, students reach intermediate competency in Spanish. Prerequisite: SPAN 102 or three years of secondary school Spanish.

SPAN 105. Intermediate Spanish. 1 Credit.

Offered Both Fall and Spring; Lecture hours:3,Recitation:1

Review of grammar and development of new linguistic skills and cultural competency to reach high-intermediate level in Spanish. Prerequisite: SPAN 103 or four years of secondary school Spanish.

SPAN 206. Spanish for the Professions. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3,Recitation:1

Moving from intermediate toward advanced proficiency, this course offers a review of grammar, reading, writing and discussion about cultural texts with a focus on topics specific to the professions (business, health, education, law). Prerequisites: SPAN 105 with a minimum grade of D or five years of secondary school Spanish.

SPAN 207. Toward Advanced Spanish. 1 Credit.

Offered Both Fall and Spring; Lecture hours:3,Recitation:1

Students demonstrating high-intermediate skills progress toward advanced language proficiency. Reading, discussion and writing about brief literary or cultural texts advances cultural competency. Prerequisite: SPAN 105 or five years of secondary school Spanish.

SPAN 208. Advanced Conversation and Composition. 1 Credit.

Offered Both Fall and Spring; Lecture hours:3,Recitation:1

Advanced study and practice to enhance oral and written proficiency. A variety of texts and media, including literature, film and internet sources provide a point of departure for class discussion and written assignments. Prerequisite: SPAN 207 or six years of Spanish.

SPAN 220. Introduction to Spanish Literature. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

Introduction to Spanish literature across major artistic and cultural periods: Middle Ages, Renaissance, Golden Age, Romanticism, Realism, and 20th-century literature in its cultural context. Prerequisite: SPAN 208.

SPAN 222. Introduction to Latin American Literature. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

Introduction to the authors, topics and genres that constitute the literary tradition of Latin America. Literary works are studied in their historical and cultural context. Prerequisite: SPAN 208.

SPAN 239. Hispanic Linguistics. 1 Credit.

Offered Occasionally; Lecture hours:3

Introduction to phonetics and phonology, morphology, syntax, semantics, and dialects of the Spanish language. Prerequisite: SPAN 208.

SPAN 245. Topics in Spain. 1 Credit.

Offered Both Fall and Spring; Lecture hours:3

Guides students in their experience of life and culture in Spain, and fosters their reflection on the cross-cultural learning experience. Only offered in the Bucknell en España program.

SPAN 264. Hispanic Topics. 1 Credit.

Offered Occasionally; Lecture hours:3; Repeatable

Given in English, this course will treat different topics of Spanish and Latin American civilization from year to year. Prerequisite: SPAN 208.

SPAN 270. Spanish Cultural Tradition. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

An introduction to the cultural tradition of Spain through the study of art, history, literature, and film. Prerequisite: SPAN 208.

SPAN 275. Structural Analysis of Spanish. 1 Credit.

Offered Occasionally; Lecture hours:3

Advanced students/prospective teachers explore the interface between linguistics and actual language use by native Spanish speakers through analysis of morphology, syntax and semantics. Prerequisite: SPAN 208.

SPAN 280. Latin American Cultural Traditions. 1 Credit.

Offered Either Fall or Spring; Lecture hours:3

An introduction to the cultural traditions of Latin America through the study of art, history, literature, and film. Prerequisite: SPAN 208.

SPAN 285. Latinx Literature in the U.S.. 1 Credit.

Offered Occasionally; Lecture hours:3

Taught in English. This course focuses on issues of cultural identity within the literary and some film production of Latinx peoples living in the U.S. Prerequisite: SPAN 208.

SPAN 290. Independent Study. 1 Credit.

Offered Occasionally; Lecture hours:Varies; Repeatable

Subject to be selected by student in consultation with the instructor. Prerequisite: permission of the instructor. Prerequisite: SPAN 208.

SPAN 295. Topics in Spanish. 1 Credit.

Offered Occasionally; Lecture hours:3; Repeatable

Deals with a different aspect of the literature or culture of Spanish-speaking peoples each time it is given. Prerequisite: SPAN 208.

SPAN 2NT. Spanish Non-traditional Study. 1 Credit.

Offered Fall, Spring, Summer; Lecture hours:Varies,Other:3

Non-traditional study in Spanish. Prerequisite: permission of the instructor.

SPAN 315. Structure of Modern Spanish. 1 Credit.

Offered Occasionally; Lecture hours:3

Introduction to morphology, syntax, semantics and discourse analysis with particular attention to the problems faced by the non-native learner of Spanish. Prerequisites: two courses at 200-level beyond SPAN 208.

SPAN 322. Modern Spanish Literature. 1 Credit.

Offered Occasionally; Lecture hours:3; Repeatable

Spanish literature of the 19th and 20th centuries. Course will be devoted to a different major author, movement, or genre each time it is given. Prerequisites: two courses at 200-level beyond SPAN 208.

SPAN 323. Latin American Short Story. 1 Credit.

Offered Occasionally; Lecture hours:3; Repeatable

Art and theory of the short story in Latin America. Topics include Colombian Short Stories, Stories by Women Writers, Children's Stories. Prerequisites: two courses at 200-level beyond SPAN 208.

SPAN 325. Spanish Civil War: Lit. & Film. 1 Credit.

Offered Occasionally; Lecture hours:3

This course examines the memory of the Spanish Civil War in the narrative and film from the 1940s to the present. Prerequisites: two courses at the 200-level beyond SPAN 208.

SPAN 329. Pirates of the Golden Age. 1 Credit.

Offered Occasionally; Lecture hours:3

This course examines the portrayal of pirates and piracy in texts from a variety of genres from the sixteenth- and seventeenth-century Hispanic world. Drawing on theoretical and historical readings, the course reflects on the philosophical, sociological, legal, scientific and religious premises of piracy. Prerequisite: two 200-level courses beyond SPAN 208.

SPAN 339. Topics in Hispanic Linguistics. 1 Credit.

Offered Occasionally; Lecture hours:3; Repeatable

Advanced study of topics or issues in Hispanic Linguistics. Prerequisites: two 200-level courses beyond SPAN 208.

SPAN 349. Spain Today: Literature & Film. 1 Credit.

Offered Occasionally; Lecture hours:3

This course examines key works of fiction and film at the light of cultural, social and political changes undergone in Spain since 1975. Prerequisites: two 200-level courses beyond SPAN 208.

SPAN 350. Latin American Cities. 1 Credit.

Offered Occasionally; Lecture hours:3

A study of cities in Latin America. We will explore issues that include the environment, cultural production, socio-political concerns and historical contexts for the cities we study. Prerequisites: two courses at 200-level beyond SPAN 208.

SPAN 356. Trauma and Memory. 1 Credit.

Offered Occasionally; Lecture hours:3

This class explores contemporary canonical and non-canonical Latin American narratives whose aesthetics deal with traumatic/violent experiences. Holocaust Studies, Trauma Theory and Psychoanalysis inform the readings and discussions focusing on the ways literature responds to certain social and cultural crisis in the region. Prerequisites: two 200-level courses beyond SPAN 208.

SPAN 361. Topics in Hispanic Literature. 1 Credit.

Offered Occasionally; Lecture hours:3; Repeatable

These courses will deal with topics in Spanish literature on an advanced level. Prerequisites: two 200-level courses beyond SPAN 208.

SPAN 362. Topics in Latin American Literature. 1 Credit.**Offered Occasionally; Lecture hours:3; Repeatable**

These courses will deal with topics in Latin American literature on an advanced level. Prerequisites: two 200-level courses beyond SPAN 208.

SPAN 364. Topics in Spanish Civilization. 1 Credit.**Offered Occasionally; Lecture hours:3; Repeatable**

This course will deal with different topics in the civilization of Spain on an advanced level. In Spanish. Prerequisites: two 200-level courses beyond SPAN 208.

SPAN 365. Topics in Latin American Civilization. 1 Credit.**Offered Occasionally; Lecture hours:3; Repeatable**

This course will deal with different topics in the civilization of Latin America on an advanced level. In Spanish. Prerequisites: two 200-level courses beyond SPAN 208.

SPAN 368. Spanish Civilization and Popular Culture. 1 Credit.**Offered Occasionally; Lecture hours:3**

This course will deal with Spanish civilization and examines a variety of topics—politics, gender, regional identities, etc.—through the lens of popular culture. Possible course themes include Spanish soccer, comics and graphic novels, and food. Prerequisites: two 200-level courses beyond SPAN 208.

SPAN 390. Independent Study. 1 Credit.**Offered Occasionally; Lecture hours:Varies**

Subject to be selected by student in consultation with the instructor. Prerequisites: two 200-level courses beyond SPAN 208 and permission of the instructor.

SPAN 399. Honors Course in Spanish. 1 Credit.**Offered Occasionally; Lecture hours:Varies**

For selected seniors, who will be supervised in individual work. Prerequisite: permission of the instructor.