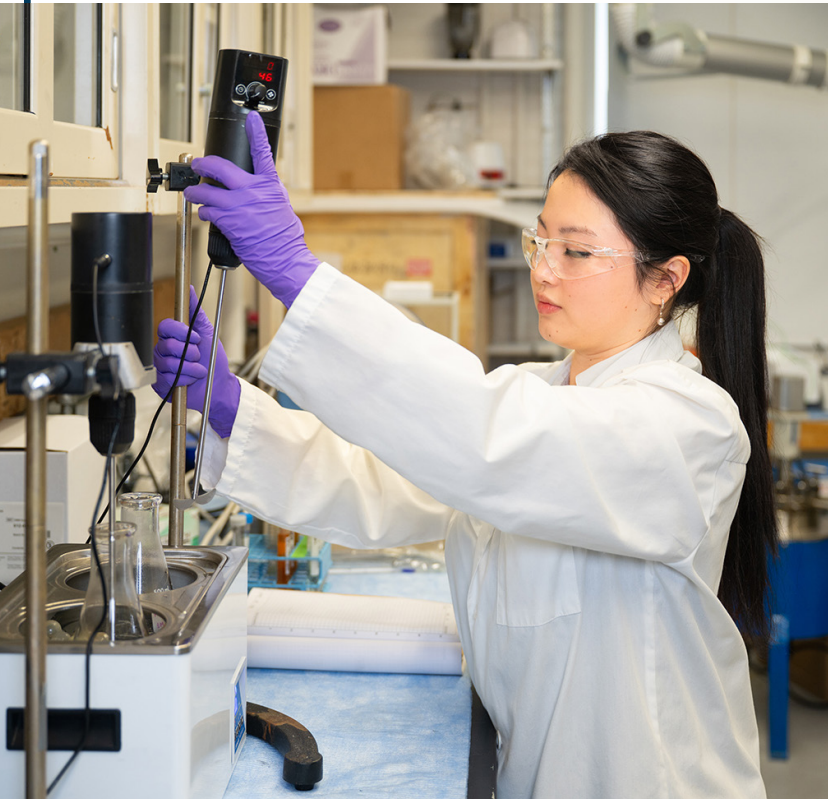
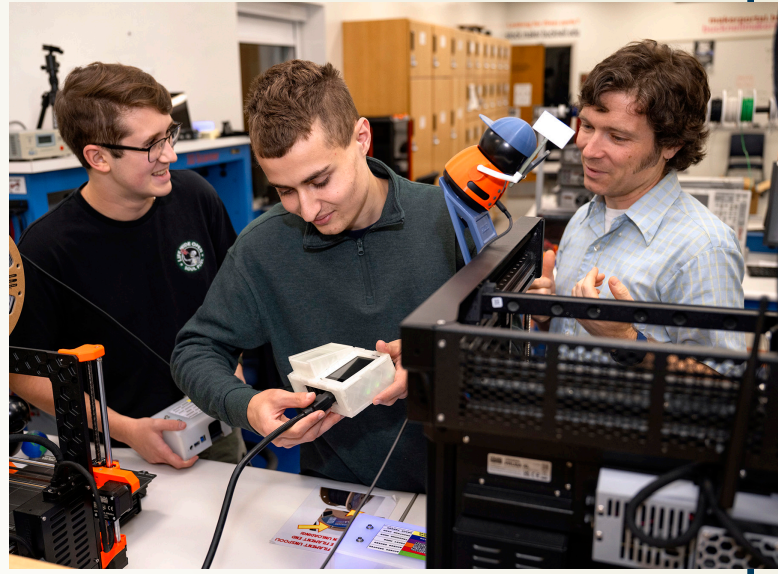


# 2026-2027 COURSE CATALOG



Bucknell  
UNIVERSITY

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# ABOUT BUCKNELL

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Bucknell was established in 1846 as the University at Lewisburg, the nation's 100th college or university in order of founding. It was renamed in 1886 in honor of William Bucknell, a major benefactor. It has enrolled women since 1883 and, although founded by Pennsylvania Baptists especially to train teachers and missionaries, it always has been open to students and faculty of all religious faiths and it is nondenominational today.

Over the years, the University has steadily evolved from a local, denominational institution to a highly visible national institution. The 3,928 undergraduates and 47 graduate students are drawn from most states and 60 countries, including 22 percent who are students of color and 5 percent from abroad. Prospective undergraduate interest is such that only 32 percent of applicants can be admitted.

Among the institutions sharing the interests of Bucknell's applicants each year are most of the Ivy League universities, other prominent doctoral institutions such as Duke and Carnegie Mellon, and many of the finest liberal arts colleges, underscoring Bucknell's considerable stature in its 177th year.

The range of institutions with which observers align Bucknell bespeaks the University's distinctive institutional type. This type is decidedly undergraduate and collegiate, providing for personalized, liberal learning, yet it incorporates the curricular complexity and scope of significantly larger institutions.

Professional and preprofessional programs in the College of Engineering, music, education and the Freeman College of Management do more than coexist with the liberal arts and sciences. All of these programs operate with obvious excellence and they often function synergistically to enhance the intellectual transformation of students that is Bucknell's *raison d'être*.

The Bucknell model for higher education dates to the late 19th century and the earliest years of the 20th century, when the University's fourth president, John Howard Harris, oversaw the institution of the engineering programs, the expansion of the education program, and the introduction of pre-law and pre-med programs.

Bucknell University awards bachelor of arts and bachelor of science degrees in more than 65 fields, including nine interdisciplinary programs: animal behavior, cell biology/biochemistry, comparative humanities, mathematical economics, environmental studies, international relations, Latin American studies, neuroscience, and women's & gender studies. Approximately 62 percent of the students are enrolled in the College of Arts & Sciences, 18 percent in the College of Engineering, and 20 percent in the Freeman College of Management. A small number of master's degrees are awarded in selected fields.

The undergraduate curriculum capitalizes on the strengths of Bucknell's entering students – the drive to succeed, a curiosity to understand, a desire to find meaning in daily life – while providing the foundation for a lifetime of learning. Requirements are structured to develop context – historical, cultural and geographic – for the study of nature and societies; the analytical tools and ability to reason; initiative and motivation to learn; and basic writing, quantification and problem-solving skills.

Because students will be living and working in a world where intercultural competence and technology will demand broad perspective and transferable habits of thought, Bucknell includes both independent and collaborative learning, as well as focused study in international and modern culture and issues, as cornerstones of the undergraduate experience. About 46 percent of each graduating class has studied abroad in approved programs in Europe, the Middle East, Africa, Asia, South and Central America, Australia, New Zealand and Canada.

## Great Teaching and Other Assets

Notwithstanding the variety of intellectual commitments and practices represented at Bucknell, the faculty aspire to be great teachers universally and single-mindedly. They practice a most direct, energetic and committed form of pedagogy, one result of which is a rich variety of close intellectual encounters between faculty and their students. Undergraduate research is emphasized in all areas of the curriculum and it is made possible by the high level of the faculty's research and scholarship. Bucknell's faculty consists of 405 full-time members, 99 percent of whom hold the Ph.D. or another terminal degree.

The faculty's strong relations with students have much to do with Bucknell's extraordinary graduation rates – 85 percent within six years – that annually rank among the highest few in the nation. Employment and graduate school placement figures are also very high.

Bucknell's additional assets include a \$1.26 billion endowment, total operating expenses of \$305 million, and a network of more than 58,000 alumni throughout the nation and the world. The 450-acre campus is among the most attractive in the country; most of its more than 100 facilities are described later in the catalog. Of particular note are the highly regarded Ellen Clarke Bertrand Library (1951), the handsome Weis Center for the Performing Arts (1988), the capacious Rooke Science Center (1991), the Weis Music Building (2000), the Breakiron Engineering Building (2004), the LEED Silver-certified Academic West (2013), the LEED Silver-certified Hildreth-Mirza Hall (2018), the LEED Gold Certified Academic East (2019), and the LEED Gold Certified Holmes Hall (2021). In all, there are 17 LEED-certified buildings.

The University provides comprehensive residential and student activities programs to support the educational mission and to promote personal growth and responsibility. Eighty-seven percent of Bucknell students live on campus enjoying options that include eight residential colleges. Nearly 160 student organizations create a wide range of cocurricular and extracurricular opportunity in the arts, media, community service, religion and other areas. An active Greek system involves about 52 percent of the eligible (non-first-year) students.

Bucknell's athletics program is particularly rich and distinctive. Approximately one-fifth of all students participate in 27 varsity sports at the Division I level. Bucknell is a member of the Patriot League, whose member institutions share a commitment to the primacy of the academic experience. Bison Athletics has captured the Patriot League's all-sports championship in 18 of the 34 years contested. Bucknell annually ranks among the national leaders in student-athlete graduation rate and compiled an NCAA Graduation Success Rate of 97 percent in the most recent reporting.

The campus is bordered by the Susquehanna River and Lewisburg, a historic small town in scenic central Pennsylvania. Most of the mid-Atlantic region's major cities are within three or four-hour drives, including New York, Philadelphia, Baltimore, Pittsburgh and Washington, D.C., and the University uses their resources on a regular basis. Still, the day-to-day life of faculty and students is clearly nonurban and nonsuburban, and the walk from downtown to the University among stately 19th-century homes, in the light of the borough's signature street lamps, evokes the sense of an earlier, calmer America. Lewisburg also is ranked among the nation's "most livable" small towns on the basis of key resources such as health care, safety and the economic base.

## Mission Statement

Bucknell is a unique national university where liberal arts and professional programs complement each other. Bucknell educates students for a lifetime of critical thinking and strong leadership characterized by continued intellectual exploration, creativity and imagination. A Bucknell education enables students to interact daily with faculty who exemplify a passion for learning and a dedication to teaching and scholarship. Bucknell fosters a residential, cocurricular environment in which students develop intellectual maturity, personal conviction and strength of character informed by a deep understanding of different cultures and diverse perspectives. Bucknell seeks to educate our students to serve the common good and to promote justice in ways sensitive to the moral and ethical dimensions of life.

Bucknell's rich history and heritage will influence its planning for the future. Bucknell's potential as an institution of higher learning extends beyond that of a traditional liberal arts college by virtue of its larger size and expansive programs. The University's broader spectrum of disciplines and courses of study within a diverse and active residential campus community enhance the quality of all aspects of the undergraduate experience, both in and out of the classroom.

## Academic Calendar

Academic & Planning calendars (<https://www.bucknell.edu/academic-planning-calendar>) can be found on the Bucknell University website.

## Policy Statements

Bucknell University does not discriminate on the basis of race, color, national origin, sex, disability, religion, age, veteran status, gender identity, marital status, sexual orientation, gender expression, or any characteristic protected by law in its educational programs and activities, admissions or employment, as required by Title IX of the Educational Amendments of 1972, Title VI of the Civil Rights Act of 1964, the Americans with Disabilities Act of 1990, Section 504 of the Rehabilitation Act of 1973, Title VII of the Civil Rights Act of 1964, the Pennsylvania Human Relations Act, and other applicable laws and University policies.

In employment of both students and staff, Bucknell is an Affirmative Action and Equal Opportunity Employer. The Affirmative Action Officer, 14 Cooley Hall (570-577-1632), is the designated coordinator for compliance with Commonwealth and federal regulations and requirements. Bucknell has designated a Title IX coordinator, adopted and disseminated a nondiscrimination policy, and has put grievance procedures in place to address complaints of discrimination on the basis of sex in education programs and activities. The Title IX coordinator is located in Cooley Hall, Room 13, and can be reached at [titleIX@bucknell.edu](mailto:titleIX@bucknell.edu), 570-577-1554.

Certain academic programs operate with enrollment limits. Admission to the University, to a college, to a degree program, or to a major does not guarantee enrollment in any individual course, transfer from one college to another, or registration in any particular degree program or declaration of a particular major. Registration in or transfer from one degree program to another, or declaration of a major, is authorized only with the approval of the University consistent with University policy through the academic deans. The University reserves the right to cancel or limit enrollment in any individual course.

The contents of this *Catalog* do not establish a contract between a student or prospective student and Bucknell University. The University reserves the right to modify the requirements for admission and graduation and the contents of this catalog at any time; to amend any regulation or policy affecting the student body; and to dismiss from the University any student if it is deemed by the University to be in its best interest or in the best interest of the student. The University further reserves the right to modify course delivery methods or to close the campus in the interest of health and safety and/or to comply with government directives.

## Accreditations

Bucknell University is accredited by the Middle States Commission on Higher Education, 1007 N. Orange St., 4th Floor, MB #166, Wilmington, DE 19801, <https://www.msche.org> (<https://www.msche.org/>). The Middle States Commission on Higher Education is an institutional accrediting agency recognized by the U.S. Secretary of Education and the Commission on Recognition of Postsecondary Accreditation.



In addition, Bucknell's bachelor of science programs in biomedical, chemical, civil, computer, electrical, environmental and mechanical engineering, and computer science and engineering are accredited by Engineering Accreditation Commission (EAC) of ABET, <http://www.abet.org>. ABET is a specialized accrediting agency recognized by the U.S. Department of Education and the Council for Higher Education Accreditation.

The Bachelor of Science in Computer Science program within the College of Arts & Sciences and the Bachelor of Science in Computer Science & Engineering program in the College of Engineering are accredited by the Computing Accreditation Commission (CAC) of ABET, <http://www.abet.org>. ABET is a specialized accrediting agency recognized by the U.S. Department of Education and the Council for Higher Education Accreditation.

The Bachelor of Science curriculum in chemistry is approved by the American Chemical Society, 1155 16th St., N.W., Washington, DC 20036, 800-227-5558.

The Department of Education certification programs are approved by the Pennsylvania Department of Education, 333 Market St., Harrisburg, PA 17101, 717-783-3750.

The Freeman College of Management is accredited by AACSB International – The Association to Advance Collegiate Schools of Business, 777 S. Harbour Island Blvd., Suite 750, Tampa, FL 33602, 813-769-6500.

*Information in the Catalog was accurate as of January 2026.*

## Contacts

For more information on particular aspects of Bucknell University, contact the people listed below at the telephone number shown. To reach departments not on the list, call the main University number, 570-577-2000. All mail to Bucknell faculty and administrators should be addressed to:

Bucknell University  
Department Name  
1 Dent Drive  
Lewisburg, PA 17837

## Academic Affairs

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Karl Voss, Dean, College of Arts & Sciences, 570-577-3292  
Brad Putman, Dean, College of Engineering, 570-577-3711  
Michelle Roehm, Dean, Freeman College of Management, 570-577-1337

## Admissions

Kevin Mathes '07, Interim Vice President, Enrollment Management, Associate Vice President & Dean of Admissions, 570-577-1446

## Athletics

Tim Pavlechko, Interim Vice President, Director of Athletics, 570-577-3588

## Dean of Students

Maureen "Moe" McGuinness, Associate Vice President & Fritz Family Dean of Students, 570-577-1601

## Finance & Administration

Herbert "Dan" Hungerford, Vice President, Finance & Administration and Chief Financial Officer, 570-577-1153  
Financial Services, 570-577-1138  
Bursar Services, 570-577-3733

## Financial Aid

Erin Wolfe, Director of Financial Aid, 570-577-1331

## Registrar's Office

Tim Kracker, University Registrar, 570-577-1201

# UNIVERSITY EDUCATIONAL GOALS

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The goal of a Bucknell education is to transform students through rigorous and sustained academic study supported and enriched by cocurricular and residential experiences.

To that end, Bucknell University's students will:

1. Learn, integrate and apply knowledge and methodological approaches through in-depth study of an academic discipline.
2. Integrate and synthesize a range of knowledge, perspectives and creative methods acquired through study and practice across multiple academic disciplines and diverse educational experiences.
3. Develop knowledge and skills for interpreting the commonalities and differences among human societies, including diverse cultural perspectives and traditions within the United States and internationally, to enable living and working effectively in a global context.
4. Develop knowledge and skills to identify and respond creatively and effectively to local and global challenges to humans and the natural world.
5. Understand the importance of and develop the capacities for self-assessment, ethical reasoning and effective interaction with others so as to act responsibly and to promote justice in professional and communal life.
6. Develop critical thinking skills to evaluate arguments and address complex issues using techniques, including quantitative and qualitative analysis and scientific reasoning.
7. Develop skills in oral and written communication to articulate ideas and arguments clearly and effectively.
8. Develop information literacy and technological competency across disciplines.
9. Develop the desire and intellectual skills for lifelong learning.

# COLLEGE OF ARTS & SCIENCES

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The College of Arts & Sciences offers programs of study leading to four degrees: the Bachelor of Arts, the Bachelor of Science, the Bachelor of Science in Education and the Bachelor of Music. Faculty, staff and students in the college generate and disseminate knowledge in the arts, humanities, social sciences, natural sciences and mathematics, affirming the liberal arts as the foundation for success in professional, personal and public endeavors.

The college fosters intellectual and ethical growth by providing a diverse, equitable and inclusive learning environment in which everyone can realize their full potential regardless of our differences.

## Curricula Overview (AS)

The curricula of the college are primarily organized around the major disciplinary fields of inquiry traditionally recognized in the wider world of higher education, both in the United States and abroad. In each of its varied and diverse parts, the college offers challenging opportunities for general education and for intensive academic exploration, for breadth and for depth. Consequently, candidates for degrees in arts and sciences, regardless of the specific degree or major, are required to demonstrate high capability in general as well as in specialized study.

## College of Arts & Sciences Core Curriculum (CASCC)

The curriculum of the College of Arts & Sciences is designed to give students the breadth of study necessary to be broadly educated citizens aware of a wide expanse of human knowledge and experience, and to help students discover and develop new interests and useful skills. In addition to broad exposure to ideas, the curriculum also requires students to spend part of their studies delving deeply into a particular area of study through the choice of a major.

The curriculum is centered on the ethos of the liberal arts. Through study in the College of Arts & Sciences, students will develop facility with tools such as writing, oral communication and information literacy. These skills will be developed through the study of academic disciplines that interpret, reflect and critique human experience, as well as learning of human knowledge about and human connection to natural phenomena. These disciplines will be studied individually and in reference to one another to provide students with a collection of intellectual and essential skills to understand and contribute to subjects both timeless and contemporary. Students will be prepared to appreciate the world we inhabit and, more significantly, be prepared to be responsible and engaged citizens of our interconnected world.

Within the structure of the curriculum, students will have latitude to determine their exact course of study with the support of faculty advising. Such latitude is inherent in the design of the curriculum so as to promote intellectual exploration and growth.

## Components of the College of Arts & Sciences Core Curriculum (CASCC)

### Foundational Experiences

- 1 Foundation Seminar
- 1 Integrated Perspectives Course
- 1 Foreign Language Course \*
- 1 Lab Science Course \*
- 1 Quantitative Reasoning Course \*
- 1 Race, Power & Inequality Course \*
- 1 Nature, People & Justice Course \*
- 1 Global Connections Course \*

### Disciplinary Exploration

- 2 Natural Sciences & Mathematics Division Courses
- 2 Social Sciences Division Courses
- 4 Arts & Humanities Division Courses

### Disciplinary Depth

- The Major(s)
- Academic Conventions of Writing, Speaking and Information Literacy
- Culminating Experience

\* The foreign language; lab science; quantitative reasoning; Race, Power & Inequality; Nature, People & Justice; and Global Connections courses may double count in the Disciplinary Exploration section of the curriculum.

AP and IB credits may only be used to fulfill Disciplinary Exploration requirements. Credits transferred from other institutions may be used to fulfill CASCC requirements (Foundational Experiences or Disciplinary Exploration) only when approved by the appropriate department chair and/or the

director of the CASCC. Any course that fulfills a CASCC requirement may also count toward a major or minor or to fulfill the writing requirement. Courses satisfying major requirements may satisfy other requirements.

The following descriptions articulate the learning outcomes for each type of course within the components of the curriculum.

## Foundational Experiences

The curriculum requires that all students take one course from each of the respective designations.

### Foundation Seminar

(one writing-intensive W1 course, taken in the fall of the first year)

1. Students will develop writing, reading, speaking, listening and information literacy skills necessary for collegiate-level academic work.
2. Students will develop capacities for independent academic work and become more accountable for their own learning.

### Integrated Perspectives Course

(one team-taught interdisciplinary course, taken during the sophomore or junior year, from the list of designated courses)

1. Students will recognize, construct and evaluate connections among different intellectual methods, ways of learning and bodies of knowledge.

### Foreign Language Course \*

(one course from the list of designated courses)

1. Students will study language as a complex multifunctional phenomenon – as a system for communicating thought and information and as an essential element of human thought processes, perceptions and self-expression – that allows students to understand different peoples and their communities.
2. Students will examine the world, their own culture and their own language through the lens of a foreign language and culture.

### Lab Science Course \*

(one course from the list of designated courses)

1. Students will develop a unified understanding of scientific theory and practice in modern natural science.
2. Students will demonstrate an understanding of the development of science as an intellectual pursuit and of the ways in which scientific ideas are formulated, modified and come to be accepted.
3. Students will demonstrate skill in the application of scientific techniques and methods, including the collection, analysis and interpretation of data, and communication of results.

### Quantitative Reasoning Course \*

(one course from the list of designated courses)

1a. Students will demonstrate college-level knowledge of a body of mathematical and/or statistical techniques suitable for modeling and analyzing real world questions/situations, and will gain some experience in such modeling, including experience in building, describing, testing, analyzing and making predictions from such models.

**OR**

1b. Based on a focused course experience, students will apply basic mathematical and/or statistical techniques at a college level of sophistication in the analysis and modeling of real-world questions or problems, including experience in building, describing, testing, analyzing and making predictions from such models.

**AND**

2. Students will formulate questions and propositions for quantitative analysis, translate the question into a form appropriate for the chosen quantitative model, and interpret and evaluate the results of the model in ways meaningful to the problem at hand. Students will demonstrate the ability to assess the validity and limitations of quantitative models and an understanding of the role of the assumptions made in the construction of these models.

### Race, Power and Inequality Course \*

(one course from the list of designated courses)

1. Students will acquire contextualized knowledge about the processes (historical, social, political, etc.) by which different forms of power and privilege construct, maintain and enforce structural oppression related to race and identity.

2. Students will acquire the vocabulary and analytical tools necessary to examine critically the disproportionate impact of structural inequality on marginalized peoples and communities.
3. Students will use concepts and methodologies from at least one discipline or interdisciplinary field to interrogate complex interrelationships among individuals, groups and power structures, especially as they have manifested and been contested over time.

## **Nature, People and Justice Course \***

(one course from the list of designated courses)

1. Students will acquire contextualized knowledge about the processes (historical, ecological, biophysical, geological, social, political, economic, cultural, etc.) that have produced significant disruptions to the structures and functions of environmental systems that support life.
2. Students will use concepts and methodologies from at least one discipline or interdisciplinary field to critically examine the consequences of environmental change.
3. Students will reflect critically on their roles – both as individuals and as members of society – in producing, mitigating and adapting to significant disruptions in human-environmental systems, and identify potential courses of action necessary to create a more just and equitable world.

## **Global Connections**

(one course from the list of designated courses)

1. Students will use concepts and tools of inquiry to examine the beliefs, history, social experiences, social structures, artistic or literary expressions, and/or traditions of one or more cultures or societies located outside the United States.

OR

2. Students will use appropriate tools of inquiry to understand the interdependent nature of the global system and the consequences this interdependence has for political, economic and social problems.

## **Disciplinary Exploration**

The curriculum requires that all students take the following number of courses from the respective divisions of the College of Arts & Sciences. Collectively, disciplinary exploration is intended to give students wide exposure to the breadth of study across the span of disciplines represented in the College of Arts & Sciences. The assignment of divisional designation will be determined by the divisional designation of the instructor teaching the course.

2 Natural Sciences & Mathematics Division Courses

2 Social Sciences Division Courses

4 Arts & Humanities Division Courses

## **Disciplinary Depth**

### **The Major(s)**

The disciplinary depth component of the curriculum provides students with the opportunity for sustained study in an academic discipline. Students learn to think deeply about a set of linked topics and to use the methodology of academic investigation in a specific field or a set of subfields. As a result, they extend and develop their own intellectual ideas with more sophisticated and informed analysis. They acquire the intellectual confidence that comes from mastery of a body of knowledge and develop the skills to apply their learning beyond their coursework.

The academic major provides students with a framework for such focused disciplinary study. Through a set of linked courses, students develop expertise in their discipline. Students in major courses have common academic backgrounds, and therefore upper-level major courses can address academic material at a sophisticated level.

## **Intellectual Competencies That Are Incorporated in the Major**

The college faculty has identified writing, speaking and information literacy as essential intellectual abilities that need to be mastered by competent graduates. These skills are interdisciplinary and students will have multiple opportunities to practice and improve them in many settings over their four-year education. However, in-depth and discipline-specific study affords students an opportunity to practice these skills at a high level; therefore, every major incorporates intellectual skills-development into required coursework.

1. Students will develop their writing abilities through coursework in the University Writing Program, which requires that students take a minimum of three writing courses (two of which are linked to writing in particular disciplines). Courses in the major will allow students to apply their writing ability to address and investigate issues at a more sophisticated level due to their mastery of the subject matter.



2. Students will develop skills in formal presentation at a level reasonable for a college graduate in the particular major. Ways in which this skill can be obtained and practiced include but are not restricted to: a course with student presentations, honors thesis defense, talk in a student colloquium series, presentation at a conference, or presentation of significant course projects.
3. Students have achieved basic competency in finding, analyzing, evaluating and effectively using various sources of information in the foundation seminar and other courses. Courses in the major will build on these skills and introduce students to field-specific information retrieval techniques and to critical evaluation of content as customary in the field.

#### Information Literacy:

1. Students will determine and articulate a need for information, be able to frame the research question, and select resources appropriate to specific research needs;
2. Students will construct and refine search strategies to locate, access and retrieve information efficiently;
3. Students will critically evaluate resources and content, and understand the legal and ethical standards of information access and use;
4. Students will use technology effectively to organize, communicate and present information to support academic work.

## Culminating Experience

In addition to completing a body of specialized coursework, students in each major will complete an approved Culminating Experience, usually in their senior year. Second-semester juniors may complete a Culminating Experience in a major with permission of the adviser and the department chair or program coordinator. The successful Culminating Experience will draw together a student's disciplinary experiences and provide a more coherent appreciation of the major's academic discipline. The structure of the Culminating Experience is left to the discretion of the faculty in the department or program offering the major (subject to the review of the Arts & Sciences Curriculum Committee). Types of Culminating Experiences will vary by major, but they may include a senior seminar, interdisciplinary course, independent study project, community-engaged learning or an honors thesis.

## Bachelor of Arts Majors

The Bachelor of Arts degree program provides both a minimum and a maximum number of courses to be studied in the major. Accordingly, in addition to meeting the College of Arts & Sciences Core Curriculum (CASCC) requirements and objectives, the student is encouraged and has ample opportunity to pursue electives that will supplement and further broaden their educational experience.

The end and aim of such an extended and extensive education in the College of Arts & Sciences is the development and orientation of an intelligent and responsible individual. Broad-based studies are the starting point and constant preoccupation of students who are committed to the belief that knowledge is important for its own sake and that the pursuit of excellence is worth all the work that it requires. After college, students who have elected a Bachelor of Arts degree may discover great practical advantage, for they have laid the foundation for an understanding of their cultural heritage, of the contemporary world, of the hierarchy of values and of themselves. They also have learned much about their own abilities, strengths and limitations.

For the student who has professional ambitions and therefore faces the prospect of spending from three years to six years in specialized graduate study, the College of Arts & Sciences curriculum is invaluable. Graduate schools as well as training programs in industry are coming to expect a liberal education as a qualification for admission.

Liberal education is not incompatible with specialization. It is liberal education that gives a broader usefulness to specialization. Graduate and professional schools and employment training programs expect that specialized instruction be based on a liberal foundation. Because it establishes the conditions for development of an individual's potential, such a foundation becomes a means of achieving a higher degree of professional and technical competency. It stabilizes the balance of judgment and supports the resourcefulness and the creativity of the specialist.

The process of attaining the Bachelor of Arts degree serves in achieving the goals of a liberal education. Each student who is a candidate for this degree, with the assistance of a faculty adviser, is required to plan a personal program of study. It is obvious that the planning of such a program is itself a task of considerable difficulty and that it may well be the most demanding responsibility a student must face. When it is wisely carried out, it will represent a major achievement of the undergraduate years.

The major will be declared during the second semester of the sophomore year.

## The Established Departmental & Interdepartmental Majors

Students who wish to pursue a major in a discipline can do so by selecting from among many established programs. Students select a major during the fourth semester of study, at which time the program of study is established in consultation with an academic adviser and approved by the department or interdepartmental program chair concerned. A major normally requires a minimum of eight courses. Students may elect to undertake a double major, which entails meeting all obligations of each of the two fields selected.

## Maximum Concentration

Within the 32 courses required for the Bachelor of Arts degree, a maximum of 12 courses may be taken in a single department. However, this 12-course limit does not apply per se to the following departments: art & art history; classics & ancient Mediterranean studies; English; languages, cultures & linguistics; sociology & anthropology; or theatre & dance. In these departments, the limit applies to each of the programs in which a major is offered.

In rare instances, a student may submit a petition through their faculty adviser and department chair to the associate dean of the College of Arts & Sciences requesting an exception to the 12-course limit. This right of petition is to be exercised only when there is a profound need and the student has satisfactorily demonstrated the pursuit of a broad, liberal education. Evidence of such pursuit should include the use of elective courses, which go beyond the minimal requirements, to more fully realize the disciplinary breadth and the broadened perspective objectives (as noted in the discussion of those requirements). The petition must be recommended by a faculty adviser and endorsed by the student's department chair.

## Bachelor of Science and the Professional Degree Majors

The Bachelor of Science and the professional degree programs require and permit greater specialization. Each of these programs has more extensive major and major-related requirements than do comparable majors in the Bachelor of Arts degree program. Unlike the Bachelor of Arts degree, these degree programs do not limit the number of electives that may be taken in the major beyond the minimum requirements.

### Natural Sciences & Mathematics

The Bachelor of Science curricula are offered for those who seek an education founded upon the sciences but including instruction in the humanities and social sciences. These curricula, based on the requisites of scientific knowledge, provide a thorough preparation in the field of the student's major interest without neglecting complementary study in other areas. After completing one of these curricula, the student is qualified to pursue graduate or professional studies or to enter research positions in industry. Bachelor of Science students generally enter Bucknell having already selected a major.

The College of Arts & Sciences offers Bachelor of Science majors in animal behavior, applied mathematics, biology, biophysics, cell biology/biochemistry, chemistry, computer science, geosciences, mathematical economics, mathematics, neuroscience, statistics and physics.

### Professional Degree Programs

The Bachelor of Science in Education (B.S. Ed.) and Bachelor of Music (B.Mus.) programs provide professional development that is strongly grounded in the larger context of a liberal education. Students in these programs, like those in the Bachelor of Science programs described above, devote a larger proportion of their studies to the major than candidates for the Bachelor of Arts degree.

The B.S. Ed. degree leads to certification in early childhood education (Pre-K-4). The B.Mus. program offers majors in vocal performance or music education.

### Pre-Health Professions Preparation

The coursework for admission into the various graduate programs in the health sciences may be completed through work toward either a Bachelor of Arts or a Bachelor of Science degree with a major in practically any department. Most graduate programs require a minimum of undergraduate work equivalent to one year each in biology, inorganic chemistry, organic chemistry, physics and mathematics; however, requirements vary both by discipline and by program within a discipline. Students planning for such careers should consult the catalogs of the schools of their choice for specific requirements and suggested courses and register with the pre-health professions adviser as soon as possible after enrollment in Bucknell.

### Integrated B.S./M.S. Degrees

Undergraduate students who have completed three years at Bucknell with a cumulative grade point average of at least 2.80 and who show aptitude for graduate study may apply for admission to the integrated Bachelor of Science/Master of Science degree program available in the department of chemistry. This program permits selected students to complete all requirements for both degrees in five years.

### Writing Competency

To satisfy the University writing requirement, a student must successfully complete three writing courses: one course designated W1 (which must be taken during the first year and must be taken before the W2 courses) and two W2 courses (usually taken after the first year, but, in any case, at least one of which must be taken after the first year). Lists of W1 and W2 courses are available from the registrar's office webpage under Course Information (<http://www.bucknell.edu/CourseInformation>).

Writing courses are designed to enhance the student's understanding of the writing process and to emphasize that writing is a way of learning as well as a communication skill. They may be taken in any department, including the student's major.

### Optional Minors (AS)

Minors are optional on the part of faculty and students; no department or group of faculty members is required to offer a minor and no student can be required to elect a minor.

Pursuit of a minor, whether departmental or interdisciplinary, may provide a student with more coherence and focus in choosing electives. This may well enhance the educational experience, particularly when the minor is chosen from a division other than that of the major or when the minor is interdisciplinary.

Optional minors are available to regular undergraduate students in each of the areas listed below. Details of the requirements for each minor are listed on the indicated pages.

- African Studies (p. 18)
- Anthropology (p. 26)
- Arabic Studies (p. 187)
- Art (Visual Art) (p. 31)
- Art (Visual Design) (p. 31)
- Art (Art History) (p. 35)
- Arts Leadership (p. 37)
- Biology (p. 43)
- Chemistry (p. 64)
- Chemistry (Biochemistry) (p. 64)
- Children's Studies (p. 67)
- Chinese (p. 99)
- Classics & Ancient Mediterranean Studies (p. 71)
- Community Engaged Leadership (p. 75)
- Comparative Humanities (p. 77)
- Computer Science (Arts & Sciences) (p. 84)
- Critical Black Studies (p. 89)
- Dance (p. 319)
- Digital Humanities (p. 77)
- East Asian Studies (p. 99)
- Economics (p. 106)
- Education (p. 117)
- English (Literary Studies) (p. 132)
- English (Creative Writing) (p. 122)
- Environmental Studies (p. 144)
- Film/Media Studies (p. 127)
- Food Systems (p. 150)
- French (p. 192)
- Geography (p. 152)
- Geology (Engineering Geology) (p. 158)
- Geology (Environmental Geosciences) (p. 158)
- Geology (Geosciences) (p. 158)
- German Studies (p. 197)
- Greek (p. 71)
- Health Humanities (p. 162)
- History (p. 164)
- International Relations (p. 177)
- Italian Studies (p. 201)
- Japanese (p. 99)
- Jewish Studies (p. 182)
- Latin (p. 71)
- Latin American Studies (p. 213)
- Legal Studies (p. 216)
- Linguistics (p. 204)
- Mathematics (p. 235)
- Mathematics (Applied/Modeling) (p. 235)
- Mathematics (Statistics) (p. 235)

- Mathematics (Applied Statistics) (p. 235)
- Music (p. 246)
- Peace & Conflict Studies (p. 261)
- Philosophy (p. 265)
- Physics (p. 273)
- Political Science (p. 280)
- Psychology (Cognitive & Perceptual Sciences) (p. 288)
- Psychology (Neuropsychology) (p. 288)
- Public Policy (p. 295)
- Race & Ethnicity Studies (p. 297)
- Religious Studies (p. 299)
- Russian Studies (p. 207)
- Social Justice (p. 305)
- Sociology (p. 308)
- Spanish (p. 314)
- Theatre (p. 319)
- Theatre (Acting & Directing) (p. 319)
- Theatre (Design & Technology) (p. 319)
- Translation Studies (p. 326)
- Women's & Gender Studies (p. 334)

More information on minors is available under Academic Standards & Policies (p. 463).

## Areas of Study (AS)

- Areas of Study (AS) (p. 16)
  - African Studies Minor (p. 18)
  - Animal Behavior (p. 18)
  - Anthropology (p. 25)
  - Art & Art History (p. 29)
    - Art & Design (p. 30)
    - Art History (p. 34)
  - Arts Leadership Minor (p. 37)
  - Astronomy (p. 38)
  - Biology (p. 39)
  - Biophysics (p. 50)
  - Cell Biology/Biochemistry (p. 50)
  - Chemistry (p. 61)
  - Children's Studies Minor (p. 67)
  - Chinese Language (p. 68)
  - Classics & Ancient Mediterranean Studies (p. 68)
  - Community Engaged Leadership Minor (p. 75)
  - Comparative & Digital Humanities (p. 77)
  - Computer Science (p. 81)
  - Critical Black Studies (p. 88)
  - Dance Minor (p. 94)
  - Data Science (p. 94)
  - East Asian Studies (p. 96)
  - Economics (p. 104)
  - Education (p. 112)
  - English (p. 121)

- Creative Writing (p. 121)
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- Food Systems Minor (p. 150)
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- Geography (p. 151)
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- Greek (p. 161)
- Health Humanities Minor (p. 162)
- History (p. 163)
- Interdepartmental (p. 171)
- International Relations (p. 172)
- Japanese Language (p. 181)
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- Languages, Cultures & Linguistics (p. 183)
  - American Sign Language (p. 184)
  - Arabic Studies (p. 185)
  - French & Francophone Studies (p. 190)
  - German Studies (p. 196)
  - Italian Studies (p. 200)
  - Linguistics (p. 203)
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- Latin (p. 209)
- Latin American, Latinx & Caribbean Studies Program (p. 210)
- Legal Studies Minor (p. 216)
- Liberal Studies (p. 217)
- Mathematical Economics (p. 218)
- Mathematics & Statistics (p. 228)
- Music (p. 240)
- Neuroscience (p. 255)
- Nontraditional Study (p. 260)
- Peace & Conflict Studies Minor (p. 261)
- Philosophy (p. 262)
- Physics & Astronomy (p. 269)
- Political Science (p. 276)
- Psychology (p. 285)
- Public Policy Minor (p. 295)
- Race & Ethnicity Studies Minor (p. 297)
- Religious Studies (p. 299)
- Residential College (p. 304)
- Social Justice Minor (p. 305)
- Sociology (p. 307)
- Spanish (p. 312)
- Theatre & Dance (p. 317)
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- University Courses (p. 327)
- Women's & Gender Studies (p. 331)

# African Studies Minor

## Faculty

**Co-coordinators:** Cymone Fourshey, Michelle C. Johnson

The interdepartmental African studies minor gives an understanding of Africa's rich histories, diversity and role in the world today, and contributes an international focus to a liberal arts education. It consists of five courses chosen from the list below. Students must take at least three core courses, and they must choose two other courses from the list below. If possible, at least one course should be related to the student's major. In consultation with the coordinators of the minor, students may include an Africa-related course from the African-American or Caribbean studies list. In general, there are no prerequisites for the courses on the African studies minor list.

### Core Courses:

|                            |                                                                                             |   |
|----------------------------|---------------------------------------------------------------------------------------------|---|
| ANTH 329                   | Religions in Africa: Spirits, Saints, and Sufis                                             | 1 |
| ECON 224                   | African Women & Social Action                                                               | 1 |
| ECON 235                   | African Economic Development                                                                | 1 |
| ECON 270/UNIV 284          | South Africa: Community Development                                                         | 1 |
| ENCW 112                   | Writing Fiction: Black Writers                                                              | 1 |
| ENCW 312                   | Black Sci-Fi Workshop                                                                       | 1 |
| ENST/CBST 263              | Conservation in Africa                                                                      | 1 |
| FREN 336                   | Francophone Worlds                                                                          | 1 |
| HIST/CBST/IREL 274         | Africa and International Relations in Historical Perspective                                | 1 |
| HIST 275                   | Race and Colonial Regimes in Africa                                                         | 1 |
| HIST 276/IREL 271          | Popular Culture in Africa                                                                   | 1 |
| HIST 277/IREL 273/WMST 277 | Gender in Africa                                                                            | 1 |
| HIST 291                   | Africa: Ancient to Early Modern Times 4000BCE-1400CE                                        | 1 |
| HIST 292                   | Making Contemporary Africa: 'Early Modern' to the 'Post-Modern' World - 1400 to the Present | 1 |
| UNIV 200                   | Integrated Perspectives Course (Africa and the Media)                                       | 1 |

### Other African Studies Course:

|          |                                    |   |
|----------|------------------------------------|---|
| HIST 290 | Europe Imperialism and Colonialism | 1 |
|----------|------------------------------------|---|

Courses taken in semester-long or yearlong programs in Africa may count toward the minor.

# Animal Behavior

## Faculty

**Professors:** Morgan Benowitz-Fredericks (Director, BIOL), Elizabeth A. Capaldi (BIOL, ANBE), Regina P. Gazes (PSYC, ANBE), Kevin P. Myers (PSYC), DeeAnn M. Reeder (BIOL)

**Associate Professors:** Sarah E. Lower (BIOL), Mizuki Takahashi (BIOL, ANBE)

**Assistant Professor:** Natalie Schwob (PSYC, ANBE)

The program in animal behavior offers an interdisciplinary major that focuses on subject matter in biology and psychology, with room for more depth in chemistry, mathematics and physics. The focus is directed toward understanding behavior and providing the student with a background uniting ecological, ethological, environmental, evolutionary, experimental and physiological approaches to the study of animal life.

During the more than 50 years that Bucknell University has offered this major, animal behavior has been chosen by students seeking a broad background in the natural and social sciences; by those who become researchers; as a background for medical or veterinary science; and, because of the breadth of requirements, by persons filling a variety of positions in commerce, law and public service.

The major may be pursued under either the bachelor of arts or the bachelor of science programs. The bachelor of science differs chiefly in the number of additional advanced science and laboratory courses. All students are encouraged to seek research experiences in the laboratory or field in addition to required coursework. The Bucknell research laboratories, as well as opportunities abroad, are well suited to complement the student's education.

Animal behavior majors will fulfill the Culminating Experience requirement by taking ANBE 320 Advanced Topics in Animal Behavior in their senior year. The course is open only to senior animal behavior majors and is designed to explore diverse areas and concepts in animal behavior that are



particularly relevant to a student graduating with a degree in animal behavior. The course encourages majors to reflect on what they learned over the years and to look to the future for emerging ideas within the field.

Information literacy, formal presentation and writing goals within the major will be fulfilled when students take ANBE 296 Advanced Methods in Animal Behavior/PSYC 296 Advanced Methods in Animal Behavior and ANBE 320 Advanced Topics in Animal Behavior. In ANBE 296 Advanced Methods in Animal Behavior/PSYC 296 Advanced Methods in Animal Behavior, students conduct experimental research, present their work to the class in a conference-style session, and write their research as a journal-style publication. In so doing, they search the literature to find sources that provide a theoretical basis for their study, develop the hypotheses tested and instruct the design of their study. In ANBE 320 Advanced Topics in Animal Behavior, students will develop more theoretical and conceptual writing skills by conducting literature searches on topics in animal behavior and synthesizing the material into a review-style paper. Students will present the results of their literature reviews to the class and lead class discussions on selected topics, also enhancing their presentation skills. Although information literacy, formal presentation, and writing goals within the major will be specifically addressed in ANBE 296 Advanced Methods in Animal Behavior/PSYC 296 Advanced Methods in Animal Behavior and ANBE 320 Advanced Topics in Animal Behavior, majors will receive similar training in these skills in many other courses they take as electives and requirements within the major.

## Bachelor of Arts

The **Bachelor of Arts major** consists of the following 11 required courses.

### Animal Behavior core course

|                    |                 |   |
|--------------------|-----------------|---|
| ANBE/BIOL/PSYC 266 | Animal Behavior | 1 |
|--------------------|-----------------|---|

### Applied Research Methods in Animal Behavior

|               |                                     |   |
|---------------|-------------------------------------|---|
| ANBE/PSYC 296 | Advanced Methods in Animal Behavior | 1 |
|---------------|-------------------------------------|---|

### Biology core courses

|                         |                                                                                         |   |
|-------------------------|-----------------------------------------------------------------------------------------|---|
| BIOL 201<br>or BIOL 202 | Biological Inquiries and Observations<br>Course-based Undergraduate Research Experience | 1 |
| BIOL 203                | Integrated Concepts in Biology Fall                                                     | 1 |
| BIOL 204                | Integrated Concepts in Biology Spring                                                   | 1 |

### Psychology core requirements

|          |               |   |
|----------|---------------|---|
| PSYC 203 | Learning      | 1 |
| PSYC 250 | Biopsychology | 1 |

### Statistics requirement

|                         |                                          |   |
|-------------------------|------------------------------------------|---|
| PSYC 215<br>or STAT 216 | Psychological Statistics<br>Statistics I | 1 |
|-------------------------|------------------------------------------|---|

### Upper-level animal behavior electives <sup>1</sup>

|                              |  |   |
|------------------------------|--|---|
| Select two of the following: |  | 2 |
|------------------------------|--|---|

|                    |                                    |  |
|--------------------|------------------------------------|--|
| ANBE/BIOL 305      | Vertebrate Ecology- with Lab       |  |
| ANBE/BIOL 307      | Conservation Genetics              |  |
| ANBE/BIOL 309      | Wildlife and Emerging Diseases     |  |
| ANBE/BIOL 312      | Comparative Vertebrate Anatomy     |  |
| ANBE/BIOL 313      | Mammalogy                          |  |
| ANBE/BIOL 314      | Amphibian Biology and Conservation |  |
| ANBE/BIOL 318      | Principles of Physiology           |  |
| ANBE 319           | Topics in Animal Behavior          |  |
| ANBE/BIOL 321      | Behavioral Ecology                 |  |
| ANBE/BIOL 325      | Evolutionary Genomics              |  |
| ANBE/BIOL 328      | Endocrinology                      |  |
| ANBE/BIOL 341      | Evolution                          |  |
| ANBE/BIOL 342      | Neuroethology                      |  |
| ANBE/BIOL 353      | Ecosystem Ecology                  |  |
| ANBE/BIOL 354      | Tropical Ecology                   |  |
| ANBE/BIOL 355      | Social Insects                     |  |
| ANBE/BIOL 357      | Ornithology                        |  |
| ANBE/BIOL 358      | Invertebrate Zoology               |  |
| ANBE/BIOL/PSYC 370 | Primateology                       |  |
| ANBE/PSYC 371      | Primate Minds                      |  |

|                                           |                                    |   |
|-------------------------------------------|------------------------------------|---|
| ANBE/PSYC 372                             | Comparative Cognition              |   |
| ANBE/BIOL 382                             | Mass Extinctions                   |   |
| BIOL 324                                  | Neurophysiology                    |   |
| BIOL 329                                  | Foundations of Genetics            |   |
| PSYC 324                                  | Advanced Psychological Statistics  |   |
| <b>Culminating Experience requirement</b> |                                    |   |
| ANBE 320                                  | Advanced Topics in Animal Behavior | 1 |

<sup>1</sup> Cross-listed courses are indicated. With special permission, other upper-level PSYC/BIOL courses may be considered as electives.

## Bachelor of Science

The **Bachelor of Science major** consists of the following 17 required courses:

### Animal Behavior core course

|                    |                 |   |
|--------------------|-----------------|---|
| ANBE/BIOL/PSYC 266 | Animal Behavior | 1 |
|--------------------|-----------------|---|

### Applied Research Methods in Animal Behavior

|               |                                     |   |
|---------------|-------------------------------------|---|
| ANBE/PSYC 296 | Advanced Methods in Animal Behavior | 1 |
| PSYC 290      | Advanced Methods in Biopsychology   | 1 |
| or PSYC 293   | Advanced Methods in Learning        |   |

### Quantitative requirements <sup>1</sup>

Select two of the following: 2

|          |                                   |  |
|----------|-----------------------------------|--|
| BIOL 364 | Advanced Data Analysis in Biology |  |
| CSCI 203 | Introduction to Computer Science  |  |
| CSCI 204 | Data Structures & Algorithms      |  |
| GEOG 204 | Applied G.I.S.                    |  |
| MATH 201 | Calculus I                        |  |
| MATH 202 | Calculus II                       |  |
| MATH 211 | Calculus III                      |  |
| MATH 219 | Topics in Applied Mathematics     |  |
| PHYS 211 | Classical and Modern Physics I    |  |
| PHYS 212 | Classical and Modern Physics II   |  |
| PSYC 324 | Advanced Psychological Statistics |  |
| STAT 217 | Statistics II                     |  |

### Biology core courses

|          |                                                |   |
|----------|------------------------------------------------|---|
| BIOL 201 | Biological Inquiries and Observations          | 1 |
| BIOL 202 | Course-based Undergraduate Research Experience | 1 |
| BIOL 203 | Integrated Concepts in Biology Fall            | 1 |
| BIOL 204 | Integrated Concepts in Biology Spring          | 1 |

### Psychology core requirements

|          |               |   |
|----------|---------------|---|
| PSYC 203 | Learning      | 1 |
| PSYC 250 | Biopsychology | 1 |

### Statistics requirement

|             |                          |   |
|-------------|--------------------------|---|
| PSYC 215    | Psychological Statistics | 1 |
| or STAT 216 | Statistics I             |   |

### Chemistry requirement

|          |                         |   |
|----------|-------------------------|---|
| CHEM 205 | Principles of Chemistry | 1 |
|----------|-------------------------|---|

### Upper-level animal behavior electives <sup>2</sup>

Select three of the following: 3

|               |                                |  |
|---------------|--------------------------------|--|
| ANBE/BIOL 305 | Vertebrate Ecology- with Lab   |  |
| ANBE/BIOL 307 | Conservation Genetics          |  |
| ANBE/BIOL 309 | Wildlife and Emerging Diseases |  |
| ANBE/BIOL 312 | Comparative Vertebrate Anatomy |  |

|                    |                                                |
|--------------------|------------------------------------------------|
| ANBE/BIOL 313      | Mammalogy                                      |
| ANBE/BIOL 314      | Amphibian Biology and Conservation             |
| ANBE/BIOL 318      | Principles of Physiology                       |
| ANBE 319           | Topics in Animal Behavior                      |
| ANBE/BIOL 321      | Behavioral Ecology                             |
| ANBE/BIOL 325      | Evolutionary Genomics                          |
| ANBE/BIOL 328      | Endocrinology                                  |
| ANBE/BIOL 341      | Evolution                                      |
| ANBE/BIOL 342      | Neuroethology                                  |
| ANBE/BIOL 353      | Ecosystem Ecology                              |
| ANBE/BIOL 354      | Tropical Ecology                               |
| ANBE/BIOL 355      | Social Insects                                 |
| ANBE/BIOL 357      | Ornithology                                    |
| ANBE/BIOL 358      | Invertebrate Zoology                           |
| ANBE/BIOL/PSYC 370 | Primatology                                    |
| ANBE/PSYC 371      | Primate Minds                                  |
| ANBE/PSYC 372      | Comparative Cognition                          |
| ANBE/BIOL 382      | Mass Extinctions                               |
| BIOL 324           | Neurophysiology                                |
| BIOL 329           | Foundations of Genetics                        |
| PSYC 324           | Advanced Psychological Statistics <sup>3</sup> |

**Culminating Experience requirement**

|          |                                    |   |
|----------|------------------------------------|---|
| ANBE 320 | Advanced Topics in Animal Behavior | 1 |
|----------|------------------------------------|---|

**Total Credits** **17**

<sup>1</sup> Other quantitative-based courses may be approved with special permission.

<sup>2</sup> Cross-listed courses are indicated. With special permission, other upper-level PSYC/BIOL courses may be considered as electives.

<sup>3</sup> PSYC 324 may not be counted as a 300-level elective if it is used to satisfy the quantitative requirement.

The recommended sequence for the Bachelor of Science major is as follows:

**First Year**

| First Semester  | Credits | Second Semester        | Credits |
|-----------------|---------|------------------------|---------|
| ANBE 266        |         | 1 BIOL 201 or 202      | 1       |
| BIOL 201 or 202 |         | 1 PSYC 215 or STAT 216 | 1       |
|                 | 2       |                        | 2       |

**Sophomore**

| First Semester  | Credits | Second Semester   | Credits |
|-----------------|---------|-------------------|---------|
| BIOL 203        |         | 1 BIOL 204        | 1       |
| CHEM 205        |         | 1 PSYC 203 or 250 | 1       |
| PSYC 250 or 296 | 1       |                   |         |
|                 | 3       |                   | 2       |

**Junior**

| First Semester           | Credits | Second Semester            | Credits |
|--------------------------|---------|----------------------------|---------|
| Animal behavior elective |         | 1 Animal behavior elective | 1       |
| PSYC 203 or 250          |         | 1 PSYC 290 or 293          | 1       |
|                          | 2       |                            | 2       |

**Senior**

| First Semester | Credits | Second Semester            | Credits |
|----------------|---------|----------------------------|---------|
| ANBE 320       |         | 1 Animal behavior elective | 1       |

|                       |                         |   |
|-----------------------|-------------------------|---|
| Quantitative elective | 1 Quantitative elective | 1 |
|                       | 2                       | 2 |

**Total Credits: 17**

Students are advised to take the first two biology core courses in any order during their first year (BIOL 201 Biological Inquiries and Observations and BIOL 202 Course-based Undergraduate Research Experience). Students are advised to take BIOL 203 Integrated Concepts in Biology Fall and BIOL 204 Integrated Concepts in Biology Spring in sequence during their second year. BIOL 203 and BIOL 204 serve as prerequisites for most of the 300-level elective courses. Note that one semester of independent research (ANBE 391 Research) or honors credit (ANBE 399 Senior Thesis) may count toward the upper-level electives for the BA or BS.

Off-campus study and research are encouraged. Recent students have studied in Africa, Australia, New Zealand and Ecuador. Other programs in Europe, Asia, South and Central America are also appropriate. Students are advised to explore opportunities through The Office of Global and Off-campus Education (OGOE) and to coordinate off-campus coursework in consultation with a faculty adviser. Many minors complement studies in animal behavior and students are encouraged to explore options within the humanities and social sciences in consultation with a faculty adviser.

Majors in Animal Behavior will:

1. Understand evolutionary theory as a unifying construct that brings together teachings of many diverse disciplines.
2. Understand the proximate and ultimate bases for behavior (how and why animals behave as they do).
3. Understand the process through which scientific information is derived, evaluated and communicated.

## Courses

### **ANBE 266. Animal Behavior. 1 Credit.**

**Offered Both Fall and Spring; Lecture hours:3**

A survey of important theories, issues, and empirical techniques in the interdisciplinary field of animal behavior emphasizing both proximate and ultimate mechanisms and explanations for behavior. Crosslisted as BIOL 266 and PSYC 266.

### **ANBE 291. Directed Study in Animal Behavior. .5-1 Credits.**

**Offered Either Fall or Spring, Topics course; Lecture hours:Varies, Other:Varies; Repeatable**

An entry into animal behavior research or other independent study directed by a faculty member. Experiences might include library work, collecting data, hands on experiences, entering and analyzing data, and other activities associated with engagement in research, animal management, and faculty-directed inquiry. Prerequisite: Instructor permission.

### **ANBE 296. Advanced Methods in Animal Behavior. 1 Credit.**

**Offered Either Fall or Spring, Topics course; Lecture hours:Varies, Other:3; May require dissection or live animal experimentation**

Laboratory and/or field research to accompany ANBE 266, BIOL 266, or PSYC 266. Prerequisites: (MATH 216 or STAT 216 or PSYC 215) and (BIOL 201 or BIOL 202 or BIOL 203 or BIOL 204 or PSYC 216) and prerequisite or corequisite (ANBE 266 or BIOL 266 or PSYC 266). Crosslisted as PSYC 296.

### **ANBE 2NT. Animal Behavior Non-traditional Study. .5-4 Credits.**

**Offered Fall, Spring, Summer, Topics course; Lecture hours:Varies; Repeatable**

Non-traditional course in Animal Behavior. Prerequisite: permission of the instructor.

### **ANBE 303. Vertebrate Ecology. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Vertebrate ecology explores how vertebrates interact with their physical environment from individual to global scales. We will overview the major clades of vertebrates, including a discussion about how environments in which they live shapes their anatomy, physiology and behavior. We will also cover population dynamics and community structures. Prerequisites: (BIOL 203 and BIOL 204) or (ANBE/BIOL/PSYC 266) and instructor permission. Crosslisted as ANBE 603, BIOL 303 and BIOL 603.

### **ANBE 305. Vertebrate Ecology- with Lab. 1 Credit.**

**Offered Occasionally; Lecture hours:3, Other:3**

An upper-level laboratory course covering topics in Vertebrate Animal Ecology. Subfields of ecology to be determined by the instructor. Prerequisites: (BIOL 203 and BIOL 204) or (ANBE 266/BIOL 266/PSYC 266) and permission of the instructor. Crosslisted as ANBE 605, BIOL 305 and BIOL 605.

### **ANBE 307. Conservation Genetics. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

As biodiversity has quickly eroded for the past few centuries, some scientists argue that humans are causing the 6th mass extinction event. This course emphasizes the application of population genetics, molecular phylogenetics, and reproductive genetics to answering biological questions in wildlife conservation. Prerequisites: (BIOL 203 and BIOL 204) or (BIOL 207 and BIOL 208). Crosslisted as ANBE 607 and BIOL 307 and BIOL 607.

### **ANBE 309. Wildlife and Emerging Diseases. 1 Credit.**

**Offered Alternating Fall Semester; Lecture hours:3**

Biology of wildlife diseases, especially zoonoses (infections that jump to humans). Course will integrate popular and scientific sources. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as ANBE 609, BIOL 309 and BIOL 609.

**ANBE 312. Comparative Vertebrate Anatomy. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:3**

Gross morphology with emphasis on functional and evolutionary modifications of animal structure. Gross dissection and techniques used in morphology. Prerequisites: BIOL 122 or (BIOL 203 and BIOL 204) and permission of the instructor. Crosslisted as ANBE 612, BIOL 312 and BIOL 612.

**ANBE 313. Mammalogy. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:3**

Biology of mammals, including evolution, classification, biodiversity, behavior, anatomy, physiology, ecology and conservation. Lab will include specimen identification, preparation and field studies. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as ANBE 613, BIOL 313 and BIOL 613.

**ANBE 314. Amphibian Biology and Conservation. 1 Credit.****Offered Fall Semester Only; Lecture hours:3,Other:3**

The biology of amphibians, including classification, physiology, reproduction, ecology, evolution, and conservation. Laboratory section will include identification of amphibians and field work to identify conservation issues surrounding local amphibian populations. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as BIOL 314 and BIOL 614 and ANBE 614.

**ANBE 318. Principles of Physiology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Emphasizes the breadth of physiology and explores physiological principles of animals from a cellular, organismal, medical and ecological framework. Laboratory focuses on experimental design and independent research. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as ANBE 618, BIOL 318 and BIOL 618.

**ANBE 319. Topics in Animal Behavior. .5-1 Credits.****Offered Both Fall and Spring; Topics course; Lecture hours:3; Repeatable**

Occasional seminars on selected topics of current interest in animal behavior. Prerequisites: (BIOL 203 and BIOL 204) or (ANBE 266 or BIOL 266 or PSYC 266), junior or senior status and permission of the instructor. Crosslisted as ANBE 619.

**ANBE 320. Advanced Topics in Animal Behavior. 1 Credit.****Offered Fall Semester Only; Topics course; Lecture hours:3**

Culminating Experience seminar for senior animal behavior majors covering selected topics of current interest in animal behavior. Prerequisites: open to seniors in animal behavior and 4 or 5-year engineers. Permission of the instructor.

**ANBE 321. Behavioral Ecology. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

How have ecological selection pressures (generated by animals' biotic and abiotic environments) shaped the fascinating diversity of animal behaviors? Topics include habitat choice, foraging behavior, defenses against predation, cooperation and competition, sexual selection, and parental care. Heavy emphasis on primary literature and experimental design. Crosslisted as ANBE 621, BIOL 321 and BIOL 621.

**ANBE 325. Evolutionary Genomics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:3**

An exploration of evolutionary questions using large sequencing databases, with an emphasis on developing strategies for computational sequence analysis. Includes review of the primary literature. No coding experience. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as ANBE 625, BIOL 325 and BIOL 625.

**ANBE 328. Endocrinology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Regulation and function of hormones and their receptors from molecular to organismal levels. Role of hormones in development, physiology, and behavior; endocrine disease. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as ANBE 628, BIOL 328 and BIOL 628.

**ANBE 341. Evolution. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Survey of evolutionary processes, phenomena, and mechanisms. Topics covered may include natural selection, sexual selection, adaptation, evolutionary constraints, speciation, evolution and development, coevolution, behavioral evolution, and macroevolution. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as ANBE 641 and BIOL 341 and BIOL 641.

**ANBE 342. Neuroethology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

A course that integrates neurobiology and behavior in natural contexts. Emphasis on signal detection, recognition, discrimination, localization, orientation, and the control of complex acts. Neuronal and hormonal mechanisms, ontogeny and evolution of behavior will be considered. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as ANBE 642 and BIOL 342 and BIOL 642.

**ANBE 353. Ecosystem Ecology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Recitation:1**

Interactions between organisms and the physical and chemical environment including nutrient cycling and energy flow, biogeochemistry, and temporal and spatial dynamics of ecosystems. Prerequisites: (BIOL 203 and BIOL 204) or ENST 208, junior or senior status, and permission of the instructor. Crosslisted as ANBE 653, BIOL 353, BIOL 653, ENST 353.

**ANBE 354. Tropical Ecology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Introduction to tropical ecology including life history strategies of vertebrates and invertebrates, biodiversity management and conservation. Emphasis on class and individual projects, data collection and journal keeping. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as ANBE 654 and BIOL 354 and BIOL 654.

**ANBE 355. Social Insects. 1 Credit.****Offered Fall Semester Only; Lecture hours:3,Other:3; May require dissection or live animal experimentation**

Evolution and genetics of social behavior, caste, communication in foraging and colony defense, queen and worker control over reproduction, social homeostasis, and population dynamics. Occasionally may be taught as a laboratory science. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as BIOL 355.

**ANBE 357. Ornithology. 1 Credit.****Offered Occasionally; Lecture hours:3,Other:3**

The biology of birds, including evolution, behavior, anatomy, physiology, ecology, and conservation; lab trips focus on identification of birds in the field. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as ANBE 657 and BIOL 357 and BIOL 657.

**ANBE 358. Invertebrate Zoology. 1 Credit.****Offered Alternating Fall Semester; Lecture hours:3,Other:3**

A survey of the animal phyla covering phylogenetic relationships, functional morphology, ecology, life histories, symbiosis, ontogeny and behavior. Includes hands-on study of organisms in lab and field. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as ANBE 658, BIOL 358 and BIOL 658.

**ANBE 364. Advanced Data Analysis in Biology. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

Data exploration and visualization using state-of-the-art computational techniques. Using "big data" from their own research projects or public transcriptomic datasets, students will learn to analyze/visualize complex biological datasets. Lab includes hands-on work with R/virtual reality. No prior programming experience required. Prerequisites: BIOL 203 and BIOL 204 and (MATH 216 or STAT 216 or PSYC 215) and permission of the instructor. Crosslisted as ANBE 664, BIOL 364 and BIOL 664.

**ANBE 370. Primatology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3; May require dissection or live animal experimentation**

Introduction to research on prosimians, monkeys and apes with emphasis on the evolutionary origin of diversity, habitat use, social structure, social behavior, cognitive abilities and management. Prerequisites: (ANBE 266 or BIOL 266 or PSYC 266) or (BIOL 203 and BIOL 204) and permission of the instructor. Crosslisted as ANBE 670 and BIOL 370 and BIOL 670 and PSYC 370 and PSYC 670.

**ANBE 371. Primate Minds. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

An investigation into the cognitive abilities and capacities of nonhuman primates emphasizing a comparative perspective. Prerequisites: PSYC 216 or (ANBE 296 or PSYC 296) or permission of the instructor. Crosslisted as ANBE 671, PSYC 371 and PSYC 671.

**ANBE 372. Comparative Cognition. 1 Credit.****Offered Both Fall and Spring; Lecture hours:3**

Advanced seminar exploring cognition and behavior from evolutionary and comparative perspectives. Topics will include social behavior, memory, communication, spatial cognition, learning, and meta-cognition. Prerequisite: (ANBE 266 or BIOL 266 or PSYC 266) or (PSYC 203 or PSYC 204). Crosslisted as ANBE 672 and PSYC 372 and PSYC 672.

**ANBE 376. Animal Nutrition. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course explores the science of nutrition, emphasizing biochemical, physiological and metabolic processes. We'll examine physiological properties of macronutrients, assess health impacts of popular diets and discuss the physiological role of micronutrients. While touching on human health, the focus will be general principles of nutrition that apply to all animals. Prerequisites: BIOL 203 and BIOL 204 and permission of instructor. Crosslisted as ANBE 676, BIOL 376 and BIOL 676.

**ANBE 380. SciComm: Communicating Science to Non-Scientists. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Seminar covering effective strategies for communicating science to a non-scientific audience. We will use an active community-based approach to gain hands-on experience developing, implementing, and disseminating scientific information to the public. This course is open to all upper level natural science majors. Crosslisted as ANBE 681.

**ANBE 382. Mass Extinctions. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An upper-level course investigates the past five mass extinctions and the on-going sixth mass extinction of organisms from the perspective of ecology, evolution and conservation biology. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as ANBE 682, BIOL 382 and BIOL 682.

**ANBE 391. Research. .5-1 Credits.**

**Offered Fall, Spring, Summer, Topics course; Lecture hours:Varies, Other:Varies; Repeatable; May require dissection or live animal experimentation**  
Independent research, with faculty supervision, in the study of animal behavior. Crosslisted as ANBE 691. Prerequisite: permission of the instructor.

**ANBE 399. Senior Thesis. 1 Credit.**

**Offered Fall, Spring, Summer, Topics course; Lecture hours:2, Other:10; Repeatable; May require dissection or live animal experimentation**  
Original research leading to a thesis presentation on a topic related to the study of animal behavior. Prerequisite: permission of the instructor.

**ANBE 3NT. Animal Behavior Non-traditional Study. 1-2 Credits.**

**Offered Fall, Spring, Summer, Topics course; Lecture hours:Varies, Other:Varies**  
Non-traditional study in Animal Behavior. Prerequisite: permission of the instructor.

## Anthropology

### Faculty

**Chair:** Elizabeth Durden

**Professors:** Coralynn V. Davis, Michelle C. Johnson, Edmund Searles

**Associate Professors:** Susan A. Reed, Clare Sammells, Allen L. Tran

**Visiting Assistant Professor:** Jonathan Scholnick

**Adjunct Instructors:** Rachel Brown-Weinstock

The department encompasses two disciplines, sociology and anthropology, and offers separate majors and minors in each.

Cultural anthropology explores the basis of and implications for human diversity by posing general and specific questions about the varieties of human experience. The study of human diversity contributes essential elements to a liberal arts education.

The aim of the anthropology major is to introduce students to the theories and methods anthropologists use to study and analyze different cultures around the world. Instruction is offered on various topical issues (e.g., the anthropology of economics, religion, medicine and emotions), and on the ways anthropologists research problems that are both practical and intellectual in nature. Students may pursue graduate work in anthropology, but a major in anthropology furnishes skills and conceptual tools useful in a wide variety of paths.

We encourage anthropology majors to include original research and off-campus experiences in their program of study. We make field research a required component in several of our courses and we encourage students to take anthropology courses in off-campus study programs in the U.S. and abroad. We encourage students interested in off-campus field research to take research methods courses beginning in their second or third year at Bucknell, although seniors with no prior experience are usually admitted to field study courses.

## Honors

The department strongly encourages qualified majors to consider working for honors in anthropology. Such students should consult with one or more members of the faculty of the department to begin defining a research topic and writing a proposal **in their junior year**. Normally, during the senior year an honors student will enroll in ANTH 319 Honors Course in Anthropology and, if agreed to by the academic adviser, a second semester in ANTH 320 Honors Course in Anthropology. The honors proposal is to be approved by the department chairperson and submitted to the Honors Council by the Honors Program calendar deadlines posted online. Further information can be obtained from the student's academic adviser, the department chairperson and from the Honors Council.

The major in anthropology requires that students complete nine courses. Students may count a total of two sociology courses (one methods/theory course and one elective course) toward the anthropology major. Requirements are as follows:

|                                                               |                                               |   |
|---------------------------------------------------------------|-----------------------------------------------|---|
| ANTH 109                                                      | Introduction to Cultural Anthropology         | 1 |
| ANTH 201                                                      | Field Research in Local Communities           | 1 |
| ANTH 283                                                      | Theory in Anthropology                        | 1 |
| ANTH 330                                                      | Advanced Seminar in Anthropology <sup>1</sup> | 1 |
| ANTH Electives (one must be at the 300 level)                 |                                               | 4 |
| In addition, students must take ONE of the following courses: |                                               | 1 |
| SOCI 208                                                      | Methods of Social Research                    |   |
| SOCI 209                                                      | Analyzing the Social World                    |   |
| SOCI 211                                                      | Classical Sociological Theory                 |   |
| SOCI 212                                                      | Sociological Theory                           |   |



<sup>1</sup> This course serves as the Culminating Experience.

The major in anthropology provides students with an overview of the discipline, broad exposure to cultural issues and anthropological concerns, and a variety of specialty areas in the field, reading and writing skills, and information literacy. Courses emphasize careful reading and analysis of ethnographic and theoretical texts, writing as part of both research process and presentation of results, presentation to multiple audiences, and how to find and use information from multiple sources. Students will graduate prepared for the workforce or graduate/professional study.

The department strongly recommends that core courses be taken as early as possible in a student's career (preferably during the sophomore or junior year). Students should take at least one anthropology course at the 100 or 200 level before taking the methods courses (ANTH 201, SOCI 208 or SOCI 209). Methods courses are not intended for first-year students.

Courses that are cross-listed as anthropology and sociology courses count as anthropology courses and still allow anthropology majors to take one elective designated solely as a sociology course.

Up to two off-campus courses may be counted toward 200-level electives in the major. The department chair may allow off-campus courses to count toward other major requirements if these courses adequately substitute for material that is taught in our department.

## Minor in Anthropology

The minor in anthropology requires a minimum of five courses in anthropology, with no more than one course at the 100 level. No more than one off-campus course ordinarily counts toward the minor.

### Anthropology Learning Goals

Demonstrate a basic understanding of the field of cultural anthropology.

Demonstrate awareness of the sub-fields within anthropology (biological anthropology, archeology, linguistic anthropology, cultural anthropology) and of applied anthropology.

Demonstrate a basic understanding of ethnography and how it differs from other types of qualitative and quantitative research methods in the social sciences.

Demonstrate an awareness of the variety, variability and relativity of social categories and systems of meaning around the world.

Demonstrate a familiarity with different cultures in a least one ethnographic region of the world.

Demonstrate knowledge of the history of anthropology and the development of the major theoretical perspectives of the discipline.

## Courses

**ANTH 109. Introduction to Cultural Anthropology. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Nature and scope of the field: method and theory, institutions of human beings in cross-cultural perspective, case studies. Preference to first and second year students. Juniors and seniors only with permission.

**ANTH 201. Field Research in Local Communities. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Participant-observation, interviewing, and other field research methods. Students will devise and conduct their own ethnographic research projects in a local community. Not open to first-year students. Crosslisted as SOCI 201.

**ANTH 202. Rainforests and Eco-Politics in Latin America. 1 Credit.**

**Offered Spring Semester Only; Lecture hours:3**

We study how business interests, scientists, and indigenous peoples think and engage with rainforests in radically different ways. Attentive to these differences, the course explores how rainforests are being destroyed by some groups and protected by others. Crosslisted as ENST 209 and LAMS 202.

**ANTH 205. Violence, Conflict and Peace in Latin America. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Explores the historical and contemporary causes of political, structural and systematic forms of violence in Latin America. Crosslisted as IREL 205 and LAMS 205.

**ANTH 206. Special Topics in Anthropology. 1 Credit.**

**Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Topics related to current events/issues in anthropology.

**ANTH 208. Global Indigenous Politics and Law. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Explores Indigenous people's historical and contemporary struggles for recognition and respect with an emphasis on Indigenous groups in Latin America and global governance. Crosslisted as IREL 208 and LAMS 208.

**ANTH 210. Environmental Ethnography. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course explores environmental issues from around the world through scholarly readings in environmental anthropology. Students will also examine and practice the ethnographic methods that qualitative social scientists use to understand environmental phenomena. Not open to first-year students. Crosslisted as ENST 210.

**ANTH 229. Pilgrimage, Prayer, and Purity: The Anthropology of Religion. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

The anthropological analysis of religion and religious phenomena. The exploration of religious practices across the globe, including initiation, circumcision, death and funerary customs, spirit possession, sacrifice, pilgrimage and saint veneration.

**ANTH 232. Gender and Sexuality in South Asia. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Explores issues of gender and sexuality in South Asia, primarily India and Sri Lanka. Topics include marriage, family, life cycle, religion and nationalism. Crosslisted as WMST 232.

**ANTH 243. Violence and Politics in Southeast Asia. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Introduction to diversity of contemporary Southeast Asia. Interdisciplinary perspectives on topics including politics, gender, religion, violence, and globalization.

**ANTH 251. Gender, Power and Global Development. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course examines the relationship between women and development, and an ideological, economic, political, and social enterprise. Crosslisted as WMST 251.

**ANTH 256. Anthropology of Native North America. 1 Credit.****Offered Alternating Fall Semester; Lecture hours:3**

This course introduces students to the anthropology of contemporary Native North America. The goal is to teach students the theories, concepts, and methods used by anthropologists to investigate and explain the practices, beliefs, attitudes, and organization of Native peoples.

**ANTH 260. Environmental Anthropology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Using anthropological methods and theories as a guide, this course considers the form and content of human interactions with the environment in various regions of the world.

**ANTH 265. Food, Eating, and Culture. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Social significance of food and eating. Taboos and ritual, food and identities, eating and political hierarchy, food and gender, global culture. Materialist and symbolic interpretations.

**ANTH 267. Anthropology of Tourism. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Tourism is one of the largest industries in the world. The contemporary tourism industry is an outgrowth of global capitalism. We will consider the specific relationships between tourists, toured, service providers, the state, and money.

**ANTH 275. Zombies. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3, Other:2**

Zombies have been a commentary on capitalism from their origins in West Africa and Haiti to today's Hollywood movies. By comparing zombies in different cultural contexts, we will move beyond the usual Hollywood portrayals to consider how zombies emerged, spread and how they continue to be salient. You will leave this class with braaaaaaaains.

**ANTH 283. Theory in Anthropology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Explores the historical and contemporary theories in cultural anthropology; conceptualizations of culture, society, humankind; history and critical assessment of the concept of culture in anthropology. Crosslisted as ANTH 683.

**ANTH 290. Medical Anthropology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Health and illness are not solely determined by an individual's biology. Their social determinants are the focus of this course. An understanding of health requires an investigation into the cultural meanings of the body, social relations, and the systems of power in which they are embedded.

**ANTH 291. Culture and Mind. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course examines the relationship between cultural and mental phenomena through a historical and cross-cultural perspective. What does the study of the mind as a cultural phenomena reveal about social life, conflicts and movements?.

**ANTH 292. The Anthropology of Wellbeing. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

The course will examine wellbeing from an anthropological prospective. We will examine how wellbeing is defined, learned and practiced in different cultural settings across the world. We will also examine how wellbeing is experienced and expressed in rural Pennsylvania. Students will also learn theories and methods in anthropology.

**ANTH 295. Culture and Mental Health. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This class examines cross-cultural perspectives on mental health and illness and will include topics such as anxiety disorders, substance abuse, homelessness and digital therapies.

**ANTH 306. Culture and Madness. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This seminar examines the mental health and illness in cross-cultural perspective. Questioning commonly held notions about the nature of madness, the course focuses on how categories of deviance and abnormality are assigned to people.

**ANTH 307. Language & Environmental Politics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Communication is central to how people perceive the environment, understand their relationship to it, and organize actions to change it. This course draws on concepts from linguistic anthropology, including discourse analysis, to examine debates about wildlife conservation, clean energy, eco-friendly products, environmental rights, and climate change. Crosslisted as ENST 320 and LING 320.

**ANTH 308. Special Topics in Anthropology. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Topics related to current events/issues in Anthropology.

**ANTH 310. Culture, Nature and Place. 1 Credit.****Offered Alternating Spring Semester; Lecture hours:3**

We examine the intersection of place, nature and culture throughout the world, including our own backyard. Prerequisites: permission of the instructor and ANTH 109 or GEOG 101.

**ANTH 311. Mind, Madness and Medicine. 1 Credit.****Offered Both Fall and Spring; Lecture hours:3; Repeatable**

The cross-cultural study of mental health and illness, gender and health, pharmaceuticals, and ritual healing, etc. This is a student led seminar.

**ANTH 312. Global Health. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This seminar examines the global impact of social, political, and economic processes on health and illness, emphasizing anthropological methods and theories. Topics include infectious diseases, mental health, disasters, ageing, reproductive health, and development aid.

**ANTH 319. Honors Course in Anthropology. 1 Credit.****Offered Both Fall and Spring, Topics course; Lecture hours:Varies**

Each student selects a project to be developed individually. Prerequisite: permission of the instructor.

**ANTH 320. Honors Course in Anthropology. 1 Credit.****Offered Both Fall and Spring, Topics course; Lecture hours:Varies**

Each student selects a project to be developed individually. Prerequisite: permission of the instructor.

**ANTH 325. Advanced Reading in Anthropology. .5-2 Credits.****Offered Either Fall or Spring, Topics course; Lecture hours:Varies, Other:12; Repeatable**

Readings developed around the interest of individual students. Prerequisite: permission of the instructor.

**ANTH 326. Advanced Reading in Anthropology. .5-2 Credits.****Offered Either Fall or Spring, Topics course; Lecture hours:Varies, Other:12; Repeatable**

Readings developed around the interest of individual students. Prerequisite: permission of the instructor.

**ANTH 328. Feeding Latin America. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An advanced seminar about the history of relationships between peoples, cultures, agricultural systems, and cuisines in Latin America. Topics will include: plant and animal domestication, pre-Columbian agriculture and environments, colonialism, land tenure regimes, food as global commodity, food aid and foreign policies, and contemporary gastropolitics.

**ANTH 329. Religions in Africa: Spirits, Saints, and Sufis. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Explores the diversity of religious beliefs and practices in Africa. Religious change, syncretism, and ritual debates. Prerequisite: any anthropology course or permission of the instructor.

**ANTH 330. Advanced Seminar in Anthropology. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3**

Focuses on selected topics of ethnographic and theoretical interest, varying from year to year according to the professor. This Culminating Experience course is open only to senior anthropology majors, and junior anthropology majors by permission. Prerequisite: ANTH 283 (may be taken concurrently) and permission of the instructor.

**ANTH 332. Women & the Penal System. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

This course explores the interface between inequality, crime, punishment and justice, with an emphasis on women in the United States; the course is populated by both Bucknell students and incarcerated students at a nearby women's prison. Prerequisite: permission of the instructor. Crosslisted as WMST 332.

**ANTH 351. Field Research. .5-2 Credits.****Offered Alternating Spring Semester, Topics course; Lecture hours:3; Repeatable**

Independent investigation in the field; formulation of hypotheses, construction of measuring instruments, data collection, data analysis, and test of hypotheses.

**ANTH 366. Economic Anthropology: Money, Markets & Magic. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course will provides an overview of the subdiscipline of Economic Anthropology. Topics include: non-monetary economies, gift economies, the rise of currency as a state project, the experiences of people in market economies and the intersections of capitalism with religion, gender, race and the environment.

**ANTH 371. Dance, Culture & Power. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An exploration of dance as cultural and political practice. Topics include: colonialism; the politics of tradition; gender, ethnicity, and nationalism; dance and violence. Not open to first-year students. Crosslisted as UNIV 371 and WMST 371.

## Art & Art History

### Faculty

**Professors:** Tulu Bayar, Roger I. Rothman

**Associate Professors:** Jonathan C. Frey, Anna Kell, Eddy A. López, Joseph Meiser (Interim Chair)

**Assistant Professors:** Carly Boxer, Carolyn Wargula

**Adjunct Instructors:** David Heayn

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- Art & Design (p. 30)

The Department of Art & Art History provides students with the opportunity to develop their creative and critical skills through the creation and analysis of art. Through its two majors – art & design and art history – students connect the visual arts to broader ideas and global culture.

## Majors

The department offers majors in art & design, and art history. Students contemplating either of these majors are encouraged to discuss their interests with the department chair or an appropriate department faculty member prior to declaring a major in the spring of the sophomore year. The skills of writing, speaking, researching and learning to analyze various sources (i.e., information literacy), and cultural fluency are integral to the disciplines of studio art and art history and play an important role in the department's curriculum.

## Resources

We have well-equipped studios in areas of painting, photography, printmaking and sculpture, as well as drawing and graphic design. In addition, we have a computer lab for digital media. The Samek Art Museum, located in the Elaine Langone Center, organizes exhibitions and installation projects that put contemporary art and historical art in dialogue with other disciplines. Its permanent collection – which includes especially strong holdings in the graphic arts and photography, as well as the Samuel H. Kress Collection of European paintings and sculpture – is used for study and research by classes in art & design and art history. Together, the Department of Art & Art History and the Samek Art Museum sponsor workshops, lectures and on-site installations by visiting artists, critics and historians. Faculty and students take advantage of Bucknell's proximity to major museums and galleries through organized trips and individual travel to sites including New York City, Philadelphia, Baltimore and Washington, D.C.

## Honors

A program leading to a major with honors in art & design or art history may be proposed by the student in consultation with the department chair and appropriate department faculty. The student generally undertakes a specifically designed sequence of courses and independent research culminating in a significant studio project or written thesis.

## Graduate Study and Careers

Students considering graduate studies in art & design, art history, art administration, art conservation, museum studies or related fields should consult College Art Association (CAA) guides and other materials available online and in the art department office. Department faculty members will be glad to provide information on careers in art and art history and on M.A., M.F.A. and Ph.D. programs and fellowships.

## Art & Design

Classes in art & design allow students to translate their creative vision into works of art. Small classes allow the faculty to offer one-on-one instruction that encourages a synergy between technical skills, imagination and conceptual depth. Art & design majors graduate with confidence in their ability to be innovative thinkers and imaginative creators in any endeavor.

## Art & Design Major

The art & design major consists of a minimum of **nine** courses, eight of which must be in art & design, and one of which must be in art history. The chair of the Department of Art & Art History shall make the determination of whether a particular course outside the art & art history department may count as a course toward this major.

Distribution of required courses for the **Art & Design** major:

|                                                                                                                                                                                                                                                                         |                                  |   |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------|---|
| ARTD 131                                                                                                                                                                                                                                                                | Drawing I <sup>1</sup>           | 1 |
| Two of the following 100-level elective courses in art & design should be completed within the first or second year.                                                                                                                                                    |                                  | 2 |
| ARTD 112                                                                                                                                                                                                                                                                | Photography I                    |   |
| ARTD 120                                                                                                                                                                                                                                                                | Painting I                       |   |
| ARTD 128                                                                                                                                                                                                                                                                | Introduction to Web Design       |   |
| ARTD 130                                                                                                                                                                                                                                                                | Printmaking I                    |   |
| ARTD 143                                                                                                                                                                                                                                                                | Graphic Design I                 |   |
| ARTD 150                                                                                                                                                                                                                                                                | Sculpture I                      |   |
| One 200-level or higher art & design course in each of the four following areas: (1) Painting/Drawing, (2) Photography, (3) Printmaking/Design, and (4) Sculpture/Digital Sculpture                                                                                     |                                  | 4 |
| ARTD 230                                                                                                                                                                                                                                                                | Printmaking II                   |   |
| ARTD 231                                                                                                                                                                                                                                                                | Drawing II                       |   |
| ARTD 234                                                                                                                                                                                                                                                                | Photographic Storytelling        |   |
| ARTD 238                                                                                                                                                                                                                                                                | Painting II                      |   |
| ARTD 239                                                                                                                                                                                                                                                                | Digital Sculpture 1: Fabrication |   |
| ARTD 243                                                                                                                                                                                                                                                                | Graphic Design II                |   |
| ARTD 245                                                                                                                                                                                                                                                                | Interactive and Web Design       |   |
| ARTD 247                                                                                                                                                                                                                                                                | Photography II                   |   |
| ARTD 250                                                                                                                                                                                                                                                                | Sculpture II                     |   |
| ARTD 252                                                                                                                                                                                                                                                                | Virtual World Design             |   |
| ARTD 340                                                                                                                                                                                                                                                                | Video Art and Installation       |   |
| ARTD 345                                                                                                                                                                                                                                                                | Painting III                     |   |
| ARTD 346                                                                                                                                                                                                                                                                | Printmaking III                  |   |
| ARTD 347                                                                                                                                                                                                                                                                | Photography III                  |   |
| ARTD 348                                                                                                                                                                                                                                                                | Sculpture III                    |   |
| One Culminating Experience: 300-level art & design elective                                                                                                                                                                                                             |                                  | 1 |
| In their junior or senior year, each art & design major will enroll in a 300-level course in the area of their choosing (printmaking/design, painting, photography or sculpture), and create an independent visual art project exploring concepts in one or more media. |                                  |   |
| ARTD 340                                                                                                                                                                                                                                                                | Video Art and Installation       |   |
| ARTD 345                                                                                                                                                                                                                                                                | Painting III                     |   |
| ARTD 346                                                                                                                                                                                                                                                                | Printmaking III                  |   |
| ARTD 347                                                                                                                                                                                                                                                                | Photography III                  |   |

|                    |                                        |   |
|--------------------|----------------------------------------|---|
| ARTD 348           | Sculpture III                          |   |
| ARTD 390           | Culminating Experience in Art & Design |   |
| Art history course |                                        | 1 |

<sup>1</sup> ARTD 131 Drawing I should be completed within the first or second year.

### Satisfying the College of Arts & Sciences Core Curriculum (CASCC) Disciplinary Depth Goals

Courses in the art & design major provide disciplinary depth through:

1. Skills in visual language: Students majoring in art & design perform significant technical and conceptual skills by creating works of art and design through hands-on assignments.
2. Critical and creative thinking: All art & design courses facilitate student learning toward how to think critically, analytically and conceptually about works of art and design.
3. Skills in formal presentation: Several courses require dynamic and persuasive oral presentations. These courses cultivate presentation skills through practicing presentational strategies and integrating multimedia content to support student ideas and arguments.

Two minors are offered in Art & Design.

## Visual Art Minor

The minimum requirement for a minor in visual art is **five** courses, at least two of which should be above the 100 level. The chair of the Department of Art & Art History shall make the determination of whether or not a particular course outside the art & art history department may count as a course toward this minor.

Distribution of required courses for the **Visual Art Minor**:

|                                                                                                                                       |                                  |   |
|---------------------------------------------------------------------------------------------------------------------------------------|----------------------------------|---|
| ARTD 131                                                                                                                              | Drawing I                        | 1 |
| A selection of courses in at least two of the following Art & Design areas. At least two of the courses should be 200 level or above: |                                  | 4 |
| Painting/Drawing                                                                                                                      |                                  |   |
| ARTD 120                                                                                                                              | Painting I                       |   |
| or ARTD 231                                                                                                                           | Drawing II                       |   |
| or ARTD 238                                                                                                                           | Painting II                      |   |
| Photography                                                                                                                           |                                  |   |
| ARTD 112                                                                                                                              | Photography I                    |   |
| or ARTD 234                                                                                                                           | Photographic Storytelling        |   |
| or ARTD 247                                                                                                                           | Photography II                   |   |
| Printmaking                                                                                                                           |                                  |   |
| ARTD 130                                                                                                                              | Printmaking I                    |   |
| or ARTD 230                                                                                                                           | Printmaking II                   |   |
| Sculpture                                                                                                                             |                                  |   |
| ARTD 150                                                                                                                              | Sculpture I                      |   |
| or ARTD 250                                                                                                                           | Sculpture II                     |   |
| or ARTD 239                                                                                                                           | Digital Sculpture 1: Fabrication |   |
| or ARTD 252                                                                                                                           | Digital Sculpture 2: VR          |   |

## Visual Design Minor

The minimum requirement for a minor in visual design is **five** courses, at least two of which should be above the 100 level. The chair of the Department of Art & Art History shall make the determination of whether or not a particular course outside the art & art history department may count as a course toward the minor.

Distribution of required courses for the **Visual Design Minor**:

|                                                                                                                                    |                   |   |
|------------------------------------------------------------------------------------------------------------------------------------|-------------------|---|
| ARTD 131                                                                                                                           | Drawing I         | 1 |
| A selection of courses in all of the three following Art & Design areas. At least two of the courses should be 200 level or above: |                   | 4 |
| Design                                                                                                                             |                   |   |
| ARTD 143                                                                                                                           | Graphic Design I  |   |
| or ARTD 243                                                                                                                        | Graphic Design II |   |

|                   |                                  |
|-------------------|----------------------------------|
| or ARTD 245       | Interactive and Web Design       |
| Digital Sculpture |                                  |
| ARTD 239          | Digital Sculpture 1: Fabrication |
| or ARTD 252       | Digital Sculpture 2: VR          |
| Photography       |                                  |
| ARTD 112          | Photography I                    |
| or ARTD 234       | Photographic Storytelling        |
| or ARTD 247       | Photography II                   |

**Art & Design majors will be able to:**

1. Think critically, analytically and conceptually about works of art and communicate their thoughts effectively in speech and in writing. More advanced students would begin to develop a greater understanding of theoretical frameworks for understanding art. (1, 2, 4, 5, 6, 8)
2. Produce creative works that demonstrate imagination and inventive use of processes, materials and concepts. (1, 2, 4, 5, 6, 8)
3. Exhibit visual literacy by communicating ideas through visual means and effectively interpreting visual culture in their portfolios. (4, 5, 6, 7, 8)

Numbers in parentheses reflect related Educational Goals of Bucknell University.

## Courses

**ARTD 112. Photography I. 1 Credit.**

**Offered Both Fall and Spring; Lecture hours:Varies,Other:4**

An introduction to the theory, practice and criticism of fine art photography. Not open to juniors or seniors.

**ARTD 120. Painting I. 1 Credit.**

**Offered Both Fall and Spring; Lecture hours:Varies,Other:4**

Studio course to introduce basic techniques and materials of painting, color theory and its application, image and composition. Not open to seniors.

**ARTD 128. Introduction to Web Design. 1 Credit.**

**Offered Both Fall and Spring; Lecture hours:Varies,Other:4**

Introduction to designing and developing web content. Not open to seniors.

**ARTD 130. Printmaking I. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:Varies,Other:4**

An introduction to visual concepts and processes in intaglio, relief and screen printing. Not open to seniors.

**ARTD 131. Drawing I. 1 Credit.**

**Offered Both Fall and Spring; Lecture hours:Varies,Other:4**

The tradition of drawing, its practice and theory in various media. Not open to seniors.

**ARTD 143. Graphic Design I. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:Varies,Other:4**

An introductory studio course, Graphic Design I focuses on the fundamental elements, principles, and processes of design and their applications towards effective visual solutions. Not open to seniors.

**ARTD 150. Sculpture I. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:Varies,Other:4**

Students will be introduced to a variety of sculptural materials and methods of fabrication, become familiar with the work of contemporary sculptures, and learn to interpret visual works. Seniors by permission of the instructor.

**ARTD 230. Printmaking II. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:Varies,Other:4**

Individual projects in intaglio and woodblock printing with an emphasis on concept and refinement of image. Prerequisite: permission of the instructor.

**ARTD 231. Drawing II. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:Varies,Other:4**

A continuation of ARTD 131 (ARST 131) with emphasis on concept and refinement of image. Prerequisite: permission of the instructor.

**ARTD 234. Photographic Storytelling. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:Varies,Other:4**

This course considers photography as a vehicle for storytelling. Topics including the history, ethics, and contemporary practice of photographic essay will be explored. Students will create short-term narrative projects and hone their visual storytelling skills through critique and feedback from their instructor and classmates. Prerequisite: ARTD 112 or ARTD 131 or ARTD 143.



**ARTD 238. Painting II. 1 Credit.****Offered Either Fall or Spring; Lecture hours:Varies,Other:4**

An expanded introduction to painting practices. Emphasis on process, materials, content and individual creativity within the context of structured assignments. Prerequisites: ARST 120 or ARTD 120.

**ARTD 239. Digital Sculpture 1: Fabrication. 1 Credit.****Offered Either Fall or Spring; Lecture hours:Varies,Other:4**

Students will learn to use computer-aided design software in conjunction with 3D printers, 3D scanners, laser cutters and CNC routers to create sculptures with physical materials. Students will also learn to interpret works of art and research the work of relevant contemporary artists.

Prerequisite: permission of the instructor.

**ARTD 243. Graphic Design II. 1 Credit.****Offered Either Fall or Spring; Lecture hours:Varies,Other:4**

Studio course exploring proper practices in graphic design, engaging students in all aspects of the design process- from research and conceptualization, to design and implementation. A core principle will be the application of design and design thinking for positive social impact.

Prerequisites: 100-level ARTD course and instructor permission.

**ARTD 245. Interactive and Web Design. 1 Credit.****Offered Either Fall or Spring; Lecture hours:Varies,Other:4**

Interactive and Web Design is an introductory course to interactive and web design fundamentals. The course will explore proper practices in the design and development of screen interfaces, from wireframing and prototyping, to semantic HTML and CSS, to hosting and publishing. Prerequisites: 100-level ARTD course and instructor permission.

**ARTD 247. Photography II. 1 Credit.****Offered Either Fall or Spring; Lecture hours:Varies,Other:4**

This course builds upon skills and knowledge gained in ARST 112 or ARTD 112, including more complex technical and critical methods and development of personal direction. Prerequisites: ARST 112 or ARTD 112 and permission of the instructor.

**ARTD 250. Sculpture II. 1 Credit.****Offered Either Fall or Spring; Lecture hours:Varies,Other:4**

Building on the fundamental skills acquired in Sculpture I, students will utilize more technically demanding processes, including: steel fabrication, woodworking and mold making. Prerequisite: permission of the instructor.

**ARTD 252. Virtual World Design. 1 Credit.****Offered Either Fall or Spring; Lecture hours:Varies,Other:4**

Students will create immersive virtual worlds as visual art using Unreal Engine, ZBrush, Rhino, and other CAD tools while exploring the work of cutting-edge digital artists. Learn to design, interpret, and build in 3D, even if you're new to CAD. No previous experience required. Prerequisite: permission of the instructor.

**ARTD 340. Video Art and Installation. 1 Credit.****Offered Either Fall or Spring; Lecture hours:Varies,Other:4**

This course provides a forum for students for self-expression through structured and independent assignments. The course introduces how to employ digital video technologies in contemporary art making and presents practical and theoretical aspects of avant-garde art creation in historical and critical context. Prerequisite: permission of the instructor.

**ARTD 345. Painting III. 1 Credit.****Offered Either Fall or Spring; Lecture hours:Varies,Other:4**

A combination of painting projects with an emphasis on individual development of ideas and technique with the vast possibilities of contemporary painting practices. Prerequisites: ARST 238 or ARTD 238 and permission of the instructor.

**ARTD 346. Printmaking III. 1 Credit.****Offered Either Fall or Spring; Lecture hours:Varies,Other:4**

Advanced projects in printmaking to develop individual themes and concepts. Prerequisites: ARST 230 or ARTD 230 and permission of the instructor.

**ARTD 347. Photography III. 1 Credit.****Offered Either Fall or Spring; Lecture hours:Varies,Other:4**

Advanced projects in photography to develop individual themes and concepts. Prerequisites: permission of the instructor and technical photography knowledge.

**ARTD 348. Sculpture III. 1 Credit.****Offered Either Fall or Spring; Lecture hours:Varies,Other:4**

Advanced projects in sculpture to develop individual themes and concepts. Prerequisites: ARST 250 or ARTD 250 and permission of the instructor.

**ARTD 390. Culminating Experience in Art & Design. 1 Credit.****Offered Either Fall or Spring; Lecture hours:Varies,Other:4**

Students will develop and create an independent visual art project in consultation with the instructor. Fulfills the major's Culminating Experience requirement. Prerequisite: permission of the instructor. Open to juniors, seniors and 4th year of 5-Year engineers.

# Art History

## Mission

Art history courses offer students a critical lens into human-made objects, images and sites from across the world: from the traditional media of painting, sculpture and architecture to the wider array of material culture that includes photography, jewelry, porcelain, amulets, bronze vessels, earthworks, happenings, polychrome prints, video art, textiles and illuminated manuscripts. Through direct engagement with these objects, students come to understand the past and the ways art’s history shapes our views of the present.

The art history faculty is dedicated to exploring art with sensitivity to diverse cultural and historical contexts. We strive to increase critical consciousness about art history’s role as a force of both domination and liberation. We support and encourage building a more diverse and inclusive approach to the art of the past and present by centering the human experience and emphasizing collaboration and community. We aim to foster an environment in which students develop their intellectual curiosity and critical thinking skills as tools for both individual and collective enrichment.

## Sequencing of Courses

Students are invited to enter the study of art history at any level. Regarding courses at the three hundred level, we welcome the ambitious student to enroll in the course with no prior knowledge of the material, but they must be prepared to participate in small group discussions and willing to engage with texts that are longer and more challenging than those assigned at the 100 and 200 levels.

- ARTH 100 provides a geographically and chronologically diverse introduction to a wide range of artistic practices. Students will be introduced to the fundamental skills of visual and historical analysis. Courses will take different thematic approaches based on the instructor’s expertise.
- Two-hundred level courses develop more specialized knowledge in particular geographic, chronological, religious and political traditions of art-making. Students will improve their written and analytical skills by working with art made in specific historical contexts.
- Three-hundred level courses are small, discussion-based seminars that delve deeply into a single period, technique or theme. Students will hone their skills at close reading and collaborative learning.
- The Culminating Experience Seminar is an opportunity for seniors to develop an understanding of the methods and theories of art history and devise and present original research.

## Double Majors

Students will find that the skills they develop through the study of art history will complement wide ranging interests and career trajectories. Past art history majors have also majored in such disciplines as economics, political science, psychology, management, as well as a host of other social sciences and humanities.

## Careers

Art history is a versatile major enabling graduates to pursue exciting careers at major museums, auction houses and galleries and to apply their art historical skills to the study of medicine, law, business and education.

# Art History Major

The art history major consists of a minimum of 8 courses, 7 of which must be in art history and 1 of which must be in art & design. No more than 2 of the 8 required courses may be taken for credit at other institutions. We encourage majors to work with their advisers to develop a course of study that reflects the diversity of historical periods and geographical areas that make up the discipline of art history.

Courses for the major and minor are structured to be non-hierarchical. Though we encourage students to take ARTH 100 early on in their study, it is not necessary that it be the first course taken.

Distribution of required courses for the **Art History Major**:

|                                                |                                          |   |
|------------------------------------------------|------------------------------------------|---|
| ARTH 100                                       | Introduction to Art History <sup>1</sup> | 1 |
| 4 courses taught at the 200 level <sup>2</sup> |                                          | 4 |
| 1 course taught at the 300 level <sup>3</sup>  |                                          | 1 |
| ARTH 402                                       | Culminating Experience <sup>4</sup>      | 1 |
| 1 Art & Design course                          |                                          | 1 |

<sup>1</sup> ARTH 100 provides a geographically and chronologically diverse introduction to a wide range of artistic practices. Students will be introduced to the fundamental skills of visual and historical analysis. Courses will take different thematic approaches based on the instructor’s expertise.

<sup>2</sup> 200-level courses develop more specialized knowledge in particular geographic, chronological, religious, and political traditions of art-making. Students will improve their written and analytical skills by working with art made in specific historical contexts.

NOTE: At least one course at the 200 level or above must focus on art before 1800 and at least one course at the 200 level or above must focus on art after 1800.

3 300-level courses are small, discussion based seminars that delve deeply into a single period, technique, or theme. Students will hone their skills at close reading and collaborative learning.

4 Culminating Experience (ARTH 402) is an opportunity for majors to develop an understanding of the methods and theories of art history and devise and present original research.

## Study Abroad

Art history majors benefit immensely through study abroad. Students planning to undertake off-campus study should consult their adviser about the myriad programs available around the globe. With departmental approval, up to two art history courses taken abroad can be counted toward the major.

## Honors

Students interested in pursuing Honors in art history should, in their junior year, contact a faculty member to discuss the process. Should the faculty member agree to mentor the student, they will take two courses ARTH 410 and ARTH 411 in their senior year. These are in addition to the eight courses required for the major. With the guidance of a faculty member in the department the student researches, writes and defends an original scholarly work. For more information, please review the Honors Program website.

## Art History Minor

A minor in art history provides the opportunity to explore some of the exciting aspects of the discipline without committing to the full requirements of the art history major. Minors will find that the skills they develop through the five-course program will complement their primary areas of study and provide a rewarding emphasis on critical and visual thinking.

Courses for the major and minor are structured to be non-hierarchical. Though we encourage students to take ARTH 100 early in their study, it is not necessary that it be the first course taken.

The **Art History minor** consists of 5 courses:

|                                         |                             |   |
|-----------------------------------------|-----------------------------|---|
| ARTH 100                                | Introduction to Art History | 1 |
| Three courses at the 200 level or above |                             | 3 |
| One course at the 300 level or above    |                             | 1 |

### Study Abroad

Art history minors benefit immensely through study abroad. Students planning to undertake off-campus study should consult their adviser about the myriad programs available around the globe. With departmental approval, up to two art history courses taken abroad may be counted toward the minor.

### Art History Majors will be able to:

1. Understand the complex relationships between works of art and their historical and cultural contexts (1, 3)
2. Apply interpretive frameworks to analyze works of art as primary sources. (6, 8)
3. Interrogate the established conventions within the field of art history. (1, 5)
4. Demonstrate effective communication to specialist and non-specialist audiences. (7)
5. Understand how art can be a source of personal and collective enrichment. (5, 9)

Numbers in parentheses reflect related Educational Goals (<http://www.bucknell.edu/x50032.xml>) of Bucknell University.

## Courses

**ARTH 100. Introduction to Art History. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Why does art matter? This course will examine artworks from diverse cultures and consider just how interconnected the world has been, how definitions of art have changed through space and time, and how the past continues to inform (and impact) our present.

**ARTH 202. Arts Leadership: Museums. 1 Credit.**

**Offered Spring Semester Only; Lecture hours:1,Other:2**

Providing an introduction to Museum Studies and Curatorial Studies, this course covers the history and practices of museums. It reveals how museums perform social memory functions like collection and preservation in the broader field of cultural heritage institutions. It explores museum curating and cultural programming in comparative arts presenting organizations. Crosslisted as UNIV 201.

**ARTH 203. Middle Eastern Art: Identity & Representation. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course explores the aesthetics of presence and absence in visual culture of the Middle East and North Africa from aniconism, calligraphy and sacred geometry to Orientalism, diaspora, gender, sexualization and contemporary interpretations in film, photo and fashion.

**ARTH 207. Birth of Modern Art: 1850-1915. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

Examination of artists and movements from 1850-1915, including Realism, Impressionism, Post-impressionism, Symbolism, Expressionism, Fauvism, Cubism and Abstraction. Focus on innovations in French painting and urban experience.

**ARTH 208. Surrealism to the Present. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Significant artists from twentieth century from WWI to the present. Movements: Futurism, Dadaism, Constructivism, Surrealism, Abstract Expressionism, Minimalism, Fluxus, Earth Art, Conceptual Art, Performance Art, Feminist Art, Pop Art, Institutional Critique, Social Practice Art. Readings from textbook, documents, art historians. Grades by weekly writing assignments; one exam and research paper.

**ARTH 209. Art, Science, and Magic in the Medieval World. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

What did "science" and "magic" look like in the medieval world? How did concepts of art, science, magic, and religion overlap, and how do modern definitions obscure premodern ideas about the natural world? Students will develop the conceptual tools necessary to confront these questions using visual evidence.

**ARTH 212. Global Decorative Arts. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course examines artworks often undermined as "craft" or "decorative art." Chinese ceramics, Japanese glittering lacquered screen, and South Asian calico textiles were important financial generators and coveted luxury items. These global artworks sparked artistic innovations but also came at a terrible cost of colonial violence.

**ARTH 217. Performance Art, Then and Now. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Hugo Ball reads nonsense poetry in a Zurich cafe; Marina Abramović breathes in air from a high-powered fan until she falls unconscious; William Pope L. crawls down Broadway dressed in a Superman costume. This course explores the provocative history of performance art from Europe, Asia, and the Americas.

**ARTH 222. Philosophy of Art. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Analysis of the creative process, the work of art, natural beauty, aesthetic experience, and principles of criticism. Crosslisted as PHIL 212.

**ARTH 230. Awakening: Arts of Buddhism. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Examines the centuries-long history of Buddhist image-making that took on many forms across a wide geographic reach: from the sublime imagery on monumental stupas of ancient India, polychrome cave paintings of western China, mesmerizing mandalas of the cosmos in Tibet, and the spontaneous Zen ink painting of Japan.

**ARTH 231. Arts of East Asia. 1 Credit.****Offered Both Fall and Spring; Lecture hours:3**

This course introduces you to the art of China, Korea and Japan from prehistory to the present. We examine a broad range of objects—ritual bronze vessels, Buddhist temple architecture, Neo-Confucian landscape painting and ukiyo-e woodblock prints—to emphasize how cross-cultural exchanges stimulated new interpretations across time and space. Crosslisted as EAST 231.

**ARTH 241. Archaeology of Egypt. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

Survey of the material culture, with emphasis on major architectural and artistic developments and their legacy to modern Western civilization. Crosslisted as CLAS 241.

**ARTH 242. Archaeology of Greece. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Survey of the material culture of the Greek world from the Bronze Age through the Hellenistic period. Crosslisted as CLAS 242.

**ARTH 243. Archaeology of Rome. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

Survey of the material culture of the Roman world from the Etruscans through the late Empire. Crosslisted as CLAS 243.

**ARTH 262. Life in Ancient Pompeii. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course explores the history, literature and material culture of Pompeii with the goal of better understanding daily life for all levels of society in the early Roman Empire. Crosslisted as CLAS 262.

**ARTH 265. Contemporary Philosophy of Art. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An investigation of and focused study of contemporary philosophical issues in the arts and aesthetics more generally. Crosslisted as PHIL 265.

**ARTH 310. The Body in Premodern Art. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course will investigate the representation and perception of the human body in ancient and medieval visual culture. Looking at objects, images and sites from across the premodern world, we will examine premodern art through lenses of gender and sexuality, race, health and illness, disability, pain, aging and death.

**ARTH 322. Decolonizing Museums: The History & Ethics of Collecting. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course explores the formation of art collections and the ethical challenges that museums face. Using wide ranging examples from cultural and historical perspectives, we evaluate arguments for and against encyclopedic museums, examine laws aiming to prevent antiquity trafficking, and analyze case studies of repatriation.

**ARTH 323. Contemporary Art. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Study of key artists and concepts of the past 30 years. Focus on the transformation from modernism to postmodernism in painting, sculpture, photography, and performance art.

**ARTH 326. Medieval Manuscripts. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course focuses on developments and changes in the making of books – both print and manuscript – and the images they contain. We will explore how books have been made, read and seen from antiquity to today. This seminar includes extensive, first-hand study of materials at Bucknell's Special Collections.

**ARTH 330. Hokusai and the Global Art of Edo. 1 Credit.****Offered Both Fall and Spring; Lecture hours:3**

From luminous golden folding screens to delicate lines in woodblock prints, the arts of Edo (1603-1868) Japan profoundly impacted artists worldwide. How is this art global when seclusion policies of the era forbade foreign travel? Such questions guide our discussion as we focus particularly on artworks in the Saxe Museum. Crosslisted as EAST 330.

**ARTH 390. Independent Study-Art History. .25-1 Credits.****Offered Either Fall or Spring,Topics course; Lecture hours:Varies,Other:Varies; Repeatable**

Advanced problems in Art History. Prerequisite: Permission of the instructor.

**ARTH 402. Culminating Experience. 1 Credit.****Offered Fall Semester Only,Topics course; Lecture hours:3**

Required for all art history majors. Students will explore individual research projects independently and workshop them in class. The class will culminate in a departmental art history conference where students will present their work. Prerequisite: senior status. Juniors by permission only.

**ARTH 410. Art History Honors Thesis Fall. 1 Credit.****Offered Fall Semester Only,Topics course; Lecture hours:3**

Substantial independent work on a topic approved by the Department of Art and Art History and the Honors Council as satisfying the requirements for a senior honors thesis. Focus on research and drafting. Prerequisite: permission of the instructor.

**ARTH 411. Art History Honors Thesis Spring. 1 Credit.****Topics course,Offered Spring Semester Only; Lecture hours:3**

Substantial independent work on a topic approved by the Department of Art and Art History and the Honors Council as satisfying the requirements for a senior honors thesis. Focus on writing and revising. Prerequisite: permission of the instructor.

## Arts Leadership Minor

### Faculty

**Director:** Ghislaine G. McDayter

**Coordinator:** Rick Rinehart

**Co-coordinators:** Andrew Ciotola, Kathryn Maguet

The arts leadership minor is designed to impart a practical and theoretical foundation in arts organizations and related professions for students who wish (a) to broadly understand and engage the arts and cultural industry, and (b) to pursue professional careers in the arts. Arts leadership students learn how arts professionals and organizations plan, develop, execute and sustain nonprofit endeavors in the arts.

Drawing on Bucknell's rich arts resources and professional arts centers, the program offers an overview of the skills necessary for building careers in the visual, performing, and literary arts, and the challenges and rewards of working in the burgeoning arts and culture sector. The minor is intended broadly for students from any major whose career trajectories may intersect with the arts, and more particularly as a supplement to traditional arts

majors. The program provides a pathway for students interested in arts management, theatre management, museum studies, curatorial studies or literary arts management. The minor illustrates a strong commitment to interdisciplinarity at Bucknell, incorporating historical, theoretical and applied objectives, and including coursework and experiential learning opportunities at the university and beyond.

The arts leadership minor is jointly administered by the Samek Art Museum, Stadler Center for Poetry & Literary Arts, and Weis Center for the Performing Arts. Inquiries can be directed to the minor coordinators at [artsleadership@bucknell.edu](mailto:artsleadership@bucknell.edu) ("artsleadership@bucknell.edu").

The minor consists of five courses (4.5 credits).

#### I. Core Courses

These courses are listed in the suggested (but not required) order in which students should take them.

2.5

|          |                                         |
|----------|-----------------------------------------|
| UNIV 199 | Arts Leadership: Survey (1 credit)      |
| UNIV 201 | Arts Leadership: Museums (1 credit)     |
| UNIV 211 | Arts Leadership: Internship (.5 credit) |

#### II. MORS 201

Students for whom MORS 201 satisfies a major requirement will instead take one additional arts course from section III in its place (for a total of two courses from section III). Those two arts courses must be from different departments.

|          |                                              |   |
|----------|----------------------------------------------|---|
| MORS 201 | Organizational Forms, Strategy and Structure | 1 |
|----------|----------------------------------------------|---|

#### III. Arts Course(s)

Select one. Arts majors must take this course outside their major.

1

|          |                                                          |
|----------|----------------------------------------------------------|
| ARTD 112 | Photography I                                            |
| ARTD 120 | Painting I                                               |
| ARTD 130 | Printmaking I                                            |
| ARTD 150 | Sculpture I                                              |
| ARTD 234 | Photographic Storytelling                                |
| ARTH 322 | Decolonizing Museums: The History & Ethics of Collecting |
| DANC 250 | History of Dance                                         |
| ENCW 101 | Creative Writing                                         |
| ENCW 202 | Fiction Workshop                                         |
| ENCW 203 | Creative Nonfiction Workshop                             |
| ENCW 204 | Poetry Workshop                                          |
| ENCW 236 | Editorial Internship                                     |
| ENCW 239 | Literary Journalism Internship                           |
| ENCW 250 | The Writing World                                        |
| ENFS 130 | Introduction to Film/Media Studies                       |
| MUSC 122 | Introduction to Western Music                            |
| MUSC 123 | Introduction to Music                                    |
| MUSC 125 | Introduction to Jazz                                     |
| MUSC 126 | Introduction to Popular Music in the U.S.                |
| MUSC 127 | Introduction to Rock Music                               |
| THEA 256 | Rituals, Festivals, Institutions                         |
| THEA 260 | Theatre and Revolution                                   |
| THEA 250 | Colorful Fashion Histories                               |

## Astronomy

### Faculty

**Professors:** JiaJia Dong, Jack F. Gallimore, Sally Koutsoliotas, Edwin F. Ladd, Thomas H. Solomon, Katharina Vollmayr-Lee

**Associate Professors:** A. Matthew Amthor, Deepak Iyer, Ibrahim A. Sulai, Michele D. Thornley, Benjamin P. Vollmayr-Lee (Chair)

**Assistant Professors:** Bekele Gurmessa, Abigail Kopec, Jackie Villadsen

**Visiting Assistant Professors:** Margaret Ikape

Astronomy courses are taught by the faculty in Physics & Astronomy (p. 269). We offer courses both for non-science majors (ASTR 101 and ASTR 102) and students in natural science, mathematics and engineering degree programs (ASTR 201 and ASTR 301).

## Biology

### Faculty

**Professors:** Morgan Benowitz-Fredericks, Elizabeth A. Capaldi, Kenneth A. Field, Mark F. Haussmann (Chair), Stephen D. Jordan, Christopher Martine, Matthew E. McTammany, Leocadia V. Paliulis (Associate Dean of Natural Sciences and Mathematics), Marie C. Pizzorno, DeeAnn M. Reeder, C. Tristan Stayton (Associate Chair)

**Associate Professors:** Moria Cairns Chambers, Julie A. Gates, Matthew B. Heintzelman, Sarah E. Lower, Mark D. Spiro, Emily Stowe, Mizuki Takahashi, Rebekah Stevenson (Laboratory)

**Assistant Professors:** Matthew Q. Clark, Jayne A. Kubat (Teaching), Budhaditya Chowdhury, Lexie Orr (Laboratory), Meredith Seiler (Laboratory)

**Visiting Assistant Professors:** Terry Campbell, Jordan Lingo, Nathan E. Smith

**Postdoctoral Fellow:** Janani Hariharan (Richard and Yvonne Smith Postdoc to Tenure Track Fellow in Biology)

**Visiting Associate Professors:** James Pearson

Biology is the natural science that concerns itself with study of the living world. The faculty of the biology department approaches the principles of this science from the unifying perspective of the theory of evolution. Emphases include the theory and practice of how scientific investigations are conducted as well as the more practical applications of biology.

A major in biology may serve as a sound preparation for those interested in careers in the life sciences, including those who go on to graduate or medical school. Majoring in biology also adds to students' understanding of issues concerned with health, the environment and agriculture. In addition, Bucknell's biology majors are given the opportunity to become broadly educated "whole" scientists. They are encouraged to explore their interests within the humanities and social sciences.

## Biology Majors

Two degree programs are offered through the biology program.

### Bachelor of Arts

The **Bachelor of Arts** major requires eight courses in biology.

#### Core Sequence

|                                               |                                                                   |   |
|-----------------------------------------------|-------------------------------------------------------------------|---|
| BIOL 201                                      | Biological Inquiries and Observations <sup>1</sup>                | 1 |
| BIOL 202                                      | Course-based Undergraduate Research Experience <sup>1</sup>       | 1 |
| BIOL 203                                      | Integrated Concepts in Biology Fall <sup>1</sup>                  | 1 |
| BIOL 204                                      | Integrated Concepts in Biology Spring <sup>1</sup>                | 1 |
| Four 300-level biology electives <sup>2</sup> |                                                                   | 4 |
| CHEM 205<br>or CHEM 207                       | Principles of Chemistry <sup>3</sup><br>Explorations in Chemistry | 1 |
| CHEM 211                                      | Organic Chemistry I <sup>3</sup>                                  | 1 |
| MATH 201<br>or MATH 202                       | Calculus I<br>Calculus II                                         | 1 |
| STAT 216                                      | Statistics I                                                      | 1 |

<sup>1</sup> Must be completed by the end of the third year.

<sup>2</sup> One elective may be BIOL 399 Mentored Undergraduate Research, but additional 399 credit may be applied as electives beyond the courses offered for the major.

At least one elective must be in each of the three areas listed below. Two of these courses from different areas must be a laboratory or field course.



<sup>3</sup> Must be completed by the end of the sophomore year.

#### Area I - Cellular/Molecular

|          |                                     |   |
|----------|-------------------------------------|---|
| BIOL 302 | Microbiology                        | 1 |
| BIOL 308 | Microbial Genetics                  | 1 |
| BIOL 324 | Neurophysiology                     | 1 |
| BIOL 327 | Molecular Biology                   | 1 |
| BIOL 331 | Genomics                            | 1 |
| BIOL 332 | Developmental Neurobiology          | 1 |
| BIOL 340 | Biochemical Methods                 | 1 |
| BIOL 347 | Virology                            | 1 |
| BIOL 348 | Immunology                          | 1 |
| BIOL 352 | Cell Biology                        | 1 |
| BIOL 364 | Advanced Data Analysis in Biology   | 1 |
| BIOL 365 | Introduction to Microscopy          | 1 |
| BIOL 375 | Cellular and Molecular Neurobiology | 1 |

#### Area II - Organismal

|          |                                      |   |
|----------|--------------------------------------|---|
| BIOL 306 | Biology of Host-Microbe Interactions | 1 |
| BIOL 309 | Wildlife and Emerging Diseases       | 1 |
| BIOL 312 | Comparative Vertebrate Anatomy       | 1 |
| BIOL 313 | Mammalogy                            | 1 |
| BIOL 314 | Amphibian Biology and Conservation   | 1 |
| BIOL 318 | Principles of Physiology             | 1 |
| BIOL 328 | Endocrinology                        | 1 |
| BIOL 332 | Developmental Neurobiology           | 1 |
| BIOL 339 | Developmental Biology                | 1 |
| BIOL 342 | Neuroethology                        | 1 |
| BIOL 357 | Ornithology                          | 1 |
| BIOL 358 | Invertebrate Zoology                 | 1 |
| BIOL 373 | Mycology                             | 1 |

#### Area III - Ecological/Evolutionary

|                                              |                       |   |
|----------------------------------------------|-----------------------|---|
| BIOL 307                                     | Conservation Genetics | 1 |
| BIOL 321                                     | Behavioral Ecology    | 1 |
| BIOL 325                                     | Evolutionary Genomics | 1 |
| BIOL 334                                     | Limnology             | 1 |
| BIOL 341                                     | Evolution             | 1 |
| BIOL 351                                     | Field Botany          | 1 |
| BIOL 353                                     | Ecosystem Ecology     | 1 |
| BIOL 354                                     | Tropical Ecology      | 1 |
| BIOL 355                                     | Social Insects        | 1 |
| BIOL 370                                     | Primatology           | 1 |
| BIOL 371                                     | Field Entomology      | 1 |
| BIOL 378                                     | Evolutionary Medicine | 1 |
| Seminars (topics and area designations vary) |                       |   |
| BIOL 319                                     | Seminar               | 1 |
| BIOL 320                                     | Seminar               | 1 |

## Bachelor of Science

The Bachelor of Science major requires nine courses in biology. The major provisions in biology are the same as those noted under the Bachelor of Arts major, but five rather than four 300-level electives are required, only one of which may be BIOL 399 Mentored Undergraduate Research.

The Bachelor of Science major also requires:

|                                           |                                                                       |   |
|-------------------------------------------|-----------------------------------------------------------------------|---|
| CHEM 205<br>or CHEM 207                   | Principles of Chemistry <sup>4</sup><br>Explorations in Chemistry     | 1 |
| CHEM 211                                  | Organic Chemistry I <sup>4</sup>                                      | 1 |
| MATH 201<br>or MATH 202                   | Calculus I<br>Calculus II                                             | 1 |
| PHYS 211<br>& PHYS 212                    | Classical and Modern Physics I<br>and Classical and Modern Physics II | 2 |
| STAT 216                                  | Statistics I                                                          | 1 |
| Select two of the following: <sup>5</sup> |                                                                       |   |
| BMEG 431                                  | Biomimetic Materials                                                  |   |
| CHEM 212                                  | Organic Chemistry II (highly recommended)                             |   |
| CHEM 230                                  | Principles of Chemistry 2                                             |   |
| CHEM 231                                  | Quantitative Analysis                                                 |   |
| CHEM 313                                  | Synthetic Organic Chemistry                                           |   |
| CHEM 314                                  | Mechanistic Organic Chemistry                                         |   |
| CHEM 317                                  | Special Topics in Organic Chemistry                                   |   |
| CHEM 321                                  | Inorganic Chemistry I                                                 |   |
| CHEM 351                                  | Biochemistry I                                                        |   |
| CHEM 352                                  | Biochemistry II                                                       |   |
| CSCI 203                                  | Introduction to Computer Science                                      |   |
| CSCI 204                                  | Data Structures & Algorithms                                          |   |
| ENST 215                                  | Environmental Planning                                                |   |
| ENST 240                                  | Sustaining Nature                                                     |   |
| GEOG 204                                  | Applied G.I.S.                                                        |   |
| GEOG 345                                  | Food and the Environment                                              |   |
| GEOL 203                                  | Physical/Environmental Geology                                        |   |
| GEOL 204                                  | Evolution of the Earth                                                |   |
| GEOL 230                                  | Environmental GIS                                                     |   |
| GEOL 305                                  | Introduction to Geochemistry                                          |   |
| GEOL 316                                  | Geomorphology                                                         |   |
| GEOL 317                                  | Paleontology                                                          |   |
| LING 230                                  | Psycholinguistics                                                     |   |
| LING 325                                  | Language and the Brain                                                |   |
| MATH 202                                  | Calculus II                                                           |   |
| MATH 211                                  | Calculus III                                                          |   |
| STAT 217                                  | Statistics II                                                         |   |
| PHIL 103                                  | Logic                                                                 |   |
| PHIL 201                                  | Symbolic Logic                                                        |   |
| PHIL 220                                  | Philosophy of Science                                                 |   |
| PHIL 272                                  | Philosophy of Biology                                                 |   |
| PSYC 203                                  | Learning                                                              |   |
| PSYC 204                                  | Human Cognition                                                       |   |
| PSYC 250                                  | Biopsychology                                                         |   |
| PSYC 252                                  | Sensation and Perception                                              |   |
| PSYC 324                                  | Advanced Psychological Statistics                                     |   |

<sup>4</sup> Typically completed during the first year.

<sup>5</sup> Other courses may be substituted with department approval.

Students interested in behavioral aspects of biology may wish to consider the animal behavior major; those interested in biochemistry, the cell biology/biochemistry major; those interested in environmental issues, the environmental science bachelor of arts within the environmental studies program; and those interested in neurobiology, the neuroscience program. Students planning to continue with graduate training in biology are encouraged to elect STAT 217 Statistics II and/or MATH 202 Calculus II, and to consult their academic adviser or pre-health professions adviser.

One possible sequence for the bachelor of science major is as follows, but the biology department typically advises incoming first-year students to consider choosing between CHEM 205/CHEM 207 and MATH 201 during the first semester rather than taking them both in combination with BIOL 201 or BIOL 202.

#### First Year

| First Semester        | Credits | Second Semester   | Credits |
|-----------------------|---------|-------------------|---------|
| BIOL 201 or 202       |         | 1 BIOL 201 or 202 | 1       |
| CHEM 205 or 207       |         | 1 CHEM 211        | 1       |
| MATH 201 <sup>6</sup> |         | 1 STAT 216        | 1       |
| Foundation Seminar    |         | 1 Elective        | 1       |
|                       | 4       |                   | 4       |

#### Sophomore

| First Semester                   | Credits | Second Semester       | Credits |
|----------------------------------|---------|-----------------------|---------|
| BIOL 203                         |         | 1 BIOL 204            | 1       |
| Related area course <sup>7</sup> |         | 1 Related area course | 1       |
| Elective                         |         | 1 Elective            | 1       |
| Elective                         |         | 1 Elective            | 1       |
|                                  | 4       |                       | 4       |

#### Junior

| First Semester      | Credits | Second Semester       | Credits |
|---------------------|---------|-----------------------|---------|
| Elective in biology |         | 1 Elective in biology | 1       |
| PHYS 211            |         | 1 PHYS 212            | 1       |
| Elective            |         | 1 Elective            | 1       |
| Elective            |         | 1 Elective            | 1       |
|                     | 4       |                       | 4       |

#### Senior

| First Semester           | Credits | Second Semester       | Credits |
|--------------------------|---------|-----------------------|---------|
| Two electives in biology |         | 2 Elective in biology | 1       |
| Elective                 |         | 1 Elective            | 1       |
| Elective                 |         | 1 Elective            | 1       |
|                          |         | Elective              | 1       |
|                          | 4       |                       | 4       |

**Total Credits: 32**

<sup>6</sup> If a student has placed out of MATH 201 but not received credit, MATH 202 should be taken.

<sup>7</sup> CHEM 212 is highly recommended.

## College of Arts & Sciences Core Curriculum – Disciplinary Exploration Requirements

Students in the biology major will satisfy the writing requirement by taking BIOL 201 Biological Inquiries and Observations, BIOL 203 Integrated Concepts in Biology Fall, and BIOL 204 Integrated Concepts in Biology Spring. Students in the biology major will satisfy the information literacy requirement by completing BIOL 201 Biological Inquiries and Observations and BIOL 202 Course-based Undergraduate Research Experience as well as at least two 300-level biology laboratory/field courses. They will satisfy the formal presentation requirement by completing BIOL 201 Biological Inquiries and Observations and BIOL 202 Course-based Undergraduate Research Experience as well as at least two 300-level courses in biology, which will include a required oral presentation. The Culminating Experience in Biology requirement will be fulfilled by taking one 300-level laboratory or field course from a list provided by the department in one of a student's last three semesters.

Transfer students must complete at least four courses in biology in residence at Bucknell, only one of which may be BIOL 399 Mentored Undergraduate Research.

For Bucknell students who elect to study abroad, at least three upper division courses toward the major and at least one toward the minor must be taught by Bucknell faculty.

Students who pass the BIOL 121 Biology for Non-majors/Biology for Non-majors, BIOL 122 Biology for Non-majors/Biology for Non-majors sequence with a grade of B or better in both courses may receive one core credit toward the biology major pending consultation with the department chair.

## Biology Minor

A minor in Biology consists of five courses.

|                                                         |                                       |          |
|---------------------------------------------------------|---------------------------------------|----------|
| BIOL 203                                                | Integrated Concepts in Biology Fall   | 1        |
| BIOL 204                                                | Integrated Concepts in Biology Spring | 1        |
| At least two 300-level courses <sup>1</sup>             |                                       | 2        |
| One additional biology course (100-, 200- or 300-level) |                                       | 1        |
| <b>Total Credits</b>                                    |                                       | <b>5</b> |

<sup>1</sup> Cannot be BIOL 399 Mentored Undergraduate Research.

## Biology Department Learning Goals

### I. Knowledge

Students completing the BA or BS major in Biology will:

1. Demonstrate a proficiency with the concepts and methodologies of the traditional core of biology. (1, 4, 6, 8, 9)
2. Demonstrate the ability to use the scientific method. (1, 8)
3. Demonstrate the ability to apply concepts from diverse sub-disciplines of biology. (1, 6, 8)
4. Develop critical thinking skills to formulate and test biological questions. (1, 4, 6)

In addition students completing a BS in biology will:

1. Apply and integrate other related disciplines with their knowledge of Biology. (1, 2, 6)

### II. Communication

Students completing the BA or BS major in Biology will:

1. Be able to write a well organized, logical and scientifically sound research paper or report. (1, 7, 8)
2. Be able to present a well organized, logical and scientifically sound oral presentation on a topic in Biology. (1, 7, 8)

### III. Career

Students completing the BA or BS major in Biology will:

1. Be encouraged to pursue research experiences both on and off campus. (1, 9)
2. Be educated about the wide variety of career paths in Biology via seminars and invited speakers.

Faculty in the department will provide strong personalized advising allowing students to make informed post-graduation decisions.

Non-STEM students fulfilling their natural sciences requirements will:

1. Demonstrate a familiarity with biological principles and practices. (4, 6, 8, 9)
2. Appreciate the impact of biology on society and gain confidence in their ability to understand biologically related issues. (4, 6, 8, 9)

**Numbers in parentheses reflect related Educational Goals of Bucknell University.**

## Courses

**BIOL 103. DNA & Decision Making. 1 Credit.**

**Offered Fall Semester Only; Lecture hours:3**

This is an "Inside-Out" course, taught in a local prison with both Bucknell and incarcerated students. Topics include the basic biology of DNA and the uses and misuses of technology related to DNA and genetics (e.g. genetically modified foods, genetic testing, genetic manipulations, DNA and the legal system). Preference for majors that are not biology-related. Prerequisite: Permission of the Instructor.

**BIOL 113. The Hidden Secrets of Genomes. 1 Credit.****Offered Occasionally; Lecture hours:2,Other:6**

Learn the secrets of life by studying viral genomes (with an emphasis on the coronavirus causing COVID-19), bacterial genomes, and eukaryotic genomes; and special features that make life possible. This is an introductory-level laboratory course with no prerequisites. Students need access to a kitchen and a computer with internet connection.

**BIOL 115. Freshwater Biology. 1 Credit.****Offered Summer Session Only; Lecture hours:4,Other:4**

Freshwater ecosystems hold an amazing diversity of life, which provides humans with clean water, food resources, recreational opportunities and other benefits. However, human development impacts water quality, degrades aquatic habitats, blocks river systems and introduces non-native species. In this course, students will learn about organisms living in freshwater ecosystems, changes.

**BIOL 121. Biology for Non-majors. 1 Credit.****Offered Either Fall or Spring, TLC Tutoring Course; Lecture hours:3,Lab:3; May require dissection or live animal experimentation**

Introductory course primarily for the non-science major. Focuses on life at the cellular and biochemical levels, genetics, and biotechnology.

This course is not appropriate preparation for the majority of pre-health graduate programs. Please consult with the Pre-health Adviser for more information.

**BIOL 122. Biology for Non-majors. 1 Credit.****Offered Either Fall or Spring, TLC Tutoring Course; Lecture hours:3,Lab:3; May require dissection or live animal experimentation**

Introductory course primarily for the non-science major. Topics covered include principles of ecology, evolution, animal diversity, behavior, and

structure, and function. This course is not appropriate preparation for the majority of pre-health graduate programs. Please consult with the Pre-health Adviser for more information.

**BIOL 132. Science of Sex. 1 Credit.****Offered Summer Session Only; Lecture hours:3**

Sex, Gender, Reproduction and Sexuality are powerful and interlinked parts of the human experience. This course serves as an introduction to the science underlying reproductive biology and sexology.

**BIOL 136. Introduction to Infectious Diseases. 1 Credit.****Offered Summer Session Only; Lecture hours:6**

Infectious diseases affect our health and well-being. This non-majors course explores the biology of three main types of microorganisms that cause diseases in humans – bacteria, viruses and parasites. Course will integrate popular and scientific sources and include a variety of student activities including case studies and short hands-on lab activities. Open to BCCSP only. Prerequisite: permission of the instructor.

**BIOL 150. Plants, People, and the Environment. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

The diversity and evolution of plants, fungi, and related organisms with special emphasis on flowering plants; their importance for food, fiber, medicine, and psychoactive compounds; origins of agriculture; domestication of plants; and the role of plants in the environment.

**BIOL 1NT. Biology Non-traditional Study. .5-2 Credits.****Offered Fall, Spring, Summer, Topics course; Lecture hours:Varies**

Non-traditional study in Biology. Prerequisite: permission of the instructor.

**BIOL 201. Biological Inquiries and Observations. 1 Credit.****Offered Both Fall and Spring; Lecture hours:3**

A seminar-style course focused around a major theme in biology to teach advanced reasoning skills and key topics in evolution, biodiversity, central dogma of molecular biology, scientific study design, and science communication. First or second core course for Biology majors. First-year students only.

**BIOL 202. Course-based Undergraduate Research Experience. 1 Credit.****Offered Either Fall or Spring; Lecture hours:2,Other:3**

Course-based Undergraduate Research Experience. An authentic research experience using student-designed experiments to test hypotheses. First or second core course for Biology majors. First-year students only.

**BIOL 203. Integrated Concepts in Biology Fall. 1 Credit.****Offered Fall Semester Only, TLC Tutoring Course; Lecture hours:3,Lab:3; May require dissection or live animal experimentation**

An overview of the core concepts in biology using an interdisciplinary approach that highlights connections across the diverse fields of molecular, physiological, ecological, and evolutionary biology. Complements BIOL 204. Typically third core course for Biology majors. Not open to first-year students.

**BIOL 204. Integrated Concepts in Biology Spring. 1 Credit.****TLC Tutoring Course, Offered Spring Semester Only; Lecture hours:3,Lab:3; May require dissection or live animal experimentation**

An overview of the core concepts in biology using an interdisciplinary approach that highlights connections across the diverse fields of molecular, physiological, ecological, and evolutionary biology. Complements BIOL 203. Typically fourth core course for Biology majors.

**BIOL 220. Human Anatomy & Physiology I. 1 Credit.****Offered Fall Semester Only; Lecture hours:3,Lab:2; May require dissection or live animal experimentation**

Introduction to human anatomy and physiology. Emphasis on the relationship between structure/function of the integumentary, musculoskeletal, nervous, and endocrine systems. Overview of anatomical terminology, cellular and tissue structures, and chemistry will be discussed. Does not count toward the biology major. Lab involves cat dissection.

**BIOL 221. Human Physiology. 1 Credit.****Offered Spring Semester Only; Lecture hours:3,Lab:2**

A course that focuses on the functions of and interactions between human organ systems. Does not count toward the biology major. Prerequisite: permission of the instructor.

**BIOL 222. Human Anatomy & Physiology II. 1 Credit.****Offered Spring Semester Only; Lecture hours:3,Lab:2; May require dissection or live animal experimentation**

Introduction to human anatomy and physiology. Emphasis on the relationship between structure/function of the blood, cardiovascular, lymphatic, immune, respiratory, digestive, urinary, and reproductive systems. May require dissection or live animal experimentation. Does not count toward the biology major. Lab involves cat dissection. Prerequisite: permission of the instructor.

**BIOL 235. Microbiology for Health Professions. 1 Credit.****Offered Fall, Spring or Summer; Lecture hours:3,Lab:3**

This course will introduce students to the diversity of microorganisms by covering properties of eukaryotic and prokaryotic organisms, microbial genetics and biochemistry, and roles of microbes in disease. Labs will provide experience with common microbiology lab techniques: microscopy, identification, sterile technique, cell culture and plating, and staining methods.

**BIOL 266. Animal Behavior. 1 Credit.****Offered Both Fall and Spring; Lecture hours:3**

A survey of important theories, issues, and empirical techniques in the interdisciplinary field of animal behavior emphasizing both proximate and ultimate mechanisms and explanations for behavior. Crosslisted as ANBE 266 and PSYC 266.

**BIOL 2NT. Biology Non-traditional Study. 1-2 Credits.****Topics course; Lecture hours:Varies,Other:Varies**

Nontraditional study in biology.

**BIOL 302. Microbiology. 1 Credit.****Offered Spring Semester Only; Lecture hours:3,Lab:4**

Ultra-structure, behavior, metabolism, molecular biology and development of micro-organisms. Roles in disease and food production. Laboratory will emphasize cultivation and identification. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as BIOL 602.

**BIOL 303. Vertebrate Ecology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Vertebrate ecology explores how vertebrates interact with their physical environment from individual to global scales. We will overview the major clades of vertebrates, including a discussion about how environments in which they live shapes their anatomy, physiology and behavior. We will also cover population dynamics and community structures. Prerequisites: (BIOL 203 and BIOL 204) or (ANBE/BIOL/PSYC 266) and instructor permission. Crosslisted as ANBE 303, ANBE 603 and BIOL 603.

**BIOL 305. Vertebrate Ecology- with Lab. 1 Credit.****Offered Occasionally; Lecture hours:3,Other:3**

An upper-level laboratory course covering topics in Vertebrate Animal Ecology. Subfields of ecology to be determined by the instructor. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as ANBE 305, ANBE 605 and BIOL 605.

**BIOL 306. Biology of Host-Microbe Interactions. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:2**

Through study of the primary literature, this course will investigate the relationship between animals and their microbes, including evolution of host-microbe relationships, the impact of microbes on human health, the techniques used to study the microbiota, the biology of the microbiome, and other recent advances in the field. Crosslisted as BIOL 606.

**BIOL 307. Conservation Genetics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

As biodiversity has quickly eroded for the past few centuries, some scientists argue that humans are causing the 6th mass extinction event. This course emphasizes the application of population genetics, molecular phylogenetics, and reproductive genetics to answering biological questions in wildlife conservation. Prerequisites: (BIOL 203 and BIOL 204) or (BIOL 207 and BIOL 208). Crosslisted as ANBE 307 and ANBE 607 and BIOL 607.

**BIOL 308. Microbial Genetics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Course focuses on molecular genetics of bacteria and archaea and the use of genetic tools to answer questions in microbiology. Primary literature will be used extensively. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. BIOL 327 strongly recommended. Crosslisted as BIOL 608.

**BIOL 309. Wildlife and Emerging Diseases. 1 Credit.****Offered Alternating Fall Semester; Lecture hours:3**

Biology of wildlife diseases, especially zoonoses (infections that jump to humans). Course will integrate popular and scientific sources. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as ANBE 309, ANBE 609 and BIOL 609.

**BIOL 310. Comparative Organismal Biology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3; Repeatable**

This course will investigate how diverse organisms address common biological challenges such as, but not limited to growth and development, nutrient acquisition, osmoregulation, reproduction, circulation, and response to environmental stimuli. We will explore these questions at the organismal, cellular and molecular level with an evolutionary lens. Prerequisites: BIOL 203 and BIOL 204. Crosslisted as BIOL 610.

**BIOL 312. Comparative Vertebrate Anatomy. 1 Credit.****Offered Fall Semester Only; Lecture hours:3,Other:3; May require dissection or live animal experimentation**

Gross morphology with emphasis on functional and evolutionary modifications of animal structure. Gross dissection and techniques used in morphology. Prerequisites: BIOL 122 or (BIOL 203 and BIOL 204) and permission of the instructor. Crosslisted as ANBE 312, ANBE 612 and BIOL 612.

**BIOL 313. Mammalogy. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:3; May require dissection or live animal experimentation**

Biology of mammals, including evolution, classification, biodiversity, behavior, anatomy, physiology, ecology and conservation. Lab will include specimen identification, preparation and field studies. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as ANBE 313, ANBE 613 and BIOL 613.

**BIOL 314. Amphibian Biology and Conservation. 1 Credit.****Offered Fall Semester Only; Lecture hours:3,Other:3**

The biology of amphibians, including classification, physiology, reproduction, ecology, evolution, and conservation. Laboratory section will include identification of amphibians and field work to identify conservation issues surrounding local amphibian populations. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as ANBE 314 and BIOL 614 and ANBE 614.

**BIOL 315. Social Behavior and Sociality. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

As humans, being social is an integrated aspect of our lives that we often take for granted. However, from an evolutionary perspective there are a lot of reasons animals should live alone. In this course we will focus on studying the animals that live in social groups or interact socially.

**BIOL 318. Principles of Physiology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:3**

Emphasizes the breadth of physiology and explores physiological principles of animals from a cellular, organismal, medical and ecological framework. Laboratory focuses on experimental design and independent research. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as ANBE 318, ANBE 618 and BIOL 618.

**BIOL 319. Seminar. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Topics vary. Crosslisted as BIOL 619.

**BIOL 320. Seminar. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:Varies,Other:3; Repeatable**

Topics vary. Crosslisted as BIOL 620.

**BIOL 321. Behavioral Ecology. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

How have ecological selection pressures (generated by animals' biotic and abiotic environments) shaped the fascinating diversity of animal behaviors? Topics include habitat choice, foraging behavior, defenses against predation, cooperation and competition, sexual selection, and parental care. Heavy emphasis on primary literature and experimental design. Crosslisted as ANBE 321, ANBE 621 and BIOL 621.

**BIOL 324. Neurophysiology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3; May require dissection or live animal experimentation**

A course that will explore the different circuits and systems of the brain and the corresponding brain structures. The laboratory portion of the course will include dissection of brain specimens to better visualize the content presented in class. Crosslisted as BIOL 624.

**BIOL 325. Evolutionary Genomics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:3**

An exploration of evolutionary questions using large sequencing databases, with an emphasis on developing strategies for computational sequence analysis. Includes review of the primary literature. No coding experience. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as ANBE 325, ANBE 625 and BIOL 625.

**BIOL 327. Molecular Biology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Lab:3**

Synthesis of DNA, RNA, and protein, and the regulation of these processes in both prokaryotic and eukaryotic cells; laboratory experience in the manipulation and analysis of genes. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as BIOL 627.



**BIOL 328. Endocrinology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Regulation and function of hormones and their receptors from molecular to organismal levels. Role of hormones in development, physiology and behavior; endocrine disease. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as ANBE 328, ANBE 628 and BIOL 628.

**BIOL 329. Foundations of Genetics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course will discuss the mechanisms of heredity from a classical and modern perspective. Topics include the structure, function and molecular nature of the genome, biological variation from mutation and selection, the genetics of populations and the use of genetics as tool in modern Biology in relation to understanding evolution. Crosslisted as BIOL 629.

**BIOL 331. Genomics. 1 Credit.****Offered Occasionally; Lecture hours:3,Other:2**

A computer research-based course in which students study the structure, content, expression and evolution of genomes. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as BIOL 631.

**BIOL 332. Developmental Neurobiology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:3**

Developmental neurobiology with a laboratory section. Topics include: neural cell identity determination and differentiation; axon growth and target selection; formation and plasticity of neural connections; behavioral development. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as BIOL 632 and NEUR 332.

**BIOL 334. Limnology. 1 Credit.****Offered Fall Semester Only; Lecture hours:3,Other:3**

The physical, chemical, and biological characteristics of fresh-water communities are studied. Prerequisites: (BIOL 203 and BIOL 204) or ENST 208 and permission of the instructor. Crosslisted as BIOL 634.

**BIOL 339. Developmental Biology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:3; May require dissection or live animal experimentation**

This course provides an introduction to early animal development with emphasis on the molecular, cellular and genetic mechanisms that drive the formation of the embryo. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as BIOL 639.

**BIOL 340. Biochemical Methods. 1 Credit.****Offered Spring Semester Only; Lecture hours:2,Other:6**

A course in laboratory techniques including cell fractionation and analysis of proteins and nucleic acids. Spectrophotometry, chromatography, centrifugation, electrophoresis, and methods of molecular cloning are emphasized. Prerequisites: BIOL 203 and BIOL 204 and CHEM 351 and permission of the instructor. Crosslisted as CHEM 358.

**BIOL 341. Evolution. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Survey of evolutionary processes, phenomena, and mechanisms. Topics covered may include natural selection, sexual selection, adaptation, evolutionary constraints, speciation, evolution and development, coevolution, behavioral evolution, and macroevolution. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as ANBE 341 and ANBE 641 and BIOL 641.

**BIOL 342. Neuroethology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

A course that integrates neurobiology and behavior in natural contexts. Emphasis on signal detection, recognition, discrimination, localization, orientation, and the control of complex acts. Neuronal and hormonal mechanisms, ontogeny and evolution of behavior will be considered. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as ANBE 342 and ANBE 642 and BIOL 642.

**BIOL 347. Virology. 1 Credit.****Offered Spring Semester Only; Lecture hours:3,Other:2**

The study of virus structure, genome organization, replication and host-interactions. Emphasis will be on animal and bacterial viruses. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as BIOL 647.

**BIOL 348. Immunology. 1 Credit.****Offered Spring Semester Only; Lecture hours:3,Other:3; May require dissection or live animal experimentation**

Development and function of the immune system in animals. The immune response in health and disease. Techniques in immunology. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as BIOL 648.

**BIOL 349. Reproductive Biology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

In this course we will discuss such topics as gametogenesis, sex determination, placental formation and assisted reproductive technologies. The focus will be on human reproduction, but other animals may be discussed for comparison. Students will be expected to read, discuss and present on primary literature. Prerequisites: BIOL 203 and BIOL 204. Crosslisted as BIOL 649.

**BIOL 350. Independent Study. 1 Credit.****Topics course; Lecture hours:Varies,Other:3; Repeatable**

Selected topics.

**BIOL 351. Field Botany. 1 Credit.****Offered Fall Semester Only; Lecture hours:3,Other:1**

Outdoor field experience in plant diversity and ecology. Excursions to natural areas focused on identification, community dynamics, and ecological interactions/adaptations. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as BIOL 651.

**BIOL 352. Cell Biology. 1 Credit.****Offered Fall Semester Only; Lecture hours:3,Lab:3**

Covers bio-membranes, cell growth patterns, cell signaling, the cytoskeleton, cell organelles, and microscopic techniques. Laboratory includes experience with cell culture. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as BIOL 652.

**BIOL 353. Ecosystem Ecology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Recitation:1**

Interactions between organisms and the physical and chemical environment including nutrient cycling and energy flow, biogeochemistry, and temporal and spatial dynamics of ecosystems. Prerequisites: (BIOL 203 and BIOL 204) or ENST 208, junior or senior status, and permission of the instructor. Crosslisted as ANBE 353, ANBE 653, BIOL 653, ENST 353.

**BIOL 354. Tropical Ecology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Introduction to tropical ecology including life history strategies of vertebrates and invertebrates, biodiversity management and conservation. Emphasis on class and individual projects, data collection and journal keeping. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as ANBE 354 and ANBE 654 and BIOL 654.

**BIOL 355. Social Insects. 1 Credit.****Offered Fall Semester Only; Lecture hours:3,Other:3**

Evolution and genetics of social behavior, caste, communication in foraging and colony defense, queen and worker control over reproduction, social homeostasis and population dynamics. Occasionally may be taught as a laboratory science. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as ANBE 355.

**BIOL 357. Ornithology. 1 Credit.****Offered Occasionally; Lecture hours:3,Other:3**

The biology of birds, including evolution, behavior, anatomy, physiology, ecology, and conservation; lab trips focus on identification of birds in the field. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as ANBE 357 and ANBE 657 and BIOL 657.

**BIOL 358. Invertebrate Zoology. 1 Credit.****Offered Alternating Fall Semester; Lecture hours:3,Other:3**

A survey of the animal phyla covering phylogenetic relationships, functional morphology, ecology, life histories, symbiosis, ontogeny and behavior. Includes hands-on study of organisms in lab and field. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as ANBE 358, ANBE 658 and BIOL 658.

**BIOL 362. Topics in Cell Biology. 1 Credit.****Topics course,Offered Spring Semester Only; Lecture hours:3,Other:1.5**

Selected topics in cell biology will be covered in a format (lecture, discussion, demonstration, seminar) that may vary from year to year. Topics may include membrane structure and dynamics, cell signaling, the cytoskeleton, protein synthesis and targeting, the cell cycle, mitosis, cell-cell interactions and cell-substrate interactions, among others.

**BIOL 364. Advanced Data Analysis in Biology. 1 Credit.****Offered Spring Semester Only; Lecture hours:3,Other:3**

Data exploration and visualization using state-of-the-art computational techniques. Using "big data" from their own research projects or public transcriptomic datasets, students will learn to analyze/visualize complex biological datasets. Lab includes hands-on work with R/virtual reality. No prior programming experience required. Prerequisites: BIOL 203 and BIOL 204 and (MATH 216 or STAT 216 or PSYC 215) and permission of the instructor. Crosslisted as ANBE 364, ANBE 664 and BIOL 664.

**BIOL 365. Introduction to Microscopy. 1 Credit.****Offered Spring Semester Only; Lecture hours:3,Other:3**

This course is designed as an overview of light and electron microscopy, with emphasis placed on the use of instrumentation. Prerequisite: Permission of the instructor. Crosslisted as BIOL 665.

**BIOL 367. Plant Ecophysiology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:3**

For billions of years, plants and their ancestors have shaped the Earth's ecosystems, atmosphere and climate. We will study the physiological processes that allow plants to take sunlight, water, carbon dioxide and minerals to develop complex organisms from which all other life is possible. Includes a focus on ecological agriculture. Crosslisted as BIOL 667.

**BIOL 368. Microbiota-Gut-Brain Axis. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Seminar on the microbiota-gut-brain axis. Topics include: microbiome; interaction between the gut, nervous system and animal behaviors; the role of the immune system in gut-brain communication, the microbiota-gut-brain axis and diseases. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as BIOL 668.

**BIOL 370. Primatology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3; May require dissection or live animal experimentation**

Introduction to research on prosimians, monkeys and apes with emphasis on the evolutionary origin of diversity, habitat use, social structure, social behavior, cognitive abilities and management. Prerequisites: (ANBE 266 or BIOL 266 or PSYC 266) or (BIOL 203 and BIOL 204) and permission of the instructor. Crosslisted as ANBE 370 and ANBE 670 and BIOL 670 and PSYC 370 and PSYC 670.

**BIOL 371. Field Entomology. 1 Credit.****Offered Fall Semester Only; Lecture hours:2,Other:2**

Introduction to insects in their natural habitats, with emphasis on insect collecting, taxonomy, identification, ecology, and natural history. Students will make a professional-quality insect collection and acquire skills appropriate for biodiversity surveys. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as BIOL 671.

**BIOL 372. Microbial Ecology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Students will explore the natural history and evolution of microbial communities across environments including soils, oceans and animal hosts. Key topics include community structure and function, biogeography, phylogenomics and community assembly. This course will cultivate a community of learners who apply reasoning and critical thinking skills to analyze impact. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as BIOL 672.

**BIOL 373. Mycology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:3**

Biology of fungi, including evolution, classification, biodiversity, ecology, and medical implications. Lab will involve identification, microscopy, culturing techniques, and field collection. Prerequisite: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as BIOL 673.

**BIOL 374. Organisms Through Time. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

The history of life on Earth is a long, complex journey as old as the Universe itself. This course will explore the biological evolution of Earth's organisms. The main purpose of this course is to provide the tools and data to allow you to understand how humble beginnings can evolve a bounty of biodiversity. Prerequisites: BIOL 203 and BIOL 204. Crosslisted as BIOL 674.

**BIOL 375. Cellular and Molecular Neurobiology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Lab:3**

In this course, we will cover the molecular and cellular mechanisms that drive neuronal function, and include topics such as excitable membrane physiology, synaptic transmission, plasticity and learning. The laboratory provides an evaluation of laboratory techniques relevant to neuroscience and analysis of papers. Crosslisted as NEUR 253 and BIOL 675.

**BIOL 376. Animal Nutrition. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course explores the science of nutrition, emphasizing biochemical, physiological and metabolic processes. We'll examine physiological properties of macronutrients, assess health impacts of popular diets and discuss the physiological role of micronutrients. While touching on human health, the focus will be general principles of nutrition that apply to all animals. Prerequisites: BIOL 203 and BIOL 204 and permission of instructor. Crosslisted as ANBE 376, ANBE 676 and BIOL 676.

**BIOL 377. Microbial Ecology & Evolution with Laboratory. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:3**

Students will explore the natural history and evolution of microbial communities across environments. Key topics include community structure and function, biogeography, phylogenomics and community assembly. This course will cultivate a community of learners who apply reasoning and critical thinking skills in both lecture and laboratory. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor.

**BIOL 378. Evolutionary Medicine. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This seminar course will explore evolutionary approaches to medical theory and practice, including topics such as the fundamental nature of and relationship between patients and disease, evolution of human defenses to illness, pathogen evolution, cardiovascular disease, cancer, reproductive medicine, and mismatches between the modern environment and the human body. Crosslisted as BIOL 678.

**BIOL 380. Topics in Organismal Biology. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3**

Selected topics in organismal biology will be covered in a format (lecture, discussion, demonstration, seminar) that may vary from year to year. Topics may include insect physiology, mycology, nutrition, physiological ecology, development biology, among others. Prerequisites: BIOL 203 and BIOL 204 and permission of instructor.

**BIOL 382. Mass Extinctions. 1 Credit.**  
**Offered Either Fall or Spring; Lecture hours:3**  
An upper-level course investigates the past five mass extinctions and the on-going sixth mass extinction of organisms from the perspective of ecology, evolution, and conservation biology. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as ANBE 382, ANBE 682 and BIOL 682.

**BIOL 399. Mentored Undergraduate Research. .5-2 Credits.**  
**Topics course,Offered Fall, Spring or Summer; Lecture hours:Varies,Other:Varies; Repeatable; May require dissection or live animal experimentation**  
Undergraduate research mentored by a faculty member. Prerequisite: permission of the instructor.

**BIOL 3NT. Biology Nontraditional Study. .5-2 Credits.**  
**Topics course; Lecture hours:Varies,Other:Varies**  
Nontraditional study in biology.

Biophysics

See Physics & Astronomy (p. 269).

Cell Biology/Biochemistry

Faculty

**Director:** Marie C. Pizzorno

**Coordinating Committee:** Moria Cairns Chambers, Kenneth A. Field, Matthew B. Heintzelman, Marie C. Pizzorno, David Rovnyak, Sarah Smith, Timothy G. Strein, Rebecca L. Switzer

**Other Participating Faculty:** Matthew Q. Clark, Julie A. Gates, Mark F. Haussmann, Michael R. Krout, Leocadia V. Paliulis, Emily Stowe

Developed jointly by the biology and chemistry departments, the major in cell biology/biochemistry at Bucknell is interdisciplinary in nature. The bachelor of science major is designed for students who are interested in understanding living organisms at the cellular and molecular level. This course of study provides strong foundations in biology and chemistry and will offer the student the intellectual and the laboratory skills to grapple with questions at the interface of these two disciplines. In addition to a rigorous scientific education, this program enables students to gain a strong background in the liberal arts and to think critically about the impact of biotechnology on social and ethical issues.

The major in cell biology/biochemistry focuses on subdisciplines within biology and chemistry, such as immunology, genetic engineering, nucleic acids, biomembrane function, cell biology of cancer, and enzymology. This program strongly emphasizes independent student research, including seminar programs and hands-on research. A major in cell biology/biochemistry offers students an excellent preparation for careers in biotechnology, biomedical technology, medicine, pharmacology and bioengineering. It also is an excellent foundation for students preparing for entrance into Ph.D. programs in cell and molecular biology or biochemistry, or Ph.D./M.D. programs in medically-related fields.

Cell Biology/Biochemistry Major

The **major** requires:

|                         |                                                       |   |
|-------------------------|-------------------------------------------------------|---|
| BIOL 201                | Biological Inquiries and Observations <sup>1, 2</sup> | 1 |
| BIOL 203                | Integrated Concepts in Biology Fall <sup>1</sup>      | 1 |
| BIOL 204                | Integrated Concepts in Biology Spring <sup>1</sup>    | 1 |
| BIOL 327                | Molecular Biology                                     | 1 |
| BIOL 340/CHEM 358       | Biochemical Methods <sup>1</sup>                      | 1 |
| BIOL 352                | Cell Biology                                          | 1 |
| CHEM 205<br>or CHEM 207 | Principles of Chemistry<br>Explorations in Chemistry  | 1 |
| CHEM 211                | Organic Chemistry I                                   | 1 |
| CHEM 212                | Organic Chemistry II                                  | 1 |
| CHEM 231                | Quantitative Analysis                                 | 1 |
| CHEM 340<br>or CHEM 341 | Biological Physical Chemistry<br>Physical Chemistry I | 1 |
| CHEM 351                | Biochemistry I                                        | 1 |
| PHYS 211                | Classical and Modern Physics I                        | 1 |
| PHYS 212                | Classical and Modern Physics II                       | 1 |
| MATH 201                | Calculus I                                            | 1 |

|                                             |                                              |   |
|---------------------------------------------|----------------------------------------------|---|
| MATH 202                                    | Calculus II                                  | 1 |
| Select three of the following: <sup>3</sup> |                                              | 3 |
| BIOL 302                                    | Microbiology                                 |   |
| BIOL 306                                    | Biology of Host-Microbe Interactions         |   |
| BIOL 308                                    | Microbial Genetics                           |   |
| BIOL 310                                    | Comparative Organismal Biology               |   |
| BIOL 318                                    | Principles of Physiology                     |   |
| BIOL 324                                    | Neurophysiology                              |   |
| BIOL 325                                    | Evolutionary Genomics                        |   |
| BIOL 328                                    | Endocrinology                                |   |
| BIOL 329                                    | Foundations of Genetics                      |   |
| BIOL 331                                    | Genomics                                     |   |
| BIOL 332                                    | Developmental Neurobiology                   |   |
| BIOL 339                                    | Developmental Biology                        |   |
| BIOL 347                                    | Virology                                     |   |
| BIOL 348                                    | Immunology                                   |   |
| BIOL 349                                    | Reproductive Biology                         |   |
| BIOL 362                                    | Topics in Cell Biology                       |   |
| BIOL 364                                    | Advanced Data Analysis in Biology            |   |
| BIOL 365                                    | Introduction to Microscopy                   |   |
| BIOL 375                                    | Cellular and Molecular Neurobiology          |   |
| BIOL 376                                    | Animal Nutrition                             |   |
| BIOL 399                                    | Mentored Undergraduate Research <sup>4</sup> |   |
| CHEM 313                                    | Synthetic Organic Chemistry                  |   |
| CHEM 314                                    | Mechanistic Organic Chemistry                |   |
| CHEM 317                                    | Special Topics in Organic Chemistry          |   |
| CHEM 321                                    | Inorganic Chemistry I                        |   |
| CHEM 322                                    | Inorganic Chemistry II                       |   |
| CHEM 327                                    | Special Topics in Inorganic Chemistry        |   |
| CHEM 332                                    | Instrumental Analysis                        |   |
| CHEM 337                                    | Special Topics in Analytical Chemistry       |   |
| CHEM 342                                    | Physical Chemistry II                        |   |
| CHEM 347                                    | Special Topics in Physical Chemistry         |   |
| CHEM 352                                    | Biochemistry II                              |   |
| CHEM 357                                    | Special Topics In Biochemistry               |   |
| CHEM 360                                    | Advanced Environmental Chemistry             |   |
| CHEM 375                                    | Undergraduate Research <sup>4</sup>          |   |
| CHEM 376                                    | Undergraduate Research <sup>4</sup>          |   |

**Total Credits****19**

<sup>1</sup> Contributes to satisfying the writing in the major and information literacy requirements.

<sup>2</sup> Satisfies the formal presentation requirement.

<sup>3</sup> At least one of these biology or chemistry electives must be a laboratory course.

<sup>4</sup> One full credit of a research course may be counted as an elective toward the major.

The Culminating Experience requirement will be fulfilled by cell biology/biochemistry students after completing one of the following:

- Enrolling in a 300-level laboratory course in biology during their last three semesters. These classes will utilize inquiry-based learning and require students to demonstrate writing, information literacy and speaking at a level that is appropriate for a graduating cell biology/biochemistry major.
- Registering for independent research in either biology (BIOL 399 Mentored Undergraduate Research), or chemistry (CHEM 375 Undergraduate Research or CHEM 376 Undergraduate Research).
- Completing an honors thesis.

The recommended sequence for the bachelor of science major is as follows:

**First Year**

| <b>First Semester</b> | <b>Credits</b> | <b>Second Semester</b> | <b>Credits</b> |
|-----------------------|----------------|------------------------|----------------|
| BIOL 201              |                | 1 BIOL 204             | 1              |
| CHEM 205 or 207       |                | 1 CHEM 211             | 1              |
| MATH 201              |                | 1 MATH 202             | 1              |
|                       | <b>3</b>       |                        | <b>3</b>       |

**Sophomore**

| <b>First Semester</b> | <b>Credits</b> | <b>Second Semester</b> | <b>Credits</b> |
|-----------------------|----------------|------------------------|----------------|
| BIOL 203              |                | 1 BIOL 327             | 1              |
| CHEM 212              |                | 1 CHEM 231             | 1              |
|                       | <b>2</b>       |                        | <b>2</b>       |

**Junior**

| <b>First Semester</b> | <b>Credits</b> | <b>Second Semester</b>             | <b>Credits</b> |
|-----------------------|----------------|------------------------------------|----------------|
| BIOL 352              |                | 1 BIOL 340 or CHEM 358             | 1              |
| CHEM 351              |                | 1 PHYS 212                         | 1              |
| PHYS 211              |                | 1 Elective in biology or chemistry | 1              |
|                       | <b>3</b>       |                                    | <b>3</b>       |

**Senior**

| <b>First Semester</b>            | <b>Credits</b> | <b>Second Semester</b>           | <b>Credits</b> |
|----------------------------------|----------------|----------------------------------|----------------|
| Elective in biology or chemistry |                | 1 CHEM 340 or 341                | 1              |
|                                  |                | Elective in biology or chemistry | 1              |
|                                  | <b>1</b>       |                                  | <b>2</b>       |

**Total Credits: 19****Learning Goals** (mapped to University Learning Goals)

Majors in Cell Biology/Biochemistry will be able to:

1. Demonstrate a working conceptual knowledge of relevant sub-disciplines of biology and chemistry, including molecular and cell biology, genetics, organismal biology, organic, inorganic, analytical and physical chemistry and biochemistry. (1, 4)
2. Demonstrate laboratory skills in both chemistry and biology. (1, 6)
3. Write a well-organized, logical and scientifically sound research report. (1, 6, 7)
4. Communicate scientific information through a well-organized, logical and scientifically sound oral presentation. (1, 6, 7)
5. Formulate and test hypotheses, critically analyze evidence and draw logical conclusions. (1, 4, 6)
6. Skillfully utilize the scientific literature and databases in biochemistry, molecular and cell biology. (1, 8, 9)
7. Be aware of current research opportunities and career paths at the interface of chemistry and biology. (1, 9)

**Numbers in parentheses reflect related Educational Goals** of Bucknell University.**Biology Courses****BIOL 103. DNA & Decision Making. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

This is an "Inside-Out" course, taught in a local prison with both Bucknell and incarcerated students. Topics include the basic biology of DNA and the uses and misuses of technology related to DNA and genetics (e.g. genetically modified foods, genetic testing, genetic manipulations, DNA and the legal system). Preference for majors that are not biology-related. Prerequisite: Permission of the Instructor.

**BIOL 113. The Hidden Secrets of Genomes. 1 Credit.****Offered Occasionally; Lecture hours:2,Other:6**

Learn the secrets of life by studying viral genomes (with an emphasis on the coronavirus causing COVID-19), bacterial genomes, and eukaryotic genomes; and special features that make life possible. This is an introductory-level laboratory course with no prerequisites. Students need access to a kitchen and a computer with internet connection.

**BIOL 115. Freshwater Biology. 1 Credit.****Offered Summer Session Only; Lecture hours:4,Other:4**

Freshwater ecosystems hold an amazing diversity of life, which provides humans with clean water, food resources, recreational opportunities and other benefits. However, human development impacts water quality, degrades aquatic habitats, blocks river systems and introduces non-native species. In this course, students will learn about organisms living in freshwater ecosystems, changes.

**BIOL 121. Biology for Non-majors. 1 Credit.****Offered Either Fall or Spring, TLC Tutoring Course; Lecture hours:3, Lab:3; May require dissection or live animal experimentation**

Introductory course primarily for the non-science major. Focuses on life at the cellular and biochemical levels, genetics, and biotechnology.

This course is not appropriate preparation for the majority of pre-health graduate programs. Please consult with the Pre-health Adviser for more information.

**BIOL 122. Biology for Non-majors. 1 Credit.****Offered Either Fall or Spring, TLC Tutoring Course; Lecture hours:3, Lab:3; May require dissection or live animal experimentation**

Introductory course primarily for the non-science major. Topics covered include principles of ecology, evolution, animal diversity, behavior, and

structure, and function. This course is not appropriate preparation for the majority of pre-health graduate programs. Please consult with the Pre-health Adviser for more information.

**BIOL 132. Science of Sex. 1 Credit.****Offered Summer Session Only; Lecture hours:3**

Sex, Gender, Reproduction and Sexuality are powerful and interlinked parts of the human experience. This course serves as an introduction to the science underlying reproductive biology and sexology.

**BIOL 136. Introduction to Infectious Diseases. 1 Credit.****Offered Summer Session Only; Lecture hours:6**

Infectious diseases affect our health and well-being. This non-majors course explores the biology of three main types of microorganisms that cause diseases in humans – bacteria, viruses and parasites. Course will integrate popular and scientific sources and include a variety of student activities including case studies and short hands-on lab activities. Open to BCCSP only. Prerequisite: permission of the instructor.

**BIOL 150. Plants, People, and the Environment. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

The diversity and evolution of plants, fungi, and related organisms with special emphasis on flowering plants; their importance for food, fiber, medicine, and psychoactive compounds; origins of agriculture; domestication of plants; and the role of plants in the environment.

**BIOL 1NT. Biology Non-traditional Study. .5-2 Credits.****Offered Fall, Spring, Summer, Topics course; Lecture hours:Varies**

Non-traditional study in Biology. Prerequisite: permission of the instructor.

**BIOL 201. Biological Inquiries and Observations. 1 Credit.****Offered Both Fall and Spring; Lecture hours:3**

A seminar-style course focused around a major theme in biology to teach advanced reasoning skills and key topics in evolution, biodiversity, central dogma of molecular biology, scientific study design, and science communication. First or second core course for Biology majors. First-year students only.

**BIOL 202. Course-based Undergraduate Research Experience. 1 Credit.****Offered Either Fall or Spring; Lecture hours:2, Other:3**

Course-based Undergraduate Research Experience. An authentic research experience using student-designed experiments to test hypotheses. First or second core course for Biology majors. First-year students only.

**BIOL 203. Integrated Concepts in Biology Fall. 1 Credit.****Offered Fall Semester Only, TLC Tutoring Course; Lecture hours:3, Lab:3; May require dissection or live animal experimentation**

An overview of the core concepts in biology using an interdisciplinary approach that highlights connections across the diverse fields of molecular, physiological, ecological, and evolutionary biology. Complements BIOL 204. Typically third core course for Biology majors. Not open to first-year students.

**BIOL 204. Integrated Concepts in Biology Spring. 1 Credit.****TLC Tutoring Course, Offered Spring Semester Only; Lecture hours:3, Lab:3; May require dissection or live animal experimentation**

An overview of the core concepts in biology using an interdisciplinary approach that highlights connections across the diverse fields of molecular, physiological, ecological, and evolutionary biology. Complements BIOL 203. Typically fourth core course for Biology majors.

**BIOL 220. Human Anatomy & Physiology I. 1 Credit.****Offered Fall Semester Only; Lecture hours:3, Lab:2; May require dissection or live animal experimentation**

Introduction to human anatomy and physiology. Emphasis on the relationship between structure/function of the integumentary, musculoskeletal, nervous, and endocrine systems. Overview of anatomical terminology, cellular and tissue structures, and chemistry will be discussed. Does not count toward the biology major. Lab involves cat dissection.

**BIOL 221. Human Physiology. 1 Credit.****Offered Spring Semester Only; Lecture hours:3, Lab:2**

A course that focuses on the functions of and interactions between human organ systems. Does not count toward the biology major. Prerequisite: permission of the instructor.



**BIOL 222. Human Anatomy & Physiology II. 1 Credit.****Offered Spring Semester Only; Lecture hours:3,Lab:2; May require dissection or live animal experimentation**

Introduction to human anatomy and physiology. Emphasis on the relationship between structure/function of the blood, cardiovascular, lymphatic, immune, respiratory, digestive, urinary, and reproductive systems. May require dissection or live animal experimentation. Does not count toward the biology major. Lab involves cat dissection. Prerequisite: permission of the instructor.

**BIOL 235. Microbiology for Health Professions. 1 Credit.****Offered Fall, Spring or Summer; Lecture hours:3,Lab:3**

This course will introduce students to the diversity of microorganisms by covering properties of eukaryotic and prokaryotic organisms, microbial genetics and biochemistry, and roles of microbes in disease. Labs will provide experience with common microbiology lab techniques: microscopy, identification, sterile technique, cell culture and plating, and staining methods.

**BIOL 266. Animal Behavior. 1 Credit.****Offered Both Fall and Spring; Lecture hours:3**

A survey of important theories, issues, and empirical techniques in the interdisciplinary field of animal behavior emphasizing both proximate and ultimate mechanisms and explanations for behavior. Crosslisted as ANBE 266 and PSYC 266.

**BIOL 2NT. Biology Non-traditional Study. 1-2 Credits.****Topics course; Lecture hours:Varies,Other:Varies**

Nontraditional study in biology.

**BIOL 302. Microbiology. 1 Credit.****Offered Spring Semester Only; Lecture hours:3,Lab:4**

Ultra-structure, behavior, metabolism, molecular biology and development of micro-organisms. Roles in disease and food production. Laboratory will emphasize cultivation and identification. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as BIOL 602.

**BIOL 303. Vertebrate Ecology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Vertebrate ecology explores how vertebrates interact with their physical environment from individual to global scales. We will overview the major clades of vertebrates, including a discussion about how environments in which they live shapes their anatomy, physiology and behavior. We will also cover population dynamics and community structures. Prerequisites: (BIOL 203 and BIOL 204) or (ANBE/BIOL/PSYC 266) and instructor permission. Crosslisted as ANBE 303, ANBE 603 and BIOL 603.

**BIOL 305. Vertebrate Ecology- with Lab. 1 Credit.****Offered Occasionally; Lecture hours:3,Other:3**

An upper-level laboratory course covering topics in Vertebrate Animal Ecology. Subfields of ecology to be determined by the instructor. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as ANBE 305, ANBE 605 and BIOL 605.

**BIOL 306. Biology of Host-Microbe Interactions. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:2**

Through study of the primary literature, this course will investigate the relationship between animals and their microbes, including evolution of host-microbe relationships, the impact of microbes on human health, the techniques used to study the microbiota, the biology of the microbiome, and other recent advances in the field. Crosslisted as BIOL 606.

**BIOL 307. Conservation Genetics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

As biodiversity has quickly eroded for the past few centuries, some scientists argue that humans are causing the 6th mass extinction event. This course emphasizes the application of population genetics, molecular phylogenetics, and reproductive genetics to answering biological questions in wildlife conservation. Prerequisites: (BIOL 203 and BIOL 204) or (BIOL 207 and BIOL 208). Crosslisted as ANBE 307 and ANBE 607 and BIOL 607.

**BIOL 308. Microbial Genetics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Course focuses on molecular genetics of bacteria and archaea and the use of genetic tools to answer questions in microbiology. Primary literature will be used extensively. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. BIOL 327 strongly recommended. Crosslisted as BIOL 608.

**BIOL 309. Wildlife and Emerging Diseases. 1 Credit.****Offered Alternating Fall Semester; Lecture hours:3**

Biology of wildlife diseases, especially zoonoses (infections that jump to humans). Course will integrate popular and scientific sources. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as ANBE 309, ANBE 609 and BIOL 609.

**BIOL 310. Comparative Organismal Biology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3; Repeatable**

This course will investigate how diverse organisms address common biological challenges such as, but not limited to growth and development, nutrient acquisition, osmoregulation, reproduction, circulation, and response to environmental stimuli. We will explore these questions at the organismal, cellular and molecular level with an evolutionary lens. Prerequisites: BIOL 203 and BIOL 204. Crosslisted as BIOL 610.

**BIOL 312. Comparative Vertebrate Anatomy. 1 Credit.****Offered Fall Semester Only; Lecture hours:3,Other:3; May require dissection or live animal experimentation**

Gross morphology with emphasis on functional and evolutionary modifications of animal structure. Gross dissection and techniques used in morphology. Prerequisites: BIOL 122 or (BIOL 203 and BIOL 204) and permission of the instructor. Crosslisted as ANBE 312, ANBE 612 and BIOL 612.

**BIOL 313. Mammalogy. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:3; May require dissection or live animal experimentation**

Biology of mammals, including evolution, classification, biodiversity, behavior, anatomy, physiology, ecology and conservation. Lab will include specimen identification, preparation and field studies. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as ANBE 313, ANBE 613 and BIOL 613.

**BIOL 314. Amphibian Biology and Conservation. 1 Credit.****Offered Fall Semester Only; Lecture hours:3,Other:3**

The biology of amphibians, including classification, physiology, reproduction, ecology, evolution, and conservation. Laboratory section will include identification of amphibians and field work to identify conservation issues surrounding local amphibian populations. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as ANBE 314 and BIOL 614 and ANBE 614.

**BIOL 315. Social Behavior and Sociality. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

As humans, being social is an integrated aspect of our lives that we often take for granted. However, from an evolutionary perspective there are a lot of reasons animals should live alone. In this course we will focus on studying the animals that live in social groups or interact socially.

**BIOL 318. Principles of Physiology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:3**

Emphasizes the breadth of physiology and explores physiological principles of animals from a cellular, organismal, medical and ecological framework. Laboratory focuses on experimental design and independent research. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as ANBE 318, ANBE 618 and BIOL 618.

**BIOL 319. Seminar. 1 Credit.****Offered Either Fall or Spring,Topics course; Lecture hours:3; Repeatable**

Topics vary. Crosslisted as BIOL 619.

**BIOL 320. Seminar. 1 Credit.****Offered Either Fall or Spring,Topics course; Lecture hours:Varies,Other:3; Repeatable**

Topics vary. Crosslisted as BIOL 620.

**BIOL 321. Behavioral Ecology. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

How have ecological selection pressures (generated by animals' biotic and abiotic environments) shaped the fascinating diversity of animal behaviors? Topics include habitat choice, foraging behavior, defenses against predation, cooperation and competition, sexual selection, and parental care. Heavy emphasis on primary literature and experimental design. Crosslisted as ANBE 321, ANBE 621 and BIOL 621.

**BIOL 324. Neurophysiology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3; May require dissection or live animal experimentation**

A course that will explore the different circuits and systems of the brain and the corresponding brain structures. The laboratory portion of the course will include dissection of brain specimens to better visualize the content presented in class. Crosslisted as BIOL 624.

**BIOL 325. Evolutionary Genomics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:3**

An exploration of evolutionary questions using large sequencing databases, with an emphasis on developing strategies for computational sequence analysis. Includes review of the primary literature. No coding experience. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as ANBE 325, ANBE 625 and BIOL 625.

**BIOL 327. Molecular Biology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Lab:3**

Synthesis of DNA, RNA, and protein, and the regulation of these processes in both prokaryotic and eukaryotic cells; laboratory experience in the manipulation and analysis of genes. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as BIOL 627.

**BIOL 328. Endocrinology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Regulation and function of hormones and their receptors from molecular to organismal levels. Role of hormones in development, physiology and behavior; endocrine disease. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as ANBE 328, ANBE 628 and BIOL 628.

**BIOL 329. Foundations of Genetics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course will discuss the mechanisms of heredity from a classical and modern perspective. Topics include the structure, function and molecular nature of the genome, biological variation from mutation and selection, the genetics of populations and the use of genetics as tool in modern Biology in relation to understanding evolution. Crosslisted as BIOL 629.

**BIOL 331. Genomics. 1 Credit.****Offered Occasionally; Lecture hours:3,Other:2**

A computer research-based course in which students study the structure, content, expression and evolution of genomes. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as BIOL 631.

**BIOL 332. Developmental Neurobiology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:3**

Developmental neurobiology with a laboratory section. Topics include: neural cell identity determination and differentiation; axon growth and target selection; formation and plasticity of neural connections; behavioral development. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as BIOL 632 and NEUR 332.

**BIOL 334. Limnology. 1 Credit.****Offered Fall Semester Only; Lecture hours:3,Other:3**

The physical, chemical, and biological characteristics of fresh-water communities are studied. Prerequisites: (BIOL 203 and BIOL 204) or ENST 208 and permission of the instructor. Crosslisted as BIOL 634.

**BIOL 339. Developmental Biology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:3; May require dissection or live animal experimentation**

This course provides an introduction to early animal development with emphasis on the molecular, cellular and genetic mechanisms that drive the formation of the embryo. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as BIOL 639.

**BIOL 340. Biochemical Methods. 1 Credit.****Offered Spring Semester Only; Lecture hours:2,Other:6**

A course in laboratory techniques including cell fractionation and analysis of proteins and nucleic acids. Spectrophotometry, chromatography, centrifugation, electrophoresis, and methods of molecular cloning are emphasized. Prerequisites: BIOL 203 and BIOL 204 and CHEM 351 and permission of the instructor. Crosslisted as CHEM 358.

**BIOL 341. Evolution. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Survey of evolutionary processes, phenomena, and mechanisms. Topics covered may include natural selection, sexual selection, adaptation, evolutionary constraints, speciation, evolution and development, coevolution, behavioral evolution, and macroevolution. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as ANBE 341 and ANBE 641 and BIOL 641.

**BIOL 342. Neuroethology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

A course that integrates neurobiology and behavior in natural contexts. Emphasis on signal detection, recognition, discrimination, localization, orientation, and the control of complex acts. Neuronal and hormonal mechanisms, ontogeny and evolution of behavior will be considered. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as ANBE 342 and ANBE 642 and BIOL 642.

**BIOL 347. Virology. 1 Credit.****Offered Spring Semester Only; Lecture hours:3,Other:2**

The study of virus structure, genome organization, replication and host-interactions. Emphasis will be on animal and bacterial viruses. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as BIOL 647.

**BIOL 348. Immunology. 1 Credit.****Offered Spring Semester Only; Lecture hours:3,Other:3; May require dissection or live animal experimentation**

Development and function of the immune system in animals. The immune response in health and disease. Techniques in immunology. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as BIOL 648.

**BIOL 349. Reproductive Biology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

In this course we will discuss such topics as gametogenesis, sex determination, placental formation and assisted reproductive technologies. The focus will be on human reproduction, but other animals may be discussed for comparison. Students will be expected to read, discuss and present on primary literature. Prerequisites: BIOL 203 and BIOL 204. Crosslisted as BIOL 649.

**BIOL 350. Independent Study. 1 Credit.****Topics course; Lecture hours:Varies,Other:3; Repeatable**

Selected topics.

**BIOL 351. Field Botany. 1 Credit.****Offered Fall Semester Only; Lecture hours:3,Other:1**

Outdoor field experience in plant diversity and ecology. Excursions to natural areas focused on identification, community dynamics, and ecological interactions/adaptations. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as BIOL 651.

**BIOL 352. Cell Biology. 1 Credit.****Offered Fall Semester Only; Lecture hours:3,Lab:3**

Covers bio-membranes, cell growth patterns, cell signaling, the cytoskeleton, cell organelles, and microscopic techniques. Laboratory includes experience with cell culture. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as BIOL 652.

**BIOL 353. Ecosystem Ecology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Recitation:1**

Interactions between organisms and the physical and chemical environment including nutrient cycling and energy flow, biogeochemistry, and temporal and spatial dynamics of ecosystems. Prerequisites: (BIOL 203 and BIOL 204) or ENST 208, junior or senior status, and permission of the instructor. Crosslisted as ANBE 353, ANBE 653, BIOL 653, ENST 353.

**BIOL 354. Tropical Ecology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Introduction to tropical ecology including life history strategies of vertebrates and invertebrates, biodiversity management and conservation. Emphasis on class and individual projects, data collection and journal keeping. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as ANBE 354 and ANBE 654 and BIOL 654.

**BIOL 355. Social Insects. 1 Credit.****Offered Fall Semester Only; Lecture hours:3,Other:3**

Evolution and genetics of social behavior, caste, communication in foraging and colony defense, queen and worker control over reproduction, social homeostasis and population dynamics. Occasionally may be taught as a laboratory science. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as ANBE 355.

**BIOL 357. Ornithology. 1 Credit.****Offered Occasionally; Lecture hours:3,Other:3**

The biology of birds, including evolution, behavior, anatomy, physiology, ecology, and conservation; lab trips focus on identification of birds in the field. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as ANBE 357 and ANBE 657 and BIOL 657.

**BIOL 358. Invertebrate Zoology. 1 Credit.****Offered Alternating Fall Semester; Lecture hours:3,Other:3**

A survey of the animal phyla covering phylogenetic relationships, functional morphology, ecology, life histories, symbiosis, ontogeny and behavior. Includes hands-on study of organisms in lab and field. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as ANBE 358, ANBE 658 and BIOL 658.

**BIOL 362. Topics in Cell Biology. 1 Credit.****Topics course,Offered Spring Semester Only; Lecture hours:3,Other:1.5**

Selected topics in cell biology will be covered in a format (lecture, discussion, demonstration, seminar) that may vary from year to year. Topics may include membrane structure and dynamics, cell signaling, the cytoskeleton, protein synthesis and targeting, the cell cycle, mitosis, cell-cell interactions and cell-substrate interactions, among others.

**BIOL 364. Advanced Data Analysis in Biology. 1 Credit.****Offered Spring Semester Only; Lecture hours:3,Other:3**

Data exploration and visualization using state-of-the-art computational techniques. Using "big data" from their own research projects or public transcriptomic datasets, students will learn to analyze/visualize complex biological datasets. Lab includes hands-on work with R/virtual reality. No prior programming experience required. Prerequisites: BIOL 203 and BIOL 204 and (MATH 216 or STAT 216 or PSYC 215) and permission of the instructor. Crosslisted as ANBE 364, ANBE 664 and BIOL 664.

**BIOL 365. Introduction to Microscopy. 1 Credit.****Offered Spring Semester Only; Lecture hours:3,Other:3**

This course is designed as an overview of light and electron microscopy, with emphasis placed on the use of instrumentation. Prerequisite: Permission of the instructor. Crosslisted as BIOL 665.

**BIOL 367. Plant Ecophysiology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:3**

For billions of years, plants and their ancestors have shaped the Earth's ecosystems, atmosphere and climate. We will study the physiological processes that allow plants to take sunlight, water, carbon dioxide and minerals to develop complex organisms from which all other life is possible. Includes a focus on ecological agriculture. Crosslisted as BIOL 667.

**BIOL 368. Microbiota-Gut-Brain Axis. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Seminar on the microbiota-gut-brain axis. Topics include: microbiome; interaction between the gut, nervous system and animal behaviors; the role of the immune system in gut-brain communication, the microbiota-gut-brain axis and diseases. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as BIOL 668.

**BIOL 370. Primatology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3; May require dissection or live animal experimentation**

Introduction to research on prosimians, monkeys and apes with emphasis on the evolutionary origin of diversity, habitat use, social structure, social behavior, cognitive abilities and management. Prerequisites: (ANBE 266 or BIOL 266 or PSYC 266) or (BIOL 203 and BIOL 204) and permission of the instructor. Crosslisted as ANBE 370 and ANBE 670 and BIOL 670 and PSYC 370 and PSYC 670.

**BIOL 371. Field Entomology. 1 Credit.****Offered Fall Semester Only; Lecture hours:2,Other:2**

Introduction to insects in their natural habitats, with emphasis on insect collecting, taxonomy, identification, ecology, and natural history. Students will make a professional-quality insect collection and acquire skills appropriate for biodiversity surveys. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as BIOL 671.

**BIOL 372. Microbial Ecology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Students will explore the natural history and evolution of microbial communities across environments including soils, oceans and animal hosts. Key topics include community structure and function, biogeography, phylogenomics and community assembly. This course will cultivate a community of learners who apply reasoning and critical thinking skills to analyze impact. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as BIOL 672.

**BIOL 373. Mycology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:3**

Biology of fungi, including evolution, classification, biodiversity, ecology, and medical implications. Lab will involve identification, microscopy, culturing techniques, and field collection. Prerequisite: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as BIOL 673.

**BIOL 374. Organisms Through Time. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

The history of life on Earth is a long, complex journey as old as the Universe itself. This course will explore the biological evolution of Earth's organisms. The main purpose of this course is to provide the tools and data to allow you to understand how humble beginnings can evolve a bounty of biodiversity. Prerequisites: BIOL 203 and BIOL 204. Crosslisted as BIOL 674.

**BIOL 375. Cellular and Molecular Neurobiology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Lab:3**

In this course, we will cover the molecular and cellular mechanisms that drive neuronal function, and include topics such as excitable membrane physiology, synaptic transmission, plasticity and learning. The laboratory provides an evaluation of laboratory techniques relevant to neuroscience and analysis of papers. Crosslisted as NEUR 253 and BIOL 675.

**BIOL 376. Animal Nutrition. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course explores the science of nutrition, emphasizing biochemical, physiological and metabolic processes. We'll examine physiological properties of macronutrients, assess health impacts of popular diets and discuss the physiological role of micronutrients. While touching on human health, the focus will be general principles of nutrition that apply to all animals. Prerequisites: BIOL 203 and BIOL 204 and permission of instructor. Crosslisted as ANBE 376, ANBE 676 and BIOL 676.

**BIOL 377. Microbial Ecology & Evolution with Laboratory. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:3**

Students will explore the natural history and evolution of microbial communities across environments. Key topics include community structure and function, biogeography, phylogenomics and community assembly. This course will cultivate a community of learners who apply reasoning and critical thinking skills in both lecture and laboratory. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor.

**BIOL 378. Evolutionary Medicine. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This seminar course will explore evolutionary approaches to medical theory and practice, including topics such as the fundamental nature of and relationship between patients and disease, evolution of human defenses to illness, pathogen evolution, cardiovascular disease, cancer, reproductive medicine, and mismatches between the modern environment and the human body. Crosslisted as BIOL 678.

**BIOL 380. Topics in Organismal Biology. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3**

Selected topics in organismal biology will be covered in a format (lecture, discussion, demonstration, seminar) that may vary from year to year. Topics may include insect physiology, mycology, nutrition, physiological ecology, development biology, among others. Prerequisites: BIOL 203 and BIOL 204 and permission of instructor.

**BIOL 382. Mass Extinctions. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An upper-level course investigates the past five mass extinctions and the on-going sixth mass extinction of organisms from the perspective of ecology, evolution, and conservation biology. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as ANBE 382, ANBE 682 and BIOL 682.

**BIOL 399. Mentored Undergraduate Research. .5-2 Credits.****Topics course, Offered Fall, Spring or Summer; Lecture hours:Varies, Other:Varies; Repeatable; May require dissection or live animal experimentation**

Undergraduate research mentored by a faculty member. Prerequisite: permission of the instructor.

**BIOL 3NT. Biology Nontraditional Study. .5-2 Credits.****Topics course; Lecture hours:Varies, Other:Varies**

Nontraditional study in biology.

## Chemistry Courses

### **CHEM 105. Introduction to Chemistry. 1 Credit.**

**Offered Either Fall or Spring, TLC Tutoring Course, Topics course; Lecture hours:3, Lab:3**

A terminal elementary course covering in-depth selected topics, which may vary from year to year. Satisfies science requirement for Bachelor of Arts students not majoring in science or engineering. Not open to students who have taken CHEM 160 or any 200-level CHEM course. Prerequisite: seniors by permission only.

### **CHEM 131. What's That Smell?. 1 Credit.**

**Offered Occasionally; Lecture hours:3, Lab:3**

Our sense of smell is an exquisite chemical detector that guides us to delicious foods, away from potential threats, and triggers memories of lived experiences. This course explores the many sources of smells in our environment, how we detect smelly chemicals, and how scents can be grouped using chemical thinking.

### **CHEM 203. General Chemistry for Engineers. 1 Credit.**

**Offered Fall Semester Only, TLC Tutoring Course; Lecture hours:3, Other:4**

Fundamental principles in inorganic chemistry including aqueous reactions, atomic and molecular structure, coordination compounds, solids, liquids, and gases, and basic equilibrium. Laboratory experiments are both qualitative and quantitative.

### **CHEM 205. Principles of Chemistry. 1 Credit.**

**Offered Both Fall and Spring, TLC Tutoring Course; Lecture hours:3, Other:4**

First college chemistry course for most students. Introduction to chemical principles. Prerequisite: high school chemistry or equivalent. Credit not given for both CHEM 205 and CHEM 207.

### **CHEM 207. Explorations in Chemistry. 1 Credit.**

**Offered Occasionally; Lecture hours:3, Lab:5**

Advanced introductory chemistry course for students with a strong chemistry background. Inquiry based projects and lab experiences. Students seeking permission to take CHEM 207 (instead of CHEM 205) must take the online placement test. Credit not given for both CHEM 207 and CHEM 205.

### **CHEM 211. Organic Chemistry I. 1 Credit.**

**Offered Both Fall and Spring, TLC Tutoring Course; Lecture hours:3, Other:4**

First-year, second-semester course for students majoring in chemistry, biochemistry, and biology. Bonding and structure in organic compounds, resonance, organic acid/base reactions, basic nomenclature, conformational analysis, stereochemistry, properties and reactions of functional groups. Prerequisite: CHEM 203 or CHEM 205 or CHEM 207 or permission of instructor.

### **CHEM 212. Organic Chemistry II. 1 Credit.**

**Offered Both Fall and Spring, TLC Tutoring Course; Lecture hours:3, Other:4**

A continuation of CHEM 211 with focus on properties and reactions of functional groups, synthesis, and spectroscopic analysis. Prerequisite: CHEM 211.

### **CHEM 230. Principles of Chemistry 2. 1 Credit.**

**TLC Tutoring Course, Offered Spring Semester Only; Lecture hours:3, Other:4**

Quantitative topics in equilibrium, acid-base chemistry, solubility, and electrochemistry, solid state crystal structures, coordination complexes, and nuclear chemistry are introduced. Especially appropriate for life-science students. Prerequisite: CHEM 203, or CHEM 205, or CHEM 207. Students may take only one of these for credit: CHEM 230, CHEM 231, or CHEM 233.

### **CHEM 231. Quantitative Analysis. 1 Credit.**

**TLC Tutoring Course, Offered Spring Semester Only; Lecture hours:3, Other:5**

Chemical equilibrium and modern analysis with an emphasis on acid-base systems, solubility, metal ion determinations, electroanalytical chemistry, spectrophotometry, and separation methods. Prerequisite: CHEM 203, or CHEM 205 or CHEM 207. Students may take only one of the following courses for credit: CHEM 230, CHEM 231 or CHEM 233.

### **CHEM 233. Analytical Chemistry for Engineers. 1 Credit.**

**Offered Fall Semester Only; Lecture hours:3, Other:4**

Chemical equilibrium and modern analysis with an emphasis on acid-base systems, solubility, metal ion determinations, electroanalytical chemistry, and spectrophotometry. College of Engineering students only. Prerequisite: CHEM 205 or CHEM 207, or by instructor permission. Students may take only one of these for credit: CHEM 230, CHEM 231, or CHEM 233.

### **CHEM 2NT. Chemistry Non-traditional Study. 1-2 Credits.**

**Offered Fall, Spring, Summer, Topics course; Lecture hours:Varies, Other:Varies**

Non-traditional study in chemistry. Prerequisite: permission of the instructor.

### **CHEM 313. Synthetic Organic Chemistry. 1 Credit.**

**Offered Occasionally; Lecture hours:3, Recitation:1**

Modern synthetic organic chemistry, with examples involving complex natural products. Application of organic mechanism, synthetic strategy, and advanced transformations to total synthesis. Prerequisite: CHEM 212. Crosslisted as CHEM 613.



**CHEM 314. Mechanistic Organic Chemistry. 1 Credit.****Offered Occasionally; Lecture hours:4**

Thermal and kinetic aspects of organic reactions are discussed along with the effect of substituents, solvents, and stereochemistry on reaction pathways. Qualitative molecular orbital theory of organic compounds is covered in depth. Weekly problem sessions are held. Prerequisite: CHEM 212. Crosslisted as CHEM 614.

**CHEM 317. Special Topics in Organic Chemistry. 1 Credit.****Offered Occasionally, Topics course; Lecture hours:4; Repeatable**

Topics vary. Prerequisite: CHEM 212 or permission of the instructor. Crosslisted as CHEM 617.

**CHEM 321. Inorganic Chemistry I. 1 Credit.****Offered Fall Semester Only; Lecture hours:3, Other:5**

Structures and reactivity of inorganic systems. Emphasizes hands-on, experiential learning in workshops and laboratory. Prerequisites: CHEM 211 and CHEM 231 or permission of the instructor. Crosslisted as CHEM 621.

**CHEM 322. Inorganic Chemistry II. 1 Credit.****Offered Spring Semester Only; Lecture hours:3, Other:5**

Survey course in modern inorganic chemistry covering transition metal, coordination, organometallic, and bioinorganic chemistry. Laboratory will consist of synthetic and physical measurements as well as the manipulation of air sensitive materials. Prerequisite: CHEM 321 or permission of the instructor. Crosslisted as CHEM 622.

**CHEM 327. Special Topics in Inorganic Chemistry. 1 Credit.****Offered Occasionally, Topics course; Lecture hours:4; Repeatable**

Topics vary. Prerequisite: CHEM 321 or permission of the instructor. Crosslisted as CHEM 627.

**CHEM 332. Instrumental Analysis. 1 Credit.****Offered Fall Semester Only; Lecture hours:3, Other:5**

Theory and practice of techniques of instrumental analysis including spectrophotometry, fluorescence, mass spectrometry, atomic absorption, chromatography, capillary electrophoresis and dynamic electrochemistry. Prerequisite: CHEM 231. Crosslisted as CHEM 632.

**CHEM 337. Special Topics in Analytical Chemistry. 1 Credit.****Offered Occasionally, Topics course; Lecture hours:4**

Topics vary. Prerequisite: CHEM 231 or permission of the instructor. Crosslisted as CHEM 637.

**CHEM 340. Biological Physical Chemistry. 1 Credit.****Offered Spring Semester Only; Lecture hours:3, Other:6**

Introduction to physical chemistry for life science students, with emphasis on thermodynamics, hydrodynamics and spectroscopy. Not open to B.S. chemistry majors. Prerequisites: CHEM 231, MATH 201, and PHYS 211P. MATH 202 and PHYS 212 are recommended. Crosslisted as CHEM 640.

**CHEM 341. Physical Chemistry I. 1 Credit.****Offered Fall Semester Only; Lecture hours:3, Other:5**

Survey of physical chemistry including introductory thermodynamics, quantum mechanics, spectroscopy, kinetics, and statistical mechanics. Prerequisites: CHEM 231, MATH 211, and PHYS 212. Crosslisted as CHEM 641.

**CHEM 342. Physical Chemistry II. 1 Credit.****Offered Spring Semester Only; Lecture hours:3, Other:5**

Introductory physical chemistry with emphasis on quantum mechanics, structure and bonding, molecular spectroscopy and statistical mechanics. The customized laboratory experience will emphasize applications of spectroscopy and computational methods. Prerequisite: CHEM 341. Crosslisted as CHEM 642.

**CHEM 343. Physical Chemistry for Engineers. 1 Credit.****Offered Fall Semester Only; Lecture hours:3, Recitation:1**

Introductory physical chemistry for engineers, with emphasis on thermodynamics, chemical kinetics and electrochemistry. Prerequisites: CHEM 231 or CHEM 233, MATH 211, PHYS 211. Only open to engineering majors.

**CHEM 347. Special Topics in Physical Chemistry. 1 Credit.****Offered Occasionally, Topics course; Lecture hours:4**

Topics vary. Prerequisite: CHEM 230 or CHEM 231 or permission of the instructor. Crosslisted as CHEM 647.

**CHEM 351. Biochemistry I. 1 Credit.****Offered Both Fall and Spring; Lecture hours:3, Recitation:1**

Introduction to biological chemistry with emphasis on the structure and function of proteins, lipids, carbohydrates and nucleic acids, kinetics and mechanisms of enzymes, bioenergetics and metabolism. Prerequisites: CHEM 212 and either CHEM 230 or CHEM 231. Crosslisted as CHEM 651.

**CHEM 352. Biochemistry II. 1 Credit.****Offered Spring Semester Only; Lecture hours:3, Recitation:1**

Advanced topics in protein structure and function, protein folding, enzyme mechanisms, electron transport and free-energy coupling mechanisms, biosynthesis, metabolic regulation, and supramolecular assemblies. Prerequisite: CHEM 351 or permission of the instructor. Crosslisted as CHEM 652.



**CHEM 357. Special Topics In Biochemistry. 1 Credit.****Offered Occasionally, Topics course; Lecture hours:3, Other:1**

Structure/function relationships and dynamics of biomolecules. Prerequisite: permission of the instructor. Crosslisted as CHEM 657.

**CHEM 358. Biochemical Methods. 1 Credit.****Offered Spring Semester Only; Lecture hours:2, Other:6**

A course in laboratory techniques including cell fractionation, protein, and nucleic acid analysis. Spectrophotometry, chromatography, centrifugation, electrophoresis, and mass spectrometry are emphasized. Prerequisites: BIOL 203 and BIOL 204 and CHEM 351 and permission of the instructor.

Crosslisted as BIOL 340.

**CHEM 360. Advanced Environmental Chemistry. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:4**

Chemistry of the atmosphere, hydrosphere, and lithosphere. Natural processes and anthropogenic effects will be discussed. Prerequisite: CHEM 230 or CHEM 231 or permission of the instructor. Crosslisted as CHEM 660.

**CHEM 365. Atmospheric Chemistry and Physics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:4**

Addresses the relationships of chemistry, physics, and engineering principles in understanding processes in the Earth's atmosphere. Topics include overview of the Earth's atmospheric history and problems of current environmental concerns including urban ozone, acid rain, particulate pollution, and global change. Crosslisted as CHEG 455 and CHEG 655.

**CHEM 375. Undergraduate Research. .5-2 Credits.****Offered Both Fall and Spring, Topics course; Lecture hours:Varies, Other:Varies; Repeatable**

Original investigations in analytical, biological, organic, physical, environmental or inorganic chemistry.

**CHEM 376. Undergraduate Research. .5-2 Credits.****Offered Both Fall and Spring, Topics course; Lecture hours:Varies, Other:Varies; Repeatable**

Original investigations in analytical, biological, organic, physical, environmental or inorganic chemistry.

**CHEM 385. Seminar. .5 Credits.****Offered Fall Semester Only, Topics course; Lecture hours:2; Repeatable**

Topics vary. Crosslisted as CHEM 685.

**CHEM 386. Seminar. .5 Credits.****Topics course, Offered Spring Semester Only; Lecture hours:2; Repeatable**

Topics vary. Crosslisted as CHEM 686.

# Chemistry

## Faculty

**Professors:** Karen J. Castle, David Rovnyak (Co-chair), Robert A. Stockland, Timothy G. Strein**Associate Professors:** Douglas Collins, Dabrina Dutcher, William D. Kerber, Michael R. Krout, Molly M. McGuire (Co-chair), Brian Jacob Smith, Rebecca L. Switzer**Assistant Professors:** Hasan Arslan, Ashan Fernando (Teaching), Yan Choi Lam, Sarah Smith, Christian Agatemor**Visiting Assistant Professor:** Thomas Green**Assistant Instructors:** Kaitlyn Connelly (Laboratory)**Associate Instructors:** Erica Merriett (Laboratory), Neluni Perera (Laboratory)

Chemistry is the science that seeks to understand the structure and composition of matter and the changes that it undergoes. The atomic/molecular perspective of chemistry provides fundamental insight into the macroscopic world of materials and organisms. Chemists apply this insight in many ways, such as the synthesis of new substances with useful technological or therapeutic properties and the discovery of new analytical methods that can be used in medicine and environmental science. Coursework in chemistry introduces students to fundamental chemical principles, teaches students to apply these principles broadly and effectively, and enables students to evaluate critically the impact of chemistry on society.

In addition to providing a working knowledge of chemical principles, a major in chemistry offers experience in critical thinking, data analysis and experimental design. Chemistry graduates pursue a variety of careers in which these skills are important. Many work as chemists in chemical or pharmaceutical companies or in government labs. Others apply their chemical skills to careers in medicine, law, business, chemical or pharmaceutical sales, biotechnology, pharmacology, toxicology or environmental science. Many chemistry graduates pursue careers in education at the secondary, college or university level.

The department emphasizes the importance of research experience. The opportunity to engage in an original research investigation in collaboration with a faculty member is a distinctive feature of this program.

The chemistry major may be pursued under the Bachelor of Arts or the Bachelor of Science degree programs. Students interested in biochemistry should consider either the Bachelor of Science in Chemistry curriculum with biochemistry and biology electives or the Bachelor of Science program in cell biology/biochemistry offered jointly by the chemistry and biology departments.

## Bachelor of Arts Major

A **Bachelor of Arts major** consists of 10 course credits and a Culminating Experience.

### Required Courses

|                                     |                                                       |     |
|-------------------------------------|-------------------------------------------------------|-----|
| CHEM 205<br>or CHEM 207             | Principles of Chemistry<br>Explorations in Chemistry  | 1   |
| CHEM 211                            | Organic Chemistry I                                   | 1   |
| CHEM 212                            | Organic Chemistry II                                  | 1   |
| CHEM 231                            | Quantitative Analysis                                 | 1   |
| CHEM 321                            | Inorganic Chemistry I                                 | 1   |
| CHEM 340<br>or CHEM 341             | Biological Physical Chemistry<br>Physical Chemistry I | 1   |
| MATH 201                            | Calculus I <sup>1</sup>                               | 1   |
| PHYS 211                            | Classical and Modern Physics I <sup>2</sup>           | 1   |
| Culminating Experience <sup>3</sup> |                                                       | 0-5 |

### Electives

|                                                         |  |   |
|---------------------------------------------------------|--|---|
| 2 CHEM courses numbered 300 level or above <sup>4</sup> |  | 2 |
|---------------------------------------------------------|--|---|

<sup>1</sup> MATH 202 Calculus II is strongly recommended.

<sup>2</sup> PHYS 212 Classical and Modern Physics II is strongly recommended.

<sup>3</sup> Satisfying Disciplinary Depth Component of the College of Arts & Sciences Core Curriculum.

<sup>4</sup> A maximum of one course credit of CHEM 375 Undergraduate Research or CHEM 376 Undergraduate Research may count toward the major.

## Bachelor of Science Major

A **Bachelor of Science major** consists of 16 course credits and a Culminating Experience.

### Required Courses

|                         |                                                      |   |
|-------------------------|------------------------------------------------------|---|
| CHEM 205<br>or CHEM 207 | Principles of Chemistry<br>Explorations in Chemistry | 1 |
| CHEM 211                | Organic Chemistry I                                  | 1 |
| CHEM 212                | Organic Chemistry II                                 | 1 |
| CHEM 231                | Quantitative Analysis                                | 1 |
| CHEM 321                | Inorganic Chemistry I                                | 1 |
| CHEM 341                | Physical Chemistry I                                 | 1 |
| MATH 201                | Calculus I                                           | 1 |
| MATH 202                | Calculus II                                          | 1 |
| MATH 211                | Calculus III                                         | 1 |
| PHYS 211                | Classical and Modern Physics I                       | 1 |
| PHYS 212                | Classical and Modern Physics II                      | 1 |

**Select two of the following 300-level courses with lab: <sup>1</sup>** **2**

|          |                        |
|----------|------------------------|
| CHEM 322 | Inorganic Chemistry II |
| CHEM 332 | Instrumental Analysis  |
| CHEM 342 | Physical Chemistry II  |

### Electives

|                                                       |  |     |
|-------------------------------------------------------|--|-----|
| 3 additional CHEM courses numbered 300 level or above |  | 3   |
| Culminating Experience <sup>2</sup>                   |  | 0-5 |

<sup>1</sup> Students who intend to go to graduate school in the chemical sciences are advised to take all three of the 300-level courses with lab.

<sup>2</sup> Satisfying Disciplinary Depth Component of the College of Arts & Sciences Core Curriculum (CASCC).

The sequence of chemistry courses indicated below is strongly recommended for the first four semesters. Students who plan to study abroad or have other scheduling constraints should discuss alternatives for the last four semesters with their adviser.

The recommended sequence for the Bachelor of Science major is as follows:

#### First Year

| First Semester  | Credits | Second Semester | Credits |
|-----------------|---------|-----------------|---------|
| CHEM 205 or 207 |         | 1 CHEM 211      | 1       |
| MATH 201        |         | 1 MATH 202      | 1       |
|                 | 2       |                 | 2       |

#### Sophomore

| First Semester | Credits | Second Semester | Credits |
|----------------|---------|-----------------|---------|
| CHEM 212       |         | 1 CHEM 231      | 1       |
| MATH 211       |         | 1 PHYS 212      | 1       |
| PHYS 211       | 1       |                 |         |
|                | 3       |                 | 2       |

#### Junior

| First Semester | Credits | Second Semester             | Credits |
|----------------|---------|-----------------------------|---------|
| CHEM 321       |         | 1 300-level course with lab | 1       |
| CHEM 341       |         | 1 Elective in chemistry     | 1       |
|                | 2       |                             | 2       |

#### Senior

| First Semester            | Credits | Second Semester                      | Credits |
|---------------------------|---------|--------------------------------------|---------|
| 300-level course with lab |         | 1 Elective in chemistry <sup>1</sup> | 1       |
| Elective in chemistry     | 1       |                                      |         |
|                           | 2       |                                      | 1       |

**Total Credits: 16**

<sup>1</sup> An additional 300-level course with lab is recommended for those going to graduate school.

Electives in chemistry may be chosen from any of the 300-level undergraduate courses in chemistry. Students who intend to go to graduate school in the chemical sciences are advised to take all three of the 300-level lab courses (CHEM 322 Inorganic Chemistry II, CHEM 332 Instrumental Analysis and CHEM 342 Physical Chemistry II).

For the BS degree, no more than 1.5 credits of research, CHEM 375 Undergraduate Research or CHEM 376 Undergraduate Research, may be applied toward the major.

Advanced placement credit accepted by the University will count as a credit toward graduation but will not replace the number of chemistry courses above 205 that are required for a major in chemistry.

Transfer students who are given at least 1.5 transfer credits toward graduation based on two semesters of general chemistry taken before transfer will be given an adjustment such that those two courses will replace the specific requirement for CHEM 205 Principles of Chemistry and will count as one of the chemistry courses required for the chemistry degree.

Bachelor of science graduates will not automatically achieve the American Chemical Society's certification. To fulfill these requirements, bachelor of science chemistry students should take the equivalent of at least two additional laboratory or research courses and CHEM 351 Biochemistry I.

The department offers a combined B.S./M.S. program for students who desire more research and more advanced chemistry courses than are obtainable under the bachelor of science program. The B.S./M.S. program normally is elected in the sophomore year and is completed in the summer following the senior year. Interested students should consult with the department chair.

## Satisfying Disciplinary Depth Component of the College of Arts & Sciences Core Curriculum

### Culminating Experience

Chemistry majors (B.S. and B.A.) will meet the Culminating Experience requirement in one of the following ways. Normally completed during the senior year, Culminating Experiences may also be completed by second-semester juniors with departmental approval.

- Carry out a research project in the chemical sciences and give a formal presentation, in either oral or poster format, about the project. The presentation may occur off-campus at a conference or on-campus at the Kalman Research Symposium or another University-sponsored event. Arrangements may also be made for a presentation as part of the Chemistry Department's seminar series. The research component can be either of the following:
  - a. at least one credit of undergraduate research (CHEM 375 Undergraduate Research or CHEM 376 Undergraduate Research), or other research experience completed during the academic year, with department approval, or
  - b. a summer research project carried out either at Bucknell or elsewhere (research projects carried out elsewhere must have prior approval by the department).
- Take one of the 0.5-credit special topics seminar courses (CHEM 385 Seminar or CHEM 386 Seminar) that the department offers. These seminars apply principles that students have learned in their core chemistry courses to topics of current interest, and require each student to give a formal presentation.

## Writing Within the Major

The writing requirement within the major can be satisfied with CHEM 332 Instrumental Analysis or CHEM 342 Physical Chemistry II. All chemistry majors are required to take either CHEM 340 Biological Physical Chemistry or CHEM 341 Physical Chemistry I, both of which involve writing formal lab reports.

## Formal Presentation Experience

Each of the ways in which B.A. and B.S. chemistry majors can satisfy the Culminating Experience requirement will require formal presentation(s) under the guidance of the research mentor or seminar course instructor.

## Information Literacy

Any 0.5 or 1.0 credit chemistry course at the 300 level will satisfy this requirement.

Two **minors** are available in the department of chemistry:

## Chemistry Minor

The minor in chemistry requires 6 chemistry course credits.

Select one of the following:

1

|                                                                   |                                 |
|-------------------------------------------------------------------|---------------------------------|
| CHEM 203                                                          | General Chemistry for Engineers |
| CHEM 205                                                          | Principles of Chemistry         |
| CHEM 207                                                          | Explorations in Chemistry       |
| AP chemistry credit                                               |                                 |
| Five additional CHEM courses numbered 211 or higher. <sup>1</sup> |                                 |

5

<sup>1</sup> A maximum of one course credit of undergraduate research (CHEM 375/CHEM 376) may be applied toward the minor.

## Biochemistry Minor

The biochemistry minor requires **six** chemistry course credits.

Select one of the following:

1

|                     |                                 |
|---------------------|---------------------------------|
| CHEM 203            | General Chemistry for Engineers |
| CHEM 205            | Principles of Chemistry         |
| CHEM 207            | Explorations in Chemistry       |
| AP chemistry credit |                                 |

### Required Courses

2

|          |                 |
|----------|-----------------|
| CHEM 351 | Biochemistry I  |
| CHEM 352 | Biochemistry II |

### Electives

3

|                                                    |  |
|----------------------------------------------------|--|
| 3 CHEM courses numbered 211 or higher <sup>1</sup> |  |
|----------------------------------------------------|--|

<sup>1</sup> A maximum of one course credit of undergraduate research (CHEM 375/CHEM 376) may be applied toward the minor.

## Learning Goals for Undergraduate Chemistry Majors

To develop the knowledge and skills necessary for professional success after graduation, students will:

1. Achieve a fundamental proficiency in qualitative and quantitative aspects of chemistry. (1, 4, 6, 9)
2. Integrate and apply fundamental chemical knowledge to problems in advanced courses, including electives and/or undergraduate research. (1, 4, 6, 8, 9)
3. Skillfully perform a broad variety of laboratory procedures and critically evaluate data. (1, 4, 6)
4. Become proficient at searching and critically evaluating the chemical literature. (1, 4, 6, 8)
5. Effectively communicate scientific information both orally and in writing. (7)

**Numbers in parentheses reflect related Educational Goals of Bucknell University.**

## Courses

### **CHEM 105. Introduction to Chemistry. 1 Credit.**

**Offered Either Fall or Spring, TLC Tutoring Course, Topics course; Lecture hours:3, Lab:3**

A terminal elementary course covering in-depth selected topics, which may vary from year to year. Satisfies science requirement for Bachelor of Arts students not majoring in science or engineering. Not open to students who have taken CHEM 160 or any 200-level CHEM course. Prerequisite: seniors by permission only.

### **CHEM 131. What's That Smell?. 1 Credit.**

**Offered Occasionally; Lecture hours:3, Lab:3**

Our sense of smell is an exquisite chemical detector that guides us to delicious foods, away from potential threats, and triggers memories of lived experiences. This course explores the many sources of smells in our environment, how we detect smelly chemicals, and how scents can be grouped using chemical thinking.

### **CHEM 203. General Chemistry for Engineers. 1 Credit.**

**Offered Fall Semester Only, TLC Tutoring Course; Lecture hours:3, Other:4**

Fundamental principles in inorganic chemistry including aqueous reactions, atomic and molecular structure, coordination compounds, solids, liquids, and gases, and basic equilibrium. Laboratory experiments are both qualitative and quantitative.

### **CHEM 205. Principles of Chemistry. 1 Credit.**

**Offered Both Fall and Spring, TLC Tutoring Course; Lecture hours:3, Other:4**

First college chemistry course for most students. Introduction to chemical principles. Prerequisite: high school chemistry or equivalent. Credit not given for both CHEM 205 and CHEM 207.

### **CHEM 207. Explorations in Chemistry. 1 Credit.**

**Offered Occasionally; Lecture hours:3, Lab:5**

Advanced introductory chemistry course for students with a strong chemistry background. Inquiry based projects and lab experiences. Students seeking permission to take CHEM 207 (instead of CHEM 205) must take the online placement test. Credit not given for both CHEM 207 and CHEM 205.

### **CHEM 211. Organic Chemistry I. 1 Credit.**

**Offered Both Fall and Spring, TLC Tutoring Course; Lecture hours:3, Other:4**

First-year, second-semester course for students majoring in chemistry, biochemistry, and biology. Bonding and structure in organic compounds, resonance, organic acid/base reactions, basic nomenclature, conformational analysis, stereochemistry, properties and reactions of functional groups. Prerequisite: CHEM 203 or CHEM 205 or CHEM 207 or permission of instructor.

### **CHEM 212. Organic Chemistry II. 1 Credit.**

**Offered Both Fall and Spring, TLC Tutoring Course; Lecture hours:3, Other:4**

A continuation of CHEM 211 with focus on properties and reactions of functional groups, synthesis, and spectroscopic analysis. Prerequisite: CHEM 211.

### **CHEM 230. Principles of Chemistry 2. 1 Credit.**

**TLC Tutoring Course, Offered Spring Semester Only; Lecture hours:3, Other:4**

Quantitative topics in equilibrium, acid-base chemistry, solubility, and electrochemistry, solid state crystal structures, coordination complexes, and nuclear chemistry are introduced. Especially appropriate for life-science students. Prerequisite: CHEM 203, or CHEM 205, or CHEM 207. Students may take only one of these for credit: CHEM 230, CHEM 231, or CHEM 233.

### **CHEM 231. Quantitative Analysis. 1 Credit.**

**TLC Tutoring Course, Offered Spring Semester Only; Lecture hours:3, Other:5**

Chemical equilibrium and modern analysis with an emphasis on acid-base systems, solubility, metal ion determinations, electroanalytical chemistry, spectrophotometry, and separation methods. Prerequisite: CHEM 203, or CHEM 205 or CHEM 207. Students may take only one of the following courses for credit: CHEM 230, CHEM 231 or CHEM 233.

**CHEM 233. Analytical Chemistry for Engineers. 1 Credit.****Offered Fall Semester Only; Lecture hours:3,Other:4**

Chemical equilibrium and modern analysis with an emphasis on acid-base systems, solubility, metal ion determinations, electroanalytical chemistry, and spectrophotometry. College of Engineering students only. Prerequisite: CHEM 205 or CHEM 207, or by instructor permission. Students may take only one of these for credit: CHEM 230, CHEM 231, or CHEM 233.

**CHEM 2NT. Chemistry Non-traditional Study. 1-2 Credits.****Offered Fall, Spring, Summer,Topics course; Lecture hours:Varies,Other:Varies**

Non-traditional study in chemistry. Prerequisite: permission of the instructor.

**CHEM 313. Synthetic Organic Chemistry. 1 Credit.****Offered Occasionally; Lecture hours:3,Recitation:1**

Modern synthetic organic chemistry, with examples involving complex natural products. Application of organic mechanism, synthetic strategy, and advanced transformations to total synthesis. Prerequisite: CHEM 212. Crosslisted as CHEM 613.

**CHEM 314. Mechanistic Organic Chemistry. 1 Credit.****Offered Occasionally; Lecture hours:4**

Thermal and kinetic aspects of organic reactions are discussed along with the effect of substituents, solvents, and stereochemistry on reaction pathways. Qualitative molecular orbital theory of organic compounds is covered in depth. Weekly problem sessions are held. Prerequisite: CHEM 212. Crosslisted as CHEM 614.

**CHEM 317. Special Topics in Organic Chemistry. 1 Credit.****Offered Occasionally,Topics course; Lecture hours:4; Repeatable**

Topics vary. Prerequisite: CHEM 212 or permission of the instructor. Crosslisted as CHEM 617.

**CHEM 321. Inorganic Chemistry I. 1 Credit.****Offered Fall Semester Only; Lecture hours:3,Other:5**

Structures and reactivity of inorganic systems. Emphasizes hands-on, experiential learning in workshops and laboratory. Prerequisites: CHEM 211 and CHEM 231 or permission of the instructor. Crosslisted as CHEM 621.

**CHEM 322. Inorganic Chemistry II. 1 Credit.****Offered Spring Semester Only; Lecture hours:3,Other:5**

Survey course in modern inorganic chemistry covering transition metal, coordination, organometallic, and bioinorganic chemistry. Laboratory will consist of synthetic and physical measurements as well as the manipulation of air sensitive materials. Prerequisite: CHEM 321 or permission of the instructor. Crosslisted as CHEM 622.

**CHEM 327. Special Topics in Inorganic Chemistry. 1 Credit.****Offered Occasionally,Topics course; Lecture hours:4; Repeatable**

Topics vary. Prerequisite: CHEM 321 or permission of the instructor. Crosslisted as CHEM 627.

**CHEM 332. Instrumental Analysis. 1 Credit.****Offered Fall Semester Only; Lecture hours:3,Other:5**

Theory and practice of techniques of instrumental analysis including spectrophotometry, fluorescence, mass spectrometry, atomic absorption, chromatography, capillary electrophoresis and dynamic electrochemistry. Prerequisite: CHEM 231. Crosslisted as CHEM 632.

**CHEM 337. Special Topics in Analytical Chemistry. 1 Credit.****Offered Occasionally,Topics course; Lecture hours:4**

Topics vary. Prerequisite: CHEM 231 or permission of the instructor. Crosslisted as CHEM 637.

**CHEM 340. Biological Physical Chemistry. 1 Credit.****Offered Spring Semester Only; Lecture hours:3,Other:6**

Introduction to physical chemistry for life science students, with emphasis on thermodynamics, hydrodynamics and spectroscopy. Not open to B.S. chemistry majors. Prerequisites: CHEM 231, MATH 201, and PHYS 211P. MATH 202 and PHYS 212 are recommended. Crosslisted as CHEM 640.

**CHEM 341. Physical Chemistry I. 1 Credit.****Offered Fall Semester Only; Lecture hours:3,Other:5**

Survey of physical chemistry including introductory thermodynamics, quantum mechanics, spectroscopy, kinetics, and statistical mechanics. Prerequisites: CHEM 231, MATH 211, and PHYS 212. Crosslisted as CHEM 641.

**CHEM 342. Physical Chemistry II. 1 Credit.****Offered Spring Semester Only; Lecture hours:3,Other:5**

Introductory physical chemistry with emphasis on quantum mechanics, structure and bonding, molecular spectroscopy and statistical mechanics. The customized laboratory experience will emphasize applications of spectroscopy and computational methods. Prerequisite: CHEM 341. Crosslisted as CHEM 642.

**CHEM 343. Physical Chemistry for Engineers. 1 Credit.****Offered Fall Semester Only; Lecture hours:3,Recitation:1**

Introductory physical chemistry for engineers, with emphasis on thermodynamics, chemical kinetics and electrochemistry. Prerequisites: CHEM 231 or CHEM 233, MATH 211, PHYS 211. Only open to engineering majors.

**CHEM 347. Special Topics in Physical Chemistry. 1 Credit.****Offered Occasionally, Topics course; Lecture hours:4**

Topics vary. Prerequisite: CHEM 230 or CHEM 231 or permission of the instructor. Crosslisted as CHEM 647.

**CHEM 351. Biochemistry I. 1 Credit.****Offered Both Fall and Spring; Lecture hours:3, Recitation:1**

Introduction to biological chemistry with emphasis on the structure and function of proteins, lipids, carbohydrates and nucleic acids, kinetics and mechanisms of enzymes, bioenergetics and metabolism. Prerequisites: CHEM 212 and either CHEM 230 or CHEM 231. Crosslisted as CHEM 651.

**CHEM 352. Biochemistry II. 1 Credit.****Offered Spring Semester Only; Lecture hours:3, Recitation:1**

Advanced topics in protein structure and function, protein folding, enzyme mechanisms, electron transport and free-energy coupling mechanisms, biosynthesis, metabolic regulation, and supramolecular assemblies. Prerequisite: CHEM 351 or permission of the instructor. Crosslisted as CHEM 652.

**CHEM 357. Special Topics In Biochemistry. 1 Credit.****Offered Occasionally, Topics course; Lecture hours:3, Other:1**

Structure/function relationships and dynamics of biomolecules. Prerequisite: permission of the instructor. Crosslisted as CHEM 657.

**CHEM 358. Biochemical Methods. 1 Credit.****Offered Spring Semester Only; Lecture hours:2, Other:6**

A course in laboratory techniques including cell fractionation, protein, and nucleic acid analysis. Spectrophotometry, chromatography, centrifugation, electrophoresis, and mass spectrometry are emphasized. Prerequisites: BIOL 203 and BIOL 204 and CHEM 351 and permission of the instructor. Crosslisted as BIOL 340.

**CHEM 360. Advanced Environmental Chemistry. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:4**

Chemistry of the atmosphere, hydrosphere, and lithosphere. Natural processes and anthropogenic effects will be discussed. Prerequisite: CHEM 230 or CHEM 231 or permission of the instructor. Crosslisted as CHEM 660.

**CHEM 365. Atmospheric Chemistry and Physics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:4**

Addresses the relationships of chemistry, physics, and engineering principles in understanding processes in the Earth's atmosphere. Topics include overview of the Earth's atmospheric history and problems of current environmental concerns including urban ozone, acid rain, particulate pollution, and global change. Crosslisted as CHEG 455 and CHEG 655.

**CHEM 375. Undergraduate Research. .5-2 Credits.****Offered Both Fall and Spring, Topics course; Lecture hours:Varies, Other:Varies; Repeatable**

Original investigations in analytical, biological, organic, physical, environmental or inorganic chemistry.

**CHEM 376. Undergraduate Research. .5-2 Credits.****Offered Both Fall and Spring, Topics course; Lecture hours:Varies, Other:Varies; Repeatable**

Original investigations in analytical, biological, organic, physical, environmental or inorganic chemistry.

**CHEM 385. Seminar. .5 Credits.****Offered Fall Semester Only, Topics course; Lecture hours:2; Repeatable**

Topics vary. Crosslisted as CHEM 685.

**CHEM 386. Seminar. .5 Credits.****Topics course, Offered Spring Semester Only; Lecture hours:2; Repeatable**

Topics vary. Crosslisted as CHEM 686.

## Children's Studies Minor

### Faculty

**Co-coordinators:** Chris J. Boyatzis, Lori A. Dira

The interdepartmental children's studies minor offers a multidisciplinary perspective on children and childhood to help students achieve a deeper and broader understanding of children and childhood. Children are examined in contexts of culture, historical era, educational systems, socioeconomic class, geographic setting, religious ideology, political and economic systems, and so on. In addition, children's studies is concerned with children's "lived" experience. Thus, some courses may examine exigencies that affect hundreds of millions of children globally (e.g., poverty, hunger, war, disease, labor, etc.). Children's studies also emphasizes advocacy and service for children. Thus, many courses in the minor involve a service-learning or fieldwork component in which students work directly with children (e.g., in a hospital, community center, counseling clinic, school). These opportunities enrich students' understanding of children, enhance students' growth as involved citizens, and benefit children and organizations in the community.

The children's studies minor could benefit students from many departments. Many education and psychology students could be interested, and there are other audiences and specialized interests: pre-med students interested in pediatrics, English majors interested in children's literature, pre-law



students interested in family law or child advocacy, computer science or engineering students interested in educational or recreational software, and so on. Collectively, the courses in the minor will expose students to new undergraduate opportunities as well as varied educational and career options.

The minor consists of five courses from the list below with the following stipulations. At least four courses must be at the 200 level or above, and no more than two courses taken in any one department may count toward the minor. Per University policy, students may not double-count courses for a major and a minor. (For example, an education major may not count EDUC 102 Educational Psychology for this minor because it is required for the education major, but the student may use PSYC 307 Culture and Child Development to count for the minor.) One of the five courses may be a one-credit independent study completed in any department that has an appropriate focus and content to count for the minor. Before starting such an independent study, it must be approved by the coordinators if the student wishes it to count toward the minor.

|               |                                                                                                          |   |
|---------------|----------------------------------------------------------------------------------------------------------|---|
| EDUC 102      | Educational Psychology                                                                                   | 1 |
| EDUC 227      | Immigrant Youth in U.S. Society                                                                          | 1 |
| EDUC 230      | Foundations of Classroom Assessment                                                                      | 1 |
| EDUC 235      | The Creative Process                                                                                     | 1 |
| EDUC/WMST 290 | Gender Issues in Education                                                                               | 1 |
| EDUC 318      | Critical Multiculturalism                                                                                | 1 |
| EDUC 321      | Disability Studies                                                                                       | 1 |
| EDUC 323      | Education of Young Children                                                                              | 1 |
| EDUC 335      | Child & Adolescent Development                                                                           | 1 |
| EDUC/PSYC 338 | Bucknell in Italy: Childhood, Family & Education in Italy                                                | 1 |
| EDUC 347      | Family, School, and Community Partnerships                                                               | 1 |
| ENLS 118      | Introduction to Children's Literature                                                                    | 1 |
| ENLS 220      | Young Adult Fiction                                                                                      | 1 |
| ENLS 290      | Special Topics                                                                                           | 1 |
| ENLS 370      | Seminar in 19th-century English Literature                                                               | 1 |
| FREN 370      | Topics in Civilization (Learning to be French: Education and Identity in Modern and Contemporary France) | 1 |
| MATH 203      | Introduction to Mathematical Thought                                                                     | 1 |
| MATH 204      | Elementary Geometry and Statistics                                                                       | 1 |
| MUSC 135      | Introduction to Teaching Music                                                                           | 1 |
| MUSC 230      | Music for Exceptional Children                                                                           | 1 |
| PSYC 307      | Culture and Child Development                                                                            | 1 |
| PSYC 320      | Children's Studies                                                                                       | 1 |

## Chinese Language

### Faculty

**Professor:** Erik R. Lofgren (Chair)

**Associate Professors:** Song Chen, Xi Tian, Yunjing Xu

**Visiting Assistant Professors:** Jin Dong, Yuka Kaneko Hughes

See East Asian Studies (p. 96).

## Classics & Ancient Mediterranean Studies

### Faculty

**Professors:** Kevin F. Daly (Chair), Stephanie Larson

**Associate Professors:** Ashli Baker, Kristine Trego

**Assistant Professor:** Katie Tardio

**Visiting Assistant Professors:** Theodore Boivin, Nicholas Bolig

The curriculum of the Department of Classics & Ancient Mediterranean Studies provides students multidisciplinary opportunities to study the Mediterranean world of the ancient Greeks and Romans, and to a more limited extent, the ancient societies of the Near East and Egypt. Some courses

also stress the classical tradition and the inheritance of Greco-Roman ideas and art forms. The department offers a variety of courses through which students can approach the study of the ancient world, including courses in Greek and Latin.

The classics & ancient Mediterranean studies curriculum rests on an expansive interdisciplinary approach to classical studies and therefore prepares students well for a wide range of careers. Broad liberal arts education and training in critical thinking, language analysis, oral presentation and writing give our students the tools necessary to succeed in such varied careers as law, teaching, journalism and management, and to adapt well to the rapid pace of change that is characteristic of contemporary life.

To facilitate students' exploration of the diversity and complexity of the ancient world and the contemporary disciplines that study it, the department groups its courses into five categories:

1. Ancient History & Society
2. Archaeology & Material Culture
3. Myth & Text
4. Greek
5. Latin

## Ancient History & Society

Courses in this category focus on the study of the cultures and societies of ancient Greece, Rome and the Near East, including religion, politics, law, sexuality, economics, education, patterns of thought and behavior, as well as the approaches and methodologies of ancient historians.

|          |                                                    |   |
|----------|----------------------------------------------------|---|
| CLAS 131 | Greek Civilization                                 | 1 |
| CLAS 132 | Roman Civilization                                 | 1 |
| CLAS 217 | Greek History                                      | 1 |
| CLAS 218 | Roman History                                      | 1 |
| CLAS 220 | Preindustrial Environment                          | 1 |
| CLAS 229 | Ancient Biography                                  | 1 |
| CLAS 233 | The Age of Alexander the Great                     | 1 |
| CLAS 236 | The Age of Augustus                                | 1 |
| CLAS 252 | New Testament and Christian Origins                | 1 |
| CLAS 332 | Classical Athens                                   | 1 |
| CLAS 333 | After Alexander: Hellenistic Cultural Landscape    | 1 |
| CLAS 334 | Women in Antiquity                                 | 1 |
| CLAS 337 | Use and Abuse of the Past: Adaptation and Revision | 1 |

## Archaeology & Material Culture

Courses in this category focus on the study of physical evidence, including the processes by which material objects from the ancient world are uncovered and analyzed; evolution of urban forms; expressions of architecture and art; theories and practices of ancient technology; and the relationships that ancient cultures had with their environments and ecosystems.

|          |                             |   |
|----------|-----------------------------|---|
| CLAS 141 | Ancient Cities              | 1 |
| CLAS 241 | Archaeology of Egypt        | 1 |
| CLAS 242 | Archaeology of Greece       | 1 |
| CLAS 243 | Archaeology of Rome         | 1 |
| CLAS 247 | Ancient Technology          | 1 |
| CLAS 253 | Ancient Ships and Seafaring | 1 |
| CLAS 262 | Life in Ancient Pompeii     | 1 |

## Myth, Text & the History of Language

Courses in this category focus on the study of the traditions of ancient mythology, the major Greek and Roman literary works and authors in translation, and the ways in which images and ideas from ancient myths and texts took shape in later literary traditions. Students interested in these topics also may want to consider the language and literature courses in Greek and Latin (see below).

|          |                                                                                                   |   |
|----------|---------------------------------------------------------------------------------------------------|---|
| CLAS 120 | The Secret History of Words: The Greek and Latin Origins of English and Bio-Scientific Vocabulary | 1 |
| CLAS 215 | Classical Myth                                                                                    | 1 |
| CLAS 221 | Heroic Epic                                                                                       | 1 |
| CLAS 222 | Greek Tragedy                                                                                     | 1 |

|          |                         |   |
|----------|-------------------------|---|
| CLAS 225 | The Classical Tradition | 1 |
| CLAS 331 | War and the Iliad       | 1 |
| CLAS 336 | The Ancient Novel       | 1 |

## Classical Languages: Greek

Our courses in classical languages are grouped into Greek and Latin and involve the study of the language and reading of primary authors. Although Latin and ancient Greek are no longer spoken, we encourage students to study these languages knowing that working with them encourages logical thought; a sophisticated grasp of the possibilities of language, including English; skills in close reading and literary analysis; a deeper and more complete understanding of these ancient cultures; and opportunities to study firsthand many foundational works of human production.

Beginning, intermediate and advanced sequences GREK 101, GREK 102, GREK 200, GREK 300 and GREK 301 are offered each year. Students with previous Greek experience should consult a member of the department when choosing where to start in the sequence. The sequence begins with GREK 101 in the fall semester.

|          |                                  |   |
|----------|----------------------------------|---|
| GREK 101 | Introductory Ancient Greek       | 1 |
| GREK 102 | Introductory Ancient Greek       | 1 |
| GREK 200 | Intermediate Greek               | 1 |
| GREK 300 | Studies in Greek Literary Prose  | 1 |
| GREK 301 | Studies in Greek Literary Poetry | 1 |

## Classical Languages: Latin

Our courses in classical languages are grouped into Greek and Latin and involve the study of the language and reading of primary authors. Although Latin and ancient Greek are no longer spoken, we encourage students to study these languages knowing such study encourages logical thought; a sophisticated grasp of the possibilities of language, including English; skills in close reading and literary analysis; a deeper and more complete understanding of these ancient cultures; and opportunities to study firsthand many foundational works of human production.

Beginning, intermediate and advanced sequences LATN 101, LATN 102, LATN 200, LATN 300 and LATN 301 are offered each year. Students with two or fewer years of secondary school Latin should enroll in LATN 101 or LATN 102; consultation with a member of the department is advised.

|          |                                  |   |
|----------|----------------------------------|---|
| LATN 101 | Introductory Latin               | 1 |
| LATN 102 | Introductory Latin               | 1 |
| LATN 200 | Intermediate Latin <sup>1</sup>  | 1 |
| LATN 300 | Studies in Latin Literary Prose  | 1 |
| LATN 301 | Studies in Latin Literary Poetry | 1 |

<sup>1</sup> Intended for students with at least two semesters of college Latin or three or more years of secondary school Latin.

## Major in Classics & Ancient Mediterranean Studies

The department recommends that a student choosing a major or minor in classics develop a focus in one of the categories within the department, as described in the Overview. Students who are interested in pursuing graduate studies in classics are strongly recommended to include several years of concentrated language study of both Greek and Latin in their curriculum.

A **major** in classics & ancient Mediterranean studies consists of a minimum of eight courses, with the following requirements:

At least two courses in Greek or Latin

At least two courses in classics & ancient Mediterranean studies <sup>1</sup>

Culminating Experience

Select one of the following: (during or after the second semester of junior year)

One 300-level classics & ancient Mediterranean studies seminar

A credit-bearing classics experience outside Bucknell <sup>2</sup>

Writing an honors thesis (a one-year sequence reserved for GPA of 3.5 or higher)

<sup>1</sup> Additional courses that relate to classics offered by other departments may be applied to the major in classics with the adviser's approval. No more than two such courses at the 100 level may count toward the major.

<sup>2</sup> Such as: archaeological field experience in Greece, Italy or other ancient sites in the Mediterranean area. This option must be cleared by both the student's academic adviser and the chair of the Classics & Ancient Mediterranean Studies department to count for the Culminating Experience.

In these and other experiences within the classics & ancient Mediterranean studies major, professors will also emphasize the following main areas of competence: written and oral communication skills and information literacy.

Students are encouraged to choose an honors program in classics, Greek or Latin. Candidates for honors must take CLAS 321 Honors Tutorial and Thesis-CLAS 322 and pass with distinction the oral examination on the thesis.

The department strongly encourages its majors to study abroad in a Mediterranean setting, in Italy or Greece especially. Several options for a semester, a year or a summer are available, including a classics-based Bucknell study abroad semester in Athens, Greece, offered every spring.

## Minors in Classics & Ancient Mediterranean Studies

Three **minors** are offered by the department of classics & ancient Mediterranean studies.

### Greek Minor

The Greek minor consists of four full-credit courses in Greek at any level taken at Bucknell.

### Latin Minor

The Latin minor consists of four full-credit courses in Latin at any level taken at Bucknell.

### Classics & Ancient Mediterranean Studies Minor

The minor in classics & ancient Mediterranean studies consists of five courses in classics (CLAS), including no more than two courses in Greek and/or Latin. The minor in classics may include up to two courses offered by other departments or programs chosen from a list that is periodically updated. This list includes:

|          |                                                                    |   |
|----------|--------------------------------------------------------------------|---|
| PHIL 205 | Greek Philosophy                                                   | 1 |
| RESC 098 | Foundation Seminar in Residential Colleges (Myth, Reason, & Faith) | 1 |

#### Learning Goal: Competence/proficiency in language.

- Students in introductory Greek and Latin language courses will demonstrate competence in language by being able to a) analyze grammatical structure and b) read (translate) and understand appropriate Latin and Greek passages.
- Majors in advanced language courses will demonstrate proficiency by being able to a) do all of the above including being able to generate a translation of a selection of a work read that accurately reflects the structure of the original language while at the same time demonstrating the ambiguity the language possesses and b) be able to recognize and to comment meaningfully on aspects of style, word choice, overall structure, basic textual problems, context and current scholarly approaches to the work

#### Learning Goal: Knowledge of historical/cultural contexts in the ancient world.

- Classics majors will be able to comment meaningfully on major ancient historical events and cultural developments, setting them within the context of Greek and Roman history.
- Classics majors demonstrate an ability to recognize the ways in which the interpretation of texts and artifacts is influenced by literary, philosophical, social, and cultural developments.

#### Learning Goal: Research and presentation methods and skills.

- Students graduating with a major in classics will demonstrate facility with discipline-specific research and presentation methods.

## Classics Courses

**CLAS 120. The Secret History of Words: The Greek and Latin Origins of English and Bio-Scientific Vocabulary. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

This course explores the Greek and Latin origins of many English words and the specialized vocabulary in fields such as the biosciences and law. We will primarily analyze words in order to improve your comprehension of English, but will simultaneously learn about the languages and cultures of the ancient Mediterranean.

**CLAS 131. Greek Civilization. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Introduction to the study of ancient Greek civilization through its art, literature, history, religion, etc. Emphasis on the classical period.

**CLAS 132. Roman Civilization. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Introduction to Roman Civilization from Romulus to Constantine. Emphasis on social and cultural history, including literature, art, architecture, religion, and historiography in their cultural context.

**CLAS 141. Ancient Cities. 1 Credit.****Offered Alternating Fall Semester; Lecture hours:3**

Introduction to Near Eastern and Greco-Roman civilization through study of major urban centers. Seniors by permission of the instructor.

**CLAS 150. Modern Greek Language. 1 Credit.****Offered Occasionally; Lecture hours:3**

Introduction to the basics of the Modern Greek language and culture; taught on site in Athens during the semester study abroad program in Athens.

**CLAS 170. Ancient Athletics. 1 Credit.****Offered Occasionally; Lecture hours:3**

This course examines athletic cultures of Greece Rome from Homer to the end of the (Western) Roman Empire. In order to gain insight into distinctive features of organized sport over time, students consider the mechanics and logistics of ancient events, taking up larger questions of cultural and theoretical interpretation through situating athletic practice within religious, social and political contexts.

**CLAS 215. Classical Myth. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Study of the traditional tales of Greece and, to a lesser extent, the Near East and Rome; consideration and application of myth theory. Seniors by permission of the instructor.

**CLAS 216. Athenian and Theban Traditions. 1 Credit.****Offered Occasionally; Lecture hours:3,Other:3**

Theban and Athenian myth traditions studied in their historical context and as cultural constructions expressing identity, religion, and regional opposition through literature, vase painting, and architecture.

**CLAS 217. Greek History. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Greek history from the heroic Bronze age down through the Persian invasion, the flourishing of Classical Athens, and the Peloponnesian wars to the death of Socrates, focusing on political, social, and economic developments. Crosslisted as HIST 240.

**CLAS 218. Roman History. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Roman history from Rome's foundations as a backwater village ca. 753 BCE, through its rise as a world-power to its fall in the fourth century CE, focusing on economic and political issues. Crosslisted as HIST 241.

**CLAS 220. Preindustrial Environment. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

An introduction to global environmental history of the preindustrial world through three thematic lenses: how the natural environment shaped patterns of human life, how ideologies toward nature shifted over time, and how human activities and ideologies reshaped the ancient landscape. Crosslisted as ENST 216.

**CLAS 221. Heroic Epic. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

Interpretive study of Homer's Iliad and Odyssey and other epics chosen by the instructor (e.g., the Argonautica and Aeneid). Study may include epic works of later traditions.

**CLAS 222. Greek Tragedy. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

Interpretive study of the works of Aeschylus, Sophocles, and Euripides.

**CLAS 225. The Classical Tradition. 1 Credit.****Offered Occasionally; Lecture hours:3**

This course will investigate (ab)uses of ancient Greco-Roman material in various modern cultures, such as 19th-20th century Germany and modern China. We will consider the power of Greco-Roman Classics in global and Asian contexts and how to prevent abuses of that power.

**CLAS 226. Ancient Conflict and Competition. 1 Credit.****Offered Occasionally; Lecture hours:3**

The ancients had numerous settings for conflict and competition: battlefields, stadia, and artistic patronage. This course explores the origin, content, and meaning of agonistic display.

**CLAS 229. Ancient Biography. 1 Credit.****Offered Occasionally; Lecture hours:3**

This course explores the emergence and development of ancient biographical writing.

**CLAS 230. Herodotus and His World. 1 Credit.****Offered Occasionally; Lecture hours:3,Other:3**

Study of the historian's work alongside major cultural moments of the 5th century BCE, including the Persian and Peloponnesian wars, the Sophistic movement, the Athenian Empire, and the Aegean Sea as a cultural conduit.

**CLAS 233. The Age of Alexander the Great. 1 Credit.****Offered Alternating Fall Semester; Lecture hours:3**

Study of the transformation of classical Greek culture into a civilization dominating the Mediterranean world and its Eastern neighbors. Topics may include art, urban culture, politics, intellectual expressions, and religious innovation.

**CLAS 235. Dying for God: Martyrdom from Antigone to ISIS. 1 Credit.****Offered Occasionally; Lecture hours:3**

Early Christians were attracted to dramatic narratives of suffering—whether about spectacular deaths in the arena or extreme self-denial in the desert. This course explores the world of martyrs and monks and considers how ancient ideals about pain, gender, and sexuality continue to influence Christian thinking about holiness and sainthood. Crosslisted as RELI 253 and WMST 245.

**CLAS 236. The Age of Augustus. 1 Credit.****Offered Alternating Fall Semester; Lecture hours:3**

Study of late republican - early empire Rome, emphasizing the transition from the republic to empire, the role played by Augustus in this transition, the tension between East and West, and the crisis of morals.

**CLAS 240. Roman and Byzantine Greece. 1 Credit.****Offered Occasionally; Lecture hours:4**

History and archaeology of Roman and Byzantine Greece; focus on culture through art, architecture, religion, politics, and regional studies. Taught on site and in Athens during the semester study abroad program in Athens.

**CLAS 241. Archaeology of Egypt. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

Survey of the material culture, with emphasis on major architectural and artistic developments and their legacy to modern Western civilization. Crosslisted as ARTH 241.

**CLAS 242. Archaeology of Greece. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Survey of the material culture of the Greek world from the Bronze Age through the Hellenistic period. Crosslisted as ARTH 242.

**CLAS 243. Archaeology of Rome. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

Survey of the material culture of the Roman world from the Etruscans through the late Empire. Crosslisted as ARTH 243.

**CLAS 244. Magic and Mystery of the Ancient Mediterranean World. 1 Credit.****Offered Occasionally; Lecture hours:3**

This course examines the literary and material culture of ancient Greece and Rome to understand their mystical and magical practices, from civic rituals to personal spells and curse tablets. Through study of these practices we will gain a unique perspective on ancient social culture.

**CLAS 247. Ancient Technology. 1 Credit.****Offered Alternate Fall and Spring; Lecture hours:3**

A detailed survey of the state of ancient technology by the time of the early Roman empire in its economic and social context. Topics include sources of power, mining and metallurgy, quarrying, land and sea transport, and the urban infrastructure.

**CLAS 250. Topic in Classics. 1 Credit.****Offered Either Fall or Spring; Topics course; Lecture hours:3; Repeatable**

Study of a topic relating to the classical world and its tradition. Examples, slavery, women, religions, a historical period. May be repeated for credit when topic varies.

**CLAS 252. New Testament and Christian Origins. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An exploration of the earliest Christians through the writings that later became the New Testament. We will examine these sources in the context of their specific social and historical concerns and consider the complex process in which some writings were included in Christian scripture while others were rejected. Crosslisted as RELI 252.

**CLAS 253. Ancient Ships and Seafaring. 1 Credit.****Offered Occasionally; Lecture hours:3**

This course will introduce you to the ships, sailors, and navies of the ancient Mediterranean and of Greece and Rome in particular. We will analyze the evidence in ancient texts, shipwreck archaeology, and artistic representations.

**CLAS 254. Ancient Mediterranean Field Studies. .5-1 Credits.****Offered Spring or Summer; Lecture hours:Varies, Other:12**

Course varies by year as developed by either educational partner/vendor in Athens (and elsewhere) or by individual faculty, but the course generally covers at least one of the following activities under direct supervision of faculty member(s) and outside in-classroom offerings: directed academic travel, landscape/topographical study, archaeological survey, excavation, environmental and resource engagement, arts engagement, performance, laboratory-skills development or application.

**CLAS 255. Archaeology of Food. 1 Credit.****Offered Occasionally; Lecture hours:3**

This course examines a range of archaeological methods and materials used to study diet, the economics of food, the politics of food distribution and consumption, feasting and religion, and the social significance of food in questions of gender, ethnicity and status in and around the ancient Mediterranean.

**CLAS 262. Life in Ancient Pompeii. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course explores the history, literature and material culture of Pompeii with the goal of better understanding daily life for all levels of society in the early Roman Empire. Crosslisted as ARTH 262.

**CLAS 311. Independent Study in Classics. .5-1 Credits.****Offered Either Fall or Spring; Topics course; Lecture hours:Varies; Repeatable**

Topics in classical civilization, to be chosen by the student. Prerequisite: permission of the instructor.

**CLAS 321. Honors Tutorial and Thesis. .5-1 Credits.****Offered Both Fall and Spring; Lecture hours:Varies**

Independent study and research leading to the writing of a thesis. Prerequisite: permission of the instructor.

**CLAS 322. Honors Tutorial and Thesis. .5-1 Credits.****Offered Both Fall and Spring; Lecture hours:Varies**

Independent study and research leading to the writing of a thesis. Prerequisite: permission of the instructor.

**CLAS 330. Ancient Narratives and Modern Myths. 1 Credit.****Offered Occasionally; Lecture hours:4**

This seminar examines ancient story-craft across epic, historiography and the novel. We'll explore how and why ancient stories were told, their impact on contemporary and modern audiences and how narratives shape communities' self-understanding. Using critical frameworks, we'll analyze how ancient storytelling techniques influence modern fiction and political rhetoric, constructing—and sometimes distorting—our reality.

**CLAS 331. War and the Iliad. 1 Credit.****Offered Occasionally; Lecture hours:3**

This course explores the Iliad and its influence at great depth. Students will read the entire Iliad (in English) as well as related texts from Greece and Rome. Homer's depiction of war and its consequences will be compared to modern and ancient descriptions of warfare. Prerequisite: permission of instructor.

**CLAS 332. Classical Athens. 1 Credit.****Offered Occasionally; Lecture hours:3**

An in-depth integrative study of Athens from the 6th - 4th centuries including its literature, arts, architecture, religion, philosophy, politics. Some background required.

**CLAS 333. After Alexander: Hellenistic Cultural Landscape. 1 Credit.****Offered Occasionally; Lecture hours:3**

An interdisciplinary examination of the Hellenistic cultural landscape as a cultural, historic, ecological, and symbolic system. Includes discussion of the eastern Mediterranean and central Asia as a focus of confrontation between east and west over time. Prerequisite: permission of the instructor.

**CLAS 334. Women in Antiquity. 1 Credit.****Offered Occasionally; Lecture hours:3**

Seminar-style examination of the lives of women in antiquity both real and imagined, as attested in a variety of ancient media. Prerequisite: permission of the instructor. Crosslisted as WMST 334.

**CLAS 336. The Ancient Novel. 1 Credit.****Offered Occasionally; Lecture hours:3**

Study of Graeco-Roman prose fiction, such as Apuleius' 'Golden Ass', and Longus' 'Daphnis and Chloe', together with current scholarly literature. Prerequisite: permission of the instructor.

**CLAS 337. Use and Abuse of the Past: Adaptation and Revision. 1 Credit.****Offered Occasionally; Lecture hours:3**

This course examines the positive and negative ways that Greco-Roman history and culture are continually evoked in modern discourses by those who attempt to shape society, our concepts of culture, and our relationships with one another. Prerequisite: permission of the instructor.

**CLAS 338. Women in Ancient Rome. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This class will focus on the lived experience of women in ancient Rome, including women from Roman provinces, from the founding of the city through the early Empire—a period of about 900 years. Using literary, visual and archaeological evidence, we will examine issues of agency, participation and exclusion. Crosslisted as WMST 338.



**CLAS 350. Seminar on a Classical Topic. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Study of a topic of importance in classics. Examples: a current problem, an important figure, a historical period. Prerequisite: permission of the instructor.

**Greek Courses****GREK 101. Introductory Ancient Greek. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

An introduction to the classical and koine forms of the language. Emphasis upon forms and grammar, and rapid development of facility in reading.

**GREK 102. Introductory Ancient Greek. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

An introduction to the classical and koine forms of the language. Emphasis upon forms and grammar, and rapid development of facility in reading. Selections chosen from a range of Greek periods. Prerequisite: GREK 101 or equivalent.

**GREK 200. Intermediate Greek. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

Study of selected works in Greek, including such authors as Homer, Euripides, Herodotus, Lysias, Plato, Xenophon. Review of forms and grammar. Prerequisite: GREK 102 or equivalent.

**GREK 300. Studies in Greek Literary Prose. 1 Credit.****Offered Fall Semester Only, Topics course; Lecture hours:3; Repeatable**

Study of a topic or author focusing on original Greek texts in prose (e.g., Herodotus, Demosthenes, Thucydides, Plato, New Testament). Highly recommended for students anticipating application to graduate programs in classics or divinity. Prerequisite: GREK 151 or GREK 200 or equivalent.

**GREK 301. Studies in Greek Literary Poetry. 1 Credit.****Topics course, Offered Spring Semester Only; Lecture hours:3; Repeatable**

Study of a topic or author focusing on original Greek texts in poetry (e.g., Homer, Sophocles, Apollonius of Rhodes). Highly recommended for students anticipating application to graduate programs in classics or divinity. Prerequisite: GREK 200 or equivalent or permission of the instructor.

**GREK 311. Independent Study in Greek. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Independent study of Greek texts with concomitant study of secondary sources. Prerequisite: permission of the instructor.

**Latin Courses****LATN 101. Introductory Latin. 1 Credit.****Offered Fall Semester Only; Lecture hours:4**

Introduction to the language. Emphasis upon forms and grammar, and rapid development of facility in reading.

**LATN 102. Introductory Latin. 1 Credit.****Offered Spring Semester Only; Lecture hours:4**

Continuing study of Latin grammar with review of basic material, including the introduction to Latin reading. Prerequisite: LATN 101 or equivalent.

**LATN 200. Intermediate Latin. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

Review of the grammar necessary for the introductory reading of selected Roman authors. Authors may include Plautus, Cicero, Catullus, and Vergil. Prerequisite: LATN 102 or equivalent.

**LATN 300. Studies in Latin Literary Prose. 1 Credit.****Offered Fall Semester Only, Topics course; Lecture hours:3; Repeatable**

Study of a topic or author focusing on original Latin texts in prose (e.g., Caesar, Tacitus, Livy). Highly recommended for students anticipating application to graduate programs in classics or divinity. Prerequisite: LATN 151 or LATN 200 or equivalent.

**LATN 301. Studies in Latin Literary Poetry. 1 Credit.****Topics course, Offered Spring Semester Only; Lecture hours:3; Repeatable**

Study of a topic or author focusing on original Latin texts in poetry (e.g., Virgil, Horace, Ovid, Martial). Highly recommended for students anticipating application to graduate programs in classics or divinity. Prerequisite: LATN 200 or equivalent or permission of the instructor.

**LATN 311. Independent Study in Latin. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:Varies, Other:3; Repeatable**

Independent study of Roman authors, with concomitant study of secondary sources. Prerequisite: permission of the instructor.

**Community Engaged Leadership Minor**

The community engaged leadership minor offers students the opportunity to benefit from Bucknell's liberal arts environment, as well as a strong culture of community, civic engagement and leadership programs, both curricular and co-curricular. This program will encourage students to engage in coursework and other experiences that cultivate community engagement competencies, both knowledge and skills, and recognize the students who

do so, enhancing their prospects for graduate study and employment. In the context of this minor, leadership is defined as collaborative, consensus-based and empathy-based team building for social change.

Completion of the program will enrich students' understanding of their respective majors and other minors and prove useful to careers or graduate studies in a variety of fields, including: public policy, advocacy, media, social and cultural analysis, and careers in both domestic and international organizations. Students who satisfy the requirements will have "Community Engaged Leadership Minor" added to their transcript.

The community engaged leadership minor will integrate diverse programs to introduce all students to campus-wide, engaged leadership opportunities, and a diverse array of existing academic minors and engaged scholarship courses.

#### Courses and Expectations:

The requirements are 5 credits with two options for achieving the requirements as follows:

##### Option 1:

1. Foundational courses (0.5 credits each, totaling 1 credit, UNIV 190 Community Engaged Leadership and UNIV 191 Community Engaged Practice). This interdisciplinary approach to community-engaged leadership will be taught in a mode similar to IP courses in which multiple guest lecturers will introduce students to a broad array of engaged leadership possibilities. Students will have the opportunity to survey engaged leadership theory to identify that which aligns most closely to their personal vision and mission statements. Introductory topics include developing a sense of self-awareness, completing a personal inventory to include: implicit bias, active listening skills, constructive communication, public speaking, ethics, negotiating conflict, power and privilege, and time management. Students will also be introduced to the layered challenges that poverty presents to various communities, as well as benchmarks used to track progress that include the Social Determinants of Health model and the UN Sustainable Development goals.
2. Four remaining credits must come from any combination of Community-Engaged Learning (CEL) or Community-Based Learning (CBL) courses. Courses may come from anywhere across the university.
3. Submission and presentation to the Community Engaged Leadership Minor Coordinating Committee of a reflective Impact Statement by the beginning of the final semester of the student's graduation year for formal approval. This reflection is the product of regular meetings with the minor adviser and sustained reflection on curricular and co-curricular activities, as recorded in the Pathways platform.

##### Option Two:

1. Foundational courses (0.5 credits each, totaling 1 credit, UNIV 190 Community Engaged Leadership and UNIV 191 Community Engaged Practice). This interdisciplinary approach to community-engaged leadership will be taught in a mode similar to IP courses in which multiple guest lecturers will introduce students to a broad array of engaged leadership possibilities. Students will have the opportunity to survey engaged leadership theory to identify that which aligns most closely to their personal vision and mission statements. Introductory topics include developing a sense of self-awareness, completing a personal inventory to include: implicit bias, active listening skills, constructive communication, public speaking, ethics, negotiating conflict, power and privilege, and time management. Students will also be introduced to the layered challenges that poverty presents to various communities, as well as benchmarks used to track progress that include the Social Determinants of Health model and the UN Sustainable Development goals.
2. Three remaining credits must come from any combination of Community-Engaged Learning (CEL) or Community-Based Learning (CBL) courses. Courses may come from anywhere across the university.
3. Extracurricular engagement activities equaling 1 course credit of community engaged hours-168 hours
4. Submission and presentation to the Community Engaged Leadership Minor Coordinating Committee of a reflective Impact Statement by the beginning of the final semester of the student's graduation year for formal approval. This reflection is the product of regular meetings with the minor adviser and sustained reflection on curricular and co-curricular activities, as recorded in the Pathways platform.

#### Learning Goals – civic knowledge, skills, disposition, engaged practice experience

Students or faculty instructors can request that relevant courses be included in the program by obtaining approval from the Coordinating Committee of the program. Students may request that global education courses be considered for the program; the Coordinating Committee will consider such courses upon review of the syllabus consultation with a member of the global education department.

**Administration of Program:** The Community Engaged Leadership Minor Coordinating Committee will consist of:

1. The director of the Center for Community Engaged Leadership, Learning & Research or their designate
2. The associate director of Community Based & Engaged Learning
3. The faculty director for Academic Community Engaged Learning
4. Two members of the Engaged Bucknell Coordinating Council, one staff person from the Division of Student Affairs and one faculty member
5. One additional instructor who teaches Community-Engaged Learning designated course(s)
6. One student representative and one community partner representative

# Comparative & Digital Humanities

## Faculty

**Professors:** John C. Hunter, James Mark Shields (Director)

**Assistant Professor:** Daniel Bret Leraul

**Lecturer:** Diane Jakacki

The comparative & digital humanities program approaches global traditions of ideas, history, literature, music and art in an interdisciplinary fashion. Designed to reflect contemporary trends in humanistic scholarship, it teaches students how to compare, analyze and integrate materials from different cultures, media and/or historical periods; these are vital skills for the 21st century world that conventional undergraduate disciplinary boundaries often exclude. These include the various ways in which, for example, digital technology has changed our relations to knowledge; how the categories “Asia” and the “West” have been constructed and represented; how translation works in a globalized world; how science and the humanities interact; and the historical and cultural shifts in the way knowledge has been classified. Our courses, taught by faculty from comparative & digital humanities and other humanities departments, are designed to help students develop a set of intellectual tools that can be applied in any professional or academic context. Classes are limited in size so students can share through discussion their reactions to the works studied, relate them to their own lives and attempt to judge their relevance to the contemporary “globalized” world. Inasmuch as language and culture are central to this interdisciplinary project, students who declare a major in the comparative humanities are required to satisfy a language requirement.

The major is especially suitable for students interested in broad study of the humanities and comparative studies, e.g., individuals otherwise focusing their education on the sciences and other non-humanities disciplines, or students interested in advanced study of the humanities in graduate programs and seeking a balance of disciplinary and interdisciplinary studies for this purpose.

Students interested in the major are encouraged to contact the program director listed above as soon as possible to begin the advising process.

## Comparative & Digital Humanities Major

The **major** consists of eight courses (including a senior thesis) and a demonstration of reading proficiency in a foreign language. The courses include:

|                                                                                       |                                     |   |
|---------------------------------------------------------------------------------------|-------------------------------------|---|
| HUMN 100                                                                              | The Humanities Now! <sup>1</sup>    | 1 |
| Two of the following three period courses: <sup>2</sup>                               |                                     | 2 |
| HUMN 128                                                                              | Myth, Reason, Faith                 |   |
| HUMN 150                                                                              | Making Modern Worlds                |   |
| HUMN 250                                                                              | Modernisms and Crises               |   |
| Two 200-level courses in Comparative & Digital Humanities (HUMN) <sup>3</sup>         |                                     | 2 |
| Two 300-level seminar courses in Comparative & Digital Humanities (HUMN) <sup>4</sup> |                                     | 2 |
| HUMN 350                                                                              | Senior Thesis Workshop <sup>5</sup> | 1 |
| or HUMN 351                                                                           | Honors Tutorial and Senior Thesis   |   |
| Foreign language requirement <sup>6</sup>                                             |                                     |   |

<sup>1</sup> An introduction to the methodologies of comparative and digital humanistic inquiry.

<sup>2</sup> These courses ground students in the broad outlines of world intellectual traditions. All three courses teach analytical writing and information literacy skills through mandatory research assignments in close consultation with the instructor and library staff.

<sup>3</sup> These courses allow students to build on knowledge gained in the introductory courses in a variety of fields in the humanities.

<sup>4</sup> These seminars allow in-depth analysis of a range of subjects and comparative methods.

<sup>5</sup> The senior thesis gives students a chance to pursue focused research on a subject of particular interest to them. Discussion of the thesis topic must begin in the spring of the student's junior year and the topic must have attained final approval by the faculty adviser by the end of September of the senior year. The thesis project may be submitted to the Honors Council for consideration as an honors thesis but this is not required to complete the major. Successful completion of the thesis requirement (including an oral defense) counts as the Culminating Experience in comparative & digital humanities.

<sup>6</sup> In keeping with the program's goal of exposing students to different modes of thought, the program asks students to demonstrate work in a foreign language in addition to the eight courses required for the major. Such competency can be attained by passing a one-credit course at the level of the fourth course or higher in a particular language sequence. Students are encouraged to develop language competency elsewhere, as in summer school or abroad; however, all such programs must first be approved by the comparative humanities program director. Students whose native language is not English or who are bilingual are exempt from the language requirement.

## Minor in Comparative Humanities

A **minor** in comparative humanities consists of five courses. These must include:

Two of the following three period courses: 2

|          |                       |
|----------|-----------------------|
| HUMN 128 | Myth, Reason, Faith   |
| HUMN 150 | Making Modern Worlds  |
| HUMN 250 | Modernisms and Crises |

Three additional Comparative Humanities (HUMN) courses, at least one of which must be a 300-level seminar. 3

Minor in Digital Humanities

A minor in digital humanities consists of five courses. These must include:

Two of the following: 2

|          |                                               |
|----------|-----------------------------------------------|
| HUMN 100 | The Humanities Now! 1                         |
| HUMN 270 | Data Visualization for the Digital Humanities |
| HIST 201 | Introduction to Historical GIS                |
| HUMN 319 | Independent Study 2                           |

Two elective courses with the permission of the Digital Humanities Minor Coordinator 2

1 Topics for HUMN 100 include Digging into the Digital, The Humanities Now!, Intro to Text Analysis and Techno-Culture-World.  
2 Students may elect to complete HUMN 319 Independent Study (or an equivalent approved independent study in another department) as a full-credit independent study or as two .5 credit independent studies.

Students must also complete a final DH portfolio that demonstrates a student’s creation of artifacts in courses already taken and (if appropriate) DH work components of a thesis (departmental/honors). The student will create a website (WordPress) that consists of digital artifacts and a narrative that analyzes how these pieces fit together (a digital manifesto). Students may receive feedback from the DH minor coordinator before the formal submission of the digital portfolio. This final portfolio will be submitted for formal approval.

College of Arts & Sciences  
Department and Program Learning Objectives

Majors in Comparative & Digital Humanities will be able to:

Compare and evaluate cultural differences in a non-hierarchical manner across boundaries of all kinds:

- Historical (including situations, intellectual products and material remains of different periods);
- Cultural (including race, gender, nationality, religion and sexual orientation); and
- Formal (between different modes of thought and expression). (2, 3, 5, 6)

Critically compare intellectual materials of different or opposing types: textual with material artifacts; narrative with non-narrative texts; artistic with analytical modes of thought; analog and digital. (6, 8)

Understand the cultural, social, ethical and theoretical debates within the digital humanities. (2, 5, 9)

Demonstrate artful and effective oral and analytical skills, in analog and digital form. (7, 8)

Demonstrate proficiency in a second language. (3)

Numbers in parentheses reflect related Educational Goals of Bucknell University.

Courses

**HUMN 100. The Humanities Now!. 1 Credit.**  
**Offered Either Fall or Spring,Topics course; Lecture hours:3; Repeatable**  
A multi-section course in the humanities that introduces students to the humanities world through use of latest tools and methods of analysis. Open to first-years and sophomores only.

**HUMN 101. Foundations of AI. 1 Credit.**  
**Offered Either Fall or Spring; Lecture hours:3**  
This introductory course explores artificial intelligence through a critical, hands-on lens. Students examine AI’s foundations and historical development, investigating how these systems mirror and diverge from human cognition and learning. Through experimentation and reflection, students explore ethical, environmental and societal impacts while developing personal strategies to evaluate AI’s capabilities and protect their own learning in an AI-driven world. First-year/Sophomore only.

**HUMN 128. Myth, Reason, Faith. 1 Credit.****Offered Both Fall and Spring; Lecture hours:3**

An introduction to the most significant works (literature, poetry, theatre, philosophy, religious texts) in the Western and Asian intellectual traditions, extending from ancient Mesopotamia and Greece through late medieval Europe and/or East Asia. Not open to students who have completed RESC 098 "Myth, Reason, Faith". Seniors by permission only.

**HUMN 150. Making Modern Worlds. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An interdisciplinary study of art, music, literature, science and philosophy from the European Renaissance through the late 19th century. The student will learn to relate these works to one another, to non-Western cultures, and to contemporary experience. Not open to students who have taken ENLS 150.

**HUMN 230. Arts of Extraction: Hemispheric Representations of Ecological Injustice. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Explore the social and environmental histories of capitalism in Latin America and the US through literary, filmic and photographic representations of resource extraction. Environmental collapse is imminent, but many can't see it. Can the arts help us see our world differently so that we might forestall its worst effects? Crosslisted as LAMS 230.

**HUMN 232. Being Human in the Data Age. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

We are entering the 'Fourth Industrial Revolution', in which technological advancements like artificial intelligence, quantum computing, robotics are causing seismic societal shifts. In this course we will challenge ourselves to think critically and act ethically in this new age, drawing on works by cultural critics and producers to help us situate this moment in a long history of technological revolutions.

**HUMN 241. Germans and the World: Colonization, Emigration, Exile. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Focuses on recorded experiences of German-language writers, poets, playwrights and filmmakers outside geographical boundaries of German states from 18th-21st C. Introduces concepts of cross-cultural exchange, linguistic assimilation, artistic synthesis and critical analysis of the writer's new cultural and linguistic context and the critical lens that is turned back on Germany. Crosslisted as GRMN 241.

**HUMN 250. Modernisms and Crises. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

Traces the development of "modernity" (and its discontents) by looking at selected interdisciplinary texts and documents - from philosophy, literature, psychology, film, art, and other related disciplinary fields - that reflect or directly address cultural transformation during the 20th century.

**HUMN 260. Introduction to Translation Studies. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

An introduction to the history, theories, and development of the field of Translation Studies. Facility in one language other than English is strongly recommended. Crosslisted as EAST 205.

**HUMN 266. Chinese Philosophy. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An introduction to Chinese thought, including: the major schools and thinkers of the classical age, Chinese Buddhist philosophy, early modern Neo-confucianism, and Chinese philosophy since the Communist Revolution of 1949. Crosslisted as EAST 266 and PHIL 266.

**HUMN 270. Data Visualization for the Digital Humanities. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An introduction to the techniques and issues of data visualization for the humanities. Interdisciplinary and comparative study, using both theoretical study and concrete examples. Not open to students who have taken ANOP 270.

**HUMN 272. Interdisciplinary Studies in the Humanities. 1 Credit.****Offered Both Fall and Spring; Topics course; Lecture hours:3; Repeatable**

Comparative study investigating different cultures, historical epochs, narrative forms, media and traditions.

**HUMN 273. Evolution of Digital Media. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course will trace the origins and development of the digital media products and practices that surround us in contemporary life. Although digital media are often represented as unprecedented and entirely "new," their growth follows patterns that were established in the industrial revolution and that this course will analyze. Crosslisted as ENFS 273.

**HUMN 274. Advanced Spatial Humanities. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

We define ourselves spatially. To be spatially literate we must develop a critical understanding of maps as political texts written by people from different cultures and designed to express different worldviews. Students will become digital cartographers: utilizing visualization, wayfinding, and gaming software to make and manipulate maps.

**HUMN 276. Topics in Comparative and Digital Humanities. 1 Credit.****Offered Either Fall or Spring; Topics course; Lecture hours:3; Repeatable**

This course will focus on a specific theme, problem, topic, or set of issues in a comparative analysis (between different historical periods, media, nations, etc.) and/or in the digital humanities.

**HUMN 279. Never Again?: Antisemitism. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course explores antisemitism, yesterday and today, through a variety of texts and provides students with the opportunity to learn about the history of antisemitism in order to become more informed and critically aware of current instances of antisemitism. In English. Crosslisted as GRMN 279.

**HUMN 280. Buddhist Philosophy in Comparative Perspective. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

A comparative introduction to the major texts, schools and figures of Asian Buddhist traditions, including the early Discourses, the Abhidharma, the Mahayana Sutras, and the works of Nagarjuna, Santideva, Zhiyi, Dogen, and contemporary Engaged Buddhism. Prerequisite: PHIL 100 or permission of the instructor. Crosslisted as PHIL 280.

**HUMN 2NT. Humanities Non-traditional Study. 1 Credit.****Offered Fall, Spring, Summer; Topics course; Lecture hours:Varies; Other:3**

Non-traditional study in Humanities. Prerequisite: permission of the instructor.

**HUMN 301. Brain, Mind, Culture. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An interdisciplinary study of the intersections between the humanities and neuroscience in the history of thought and contemporary culture.

Prerequisite: permission of the instructor.

**HUMN 303. Buddhism in American Culture. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An examination of the transmission of Buddhism to the U.S., with focus on the literature and cultural impact of the writers of the Beat Generation.

Prerequisites: RELI 200 or permission of the instructor.

**HUMN 305. Utopias: Past, Present, Future. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This seminar course critically investigates the utopian imagination as manifested in various influential texts throughout Asian and Western history, and considers the problems and possibilities of utopian thinking with regard to the present and future.

**HUMN 306. US: Fever/Fantasy/Desire. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Seminar on American literature between 1770-1861 with an emphasis on psychoanalytic approaches to literary and cultural study. Authors may include Brown, Sansay, Poe, and Melville. Crosslisted as ENLS 306 and ENLS 606.

**HUMN 311. DH Research Seminar. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Build something meaningful. Design and produce an original digital humanities research project that addresses real questions in cultural heritage studies. Apply cutting-edge DH methods—from text analysis to spatial mapping—to uncover new insights. Collaborate, innovate and present professional-quality research. This course is a requirement for the DH minor. Prerequisites: HUMN 100, HUMN 270, ANOP 270 or HUMN 271, or instructor permission.

**HUMN 319. Independent Study. .5-1 Credits.****Offered Either Fall or Spring; Topics course; Lecture hours:Varies; Other:3; Repeatable**

Individual project of study supervised by instructor. Prerequisite: permission of the instructor. Crosslisted as HUMN 619.

**HUMN 320. History of Sexuality. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

A cross-cultural and interdisciplinary examination of the signification of sexuality in literature, philosophy, scientific discourse, and the visual arts.

Prerequisite: WMST 150 or permission of the instructor. Crosslisted as WMST 325.

**HUMN 321. Race & Gender in the 18th Century. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This seminar explores and interweaves a variety of interdisciplinary approaches to apprehend eighteenth-century literature and culture (1660-1800). Focuses may include race, gender, sexuality, ability, class, postcolonialism, transnationalism, and environment. Crosslisted as ENLS 320 and ENLS 620.

**HUMN 322. Creativity. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course evaluates the vexed relationship between cultural and economic values by tracing the history of creativity, from the divine creator and artistic genius to the "creative destruction" of capitalist innovation that has given rise to the "creative class" and inspired creative economies—from coops to communes—that envision alternative alternative futures.



**HUMN 338. Seminar in Film and Digital Media Studies. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

A seminar in film and digital media studies. Topics may include the history of digital media, their relation to other media forms, the relations between critical reflection and media practice/production, and other relevant topics. Prerequisite: ENFS 130 or permission of the instructor.

**HUMN 340. Seminar in Translation Studies. 1 Credit.****Topics course, Offered Spring Semester Only; Lecture hours:3**

Advanced seminar in the history, theory, and practice of translation, including investigation of the role of translation in intercultural communication and comparative studies. Facility in a language other than English is strongly recommended. Crosslisted as ENLS 362.

**HUMN 350. Senior Thesis Workshop. 1 Credit.****Offered Both Fall and Spring, Topics course; Lecture hours:Varies, Other:3; Repeatable**

A colloquium on issues arising from the writing of a scholarly thesis. Prerequisite: permission of the instructor.

**HUMN 351. Honors Tutorial and Senior Thesis. 1 Credit.****Offered Both Fall and Spring, Topics course; Lecture hours:Varies, Other:3**

Independent study and research leading to the writing of a thesis as approved by the Honors Council. Prerequisite: permission of the instructor.

**HUMN 3NT. Humanities Non-traditional Study. 1 Credit.****Offered Fall, Spring, Summer, Topics course; Lecture hours:Varies, Other:3**

Non-traditional study in Humanities. Prerequisite: permission of the instructor.

## Computer Science

### Faculty

**Professors:** Susan Baish (Teaching), Jessen Havill, Luiz Felipe Perrone

**Associate Professors:** Alexander Fuchsberger (Teaching), Brian R. King, Alan Marchiori (Chair), Darakhshan Mir, Joshua V. Stough, Edward Talmage, Lea D. Wittie (Associate Chair)

**Assistant Professors:** Samuel C. Gutekunst, Rajesh Kumar, Sing Chun Lee, Anne Spencer Ross, Todd Schmid

**Visiting Assistant Professors:** Chris Mitsch, Swetha Reddy Ravula

**Laboratory Faculty:** Lily Romano

The undergraduate programs in computer science stress fundamental principles of computational thinking, including solid theoretical underpinnings, computational methods and models for solving problems, principles for designing computing systems to meet human needs, and techniques for analyzing the effectiveness of these methods, models and systems. They provide students with the conceptual foundation needed to stay at the front of this fast-changing field. For most courses, classroom learning is enhanced through significant faculty-directed, hands-on experience, typically in the form of a regularly scheduled laboratory.

Graduates typically take entry-level positions in hardware and software systems application and design or continue their education at the graduate level.

## Program Educational Objectives for the Bachelor of Science Degree

Computer science degree graduates will be successful professionals in computer science or other fields and will be recognized for qualities associated with their Bucknell education. Such qualities include critical thinking, problem-solving and effective communication. Graduates will be prepared to pursue lifelong learning such as professional or advanced education.

A computer science major may be pursued under any one of three degree programs: Bachelor of Arts, Bachelor of Science, and Bachelor of Science in Computer Science & Engineering (see College of Engineering (p. 341)). The Bachelor of Science in Computer Science degree program is accredited by the Computing Accreditation Commission of ABET (ABET.org (<http://www.abet.org/>)). Students interested in the computer science major should consult the department concerning the choice of degree program.

## Bachelor of Arts Major

The **Bachelor of Arts major** curriculum provides the student with an opportunity to combine the liberal arts tradition with strong preparation in computer science. It requires eight course credits in computer science.

|          |                                               |    |
|----------|-----------------------------------------------|----|
| CSCI 201 | Computer Science Seminar                      | .5 |
| CSCI 203 | Introduction to Computer Science <sup>1</sup> | 1  |
| CSCI 204 | Data Structures & Algorithms                  | 1  |
| CSCI 205 | Software Engineering and Design               | 1  |
| CSCI 306 | Computer Systems                              | 1  |



|                      |                                  |           |
|----------------------|----------------------------------|-----------|
| CSCI 311             | Algorithm Design & Analysis      | 1         |
| CSCI 345             | Computers and Society            | 1         |
| CSCI 475             | Senior Design I <sup>4</sup>     | .5        |
| CSCI 476             | Senior Design II <sup>4</sup>    | 1         |
| MATH 201             | Calculus I <sup>2</sup>          | 1         |
| MATH 202             | Calculus II <sup>2</sup>         | 1         |
| MATH 241             | Discrete Structures <sup>3</sup> | 1         |
| STAT 227             | Statistics and Engineering       | 1         |
| <b>Total Credits</b> |                                  | <b>12</b> |

<sup>1</sup> Requirement can be fulfilled with transfer credit for AP Computer Science A. Alternatively, students with programming experience may request placement into CSCI 204 and later substitute this requirement for a CSCI elective.

<sup>2</sup> All computer science students are encouraged to pursue a minor in mathematics. Students who have met the requirements for MATH 201 Calculus I and/or MATH 202 Calculus II may want to consider a mathematics minor or a mathematics double major. In addition to the required mathematics courses for the computer science degree, the suggested sequence to complete a mathematics minor is MATH 211 (<https://coursecatalog.bucknell.edu/search/?P=MATH%20211>) and MATH 343 (<https://coursecatalog.bucknell.edu/search/?P=MATH%20343>).

<sup>3</sup> Any 1.5-credit or 2.0-credit combination of MATH 280 Logic, Sets, and Proofs and MATH 240 Applied Combinatorics or any 1.0-credit Combinatorics & Graph Theory course may replace MATH 241 Discrete Structures (note that some MATH courses have MATH 211 Calculus III as a prerequisite). Students seeking additional depth in mathematics are encouraged to pursue this route as MATH 211 Calculus III and MATH 280 Logic, Sets, and Proofs are prerequisites to several upper-level mathematics courses.

<sup>4</sup> Students may substitute CSCI 475 Senior Design I and CSCI 476 Senior Design II with a 1.5 credit senior thesis, honors thesis OR a Culminating Experience. A Culminating Experience is defined as "At least 1.0 credits of 300-level or above coursework, including a significant project."

### First Year

| First Semester                          | Credits  | Second Semester         | Credits  |
|-----------------------------------------|----------|-------------------------|----------|
| CSCI 203 <sup>1</sup>                   |          | 1 CSCI 204              | 1        |
| MATH 201 <sup>2</sup>                   |          | 1 MATH 202 <sup>2</sup> | 1        |
| CASCC <sup>5</sup>                      |          | 1 CASCC <sup>5</sup>    | 1        |
| W1 Elective (FOUN or RESC) <sup>6</sup> |          | 1 CASCC <sup>5</sup>    | 1        |
|                                         | <b>4</b> |                         | <b>4</b> |

### Sophomore

| First Semester             | Credits  | Second Semester    | Credits  |
|----------------------------|----------|--------------------|----------|
| CSCI 201                   | .5       | CSCI 205           | 1        |
| STAT 227                   | 1        | MATH 241           | 1        |
| W2 Elective <sup>5,6</sup> | 1        | CASCC <sup>5</sup> | 1        |
| Elective                   | 1        | Elective           | 1        |
| Elective <sup>7</sup>      | .5       |                    |          |
|                            | <b>4</b> |                    | <b>4</b> |

### Junior

| First Semester     | Credits  | Second Semester    | Credits  |
|--------------------|----------|--------------------|----------|
| CSCI 306           | 1        | CSCI 311           | 1        |
| CSCI 345           | 1        | CASCC <sup>5</sup> | 1        |
| CASCC <sup>5</sup> | 1        | Elective           | 1        |
| Elective           | 1        | Elective           | 1        |
|                    | <b>4</b> |                    | <b>4</b> |

### Senior

| First Semester        | Credits | Second Semester       | Credits |
|-----------------------|---------|-----------------------|---------|
| CSCI 475 <sup>4</sup> | .5      | CSCI 476 <sup>4</sup> | 1       |
| CASCC <sup>5</sup>    | 1       | CASCC <sup>5</sup>    | 1       |
| CASCC <sup>5</sup>    | 1       | Elective              | 1       |
| Elective              | 1       | Elective              | 1       |

|                       |          |          |
|-----------------------|----------|----------|
| Elective <sup>7</sup> | .5       |          |
|                       | <b>4</b> | <b>4</b> |

**Total Credits: 32**

<sup>5</sup> The College of Arts & Sciences Core Curriculum (CASCC) requirements for the College of Arts & Sciences may be met with a variable number of courses. Once all CASCC requirements are met, the CASCC slots in this schedule may be treated as elective courses.

<sup>6</sup> Three courses must fulfill the University's writing requirement, which includes a W1 Elective (FOUN or RESC) taken in the first semester and two subsequent W2 courses. (CSCI 476 will count toward one of the required W2 courses.)

<sup>7</sup> Students may elect to substitute a 1.0 credit elective for a total of 4.5 credits in this semester.

## Bachelor of Science Major

The Bachelor of Science in Computer Science requirements are:

|                                   |                                               |             |
|-----------------------------------|-----------------------------------------------|-------------|
| CSCI 201                          | Computer Science Seminar                      | .5          |
| CSCI 203                          | Introduction to Computer Science <sup>1</sup> | 1           |
| CSCI 204                          | Data Structures & Algorithms                  | 1           |
| CSCI 205                          | Software Engineering and Design               | 1           |
| CSCI 306                          | Computer Systems                              | 1           |
| CSCI 307                          | Computer Networks and Security                | .5          |
| CSCI 308                          | Programming Language Design                   | 1           |
| CSCI 311                          | Algorithm Design & Analysis                   | 1           |
| CSCI 315                          | Operating Systems Design                      | 1           |
| CSCI 341                          | Theory of Computation                         | 1           |
| CSCI 345                          | Computers and Society                         | 1           |
| CSCI 475                          | Senior Design I                               | .5          |
| CSCI 476                          | Senior Design II                              | 1           |
| MATH 201                          | Calculus I <sup>2</sup>                       | 1           |
| MATH 202                          | Calculus II <sup>2</sup>                      | 1           |
| STAT 227                          | Statistics and Engineering                    | 1           |
| MATH 241                          | Discrete Structures <sup>3</sup>              | 1           |
| Lab Science Elective <sup>4</sup> |                                               | 1           |
| Science Elective <sup>4</sup>     |                                               | 1           |
| <b>Total Credits</b>              |                                               | <b>17.5</b> |

<sup>1</sup> Requirement can be fulfilled with transfer credit for AP Computer Science A. Alternatively, students with programming experience may request placement into CSCI 204 and later substitute this requirement for a CSCI elective.

<sup>2</sup> All computer science students are encouraged to pursue a minor in mathematics. Students who have met the requirements for MATH 201 Calculus I and/or MATH 202 Calculus II may want to consider a mathematics minor or a mathematics double major.

<sup>3</sup> Any 1.5-credit or 2.0-credit combination of MATH 280 and (<https://coursecatalog.bucknell.edu/search/?P=MATH%20240>)MATH 240 or any 1.0-credit Combinatorics & Graph Theory course may replace MATH 241 Discrete Structures (note that some MATH courses have MATH 211 as a prerequisite). Students seeking additional depth in mathematics are encouraged to pursue this route as MATH 211 and MATH 280 are prerequisites to several upper-level mathematics courses.

<sup>4</sup> Students will choose any two natural science electives. One must have a lab component (LBSC); the other may be any NSMC not in the departments of mathematics or computer science.

Students pursuing a BS in computer science are eligible to pursue a BA in data science as a co-major. Complementing the depth a student receives from their primary major, the BA in Data Science (p. 94) provides breadth across the interdisciplinary field of data science. The major is not intended as – nor can it be declared as – a stand-alone course of study.

The recommended sequence for the Bachelor of Science major is as follows:

### First Year

| First Semester                          | Credits | Second Semester         | Credits |
|-----------------------------------------|---------|-------------------------|---------|
| CSCI 203 <sup>1</sup>                   |         | 1 CSCI 204              | 1       |
| MATH 201 <sup>2</sup>                   |         | 1 MATH 202 <sup>2</sup> | 1       |
| W1 Elective (FOUN or RESC) <sup>7</sup> |         | 1 CASCC <sup>6</sup>    | 1       |

|                                   |                                 |                          |
|-----------------------------------|---------------------------------|--------------------------|
| Elective                          | 1 Science Elective <sup>4</sup> | 1                        |
|                                   | <b>4</b>                        | <b>4</b>                 |
| <b>Sophomore</b>                  |                                 |                          |
| <b>First Semester</b>             | <b>Credits</b>                  | <b>Second Semester</b>   |
| CSCI 201                          |                                 | .5 CSCI 205              |
| Elective <sup>5</sup>             |                                 | .5 MATH 241 <sup>3</sup> |
| STAT 227                          |                                 | 1 CASC <sup>6</sup>      |
| Lab Science Elective <sup>4</sup> |                                 | 1 Elective               |
| W2 Elective <sup>7</sup>          | 1                               |                          |
|                                   | <b>4</b>                        | <b>4</b>                 |
| <b>Junior</b>                     |                                 |                          |
| <b>First Semester</b>             | <b>Credits</b>                  | <b>Second Semester</b>   |
| CSCI 306                          |                                 | 1 CSCI 307               |
| CSCI 341                          |                                 | 1 CSCI 308               |
| CSCI 345                          |                                 | 1 CSCI 311               |
| CASC <sup>6</sup>                 |                                 | 1 CASC <sup>6</sup>      |
|                                   |                                 | Elective <sup>5</sup>    |
|                                   | <b>4</b>                        | <b>4</b>                 |
| <b>Senior</b>                     |                                 |                          |
| <b>First Semester</b>             | <b>Credits</b>                  | <b>Second Semester</b>   |
| CSCI 315                          |                                 | 1 CSCI 476 <sup>7</sup>  |
| CSCI 475                          |                                 | .5 CASC <sup>6</sup>     |
| CASC <sup>6</sup>                 |                                 | 1 CASC <sup>6</sup>      |
| Elective                          |                                 | 1 Elective               |
| Elective <sup>5</sup>             | .5                              |                          |
|                                   | <b>4</b>                        | <b>4</b>                 |
| <b>Total Credits: 32</b>          |                                 |                          |

<sup>5</sup> Students may elect to take a 1.0-credit elective for a total of 4.5 credits in the semester.

<sup>6</sup> The College of Arts & Sciences Core Curriculum (CASC) requirements of the College of Arts & Sciences may be met with a variable number of courses. When all CASC requirements are met, the CASC slots in this schedule may be treated as elective courses.

<sup>7</sup> Three courses must fulfill the University's writing requirement, which includes a W1 Elective (FOUN or RESC) taken in the first semester and two subsequent W2 courses. (CSCI 476 will count toward one of the required W2 courses.)

## Computer Science Minor

The minor in computer science requires 4.0 credits in CSCI, numbered 204<sup>1</sup> and above, including at least 1.0 CSCI credit numbered 300 or above.

<sup>1</sup> CSCI 204 is recommended for all minors, as it is a prerequisite to multiple CSCI courses.

### Graduates of the program are expected to demonstrate the following learning outcomes, which reflect ABET computing accreditation criteria:

1. Analyze a complex computing problem and to apply principles of computing and other relevant disciplines to identify solutions.
2. Design, implement and evaluate a computing-based solution to meet a given set of computing requirements in the context of the program's discipline.
3. Communicate effectively in a variety of professional contexts.
4. Recognize professional responsibilities and make informed judgments in computing practice based on legal and ethical principles.
5. Function effectively as a member or leader of a team engaged in activities appropriate to the program's discipline.

## Courses

**CSCI 187. Creative Computing & Society: Computing, Creativity & the Social Good. 1 Credit.**

**Offered Both Fall and Spring; Lecture hours:3,Other:2**

Introduces computing through creativity and examining social problems, guiding students to create visual artifacts that empower them to draw insights from data, complemented by discussions on computing's societal impact. This course does not count towards the computer science minor. Not open to computer science majors and computer science engineering majors.

**CSCI 1NT. Computer Science Non-traditional Study. .25-2 Credits.**

**Offered Fall, Spring, Summer,Topics course; Lecture hours:Varies**

Non-traditional study in computer science. Prerequisite: permission of the instructor.

**CSCI 201. Computer Science Seminar. .5 Credits.**

**Offered Fall Semester Only,Topics course; Lecture hours:1.5**

A variety of Computer Science related topics presented by faculty, alumni, student speakers, and other relevant guests. Presentations and discussions on the frontier of the discipline, professional development, ethics and societal issues, and other topics relevant to the profession. Prerequisite: open to sophomores. Others by permission of the instructor.

**CSCI 202. Research Methods. .5 Credits.**

**Topics course,Offered Spring Semester Only; Lecture hours:1.5**

An introduction to research methodology in Computer Science, involving reading scientific literature, developing presentation skills, and learning to use various software packages. Prerequisites: open to first years and sophomores. Others by permission of the instructor.

**CSCI 203. Introduction to Computer Science. 1 Credit.**

**Offered Both Fall and Spring; Lecture hours:3,Lab:2**

An introduction to computational problem solving open to all. Students will apply abstraction and decomposition to break problems into manageable pieces and implement their solutions in the Python programming language. Problems will be motivated by a variety of interdisciplinary applications drawn from across the curriculum. Not open to students who have taken ANOP 203 or ECEG 230.

**CSCI 204. Data Structures & Algorithms. 1 Credit.**

**Offered Both Fall and Spring; Lecture hours:3,Lab:2**

Introduction to data structures and algorithms using an object-oriented approach. Topics include software-engineering principles, object-oriented programming, recursion, basic data structures, algorithm analysis and team programming. Prerequisite: CSCI 203 or ECEG 230 or permission of the instructor.

**CSCI 205. Software Engineering and Design. 1 Credit.**

**Offered Both Fall and Spring; Lecture hours:3,Lab:2**

Fundamentals of software design and software engineering. Students will participate in large-scale, team-based software development project. Prerequisite: CSCI 204 or permission of the instructor.

**CSCI 241. Discrete Mathematics. 1 Credit.**

**Offered Fall Semester Only; Lecture hours:3,Recitation:1**

This course introduces the mathematical foundations essential for formalizing computational structures and analyzing algorithmic complexity. Topics include elementary logic, sets, mathematical induction, relations, functions and combinatorics. Prerequisite: CSCI 203. Not open to students who have taken MATH 241.

**CSCI 254. Advanced Data Structures & Algorithmic Thinking. 1 Credit.**

**Offered Spring Semester Only; Lecture hours:3,Lab:2**

Students learn to apply abstract reasoning to algorithm design through sophisticated programming exercises using advanced data structures. Topics covered include formal time complexity analysis, proving algorithm correctness (e.g., loop invariants), recursive algorithms, comprehensive coverage of graphs and graph algorithms, hash tables, disjoint-set data structure, heaps and more. Prerequisites: CSCI 204, CSCI 241 or MATH 241 or permission of the instructor.

**CSCI 278. Computer Science Individual Study. .5-1 Credits.**

**Offered Fall, Spring, Summer,Topics course; Lecture hours:Varies,Other:Varies; Repeatable**

Independent study or project in computer science. Prerequisite: permission of the instructor.

**CSCI 279. Topics in Computer Science. .5-1 Credits.**

**Offered Either Fall or Spring,Topics course; Lecture hours:Varies**

Current topics of interest. Prerequisite: permission of the instructor.

**CSCI 2NT. Computer Science Non-traditional Study. .25-2 Credits.**

**Offered Fall, Spring, Summer,Topics course; Lecture hours:Varies**

Non-traditional study in computer science. Prerequisite: permission of the instructor.

**CSCI 306. Computer Systems. 1 Credit.**

**Offered Both Fall and Spring; Lecture hours:3,Lab:2**

Fundamental concepts showcasing the integration of hardware and software. Topics include data representation, processor, memory, I/O, Unix system programming in C and assembly, introduction to operating systems, and development tools. Prerequisite: CSCI 204 or permission of the instructor. Not open to students who have taken CSCI 206.

**CSCI 307. Computer Networks and Security. .5 Credits.****Offered Spring Semester Only; Lecture hours:2**

Introduction to network programming including datagram and virtual circuit protocols. Introduction to topics in computer security such as authentication, integrity, access control, applied cryptography and secure programming. Prerequisite: CSCI 206 or CSCI 306.

**CSCI 308. Programming Language Design. 1 Credit.****Offered Both Fall and Spring; Lecture hours:3,Lab:2**

Study of modern programming language paradigms (procedural, functional, logic, object-oriented). Introduction to the design and implementation of programming languages including syntax, semantics, data types and structures, control structures, run-time environments. Prerequisite: CSCI 205 or permission of the instructor. Not open to students who have taken CSCI 208.

**CSCI 311. Algorithm Design & Analysis. 1 Credit.****Offered Both Fall and Spring; Lecture hours:3,Recitation:1**

An introduction to standard patterns and techniques in algorithm design and tools for analyzing algorithmic performance. Students learn to evaluate algorithms, design new algorithmic solutions, and communicate the correctness and usefulness of their solutions. Prerequisite: MATH 241 or (MATH 240 and MATH 280) and CSCI 204.

**CSCI 315. Operating Systems Design. 1 Credit.****Offered Both Fall and Spring; Lecture hours:3,Lab:2**

Introduction to operating system design including process management, scheduling, memory management, resource allocation, file systems and concurrency. Prerequisite: CSCI 306.

**CSCI 320. Computer Architecture. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

Explores two important topics in computer architecture today: memory hierarchy and parallelism in all its forms. Students will use a hardware description language to implement concepts including pipelining, cache and branch prediction. Prerequisite: CSCI 206 or CSCI 306 or ECEG 247 or permission of the instructor. Crosslisted as ECEG 443 and ECEG 643.

**CSCI 331. Compiler Optimization. 1 Credit.****Offered Occasionally; Lecture hours:3**

Project based introduction to compiler optimization for theoretical and practical issues such as run-time, memory usage, code robustness, and security. Prerequisite: CSCI 308.

**CSCI 332. The Internet of Things. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

A broad investigation into the design of internet-connected physical objects and the infrastructure that supports them. This hands-on course covers topics including embedded systems, wireless communication, internet protocols, cloud computing and security. Students will develop their own IoT system. Prerequisite: (CSCI 206 or CSCI 306) or ECEG 247. Crosslisted as ECEG 432 and ECEG 632.

**CSCI 341. Theory of Computation. 1 Credit.****Offered Fall Semester Only; Lecture hours:3,Recitation:1**

Finite automata, regular sets, pushdown automata, context-free grammars. Turing machines, recursive functions and undecidability. Prerequisite: MATH 241 or MATH 280.

**CSCI 345. Computers and Society. 1 Credit.****Offered Both Fall and Spring; Lecture hours:3**

Analysis of the impact of computing on society through the application of deontological and consequence-based ethical theories and professional codes of ethics. Students will learn to analyze the impacts of computing on the fundamental values of society so as to be able to create systems that don't oppose social progress.

**CSCI 349. Applied Machine Learning. 1 Credit.****Offered Occasionally; Lecture hours:3**

Advanced, hands-on course covering the full data science pipeline—from data preparation to model development and visualization—using industry-standard Python tools. Emphasizing supervised learning, foundational unsupervised methods, ethical considerations and responsible AI, students build practical ML skills to solve real-world challenges, including effective communication. Prerequisites: CSCI 311 and (MATH 216 or STAT 216 or MATH 226 or MATH 227 or STAT 227).

**CSCI 351. Distributed Computing. 1 Credit.****Offered Occasionally; Lecture hours:3**

An introduction to concurrency, communication, and fault-tolerance. Students learn fundamental models of distributed computing and use them to study classic problems and their solutions or impossibility. Examples include consensus, mutual exclusion, distributed data structures and more. We focus primarily on theoretical results, also applying them in practical implementations.

**CSCI 357. Artificial Intelligence with Neural Nets. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course immerses students in the hands-on development and adaptation of neural network models in Artificial Intelligence, from classic perceptrons to deep learning and transformer-based systems. Through real-world projects using Python and PyTorch, students directly engage with diverse data modalities while critically examining model interpretation, transparency, fairness, and the societal impact of AI. Prerequisites: CSCI 204 and MATH 245.

**CSCI 358. Human Computer Interaction. 1 Credit.****Offered Occasionally; Lecture hours:3**

In this interdisciplinary course, we will study research at the intersection of people and computing. Through a variety of prototypes that we'll build (3D user interfaces, visual design, data communication, intelligent user interfaces, etc), we will deliberately practice processes that result in useful, usable and maybe even inspirational computer interfaces.

**CSCI 359. Fairness, Privacy, & Transparency When Learning From Data. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

The course enables students to audit and analyze data-centric systems and processes that are used to make decisions about people's lives and understand the bias, fairness, privacy, and transparency implications of these systems. We will read, discuss, and implement ideas from recently published research articles in this upcoming area.

**CSCI 363. Computer Networks. 1 Credit.****Offered Occasionally; Lecture hours:3**

Principles and design of networked computing systems and application programs. Topics include reliable communications medium access control, security, routing, transport, congestion control and networked applications. Prerequisite: CSCI 306 or ECEG 247.

**CSCI 365. Image Processing & Analysis. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:1**

This course covers the acquisition, processing and analysis of digital images, covering topics ranging from the human visual system, to image and video compression algorithms, to pattern recognition and machine learning within the context of automatic image understanding. Prerequisites: CSCI 204 and MATH 216 or STAT 216 or MATH 227 or STAT 227.

**CSCI 368. Wireless Networks & Applications. 1 Credit.****Offered Either Fall or Spring; Lecture hours:4**

This course explores the realm of modern wireless technologies and their practical applications, familiarizing students with the ever-evolving landscape of wireless networks. It equips students with a profound understanding of wireless communication principles, protocols and network architectures, covering fundamental concepts such as radio frequency fundamentals, as well as advanced topics. Crosslisted as ECEG 479 and ECEG 679.

**CSCI 375. Teaching Assistant in CSCI. .25-1 Credits.****Offered Both Fall and Spring,Topics course; Lecture hours:Varies,Other:Varies; Repeatable**

Teaching assistant to support mastery in a core computer science course. Written learning objectives and assessment policies will be developed with the course instructor. Prerequisites: by permission only.

**CSCI 376. Computer Science Honors Thesis. .5-1 Credits.****Offered Fall, Spring, Summer,Topics course; Lecture hours:Varies; Repeatable**

Independent work on computer science honors thesis. Prerequisite: permission of the instructor.

**CSCI 378. Individual Study in Computer Science. .5-1 Credits.****Offered Fall, Spring, Summer,Topics course; Lecture hours:Varies; Repeatable**

Independent study in computer science. Recent areas include graph algorithms, computer security, distributed computing, graphics, programming languages, software engineering, web information retrieval. Prerequisites: junior standing and permission of the instructor.

**CSCI 379. Topics in Computer Science. .25-1 Credits.****Offered Either Fall or Spring,Topics course; Lecture hours:Varies; Repeatable**

Current topics of interest.

**CSCI 3NT. Computer Science Non-traditional Study. .25-4 Credits.****Offered Fall, Spring, Summer,Topics course; Lecture hours:Varies,Other:3**

Non-traditional study course in computer science. Prerequisite: permission of the instructor.

**CSCI 475. Senior Design I. .5 Credits.****Offered Fall Semester Only,Topics course; Lecture hours:1,Other:2**

A recognized software engineering methodology will be used with all phases of a senior design project. Written work will include a technical report about the project, a feasibility report, and a requirements specification document. Prerequisite: permission of the instructor. Not open to students who have taken ENGR 452.

**CSCI 476. Senior Design II. 1 Credit.**  
**Topics course,Offered Spring Semester Only; Lecture hours:2,Other:2**  
Students undertake several cycles of delivery, each including a design document, product implementation, testing, and feedback. Students produce technical and user’s manuals for the final version. Class presentations of designs and implementations. Includes public presentation of the final product and design process. Prerequisites: CSCI 475 and permission of the instructor.

Critical Black Studies

Faculty

*Professor:* P. Khalil Saucier

*Assistant Professor:* Nicholas Brady

**Affiliated Faculty:** Nina E. Banks (CBST Chair, Economics), Paul Barba (History), Benjamin Barson (Music), Adam Burgos (Philosophy), Kenton Butcher (English), Aisha Cort (Latin American Studies), Raphael Dalleo (English), Cymone Fourshey (History, International Relations), Meenakshi Ponnuswami (English), Jessica Pouchet (Environmental Studies & Sciences), Hiram L. Smith (Spanish)

Critical Black studies is devoted to the critical examination of the artistic, historical, literary, political and theoretical developments of the global Black experience. As a discipline, critical Black studies explores racial blackness and its relationship to the making of the modern world. It is a discipline that continues to grow out of the Black freedom struggle and is therefore committed to rigorous scholarship, community development, and ethical responsibility grounded in the histories and lived experience of Black people.

Critical Black studies offers majors a robust and interdisciplinary curriculum that engages both historical and contemporary issues from a liberal arts perspective. It allows students to ask questions about the production of knowledge and the world around them, while developing critical analytical skills. Majors will develop an understanding of the vital issues, questions and debates driving theory and research in the discipline through written and oral discourse. Critical Black studies provides students significant preparation for careers in education, the arts, social work, public policy, law, community development, medicine, international affairs, academia and much more.

Critical Black studies **majors** must complete nine courses from the following categories, including an independent study, the object of which is to complete a thesis that will fulfill the Culminating Experience. Courses must be selected in consultation with a departmental adviser.

Critical Black Studies Major Requirements (nine courses)

|                                                                                                                                                                          |                                        |   |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------|---|
| CBST 199                                                                                                                                                                 | Introduction to Critical Black Studies | 1 |
| CBST 250                                                                                                                                                                 | Approaches to Critical Black Studies   | 1 |
| One course in history (Africa, African American or Caribbean)                                                                                                            |                                        | 1 |
| Five courses in area specialties: social sciences, humanities and arts; of these courses, two must be at the 200 level and at least one course must be at the 300 level. |                                        | 5 |
| CBST 399                                                                                                                                                                 | Independent Study                      | 1 |

Courses in area specialties are distributed both by division and geography. Students must take the following number of courses from the approved list of critical Black studies divisional courses: two in social sciences, two in humanities and one in the arts. These courses must include the following geographic groupings: one course on Africa, one course on African America, and one course on either the Caribbean or Afro-Latin communities. Courses may count simultaneously for the division and region/spatial community requirements. (As such, a single course may fulfill both a humanities and an Africa requirement.)

Students will fulfill the Culminating Experience by completion of a thesis in an area of critical Black studies. Students will register for an independent study in the fall of their senior year with their faculty adviser. The thesis topic must be confirmed in writing in consultation with the faculty adviser by the end of a student’s junior year. (See Honors Council website for consideration as an honors thesis; however, theses do not have to be submitted to the Honors Council to count as the Culminating Experience major requirement for critical Black studies.) Faculty advisers will determine successful completion of the thesis/Culminating Experience requirement by submission of the grade for the independent study.

Critical Black studies majors will become competent writers through their engagement with the wide array of writing tasks required in our courses. Public speaking instruction will occur as a facet of the oral presentation assignments in many of our courses but is specifically required in our two core classes. Through the research skills acquired in our foundational classes (the classes that constitute the major), students will gain information literacy and will be required to demonstrate that literacy through completion of a thesis in their senior year.

These courses contribute to the Department of Critical Black Studies:

Five courses in area specialties: social sciences (two courses), humanities (two courses) and arts (one course); of these courses, two must be at the 200 level and at least one course must be at the 300 level.

|                                              |                               |   |
|----------------------------------------------|-------------------------------|---|
| Social Sciences (two courses from this list) |                               | 2 |
| CBST 204                                     | Racism(s) Across the Americas |   |



|          |                                                              |
|----------|--------------------------------------------------------------|
| CBST 220 | Race, Riots and Resistance                                   |
| CBST 227 | Race and Sexuality                                           |
| CBST 230 | Black Radical Politics                                       |
| CBST 263 | Conservation in Africa                                       |
| CBST 271 | Politics of Anti-Blackness                                   |
| CBST 274 | Africa and International Relations in Historical Perspective |
| CBST 280 | Race, Violence & Incarceration                               |
| CBST 290 | Topics in Critical Black Studies                             |
| CBST 295 | Hip-Hop and Blackness                                        |
| CBST 310 | Racial Capitalism                                            |
| CBST 315 | Race, Sports and Politics                                    |
| CBST 333 | Black Feminisms                                              |

Humanities (two courses from this list) 2

|          |                                                                                             |
|----------|---------------------------------------------------------------------------------------------|
| CBST 220 | Race, Riots and Resistance                                                                  |
| CBST 221 | Introduction to African American Literature                                                 |
| CBST 222 | Caribbean Literature                                                                        |
| CBST 223 | Questioning the Post-Racial                                                                 |
| CBST 229 | Philosophy and Race                                                                         |
| CBST 238 | Vampire & Zombies                                                                           |
| CBST 240 | Inventions of Black Culture                                                                 |
| CBST 248 | Music and Culture: Jazz and Social Justice                                                  |
| CBST 255 | Radical Black Drama & Performance                                                           |
| CBST 257 | Music and Culture: Jazz, Rock, and Race                                                     |
| CBST 271 | Politics of Anti-Blackness                                                                  |
| CBST 290 | Topics in Critical Black Studies                                                            |
| CBST 291 | Africa: Ancient to Early Modern Times 4000BCE-1400CE                                        |
| CBST 292 | Making Contemporary Africa: 'Early Modern' to the 'Post-Modern' World - 1400 to the Present |
| CBST 295 | Hip-Hop and Blackness                                                                       |
| CBST 302 | Contemporary Africa & Colonial Pasts: Investments and Re-Emergences                         |
| CBST 322 | Haiti and the American Imagination                                                          |

Arts (one course from this list) 1

|          |                                                               |
|----------|---------------------------------------------------------------|
| CBST 201 | Introduction to Black Performance                             |
| CBST 235 | Black Radical Thought & Art – Multi-disciplinarily Considered |
| CBST 255 | Radical Black Drama & Performance                             |
| CBST 265 | (Really) Reading Black Plays: August Wilson, Part 1           |
| CBST 267 | (Really) Reading Black Plays: August Wilson, Part 2           |
| CBST 290 | Topics in Critical Black Studies                              |

In some cases, majors may petition the chair for approval/acceptance of other appropriate courses.

Students majoring in critical Black studies are strongly encouraged to spend a semester or a summer abroad, preferably in Africa or the Caribbean. Bucknell in Ghana is particularly encouraged.

Critical Black studies is the study of the global Black experience. As a field of inquiry, critical Black studies critically examines the intellectual traditions and experiences of Black people and Black communities from intra- and interdisciplinary perspectives.

Critical Black studies **minors** must complete a minimum of five courses.

Core requirements:

|          |                                        |   |
|----------|----------------------------------------|---|
| CBST 199 | Introduction to Critical Black Studies | 1 |
| CBST 250 | Approaches to Critical Black Studies   | 1 |

Three additional courses from the following list: 3

|          |                                        |
|----------|----------------------------------------|
| CBST 199 | Introduction to Critical Black Studies |
|----------|----------------------------------------|

|          |                                                                                             |
|----------|---------------------------------------------------------------------------------------------|
| CBST 201 | Introduction to Black Performance                                                           |
| CBST 220 | Race, Riots and Resistance                                                                  |
| CBST 221 | Introduction to African American Literature                                                 |
| CBST 222 | Caribbean Literature                                                                        |
| CBST 223 | Questioning the Post-Racial                                                                 |
| CBST 227 | Race and Sexuality                                                                          |
| CBST 229 | Philosophy and Race                                                                         |
| CBST 230 | Black Radical Politics                                                                      |
| CBST 235 | Black Radical Thought & Art – Multi-disciplinarily Considered                               |
| CBST 238 | Vampire & Zombies                                                                           |
| CBST 240 | Inventions of Black Culture                                                                 |
| CBST 248 | Music and Culture: Jazz and Social Justice                                                  |
| CBST 250 | Approaches to Critical Black Studies                                                        |
| CBST 255 | Radical Black Drama & Performance                                                           |
| CBST 257 | Music and Culture: Jazz, Rock, and Race                                                     |
| CBST 263 | Conservation in Africa                                                                      |
| CBST 265 | (Really) Reading Black Plays: August Wilson, Part 1                                         |
| CBST 267 | (Really) Reading Black Plays: August Wilson, Part 2                                         |
| CBST 271 | Politics of Anti-Blackness                                                                  |
| CBST 274 | Africa and International Relations in Historical Perspective                                |
| CBST 278 | Photographing Race                                                                          |
| CBST 280 | Race, Violence & Incarceration                                                              |
| CBST 290 | Topics in Critical Black Studies                                                            |
| CBST 291 | Africa: Ancient to Early Modern Times 4000BCE-1400CE                                        |
| CBST 292 | Making Contemporary Africa: 'Early Modern' to the 'Post-Modern' World - 1400 to the Present |
| CBST 295 | Hip-Hop and Blackness                                                                       |
| CBST 302 | Contemporary Africa & Colonial Pasts: Investments and Re-Emergences                         |
| CBST 310 | Racial Capitalism                                                                           |
| CBST 315 | Race, Sports and Politics                                                                   |
| CBST 322 | Haiti and the American Imagination                                                          |
| CBST 333 | Black Feminisms                                                                             |
| CBST 399 | Independent Study                                                                           |

Other courses may be selected in consultation with the program director.

Critical Black studies often stands in critical relation to other disciplines and fields of knowledge for the ways in which blackness and the Black experience is primary, rather than secondary, if at all, to the critical exploration of and engagement with this world. Critical Black studies utilizes multi- and interdisciplinary approaches, methods and theories to illustrate the primacy of blackness and the global Black experience. Despite the complexity, enormity, and diversity of the Black world, several learning objectives unify our teaching in critical Black studies at Bucknell University. Students graduating with a major in critical Black studies will be able to:

- demonstrate an understanding of the historical development of critical Black studies as a long-standing and exciting field of knowledge and inquiry;
- identify the important contributors to the field, and explain the relevance of the field for both the academy and community;
- demonstrate an understanding of the historical dimensions of the Black experience as well as the cultural, social, political and economic forces that have helped shape these experiences;
- demonstrate an understanding of the major approaches and methodologies of critical Black studies; and
- apply appropriate theories and methodologies for understanding the global Black experience.

## Courses

### **CBST 199. Introduction to Critical Black Studies. 1 Credit.**

#### **Offered Either Fall or Spring; Lecture hours:3**

The course introduces students to concepts, theories, and debates of the vibrant discipline of Critical Black Studies. It surveys major themes, questions, concerns, and events of African, African American, and other African diasporic communities. The course examines the making of the modern world through the lens of black global experience.

### **CBST 201. Introduction to Black Performance. 1 Credit.**

#### **Offered Either Fall or Spring; Lecture hours:3**

This course will introduce students to the field of performance theory as it is engaged through the lens of the Black World. It will place scholars in Black performance theory in conversation with scholars working in the black radical tradition whose work raises important questions about performance, blackness, and more.

### **CBST 202. Black Film and Antiracism. 1 Credit.**

#### **Offered Either Fall or Spring; Lecture hours:3**

This course samples Black filmmakers' work from the 70s into the present, examines how their films analyze the persistence and specificity of antiracism, and how Black people navigate that animus. Sometimes, they achieve this on their own terms, other times, they must work under the press of Hollywood's demands. Crosslisted as ENFS 202.

### **CBST 204. Racism(s) Across the Americas. 1 Credit.**

#### **Offered Either Fall or Spring; Lecture hours:3**

We explore how the idea of the Americas as a "new world" of discovery and wonder was (and is) entangled with racialized systems of domination. Looking into anti-racist ideas and actions today, the course critically explores the shared histories and common futures of diverse peoples across the Americas. Crosslisted as LAMS 204.

### **CBST 205. Blackploitation N the 'Hood. 1 Credit.**

#### **Offered Either Fall or Spring; Lecture hours:3**

This course examines films from the '70s and '90s, historically situating the '80s as a decade that parlayed '70s Blackploitation imagery into both a cultural anxiety about and appetite for those images. These, in turn, help manifest the stark, real-life conditions that the '90s "'hood" films aim to critique.

### **CBST 206. Black Film in Latin America. 1 Credit.**

#### **Offered Either Fall or Spring; Lecture hours:3**

In this course, we will investigate the historical and intellectual grounds of films by and about Black people in Latin America. Crosslisted as LAMS 206.

### **CBST 210. Language and Race. 1 Credit.**

#### **Offered Alternate Fall or Spring; Lecture hours:3**

An introduction to "non-standard" dialects of English with a primary focus on African-American Vernacular English (AAVE). This course explores the linguistic and non-linguistic factors that give rise to language variation. Crosslisted as LING 210.

### **CBST 220. Race, Riots and Resistance. 1 Credit.**

#### **Offered Either Fall or Spring; Lecture hours:3**

This course introduces students to how race riots and resistance shaped American politics. We will study how political violence shaped the racial identity of American citizens and Black people's struggle for freedom. If you are wondering what can be done about systemic racism, this class provides a helpful critical perspective.

### **CBST 221. Introduction to African American Literature. 1 Credit.**

#### **Offered Either Fall or Spring; Lecture hours:3**

Provides a selection from across the vast array of examples collected under the inadequate rubric "African American Literature." We'll read poetry, fiction, non-fiction, and drama in order to understand how a group of people who have been written out of American history and culture write themselves back into these stories. Crosslisted as ENLS 221.

### **CBST 222. Caribbean Literature. 1 Credit.**

#### **Offered Fall, Spring or Summer; Lecture hours:3**

Introduction to selected literatures, cultures, and histories of the Caribbean, with close analysis of text and context. When taught in the summer, the course is the core of the Bucknell in the Caribbean summer study abroad program. Crosslisted as ENLS 227 and LAMS 227.

### **CBST 223. Questioning the Post-Racial. 1 Credit.**

#### **Offered Either Fall or Spring; Lecture hours:3**

The term "post-racial" has emerged within public discourse from time to time over the course of America's existence. From Frederick Douglass to Barack Obama, this expression has described an American aspirational goal. Our class will take a contemporary and literary approach to understanding the limits of the term. Crosslisted as ENLS 223.

### **CBST 225. African Migrants and European Borders. 1 Credit.**

#### **Offered Either Fall or Spring; Lecture hours:3**

This course explores African experiences with living in and migrating to Europe. More specifically, it explores the dynamics of migration across the Mediterranean Sea, citizenship, humanitarianism, migrant labor, cinematic representation, monuments/memorials and more.

**CBST 227. Race and Sexuality. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course explores the constructions of and intersections between race and sexuality. It also investigates the ways that these identities/locations have informed understanding of inequality in the U.S. Crosslisted as WMST 227.

**CBST 229. Philosophy and Race. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Critical examination of the nature and meaning of "race" in terms of conceptual analysis, experience, social constructionism, feminism, class, ethnicity, politics, colonialism, violence, and redress. Crosslisted as PHIL 229 and POLS 259.

**CBST 230. Black Radical Politics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course introduces students to the historical formation of the Black Radical Tradition. It focuses on the historical context that shapes Black people's varying forms of organized resistance and on how political practice shapes the formation of different political ideologies, knowledge, and thought.

**CBST 235. Black Radical Thought & Art – Multi-disciplinarily Considered. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

W.E.B. DuBois' assertion of the color-line as the 20th century problem now speaks to this century. We will examine Black Radical Thought as it is enacted through the Arts and host a series of renowned guest artist-activists whose works intervene in the ongoing problem of racism on a global scale. Crosslisted as ENLS 235.

**CBST 238. Vampire & Zombies. 1 Credit.****Offered Summer Session Only; Lecture hours:3**

This course is designed to (1) introduce the fundamentals of cinematic elements and strategies; and (2) provoke a conversation and several key questions related to the vampire and zombie myths, why their cinematic performances remain so popular and what the implications are of that popularity.

**CBST 240. Inventions of Black Culture. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Explore the relationship between technological invention and Black culture. We will think through how technology reshaped Black culture – for instance how the phonograph changed Black music. We will also consider how Black people have created new forms of culture as technologies and inventions for life, resistance, and revolution.

**CBST 245. Guns in Black and White. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course explores the historical, philosophical, social and political discourse on the relationship between guns and race in American society. It provides an interdisciplinary introduction to America's unique "gun culture" inclusive of laws, policies, notions of self-defense, and more.

**CBST 248. Music and Culture: Jazz and Social Justice. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

A critical examination of musicians, movements, and cultural intersections within the development of jazz. Crosslisted as MUSC 248.

**CBST 250. Approaches to Critical Black Studies. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course will provide students with an introduction to the key intellectual approaches and methods specific to Critical Black Studies.

**CBST 255. Radical Black Drama & Performance. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course focuses on a variety of playwrights who examine the predicament of blackness across a little more than a century. We pay particular attention to plays not just as artistic creations and entertainments, but also as political gestures that address that predicament. Crosslisted as ENLS 254.

**CBST 257. Music and Culture: Jazz, Rock, and Race. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

A thorough examination of historically important musicians and movements within the context of race and culture. Crosslisted as MUSC 257.

**CBST 258. Blackness and the Digital. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This class will explore the relationship between Blackness and the internet, social media, artificial intelligence. Particular attention will be given to how Black musicians, artists, and activists use the digital space in order to contest dominant racial politics.

**CBST 259. Policing The Americas. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

We study how policing has developed across the Americas and continues to shape everyday life. Students explore how the police and military industrial complex impacts communities and environments, and examine how peoples across the Americas are navigating, enduring and resisting these forms of state power. Crosslisted as LAMS 259 and SOCI 259.

**CBST 260. Blackness & Diaspora in the Global South: Afrolatinidades in Diaspora. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Afro-Latinx identity challenges the notion that Blackness and Whiteness are THE two political categories of race in the Global South. In this course, we will interrogate Afro-Latinidad via an interdisciplinary survey of history and narrative modes of film, literature, music and popular culture. Crosslisted as LAMS 260.

**CBST 263. Conservation in Africa. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Through a series of case studies and a final research project, students will gain in-depth knowledge of conservation efforts on the African continent. Emphasizing local and global contexts, course themes include the colonial origins of protected areas, African environmental activists and scholars, and the multiple methods used in political ecology. Crosslisted as ENST 263.

**CBST 265. (Really) Reading Black Plays: August Wilson, Part 1. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course will examine the plays of Pulitzer Prize-winning playwright, August Wilson and by extension explore what is so often referred to as the "Black experience" in a regional, national, and global context.

**CBST 267. (Really) Reading Black Plays: August Wilson, Part 2. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

In Part two of our focus on renowned playwright August Wilson's examination of Black life, we will read the second half of his 10-play cycle: *Fences* (1957), *Two Trains Running* (1969), *Jitney* (1977), *King Hedley II* (1985) and *Radio Golf* (1997).

**CBST 270. Race-ing Latinidad in US: Dialogues of Blackness & Latinidad. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An interdisciplinary study of the competing definitions of the relationship between Blackness and Latinidad in US culture. We will approach the subject through literature, film and music, through academic articles from various disciplines and through direct contact with the local Latinx population. Crosslisted as LAMS 270.

**CBST 271. Politics of Anti-Blackness. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course will introduce students to the political history of anti-black racism as a contingent, but consistent formation of domination that shaped the modern world. In particular, this course will help students to form a critical vocabulary for how anti-black racism inform or interact with many political crisis.

**CBST 274. Africa and International Relations in Historical Perspective. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

From popular culture: music, film, fashion to digital technologies: cell phones, computers, fit-bits, and GOOGLE-glass to our food: morning coffee, sugar, and spices, we rely on African ideas and resources. Through novels, films, and scholarly articles we examine how International Relations across Africa and with Africa matter in our lives. Crosslisted as HIST 274 and IREL 274.

**CBST 278. Photographing Race. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

The history of photography is inseparable from histories of race, imperialism, and slavery. This course examines how camera and film technologies affected depictions of race globally. Beginning with the invention of the modern camera, this course traces dynamics of voyeurism, othering, and personhood in photography to the present day. Crosslisted as HIST 278.

**CBST 280. Race, Violence & Incarceration. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course explores the dynamic convergence of race, violence, and criminal justice. More specifically, it explores policing and punishment from Reconstruction to contemporary mass incarceration. Police practices, political imprisonment, abolition, and more will also be examined.

**CBST 290. Topics in Critical Black Studies. 1 Credit.****Offered Either Fall or Spring; Topics course; Lecture hours:3**

A variable topics course in which students will take a critical and empowering look at various expressions of Black culture, experience, and thought.

**CBST 291. Africa: Ancient to Early Modern Times 4000BCE-1400CE. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Survey of Africa from Ancient economic, social, cultural, economic, and political developments to the Early Modern Era and the rise of Atlantic era trade. This course focuses on social, cultural, political, and economic changes generated by populations across the continent. Crosslisted as HIST 291 and IREL 291.

**CBST 292. Making Contemporary Africa: 'Early Modern' to the 'Post-Modern' World - 1400 to the Present. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Survey of African history from the 15th century to the contemporary period. We explore six major themes in African History: The Indian Ocean World, Making of the Atlantic World, Colonialism in Africa, Nationalism and Independence Movements, Post-Colonialism and Issues in the Making of Contemporary Africa. Crosslisted as HIST 292 and IREL 293.

**CBST 295. Hip-Hop and Blackness. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course will explore the ways in which hip-hop culture has impacted global youth culture, particularly within the realms of music, film, television, clothing styles, politics, language, public policy, race, gender and sexuality. In summary, it will provide a much-needed perspective on the intersection of hip hop and blackness.

**CBST 302. Contemporary Africa & Colonial Pasts: Investments and Re-Emergences. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Globalized investment, oil extraction, Oprah and Bono-endorsed RED products, a rising middle class: This course addresses contemporary political economy, meanings of 'the continent', and colonial legacy in Africa. We draw on human geography, African history, postcolonial and feminist studies, and literature to understand a rapidly changing continent. Crosslisted as GEOG 302.

**CBST 310. Racial Capitalism. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course explores the historical and contemporary relationship between race and capitalism. It will also explore the culture and politics of anti-capitalism, anti-colonialism and more.

**CBST 315. Race, Sports and Politics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course explores the nuanced and controversial relationship between race and sports worldwide. Topics will include social justice and rebellion; political economy; mass media and popular culture; and globalization.

**CBST 322. Haiti and the American Imagination. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Study of selected thematic, aesthetic and ideological issues in writing from the Americas. Crosslisted as ENLS 322 and ENLS 622.

**CBST 324. Black Experimental Literature. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This seminar explores the theory, history and aesthetics of Black avant-garde cultural production spanning the twentieth and twenty-first centuries. Texts may include poetry, fiction, music and film. Crosslisted as ENLS 324 and ENLS 624.

**CBST 333. Black Feminisms. 1 Credit.****Offered Occasionally; Lecture hours:3**

This course explores the context, development, and outcomes of black feminists in the United States during the second half of the 20th century. Crosslisted as WMST 333 and WMST 633.

**CBST 399. Independent Study. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:Varies, Other:4; Repeatable**

Individual study or project, supervised by instructor. Prerequisite: permission of the instructor.

## Dance Minor

See Theatre & Dance (p. 317).

## Data Science

### Faculty

**Coordinating Committee:** Matthew D. Bailey (Business Analytics), Abby Flynt (Mathematics & Statistics), Brian R. King (Computer Science)

Data science is a growing field that can be used to reveal insight into authorship of old texts, assist in personalized health care, predict future epidemics, understand customer behavior and provide business insight, quantify and predict effects of climate change, and improve automation via tools like computer vision. On our campus, data science can be used to study food insecurity, final exam scheduling, housing and traffic flow. This wide variety of applications is what makes data science so important.

This coordinate major (co-major) provides a suite of linked courses that supplement a technical major in business analytics (BSBA), computer science (BS), statistics (BS) or mathematics (BS) by adding breadth and a liberal arts perspective. These courses will supplement a student's technical major by adding the data science knowledge and skills needed to succeed in their chosen field of endeavor while experiencing the interdisciplinarity of the field and its broader impact across various disciplines.

## Bachelor of Arts in Data Science

The BA in data science is only available as a co-major to students whose primary major is a BSBA in Business Analytics (p. 434), BS in Computer Science (p. 81), BS in Statistics (p. 228) or BS in Mathematics (p. 228). These disciplines form the core of data science, so the primary major ensures that students have sufficient depth in a particular field central to data science. Complementing the depth a student receives from their primary major, the BA in data science provides breadth across the interdisciplinary field of data science. The major is not intended as – nor can it be declared as – a stand-alone course of study. No courses may be counted for both majors. Students who have completed this co-major will receive one degree

(the BS in their primary major) and have noted on their transcript that they have completed all the major requirements for the BA co-major in data science. They will not receive a BA degree.

The Bachelor of Arts in Data Science requires eight courses.

## With a BSBA in Business Analytics

Students majoring in business analytics should choose MATH 201 to satisfy their calculus requirement.

### Program Requirements

|                      |                              |          |
|----------------------|------------------------------|----------|
| DATA 250             | Fundamentals of Data Science | 1        |
| CSCI 204             | Data Structures & Algorithms | 1        |
| MATH 202             | Calculus II                  | 1        |
| MATH 245             | Linear Algebra               | 1        |
| STAT 217             | Statistics II                | 1        |
| Three theme courses  |                              | 3        |
| <b>Total Credits</b> |                              | <b>8</b> |

## With a BS in Computer Science

### Program Requirements

|                        |                                |          |
|------------------------|--------------------------------|----------|
| DATA 250               | Fundamentals of Data Science   | 1        |
| MATH 245               | Linear Algebra                 | 1        |
| STAT 230               | Data Visualization & Computing | 1        |
| One technical elective |                                | 1        |
| Four theme courses     |                                | 4        |
| <b>Total Credits</b>   |                                | <b>8</b> |

## With a BS in Statistics or BS in Mathematics

Students majoring in statistics should choose STAT 354 as one of their 300-level electives. Students majoring in mathematics must complete STAT 216, STAT 217, STAT 230 and STAT 354 and should choose STAT 354 as one of their 300-level electives. Because of the additional math course requirements, students majoring in mathematics will effectively need to take 10 courses beyond their primary major to fulfill the BA co-major in data science requirements.

### Program Requirements

|                                     |                              |          |
|-------------------------------------|------------------------------|----------|
| DATA 250                            | Fundamentals of Data Science | 1        |
| CSCI 204                            | Data Structures & Algorithms | 1        |
| One technical elective <sup>1</sup> |                              | 1        |
| Four theme courses                  |                              | 4        |
| One ethics course <sup>2</sup>      |                              | 1        |
| <b>Total Credits</b>                |                              | <b>8</b> |

<sup>1</sup> Students majoring in mathematics must use STAT 217 for their technical elective.

<sup>2</sup> Students may choose from among PHIL 213, PHIL 220, PHIL 228 or PHIL 274. If a prerequisite course is required, it should be included as one of the theme courses.

### Technical Electives

|          |                                                                  |   |
|----------|------------------------------------------------------------------|---|
| ANOP 330 | Predictive Analytics: Machine Learning Fundamentals for Business | 1 |
| CSCI 311 | Algorithm Design & Analysis                                      | 1 |
| CSCI 349 | Applied Machine Learning                                         | 1 |
| CSCI 365 | Image Processing & Analysis                                      | 1 |
| GEOL 230 | Environmental GIS                                                | 1 |
| GEOL 334 | Geophysics                                                       | 1 |
| GEOG 204 | Applied G.I.S.                                                   | 1 |
| SOCI 209 | Analyzing the Social World                                       | 1 |



|          |                      |   |
|----------|----------------------|---|
| STAT 217 | Statistics II        | 1 |
| STAT 354 | Modern Data Analysis | 1 |

## Theme Courses

Students interested in this co-major must prepare a brief proposal for their theme courses in conjunction with their academic adviser and then submit it to the Data Science Coordinating Committee for approval. The courses should be focused on a data science-related theme of their own design (e.g., visualization, ethics, communication) and not a broad discipline, and that theme should be one that allows the possibility of data science-related activities, either within the courses themselves or in the student's future career or further education. The proposal should include a list of at least six potential courses that fit their proposed theme. At least two theme courses taken for the co-major must be in arts & humanities, and students may select at most two 100-level courses. If the chosen ethics course for statistics/mathematics majors requires a 100-level prerequisite, the student may select at most three 100-level theme courses. No more than one theme course may be in ANOP/CSCI/MATH/STAT.

Students earning a B.A. in Data Science will:

1. Strengthen skills in visualization, writing and presentation of data (1, 6, 7)
2. Understand both the technical aspects of data science and how human, social and institutional structures shape technical work (1, 2, 6, 8, 9)
3. Learn about ethical actions when managing and analyzing data (2, 5)

**Numbers in parentheses reflect related Educational Goals** (<https://coursecatalog.bucknell.edu/educationalgoals/>) of Bucknell University.

## Courses

**DATA 100. Introduction to Data Science. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3,Other:1.5**

An introduction to data science where students develop their data acumen and learn techniques for analyzing and modeling data. The course covers the entire data analysis process and students develop a reproducible analysis workflow in R. No prior statistics or computing knowledge is expected. Not open to students who have taken ANOP 330, CSCI 349, DATA 250 or STAT 230.

**DATA 250. Fundamentals of Data Science. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

An introduction to the concepts, core techniques and software of data science; emphasizing both data science principles and methods. Topics may include: computational libraries for data science and visualization; statistical and machine learning algorithms for regression, classification and clustering. Prerequisites: CSCI 204 and MATH 216 or STAT 216 or MATH 227 or STAT 227.

**DATA 306. Data Science & Statistical Consulting. 1 Credit.**

**Offered Alternating Fall Semester; Lecture hours:3**

Experiential learning course with collaborative data focused projects. Students will learn about and engage with important data science topics. Advanced statistical software will be used. Prerequisites: (STAT 216, STAT 227, ANOP 102, PSYC 215 or ENGR 226) and (STAT 230, CSCI 203 or ANOP 203) and (STAT 217, CSCI 349, ANOP 330, or MECH 484). Equivalent to STAT 306.

# East Asian Studies

## Faculty

**Professor:** Erik R. Lofgren (Chair)

**Associate Professors:** Song Chen, Xi Tian, Yunjing Xu

**Visiting Assistant Professors:** Jin Dong, Yuka Kaneko Hughes

The civilizations of East Asia offer a wealth of human experience of invaluable import to every academic discipline. Unbroken cultural lines of great antiquity lead to modern East Asian cultures of ever-growing global significance. Whether we look to the past, the present or the future, in studying East Asia, we study ourselves and our world.

A traditional liberal education that is limited to the study of "Western" civilization is no longer a liberal education. The Department of East Asian Studies, therefore, offers courses for all Bucknell students, regardless of language ability, as well as the special interests of students choosing any of the department's three majors or minors: Chinese, Japanese or East Asian studies. The Chinese and Japanese majors focus on in-depth knowledge of a specific country through extended engagement with its primary language combined with a range of focused culture courses. The East Asian Studies major provides a broader overview of the region through a combination of culture courses focused on both China and Japan, and at least a year of language study in either Chinese or Japanese.

All students majoring or minoring in the Department of East Asian Studies are strongly encouraged to seek opportunities for summer, semester, or preferably, full-year study in China or Japan. Bucknell is a member of the Associated Kyoto Program (<http://www.associatedkyotoprogram.org>), under

which students may, if accepted, spend part or all of their junior year at Doshisha University in Japan. Many other opportunities to study in East Asia also are available.

East Asian Studies offers three distinct majors: Chinese and Japanese, which both emphasize language and focused cultural competency; and East Asian Studies, which emphasizes a broad exposure to the cultures of both China and Japan.

## Chinese Major

The major entails a program of study (created in consultation with a department adviser) focused on the history, culture and language of China, and requires a minimum of 10 courses:

|                                                                                                                                                                                                                                                                                   |   |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| Proficiency in Chinese language at the 202 level, and at least two of these language courses taken at Bucknell. Native speakers of Chinese must demonstrate Japanese language proficiency at the 202 level, and at least two of these language courses must be taken at Bucknell. | 2 |
| One course in Chinese history: <sup>1</sup>                                                                                                                                                                                                                                       | 1 |
| EAST 233 China from Ancient Time to 18th Century                                                                                                                                                                                                                                  |   |
| EAST 234 China Since 1800                                                                                                                                                                                                                                                         |   |
| EAST 267 The People's Republic of China                                                                                                                                                                                                                                           |   |
| One course in Chinese literature or film:                                                                                                                                                                                                                                         | 1 |
| EAST 208 The Red Brush: Women Writers in Imperial China                                                                                                                                                                                                                           |   |
| EAST 213 Chinese Literature in Translation                                                                                                                                                                                                                                        |   |
| EAST 228 China Through the Lens                                                                                                                                                                                                                                                   |   |
| EAST 229 Love, Crime, and the Supernatural: Late Imperial Chinese Fiction                                                                                                                                                                                                         |   |
| EAST electives focused on China                                                                                                                                                                                                                                                   | 2 |
| CHIN or EAST electives                                                                                                                                                                                                                                                            | 2 |
| One EAST course outside the China focus <sup>2</sup>                                                                                                                                                                                                                              | 1 |
| EAST 395 East Asian Studies Honors Thesis <sup>3</sup>                                                                                                                                                                                                                            | 1 |
| or EAST 400 East Asian Studies Senior Thesis                                                                                                                                                                                                                                      |   |

<sup>1</sup> Only one 100-level EAST course may be counted toward the major.

<sup>2</sup> Students should consult with their East Asian Studies adviser or chair.

<sup>3</sup> Culminating Experience.

The department encourages majors and potential majors, especially those considering a double major, to consult early and frequently with an EAST faculty member to explore ways to systematically connect and expand work completed in the culture courses taken for the major with the research project that forms the core of the Culminating Experience.

The Culminating Experience provides students an opportunity to pursue focused research on a subject relevant to their concentration and of interest to them. The Culminating Experience must: involve substantial writing, involve substantial research, incorporate Chinese-language sources (Japanese-language sources for native speakers of Chinese) or, treat in depth some aspect of the culture of China, and be presented at the spring Majors' Symposium.

All students majoring in Chinese will receive instruction in writing, speaking and information literacy in the discipline through experiences in the language courses, culture courses and the Culminating Experience that each major completes.

## East Asian Studies Major

The major provides a broad introduction to the histories and cultures of China and Japan, and entails a program of study (created in consultation with a department adviser) that requires a minimum of 10 courses:

|                                                                                                                                                                                                                                                                               |   |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| Proficiency in Chinese or Japanese language at the 102 level, and at least one Chinese or Japanese language course taken at Bucknell or on an approved abroad program. Native speakers of either Chinese or Japanese must demonstrate this proficiency in the other language. | 1 |
| Five cultural courses comprising one course from each of the following areas of study: <sup>1</sup>                                                                                                                                                                           | 5 |
| Chinese history:                                                                                                                                                                                                                                                              |   |
| EAST 233 China from Ancient Time to 18th Century                                                                                                                                                                                                                              |   |
| EAST 234 China Since 1800                                                                                                                                                                                                                                                     |   |
| EAST 267 The People's Republic of China                                                                                                                                                                                                                                       |   |
| Japanese history:                                                                                                                                                                                                                                                             |   |
| EAST 254 From Shinto to Shogun: Pre-modern Japan                                                                                                                                                                                                                              |   |
| EAST 255 Modern Japanese History                                                                                                                                                                                                                                              |   |

|                                  |                                                                  |   |
|----------------------------------|------------------------------------------------------------------|---|
| EAST 256                         | Contemporary Japanese History                                    |   |
| Chinese literature or film:      |                                                                  |   |
| EAST 208                         | The Red Brush: Women Writers in Imperial China                   |   |
| EAST 213                         | Chinese Literature in Translation                                |   |
| EAST 228                         | China Through the Lens                                           |   |
| EAST 229                         | Love, Crime, and the Supernatural: Late Imperial Chinese Fiction |   |
| Japanese literature or film:     |                                                                  |   |
| EAST 212                         | Modern Japanese Literature in Translation                        |   |
| EAST 220                         | Japanese Warrior in Literature                                   |   |
| EAST 222                         | Passion/Perversion: Japan Film                                   |   |
| Religious studies:               |                                                                  |   |
| EAST 251                         | Buddhism                                                         |   |
| EAST 252                         | Chinese Communist Religion                                       |   |
| Three additional EAST electives: |                                                                  | 3 |
| EAST 395                         | East Asian Studies Honors Thesis <sup>2</sup>                    | 1 |
| or EAST 400                      | East Asian Studies Senior Thesis                                 |   |

<sup>1</sup> Only one 100-level EAST course may be counted toward the major.

<sup>2</sup> Culminating Experience.

The department encourages majors and potential majors, especially those considering a double major, to consult early and frequently with an EAST faculty member to explore ways to systematically connect and expand work done in the culture courses taken for the major with the research project that forms the core of the Culminating Experience.

The Culminating Experience provides students an opportunity to pursue focused research on a subject relevant to their concentration and of interest to them. The Culminating Experience must: involve substantial writing, involve substantial research, treat in depth some aspect of the culture of Japan or China, and be presented at the spring Majors' Symposium.

All students majoring in East Asian Studies will receive instruction in writing, speaking and information literacy in the discipline through experiences in the language courses, culture courses and the Culminating Experience that each major completes.

## Japanese Major

The major entails a program of study (created in consultation with a department adviser) focused on the history, culture and language of Japan, and requires a minimum of 10 courses:

|                                                                                                                                                                                                                                                                                    |                                               |   |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------|---|
| Proficiency in Japanese language at the 202 level, and at least two of these language courses taken at Bucknell. Native speakers of Japanese must demonstrate Chinese language proficiency at the 202 level, and at least two of these language courses must be taken at Bucknell. |                                               | 2 |
| One course in Japanese history: <sup>1</sup>                                                                                                                                                                                                                                       |                                               | 1 |
| EAST 254                                                                                                                                                                                                                                                                           | From Shinto to Shogun: Pre-modern Japan       |   |
| EAST 255                                                                                                                                                                                                                                                                           | Modern Japanese History                       |   |
| EAST 256                                                                                                                                                                                                                                                                           | Contemporary Japanese History                 |   |
| One course in Japanese literature or film:                                                                                                                                                                                                                                         |                                               | 1 |
| EAST 212                                                                                                                                                                                                                                                                           | Modern Japanese Literature in Translation     |   |
| EAST 220                                                                                                                                                                                                                                                                           | Japanese Warrior in Literature                |   |
| EAST 222                                                                                                                                                                                                                                                                           | Passion/Perversion: Japan Film                |   |
| EAST electives focused on Japan                                                                                                                                                                                                                                                    |                                               | 2 |
| JAPN or EAST electives                                                                                                                                                                                                                                                             |                                               | 2 |
| One EAST course outside the Japan focus <sup>2</sup>                                                                                                                                                                                                                               |                                               | 1 |
| EAST 395                                                                                                                                                                                                                                                                           | East Asian Studies Honors Thesis <sup>3</sup> | 1 |
| or EAST 400                                                                                                                                                                                                                                                                        | East Asian Studies Senior Thesis              |   |

<sup>1</sup> Only one 100-level EAST course may be counted toward the major.

<sup>2</sup> Students should consult with their East Asian Studies adviser or chair.

<sup>3</sup> Culminating Experience.

The department encourages majors and potential majors, especially those considering a double major, to consult early and frequently with an EAST faculty member to explore ways to systematically connect and expand work completed in the culture courses taken for the major with the research project that forms the core of the Culminating Experience.

The Culminating Experience provides students an opportunity to pursue focused research on a subject relevant to their concentration and of interest to them. The Culminating Experience must: involve substantial writing, involve substantial research, incorporate Japanese-language sources (Chinese-language sources for native speakers of Japanese) or, treat in depth some aspect of the culture of Japan, and be presented at the spring Majors' Symposium.

All students majoring in Japanese will receive instruction in writing, speaking and information literacy in the discipline through experiences in the language courses, culture courses and the Culminating Experience that each major completes.

## Minor in East Asian Studies

The department offers three **minors**.

### East Asian Studies Minor

Five EAST courses

5

A minor in East Asian Studies consists of five coherently-grouped department courses, of which one must be selected from the following:

|          |                                         |
|----------|-----------------------------------------|
| EAST 233 | China from Ancient Time to 18th Century |
| EAST 234 | China Since 1800                        |
| EAST 254 | From Shinto to Shogun: Pre-modern Japan |
| EAST 255 | Modern Japanese History                 |
| EAST 256 | Contemporary Japanese History           |
| EAST 267 | The People's Republic of China          |

### Minor in Chinese

A minor in Chinese consists of six department courses, of which four must be in the respective language.

### Minor in Japanese

A minor in Japanese consists of six department courses, of which four must be in the respective language.

At the completion of the program, students in East Asian studies will be able to:

1. Demonstrate a working knowledge of the history of Japan, China or Korea, and their basic chronologies.
2. Demonstrate a nuanced understanding of contemporary culture of their country of concentration, informed by the unique mix of academic disciplines in each student's curriculum.
3. Discern major issues of cross-regional social, historical or cultural importance.
4. Present ideas coherently in speech in the language of concentration.
5. Present ideas coherently in writing in the language of concentration.
6. Read basic fiction and non-fiction and be able to converse confidently about topics related to those materials.
7. Understand Japanese or Chinese spoken at a natural speed.

### Chinese Courses

**CHIN 101. Chinese I. 1 Credit.**

**Offered Fall Semester Only; Lecture hours:3,Recitation:2**

Intensive introduction to spoken and written "Mandarin" Chinese, the puutonghuah (common language) of modern China.

**CHIN 102. Chinese I. 1 Credit.**

**Offered Spring Semester Only; Lecture hours:3,Recitation:2**

Intensive introduction to spoken and written "Mandarin" Chinese, the puutonghuah (common language) of modern China. Prerequisite: CHIN 101.

**CHIN 103. Chinese II. 1 Credit.**

**Offered Fall Semester Only; Lecture hours:3,Recitation:2**

Continued rigorous study of spoken and written "Mandarin" Chinese now called puutonghuah (the common language). Prerequisite: CHIN 102 or equivalent.

**CHIN 104. Chinese II. 1 Credit.**

**Offered Spring Semester Only; Lecture hours:3,Recitation:2**

Continued rigorous study of spoken and written "Mandarin" Chinese now called puutonghuah (the common language). Prerequisite: CHIN 103 or equivalent.

**CHIN 201. Chinese III. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

Continued study of modern "Mandarin." Contemporary essays, movie scripts, short stories and newspaper articles. Equal emphasis on reading and speaking. Conducted in Chinese. Prerequisite: CHIN 104 or equivalent.

**CHIN 202. Chinese III. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

Continued study of modern "Mandarin." Contemporary essays, movie scripts, short stories and newspaper articles. Equal emphasis on reading and speaking. Conducted in Chinese. Prerequisite: CHIN 201 or equivalent.

**CHIN 203. Chinese IV. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

Reading and discussion of selected modern Chinese texts: newspaper and magazine articles, essays, short stories, and film scripts. Conducted in Chinese. Prerequisite: CHIN 202 or equivalent.

**CHIN 204. Chinese IV. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

Reading and discussion of selected modern Chinese texts: newspaper and magazine articles, essays, short stories, and film scripts. Conducted in Chinese. Prerequisite: CHIN 203 or equivalent.

**CHIN 301. Chinese V. 1 Credit.****Offered Fall Semester Only; Lecture hours:4**

Study of Chinese films and film scripts and an introduction to Classical Chinese. Besides reading and speaking, interpreting and writing essays are emphasized. Prerequisite: CHIN 204 or equivalent.

**CHIN 302. Chinese V. 1 Credit.****Offered Spring Semester Only; Lecture hours:4**

Study of Chinese films and film scripts and an introduction to Classical Chinese. Besides reading and speaking, interpreting and writing essays are emphasized. Prerequisite: CHIN 301 or equivalent.

**CHIN 310. Advanced Seminar in Chinese Study. 1 Credit.****Offered Both Fall and Spring; Topics course; Lecture hours:3; Repeatable**

Selected topics in Chinese studies. In Chinese. Course topic varies. Prerequisite: permission of the instructor.

**CHIN 319. Independent Studies in Chinese. 1 Credit.****Offered Fall Semester Only; Topics course; Lecture hours:3**

Independent projects conducted in Chinese in the student's area of special interest. Prerequisite: permission of the instructor.

**CHIN 320. Independent Studies in Chinese. 1 Credit.****Topics course, Offered Spring Semester Only; Lecture hours:3**

Independent projects conducted in Chinese in the student's area of special interest. Prerequisite: permission of the instructor.

## East Asian Studies Courses

**EAST 001. Special Topics for Kyoto Program. .25-2 Credits.****Offered Either Fall or Spring; Lecture hours:Varies; Repeatable**

This special topics course will be used for non-Bucknell students participating in the Associated Kyoto Program.

**EAST 115. Introduction to Buddhism, Hinduism & Taoism. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

A comparative study of the basic teachings and practices of Asian religions through lectures, discussions, readings and films; inquiry into similarities and differences and views of nature. Crosslisted as RELI 103.

**EAST 120. Introduction to Chinese Culture. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Introductory course on Chinese culture from antiquity to the middle of the 20th century, covering philosophy, literature and arts.

**EAST 131. Introduction to Brush Calligraphy: Character Composition Practicum. .5 Credits.****Offered Fall Semester Only; Lecture hours:Varies, Other:1.5**

This course is an introduction to the art of brush calligraphy. Students will engage in the practice of composing Chinese characters. Those who are interested in Japanese, Chinese or studio art are encouraged to participate.

**EAST 132. Brush Calligraphy II. .5 Credits.****Offered Spring Semester Only; Lecture hours:Varies, Other:1.5**

This course is a continuation of EAST 131. The course aims to cultivate abilities that will enable students to engage in the practice of brush calligraphy, express their views and ideas about calligraphy and to relate broadly to how written language and art converge in culture and tradition.

**EAST 134. Modern China Through Digital Lenses. 1 Credit.****Offered Summer Session Only; Lecture hours:2,Other:5**

In this course, we use computational tools (Voyant, ImageJ, Neatline, ArcGIS Story Map) to study the history of modern China (1800-2000). We focus on several influential figures in the 19th and 20th centuries whose ideas and actions transformed the intellectual and political landscape of the country.

**EAST 203. AI and Chinese History. 1 Credit.****Offered Either Fall or Spring; Lecture hours:5,Other:2.5**

This course introduces students to digital tools and resources in Chinese studies. Topics include data mining, database design and data visualization. It combines discussion of digitally-empowered scholarship in Chinese studies and training in the technical know-how. Knowledge of Chinese language, Chinese history or programming is not required. Not open to students who have taken HIST 203.

**EAST 205. Introduction to Translation Studies. 1 Credit.****Topics course,Offered Spring Semester Only; Lecture hours:3**

An introduction to the history, theories, and development of the field of Translation Studies. Facility in one language other than English is strongly recommended. Crosslisted as HUMN 260.

**EAST 208. The Red Brush: Women Writers in Imperial China. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

In this course we explore the writings of Chinese women from the 1st to the early 20th centuries, and discuss the changing social and historical contexts within which these women wrote, and the obstacles these women writers had to overcome in order to ensure that their voices were heard. Crosslisted as WMST 208.

**EAST 209. Society and Culture in Imperial China. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3; Repeatable**

This course explores, in depth, a diversity of topics in pre-modern Chinese history from an interdisciplinary and comparative perspective. Besides Chinese history, we also discuss sociological/anthropological theories and history of other parts of the world. Thematic and temporal focus changes in each offering. Possible topics include economy, state, elite, religion. Crosslisted as HIST 209.

**EAST 210. Love, Revolution: China Since 1900. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

This course provides a comprehensive exploration of the multifaceted "revolutions" that have shaped modern China, examining how personal and public life, especially love and relationships have been fundamentally transformed. We will analyze how social, political, cultural and technological changes have both enabled new forms of intimacy and placed unprecedented demands on individuals and families since late Qing dynasty.

**EAST 212. Modern Japanese Literature in Translation. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Literary trends in 20th-century Japan with emphasis on the development of the modern novel and short story. Works by Soseki, Tanizaki, Kawabata, Mishima, Abe, Enchi, Murakami and others. Taught in English.

**EAST 213. Chinese Literature in Translation. 1 Credit.****Offered Either Fall or Spring,Topics course; Lecture hours:3**

Great works of modern and contemporary Chinese literature.

**EAST 220. Japanese Warrior in Literature. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

Traces the literary (re)construction of the 'warrior' in Japanese literature, from the samurai of the 12th century to the Imperial soldier of the mid 20th century. Taught in English.

**EAST 222. Passion/Perversion: Japan Film. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:3**

A discussion class in which numerous modern Japanese films are used to explore the representation of desire, both passionate and perverse. WARNING: explicit sexual content. Crosslisted as WMST 221.

**EAST 226. East Asian Politics. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

This course surveys political history, political institutions, economy, and society of major countries in East Asia, with focus on the continuity and changes in politics and policies of China, Japan, and Korea. Crosslisted as IREL 226 and POLS 226.

**EAST 227. Health and Healing in Chinese History. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

This course explores the diverse and evolving concepts of body, health and illness, as well as therapeutic theories and practices in Chinese history from pre-imperial times (circa 5th century BCE) to the twentieth century.

**EAST 228. China Through the Lens. 1 Credit.****Offered Alternating Spring Semester; Lecture hours:3**

A history of cinema in mainland China, its origin and important periods, movements, and "generations," as well as representative cinemas of Taiwan and Hong Kong.

**EAST 229. Love, Crime, and the Supernatural: Late Imperial Chinese Fiction. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This seminar explores “huaben”, a maturing vernacular fiction genre starting early 17th century in China. We will discuss the social and cultural context that gave rise to this genre, the intersections between this genre and other literary, performative, and artistic genres, as well as its modern implications.

**EAST 231. Arts of East Asia. 1 Credit.****Offered Both Fall and Spring; Lecture hours:3**

This course introduces you to the art of China, Korea, and Japan from prehistory to the present. We examine a broad range of objects-ritual bronze vessels, Buddhist temple architecture, Neo-Confucian landscape painting, and ukiyo-e woodblock prints-to emphasize how cross-cultural exchanges stimulated new interpretations across time and space. Crosslisted as ARTH 231.

**EAST 233. China from Ancient Time to 18th Century. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

Chinese history and culture from their beginnings to the middle of the Qing Dynasty, before that dynasty and China were challenged by the West. Not open to students who have taken HIST 293.

**EAST 234. China Since 1800. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

China from the eve of its modern confrontation with the West to the present through years of traumatic challenge and change. Not open to students who have taken HIST 294.

**EAST 238. Readings in Chinese History: Seminar. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3**

Students will read a diversity of historical materials from pre-modern China. Readings are in Chinese, and class discussion focuses on interpretation. English-language introductions and scholarly publications may be included to provide contextual information. Basic knowledge of classical/literary Chinese (wenyanwen) is required.

**EAST 248. International Relations of East Asia. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

This course offers an overview of international relations in East Asia, with focus on political, economic, and social interactions among major states in the region. Crosslisted as IREL 283 and POLS 283.

**EAST 251. Buddhism. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3, Other:1**

Interdisciplinary introduction to Buddhism, including basic teachings of liberation from suffering, impermanence, no-self, ethics, and meditation. Also explores the historical development of various streams of Buddhism in Asia and the West, with attention to the effect of Buddhism on society, politics, and material culture. Crosslisted as RELI 200.

**EAST 252. Chinese Religions. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course focuses on religion in modern China under the leadership of the Chinese Communist Party. It examines the development of Buddhism, Taoism, popular religions, and western religions in China, from ancient times to the present day, against the backdrop of political ideology that traditionally deems religion “the opiate of the masses.” Crosslisted as RELI 245.

**EAST 254. From Shinto to Shogun: Pre-modern Japan. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

The course will examine the cultural and institutional developments which constitute the Japanese heritage, with emphasis on classical Heian and early medieval court culture and late medieval samurai society. Crosslisted as HIST 295.

**EAST 255. Modern Japanese History. 1 Credit.****Offered Both Fall and Spring; Lecture hours:3**

Japan from a few hundred samurai-ruled domains loosely held together by a shogun to a bureaucratic modern nation-state in service to an emperor. small wars won, expansive empire gained, cosmopolitan cities built, and a big war lost. Crosslisted as HIST 296.

**EAST 256. Contemporary Japanese History. 1 Credit.****Offered Spring Semester Only; Lecture hours:3, Other:1**

Political and cultural history of post-World War II Japan using various sources including film, anime, art, political cartoon, popular song. Crosslisted as HIST 286.

**EAST 264. The Cold War in Asia. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Explores how the Cold War developed in Asia.

**EAST 265. China and Africa: Past and Present. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course discusses China’s evolving relationship with Africa in the recent two centuries and how it was shaped by ideology, China’s domestic politics, and its international standing.



**EAST 266. Chinese Philosophy. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

An introduction to Chinese thought, including: the major schools and thinkers of the classical age, Chinese Buddhist philosophy, early modern Neo-confucianism, and Chinese philosophy since the Communist Revolution of 1949. Crosslisted as HUMN 266 and PHIL 266.

**EAST 267. The People's Republic of China. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

A historical look at life in China under the rule of the Communist Party. Unprecedented triumphs and tribulations. Crosslisted as HIST 297.

**EAST 269. Chinese Politics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This examines China's rich political history, its dynamic economic and social changes, its lasting political culture, its enduring struggle for modernization, and its evolving relations with the rest of the world. Crosslisted as IREL 225 and POLS 225.

**EAST 275. History of Korea 1800-Present. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course explores the shaping of modern Korea.

**EAST 295. Topics in East Asian Studies. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Topics vary.

**EAST 299. Topics in the History of the Third World. 1 Credit.****Offered Occasionally, Topics course; Lecture hours:3**

History of Vietnam.

**EAST 321. Independent Study. 1 Credit.****Offered Fall Semester Only, Topics course; Lecture hours:3; Repeatable**

Individual program of reading, research, or writing. Prerequisite: permission of the instructor.

**EAST 322. Independent Study. 1 Credit.****Topics course, Offered Spring Semester Only; Lecture hours:3; Repeatable**

Individual programs of reading, research, or writing. Prerequisite: permission of the instructor.

**EAST 330. Hokusai and the Global Art of Edo. 1 Credit.****Offered Both Fall and Spring; Lecture hours:3**

From luminous golden folding screens to delicate lines in woodblock prints, the arts of Edo (1603-1868) Japan profoundly impacted artists worldwide. How is this art global when seclusion policies of the era forbade foreign travel? Such questions guide our discussion as we focus particularly on artworks in the Samek Museum. Crosslisted as ARTH 330.

**EAST 339. China & East Asian Economics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An analysis of economic transition and development in China, with emphasis on its role in the Asia-Pacific and world economies. Prerequisites: ECON 202 and ECON 203 or permission of the instructor. Crosslisted as ECON 339.

**EAST 369. Seminar in East Asian History and Culture. 1 Credit.****Offered Both Fall and Spring, Topics course; Lecture hours:3; Repeatable**

A multidisciplinary seminar for Japanese and East Asian Studies majors. Bibliography, sources and disciplinary approaches to East Asia.

**EAST 370. Seminar in East Asian History and Culture. 1 Credit.****Offered Both Fall and Spring, Topics course; Lecture hours:3; Repeatable**

A multidisciplinary seminar for Japanese and East Asian Studies majors. Individual and group studies of selected topics.

**EAST 382. U.S.-China Relations. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Through tracing the evolution of U.S.-China relations from the 18th century to the present, this course discusses major issues and challenges between the two countries today. Future trends of the bilateral relationship will also be explored. Prerequisite: POLS 170. Preference given to POLS/ IREL/EAST majors. Crosslisted as IREL 482 and POLS 382.

**EAST 395. East Asian Studies Honors Thesis. 1 Credit.****Offered Fall Semester Only, Topics course; Lecture hours:Varies, Other:3**

Focused research relevant to department Culminating Experience. Prerequisite: permission of the instructor. Seniors only.

**EAST 400. East Asian Studies Senior Thesis. 1 Credit.****Offered Both Fall and Spring, Topics course; Lecture hours:3**

Focused research relevant to department Culminating Experience. Prerequisite: permission of the instructor. Seniors only.

## Japanese Courses

### **JAPN 101. Japanese I. 1 Credit.**

**Offered Fall Semester Only; Lecture hours:5,Recitation:2**

Beginning language skills. Training in speaking and comprehending the basic sentence patterns of modern Japanese. Introduction to reading and writing.

### **JAPN 102. Japanese I. 1 Credit.**

**Offered Spring Semester Only; Lecture hours:5,Recitation:2**

Beginning language skills. Training in speaking and comprehending the basic sentence patterns of modern Japanese. Introduction to reading and writing. Prerequisite: JAPN 101 or the equivalent.

### **JAPN 103. Japanese II. 1 Credit.**

**Offered Fall Semester Only; Lecture hours:Varies,Recitation:3**

Continued training in the four language skills. Review of basic and introduction to complex sentence patterns. Reading of texts in basic Japanese. Prerequisite: JAPN 102 or the equivalent.

### **JAPN 104. Japanese II. 1 Credit.**

**Offered Spring Semester Only; Lecture hours:Varies,Recitation:3**

Continued training in the four language skills. Review of basic and introduction to complex sentence patterns. Reading of texts in basic Japanese. Prerequisite: JAPN 103 or the equivalent.

### **JAPN 201. Japanese III. 1 Credit.**

**Offered Fall Semester Only; Lecture hours:5,Other:1**

Application of the four language skills. Reading of texts written in standard Japanese and exercises in content-controlled conversation. Prerequisite: JAPN 104 or equivalent.

### **JAPN 202. Japanese III. 1 Credit.**

**Offered Spring Semester Only; Lecture hours:5,Other:1**

Application of the four language skills. Reading of texts written in standard Japanese and exercises in content-controlled conversation. Prerequisite: JAPN 201 or equivalent.

### **JAPN 203. Japanese IV. 1 Credit.**

**Offered Fall Semester Only; Lecture hours:4**

Continued application of the four language skills. Reading and guided discussion of texts related to a variety of topics. Prerequisite: JAPN 202 or the equivalent.

### **JAPN 204. Japanese IV. 1 Credit.**

**Offered Spring Semester Only; Lecture hours:4**

Continued application of the four language skills. Reading and guided discussion of texts related to a variety of topics. Prerequisite: JAPN 203 or the equivalent.

### **JAPN 301. Japanese V. 1 Credit.**

**Offered Fall Semester Only; Lecture hours:4; Repeatable**

Reading and discussion of selected materials. Exercises in the research skills of writing and presenting reports in Japanese. Prerequisite: JAPN 204 or the equivalent.

### **JAPN 302. Japanese V. 1 Credit.**

**Offered Spring Semester Only; Lecture hours:4; Repeatable**

Reading and discussion of selected materials. Exercises in the research skills of writing and presenting reports in Japanese. Prerequisite: JAPN 301 or the equivalent.

### **JAPN 310. Japanese Studies Advanced Seminar. 1 Credit.**

**Offered Alternating Spring Semester,Topics course; Lecture hours:3; Repeatable**

Advanced study of Japanese/English translation. Prerequisite: JAPN 202 or higher.

### **JAPN 319. Independent Studies in Japanese. .5-1 Credits.**

**Offered Fall Semester Only,Topics course; Lecture hours:Varies,Other:Varies; Repeatable**

Independent projects conducted in Japanese in the student's area of special interest. Prerequisite: permission of the instructor.

### **JAPN 320. Independent Studies in Japanese. 1 Credit.**

**Topics course,Offered Spring Semester Only; Lecture hours:3; Repeatable**

Independent projects conducted in Japanese in the student's area of special interest. Prerequisite: permission of the instructor.

## Economics

### Faculty

**Professors:** Erdogan Bakir, Nina E. Banks, Thomas C. Kinnaman, Janet T. Knoedler (Co-chair), David Kristjanson-Gural, Christopher S. P. Magee (Co-chair), Geoffrey E. Schneider, Matías Vernengo, Amy M. Wolaver

**Associate Professors:** Shahram Azhar, Vahid Gholampour, Carl Shu-Ming Lin (Associate Dean of Social Sciences), Christine Ngo

**Assistant Professors:** Rachel Landsman, Stephan Lefebvre, Ozlem Omer Cender, Jacob Powell, Shanike Smart

The study of economics, as with the other social sciences, attempts to explain various types of human behavior and the impact that society's institutions have in determining that behavior. Of particular interest are the forces that determine an economy's production, employment, distribution of income, poverty and international economic relationships.

Economics at Bucknell is also an integral part of the liberal arts. The department's primary goal is to cultivate patterns of inquiry that produce economic literacy, independent thinking and a commitment to lifelong learning and a socially responsible life.

A major in economics offers a background for careers in law, journalism, finance and consulting, government and international affairs, teaching, industrial relations, public service and many others. The major also provides the essential first stage for students interested in graduate work in economics, and a solid foundation for the graduate study of business, public policy and the law.

## Major in Economics

Requires 10 course credits.

|                                                         |                                               |   |
|---------------------------------------------------------|-----------------------------------------------|---|
| ECON 101                                                | Economic Principles/Problems                  | 1 |
| Three intermediate theory courses:                      |                                               |   |
| ECON 202                                                | Intermediate Microeconomics                   | 1 |
| ECON 203                                                | Intermediate Macroeconomics                   | 1 |
| ECON 204                                                | Intermediate Political Economy                | 1 |
| Three economic electives, two at the 300 level or above |                                               | 3 |
| Culminating Experience (400-level economics seminar)    |                                               | 1 |
| <b>Major related courses:</b> <sup>1</sup>              |                                               |   |
| MATH 192<br>or MATH 201                                 | Topics in Calculus <sup>2</sup><br>Calculus I | 1 |
| STAT 216                                                | Statistics I <sup>3</sup>                     | 1 |

<sup>1</sup> Calculus must be taken in the first three semesters before the student applies to the major. Statistics should be taken in the first four semesters. Intermediate core economics theory courses should be completed by the end of the junior year.

<sup>2</sup> Or another course to fulfill the calculus requirement.

<sup>3</sup> Or another course to fulfill the statistics requirement.

Although economics courses are offered at the 200, 300 and 400 levels, economics majors must take at least two electives at the 300 level or above. Majors are encouraged to consult with their academic adviser when selecting economics electives.

Students may transfer as many as two off-campus course credits to meet the requirements of the economics major. This restriction does not apply to transfer students. In addition, all economics courses taught by or sponsored by Bucknell faculty members in the Bucknell in Cape Town, Bucknell en España, Bucknell en France, or Bucknell in London programs will count toward the major and the minor. Courses taken off campus will count as 200 level unless they require intermediate economics courses (ECON 202 Intermediate Microeconomics, ECON 203 Intermediate Macroeconomics, ECON 204 Intermediate Political Economy, or the equivalent). Students should provide clear information about the character and quality of off-campus courses to the department chair for student issues to determine if these courses adequately substitute for material that would be taught on campus.

Each academic year, the department will solicit applications from all potential majors. Criteria for acceptance to the program will emphasize academic achievement in core economics courses and completion of calculus. Please see the economics department website for specific and up-to-date details and pre-application requirements.

Students interested in pursuing postgraduate work in economics upon graduation from Bucknell are strongly encouraged to take the following mathematics courses:

|          |                              |   |
|----------|------------------------------|---|
| MATH 201 | Calculus I                   | 1 |
| MATH 202 | Calculus II                  | 1 |
| MATH 211 | Calculus III                 | 1 |
| MATH 303 | Probability                  | 1 |
| STAT 216 | Statistics I                 | 1 |
| STAT 304 | Statistical Inference Theory | 1 |

Other mathematics courses (for example, MATH 245 Linear Algebra, MATH 212 Differential Equations) are also helpful. In addition, students preparing for graduate study in economics should strongly consider taking ECON 341 Econometrics. Please see the economics department graduate school adviser as early in your degree program as possible for additional information and guidance.

The economics major contributes to the College of Arts & Sciences Core Curriculum (CASCC) by introducing three intellectual skills required of all majors. *Information literacy* is introduced in ECON 202 Intermediate Microeconomics and ECON 203 Intermediate Macroeconomics, when students will be introduced to microeconomic and macroeconomic data and/or information sources used to perform economic analysis. In statistics (STAT 216 Statistics I), a corequisite course for the major, students will learn about statistical inference, another key component of information literacy in economics. *Writing within the curriculum* will be developed in the senior Culminating Experience course. Students in this course will be given repeated opportunities to write about economics in a clear and cohesive manner. Finally, *speaking* will also be introduced in the senior Culminating Experience course. In each seminar, students will give a formal presentation and will write a research paper in economics, which will require them to reference peer-reviewed scholarship.

The senior seminar serves as the Culminating Experience for the economics major. All senior seminars require intermediate theory courses as prerequisites and serve to culminate the accumulated body of economics knowledge and experience. Some senior seminars will also build upon calculus and statistics. The Culminating Experience requirement may also be fulfilled if a student completes an honors thesis.

## Additional Courses Accepted for Economics Credit

|          |                                                                           |   |
|----------|---------------------------------------------------------------------------|---|
| GEOG 209 | Economic Geography                                                        | 1 |
| HIST 225 | Topics in American Political and Economic History (History of Capitalism) | 1 |

## Economics Minor

|                          |                              |   |
|--------------------------|------------------------------|---|
| ECON 101                 | Economic Principles/Problems | 1 |
| Four economics electives |                              | 4 |

All economics courses taught by or sponsored by Bucknell faculty members in the Bucknell in Cape Town, Bucknell en España, Bucknell en France, Bucknell in Barbados, and Bucknell in London programs will count toward the minor. Students in other off-campus programs may count up to two off-campus courses toward the minor. ECON 104, ECON 1AP and ECON 1TR do not count toward the minor.

Majors in economics will be able to:

- Identify and analyze mainstream and heterodox economic concepts, theories and tools. (1, 2, 3, 4, 5, 6, 9)
- Summarize, explain and critically analyze economic arguments orally and in writing. (1, 7)
- Locate and interpret economic data. (1, 6, 8)
- Locate, interpret and assess sources of economic information. (1, 8, 9)
- Develop skills and knowledge that provide a foundation for pursuing lifelong learning and a socially responsible life. (3, 5, 9)

Numbers in parentheses reflect related Educational Goals of Bucknell University.

## Courses

**ECON 101. Economic Principles/Problems. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

General introduction to both macroeconomics and microeconomics, along with an introduction to economic history, international economics, and political economy. The course also examines the origin of economic ideas in the works of Adam Smith, John Maynard Keynes, Karl Marx, and others.

**ECON 104. The Evolution of Economic Ideas and Systems. .25 Credits.**

**Offered Fall, Spring, Summer, Topics course; Lecture hours:1**

This course covers how economic ideas evolved alongside changes in economic systems. Topics include the economic thought of Smith, Marx, Veblen, Keynes and Hayek, and economic systems such as ancient communism, empires, feudalism, mercantilism and various forms of capitalism. Students read and write independently on the topic.

**ECON 127. International Economics. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

An examination of international economic relations today and of the theory used to analyze trade and financial relations. Attention is given to the problems of government policy with respect to international issues.

**ECON 198. Independent Study. .25-1 Credits.**

**Topics course, Offered Fall, Spring or Summer; Lecture hours:Varies, Other:3; Repeatable**

Independent Study - Individual product or project supervised by a member of the economics department.

**ECON 202. Intermediate Microeconomics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Intermediate Microeconomic theory of the consumer, the firm, market structures, and resource allocation. Topics are introduced using differential calculus. Prerequisites: ECON 101 and (MATH 192 or MATH 201).

**ECON 203. Intermediate Macroeconomics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

The study of national income, employment, inflation, interest rates, and the impact of monetary and fiscal policy on the economy. Prerequisite: ECON 101 and (MATH 192 or MATH 201).

**ECON 204. Intermediate Political Economy. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Intermediate study of Marxist and institutionalist political economy. The ideas of Marx and Veblen applied to such matters as the distribution of income and power, the environment, working conditions, consumerism, and race and gender issues. Prerequisite: ECON 101.

**ECON 209. Economic Geography. 1 Credit.****Offered Both Fall and Spring; Lecture hours:3**

Inquiry into local and global changes in economic activity, location and spatial organization, especially focusing on implications for the well-being of people in particular places. Crosslisted as GEOG 209.

**ECON 210. Introduction to Behavioral Economics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course introduces students to the field of economics focused on incorporating psychological insights into models of decision making and group interaction. This course provides students with an overview of an assortment of research topics and methods within the field of behavioral economics. Seniors require permission of the instructor.

**ECON 211. Economic Alternatives: Evaluating Proposals for a Fair Economy. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

We introduce three perspectives within the field of economics—neoclassical, institutional and Marxian. We draw on these theories to critically analyze essays from a broad spectrum of contemporary theorists and practitioners who advocate for alternative institutions and policy including: redistribution of wealth, commoning, universal basic income, reducing work time, participatory planning and workplace democracy. Prerequisite: ECON 101 or instructor permission.

**ECON 215. Economics of Education. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course integrates the study of economics with education by employing economic principles, frameworks and analytical tools, to analyze and assess the various factors influencing educational decision-making, policies, resource allocation and outcomes. At its core, this course explores the fundamental question: What role does education play within the economy?.

**ECON 217. Geographies of Uneven Development. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

In this course, we will build a critical understanding of the nature and processes of development in the global south countries while exploring the role of colonialism, imperialism and capitalism. Includes topics such as global political-economic change, population growth, human capital, microfinance, food politics and gender inequality. Crosslisted as GEOG 227.

**ECON 220. Political Economy of Neoliberalism. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course interrogates our current economic period: Neoliberalism. We analyze power differentials and economic disparities created by neoliberalism. Specific attention is paid to the shifting role of government in the economy, mass incarceration, and the 2008 financial crisis. Prerequisite: ECON 101. First- and second-year students only; others by permission.

**ECON 222. Economic Topics. 1 Credit.****Offered Either Fall or Spring; Topics course; Lecture hours:3; Repeatable**

Selected issues in economic theory or policy. Prerequisite: ECON 101.

**ECON 224. African Women & Social Action. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Analysis of topics in films and novels by Ousmane Sembene: pre-colonial history, colonialism, post-colonial independence, racial and gender oppression, worker exploitation, religious conflict, and modernization. Prerequisites: ECON 101 or permission of the instructor. Crosslisted as WMST 224.

**ECON 226. Political Economy of the European Integration. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Introduction to core issues and theories related to the economic and political processes of European integration. Offered through Bucknell in London. Crosslisted as POLS 221.

**ECON 231. Economics of Climate Change. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course reviews climate science and the sources and expected impacts of climate change. Domestic and international climate policy instruments are evaluated with special attention given to the effects of climate policy on economic development and equity. Prerequisite: ECON 101.

**ECON 235. African Economic Development. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

A historical, institutional analysis of Sub-Saharan African economic, social, and political development. Primary emphasis will be on the analysis of the economic crisis facing the subcontinent since the late '70s and the structural adjustment programs that have been instituted to deal with the crisis. Prerequisite: ECON 101.

**ECON 237. Health Politics and Health Policy. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

History of health care delivery and financing in the United States and introduction to and evaluation of current topics in health policy. Prerequisite: ECON 101 or permission of the instructor. First- or second-year standing, others by permission.

**ECON 243. Global Communities. 1 Credit.****Offered Occasionally; Lecture hours:3**

This course explores the complexities of globalization, analyzing its benefits, challenges and diverse impacts. The course hones critical thinking, reading, writing and communication skills while addressing global political, economic, cultural and environmental issues. Students will engage with multiple perspectives to become informed participants in global discussions and problem-solving. Crosslisted as SOCI 343.

**ECON 246. American Capitalism. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course explores the origins and development of capitalism in the United States. Property rights, how notions of time and space changed markets, proletarianization, alienation, commodification, and the role the government played (or not) in shaping the economy are some of the topics that we will cover. Crosslisted as HIST 226.

**ECON 260. Understanding Capitalism. 1 Credit.****Offered Occasionally; Lecture hours:3**

The course exposes students to an analysis of how capitalism works via the work of two of its greatest analysts: Karl Marx and John Maynard Keynes. It analyzes the production, distribution, exchange and consumption of material wealth under the laws of capitalism.

**ECON 262. Political Economy of Authoritarianism. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course analyzes the rise of a new global authoritarian state, characterized by economic monopolies, political violence and heightened international conflict. By combining political economy with psychoanalysis from a historical and comparative perspective, students will examine the forces driving modern authoritarianism. Crosslisted as IREL 262.

**ECON 270. South Africa: Community Development. 1 Credit.****Offered Summer Session Only; Lecture hours:15**

The course examines the legacy of apartheid and the role of Community Development efforts and social entrepreneurship in transforming communities. Students are placed in community organizations in nearby townships. Prerequisite: permission of the instructor. Crosslisted as UNIV 284.

**ECON 273. Latin American Economic Development. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

The course deals with historic and contemporary economic problems, starting from colonial times and reaching the present integration into world economy. Crosslisted as IREL 278 and LAMS 273.

**ECON 280. Political Economy of Media and Advertising. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Examines the interrelationship of cultural, political, and economic aspects of media content and advertising from the perspective of Institutional and Marxian political economy. Prerequisite: ECON 101 or permission of the instructor.

**ECON 281. Understanding the Global Economy. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course develops a political economy framework to analyze the global economy. It covers theories of international trade, international finance, economic development, and technological change. The course applies the theoretical tools to assess how globalization influences performance, strategy, and policies within nations and firms, and across industries.

**ECON 282. Introduction to Programming for Economics. 1 Credit.****Offered Occasionally; Lecture hours:3**

Students are introduced to Python programming and some of its applications in economics and finance. Students develop the necessary skills to bring datasets to Python and answer interesting questions. The course covers the basics of preparing various data types, data visualization, and solving problems. No programming background is needed.

**ECON 298. Independent Study. .25-1 Credits.****Offered Either Fall or Spring; Topics course; Lecture hours:Varies, Other:3**

Individual product or project supervised by a member of the economics department typically resulting in the production of a long research paper.

Prerequisites: ECON 101 and permission of the instructor.

**ECON 299. Teaching Assistants in Economics. 1 Credit.****Offered Either Fall or Spring; Topics course; Lecture hours:3**

This course can only be taken by economic majors who have permission and have taken the prerequisites. Prerequisites: ECON 202 with a minimum grade of D or ECON 203 with a minimum grade of D or ECON 204 with a minimum grade of D.

**ECON 2NT. Economics Non-traditional Study. .25-1 Credits.****Topics course, Offered Fall, Spring or Summer; Lecture hours:Varies, Other:Varies; Repeatable**

Non-traditional study in economics. Prerequisite: permission of the department chair or the instructor.

**ECON 304. Financial Economics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

The course is focused on the theory of finance and asset pricing. Topics include state pricing theory, capital asset pricing model, portfolio theory and risk aversion. Prerequisites: ECON 202 and (MATH 216 or STAT 216 or MATH 227 or STAT 227 or PSYC 215).

**ECON 308. Economics of Innovation. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course introduces students to the important issues related to technological change and innovation – how new technologies impact the economy and our society. The lectures also focus on economic and social policies aimed at promoting growth and development.

**ECON 310. Economic Democracy. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

In Economic Democracy, we will critically assess three contemporary proposals for creating a sustainable, non-exploitative, democratic economic system, including democratic enterprises, commoning and community economies, democratic planning and the development of a partner state. We apply and develop the approaches to Political Economy introduced in Intermediate Political Economy. Prerequisites: ECON 101 and ECON 204.

**ECON 311. Labor Economics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An examination of economic models related to labor markets, current labor market trends, and the influence of related government policies.

Prerequisites: ECON 202 and (MATH 216 or STAT 216 or MATH 227 or STAT 227 or MATH 304 or STAT 304 or PSYC 215).

**ECON 313. Public Economics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An analysis of the government's role in the economy. Topics include the economic rationale for government, expenditure analysis, and the allocative and distributive consequences of taxation. It is strongly recommended that students have one semester of statistics. Prerequisite: ECON 202.

**ECON 319. Economic History of Women in the United States. 1 Credit.****Offered Occasionally; Lecture hours:3**

An examination of economic models related to labor markets, current labor market trends, and the influence of related government policies.

Prerequisite: ECON 202 or ECON 203 or ECON 204. Crosslisted as WMST 318.

**ECON 321. Social Theory: Deconstructing Power. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course will explore how we can understand power in the economy by studying different social theoretical approaches to power. Following a survey of theories of power, we will begin to apply these theories in economic contexts to understand how power hierarchies are created, sustained, maintained and changed.

**ECON 326. History of Economic Thought. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Discussion of original sources of economic ideas. Readings about Quesnay, Smith, Ricardo, Marx, Marshall, Keynes, Hayek and others. Prerequisite: ECON 203 with a minimum grade of D and ECON 204 with a minimum grade of D.

**ECON 328. Money and Financial Institutions. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3; Repeatable**

An analysis of the role of the financial system in the U.S. economy. Topics include determinants of asset prices, risk management, and financial regulations. Prerequisites: ECON 203 and (MATH 216 or STAT 216 or MATH 227 or STAT 227).

**ECON 330. Law and Economics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course examines several areas of law from the "Law and Economics" perspective and analyzes the assumptions that underlie this approach to law. Property rights law, contract law, and tort law will be covered. Prerequisite: ECON 202.

**ECON 333. Seminar in Economic Topics. 1 Credit.****Offered Either Fall or Spring; Topics course; Lecture hours:3; Repeatable**

Guided discussion of economic issues. Topics to be announced at time of preregistration. Prerequisites: ECON 202 and ECON 203 and ECON 204 or permission of the instructor.



**ECON 337. International Monetary and Financial Economics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

The course covers balance of payments, foreign exchange markets, international monetary systems, the adjustment mechanism, macroeconomic policy in an open economy and monetary integration. Prerequisite: ECON 203 or permission of the instructor.

**ECON 339. China & East Asian Economics. 1 Credit.****Lecture hours:3**

An analysis of economic transition and development in China, with emphasis on its role in the Asia-Pacific and world economies. Prerequisites: ECON 202 and ECON 203 or permission of the instructor. Crosslisted as EAST 339.

**ECON 341. Econometrics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

The application of statistical methods to quantify and test economic theories, analyze government policies and forecast economic variables.

Prerequisites: (ECON 202 or ECON 203 or ECON 204 or permission of instructor) and MATH 216 or STAT 216. Not open to students who have taken ECON 241.

**ECON 342. Methods in Experimental Economics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course provides students with an introduction to methods used in conducting experimental economics research. The course explores different types of experiments (survey/lab/or field) used in economic research, experimental design and select research topics. Prerequisites: (ECON 202 or ECON 210) and (MATH 216 or STAT 216 or MATH 227 or STAT 227 or ANOP 102 or PSYC 215).

**ECON 350. Classical Marxism. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

The goal is to develop an understanding of Marx's analysis of capitalism by reading mainly original texts by Marx and consider its applications both to disciplinary thinking and contemporary events. Crosslisted as GEOG 350.

**ECON 353. Gender & Migration. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course focuses on the role of gender in internal and international migrations. It covers gendered motivations for and patterns of migration; the global economy and migration, migration and families, forced migration, migration and economic restructuring, and transnational marriage and identity. Prerequisites: ECON 203 or ECON 204 or WMST 150. Crosslisted as WMST 353.

**ECON 357. Economic Development. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

The main theories of development; economic and social dualism; agricultural, industrial, and trade strategies; and the role of less developed countries in the emerging global economy. Prerequisites: ECON 202 with a minimum grade of D and ECON 203 with a minimum grade of D and permission of the instructor.

**ECON 358. Marxian Economics. 1 Credit.****Lecture hours:3**

Applies Marxian value theory and class analysis to understand contemporary U.S. capitalism. Explains how prices are determined and how competition acts to distribute value, revolutionize technology and working conditions, and trigger economic crises. Explores gender and class in the enterprise and household and examines economic democracy as a viable alternative.

**ECON 360. Political Economy of Advanced Capitalism: Economic Crises & Conflict. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course will focus on the structure and the dynamics of the advanced capitalist economies, including the United States. Among other topics, it will examine the empirical evidence and the theoretical claims of the political economy approach concerning economic and financial crises.

**ECON 365. Global Value Chains: How the Modern World Economy Works. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

The course provides an in-depth analysis of how our modern world capitalist economy organizes the politics and economics of contemporary supply chains by slicing up the financing, production, distribution, exchange, and consumption of the goods and services that we consume across the world.

**ECON 370. Urban & Regional Economics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Urban and Regional Economics examines how space, location and distance shape economic activity. It explores why cities form, firms cluster and some regions thrive while others decline. Using theory, economic models and empirical works, the course investigates urban and regional dynamics that are shaping cities, neighborhoods and local economies. Prerequisites: ECON 202 and (STAT 216 or STAT 227).

**ECON 398. Independent Study. .25-1 Credits.****Offered Either Fall or Spring, Topics course; Lecture hours:Varies, Other:Varies; Repeatable**

Individual study or project, supervised by instructor. Prerequisites: ECON 202 or ECON 203 or ECON 204 and permission of the instructor.

**ECON 399. Teaching Assistants in Economics. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3**

This course can only be taken by economic majors who have permission and have taken the prerequisites. Prerequisites: ECON 202 with a minimum grade of D or ECON 203 with a minimum grade of D or ECON 204 with a minimum grade of D.

**ECON 3NT. Economics Non-traditional Study. .25-1 Credits.****Offered Either Fall or Spring,Topics course; Lecture hours:Varies,Other:Varies; Repeatable**

Non-traditional study in economics. Prerequisite: Permission of the department chair or the instructor.

**ECON 402. Economics of Inequality. 1 Credit.****Topics course,Offered Spring Semester Only; Lecture hours:3**

A critical analysis of economic inequality focused on competing frameworks for inequality and proposed visions for what should be done. Topics include class conflict, race and ethnicity, gender, wealth, labor markets and social change. Prerequisites: ECON 202 and ECON 204.

**ECON 405. Comparative Economic Systems. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

A comparison of the cultures and institutions of modern economic systems. The characteristics of selected capitalist, social democratic and socialist economies are assessed from mainstream, Institutionalist and Marxian analytical perspectives. Prerequisite: ECON 204 or permission of the instructor.

**ECON 408. Seminar in Political Economy: The State and The Economy. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course analyzes the role of The State in the economy. We will explore alternative theoretical understandings of the role of the state. Following this, we will investigate the role the state is playing in the economy today. Is it the source of problems or the solution to current issues?.

**ECON 410. Risk Management in Financial Markets. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

The course is focused on the applications of finance theory in asset pricing and risk management. The topical coverage will extend to fixed income, equity securities, options, derivatives, risk analysis, and hedging strategies. Prerequisite: ECON 202 or permission of the instructor.

**ECON 412. Health Economics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Theoretical and empirical examinations of issues in health economics. Course includes semester-long research project on a health topic. Prerequisites: ECON 202 and (MATH 216 or STAT 216 or MATH 227 or STAT 227 or MATH 304 or STAT 304).

**ECON 418. American Economic History. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An examination of the development and influence of American economic institutions from colonial to current times. Prerequisites: ECON 203 and ECON 204.

**ECON 422. Experimental Economic Topics. 1 Credit.****Offered Either Fall or Spring,Topics course; Lecture hours:3**

Experimental economics uses researcher-controlled methods to investigate individual and group decision-making. Students will critically analyze existing experimental economic research through discussion, reading and writing. Students will also learn best practices in experimental economic research through a semester-long research project. Prerequisites: ECON 202 and MATH 216 or STAT 216 or MATH 227 or STAT 227 or MATH 304 or STAT 304.

**ECON 426. Topics in the History of Economic Thought. 1 Credit.****Offered Either Fall or Spring,Topics course; Lecture hours:3; Repeatable**

Discussion of the relation between economic ideas and policy in the United States. Readings about Hamilton, Carey, Ely, Commons, Clark, Eccles, Okun, and others. Prerequisite: ECON 203.

**ECON 427. International Economic Theory. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

Theoretical principles underlying international trade, investment, commercial policy, economic integration, adjustment mechanisms, and balance of payments policy will be examined with an application to current national/international policies. This course isn't open to students that have taken ECON 327. Prerequisites: ECON 203 and ECON 203.

**ECON 429. Political Economy of Financial Crises. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course will explore the causes and consequences of financial crises from macroeconomic perspectives, with most of the attention given to the recent financial crisis in the United States. Prerequisite: ECON 204 or permission of the instructor.

**ECON 430. Democracy, Race & Justice: Twentieth Century African American Economic History. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

What is the relationship between race, economic justice and democracy? This course examines the changing landscape of African American economic history during the 20th century by focusing on structural, demographic, legal and customary practices that shaped their experiences through the visionary writings, speeches and policy recommendations of Sadie T.M. Alexander, the first Black American economist. ECON majors. Prerequisite: ECON 204.

**ECON 435. Political Economy of African Development. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

A historical, institutional analysis of Sub-Saharan African economic, social and political development. Analysis of the economic crisis facing the subcontinent and the structural adjustment programs instituted to deal with the crisis. Evaluation of the performance of African countries adopting various approaches to development. Prerequisites: ECON 203 and ECON 204. Not open to students who completed ECON 235.

**ECON 441. Econometric Research. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Advanced panel data methods, instrumental variables and two stage least squares, simultaneous equations, limited dependent variables, sample selection bias, advanced time series, and writing and presenting an empirical research project. Prerequisites: (ECON 202 or ECON 203 or ECON 204) and (ECON 241 or ECON 341).

**ECON 444. Senior Seminar in Economic Topics. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3**

Topics to be announced at the time of preregistration. Prerequisites: ECON 202 and ECON 203 and ECON 204.

**ECON 450. Political Economy of Digital Capitalism. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3; Repeatable**

The course examines recent theoretical and empirical debates pertaining to the political economy of digital economic processes and their impact, in turn, on domestic and global development. Prerequisite: ECON 204 or permission of the instructor.

**ECON 499. Honors Thesis in Economics. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Individual research, leading to an honors thesis in economics, undertaken by qualified students, and supervised by an instructor in the department of economics. Prerequisite: permission of instructor and Honors Council. Prerequisite: ECON 202 or ECON 203 or ECON 204.

## Education

### Faculty

**Professors:** Abe N. Feuerstein (Chair), Amy Golightly, Sue Ellen Henry, Sarah K. MacKenzie-Dawson

**Associate Professors:** Lori A. Dira, Ramona Fruja, Allison J. Lockard, Joseph L. Murray, Janet VanLone

**Assistant Professor:** Grace Jue Yeon Kim

**Adjunct Instructors:** Craig Specht

Education at Bucknell empowers students to be critical thinkers and creative intellectual leaders in education and human services-related fields. Including both disciplinary knowledge and professional preparation, our programs allow students to explore issues of equity and justice rooted in the historical, philosophical, sociological and psychological dimensions of education as they inform teaching and learning practices. Coursework in education thus provides students with opportunities to shape and contribute to the common good as they learn about the diverse social contexts of education. Such experiences foster the personal development of our students as well as those with whom they will ultimately work.

The following values inform our work with undergraduate students:

#### Merging Liberal Arts and Professional Experiences

We believe that combining deep knowledge with application enhances the education of our undergraduate students by developing their depth of understanding, resourcefulness, imagination and interpersonal skills, enabling them to become effective leaders and educators in a wide variety of civic and organizational settings.

#### Cultivating Critical Thinking and Equity-Orientation

Our aim is to help students develop professional dispositions in critical thinking, ethics and leadership so that they will be able to help others maximize their opportunities for success in inclusive educational environments. Through our work together, we engage intellect, affect and action, inviting students to consider how to best understand and engage with issues of inequality in education and other social institutions.

#### Fostering Engaged Learning and Applied Knowledge

Our programs are designed to enhance students' ability to apply their understanding of the social dynamics of education, theories of human development, learning, instruction and behavior to many professional contexts. Well-embedded in the curricular commitments of the University and reflective of the diversity of faculty expertise within the department, we facilitate our students' engagement in a variety of high-impact educational practices, including writing-intensive courses, undergraduate research, ePortfolios, service and community-based learning, and internships, including student teaching.

#### Preparing Students for Reflective Action in Diverse Settings

Coursework in education is intended to prepare students to contribute to the improvement and effectiveness of education in their roles as professionals, leaders, citizens and parents. This broad conceptualization of education is thought to enhance the liberal education of all students while also holistically preparing those interested in teaching in public or private schools. In addition to teaching, graduates from our programs enter careers in government, non-profit organizations and industry. Others go on to graduate or professional programs in education or allied fields (e.g., special education, school counseling, school psychology, social work, college student personnel, curriculum and instruction, educational research, educational leadership and administration) as well as other fields, such as law, medicine, psychology and sociology.

### Majors

The department offers the Bachelor of Arts (BA) and Bachelor of Science in Education (BSED). A major in education within either degree program can prepare students to pursue careers in teaching. It also provides the necessary background and preparation for graduate work in various disciplines, and for careers in law, business and public service. Students interested in secondary or K-12 certification seek a degree in the discipline they wish to teach and may either pursue certification only or a dual major in education and the discipline.

The BA degree with a major in education is designed for students who are interested in studying the process and structure of education and schooling but who are not necessarily interested in pursuing a career in teaching. Students who want to obtain certification in early childhood education should pursue the BSED degree. Students interested in secondary certification should pursue a degree in the discipline they wish to teach.

## Bachelor of Arts in Education

The field of education is best understood as an interdisciplinary social science that integrates multiple perspectives on human learning and development, processes that occur across a wide variety of contexts. The Bachelor of Arts in Education is designed for students who are interested in studying education as an academic field – the process and structure of education in both traditional schooling situations as well as other educational arenas of public life – but who are not necessarily interested in a career in public school teaching. Central to the bachelor of arts is the examination of the relationship between educational institutions (broadly conceived) and society, as well as deep exploration of the nature of learning and learners. The program is designed to prepare students to make original contributions to knowledge in the field through research and creative applications of theory.

The Bachelor of Arts in Education requires eight courses that fall into two categories. First, all students must complete a core set of four requirements:

|                         |                                                               |   |
|-------------------------|---------------------------------------------------------------|---|
| EDUC 101                | Diversity, Equity and the Foundations of American Education   | 1 |
| EDUC 102                | Educational Psychology                                        | 1 |
| EDUC 362<br>or EDUC 364 | Quantitative Research Methods<br>Qualitative Research Methods | 1 |
| EDUC 425                | Internship in Education                                       | 1 |

Second, all students must complete four additional courses in one of the following concentrations. Electives, where specified, may be taken abroad in consultation with the student's adviser. Students develop competency in speaking, writing and information literacy through the completion of small group and individual presentations and research projects within core and concentration courses. To fulfill their Culminating Experience requirement, students either complete an internship experience (EDUC 425 Internship in Education) in which they document their work via an electronic portfolio, or pursue an honors thesis (EDUC 415 Honors Thesis in Education).

### Growth, Change & Learning

This concentration is designed for students who have an interest in fostering the academic, emotional and behavioral development of children and adolescents. Emphasis is on theoretical knowledge and practical applications of this knowledge, including implications for teaching and learning, taking into account cognitive, psychosocial and physical changes that occur over time. Students also gain exposure to a variety of theoretical orientations related to learning, including cognitive, behavioral, social, constructivist and humanistic perspectives. Graduates with this concentration may be interested in working within educational organizations, behavioral health or correctional facilities, and various social service agencies. This concentration also prepares students to enter graduate school in fields such as teaching, school psychology, applied behavior analysis and school counseling. The Growth, Change & Learning concentration requires:

One of the following:

|          |                                |   |
|----------|--------------------------------|---|
| EDUC 323 | Education of Young Children    | 1 |
| EDUC 335 | Child & Adolescent Development | 1 |

Two of the following:

|                                                                |                       |   |
|----------------------------------------------------------------|-----------------------|---|
| EDUC 312                                                       | Counseling Techniques | 1 |
| EDUC 321                                                       | Disability Studies    | 1 |
| EDUC 331                                                       | Trauma and Healing    | 1 |
| Elective (selected in consultation with the student's adviser) |                       | 1 |

### Educational Policy & Social Change

This concentration is designed for students who are interested in studying the foundations of public education and the political environment within which schools operate. This study is both historically and sociologically grounded, with significant attention to identity development, the various ways in which students interact with educational institutions and current developments in educational policy. This concentration aims to prepare students to engage in educational policy analysis and to think critically about educational change. Those pursuing this concentration may be interested in graduate school in social foundations of education, educational policy, or a related subject area, or may be interested in entering work environments that focus on children's issues, educational inequality and educational reform. The Educational Policy & Social Change concentration requires:

One of the following:

|          |                                 |   |
|----------|---------------------------------|---|
| EDUC 227 | Immigrant Youth in U.S. Society | 1 |
| EDUC 290 | Gender Issues in Education      | 1 |
| EDUC 318 | Multiculturalism and Education  | 1 |

Two of the following:

|          |                                                           |   |
|----------|-----------------------------------------------------------|---|
| EDUC 232 | Remaking Public Education                                 | 1 |
| EDUC 308 | Advanced Educational Foundations: Democracy and Education | 1 |
| EDUC 350 | Higher Education in the United States                     | 1 |

|                                                                |  |   |
|----------------------------------------------------------------|--|---|
| Elective (selected in consultation with the student's adviser) |  | 1 |
|----------------------------------------------------------------|--|---|

## Bachelor of Science in Education

The Bachelor of Science with a major in early childhood education (Pre-K to grade 4) is designed for students who have clearly defined professional interests in the field of education and who desire to pursue a career in early childhood education with certification in grades pre-K-4. The degree requires:

|          |                                                             |   |
|----------|-------------------------------------------------------------|---|
| EDUC 101 | Diversity, Equity and the Foundations of American Education | 1 |
| EDUC 102 | Educational Psychology                                      | 1 |
| EDUC 235 | The Creative Process                                        | 1 |
| EDUC 306 | Classroom and Behavioral Management                         | 1 |
| EDUC 311 | Assessment and Differentiation                              | 1 |
| EDUC 313 | Reading Self, Community, and The World                      | 1 |
| EDUC 321 | Disability Studies                                          | 1 |
| EDUC 323 | Education of Young Children                                 | 1 |
| EDUC 324 | Explicit Instruction                                        | 1 |
| EDUC 341 | Early Literacy                                              | 1 |
| EDUC 344 | Science as Inquiry                                          | 1 |
| EDUC 347 | Family, School, and Community Partnerships                  | 1 |
| EDUC 349 | Student Teaching: Elementary                                | 3 |
| EDUC 375 | ESL Methods: Instruction and Assessment                     | 1 |
| EDUC 449 | Professional Seminar in Elementary Education                | 1 |

Students develop competency in speaking, writing and information literacy through small group and individual presentations, research projects, debates, and the creation and presentation of unit and lesson plans within required courses. Candidates' Culminating Experience, the 12-week student teaching semester (EDUC 349 Student Teaching: Elementary and EDUC 449 Professional Seminar in Elementary Education), includes extensive unit research and lesson planning, implementation and presentation, along with the completion of written assignments pertinent to their experience. In addition, students develop and present electronic program portfolios, further demonstrating their technological expertise.

### Additional Certification Requirements

Students seeking certification in early childhood education (Pre-K to grade 4) are also required to take the following courses:

|          |                                      |   |
|----------|--------------------------------------|---|
| MATH 203 | Introduction to Mathematical Thought | 1 |
| MATH 204 | Elementary Geometry and Statistics   | 1 |

Additional requirements <sup>1</sup>

<sup>1</sup> Other certification requirements are listed on the education department website ([bucknell.edu/education](http://www.bucknell.edu/education) (<http://www.bucknell.edu/education>)). Requirements may change as mandated by the legislature of the Commonwealth of Pennsylvania.

#### First Year

| First Semester | Credits | Second Semester | Credits |
|----------------|---------|-----------------|---------|
| EDUC 101       |         | 1 EDUC 102      | 1       |
| EDUC 235       |         | 1               |         |
|                | 2       |                 | 1       |

#### Sophomore

| First Semester | Credits | Second Semester | Credits |
|----------------|---------|-----------------|---------|
| MATH 203       |         | 1 EDUC 321      | 1       |

|          |          |          |          |
|----------|----------|----------|----------|
| EDUC 323 | 1        | EDUC 344 | 1        |
| EDUC 341 | 1        | EDUC 347 | 1        |
|          | <b>3</b> |          | <b>3</b> |

**Junior**

| First Semester                                                                                                                                                                    | Credits  | Second Semester | Credits  |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|-----------------|----------|
| Abroad, if desired. We encourage our students to take advantage of this opportunity. This is also an opportunity to take ESL courses for those pursuing additional certification. |          | MATH 204        | 1        |
|                                                                                                                                                                                   |          | EDUC 311        | 1        |
|                                                                                                                                                                                   |          | EDUC 313        | 1        |
|                                                                                                                                                                                   |          | EDUC 324        | 1        |
|                                                                                                                                                                                   | <b>0</b> |                 | <b>4</b> |

**Senior**

| First Semester | Credits  | Second Semester | Credits  |
|----------------|----------|-----------------|----------|
| EDUC 349       | 3        | EDUC 306        | 1        |
| EDUC 449       | 1        | EDUC 375        | 1        |
|                | <b>4</b> |                 | <b>2</b> |

**Total Credits: 19****Secondary Education and Teaching Certification**

The following list shows the secondary and K-12 certifications offered by the department. Students seeking these certifications also must complete the requirements for the Bachelor of Science or Bachelor of Arts in the discipline listed after the certification area.

**Certification Area – Required Major**

- Art (K-12) – Art
- Biology (7-12) – Biology
- Chemistry (7-12) - Chemistry
- English (7-12) – English
- French (K-12)
- Spanish (K-12)
- Mathematics (7-12) – Mathematics
- Music (K-12) – Music
- Physics (7-12) – Physics
- Social Studies (7-12) – Anthropology, Economics, Geography, History, Political Science, Psychology or Sociology

Required education courses for secondary and K-12 teaching certification include:

|                                |                                                                                |    |
|--------------------------------|--------------------------------------------------------------------------------|----|
| EDUC 101                       | Diversity, Equity and the Foundations of American Education                    | 1  |
| EDUC 102                       | Educational Psychology                                                         | 1  |
| EDUC 306                       | Classroom and Behavioral Management                                            | 1  |
| EDUC 311                       | Assessment and Differentiation                                                 | 1  |
| EDUC 335                       | Child & Adolescent Development                                                 | 1  |
| EDUC 375                       | ESL Methods: Instruction and Assessment                                        | 1  |
| Methods course in content area |                                                                                | 1  |
| EDUC 340                       | K-12/7-12 Field Experience                                                     | .5 |
| EDUC 359<br>& EDUC 459         | Student Teaching: Secondary<br>and Professional Seminar in Secondary Education | 4  |

Note: For certification students, student teaching courses (EDUC 349 and EDUC 449 for the BSED or EDUC 359 and EDUC 459 for Secondary Certification) are the only courses students can take during their semester of student teaching. These courses can be taken only if the student demonstrates that all requirements leading to a recommendation for certification have been or soon will be completed. Students who do not meet this requirement should consult with the chair of the Education Department to select appropriate courses to complete their degree requirements.

Specific requirements may change as mandated by the legislature of the Commonwealth of Pennsylvania. Lists of courses acceptable for meeting specific requirements are available at the education departmental office or website ([bucknell.edu/education](http://www.bucknell.edu/education) (<http://www.bucknell.edu/education>)).

## ESL Program Specialist

Students completing any of Bucknell's teacher certification programs can obtain an additional certification as an ESL Program Specialist. A list of required courses can be found on the department website ([bucknell.edu/education](http://www.bucknell.edu/education) (<http://www.bucknell.edu/education>)). Field experience is required for this additional certification.

## General Requirements for Teaching Certification

The department of education provides teacher preparation programs which lead to certification in the Commonwealth of Pennsylvania in early childhood education, and selected content areas in secondary education. Students can prepare to become certified teachers by enrolling in a Bachelor of Science in education degree program or by taking a Bachelor of Arts or Bachelor of Science degree in the content area in which they plan to teach. Independent of the degree program into which a student is admitted to the University or the area in which a student may wish to teach, a student also must be formally admitted to the Pre-Certification, Initial Preparation Program (Pre-CIP). Admission to Pre-CIP can occur after the student has completed two courses in mathematics<sup>6</sup>, one course in British or American literature and one in composition<sup>6</sup>, 16 Bucknell University courses or their equivalent, and achieved for the three preceding semesters an overall grade point average of 3.0 (appeals to this requirement should be made to the chair of the department of education). Application to Pre-CIP is normally made when the students begin considering a career in the field of education. Students are notified of their acceptance or rejection in the teacher preparation program at the end of their sophomore year.

The Commonwealth of Pennsylvania generally requires an overall grade point average of 3.0 upon completion of the program prior to recommendation for certification to teach. Specific requirements leading to a recommendation in each teaching area are available at the education department website ([bucknell.edu/education](http://www.bucknell.edu/education) (<http://www.bucknell.edu/education>)). It is the responsibility of the student to examine these programs in consultation with a member of the education department. Although members of the department will advise students concerning course selection, the student is responsible for choosing those courses and experiences that meet certification program requirements.

In addition to completing an approved program and successfully demonstrating the prescribed role competencies, the prospective teacher must be a "person of good moral character" who "possesses those personal qualities and professional knowledge and skills which warrant issuance of the requested certificate." It is the student's responsibility to satisfy these criteria. Students should note that prior to placement in student teaching or any other field experience, they will be required to submit results of a child abuse clearance, criminal background check and fingerprinting pursuant to requirements of the Pennsylvania Department of Education. Results must indicate that there are no criminal or child abuse records.

In addition to coursework, students applying for a teaching certificate must complete and submit scores from required tests to the department of education at Bucknell. Specific examinations required for each area of certification vary. Although members of the department will advise students concerning examinations, the student is responsible for taking those examinations that meet certification program requirements.

After completing the approved program of courses, the student submits an application for a Pennsylvania teaching certificate through the online Teacher Information Management System (TIMS) following Bucknell's graduation. After a review of the student's program, the student may be recommended for certification by the designated officer at Bucknell. As noted above, the student must pass all the competency tests required by the Commonwealth of Pennsylvania for the desired certificate.

Students who desire certification in states other than Pennsylvania must understand that teacher certification is governed by state law and that each state has different requirements. Obtaining a Pennsylvania teaching certificate, by completing an approved program and meeting all other requirements, does not ensure that students will be certified in another state. Although members of the Bucknell education department will assist students in obtaining information concerning certification in other states, as well as Pennsylvania, it is the student's responsibility to obtain current information and to meet all the certification requirements of any state.

<sup>6</sup> Exceptions to these requirements will be posted on the education department website ([bucknell.edu/education](http://www.bucknell.edu/education) (<http://www.bucknell.edu/education>)).

## Student Teaching

The education department is responsible for the professional preparation of future teachers. To ensure that future professionals are competent, the privilege of taking the course in student teaching is restricted to students whose cumulative grade point average through the junior year is 3.0 or better.

### Student Teaching Courses

Select one of the following:

|                        |                                                                                  |
|------------------------|----------------------------------------------------------------------------------|
| EDUC 349<br>& EDUC 449 | Student Teaching: Elementary<br>and Professional Seminar in Elementary Education |
| EDUC 359<br>& EDUC 459 | Student Teaching: Secondary<br>and Professional Seminar in Secondary Education   |



Additional requirements for all student teachers are good health, character, personality, and acceptable spoken and written English. Placement in student teaching is contingent upon acceptance of the student by a cooperating teacher in an elementary or secondary school that has been approved by the Bucknell education department. Students are responsible for obtaining transportation to their placement.

All students who are interested in student teaching must apply to the Pre-CIP program no later than the first semester of the junior year.

## Minor in Education

The **minor** in education consists of five courses chosen from among the department offerings. The student must take either EDUC 101 Diversity, Equity and the Foundations of American Education or EDUC 102 Educational Psychology as one of the five courses. The additional four courses may include any of the departmental offerings and can be grouped into areas of specialization such as growth, change and learning, or educational policy and social change. If a student has taken both EDUC 101 and EDUC 102, only three additional courses are required to complete the minor.

### Education Departmental Goals

Informed by a Liberal Arts perspective, students will:

1. Analyze educational policy and practice. Develop reasoning processes to connect theory and practice.
2. Engage in professional and ethical interactions with others.
3. Apply theory, question and research to promote learning and healthy development for all children and adolescents.
4. Perceive themselves as lifelong learners and potential leaders who are informed advocates for children and adolescents in diverse community and educational settings.
5. Use ongoing self-reflection to explore one's personal and professional identity in relation to educational issues.

**Students in Teaching Certification Programs (B.S. Early Childhood Education, Pre-K-4, and Secondary Certification Programs) will be able to:**

1. Develop curricula that are developmentally appropriate, relevant, and based on an understanding of student development and student learning. (3, 4, 7)
2. Attend to the social and civic development of their students. (5)
3. Use both content knowledge and pedagogical knowledge to inform their teaching (i.e. students must be well versed in the content they intend to teach and be able to critically evaluate and apply theories of effective practice). (1,2,6)
4. Work respectfully and collaboratively with their colleagues and their community to ensure the quality of educational programs. (5, 7)
5. Use assessment of their student's learning and their own teaching to inform future planning and teaching. (4, 6)
6. Be aware of the various forms of diversity embodied by learners in their classrooms and modify curriculum and instruction based on the individual needs of their students. (2, 3)

**Majors in the B.A. Program will be able to:**

1. Describe the process and structure of educational organizations. (3, 6)
2. Understand how humans learn and develop. (1, 4, 5)
3. Understand the core concepts and tools of inquiry for evaluating and producing educational research. (2)
4. Understand diverse applications of educational theory. (1, 2, 3, 4, 5, 6, 7)
5. Demonstrate capacity for self-reflection and ethical reasoning. (7)
6. Understand the importance of equity and social justice in education.

**Numbers in parentheses reflect the related Educational Goals of Bucknell University.**

## Courses

**EDUC 101. Diversity, Equity and the Foundations of American Education. 1 Credit.**

**Offered Both Fall and Spring; Lecture hours:3**

Historical, economic, philosophical, and social foundations of education, and their implications for present-day education in America. Emphasizes issues of diversity and equity. Provides a background of information for the prospective teacher and citizen. Not open to seniors.

**EDUC 102. Educational Psychology. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Role of psychological concepts in educational practices. Nature, sources of individual differences in development and readiness. Learning theory, motivation, and emotion in learning. Issues in identifying and supporting the learning of all students. Measurement and evaluation of learning.

**EDUC 1NT. Education Non-traditional Study. 1 Credit.****Offered Fall, Spring, Summer, Topics course; Lecture hours:Varies, Other:3**

Non-traditional study in education.

**EDUC 227. Immigrant Youth in U.S. Society. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course examines the varied trajectories in contemporary immigrant youth adaptations across social contexts, including schools, families, peer groups and work. Crosslisted as EDUC 627.

**EDUC 230. Foundations of Classroom Assessment. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

Use of observation, documentation, and assessment to develop instructional practices that support learning of all children. Includes assessment across environments and for different purposes. Prerequisite: EDUC 102 or EDUC 201 or permission of the instructor.

**EDUC 232. Remaking Public Education. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Examines the way advocates, entrepreneurs, and philanthropists are changing public education (and society) through innovations like charter schools, school vouchers, cyber schools and home schooling.

**EDUC 235. The Creative Process. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

This course approaches creativity as a process that transforms our understanding of the world. It will examine the role the arts (visual, written, musical, theatre, and dance) can play in creating meaningful opportunities for students to engage, express, and learn within the context of the classroom and beyond. Fieldwork/Clearances required.

**EDUC 265. Children's Literature and Pedagogy. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

This course encourages the exploration of children's literature. We will discuss theoretical and pedagogical approaches for integrating children's literature. Students will have an opportunity to develop engaging unit and lesson plans that promote academic growth, social-emotional learning, and deepen children's appreciation of history, society, and diverse cultures.

**EDUC 275. Linguistic Diversity & Equity in Education. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course explores linguistic diversity and how it shapes teaching and learning in US schools. This course is designed to develop critical language awareness by examining language ideologies. We will discuss ways to recognize the linguistic resources and experiences of diverse students and identify pedagogical strategies that promote educational equity. Crosslisted as LING 275.

**EDUC 290. Gender Issues in Education. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An examination of how gender affects the teaching-learning process with an emphasis on theory, curriculum, pedagogy, and assessment. Crosslisted as WMST 290.

**EDUC 2NT. Education Non-traditional Study. 1 Credit.****Offered Fall, Spring, Summer, Topics course; Lecture hours:Varies, Other:3**

Non-traditional study in education. Prerequisite: permission of the instructor.

**EDUC 306. Classroom and Behavioral Management. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course will focus on positive, preventative, research-based classroom and behavior management strategies. Grounded in behavioral theory, students will understand specific systems and practices that provide universal support to all children and adolescents as well as more intensive supports when needed.

**EDUC 308. Advanced Educational Foundations: Democracy and Education. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course employs a multidisciplinary approach to explore the relationship between education and democracy in "free" societies such as the United States. Students will critically examine the American educational system and its contemporary problems through the lenses of history, philosophy, sociology, and anthropology. Prerequisites: EDUC 101.

**EDUC 311. Assessment and Differentiation. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Focuses on instructional approaches that emphasize teaching diverse learners in the academic, social and behavior domains. Students will learn a process for differentiating instruction based on individual student needs. Students will be introduced to the concepts and application of assessment. Prerequisite: EDUC 102 or EDUC 201. Fieldwork and Clearances Required.

**EDUC 312. Counseling Techniques. 1 Credit.****Offered Fall Semester Only; Lecture hours:3, Other:4**

This course provides an introduction to counseling theory and basic micro-skills of counseling. Students will practice basic techniques of therapeutic interviewing.

**EDUC 313. Reading Self, Community, and The World. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

This course explores children's literature in relation to the teaching of social studies. Pre-service teachers will engage with both social studies and literacy standards as they plan, implement, reflect and revise literature based social studies lessons. Fieldwork and clearances required. Not open to students who have taken EDUC 343/643.

**EDUC 317. Problems in Education. .25-1 Credits.****Offered Either Fall or Spring; Topics course; Lecture hours:Varies; Repeatable**

Research on a problem not involved in a student thesis. Upperclass students. Prerequisite: permission of the instructor. Crosslisted as EDUC 617.

**EDUC 318. Critical Multiculturalism. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course combines social science and educational research with narrative accounts to explore the historical, philosophical, sociological, and political foundations of the multicultural movement in American education. The course will examine and critique contemporary issues such as the educational experiences of minority groups, inclusive pedagogy, and bilingual education.

**EDUC 319. Group Processes. 1 Credit.****Lecture hours:3**

This course presents basic dynamics, theoretical components, and developmental aspects of group processes with clients. Students will participate in a group exercises as members and leaders.

**EDUC 320. Ethics in Education. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Application of traditional and contemporary ethical theories to current dilemmas in teaching, research, counseling, administration, and educational policy.

**EDUC 321. Disability Studies. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An overview of legislation and procedural safeguards which govern access for people with disabilities in the United States, and implications of various exceptionalities for educational attainment. Through literature and media, students will come to understand people with disabilities as far more than the cumulation of their limitations.

**EDUC 323. Education of Young Children. 1 Credit.****Offered Fall Semester Only; Lecture hours:3,Lab:3**

A conceptual-development overview of the social, emotional, cognitive, and physical characteristics of the early childhood years (to age 9) stressing extrapolation from developmental theory to educational practice for teachers and parents who function as the earliest educators. Fieldwork and clearances required. Prerequisites: (EDUC 101 and EDUC 102) or EDUC 201.

**EDUC 324. Explicit Instruction. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course will focus on the elements of explicit instruction, which is a structured and systematic approach for teaching academic skills. Students will learn how to design lessons for teaching specific skills, how to organize and deliver instruction, and how to provide appropriate independent practice and feedback. Fieldwork/clearances required.

**EDUC 331. Trauma and Healing. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Trauma affects how people interact, learn and develop; it also affects disease processes and life expectancy. This course examines the importance of compassion by cultivating an understanding of behavioral and socio-affective implications of risk and trauma, toward the end of fostering resiliency in ourselves and those we care for.

**EDUC 335. Child & Adolescent Development. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Using textbooks, films, media and popular children's and young adult literature, this course examines all aspects of development of school-age students in grades K-12. EDUC 102 or EDUC 201 is recommended for students taking this course.

**EDUC 338. Bucknell in Italy: Childhood, Family & Education in Italy. 1 Credit.****Offered Summer Session Only; Lecture hours:3**

In this 1-credit, 5-week study abroad experience you will learn about childhood in Italy with an emphasis on the family and education systems in Italy. Not open to seniors. Crosslisted as PSYC 338, PSYC 638 and UNIV 238.

**EDUC 340. K-12/7-12 Field Experience. .5 Credits.****Offered Both Fall and Spring; Lecture hours:Varies,Other:3**

This pre-student field experience will provide students with direct classroom experience. Students will develop instructional strategies and classroom management skills. Students will be placed in classrooms in local school districts.

**EDUC 341. Early Literacy. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Lab:3**

A study of the strategies and techniques involved in teaching children to read and to write (Pre-K-4 level). Contemporary theories of reading behavior. Fieldwork and clearances required. Prerequisites: EDUC 101 and EDUC 102 or EDUC 201.

**EDUC 344. Science as Inquiry. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:4**

This course reflects best practices for the teaching of science as inquiry. Focuses on methods and materials for teaching science concepts, processes, and skills to young children. Fieldwork and clearances required. Prerequisites: EDUC 101 and EDUC 102 or EDUC 201.

**EDUC 347. Family, School, and Community Partnerships. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

Students will explore important factors and effective strategies in creating and sustaining respectful, reciprocal, supportive and empowering relationships with families to enhance children's development and learning. Prerequisite: junior or senior status or permission of the instructor. Field experience and clearances are required.

**EDUC 349. Student Teaching: Elementary. 3 Credits.****Offered Fall Semester Only; Lecture hours:Varies,Other:35**

Supervised practice in the design and implementation of instruction in elementary school classrooms. Emphasis on professional conduct and use of theory to inform practice. Students must be accepted into the Pre-CIP program, must have enrolled in all certification courses or obtain permission of the instructor. Corequisite: EDUC 449.

**EDUC 350. Higher Education in the United States. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Overview of historical and contemporary trends in post-secondary education: systematic examination of selected social, political, economic, and educational forces and problems affecting contemporary higher education.

**EDUC 351. Learning and Development in Postsecondary Education. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Investigation of contemporary theories pertaining to the processes of learning and development that occur from later adolescence through old age.

**EDUC 355. Teaching of Science in Secondary School. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:4**

Principles and practices of teaching biology, chemistry, physics, earth and space science, and environmental science in grades 7-12. Prerequisites: EDUC 101, and (EDUC 102 or EDUC 201), and (EDUC 334 or EDUC 335). EDUC 335 is required for environmental science.

**EDUC 359. Student Teaching: Secondary. 3 Credits.****Offered Spring Semester Only; Lecture hours:Varies,Other:35**

Supervised practice in the design and implementation of instruction in secondary school classrooms. Emphasis on professional conduct and use of theory to inform practice. Corequisite: EDUC 459. Prerequisite: permission of the instructor.

**EDUC 362. Quantitative Research Methods. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course emphasizes the design of quantitative research and the development of skills in analyzing and interpreting data. Quantitative research in education and psychology is critiqued in terms of theory, past research, hypothesis generation, and research design. Data input and analysis involves the use of the statistical software package SPSS.

**EDUC 364. Qualitative Research Methods. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

This is an introduction to the foundations of qualitative design in education, including: history, philosophy, nature, types, examples, and the challenges associated with data collection and its interpretation.

**EDUC 375. ESL Methods: Instruction and Assessment. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

This course focuses on preparing students to teach students for whom English is their second language (ESL). It focuses on three primary areas: instructional materials development for ESL; assessment and support of ESL students; and cultural awareness and sensitivity. Fieldwork and clearances required for certification students.

**EDUC 385. Topics in Education. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3**

Topics vary but typically focus on the relationship between education and society.

**EDUC 3NT. Education Non-traditional Study. .5-1 Credits.****Offered Fall, Spring, Summer, Topics course; Lecture hours:Varies,Other:3**

Education non-traditional study course. Prerequisite: permission of the instructor.

**EDUC 415. Honors Thesis in Education. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:Varies,Other:3**

Individual research, leading to an honors thesis in education. Supervised by an instructor in the department of education. Prerequisites: permission of the instructor, department, instructor and University Honors Council.

**EDUC 425. Internship in Education. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:Varies,Other:3**

Supervised practice in an educational setting including a structured reflection component. This course may be used to fulfill the Culminating Experience course requirement for the B.A. in education.

**EDUC 439. Student Teaching in Music. 3 Credits.****Offered Either Fall or Spring; Lecture hours:Varies,Other:35**

Student teaching in music. Corequisite: MUSC 335. Prerequisite: permission of the instructor.

**EDUC 449. Professional Seminar in Elementary Education. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

Systematic approach to the observation, interpretation, verification and remediation of problems affecting student learning. Psychological and sociological theory informing teaching practice. Implications of student diversity for adaptation of instruction. Prerequisites: Senior status and permission of the instructor. Corequisite: EDUC 349.

**EDUC 459. Professional Seminar in Secondary Education. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

Systematic approach to the observation, interpretation, verification, and remediation of problems affecting student learning. Psychological and sociological theory informing teaching practice. Implications of student diversity for adaptation of instruction. Prerequisite: permission of the instructor. Corequisite: EDUC 359.

## English

### Faculty

**Professors:** Raphael Dalleo (Chair, Literary Studies Director), Michael Drexler, Eric S. Faden, Elena Machado Sáez, Ghislaine G. McDayter (Associate Provost for Research & Creative Inquiry), Robert A. Rosenberg, Anthony F. Stewart (Associate Dean of Arts & Humanities), Virginia Zimmerman**Associate Professors:** Jeremy Chow, Ken Eisenstein (Film/Media Studies Director), Chase Gregory, Brian Hauser, K. A. Hays, Jean Peterson, Meenakshi Ponnuswami, Joseph Scapellato, Paul Siewers**Assistant Professors:** Elinam Agbo, Josie Barth, Kenton Butcher, Bix Gabriel, Ted Hamilton**Visiting Assistant Professors:** Steven Beardsley, Emily L. Loney, Ibeh Chukwuebuka, Clarence Orsi**Adjunct Instructor:** Daniel A. Nienhuis**Lecturer:** Rebecca Meyers**Video Production Specialist:** Daniel A. Nienhuis**Academic Film Programmer:** Rebecca Meyers**Consortium for Faculty Diversity Postdoctoral Fellowship:** Meghana Mysore

- Creative Writing (<https://coursecatalog.bucknell.edu/collegeofartsandsciencescurricula/areasofstudy/englishengl/creativewriting/>)
- Film/Media Studies (<https://coursecatalog.bucknell.edu/collegeofartsandsciencescurricula/areasofstudy/englishengl/filmstudies/>)
- Literary Studies (<https://coursecatalog.bucknell.edu/collegeofartsandsciencescurricula/areasofstudy/englishengl/litstudies/>)

From Beowulf to Toni Morrison, from eco-poetry to Hitchcock films, the texts and images that we read help us to find wisdom across cultures, communicate what we know, initiate change and create the images and texts of the future.

To those ends, Bucknell's English department offers three majors and accompanying minors: creative writing, film/media studies and literary studies. Students may also double-major or triple-major across programs in English and in other fields.

In addition, English partners with the Stadler Center for Poetry &amp; Literary Arts, the Campus Theatre, the Griot Institute for the Study of Black Lives &amp; Cultures, and the Film/Media Production Studio to provide a wide range of opportunities for students in its majors and courses.

Majors are well prepared for careers in publishing, film and media, journalism, law, management and other fields. They are novelists, travel writers, literary agents, filmmakers, public relations professionals, doctors and educators. They work in business, arts administration, digital humanities, publishing, advertising and human relations, across for-profit and nonprofit sectors. They also are well prepared for graduate school and possess four of the top characteristics needed in successful careers everywhere: critical thinking, skillful communication, empathy and creativity.

## Creative Writing

### Faculty

**Professor:** Robert A. Rosenberg**Associate Professors:** Brian Hauser, K. A. Hays, Joseph Scapellato**Assistant Professors:** Elinam Agbo, Bix Gabriel

**Visiting Assistant Professors:** Ibeh Chukwuebuka, Clarence Orsi

**Consortium for Faculty Diversity Postdoctoral Fellowship:** Meghana Mysore

The Creative Writing Program offers students the opportunity to focus their study on the creation of literary texts through workshops in poetry, fiction and creative nonfiction. Immersed in the study of the literary tradition, students will practice craft and technique, develop voice and style, and gain exposure to a wide and diverse set of voices in contemporary literature as inspiration for their own work. The program partners with the Stadler Center for Poetry & Literary Arts to provide a diverse reading series and a vibrant slate of writers in residence, as well as internships on campus, thereby enhancing connections with living writers and enabling students to apply their skills beyond the classroom.

In creative writing courses, students synthesize conceptual, formal, aesthetic and technical elements resulting in the creation of works of art. Creative writing courses also involve the study of literary writing with a strong emphasis on contemporary texts and diverse voices. Group workshops and individual conferences support the writing process, and at the same time teach techniques of writing in prose and in poetry. Workshops give students frequent practice in articulating their critical ideas in relation to the work of their peers. The additional literary studies and film courses required for the major broaden students' understanding of the literary tradition and storytelling models. Seminar courses build oral communication skills through discussion leadership and/or formal presentation to the class, while many creative writing courses require performances in the form of students reading from their own work. Students gain information literacy in creative writing courses through writerly research on a wide variety of subjects, through required attendance at readings, and through virtual discussions and online discussion blogs. They navigate the landscape of the current literary world in the library and online as a way of gathering information on published writers, and to eventually submit their own work for publication. Creative writing majors learn to engage as ethical literary citizens through courses that build awareness of themselves as active, thoughtful participants in the literary community.

Students electing the creative writing major will take a minimum of nine courses as follows:

|                                                                                                                                      |   |
|--------------------------------------------------------------------------------------------------------------------------------------|---|
| One 100-level or 200-level Creative Writing course                                                                                   | 1 |
| Three 200-level Creative Writing courses (at least one in poetry and one in prose)                                                   | 3 |
| Two 300-level Creative Writing courses <sup>1</sup>                                                                                  | 2 |
| One Literary Ethics & Citizenship ENCW course <sup>2</sup>                                                                           | 1 |
| Two English department electives at the 200 level or above (one of which must be ENFS or ENLS)                                       | 2 |
| An approved Culminating Experience <sup>3</sup>                                                                                      |   |
| One of the nine courses in the major must be a course designated as satisfying a Racial & Ethnic Diversity requirement. <sup>4</sup> |   |

<sup>1</sup> ENCW 302, ENCW 303 and ENCW 304 are repeatable if taken with different instructors. Therefore, a student may take the same 300-level seminar twice (with different instructors) as a way of fulfilling the 300-level creative writing requirements for the major.

<sup>2</sup> For a current list of Literary Ethics & Citizenship ENCW courses, please see the English department website.

<sup>3</sup> To complete the Creative Writing Culminating Experience, students must satisfy either of the following two requirements:

1. Write a senior thesis or honors thesis (a process which must have begun in your junior year per the Program Guidelines for thesis work).

2. Submit a creative writing portfolio per these guidelines:  
Submit a portfolio of (a) 25-30 pages of your best work in prose (fiction and/or nonfiction); (b) 10-15 pages of poetry or (c) 20-30 pages of poetry and prose. Write an opening statement (two pages, single-spaced) about where you drew inspiration; what writers influenced you and how they influenced you; what craft elements you most improved upon during the course of your studies here; and how you see your work growing in the future. The work in the portfolio should not be new work, rather, a combination of work already produced over the course of your years at Bucknell and already read by the creative writing faculty. The portfolio should be submitted to your adviser for review. Your adviser will share the portfolio with the entire program faculty.

<sup>4</sup> For a current list of Racial & Ethnic Diversity courses, please see the English department website.

The Creative Writing minor consists of five courses distributed as follows:

**Creative Writing Minor**

|                                                                                    |   |
|------------------------------------------------------------------------------------|---|
| One 100-level or 200-level creative writing course                                 | 1 |
| Three (additional) 200-level or above creative writing courses                     | 3 |
| One of the creative writing courses must be a 300-level seminar                    |   |
| One of the creative writing courses must be a Literary Ethics & Citizenship course |   |
| One English department elective (must be ENFS or ENLS)                             | 1 |

Majors in Creative Writing will be able to:

1. Read a variety of texts from diverse literary traditions and respond to their aesthetic, social and/or cultural implications; (1, 3, 4, 6)



2. Write in multiple literary genres, developing craft and technique, voice, style and a creative identity while deepening a sense of subject matter. (1, 2, 3, 7)
3. Articulate effectively, in written and oral critiques, insights about peer work in progress. (1, 6, 7, 9)
4. Engage with the literary community beyond the classroom. (1, 2, 5, 9)

Numbers in parentheses reflect related Educational Goals (<http://www.bucknell.edu/x50032.xml>) of Bucknell University.

## Courses

### **ENCW 101. Creative Writing. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Introduction to creative writing through the reading and writing of poetry and prose (fiction or creative nonfiction). Prerequisite: seniors by permission of the instructor.

### **ENCW 102. Writing Fiction. 1 Credit.**

**Offered Occasionally; Lecture hours:3**

In this introduction to writing fiction workshop, students will read and discuss contemporary and classic texts with a writer's eye. Completing fiction exercises and revisions as well as responding to one another's work, they will use the techniques and habits of successful writers to enhance their own writing and creativity.

### **ENCW 103. Writing Nonfiction. 1 Credit.**

**Offered Occasionally; Lecture hours:3**

In this introduction to creative nonfiction, students will read and discuss nonfiction essays in a variety of subgenres—memoir, art and culture, nature, science, travel, personal reflection, opinion. The course pursues the goals of enhanced creativity while learning the adaptable resources of the creative nonfiction essay. Seniors by permission of instructor.

### **ENCW 104. Writing Poetry. 1 Credit.**

**Offered Occasionally; Lecture hours:3**

In this introductory course in writing poetry, students will read and discuss poems with a writer's eye. Completing poetry exercises and revisions as well as responding to one another's work, they will build their own skills and expand their ideas of what poems can do. Seniors by permission of instructor.

### **ENCW 112. Writing Fiction: Black Writers. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

In this introductory creative writing course, students will read and discuss short fiction by Black women writers. They will be exposed to a range of genres and learn to read like writers. They will also complete fiction exercises and respond to one another's work.

### **ENCW 1NT. Creative Writing Non-traditional Study. .5-1 Credits.**

**Offered Fall, Spring, Summer, Topics course; Lecture hours:Varies, Other:Varies**

Non-traditional study in English. Prerequisite: permission of the instructor.

### **ENCW 202. Fiction Workshop. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Principles of writing fiction, with constant practice. Designed for students planning to concentrate or minor in creative writing. Preference given to juniors, sophomores, and first-year students. Prerequisite: seniors by permission of the instructor.

### **ENCW 203. Creative Nonfiction Workshop. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Theory and practice of creative nonfiction, including travel writing, memoir, and other forms. Designed for students planning to concentrate or minor in creative writing. Preference given to juniors, sophomores, and first-year students. Prerequisite: seniors by permission of the instructor.

### **ENCW 204. Poetry Workshop. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Principles of writing poetry, with constant practice. Designed for students planning to concentrate or minor in creative writing. Preference given to juniors, sophomores, and first-year students. Prerequisite: seniors by permission of the instructor.

### **ENCW 205. Screenwriting for Television. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Students will conceive an original television series and draft the pilot episode. Additionally, students will read and critique successful pilot scripts for produced shows. This course acts as an introduction to the fundamentals of screenwriting conventions and techniques. Not open to students with credit for ENFS 205. Crosslisted as ENFS 205.

### **ENCW 206. Screenwriting for the Short Film. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Students will learn the fundamentals of screenwriting conventions and technique as they draft short film screenplays. Attention will be given to visual writing, dramatic structure and writing with a production budget in mind. Crosslisted as ENFS 206.



**ENCW 210. Special Topic in Creative Writing. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Studies in such topics as prosody, stylistics, characterization, or narrative theory. Course emphasizes formal or structural elements within particular genres and an appreciation of craft from a writer's perspective. Prerequisite: permission of the instructor.

**ENCW 211. Topics: Writing Foreign Places. 1 Credit.****Offered Occasionally, Topics course; Lecture hours:3**

This course in the reading and writing of personal narrative and lyric essays about foreign places is designed for students interested in writing out of experiences of travel and/or other kinds of cultural displacement. Each student will define "foreign" in relation to him or herself.

**ENCW 212. Literary Arts Administration and Editing. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Focused on literary arts administration and editing, this course is particularly useful for students interested in careers in the world of arts administration and/or publishing. Prerequisite: permission of the instructor.

**ENCW 220. Comedy and Satire Workshop. 1 Credit.****Offered Occasionally; Lecture hours:3**

Students will explore satire and humor in fiction through the work of comic writers, including Kurt Vonnegut, George Saunders, and Donald Barthelme. The focus will be on analyzing craft (i.e. hyperbole, understatement, the surreal) and on employing these elements in exercises, stories, and class workshops.

**ENCW 221. Topics: Short Short Fiction. 1 Credit.****Offered Occasionally, Topics course; Lecture hours:3**

Developing a sense of the foundational elements of short form fiction through reading and discussion of a variety of American and international writers, students will challenge conventions as they draft their own short form fiction and respond to one another's work.

**ENCW 222. Topics: Writing Culture in Fiction. 1 Credit.****Offered Occasionally, Topics course; Lecture hours:3**

Students will be able to produce fictional work dealing with various aspects of their own culture, and with various aspects of cultures outside of their own, both with an eye to social consequence. Questions that will be considered: What constitutes a culture? What are its different manifestations in life?

**ENCW 230. Topics: Writing Nature. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3**

This nonfiction course explores writing about nature in a wide cultural and historical range of traditions with special attention to the ways in which human ideas about nature are inscribed in language and literary forms. Students will produce a portfolio of their own nature writing.

**ENCW 231. Environmental Writing. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This is a course in creative nonfiction focused on writing about the environment. Prerequisite: permission of the instructor.

**ENCW 232. Topics: Literary Journalism. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3**

Literary journalists engage the world via fact-based methods including interview, research, and first-hand observation. Using unique personal perspectives, they write in-depth, non-fiction stories employing both narrative and essayistic techniques. Students should aim to write with immediacy via vivid storytelling, while also placing events and experiences within broader cultural contexts.

**ENCW 233. Writing the Anthropocene. 1 Credit.****Offered Occasionally; Lecture hours:3**

This is a course in creative nonfiction writing devoted to the cultural and environmental significance of the Anthropocene and the contemporary response to sustainability issues raised by human impacts on the global environment.

**ENCW 235. West Branch Publishing Internship. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3; Repeatable**

West Branch, Bucknell's professional, nationally-circulating literary journal, offers this competitive, semester-length internship for qualified Bucknell undergraduates who seek to learn the processes involved in publishing a special feature in a professional literary magazine. Students will gain practical experience and knowledge relevant to publishing creative nonfiction.

**ENCW 236. Editorial Internship. 1 Credit.****Offered Both Fall and Spring; Lecture hours:3**

West Branch, Bucknell's professional, nationally-circulating literary journal, offers a competitive, semester-length internship for qualified Bucknell undergraduates who seek experience in literary publishing. Students will learn about editing, publishing and the professional world of literary magazines by assuming editorial duties for West Branch. Students must apply; contact West Branch for more information. Not open to students who have taken ENCW 237.

**ENCW 238. National Poetry Month Teaching in Schools. .5 Credits.****Topics course, Offered Spring Semester Only; Lecture hours:1.5; Repeatable**

In this course, students will learn a series of approaches to teaching poetry to 1st through 12th graders. In April, they will visit the Lewisburg Area School District and teach generative poetry lessons to local elementary, middle and high school students for National Poetry Month.

**ENCW 239. Literary Journalism Internship. 1 Credit.****Offered Both Fall and Spring; Lecture hours:3**

Utilizing West Branch, Bucknell's professional literary journal, as a primary source, this internship explores the fundamentals of literary book reviewing and interviewing. Goals include developing a confident critical voice, writing strong and articulate persuasive prose, learning the principles of effective interviewing and negotiating the nuances and challenges of literary evaluation. Students must apply; contact West Branch for more information.

**ENCW 240. Ecopoetics. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

An exploration of poetry as site-specific ecological practice. Intended for students interested in both Creative Writing and Environmental Studies.

Prerequisite: permission of the instructor. Crosslisted as ENST 227.

**ENCW 241. Topics: Poetry, Mind, Nature. 1 Credit.****Offered Occasionally, Topics course; Lecture hours:3**

In the reading and writing of poetry that observes the natural world explores the relationship between such poetry and the human imagination. The course involves workshops as well as fieldwork, which provides material for poems and increases students' ability to identify local flora and fauna.

Prerequisite: permission of the instructor.

**ENCW 242. Long Poems & Sequences Workshop. 1 Credit.****Offered Occasionally; Lecture hours:3**

Students will read and discuss a variety of long poems and poetic sequences as a way of exploring various structures and subjects for the two long poems or sequences they will write and workshop over the course of the semester. Some degree of comfort with poetic process is expected.

**ENCW 250. The Writing World. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Students will discover and engage with the Creative Writing community at Bucknell (as well as with the greater writing community) through a community- and career-focused sequence of practical assignments, culminating in a group project in which students will identify a local need and design an event to address it.

**ENCW 2NT. Creative Writing Non-traditional Study. 1 Credit.****Offered Fall, Spring, Summer, Topics course; Lecture hours:Varies, Other:3; Repeatable**

Non-traditional study in Creative Writing. Prerequisite: permission of the instructor.

**ENCW 302. Advanced Fiction Workshop. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Advanced workshop in the writing of fiction. Prerequisites: Any 200-level Creative Writing (ENCW) course in creative nonfiction or fiction and permission of the instructor.

**ENCW 303. Advanced Creative Nonfiction Workshop. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Advanced workshop in the writing of creative nonfiction. Prerequisites: Any 200-level Creative Writing (ENCW) course in creative nonfiction or fiction and permission of the instructor.

**ENCW 304. Advanced Poetry Workshop. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Advanced workshop in the writing of poetry. Prerequisites: Any 200-level Creative Writing (ENCW) course in poetry and permission of the instructor.

**ENCW 307. Advanced Screenwriting. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Advanced workshop in the writing of feature-length screenplays. Students will draft a complete feature script (90-120 pages) over the course of the semester. Prerequisites: ENFS 205 or ENCW 205 or ENFS 206 or ENCW 206 or permission of the instructor. Crosslisted as ENFS 307.

**ENCW 312. Black Sci-Fi Workshop. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

In this advanced workshop, students will read and discuss speculative short stories, novellas, and novels by Black writers. They will practice reading like writers and respond critically to their peers' work. Students will produce and revise one full-length story, or the first chapter of a novel/novella.

**ENCW 319. Individual Projects in Creative Writing. .5-1 Credits.****Offered Either Fall or Spring, Topics course; Lecture hours:Varies, Other:Varies; Repeatable**

Individual special projects supervised by instructor. Prerequisite: permission of the instructor.

**ENCW 323. Writing the Novel. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Students will produce the first draft of a novel or section thereof. The first half of the semester will emphasize composition; the second, revision.

Students will read a variety of novels and speak with authors. Prerequisite: any 200-level ENCW course in creative nonfiction or fiction and permission of the instructor.

**ENCW 379. Senior Thesis. 1 Credit.****Topics course, Offered Spring Semester Only; Lecture hours:Varies, Other:3; Repeatable**

The writing of a scholarly or creative departmental senior thesis. Students must confer with and submit a proposal to an adviser prior to registering for the thesis. Prerequisite: permission of the instructor.

**ENCW 380. Honors Thesis. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:Varies, Other:3; Repeatable**

The writing of a scholarly or creative honors thesis. Students must confer with and submit a proposal to a departmental adviser and to the University Honors Council for approval. Prerequisites: senior status and permission of the instructor.

**ENCW 3NT. Creative Writing Non-traditional Study. 1-1.5 Credits.****Offered Fall, Spring, Summer, Topics course; Lecture hours:Varies, Other:Varies**

Non-traditional study in Creative Writing. Prerequisite: permission of the instructor.

# Film & Media Studies

## Faculty

**Professor:** Eric S. Faden

**Associate Professors:** Ken Eisenstein (Film/Media Studies Director), Brian Hauser

**Assistant Professor:** Josie Barth

**Affiliated Faculty:** Bastian Heinsohn, John C. Hunter

**Adjunct Instructor:** Daniel A. Nienhuis

**Lecturer:** Rebecca Meyers

**Video Production Specialist:** Daniel A. Nienhuis

**Academic Film Programmer:** Rebecca Meyers

Film and media have become major cultural forms in the 21<sup>st</sup> century and their study is now an important part of a modern humanities education. The film/media studies major teaches students to critically engage, understand and produce moving images. Courses challenge students to think historically, theoretically and analytically about a wide range of audiovisual media including cinema, radio, television and new media. The film/media studies major also encourages students to apply their knowledge by producing creative work in media production courses. Film/media studies is partnered with Lewisburg's Campus Theatre for classroom screenings and also uses the Marts Film/Media Production Studio for production classes.

Courses in the film/media studies major provide disciplinary depth through: 1. Skills in writing: Students majoring in film/media studies perform significant written analysis of film and media texts. 2. Skills in formal presentation: Several courses in film/media studies require dynamic and persuasive oral presentations. These courses cultivate presentation skills through practicing presentational strategies and integrating multimedia content to support student ideas and arguments. 3. Information literacy: Film/media majors learn how to research and evaluate primary and secondary sources through written and visual work plus in-class discussion.

Students may take the ENLS or a department elective course and one Group One course in an adviser-approved, off-campus study program. Further course transfers to the major from off-campus programs require specific adviser approval.

Students interested in exploring film/media studies are encouraged to start with ENFS 130 Introduction to Film/Media Studies; however, a number of our Group One 200-level courses could also serve as entry points. Note that the production track, which begins with ENFS 253, requires ENFS 130. All declared ENFS majors are required to attend at least three Tuesday screenings at the Campus Theatre per semester. All majors must also serve as a crew member on a senior ENFS major's film project in their sophomore or junior year.

Beyond ENFS 130, the major requires a minimum of nine additional courses as described below.

Core classes:

|          |                                    |   |
|----------|------------------------------------|---|
| ENFS 130 | Introduction to Film/Media Studies | 1 |
| ENFS 242 | Film/Media History                 | 1 |
| ENFS 337 | Seminar in Film/Media Theory       | 1 |

Department classes:

|                                                                                             |   |
|---------------------------------------------------------------------------------------------|---|
| One 199-level or above ENLS course                                                          | 1 |
| One 200-level or above course from the English department                                   | 1 |
| One course from inside or outside the English department, approved by the student's adviser | 1 |

Students choose two courses from each group below. Students with particular interests in studies (Group 1) or production (Group 2) may apply additional courses from these groups to the non-ENLS "Department classes" slots above.

## Group 1:

|          |                                               |   |
|----------|-----------------------------------------------|---|
| ENFS 227 | Russian Cinema: From Revolution to Repression | 1 |
| ENFS 232 | New German Cinema                             | 1 |
| ENFS 234 | National Cinemas                              | 1 |
| ENFS 235 | Gender and Film/Media                         | 1 |
| ENFS 238 | Special Topics in Film/Media Studies          | 1 |
| ENFS 244 | Race and Film                                 | 1 |
| ENFS 245 | Televisual Culture                            | 1 |
| ENFS 246 | Documentary & Avant-Garde Cinema              | 1 |
| ENFS 247 | Film/Media Genres and Auteurs                 | 1 |
| ENFS 256 | Film Analysis: Images to Data                 | 1 |
| ENFS 273 | Evolution of Digital Media                    | 1 |
| ENFS 338 | Seminar in Film/Media Studies                 | 1 |
| ENFS 347 | Seminar in Film/Media Genres and Auteurs      | 1 |

## Group 2:

|               |                                         |   |
|---------------|-----------------------------------------|---|
| ENFS/ENCW 205 | Screenwriting for Television            | 1 |
| ENFS 206      | Screenwriting for the Short Film        | 1 |
| ENFS 253      | Introduction to Film/Media Production   | 1 |
| ENFS 254      | Film Exhibition and Programming         | 1 |
| ENFS 307      | Advanced Screenwriting                  | 1 |
| ENFS 335      | Special Topics in Film/Media Production | 1 |
| ENFS 339      | Advanced Film/Media Production          | 1 |

Seniors majoring in film/media studies must successfully complete ONE of the following options to fulfill the Culminating Experience requirement:

- successfully defend an honors thesis in film/media studies;
- complete a one-semester ENFS independent study project in either semester of the senior year. This project may be critical or creative;
- create a short film or screenplay according to parameters available from their adviser, on the program website, or from the program director before the specified deadline;
- write an original work of film or media criticism, analysis, theory or history in the form of a six to 10-page essay to be published on the Bucknell Film Review's webpage. Further guidelines are available from the student's adviser, the program director or on the program website.

Film and media have become major cultural forms in the 21<sup>st</sup> century and their study is now an important part of a modern humanities education. The film/media studies minor teaches students to critically engage with, understand and produce moving images. Courses challenge students to think historically, theoretically and analytically about a wide range of audiovisual media including cinema, radio, television and new media. The film/media studies minor also encourages students to apply their knowledge by producing creative work in media production courses. Film/media studies is partnered with the Campus Theatre for classroom screenings and also uses the Marts Film/Media Production Studio for production classes.

The minor in film/media studies requires five courses:

|                                                                                                       |                                    |   |
|-------------------------------------------------------------------------------------------------------|------------------------------------|---|
| ENFS 130                                                                                              | Introduction to Film/Media Studies | 1 |
| Three 200-level courses in film/media studies with at least one course from Group 1 and Group 2 below |                                    | 3 |
| One 300-level course from Group 3 below                                                               |                                    | 1 |

## Group 1:

|          |                                      |   |
|----------|--------------------------------------|---|
| ENFS 234 | National Cinemas                     | 1 |
| ENFS 235 | Gender and Film/Media                | 1 |
| ENFS 238 | Special Topics in Film/Media Studies | 1 |
| ENFS 242 | Film and Media History               | 1 |
| ENFS 244 | Race and Film                        | 1 |
| ENFS 245 | Televisual Culture                   | 1 |
| ENFS 246 | Documentary & Avant-Garde Cinema     | 1 |
| ENFS 247 | Film/Media Genres and Auteurs        | 1 |

|          |                               |   |
|----------|-------------------------------|---|
| ENFS 256 | Film Analysis: Images to Data | 1 |
| ENFS 273 | Evolution of Digital Media    | 1 |

## Group 2:

|               |                                       |   |
|---------------|---------------------------------------|---|
| ENFS/ENCW 205 | Screenwriting for Television          | 1 |
| ENFS 206      | Screenwriting for the Short Film      | 1 |
| ENFS 253      | Introduction to Film/Media Production | 1 |
| ENFS 254      | Film Exhibition and Programming       | 1 |

Students may also propose a relevant course from outside the film/media studies program to fulfill the 200-level course requirement. Students should consult with the minor's coordinator for course approvals.

## Group 3:

|          |                                          |   |
|----------|------------------------------------------|---|
| ENFS 307 | Advanced Screenwriting                   | 1 |
| ENFS 335 | Special Topics in Film/Media Production  | 1 |
| ENFS 337 | Seminar in Film/Media Theory             | 1 |
| ENFS 338 | Seminar in Film/Media Studies            | 1 |
| ENFS 339 | Advanced Film/Media Production           | 1 |
| ENFS 347 | Seminar in Film/Media Genres and Auteurs | 1 |

**Program Learning Goals and Outcomes**

Students will learn:

1. About the surprising array of divergences and convergences in the vast international history of film, broadcast and digital media.

Outcome: They will be able to locate film/media artifacts across historical and international contexts. (1, 9)

2. To analyze film, broadcast and digital media through a vocabulary of key formal techniques, patterns and styles in film, broadcast and digital media and to analyze those elements within various theoretical frameworks.

Outcome: They will analyze formal and theoretical elements in film, broadcast and digital media. (1, 9)

3. The technical skills required to produce original and thoughtful work and how to develop an artistic vision that applies an understanding of the aesthetics, theory and history of moving image and other media practices.

Outcome: They will produce creative media informed by the study of that practice. (1, 2)

4. How media have both encoded and resisted culturally dominant ideas and forms in production, distribution and reception.

Outcome: They will recognize the dominant and alternative cultural codes in film, broadcast and digital media. (3, 5, 9)

5. To effectively research film and media through scholarly and archival sources and then elegantly present arguments, new ideas and analysis in written and/or multimedia essays.

Outcome: They will be able to conduct original research and persuasively present their findings. (6, 7, 8)

**Numbers in parentheses reflect related Educational Goals of Bucknell University.**

**Courses**

**ENFS 120. 100-Level Independent Study. .5 Credits.**

**Offered Either Fall or Spring; Lecture hours:Varies,Other:1.5**

Compared to the 300-level independent study, this slot allows for materials and syllabi that are already developed by faculty in F/MS to be utilized at the 100-level.

**ENFS 130. Introduction to Film/Media Studies. 1 Credit.**

**Offered Both Fall and Spring; Lecture hours:3,Other:3**

Introduction to film grammar, history, genres, and movements using theoretical text and primary source films with an emphasis on critical thinking. Weekly screenings.

**ENFS 140. Basic Production Skills. .5 Credits.****Offered Either Fall or Spring; Lecture hours:Varies,Other:1.5**

This half-credit studio course introduces essential video production skills. Students gain hands-on experience with cameras, production equipment and editing software. It can also help prepare students who lack video experience, but are interested in taking production courses in the Film/Media Studies curriculum, such as ENFS 253.

**ENFS 1NT. Film/Media Studies Non-traditional Study. .25-1 Credits.****Offered Fall, Spring, Summer,Topics course; Lecture hours:Varies,Other:Varies**

Non-traditional study in Film/Media Studies. Prerequisite: permission of the instructor.

**ENFS 205. Screenwriting for Television. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Students will conceive an original television series and draft the pilot episode. Additionally, students will read and critique successful pilot scripts for produced shows. This course acts as an introduction to the fundamentals of screenwriting conventions and techniques. Not open to students with credit for ENCW 205. Crosslisted as ENCW 205.

**ENFS 206. Screenwriting for the Short Film. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Students will learn the fundamentals of screenwriting conventions and technique as they draft short film screenplays. Attention will be given to visual writing, dramatic structure, and writing with a production budget in mind. Crosslisted as ENCW 206.

**ENFS 227. Russian Cinema: From Revolution to Repression. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Traces through viewing and detailed analysis of films the development of Russian cinematography; from the innovations of directors like Eisenstein, Pudovkin, to the poetic-metaphorical aesthetics of Tarkovsky and Zvyagintsev. In English. Crosslisted as RUSS 225.

**ENFS 231. Weimar Cinema. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course explores German film between 1919 and 1933, examining it as a modern art form that exerted a profound influence on Hollywood and global cinema. So-called Weimar Cinema was particularly influential in shaping the horror, film noir and science fiction genres, and it continues to inspire filmmakers and artists to this day. Taught in English. Crosslisted as GRMN 231.

**ENFS 232. New German Cinema. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course examines the influential film movement that took place in Germany from the 1960s to the 1980s. A new generation of filmmakers confronted the legacy of fascism and addressed taboo topics surrounding guilt and the trauma of violence in new visual language. The movement helped shape a new self-aware German identity through its films. Crosslisted as GRMN 280.

**ENFS 234. National Cinemas. 1 Credit.****Offered Either Fall or Spring,Topics course; Lecture hours:3,Other:3; Repeatable**

Concentration on the history and style of a particular national cinema. Weekly screenings.

**ENFS 235. Gender and Film/Media. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Current debates about gender and American film/media, from WW II to the present. Diverse critical approaches for interpreting film/media within the broad context of gender studies. Crosslisted as WMST 235.

**ENFS 238. Special Topics in Film/Media Studies. 1 Credit.****Offered Either Fall or Spring,Topics course; Lecture hours:3,Other:Varies; Repeatable**

Examination of a specialized topic in film/media studies.

**ENFS 242. Film/Media History. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

This course examines major industrial, technical, and cultural milestones in the history of the cinema, radio, television, and new media industries.

**ENFS 244. Race and Film. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:3**

This course explores the representation of race in American cinema. Special attention is paid to Race Films, independent all-black productions made from 1918-1948. Weekly screenings.

**ENFS 245. Televisual Culture. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course focuses on television, examining the subject from a variety of theoretical viewpoints—industrial practices, stylistic modes and audience reception.

**ENFS 246. Documentary & Avant-Garde Cinema. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:3**

Examines the history and style of non-fiction and experimental cinema in order to explore the importance of recording the world in the most direct and the most abstract fashion. Weekly screenings.

**ENFS 247. Film/Media Genres and Auteurs. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3, Other:3; Repeatable**

Examination of a particular film/media genre (film noir, melodrama, Hong Kong action movies, Westerns, etc.) or a close examination of a particular director, cinematographer, screenwriter, or producer's oeuvre. Weekly screenings.

**ENFS 253. Introduction to Film/Media Production. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An introductory level, studio-based course covering the basics of moving image practice, from pre-visualization to principles and techniques of cinematography, editing, lighting and sound. Students produce individual projects, developing both technical skills and personal vision. In-class screenings further students' awareness of cinema's expressive potential. Prerequisite: ENFS 130.

**ENFS 254. Film Exhibition and Programming. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course provides a historical and practical perspective on various strategies for independent and alternative film programming and exhibition. Coursework culminates in the production of the Bucknell Intercollegiate Film Festival (BIFF), held biennially at the Campus Theatre. Class participants curate the program and organize all aspects of the festival.

**ENFS 256. Film Analysis: Images to Data. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course examines various research methodologies for conducting original research through analysis of film and media texts. Students will practice these approaches through written analyses, image annotation, quantitative data visualizations, multimedia presentations and video essays. Prerequisite: ENFS 130.

**ENFS 273. Evolution of Digital Media. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course will trace the origins and development of the digital media products and practices that surround us in contemporary life. Although digital media are often represented as unprecedented and entirely "new," their growth follows patterns that were established in the industrial revolution and that this course will analyze. Crosslisted as HUMN 273.

**ENFS 2NT. Film/Media Studies Non-traditional Study. .25-1 Credits.****Offered Fall, Spring, Summer, Topics course; Lecture hours:Varies, Other:3; Repeatable**

Non-traditional study in Film/Media Studies. Prerequisite: permission of the instructor.

**ENFS 307. Advanced Screenwriting. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Advanced workshop in the writing of feature-length screenplays. Students will draft a complete feature script (90-120 pages) over the course of the semester. Prerequisites: ENFS 205 or ENCW 205 or ENFS 206 or ENCW 206 or permission of the instructor. Crosslisted as ENCW 307.

**ENFS 319. Campus Theatre Internship. .5 Credits.****Offered Either Fall or Spring, Topics course; Lecture hours:Varies, Other:1.5; Repeatable**

Learn the hands-on skills of how to project DCP, 16mm, and 35mm at the Campus Theatre while reading about major shifts in the history of film exhibition. Application process.

**ENFS 320. Individual Projects/Independent Study. .5-1 Credits.****Offered Fall, Spring, Summer, Topics course; Lecture hours:Varies, Other:Varies**

Develop a course, in consultation with a faculty member, tailored to individual needs and creative or scholarly interests. Planning begins in the course registration period of the semester prior to taking the class, allowing time to develop parameters and create a syllabus.

**ENFS 335. Special Topics in Film/Media Production. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

This seminar focuses on specific production (lighting, cinematography) and post-production (sound design, editing, color grading) areas to provide students with an in-depth knowledge of specialized production skills. Prerequisite: ENFS 253.

**ENFS 337. Seminar in Film/Media Theory. 1 Credit.****Offered Fall Semester Only, Topics course; Lecture hours:3, Other:3**

Survey of approaches to film/media analysis and critique, ranging from realist/formalist debates to psychoanalytic, feminist, and semiotic approaches. Weekly screenings. Prerequisites: ENFS 130.

**ENFS 338. Seminar in Film/Media Studies. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3, Other:Varies; Repeatable**

Examination of a specialized topic in film/media studies. Prerequisite: ENFS 130.

**ENFS 339. Advanced Film/Media Production. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

This seminar applies creative practice and knowledge to advanced video/audio production through a range of hands-on production assignments. Prerequisites: ENFS 253.



**ENFS 340. Film/Media Production Practicum. .5 Credits.****Offered Either Fall or Spring, Topics course; Lecture hours:1.5; Repeatable**

The Film/Media Production Practicum provides students with advanced and specialized study in a particular area of Film/Media production. Possible practicum topics might include advanced sound design, color grading, visual effects works, or specialized cinematography techniques. Prerequisite: ENFS 253.

**ENFS 347. Seminar in Film/Media Genres and Auteurs. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3, Other:3; Repeatable**

Examination of a particular genre (film noir, Hong Kong action movies, Westerns, etc.), director, cinematographer, screenwriter or producer. Weekly screenings. Prerequisite: ENFS 130.

**ENFS 380. Honors Thesis. .5-1 Credits.****Offered Either Fall or Spring, Topics course; Lecture hours:Varies; Repeatable**

Scholarly or creative honors thesis. Students must confer with and submit a proposal to a departmental adviser and to the University Honors Council for approval. Prerequisites: senior status and permission of the instructor.

**ENFS 3NT. Film/Media Studies Non-traditional Study. .25-1 Credits.****Offered Fall, Spring, Summer, Topics course; Lecture hours:Varies, Other:Varies**

Non-traditional study in Film/Media Studies. Prerequisite: permission of the instructor.

## Literary Studies

### Faculty

**Professors:** Raphael Dalleo (Chair, Literary Studies Director), Michael Drexler, Elena Machado Sáez, Ghislaine G. McDayter (Associate Provost for Research & Creative Inquiry), Anthony F. Stewart (Associate Dean of Arts and Humanities), Virginia Zimmerman

**Associate Professors:** Jeremy Chow, Chase Gregory, Jean Peterson, Meenakshi Ponnuswami, Paul Siewers

**Assistant Professors:** Kenton Butcher, Ted Hamilton

**Visiting Assistant Professors:** Steven Beardsley, Emily L. Loney

Literary studies offers students courses in global English literatures, from medieval poetry to postmodern theory, supporting their growth as critical writers and readers with skills in literary rhetoric and poetics, and with empathy for varied cultures. It fosters a range of student research, honors projects and internships aimed at developing skills in critical thinking and writing, and rhetorical and narrative analysis, including both experiential and logical understanding of how narratives shape our lives and how we shape cultural narratives.

The study of a breadth of world literatures in English across centuries enables students to develop a deeper understanding of human experience and their own place in larger contexts of life. Literary studies majors and minors also engage with the program's affiliated center – the Griot Institute for the Study of Black Lives & Cultures – and with affiliated initiatives such as digital humanities, environmental humanities, and health humanities at Bucknell.

The literary studies major offers students, through the disciplinary depth of its coursework: (a) focus on writing as an evidence-based and public rhetorical craft drawing on models from diverse critical and persuasive traditions; (b) practice and instruction in presenting work through public speaking in class or conference presentations; and (c) instruction and practice in information literacy through the developing field of digital humanities (including blogging, online research and analysis of digital sources) and in more traditional library skills. Its emphasis on seminar work supports development of these skills, which are highlighted in both the general major and in its optional race & literature concentration.

### Literary Studies Major

The minimum requirement for a major in literary studies is nine courses. Foundation seminars will not satisfy the major. One 100-level course in addition to ENLS 199 Introduction to Literary Studies may be counted toward the major.

The literary studies major and its concentration in race & literature (details of which are below) share a core of three requirements: the Survey in English & American Literature, a pre-1700 course requirement, and coursework on race/ethnicity in literature. Topics for other courses are electives in the general major and more specific in the concentration. Both require three seminars. The specific requirements for the general literary studies major follow in the table below, with those for the concentration listed afterward.

|                                                                                                                                 |                                               |   |
|---------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------|---|
| ENLS 199                                                                                                                        | Introduction to Literary Studies <sup>1</sup> | 1 |
| One Race/Ethnicity Literature Course at the 200 level or above <sup>2</sup>                                                     |                                               | 1 |
| One Pre-1700 Literature Course at the 200 level or above <sup>2</sup>                                                           |                                               | 1 |
| At least two additional ENLS courses at the 200 level or above                                                                  |                                               | 2 |
| Four additional electives within the English department, at least three of which must be at the 200 level or above <sup>3</sup> |                                               | 4 |

At least three of the ENLS courses taken must be 300-level seminars. <sup>4</sup>

Culminating Experience <sup>5</sup>

<sup>1</sup> Literary studies majors are strongly encouraged to take this course as early in their program of coursework as possible.

<sup>2</sup> For a current listing of these courses, please see the English department website.

<sup>3</sup> May include additional seminar courses.

<sup>4</sup> ENLS 319 Individual Projects in Literary Studies will not satisfy the seminar requirement.

<sup>5</sup> Requires seniors majoring in literary studies to compile a portfolio of representative work from each year of their college education; students will include short reflections on each piece of writing as well as a summary reflection. Specific requirements for the portfolio will be provided by the program director early in the fall semester. Students may consult the program director if they wish to suggest an alternative project as their Culminating Experience, such as an honors or department thesis.

Concentration in Race & Literature

The literary studies major includes a concentration in race & literature as an option that enables students to focus on African American, Latino/a, Caribbean, Asian American, and Native/American Indian/Indigenous literatures and critical theories of race.

The race & literature concentration is designed to highlight curricular offerings in English that examine the social phenomenon of race as it is expressed, queried and subverted in literature. Its primary focus will be on minority and ethnic literatures of North America, with particular interest in the centrality of race issues in American culture, but will also extend to global literatures and theoretical models involving issues of race. The goal of the concentration is to enable students to develop a coherent focus in their studies on theoretical models regarding race as applied to literature. Overall, however, as a concentration it will share the existing philosophy and learning goals of the major in literary studies, of which it will form a part. Research writing, presentations and applications of digital humanities (including digital storytelling) will all be important parts of the concentration, which also will draw on resources and programs of the Griot Institute for the Study of Black Lives & Cultures.

|                                                                                                                                                                                                                                                                                                      |                                               |   |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------|---|
| ENLS 199                                                                                                                                                                                                                                                                                             | Introduction to Literary Studies <sup>1</sup> | 1 |
| ENLS 203                                                                                                                                                                                                                                                                                             | Introduction to Race and Literature           | 1 |
| A pre-1700 course or an 18th-century course relevant to the concentration's subject matter, at the 200 level or above.                                                                                                                                                                               |                                               | 1 |
| Two 200-level courses in African American; Latino/a; Native American/Indigenous/American Indian; Asian American; Caribbean literatures; and/or comparative studies of multiple racial traditions selected in conversation with adviser.                                                              |                                               | 2 |
| Three seminars in literary studies, of which at least two must have race & literature as their primary focus (African American; Latino/a; Native American/Indigenous/American Indian; Asian American; Caribbean literatures; and/or comparative studies of multiple racial traditions). <sup>2</sup> |                                               | 3 |
| One elective at the 100 level or above in any program within the English department.                                                                                                                                                                                                                 |                                               | 1 |
| Culminating Experience. <sup>3</sup>                                                                                                                                                                                                                                                                 |                                               |   |

<sup>1</sup> Majors are strongly encouraged to take this course as early in their program of coursework as possible.

<sup>2</sup> ENLS 319 Individual Projects in Literary Studies will not satisfy the seminar requirement.

<sup>3</sup> Requires seniors majoring in literary studies to compile a portfolio of representative work from each year of their college education; students will include short reflections on each piece of writing as well as a summary reflection. Specific requirements for the portfolio will be provided by the program director early in the fall semester. Students may consult the program director if they wish to suggest an alternative project as their Culminating Experience, such as an honors or department thesis.

For a current listing of courses meeting the required topics for the concentration, please see the English department website.

Literary Studies Minor

Literary studies offers students courses in global English literatures from medieval poetry to postmodern theory, supporting their growth as critical writers with skills in literary rhetoric and poetics, and with empathy for varied cultures. It fosters a range of student research, honors projects and internships aimed at developing skills in critical thinking and writing, rhetorical and narrative analysis, as well as experiential and logical understanding of how narratives shape our lives, and how we shape cultural narratives. The study of a breadth of world literatures in English across centuries enables students to develop a deeper understanding of human experience and their own place in larger contexts of life. Literary studies minors also can engage with the Bucknell University Press and the Griot Institute for the Study of Black Lives & Cultures, and affiliated initiatives such as digital humanities, health humanities and environmental humanities at Bucknell.

The English minor in literary studies consists of a minimum of five courses:

|                                                                                                                        |   |
|------------------------------------------------------------------------------------------------------------------------|---|
| One ENLS course at the 100 level or above.                                                                             | 1 |
| Three ENLS courses above the 100 level (ENLS 199 Intro to Literary Studies may count as a course above the 100 level). | 3 |
| One ENLS seminar at the 300 level (not counting ENLS 319, Individual Projects).                                        | 1 |

Students planning to minor in literary studies are strongly encouraged to meet with a professor in the literary studies program to construct a coherent minor that focuses on a particular area of study (for example, race & ethnic studies, dramatic literature, literary theory, medieval and renaissance literature, women writers, or Anglophone literature).

- (1) Students will analyze and interpret a wide variety of literary texts in English, drawing on close reading, aesthetic and rhetorical principles, and/or secondary sources in literary criticism and theory.
- (2) Students will understand complex, multiple connections between texts and their historical, cultural and political contexts.
- (3) Students will develop critical awareness of the racial and ethnic diversity of literatures in English, and of the influence of race and ethnicity on literary production and interpretation.
- (4) Students will develop the ability to ask productive questions and to engage in open-ended discussion and debate.
- (5) Students will produce solidly argued and effective writing about literature.
- (6) Students will come to appreciate the fundamental ambiguities and complexities inherent in problems posed by literary texts.

## Courses

**ENLS 101. Ways of Reading. 1 Credit.**

**Offered Both Fall and Spring; Topics course; Lecture hours:3**

Introduction to the critical study of literature.

**ENLS 103. Public Writing for Media: Rhetoric for a Digital Age. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

This course will help students develop skills in effective writing for a public audience across a range of types of digital and print media—including journalism, blogs, short video scripts, email lists, and even social media such as Twitter. The course will draw on basics of Classical Rhetoric, the instructor's experience.

**ENLS 108. Intro to Multiethnic Literatures of the US. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

This course introduces students to multiethnic literatures of the United States, by writers from different historical time periods and ethnic backgrounds.

**ENLS 109. Public Speaking in the 21st Century. 1 Credit.**

**Offered Both Fall and Spring; Lecture hours:3**

Introduction to public speaking with a focus on historical speeches. Study and practice of speech writing and organization, verbal and nonverbal communication.

**ENLS 115. Introduction to Poetry. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Introduces students to a range of poetic forms from various historical periods.

**ENLS 116. Introduction to the Novel. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Introduces students to a wide array of novel forms and genres from the rise of the novel to the contemporary novel.

**ENLS 117. Introduction to Dramatic Literature. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Introduction to and focus on drama as an integral genre that is vital to the study of literature and performance. This course offers a sustained examination of plays and playwrights from various geographies, time periods, politics, and positions. Priority given to first year students.

**ENLS 118. Introduction to Children's Literature. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

An introduction to children's literature. The course may be organized as a survey of the genre or may focus on special topics. Topics may include forms of the genre, including fiction and poetry, as well as literature for young readers of different ages, or may be thematic.

**ENLS 120. Literature and the Environment. 1 Credit.**

**Offered Either Fall or Spring; Topics course; Lecture hours:3**

Interdisciplinary study of major texts which demonstrate an abiding interest in nature and in cultural and social values concerning the environment.

**ENLS 125. Introduction to Law and Literature. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Explores the relationship between law and literature, from literature's fascination with legal process to the law's use of narrative, rhetoric and imagination. Students will study texts from various periods and cultural settings that explore the meaning of justice, the nature of legal institutions and the power of law in society.

**ENLS 128. Introduction to LGBTQ+ Literatures & Media. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course introduces literatures and media by and about LGBTQ+ individuals. In addition to the varied genres and media, this course will also introduce theories of gender, sexuality, and queerness.

**ENLS 199. Introduction to Literary Studies. 1 Credit.****Offered Both Fall and Spring, Topics course; Lecture hours:3**

An introduction to themes and topics in Literary Studies with an emphasis on skills in literary analysis.

**ENLS 1NT. Literary Studies Non-traditional Study. .5-1 Credits.****Offered Fall, Spring, Summer, Topics course; Lecture hours:Varies, Other:Varies; Repeatable**

Non-traditional study in Literary Studies. Prerequisite: permission of the instructor.

**ENLS 201. Public Rhetoric and Literary Journalism. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3; Repeatable**

The art of rhetoric, including poetics, has roots in the ancient liberal arts, yet remains directly applicable to contemporary literary journalism in a digital environment. This course will apply this art, through study of past literary journalism, and projects in writing the same for public audiences online, to current issues.

**ENLS 203. Introduction to Race and Literature. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Examines the social construction of race as it is expressed, queried and subverted in literature. Students learn to understand and apply key concepts from critical race studies and ethnic studies. The course takes an intersectional and comparative approach to introduce how race functions in different times, places and ethnic contexts.

**ENLS 205. Early American Literature. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

A study of literature that may include pre-Columbian indigenous narratives, texts of encounter and colonization, settlement and national identity, and regional schism leading up to the US Civil War. A variety of literature including poetry, fiction, plays, and popular prose forms will be considered and be inclusive of diverse racial, ethnic, and gendered perspectives.

**ENLS 206. American Literature from 1860 to WWI. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course surveys U.S. literature from the Civil War to World War I, a period of emancipation, reconstruction, industrialization, immigration and empire. Readings include realist and regionalist writers (Twain, Chesnutt, Harper, Howells, Jewett), naturalists (Crane, Norris, Dreiser) and early modernists (James, Wharton, Du Bois), alongside cultural documents tracing transformations in race, labor, gender and national identity.

**ENLS 208. 19th C American Lit American Realism and Naturalism. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Study of selected texts by American writers from 1865 to 1900.

**ENLS 209. Modern American Literature 1900-1950. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Study of selected texts by American writers from 1900-1950.

**ENLS 213. Special Topics in American Literature. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Selected special topics in American literature.

**ENLS 214. US Latino/a Literature. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Introduction to literature written in English by Latinos/as in the United States. The course readings will include creative writing by various Latino/a groups, for example, Mexican-Americans, Puerto Ricans, Cuban-Americans, and Dominican-Americans. Additionally, the class will expose students to a variety of interpretive frameworks via secondary sources in US Latino/a Studies.

**ENLS 217. Studies in Dramatic Literature. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Selected movements and topics in drama such as Restoration drama, African American dramatic literature, the Theatre of the Absurd.

**ENLS 219. Studies-Selected American Authors. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Authors selected from among Hawthorne, Emerson, Thoreau, Whitman, Dickinson, Cather, Melville, Wharton, James, H.D., Frost, Hemingway, Faulkner, O'Neill, Stein, Welty, O'Connor, and Morrison.

**ENLS 220. Young Adult Fiction. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Study of literature that appeals to adolescent and young adult readers, with particular emphasis on British and American fiction and non-fiction prose from the 19th century to the present.

**ENLS 221. Introduction to African American Literature. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Provides a selection from across the vast array of examples collected under the inadequate rubric "African American Literature." We'll read poetry, fiction, non-fiction, and drama in order to understand how a group of people who have been written out of American history and culture write themselves back into these stories. Crosslisted as CBST 221.

**ENLS 222. Ethnic Comedy in the United States. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

History, theory, and practice of comedy in the United States, focused on works by comedians of many ethnicities. The course explores how comedy contributes to the national conversation on race, sometimes soothing social tensions with laughter and at other times sparking ethnic conflict.

**ENLS 224. Visions of the Susquehanna. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course examines literature of the Susquehanna Valley. Prerequisite: permission of the instructor. Crosslisted as ENST 224.

**ENLS 227. Caribbean Literature. 1 Credit.****Offered Fall, Spring or Summer; Lecture hours:3**

Introduction to selected literatures, cultures, and histories of the Caribbean, with close analysis of text and context. When taught in the summer, the course is the core of the Bucknell in the Caribbean summer study abroad program. Crosslisted as CBST 222 and LAMS 227.

**ENLS 228. Gender and Sexuality in America. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Literature and popular culture exploring such topics as construction of gender identities, sexualities, GLBT cultures and gender-based violence.

**ENLS 229. Jewish American Comedy: Stage, Screen, Stand-up. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

We track the evolution of Jewish American comedy as a performance art from the early 20th century through the present, examining drama, film, and stand-up. Comedy is an important component of the Jewish American experience, and our course focuses particularly on questions of cultural assimilation and ethnic authenticity.

**ENLS 239. Reading Race, Gender and Sexuality. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Exploiting the exclusionary nature of "High Modernism," this course highlights literature on the margins of modernism, revealing literature's political investment in race, class, and sexuality. Crosslisted as WMST 225.

**ENLS 240. Medieval English Literature to 1485. 1 Credit.****Offered Either Fall or Spring; Topics course; Lecture hours:3; Repeatable**

Survey of the poetry and prose of medieval England.

**ENLS 241. The Green World. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Explores the natural and environmental worlds revealed by British, American, or Anglophone literature.

**ENLS 243. Chaucer. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

The major works and language of Chaucer.

**ENLS 244. Elvish Writing: Chaucer, Spenser and Ecopoetics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Major works of Chaucer and Spenser examined in the context of early Insular poetic traditions of intersubjectivity.

**ENLS 245. Terror with a Human Face: Literary Resistance to Revolutionary Violence. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Examines how writers—in fiction, satire, and literary journalism—have resisted official justification of mass violence and cultural genocide in the name of social revolution. Explores works such as Orwell's 1984, Koestler's Darkness at Noon, Zamyatin's We, Solzhenitsyn's The Gulag Archipelago, and Arendt's The Origins of Totalitarianism.

**ENLS 246. The Bible as Literature and Its Literary Legacy. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course explores the Bible as literature in the context of its emergence as a key text in early English literature, including issues of translation and connections with earlier biblical texts. It also examines examples of literature influenced by the Bible intertextually, across cultures and eras into modern times.

**ENLS 247. Masculinity in Modern American Drama and Performance. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

We track concepts and performance of masculinity in American theatre from the mid-1900s through the present and examine how contemporary expressions of masculinity bear the imprint of this legacy. Are contemporary codes of masculinity opening up or becoming more constrained? How is a man supposed to act?.

**ENLS 250. Renaissance Literature, 1485-1660. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Survey of the poetry and prose of representative authors, including Spenser and Milton.

**ENLS 251. Studies in Renaissance Literature. 1 Credit.****Offered Either Fall or Spring; Topics course; Lecture hours:3; Repeatable**

Selected major prose and poetry.

**ENLS 254. Radical Black Drama & Performance. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course focuses on a variety of playwrights who examine the predicament of blackness across a little more than a century. We pay particular attention to plays not just as artistic creations and entertainments, but also as political gestures that address that predicament. Crosslisted as CBST 255.

**ENLS 255. Shakespeare and Film. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Examine some of the interpretive and analytical question that the vast body of films based on the plays of Shakespeare invites.

**ENLS 257. Shakespeare. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Selected plays.

**ENLS 260. The Long Eighteenth Century. 1 Credit.****Offered Either Fall or Spring; Topics course; Lecture hours:3; Repeatable**

Explores various British and Anglophone literary and textual forms from 1660-1820.

**ENLS 261. Studies in Restoration and 18th-century Literature. 1 Credit.****Offered Either Fall or Spring; Topics course; Lecture hours:3; Repeatable**

Selected authors and various genres, including the relationship between literature and politics, history, and the sciences.

**ENLS 266. Women Writing/Writing Women: Literature and Feminist Theory. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An introduction to feminist thought with a special emphasis on the way in which women theorize their gender through writing and the way gender intersects with other identity categories such as race, class and sexuality in literature. Crosslisted as WMST 266.

**ENLS 268. Jewish-American Literature and Film. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Examines the literary and cultural production of American Jews through the study of diverse series such as novels, short stories, plays and film.

**ENLS 270. Romantic Literature, 1780-1832. 1 Credit.****Offered Either Fall or Spring; Topics course; Lecture hours:3; Repeatable**

Examination of selected authors in poetry and prose, read in relationship to contemporary political and cultural influences.

**ENLS 271. Studies in 19th-century English Literature. 1 Credit.****Offered Either Fall or Spring; Topics course; Lecture hours:3; Repeatable**

Selected major prose and poetry.

**ENLS 272. Studies in Literature and the Environment. 1 Credit.****Offered Either Fall or Spring; Topics course; Lecture hours:3; Repeatable**

This course explores themes, currents, or topics in literature and the environment with a particular focus on theory, genre, and application.

**ENLS 278. World Literature and Environmental Justice. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course examines how writers from outside of Europe and the United States seek environmental justice through a range of literary forms. Crosslisted as ENST 278.

**ENLS 279. Literature and Human Rights. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Examines literature in relation to human rights discourses from various time periods.

**ENLS 280. Modern Literature. 1 Credit.****Offered Either Fall or Spring; Topics course; Lecture hours:3; Repeatable**

A selective introduction to the varied forms, significant authors, and literary movements from the turn of the century to the recent past.

**ENLS 283. The Early English Novel. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

The rise of the novel as a genre, and analysis of representative novels.

**ENLS 284. The 19th-century English Novel. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Major developments in the novel as a genre and representative novels.



**ENLS 285. Modern British and American Poetry, 1890-1960. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Selected major poets of England, the United States, and other English-speaking cultures.

**ENLS 287. Modern Drama. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Studies in modern dramatic literature, theatre history, and performance theory.

**ENLS 288. Studies in Contemporary Literature. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

An intensive study of selected British and American authors of the past 40 years.

**ENLS 289. Theatre in London. 1 Credit.****Offered Both Fall and Spring; Lecture hours:2, Other:3**

This course is offered off campus in London through the Bucknell in London program. Introduces students to all aspects of the London theatre. Crosslisted as THEA 264.

**ENLS 290. Special Topics. 1 Credit.****Topics course, Offered Fall, Spring or Summer; Lecture hours:3; Repeatable**

Flexible in subject matter and in method. Topics such as Literature and Psychology, Literature and Myth, Science Fiction.

**ENLS 291. London in Literature. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

How London's urban realities shape the literary imaginations of writers and readers, and how their imaginative visions shape our perceptions and experience of London. Only offered in London on occasion.

**ENLS 297. The Teaching of English. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

Discussion and practice related to the teaching of English in secondary schools. Required for 7 - 12 certification in English.

**ENLS 2NT. Literary Studies Non-traditional Study. 1 Credit.****Offered Fall, Spring, Summer, Topics course; Lecture hours:Varies, Other:3; Repeatable**

Non-traditional study in Literary Studies. Prerequisite: permission of the instructor.

**ENLS 300. Seminar in Literary Theory and Criticism. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3**

Introduction to graduate study, including literary and critical theory, research, and other elements of literary scholarship. Open to advanced undergraduates. Crosslisted as ENLS 600.

**ENLS 301. Seminar in American Literature Topics. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Advanced topics, such as Cross-Cultural Encounters, The American Novel, Gender and American Poetics, and Beat Generations. Crosslisted as ENLS 601.

**ENLS 302. Seminar in Selected American Writers. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Study of the works of one or more major American writers. Crosslisted as ENLS 602.

**ENLS 305. Seminar in Early American Literature. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Seminar in a special topic or genre of Early American and/or 18th-century American culture. Crosslisted as ENLS 605.

**ENLS 306. US: Fever/Fantasy/Desire. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

Seminar on American literature between 1770-1861 with an emphasis on psychoanalytic approaches to literary and cultural study. Authors may include Brown, Sansay, Poe, and Melville. Crosslisted as HUMN 306 and ENLS 606.

**ENLS 310. Seminar in Modern American Literature. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Seminar in a special topic, author, or genre of modern American literature and culture. Crosslisted as ENLS 610.

**ENLS 311. Seminar in Contemporary American Literature. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Seminar in a special topics, author, or genre of contemporary American literature and culture. Crosslisted as ENLS 611.

**ENLS 318. Seminar in Children's Literature. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

An advanced seminar that examines varied topics in literature written for young people, ranging from preliterate children to teenagers. Seminars may be focused around genres or literary periods, as well as other special topics. Content will include literature written for children as well as secondary materials about children's literature. Crosslisted as ENLS 618.



**ENLS 319. Individual Projects in Literary Studies. .25-1 Credits.****Offered Either Fall or Spring, Topics course; Lecture hours:Varies, Other:Varies; Repeatable**

Individual special projects supervised by instructor. Prerequisite: permission of the instructor. Crosslisted as ENLS 619.

**ENLS 320. Race & Gender in the 18th Century. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This seminar explores and interweaves a variety of interdisciplinary approaches to apprehend eighteenth-century literature and culture (1660-1800). Focuses may include race, gender, sexuality, ability, class, postcolonialism, transnationalism, and environment. Crosslisted as ENLS 620 and HUMN 321.

**ENLS 321. Seminar in African-American Literature. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Study of selected thematic, aesthetic and ideological issues in Black American writing. Crosslisted as ENLS 621.

**ENLS 324. Black Experimental Literature. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This seminar explores the theory, history and aesthetics of Black avant-garde cultural production spanning the twentieth and twenty-first centuries. Texts may include poetry, fiction, music and film. Crosslisted as CBST 324 and ENLS 624.

**ENLS 327. Seminar in Caribbean Literature. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Study of selected thematic, aesthetic and ideological issues in Caribbean writing.

**ENLS 330. Nabokov and His Worlds. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

Major works of one of the greatest authors of the 20th century. Nabokov's Russian and American periods examined in the context of both literary traditions. In English. Crosslisted as ENLS 630, RUSS 330 and RUSS 630.

**ENLS 340. Seminar in Early Literature to 1485. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Literatures of the pre-modern world. Prerequisite: permission of the instructor. Crosslisted as ENLS 640.

**ENLS 341. The Hidden God of Nature: Christian Ecopoetics from Chaucer to Dostoevsky. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3; Repeatable**

Explores how great works of European and American literature related nature and culture in Christian traditions from the Middle Ages to today. Analyzes their legacy for environmental ethics and sustainable cultures. Includes non-Christian and secular critiques in considering poetic, rhetorical, symbolic, philosophical, and spiritual approaches to ecology. Prerequisite: instructor permission. Crosslisted as ENLS 641.

**ENLS 350. Seminar in Renaissance Literature. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Special topics. Student reports, oral and written. Crosslisted as ENLS 650.

**ENLS 358. Seminar in Shakespeare. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Special topics on Shakespeare. Crosslisted as ENLS 658.

**ENLS 360. Seminar in the Long Eighteenth Century. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Seminar in a special topic, author or genre that explores British, American and/or Anglophone literature from 1660-1830. Crosslisted as ENLS 660.

**ENLS 362. Seminar in Translation Studies. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Advanced seminar in the history, theory, and practice of translation, including investigation of the role of translation in intercultural communication and comparative studies. Facility in a language in addition to English is strongly recommended. Crosslisted as ENLS 662 and HUMN 340.

**ENLS 370. Seminar in 19th-century English Literature. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Examination of a wide range of poetry and prose by selected authors with emphasis given to the literature's historical and cultural groundings. Prerequisite: permission of the instructor. Crosslisted as ENLS 670.

**ENLS 378. Thesis Workshop. 1 Credit.****Offered Fall Semester Only, Topics course; Lecture hours:3**

A colloquium on problems arising from the writing of a scholarly thesis. Prerequisite: permission of the instructor. Crosslisted as ENLS 678.

**ENLS 379. Senior Thesis. 1 Credit.****Topics course, Offered Spring Semester Only; Lecture hours:Varies, Other:3; Repeatable**

The writing of a scholarly or creative departmental senior thesis. Students must confer with and submit a proposal to an adviser prior to registering for the thesis.

**ENLS 380. Honors Thesis. .5-1 Credits.****Offered Either Fall or Spring, Topics course; Lecture hours:Varies, Other:3; Repeatable**

The writing of a scholarly or creative honors thesis. Students must confer with and submit a proposal to a departmental adviser and to the University Honors Council for approval. Prerequisite: senior status.

**ENLS 382. Seminar in Contemporary Literature. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

A selective study of the most recent developments in English and American prose or poetry. Crosslisted as ENLS 682.

**ENLS 391. Seminar in Poetry. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

A study of poetry as a genre and an analysis of the work of selected poets. Crosslisted as ENLS 691.

**ENLS 392. Seminar in the Novel. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Special topics. Student reports, oral and written. Crosslisted as ENLS 692.

**ENLS 393. Seminar in Contemporary Drama. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Special topics. Student reports, oral and written. Crosslisted as ENLS 693.

**ENLS 394. History of Sexuality in Literature. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An exploration of the history of sexuality through literature, interrogating issues of identity as related to fiction, poetry, and creative nonfiction. Crosslisted as ENLS 694.

**ENLS 395. Seminar in Literature and the Environment. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3**

This advanced seminar emphasizes specialized currents in environmental humanities scholarship and theory (especially attuned to the field of literary study) with topics that may include environmental justice, environment and race, human-animal/plant relations, pollution/deforestation/environmental degradation, sea level rise, and climate change. Priority given to students in English. Crosslisted as ENLS 695.

**ENLS 397. Seminar in Special Topics. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Topics such as comparative literature, literature and the arts, queer theory, or satire. Crosslisted as ENLS 697.

**ENLS 398. Issues in Literary/Critical Theory. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3; Repeatable**

The study of Continental and American critical positions or schools from Modernism through Post-Structuralism. Crosslisted as ENLS 698.

**ENLS 399. Seminar in Cultural Studies. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Introduction to significant issues and debates characterizing the field known as Cultural Studies. Crosslisted as ENLS 699.

**ENLS 3NT. Literary Studies Non-traditional Study. 1-1.5 Credits.****Offered Fall, Spring, Summer, Topics course; Lecture hours:Varies, Other:Varies**

Non-traditional study in Literary Studies. Prerequisite: permission of the instructor.

## Environmental Studies & Sciences

### Faculty

**Professors:** Matthew E. McTammany, Peter R. Wilshusen, Amanda Wooden

**Associate Professor:** Andrew Stuhl (Chair)

**Assistant Professors:** Janet Adomako, Jessica Pouchet

**Affiliated Faculty:** Claire Campbell (Professor-History), Kevin Gilmore (Associate Professor-Civil & Environmental Engineering), Duane A. Griffin (Associate Professor-Geography), Molly M. McGuire (Associate Professor-Chemistry)

**Steering Committee:** Janet Adomako (geography and environmental studies & sciences), Claire Campbell (history), Duane A. Griffin (geography), Molly M. McGuire (chemistry), Matthew E. McTammany (biology and environmental studies & sciences), Jessica Pouchet (environmental studies & sciences), Andrew Stuhl (environmental studies & sciences), Peter R. Wilshusen (environmental studies & sciences), Amanda Wooden (environmental studies & sciences)

**Governance Committee:** Janet Adomako (political ecology), Matthew E. McTammany (ecology), Jessica Pouchet (environmental anthropology), Andrew Stuhl (environmental history), Peter R. Wilshusen (environmental planning and policy), Amanda Wooden (environmental politics, policy and justice)

**Visiting Assistant Professors:** Sadaf Javed

Environmental studies & sciences is the interdisciplinary examination of how natural sciences, policy studies, social sciences, humanities and engineering combine to inform inquiry of humanity's effects on and interrelationships with the natural world. This department educates the student to identify, analyze and respond to complex environmental issues by working with communities and experts in many fields. With a major in environmental studies, students have the latitude to create a course of study in an area of specialization and to develop a breadth of interdisciplinary and methodological knowledge in diverse environmental fields.

The department has two major tracks: a Bachelor of Arts in Environmental Studies and a Bachelor of Arts in Environmental Science. Each requires the interdisciplinary study of environmental issues and an understanding of the complexity of the relationship between humanity and the environment, while they allow the student to concentrate studies in a field of particular interest to that student. The B.A. in Environmental Studies is designed for those who want to develop core concentrations in the social sciences, policy, planning, law and the humanities, although a science concentration is also possible with this choice. The B.A. in Environmental Science is designed for students who want in-depth knowledge of natural sciences as the core of their interdisciplinary environmental education. **The B.A. in Environmental Science has an obligate second B.A. major in one of the following: biology, chemistry or geosciences.**

Most environmental studies and environmental science majors benefit from studying abroad. Field-based programs – such as School for Field Studies or School for International Training – are especially appropriate for environmental studies and environmental science students.

## Bachelor of Arts in Environmental Studies

An interdisciplinary bachelor of arts major in environmental studies is offered for the student with an abiding interest in the general environmental problems faced by humans, and with special concern for their humanistic, policy and social sciences aspects. The B.A. in Environmental Studies is an integrative liberal arts degree that prepares students for a range of environmental and sustainability career paths such as: policy, planning, law, business, nonprofits, administration and education, or for graduate study in related fields.

The Bachelor of Arts in Environmental Studies major requires 10 courses distributed as follows:

|                                                                     |                                                         |   |
|---------------------------------------------------------------------|---------------------------------------------------------|---|
| ENST 201                                                            | Environmental Problems-Sustainable Futures <sup>1</sup> | 1 |
| ENST 208                                                            | Environmental Biology <sup>1</sup>                      | 1 |
| GEOL 203                                                            | Physical/Environmental Geology <sup>2</sup>             | 1 |
| ENST 302                                                            | Community-Based Research Design                         | 1 |
| Two Integrative Elective courses (see list below) <sup>3</sup>      |                                                         | 2 |
| Two Thematic Depth Elective courses (see list below) <sup>4</sup>   |                                                         | 2 |
| One 300-level advanced seminar or practicum course (see list below) |                                                         | 1 |
| ENST 411                                                            | Environmental Community Projects                        | 1 |

<sup>1</sup> We encourage students interested in an Environmental Studies major to take this course in the spring semester of either their first or second year.

<sup>2</sup> GEOL 250 Geology for Engineers may be substituted with permission.

<sup>3</sup> Integrative elective courses introduce major cross-disciplinary concepts and methods central to contemporary environmental studies.

<sup>4</sup> Thematic depth courses explore environmental concepts and approaches from a wider range of disciplinary perspectives from across the University.

The ENST major includes five required courses and five elective courses. The five required courses are: ENST 201, ENST 208, ENST 302, ENST 411 and GEOL 203. ENST 201, ENST 302 and ENST 411 comprise the 'spine' sequence of the major designed to introduce students to the central concepts in environmental studies, environmental research and community-based applications. ENST 208 and GEOL 203 provide students with a foundation in the natural sciences.

Note: first-year and sophomore students interested in an Environmental Studies major should take ENST 201 and ENST 208 in the spring semester of either their first or second year.

The five electives include two "integrative" courses, two "thematic depth" courses, and one 300-level course. Integrative elective courses introduce major concepts and methods central to contemporary environmental studies. Thematic depth courses explore environmental concepts and approaches from a wider range of disciplinary perspectives from across the University; 300-level courses include seminar or practicum offerings that emphasize advanced concepts and content reflected, for example, in research projects and field-based activities.

Students should note that ENST 100 Introduction to Environmental Studies does not count toward the major or the minor in environmental studies.

The department has identified 10 integrative themes drawing on different cross-disciplinary domains in environmental studies and areas of strength at Bucknell. Environmental studies majors are expected to work closely with their academic advisers to develop a course of study oriented around one of these integrative themes or to develop a coherent self-designed course of study. Students are encouraged to consult with any faculty member in the department for more details about the integrative themes, including the selection of elective courses that align well with each area of study.

### Integrative Themes:

- Environmental Change & Conservation
- Environmental History
- Environmental Policy, Politics & Governance
- Environmental Philosophy & Ethics
- Environmental Justice & Political Ecology
- Place, Nature & Community
- Environmental Planning & Sustainable Design
- Environmental Advocacy
- Critical Sustainability Studies
- Environmental Literature & Creative Writing

## Integrative Elective Courses

|                   |                                                                                        |   |
|-------------------|----------------------------------------------------------------------------------------|---|
| ENST 207          | American Environmental History (or ENST/HIST 213 North American Environmental History) | 1 |
| ENST/ANTH 210     | Environmental Ethnography                                                              | 1 |
| ENST 211          | Environmental Pollution and Control                                                    | 1 |
| ENST/GEOG 215     | Environmental Planning                                                                 | 1 |
| ENST 221          | Hazardous Waste and Society                                                            | 1 |
| ENST 232          | Identity, Inequality, and the Environment                                              | 1 |
| ENST/GEOG 234     | Human Ecology                                                                          | 1 |
| ENST 236/RELI 226 | Environmental Ethics                                                                   | 1 |
| ENST/GEOG 240     | Sustaining Nature                                                                      | 1 |
| ENST 241          | Environmental Health & Climate                                                         | 1 |
| ENST 245/POLS 291 | Environmental Politics, Policy, & Justice                                              | 1 |
| ENST 246          | Environmental Activism                                                                 | 1 |
| ENST 251          | Environmental Issues in Indigenous Places                                              | 1 |
| ENST 255          | Environmental Injustice and Activism                                                   | 1 |
| ENST 254          | Environmental Humanities                                                               | 1 |
| ENST 286          | Imagining Sustainability                                                               | 1 |

## Thematic Depth Elective Courses

Thematic depth electives can be any ENST course as well as approved courses from other departments, including offerings listed under introductory courses (except ENST 100), integrative electives, and 300-level advanced seminar and practicum courses.

|                            |                                                                |     |
|----------------------------|----------------------------------------------------------------|-----|
| ENST 209/ANTH 202/LAMS 202 | Rainforests and Eco-Politics in Latin America                  | 1   |
| ENST 212/UNIV 215          | Stream Ecology and Restoration: The Science Behind Fly Fishing | 1   |
| ENST 214/GEOG 206/HIST 215 | Mapping History: Nature, Place, and Power                      | 1   |
| ENST 216/CLAS 220          | Preindustrial Environment                                      | 1   |
| ENST 222                   | Concepts in Sustainability                                     | 1   |
| ENST 226                   | Water & Power                                                  | 1   |
| ENST 227/ENCW 240          | Ecopoetics                                                     | 1   |
| ENST/GEOG 235              | Marine Environment                                             | 1   |
| ENST 237                   | Oceans and Society                                             | 1   |
| ENST 256                   | The Political Ecology of Extraction                            | 1   |
| ENST/CBST 263              | Conservation in Africa                                         | 1   |
| ENST 295                   | Topics in Environmental Studies                                | 1   |
| ENST 2NT                   | ENST Non-traditional Study                                     | 1-3 |
| ENST 347                   | Sustainable Cities (Bucknell in London only)                   | 1   |
| ANTH 260                   | Environmental Anthropology                                     | 1   |
| CEEG 432                   | Sustainable Transportation Planning                            | 1   |
| ECON 231                   | Economics of Climate Change                                    | 1   |
| ENCW 230                   | Topics: Writing Nature                                         | 1   |
| ENCW 231                   | Environmental Writing                                          | 1   |
| ENCW 233                   | Writing the Anthropocene                                       | 1   |

|          |                                                                |   |
|----------|----------------------------------------------------------------|---|
| ENCW 241 | Topics: Poetry, Mind, Nature                                   | 1 |
| GEOG 204 | Applied G.I.S. (or GEOL 230 Environmental GIS)                 | 1 |
| GEOG 257 | Climate Change                                                 | 1 |
| GEOL 305 | Introduction to Geochemistry                                   | 1 |
| GEOL 316 | Geomorphology                                                  | 1 |
| SOCI 220 | Environmental Sociology                                        | 1 |
| UNIV 200 | Integrated Perspectives Course (The Anthropocene) <sup>1</sup> | 1 |

<sup>1</sup> Students interested in these UNIV courses should consult with their ENST adviser prior to course registration. For UNIV courses, instructors and topics can vary from year to year. For a UNIV course to count as a thematic depth elective for the ENST major, it is critical that students and advisers confirm that the particular UNIV course is approved as such.

### 300-level Advanced Seminar (S) & Practicum (P) Courses

|                            |                                             |      |
|----------------------------|---------------------------------------------|------|
| ENST 303                   | Diversity in the Great Outdoors             | 1    |
| ENST 305                   | Gender, Environment & Health                | 1    |
| ENST 315                   | Cold Places (S)                             | 1    |
| ENST 319                   | Directed Research (P)                       | .5-1 |
| ENST 320/ANTH 307/LING 320 | Language & Environmental Politics (S)       | 1    |
| ENST/GEOG 325              | Nature, Wealth and Power (S)                | 1    |
| ENST/GEOG 345              | Food and the Environment (S)                | 1    |
| ENST 349                   | Senior Thesis (P)                           | .5-1 |
| ENST 350                   | Senior Thesis (P)                           | .5-1 |
| ENST/BIOL 353              | Ecosystem Ecology (S)                       | 1    |
| ENST 355                   | Advanced Topics in Environmental Policy (S) | 1    |
| ENST/IREL/POLS 356         | Nationalism, Nature & the Future (S)        | 1    |
| ENST/POLS/RUSS 357         | Petroleum Putinism & Plutonium              | 1    |
| ENST 3NT                   | ENST Non-traditional Study (P)              | 1-3  |
| HIST 301                   | Environmental History (S)                   | 1    |

## Bachelor of Arts in Environmental Science

The B.A. in Environmental Science is only available as a second major to students who major in biology, chemistry or geosciences, and therefore may be thought of as a means of adding an environmental concentration to a B.A. science degree. These three disciplines form the core of environmental science, and consequently, the first major ensures that students have sufficient depth of knowledge in a particular area of environmental science. Complementing the depth a student receives from the biology, chemistry or geosciences major, the B.A. in Environmental Science provides breadth across the interdisciplinary field of environmental science. The major is not intended as – nor can it be declared as – a stand-alone course of study. No courses may be counted for both majors.

The B.A. in Environmental Science requires eight courses distributed as follows:

|                                                                                                                                                     |                                                         |   |
|-----------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------|---|
| ENST 201                                                                                                                                            | Environmental Problems-Sustainable Futures <sup>3</sup> | 1 |
| Select two of the following: <sup>4</sup>                                                                                                           |                                                         | 2 |
| BIOL 203                                                                                                                                            | Integrated Concepts in Biology Fall                     |   |
| or BIOL 204                                                                                                                                         | Integrated Concepts in Biology Spring                   |   |
| CHEM 205                                                                                                                                            | Principles of Chemistry                                 |   |
| GEOL 203                                                                                                                                            | Physical/Environmental Geology                          |   |
| Select one integrative elective (except ENST 221, ENST 234), see list above.                                                                        |                                                         | 1 |
| Three science or engineering courses (see environmental science list below) one of which may come from Thematic Depth Elective courses <sup>5</sup> |                                                         | 3 |
| ENST 411                                                                                                                                            | Environmental Community Projects <sup>6</sup>           | 1 |

<sup>3</sup> We encourage students interested in an environmental science major to take this course in the spring semester of either their first or second year.

<sup>4</sup> From the disciplines within the environmental sciences, but outside the student's primary major.

<sup>5</sup> These may not be from the same department as the student's primary major. Other courses not included in the regular catalog offerings (e.g. special topics courses) may be counted with permission.

- <sup>6</sup> Fulfills the Culminating Experience requirement. In this senior "clinic" course, students apply research methods and the broad perspectives gained in ENST courses in a group setting to a local environmental issue, thus culminating the major experience. Students will receive instruction in the other in-major components of the CASCC (writing, speaking and information literacy) as part of their major coursework.

## List of Environmental Science Courses

|                        |                                               |     |
|------------------------|-----------------------------------------------|-----|
| ANBE/BIOL 314          | Amphibian Biology and Conservation            | 1   |
| ANBE/BIOL 382          | Mass Extinctions                              | 1   |
| BIOL 203               | Integrated Concepts in Biology Fall           | 1   |
| BIOL 204               | Integrated Concepts in Biology Spring         | 1   |
| BIOL 266               | Animal Behavior                               | 1   |
| BIOL 305               | Vertebrate Ecology- with Lab                  | 1   |
| BIOL 312               | Comparative Vertebrate Anatomy <sup>7</sup>   | 1   |
| BIOL 313               | Mammalogy <sup>7</sup>                        | 1   |
| BIOL 318               | Principles of Physiology <sup>7</sup>         | 1   |
| BIOL 321               | Behavioral Ecology                            | 1   |
| BIOL 334               | Limnology                                     | 1   |
| BIOL 341               | Evolution                                     | 1   |
| BIOL 353               | Ecosystem Ecology                             | 1   |
| BIOL 354               | Tropical Ecology                              | 1   |
| BIOL 355               | Social Insects                                | 1   |
| BIOL 357               | Ornithology <sup>7</sup>                      | 1   |
| BIOL 358               | Invertebrate Zoology <sup>7</sup>             | 1   |
| BIOL 367               | Plant Ecophysiology                           | 1   |
| BIOL 370               | Primatology                                   | 1   |
| CEEG 320               | Water Resources Engineering                   | 1   |
| CEEG 340               | Environmental Engineering                     | 1   |
| CEEG 421               | Hydrology                                     | 1   |
| CHEG 455               | Atmospheric Chemistry & Physics <sup>7</sup>  | 1   |
| CHEM 360               | Advanced Environmental Chemistry <sup>7</sup> | 1   |
| ENST 211               | Environmental Pollution and Control           | 1   |
| ENST 221               | Hazardous Waste and Society                   | 1   |
| ENST 234               | Human Ecology                                 | 1   |
| ENST 349<br>& ENST 350 | Senior Thesis<br>and Senior Thesis            | 1-2 |
| GEOG 204               | Applied G.I.S.                                | 1   |
| GEOG 205               | Remote Sensing                                | 1   |
| GEOG/ENST 234          | Human Ecology                                 | 1   |
| GEOG 257               | Climate Change                                | 1   |
| GEOL 117               | Environmental Geohazards                      | 1   |
| GEOL 230               | Environmental GIS                             | 1   |
| GEOL 304               | Crystallography-Mineralogy                    | 1   |
| GEOL 305               | Introduction to Geochemistry                  | 1   |
| GEOL 316               | Geomorphology                                 | 1   |
| GEOL 317               | Paleontology                                  | 1   |
| GEOL 334               | Geophysics                                    | 1   |
| GEOL 336               | Hydrogeology                                  | 1   |
| GEOL 338               | Applied Environmental Geomorphology           | 1   |

- <sup>7</sup> Additional coursework beyond the introductory course may be necessary as a prerequisite.

## Minor in Environmental Studies

The minor in environmental studies requires five courses distributed across the three areas listed below. The following courses **do not** count toward the minor in environmental studies: ENST 100, ENST 201, ENST 208, ENST 302 and ENST 411.

### 1. Select at least one of the following natural science and environmental engineering courses

|                   |                                                                |   |
|-------------------|----------------------------------------------------------------|---|
| BIOL 203          | Integrated Concepts in Biology Fall                            | 1 |
| or BIOL 204       | Integrated Concepts in Biology Spring                          |   |
| ENST/GEOG 113     | Human Impact on Environment                                    | 1 |
| ENST 211          | Environmental Pollution and Control                            | 1 |
| ENST 212/UNIV 215 | Stream Ecology and Restoration: The Science Behind Fly Fishing | 1 |
| ENST 221          | Hazardous Waste and Society                                    | 1 |
| ENST/GEOG 234     | Human Ecology                                                  | 1 |
| ENST/GEOG 345     | Food and the Environment                                       | 1 |
| GEOL 203          | Physical/Environmental Geology                                 | 1 |

### 2. Select at least one of the following “integrative” courses<sup>1</sup>

|                   |                                           |   |
|-------------------|-------------------------------------------|---|
| ENST 207          | American Environmental History            | 1 |
| ENST/GEOG 215     | Environmental Planning                    | 1 |
| ENST 232          | Identity, Inequality, and the Environment | 1 |
| ENST 236          | Environmental Ethics                      | 1 |
| ENST/GEOG 240     | Sustaining Nature                         | 1 |
| ENST 241          | Environmental Health & Climate            | 1 |
| ENST 245/POLS 291 | Environmental Politics, Policy, & Justice | 1 |
| ENST 246          | Environmental Activism                    | 1 |
| ENST 251          | Environmental Issues in Indigenous Places | 1 |
| ENST 254          | Environmental Humanities                  | 1 |
| ENST 255          | Environmental Injustice and Activism      | 1 |
| ENST 286          | Imagining Sustainability                  | 1 |

<sup>1</sup> Integrative courses introduce major concepts and methods central to contemporary environmental studies.

### 3. Select three elective courses

Electives may be any ENST course as well as approved courses from other departments, including those in Lists 1 and 2 above.

|                            |                                               |     |
|----------------------------|-----------------------------------------------|-----|
| ANTH 260                   | Environmental Anthropology                    | 1   |
| CEEG 432                   | Sustainable Transportation Planning           | 1   |
| ECON 231                   | Economics of Climate Change                   | 1   |
| ENCW 230                   | Topics: Writing Nature                        | 1   |
| ENCW 231                   | Environmental Writing                         | 1   |
| ENCW 233                   | Writing the Anthropocene                      | 1   |
| ENCW 241                   | Topics: Poetry, Mind, Nature                  | 1   |
| ENST 209/LAMS 202/ANTH 202 | Rainforests and Eco-Politics in Latin America | 1   |
| ENST 214/HIST 215/GEOG 206 | Mapping History: Nature, Place, and Power     | 1   |
| ENST 216/CLAS 220          | Preindustrial Environment                     | 1   |
| ENST 222                   | Concepts in Sustainability                    | 1   |
| ENST 226                   | Water & Power                                 | 1   |
| ENST 227                   | Ecopoetics                                    | 1   |
| ENST/GEOG 235              | Marine Environment                            | 1   |
| ENST 256                   | The Political Ecology of Extraction           | 1   |
| ENST/CBST 263              | Conservation in Africa                        | 1   |
| ENST 295                   | Topics in Environmental Studies               | 1   |
| ENST 2NT                   | ENST Non-traditional Study                    | 1-3 |
| ENST 315                   | Cold Places                                   | 1   |



|                            |                                         |      |
|----------------------------|-----------------------------------------|------|
| ENST 319                   | Directed Research                       | .5-1 |
| ENST 320/ANTH 307/LING 320 | Language & Environmental Politics       | 1    |
| ENST/GEOG 325              | Nature, Wealth and Power                | 1    |
| ENST 347                   | Sustainable Cities                      | 1    |
| ENST 349                   | Senior Thesis                           | .5-1 |
| ENST 350                   | Senior Thesis                           | .5-1 |
| ENST/BIOL 353              | Ecosystem Ecology                       | 1    |
| ENST 355                   | Advanced Topics in Environmental Policy | 1    |
| ENST/IREL/POLS 356         | Nationalism, Nature & the Future        | 1    |
| ENST 3NT                   | ENST Non-traditional Study              | 1-3  |
| GEOG 204                   | Applied G.I.S.                          | 1    |
| GEOG 257                   | Climate Change                          | 1    |
| GEOL 305                   | Introduction to Geochemistry            | 1    |
| GEOL 316                   | Geomorphology                           | 1    |
| HIST 301                   | Environmental History                   | 1    |

#### Departmental Learning Objectives

### Students completing the Bachelor of Arts degree in Environmental Studies will be able to:

Understand fundamental physical and biological principles that govern natural processes. (4, 6)

Understand fundamental concepts from the social sciences and the humanities underlying environmental thought and governance. (3, 4)

Integrate and apply perspectives from across the natural sciences, social sciences and the humanities in the context of complex environmental problems. (2, 3, 5)

Communicate integrated perspectives on complex environmental problems in the form of written and oral argument to both professional and lay audiences. (7, 8, 9)

Design and conduct independent research that contributes to environmental thought and/or problem solving. (4, 6)

### Students completing the Bachelor of Arts degree in Environmental Science will be able to:

Demonstrate an in-depth understanding of one of the subdisciplines within environmental science (*i.e.* biology, chemistry or geology). (1, 4, 6)

Collect and interpret scientific data in both field and laboratory settings. (6)

Integrate information from across the scientific disciplines and apply these concepts to complex environmental problems. (2)

Identify the complex relationships between scientific approaches to environmental issues and political, social, economic and ethical perspectives on the environment. (3, 4, 5)

Communicate scientific information to both professional and lay audiences. (7, 8, 9)

### Non-majors in Environmental Studies will be able to:

Demonstrate an understanding of current environmental challenges.

Numbers in parentheses reflect related Educational Goals of Bucknell University.

## Courses

**ENST 100. Introduction to Environmental Studies. 1 Credit.**

**Offered Either Fall or Spring; Topics course; Lecture hours:3**

A survey of environmental issues intended for non-majors. Students will understand the cultural, political, historical, economic and ethical complexities of environmental problems and their responses. Intended for first-year students and sophomores. Does not count toward either the Environmental Studies or Environmental Science major.

**ENST 113. Human Impact on Environment. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Causes and effects of major environmental changes induced by humans, challenges to our future well-being, and opportunities for future sustainability. Prerequisite: open to first-year students only. Crosslisted as GEOG 113.

**ENST 125. Environmental Sustainability Through the London Lens. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course will help students to understand their personal connection to the environment through the analysis of environmental systems and cultural narratives that shape our relationship with the environment using London as our classroom. Numerous field trips to sights in and around London will be an important feature.

**ENST 201. Environmental Problems-Sustainable Futures. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

Develops a working understanding of the core concepts linked to ENST introduces skills such as posing researchable questions, gathering data, presenting oral arguments, applying these skills in group projects. For students majoring/intending to major in ENST or ENSC. Not intended for Seniors.

**ENST 207. American Environmental History. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

This course examines how nature (soil, disease, water, climate, etc.) shaped American history and how Americans transformed the environment, from the colonial period to today.

**ENST 208. Environmental Biology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Lab:3**

Introduction to ecology and evolutionary biology, organism interactions with environment, biodiversity, energy flow, and nutrient cycling, with emphasis on human influences on living systems and applications of evolutionary biology and ecology to solving environmental problems. This course is intended primarily for students majoring in environmental studies.

**ENST 209. Rainforests and Eco-Politics in Latin America. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

We study how business interests, scientists, and indigenous peoples think and engage with rainforests in radically different ways. Attentive to these differences, the course explores how rainforests are being destroyed by some groups and protected by others. Crosslisted as ANTH 202 and LAMS 202.

**ENST 210. Environmental Ethnography. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course explores environmental issues from around the world through scholarly readings in environmental anthropology. Students will also examine and practice the ethnographic methods that qualitative social scientists use to understand environmental phenomena. Not open to first-year students. Crosslisted as ANTH 210.

**ENST 211. Environmental Pollution and Control. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Lab:2**

Introduction for non-engineering students to the major areas of environmental engineering. Topics include environmental chemistry, biology and ecology, water and air pollution and treatment, solid and hazardous wastes, sustainability, and global climate issues. Not open to students who have taken CEEG 340.

**ENST 212. Stream Ecology and Restoration: The Science Behind Fly Fishing. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Lab:3**

Introduction to the interactions between water quality, hydrology, and aquatic ecosystems and their impact on stream ecosystem health. Stream restoration concepts will be studied including impacts of climate change, invasive species and land use. Fly fishing will be used as the common thread that ties these topics together. Crosslisted as UNIV 215.

**ENST 213. Environmental History. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This class introduces the practices and purposes of studying our past relationships with nature, to better understand the origins of North America's landscapes today. Crosslisted as HIST 213.

**ENST 214. Mapping History: Nature, Place, and Power. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course examines maps as markers of environmental history. Focusing on the North Atlantic and North America from the seventeenth century onward, the course will emphasize critical analysis of visual artifacts, the politics of cartography, and maps as records of our changing ideas about and impact on the natural world. Crosslisted as GEOG 206 and HIST 215.

**ENST 215. Environmental Planning. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

Explores the main approaches to planning theory and their environmental applications. Considers how environmental planning can promote the socio-ecological health and sustainability of democratic communities. Crosslisted as GEOG 215.

**ENST 216. Preindustrial Environment. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

An introduction to global environmental history of the preindustrial world through three thematic lenses: how the natural environment shaped patterns of human life, how ideologies toward nature shifted over time, and how human activities and ideologies reshaped the ancient landscape. Crosslisted as CLAS 220.

**ENST 221. Hazardous Waste and Society. 1 Credit.****Offered Occasionally; Lecture hours:3,Lab:2**

Hazardous waste regulation, risk assessment and toxicology, overview of treatment technologies and site investigation, environmental audits, facilities siting and public participation, pollution prevention. Not open to engineering students, and also not open to students who have taken CEEG 444.

**ENST 222. Concepts in Sustainability. 1 Credit.****Offered Alternating Fall Semester; Lecture hours:3,Other:2**

This course explores the definitions and concepts of economic, social and environmental sustainability and utilizes the tools to evaluate sustainability metrics including life cycle assessment, systems thinking, and economic analysis. Not open to engineering students.

**ENST 226. Water & Power. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

This course explores social, political, and economic power of water, and the water-energy relationship. We will consider historical cases around the world, shifting and competing philosophical approaches to water use, as well as the complex politics surrounding current water issues.

**ENST 227. Ecopoetics. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

An exploration of poetry as site-specific ecological practice. Intended for students interested in both Creative Writing and Environmental Studies.

Prerequisite: permission of the instructor. Crosslisted as ENCW 240.

**ENST 232. Identity, Inequality, and the Environment. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

With a focus on race, ethnicity, class, and gender, this course examines environmental issues from around the globe. Students will learn how issues of identity and inequality are central to environmental problems and solutions. Topics include colonization, toxicity and health, climate change, grassroots environmentalism, and environmental leadership.

**ENST 234. Human Ecology. 1 Credit.****Offered Alternating Spring Semester; Lecture hours:3**

A general science course in human ecology, to demonstrate the ways humans continue to adapt to their environment through biological, cultural, scientific, symbolic, political, and technical means. Crosslisted as GEOG 234.

**ENST 235. Marine Environment. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Understanding the ecological and physical systems of the ocean, understanding the processes of scientific discovery in the ocean, and exploring the many interactions of humans with ocean systems. Crosslisted as GEOG 235.

**ENST 236. Environmental Ethics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

A survey of the major theories of environmental ethics, with particular attention to the challenge of developing an ethic commensurate with increasing human power. Crosslisted as RELI 226.

**ENST 237. Oceans and Society. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

In this class we will uncover the many ways in which human societies are inextricable from the world's oceans and address themes such as scientific uncertainty, environmental racism, immigration, colonialism and urban sustainability. Walruses, anchovies, artisanal fishers, coastal cities and factories will all lie at the center of weekly discussions. Crosslisted as SOCI 227.

**ENST 240. Sustaining Nature. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

Critically explores contemporary and historical processes of human manipulation and conservation of nature. How do humans consume, transform, protect, and restore nature globally in relation to interrelated crises of inequality, biodiversity loss and climate change? Crosslisted as GEOG 240.

**ENST 241. Environmental Health & Climate. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course examines the connection between human-induced climate change, environmental exposures and health. We will situate climate/ environmentally related health problems within social contexts by attending to everyday biological, physical and chemical agents of the environment. Crosslisted as GEOG 241.

**ENST 245. Environmental Politics, Policy, & Justice. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An introduction to understanding the role of political institutions, stakeholders and policy processes (in the U.S. and internationally) in addressing environmental problems. Crosslisted as POLS 291.

**ENST 246. Environmental Activism. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

This course explores the geographies and practice of environmental activism. Drawing from national and international examples, we examine diverse means and methods of environmental protest.

**ENST 251. Environmental Issues in Indigenous Places. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course examines the values, politics and power relations that allow for the exploitation and conservation of nature in specific geographies. We will explore environmental and social justice issues emerging from such practices in Indigenous geographies and their intersection with those in Black and other minoritized geographies across the globe. Crosslisted as GEOG 251.

**ENST 254. Environmental Humanities. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Explores humanistic perspectives on the environment—from history, ethics, literature, religion, and the arts—including how these perspectives complement or unsettle knowledge about nature from the sciences.

**ENST 255. Environmental Injustice and Activism. 1 Credit.****Offered Alternating Spring Semester; Lecture hours:3**

Explores environmental injustice in United States and internationally. Includes discussion of: structural racism, class issues, ecological justice, morality and environmental policy, and the environmental justice movement.

**ENST 256. The Political Ecology of Extraction. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

Using a political ecology framework, this course explores politics of mining and fossil fuel extraction around the world to meet global energy and mineral demand. We will study the connection between mining and climate change politics and many examples of resistance to extractivism.

**ENST 263. Conservation in Africa. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Through a series of case studies and a final research project, students will gain in-depth knowledge of conservation efforts on the African continent. Emphasizing local and global contexts, course themes include the colonial origins of protected areas, African environmental activists and scholars, and the multiple methods used in political ecology. Crosslisted as CBST 263.

**ENST 278. World Literature and Environmental Justice. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course examines how writers from outside of Europe and the United States seek environmental justice through a range of literary forms. Crosslisted as ENLS 278.

**ENST 286. Imagining Sustainability. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

The course covers critical understandings and applications of sustainability across the humanities, the social sciences, and the natural sciences as integrative of environmental, social, economic, and cultural perspectives.

**ENST 295. Topics in Environmental Studies. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Selected issues in environmental studies.

**ENST 2NT. ENST Non-traditional Study. 1-3 Credits.****Offered Fall, Spring, Summer, Topics course; Lecture hours:Varies**

Non-traditional study in Environmental Science. Prerequisite: permission of the instructor.

**ENST 302. Community-Based Research Design. 1 Credit.****Offered Fall Semester Only, Topics course; Lecture hours:3, Other:1**

Students will learn quantitative and qualitative research methods related to environmental studies including research design, data collection, and analysis. Prerequisite: junior or senior status. Preference to Environmental Studies majors, others by permission of the instructor.

**ENST 303. Diversity in the Great Outdoors. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

The great outdoors is for everyone, right? Perhaps it should be, but outdoor recreation has not always been so inviting to all. Through films, field trips, readings, speakers and projects, this course will challenge students to grapple with the complex intersection of social justice and environmental relationships in outdoor recreation.

**ENST 305. Gender, Environment & Health. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course explores how gender (intersecting with other identities) shapes interactions with the environment and related health outcomes. We will attend to multiple forms of power structures that enable and constrain possibilities of well-being. Crosslisted as GEOG 305 and WMST 305.

**ENST 315. Cold Places. 1 Credit.****Offered Occasionally; Lecture hours:3**

A seminar exploring the nature and culture of cold places – glaciers, mountain tops, Antarctica, and the Arctic – through art, film, literature, science, and popular media. Crosslisted as ENST 615.

**ENST 319. Directed Research. .5-1 Credits.****Offered Both Fall and Spring, Topics course; Lecture hours:Varies; Repeatable**

Supervised research or thesis work on environmental issues. Prerequisite: permission of the instructor.

**ENST 320. Language & Environmental Politics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Communication is central to how people perceive the environment, understand their relationship to it, and organize actions to change it. This course draws on concepts from linguistic anthropology, including discourse analysis, to examine debates about wildlife conservation, clean energy, eco-friendly products, environmental rights, and climate change. Crosslisted as ANTH 307 and LING 320.

**ENST 322. Carbon Politics, Climate Justice. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

Carbon Politics critically dissects the long-term structural and often hidden political and cultural aspects of oil, gas, coal energy and materials production (e.g. plastics) in everyday life. Using this deeper understanding, we will center activism and apply political ecology and global climate justice frameworks to grapple with alternative routes out of inequitable social and economic relationships entangled with fossil fuels.

**ENST 325. Nature, Wealth and Power. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

A seminar in political ecology that explores the historical, social political and economic dimensions of environmental change in developing regions. First-year students and sophomores by permission only. Prerequisite: permission of the instructor. Crosslisted as GEOG 325.

**ENST 345. Food and the Environment. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

Nothing from the environment is more important than food production, nothing affects the environment more; we'll study both environmental and social circumstances. Crosslisted as GEOG 345.

**ENST 347. Sustainable Cities. 1 Credit.****Offered Fall Semester Only; Lecture hours:3,Other:2**

This team-taught course introduces students to the core concepts of sustainability and how they have been applied to promote sustainability in London, the UK, and Europe. This course is part of the Bucknell in London core course. Prerequisite: permission of the instructor.

**ENST 349. Senior Thesis. .5-1 Credits.****Offered Both Fall and Spring,Topics course; Lecture hours:Varies; Repeatable**

Independent thesis work under adviser's supervision. Prerequisite: permission of the instructor.

**ENST 350. Senior Thesis. .5-1 Credits.****Offered Both Fall and Spring,Topics course; Lecture hours:Varies; Repeatable**

Independent thesis work under adviser's supervision. Prerequisite: permission of the instructor.

**ENST 353. Ecosystem Ecology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Recitation:1**

Interactions between organisms and the physical and chemical environment including nutrient cycling and energy flow, biogeochemistry, and temporal and spatial dynamics of ecosystems. Prerequisites: ENST 208, junior or senior status, and permission of the instructor. Crosslisted as ANBE 353, ANBE 653, BIOL 353, BIOL 653.

**ENST 355. Advanced Topics in Environmental Policy. 1 Credit.****Offered Fall Semester Only,Topics course; Lecture hours:3**

Advanced seminar on environmental policy. Focus varies by semester. Consult class schedule for current topic. Prerequisite: permission of the instructor. Crosslisted as POLS 393.

**ENST 356. Nationalism, Nature & the Future. 1 Credit.****Offered Occasionally; Lecture hours:3**

This course explores: the politics and geographies of nationalism; how nature is nationalized; the various ways ethnocentrism, racism, and sexism become part of national identity construction; ideas about and representations of nature in environmental contestations and in reactions to nationalism; and the intersection of nationalism with other social constructions. Crosslisted as IREL 356 and POLS 356.

**ENST 357. Petroleum Putinism & Plutonium. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course explores the role of nationalism, alongside ideas about energy and nature, in the Russian state's current historical colonial relationships with neighboring countries, Central Asia and Indigenous communities of Siberia. Topics include Russian imperial/Soviet state extractivist economics, Russian/regional pipeline and petro politics, social resistance and climate change futures. Crosslisted as POLS 357 and RUSS 357.

**ENST 3NT. ENST Non-traditional Study. 1-3 Credits.****Offered Fall, Spring, Summer,Topics course; Lecture hours:Varies**

Non-traditional study in Environmental Science. Prerequisite: permission of the instructor.

**ENST 411. Environmental Community Projects. 1 Credit.****Offered Either Fall or Spring,Topics course; Lecture hours:3**

Community-based "clinic" course on environmental problems or projects for local stakeholders, based on integrative, interdisciplinary research and design. Preference to senior ENST, ENSC, and GEOG majors.

# Food Systems Minor

## Faculty

**Coordinator:** Clare Sammells

**Coordinating Committee:** John Penniman (Religious Studies), Clare Sammells (Sociology & Anthropology), Mark D. Spiro (Biology), Katie Tardio (Classics & Mediterranean Studies), Margot Vigeant (Chemical Engineering)

The minor in food systems takes an interdisciplinary approach to the study of the production, processing, distribution and politics of food, which are global challenges in the 21st century. The minor offers cultural, political, economic, environmental, scientific and geographic approaches that allow students to investigate the myriad ways in which individuals and societies produce, distribute, consume, understand and experience food.

The food systems minor covers topics such as food policies, nutrition, water, waste and the urban environment, ethics of consumption, local and global cuisines, cultural practices, and the aesthetics of dining. By exploring these issues with analytic tools developed in a range of academic disciplines, this minor leads to a critical examination of the role of food in historic and contemporary societies. A food systems minor enriches students' understanding of their respective majors and will prove useful to careers in a variety of fields, including agricultural sciences, policy, development, advocacy, media, and social and cultural analysis.

The food systems minor consists of five courses. At least two courses must come from the "Global Cultural Approaches" list; at least one must come from the "Applied Approaches" list; the other two may be from either list. No more than three courses may be from the same department. Only one 100-level course may count toward the minor. Please note that courses in a student's major department may not count toward their minor requirements.

Students or faculty instructors may request that relevant courses, including study abroad courses, be counted toward the minor by contacting the chair of the Coordinating Committee. Students may also count relevant internships or fieldwork experiences in the form of an independent study course. Students are encouraged to discuss their selection of courses for the minor with a member of the Coordinating Committee.

### Global Cultural Approaches to Food Systems

|          |                                                                       |     |
|----------|-----------------------------------------------------------------------|-----|
| ANTH 265 | Food, Eating, and Culture                                             | 1   |
| ANTH 310 | Culture, Nature and Place                                             | 1   |
| CLAS 255 | Archaeology of Food                                                   | 1   |
| ENST 216 | Preindustrial Environment                                             | 1   |
| ENST 226 | Water & Power                                                         | 1   |
| ENST 255 | Environmental Injustice and Activism                                  | 1   |
| FREN 282 | Patrimoines gastronomiques                                            | 1   |
| FREN 395 | Seminar in French or Francophone Studies (when topic is food-related) | 1   |
| GEOG 345 | Food and the Environment                                              | 1   |
| PSYC 309 | Appetite and Eating Behavior                                          | 1   |
| RELI 312 | Digesting Divinity: Religion, Food and Diet                           | 1   |
| RESC 220 | Residential College Dinner Seminar (Food College)                     | .25 |
| RESC 221 | Residential College Dinner Seminar (Food College)                     | .25 |
| SOCI 220 | Environmental Sociology                                               | 1   |
| SOCI 227 | Oceans and Society                                                    | 1   |
| SPAN 361 | Topics in Hispanic Literature ("Spain: Food, Futbol and Fiction")     | 1   |
| UNIV 192 | Food, Faith, Justice: Baltimore                                       | .5  |

### Applied Approaches to Food Systems

|           |                                                             |   |
|-----------|-------------------------------------------------------------|---|
| BIOL 150  | Plants, People, and the Environment                         | 1 |
| BIOL 351  | Field Botany                                                | 1 |
| CEEG 320  | Water Resources Engineering                                 | 1 |
| CHEG 242  | Introduction to Food Science and Engineering for non-majors | 1 |
| CHEG 442  | Food Science & Technology                                   | 1 |
| CHEG 452  | Bioprocess Engineering                                      | 1 |
| CHEM 332  | Instrumental Analysis (with Prof. Doug Collins)             | 1 |
| CHEG 458  | Fermentation Processes                                      | 1 |
| CHEM 332L | Lab-Instrumental Analysis (with Prof. Doug Collins)         | 0 |
| UNIV 200  | Integrated Perspectives Course ("Transforming Food")        | 1 |

|          |                                                          |        |
|----------|----------------------------------------------------------|--------|
| UNIV 205 | Confounding Problems ("Food, Faith, Justice: Baltimore") | .25-.5 |
| UNIV 209 | Tasting France: The Science and Culture of Terroir       | 1      |

## Foundation Seminar

Each first-year student at the University enrolls in a small, writing-intensive seminar of about 16 students in the fall semester. Foundation seminars (FOUN or RESC) are offered by many different faculty and focus on a wide variety of subjects. Seminars with the RESC designation are linked to a residential college, a living-learning community. For more information, see [bucknell.edu/ResColleges](http://www.bucknell.edu/ResColleges) (<http://www.bucknell.edu/ResColleges>).

Whatever the topic, Foundation Seminars are designed to cultivate the attitudes, skills and knowledge necessary for students to benefit maximally from a Bucknell University education and to negotiate the complexities of the modern world. The seminars stress active, independent and engaged learning, and development of skills students need to engage in intellectual endeavors at Bucknell and beyond. All foundation seminars are writing-intensive (W1) courses. For more information, see Writing Program (p. 452).

### Courses

**FOUN 098. Foundation Seminar. 1 Credit.**

**Offered Both Fall and Spring, Topics course; Lecture hours:3**

A small writing-intensive first-year seminar. Also see RESC 098.

## Geography

### Faculty

**Professor:** Adrian N. Mulligan

**Associate Professors:** Duane A. Griffin, Vanessa A. Massaro (Chair)

**Assistant Professors:** Janet Adomako, Ritwika Biswas, Joseph Odura Appiah

**Visiting Assistant Professors:** Jenna Christian, Sadaf Javed

Geographers are devoted to thinking spatially about people, environments and relations among them. Human geography focuses on the cultural/ social, economic and political processes that create and reproduce the built environments and social worlds in which we live. Environmental geography lies at the intersection of the physical and human worlds, studying topics such as resources, hazards and environmental impacts. Physical geography, a natural science, focuses on the natural processes that interact to create the biophysical environments we depend upon. What links these disparate foci is an overriding concern with *space* and the various ways in which it matters.

Geography courses promote a fuller understanding of the world in which we live by connecting our immediate, local surroundings to the global, where students develop critical thinking as well as contextual analysis skills, problem-solving, writing, researching, mapping, public speaking, information literacy and teamwork abilities. Students are also exposed to a range of methods from ethnography and archival research, to field and laboratory work; and using technologies such as Geographic Information Systems and Remote Sensing, thereby developing strong research and technical skills.

The geography major at Bucknell provides a strong background in the discipline while building a substantial foundation for a liberal arts education. Geography's inherently interdisciplinary nature complements and integrates material from related fields, such as environmental studies, international relations, economics, history, women's & gender studies, political science, geology, anthropology, sociology, climatology, philosophy and biology, making it an ideal choice for dual majors or as a minor. The geography major (or minor) provides strong preparation for careers or graduate study in the environmental and resource fields, international affairs, urban and regional planning, non-profits, government, business and marketing, journalism, law, health care, public service, teaching and a host of other fields.

## Geography Major

The **major** in geography consists of a minimum of EIGHT courses which must include:

|                                                                           |   |
|---------------------------------------------------------------------------|---|
| Two 200-level Human Geography courses (social science credit)             | 2 |
| Two Environmental Geography courses (natural science credit) <sup>1</sup> | 2 |
| GEOG 204                      Applied G.I.S.                              | 1 |
| Culminating Experience <sup>2</sup>                                       | 1 |
| Two Geography electives <sup>3</sup>                                      | 2 |

<sup>1</sup> This includes courses centered on the physical environment and human-environment relations. Some courses in other departments are accepted toward the major with geography department approval, for example geology, biology, and environmental studies & sciences.

<sup>2</sup> Taken senior year (or second semester junior year with adviser and departmental approval). Courses fulfilling this requirement include 300-level or higher (non-methods/skills) geography courses or an independent study course designed for this purpose. In these courses, paper and/or project



topics for the geography majors will be designed to ensure that the students draw upon their broader geographic education, thus providing them a more coherent appreciation of the discipline.

- <sup>3</sup> May be any 200-level or higher geography course, but may include up to two 100-level geography courses taken before declaring the major.

## Geography Minor

The geography **minor** consists of five geography courses, at least one of which is a geography science course, and no more than one of which may be at the 100 level.

Majors in Geography will be able to:

1. Understand human-environment relations and spatial relations as a dynamic involving the interplay of social change and environmental change. (1, 3, 4, 6, 7)
2. Apprehend their role, both individually and collectively, in changing human-environmental relations and spatial dimensions of society. (1, 3, 4, 5)
3. Use space and spatial relations to understand society at different scales. (1, 3, 4)
4. Understand academic geographical study as providing a systematic framework for examining environmental and social problems. (1, 3, 4)
5. Engage in high-order, independent thinking, integrating spatial and human-environment relations into their analysis of problems at scales ranging from the global to the local. (1, 3, 4, 6, 7)
6. Synthesize insights in human and physical geography with those from cognate disciplines in social and/or natural sciences. (1, 2, 3)

**Numbers in parentheses reflect related Educational Goals** of Bucknell University.

## Courses

**GEOG 101. Globalization, People, and Place. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Investigates the world from a spatial perspective to understand the complexity of places and the dynamic relationship between peoples and the world they inhabit. Open to first-years and sophomores.

**GEOG 113. Human Impact on Environment. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Causes and effects of major environmental changes induced by humans, challenges to our future well-being, and opportunities for future sustainability. Prerequisite: open to first-year students only. Crosslisted as ENST 113.

**GEOG 201. Special Topics in Geography. 1 Credit.**

**Topics course, Offered Fall, Spring or Summer; Lecture hours:3; Repeatable**

Topics related to current events/issues in Geography.

**GEOG 204. Applied G.I.S.. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Introduction to the use of Geographical Information Systems to collect, structure, and display large or complex spatial data sets, using examples from human and physical geography.

**GEOG 205. Remote Sensing. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Introduction to satellite data acquisition, processing and extraction of information to understand complex environmental, geological and biological phenomena as well as the interactions between these phenomena.

**GEOG 206. Mapping History: Nature, Place, and Power. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

This course examines maps as markers of environmental history. Focusing on the North Atlantic and North America from the seventeenth century onward, the course will emphasize critical analysis of visual artifacts, the politics of cartography, and maps as records of our changing ideas about and impact on the natural world. Crosslisted as ENST 214 and HIST 215.

**GEOG 207. Urban Geography. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

This course takes a critical, spatial approach to understanding cities. Urban geography attends to cities as processes, with a focus on the global forces that drive urbanization, development, urbanism and planning. The course explores the forces that create cities and cities as a force with an attention on urban legacies, urban inequality, segregation, and marginalization.

**GEOG 208. Latina Feminisms US. 1 Credit.**

**Offered Occasionally; Lecture hours:3**

This course examines the various experiences, perspectives and expressions of Latinas in the United States, which vary according to gender, sexuality, race, citizenship, region and language. Crosslisted as LAMS 218 and WMST 218.

**GEOG 209. Economic Geography. 1 Credit.****Offered Both Fall and Spring; Lecture hours:3**

Inquiry into local and global changes in economic activity, location and spatial organization, especially focusing on implications for the well-being of people in particular places. Crosslisted as ECON 209.

**GEOG 211. Geopolitics & Political Geography. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Considers political processes from a geographical perspective across a range of scales, in particular analyzing the geographical arguments which shape international political relations. Crosslisted as IREL 211.

**GEOG 215. Environmental Planning. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

Explores the main approaches to planning theory and their environmental applications. Considers how environmental planning can promote the socio-ecological health and sustainability of democratic communities. Crosslisted as ENST 215.

**GEOG 216. Borders and Politics of Mobility. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Explores the politics of contemporary nation state borders, issues of territory, sovereignty, mobility, migration, identity, citizenship, statelessness, and focuses on borders at other scales. Crosslisted as IREL 216.

**GEOG 220. Cultural Geography. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Role of culture in shaping places. How cultures are geographically expressed, and how geography is a basic element in the constitution of cultures. Prerequisite: permission of the instructor.

**GEOG 227. Geographies of Uneven Development. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

In this course, we will build a critical understanding of the nature and processes of development in the global south countries while exploring the role of colonialism, imperialism and capitalism. Includes topics such as global political-economic change, population growth, human capital, microfinance, food politics and gender inequality. Crosslisted as ECON 217.

**GEOG 234. Human Ecology. 1 Credit.****Offered Alternating Spring Semester; Lecture hours:3**

A general science course in human ecology, to demonstrate the ways humans continue to adapt to their environment through biological, cultural, scientific, symbolic, political, and technical means. Crosslisted as ENST 234.

**GEOG 235. Marine Environment. 1 Credit.****Lecture hours:3**

Understanding the ecological and physical systems of the ocean, understanding the processes of scientific discovery in the ocean, and exploring the many interactions that humans have with ocean systems. Crosslisted as ENST 235.

**GEOG 239. Popular Music, Identity, and the Politics of Place. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course utilizes popular music as a means of thinking geographically about people and their connections to place, but also people's interconnections with different places over time. Through different case studies, students will also consider the power of popular music to transform place, to challenge and overcome social divisions.

**GEOG 240. Sustaining Nature. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

Critically explores contemporary and historical processes of human manipulation and conservation of nature. How do humans consume, transform, protect, and restore nature globally in relation to interrelated crises of inequality, biodiversity loss and climate change? Crosslisted as ENST 240.

**GEOG 241. Environmental Health & Climate. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course examines the connection between human-induced climate change, environmental exposures, and health. We will situate climate/ environmentally related health problems within social contexts by attending to everyday biological, physical, and chemical agents of the environment. Crosslisted as ENST 241.

**GEOG 243. Placing the Past. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Through the integration and utilization of geographical and historical thinking, this course encourages students to explore forgotten, marginalized, and occluded moments in place and time, from the perspective of considering their potential significance and usefulness in the contemporary period. Crosslisted as HIST 243 and UNIV 243.

**GEOG 246. Gender, Race & Citizenship. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Explores the complicated relationship between citizenship and race within the United States, examining citizenship and belonging through the lens of feminist scholarship, critical race theory, human geography, postcolonial theory, queer theory and critical ethnic studies. Crosslisted as WMST 246.

**GEOG 251. Environmental Issues in Indigenous Places. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course examines the values, politics and power relations that allow for the exploitation and conservation of nature in specific geographies. We will explore environmental and social justice issues emerging from such practices in Indigenous geographies and their intersection with those in Black and other minoritized geographies across the globe. Crosslisted as ENST 251.

**GEOG 257. Climate Change. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Understanding, the global climate system, how it has changed in the past, how it is changing now in response to human activities, predicted future changes, and our options for mitigating and adapting to them.

**GEOG 258. The Human Planet. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

How humanity became an environmental force dictating the future of life on Earth and implications of that fact for individual and societal choices and actions, and the future prospects for humanity and our fellow species in an Anthropocene world.

**GEOG 301. Topics in Advanced Physical Geography. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3, Lab:4**

Specialized topics in physical geography. Prerequisite: permission of the instructor.

**GEOG 305. Gender, Environment & Health. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course explores how gender (intersecting with other identities) shapes interactions with the environment and related health outcomes. We will attend to multiple forms of power structures that enable and constrain possibilities of well-being. Crosslisted as ENST 305 and WMST 305.

**GEOG 306. Geographies of Infrastructure. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course will examine how infrastructure is used as a tool to structure everyday life in highly uneven ways in varied social settings across the globe. The way infrastructure is planned and organized reflects upon the hierarchical power relations embedded in a place which we will uncover and challenge.

**GEOG 308. Topics in Advanced Environmental Geography. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Specialized topics in environmental geography.

**GEOG 309. Topics in Advanced Economic Geography. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Specialized topics in economic geography.

**GEOG 316. Geographies of Nationalism. 1 Credit.****Lecture hours:3**

The course explores nationalism and its increasing popularity by considering it geographically; for example, its dynamic scalar dimensions, its forging of race and gender spatially, and its naturalization in landscape and built form. In so doing, we will critically consider those interests that nationalism serves. Crosslisted as WMST 316.

**GEOG 317. Carceral Landscapes: Understanding Geographies of Punishment, Policing and Detention. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course will examine how power systems of control and confinement reverberate to reshape society and space. This course will investigate the cultural landscape produced by drives to punish and confine populations, especially drives based on race, gender presentation, and citizenship status. Crosslisted as WMST 317.

**GEOG 318. Geographies of Justice, Globalization and Sustainability. 1 Credit.****Offered Occasionally; Lecture hours:3; Repeatable**

Explores social, economic and environmental issues surrounding globalization and focuses on the role of space for questions of justice, sustainability and social change. Drawing on scholarship in geography and cognate disciplines, students examine how social structures privileging dominant groups produce spatial inequality and marginality across global North and South countries.

**GEOG 319. Undergraduate Research. .5-1 Credits.****Offered Both Fall and Spring, Topics course; Lecture hours:Varies; Repeatable**

Supervised research, readings, and/or preparation of a paper on some aspect of geography. Prerequisite: permission of the instructor.

**GEOG 320. Undergraduate Research. .5-1 Credits.****Offered Both Fall and Spring, Topics course; Lecture hours:Varies; Repeatable**

Supervised research, readings, and/or preparation of a paper on some aspect of geography. Prerequisite: permission of the instructor.

**GEOG 321. Special Topics in Geography. 1 Credit.****Offered Both Fall and Spring, Topics course; Lecture hours:3; Repeatable**

Development and growth of geographic thought; investigation, report and/or seminar on currently significant topics in geography. Prerequisite: permission of the instructor.

**GEOG 322. Special Topics in Geography. 1 Credit.****Offered Both Fall and Spring; Topics course; Lecture hours:3; Repeatable**

Development and growth of geographic thought; investigation, report and/or seminar on currently significant topics in geography. Prerequisite: permission of the instructor. Crosslisted as GEOG 622.

**GEOG 324. Geographies of Identity. 1 Credit.****Offered Occasionally; Lecture hours:3**

Who are "we"? Seminar considers role of space in constituting society around the world. Explores nationalism, globalization, multiculturalism, citizenship, race, ethnicity, gender, sexuality, age, disability. Prerequisite: first-year students by permission only. Crosslisted as WMST 324.

**GEOG 325. Nature, Wealth and Power. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

A seminar in political ecology that explores the historical, social political and economic dimensions of environmental change in developing regions. First-year students and sophomores by permission only. Crosslisted as ENST 325.

**GEOG 326. Thinking Space: Critical Reflections on Research. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

With an eye toward research design, proposal and grant writing, students will critically engage the role of the University in imagining, creating and understanding place. Students will think about space, how to study it, and, in turn, how studying space produces it.

**GEOG 333. Knowing the Forest. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3, Other:2**

An immersive field-based course focused on understanding the environment from multiple perspectives including the natural/social sciences, the arts and the humanities. Class sessions will take place outdoors in nearby forests.

**GEOG 345. Food and the Environment. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

Nothing from the environment is more important than food production, nothing affects the environment more; we'll study both environmental and social circumstances. Crosslisted as ENST 345.

**GEOG 420. Environmental Community Projects. 1 Credit.****Offered Either Fall or Spring; Topics course; Lecture hours:3**

Community-based "clinic" course on environmental problems or projects for local stakeholders, based on integrative, interdisciplinary research and design. Preference to senior ENST, ENSC, and GEOG majors.

## Geology & Environmental Geosciences

### Faculty

**Professors:** Christopher G. Daniel, Mary Beth Gray, Robert Jacob (Chair), Jeffrey M. Trop

**Associate Professor:** Ellen K. Herman

**Assistant Professors:** Ellen P. Chamberlin, Lorelei Curtin

Geology is the natural science that involves the nature and history of Earth, including scientific analysis of environmental problems. The Bucknell geoscience curriculum engages students with concepts and issues related to Earth and its environments through coursework, field studies and scientific research. A geoscience major equips students with analytical skills, problem-solving skills, communication skills, experience in teamwork and solid grounding in field-based science. Geoscience includes diverse subdisciplines, for example natural hazards, natural resources, interactions between environmental materials, non-invasive exploration of earth, history of climate change, engineering geology, and tectonics. At an introductory level, geology coursework provides students with basic knowledge of Earth and its systems and how that knowledge can provide an understanding of potential solutions to environmental problems. Knowledge of Earth, its processes, hazards, history, resources and limitations can be an important component of a liberal arts education and can provide a foundation for advanced work in the discipline. Students completing a major in geosciences are prepared for graduate school and/or to pursue certification as a Professional Geologist (P.G.).

An undergraduate geoscience major provides the foundation needed for employment or graduate degree specialization. In addition to gaining acceptance to some of the most prestigious graduate programs in the country, recent graduates secured employment in environmental or engineering consulting firms, governmental agencies, oil and gas companies, and educational institutions. Students also have used our courses toward certification as teachers in Earth and space sciences.

At Bucknell University, students majoring in geosciences in either Bachelor of Arts or Bachelor of Science degree programs are expected to take courses to explore the breadth of the science culminating with a common course (GEOL 450 Geosciences Futures). Majors will be introduced to the science by one of the 200-level lab courses and then by diving deeper into the science by taking a series of 300-level lab courses that span the complex nature of Earth.

A Bachelor of Science track is appropriate for students who have decided to begin a career in geoscience or pursue a graduate degree in an environmental/economic geoscience profession. Students wanting to pursue a P.G. should speak to their major adviser as early as possible in their undergraduate degree. Students who elect a Bachelor of Arts track have greater curricular flexibility, allowing for a second major. Recent Bachelor of

Arts graduates have attended graduate school or secured employment in geoscience, environmental science, environmental law or policy, education, business, medicine, science writing, and landscape design.

## Bachelor of Arts Major in Geosciences

Requires nine GEOL courses and two additional courses (10.5 credits).

Select one of the following courses (1 credit):

|             |                                      |   |
|-------------|--------------------------------------|---|
| GEOL 203    | Physical/Environmental Geology       | 1 |
| or GEOL 204 | Evolution of the Earth               |   |
| or GEOL 208 | Surface Mapping & Subsurface Imaging |   |
| or GEOL 250 | Geology for Engineers                |   |

Select seven GEOL courses 300 level or above with the exception of GEOL 318, GEOL 319, and GEOL 320 (7 credits): 7

|          |                     |    |
|----------|---------------------|----|
| GEOL 450 | Geosciences Futures | .5 |
|----------|---------------------|----|

Additional two requirements for the major include (2 credits):

|             |                                       |   |
|-------------|---------------------------------------|---|
| MATH 201    | Calculus I                            | 1 |
| or STAT 216 | Statistics I                          |   |
| PHYS 211    | Classical and Modern Physics I        | 1 |
| or CHEM 205 | Principles of Chemistry               |   |
| or BIOL 203 | Integrated Concepts in Biology Fall   |   |
| or BIOL 204 | Integrated Concepts in Biology Spring |   |

BA students are encouraged to take a summer field course in the geosciences, to elect additional courses in science and mathematics, and to participate in independent study research opportunities through GEOL 318, GEOL 319, or GEOL 320.

**Total Credits** **10.5**

## Bachelor of Science Major in Geosciences

Requires 11 GEOL courses, six additional courses (16.5 credits), and a supervised research experience.

Select one of the following approved 200-level courses (1.0 credit):

|             |                                      |   |
|-------------|--------------------------------------|---|
| GEOL 203    | Physical/Environmental Geology       | 1 |
| or GEOL 204 | Evolution of the Earth               |   |
| or GEOL 208 | Surface Mapping & Subsurface Imaging |   |
| or GEOL 250 | Geology for Engineers                |   |

The following eight CORE courses are required (7.5 credits):

|             |                                |    |
|-------------|--------------------------------|----|
| GEOL 304    | Crystallography-Mineralogy     | 1  |
| GEOL 305    | Introduction to Geochemistry   | 1  |
| or GEOL 344 | Paleoclimatology               |    |
| GEOL 309    | Sedimentology and Stratigraphy | 1  |
| GEOL 314    | Structural Geology             | 1  |
| GEOL 316    | Geomorphology                  | 1  |
| GEOL 334    | Geophysics                     | 1  |
| GEOL 336    | Hydrogeology                   | 1  |
| GEOL 450    | Geosciences Futures            | .5 |

Select two additional GEOL 300-level or above electives with the exception of GEOL 318, GEOL 319, or GEOL 320 (2 credits). 2

Additional six requirements for the major include (6 credits):

|             |                                |   |
|-------------|--------------------------------|---|
| GEOL 230    | Environmental GIS              | 1 |
| or GEOL 311 | Landscapes in GIS              |   |
| or GEOG 204 | Applied G.I.S.                 |   |
| PHYS 211    | Classical and Modern Physics I | 1 |
| CHEM 205    | Principles of Chemistry        | 1 |
| MATH 201    | Calculus I                     | 1 |
| MATH 202    | Calculus II                    | 1 |
| CHEM 230    | Principles of Chemistry 2      | 1 |
| or MATH 211 | Calculus III                   |   |

or PHYS 212                      Classical and Modern Physics II  
 or STAT 216                     Statistics I

A summer course in field geology is recommended.

BS students are also required to conduct supervised summer research OR 1 credit of supervised research (GEOL 318, GEOL 319, or GEOL 320)  
 AND present their research in an approved forum.

**Total Credits** **16.5**

To satisfy the Supervised Research Experience, BS students plan and execute a research project supervised by a faculty member during their junior and/or senior year. The following steps and timing based on spring graduation are suggested:

1. Determine your research topic: You are encouraged to consult with multiple, potential faculty research advisers during the fall semester of your junior year and select a project in collaboration with at least one member of the department faculty preferably by the end of the fall semester of the junior year, and no later than the last day of class of the spring semester, junior year.
2. Propose your research project: In consultation with your research adviser, students will develop a written proposal summarizing the research objective, work plan and significance. The research proposal must be completed at a time agreed upon by the student and their research adviser, but no later than the fourth week of classes in the fall semester, senior year.
3. Conduct the research: Research projects are one-semester minimum duration during the academic year or eight weeks minimum duration during the summer. Research may be conducted off-campus under the supervision of an off-campus co-adviser. If the research takes place during the academic year, students must successfully complete GEOL 319 and/or GEOL 320.
4. Disseminate your results: Students must present the results of their work in an approved format by their research adviser and the department chair to successfully complete the Research Experience.

Below is the recommended sequence for the Bachelor of Science major.

#### First Year

| First Semester                   | Credits  | Second Semester    | Credits  |
|----------------------------------|----------|--------------------|----------|
| GEOL Course (approved 200-level) |          | 1 GEOL Core Course | 1        |
| MATH 201                         |          | 1 MATH 202         | 1        |
| Elective                         |          | 1 Elective         | 1        |
| FOUN/RESC                        |          | 1 Elective         | 1        |
|                                  | <b>4</b> |                    | <b>4</b> |

#### Sophomore

| First Semester   | Credits  | Second Semester    | Credits  |
|------------------|----------|--------------------|----------|
| GEOL Core Course |          | 1 GEOL Core Course | 1        |
| GEOL Core Course |          | 1 CHEM 205         | 1        |
| GIS Course       |          | 1 IP               | 1        |
| Elective         |          | 1 Elective         | 1        |
|                  | <b>4</b> |                    | <b>4</b> |

#### Junior

| First Semester   | Credits  | Second Semester             | Credits  |
|------------------|----------|-----------------------------|----------|
| GEOL Core Course |          | 1 GEOL Core Course          | 1        |
| GEOL Core Course |          | 1 CHEM, MATH, PHYS, or STAT | 1        |
| PHYS 211         |          | 1 Elective                  | 1        |
| Elective         |          | 1 Elective                  | 1        |
|                  | <b>4</b> |                             | <b>4</b> |

#### Senior

| First Semester | Credits | Second Semester  | Credits |
|----------------|---------|------------------|---------|
| GEOL 450       |         | .5 GEOL Elective | 1       |
| GEOL Elective  |         | 1 Elective       | 1       |
| Elective       |         | 1 Elective       | 1       |
| Elective       |         | 1 Elective       | 1       |

|                   |          |          |
|-------------------|----------|----------|
| Elective (0.5 cr) | .5       |          |
|                   | <b>4</b> | <b>4</b> |

**Total Credits: 32**

## Additional Notes

Independent supervised research experiences are strongly encouraged for all majors by the department. Research opportunities are available through summer research fellowships (e.g. P.U.R. and McKenna Environmental) or Undergraduate Research Courses (GEOL 318, GEOL 319 or GEOL 320).

The department encourages majors (either BA or BS) who are completing independent research experiences and who meet requirements to become candidates for Honors in geosciences. Honors is given to those students who are accepted to the University Honors Program and successfully complete and defend an honors thesis and research presentation in geosciences.

The department attempts to make it possible for students to enroll in study abroad programs. At times this involves changing sequences of recommended courses. Consultation with an academic adviser well in advance is essential.

Courses in all of our degree programs are designed to provide students with many opportunities to practice and develop their writing, speaking, and information literacy skills, consistent with the learning objectives of the College of Arts & Sciences Core Curriculum (CASCC).

Students in our department also satisfy the Culminating Experience component of the College of Arts & Science Core Curriculum (CASCC) by taking GEOL 450 Geosciences Futures, a required course for both B.S. and B.A. majors, in one of their final three semesters.

A geoscience major is also available in combination with a bachelor of science in engineering in a five-year program.

Students wishing to become certified as secondary school Earth Science teachers should consult with the Department of Education and the chair of the Geology & Environmental Geoscience Department to arrange a plan of study that ensures that all of the requirements for certification will be met.

Students may choose from three **minors** in the area of geoscience:

## Geosciences Minor

Requires four courses.

|                                                                |                                                         |          |
|----------------------------------------------------------------|---------------------------------------------------------|----------|
| GEOL 203<br>or GEOL 250                                        | Physical/Environmental Geology<br>Geology for Engineers | 1        |
| GEOL 204                                                       | Evolution of the Earth                                  | 1        |
| Select two 300-level geology courses except GEOL 319, GEOL 320 |                                                         | 2        |
| <b>Total Credits</b>                                           |                                                         | <b>4</b> |

## Engineering Geology Minor

Requires four courses.

|                                                                 |                       |   |
|-----------------------------------------------------------------|-----------------------|---|
| GEOL 250                                                        | Geology for Engineers | 1 |
| GEOL 314                                                        | Structural Geology    | 1 |
| Select two 300-level geology courses except: GEOL 319, GEOL 320 |                       | 2 |

## Environmental Geosciences Minor

Requires four courses.

Select one of the following:

|                         |                                                         |   |
|-------------------------|---------------------------------------------------------|---|
| GEOL 203<br>or GEOL 250 | Physical/Environmental Geology<br>Geology for Engineers | 1 |
|-------------------------|---------------------------------------------------------|---|

Select two of the following: 2

|          |                                     |  |
|----------|-------------------------------------|--|
| GEOL 305 | Introduction to Geochemistry        |  |
| GEOL 316 | Geomorphology                       |  |
| GEOL 334 | Geophysics                          |  |
| GEOL 336 | Hydrogeology                        |  |
| GEOL 338 | Applied Environmental Geomorphology |  |

Select one 200-level or 300-level geology course except: GEOL 319 or GEOL 320 1

**Total Credits** 4



## **Majors in Geosciences (B.A. and B.S.) will:**

- Meet all of the expectations of students in introductory courses
- Understand core areas of geology and environmental geology, and interpret a wide range of earth processes on different temporal and spatial scales.
- Demonstrate competence in collecting scientific data, including field observation and field and analytical measurements.
- Demonstrate the skills of interpretive analysis and critical thinking with respect to geological problems involving temporal and spatial relationships.
- Make informed decisions on issues of local and global environmental significance based on an understanding of: 1) The interconnectedness of the natural sciences; 2) The linkages of processes and systems that characterize Earth systems; and 3) The interrelationships between humans and natural Earth systems.
- Conduct effective independent and collaborative investigations.
- Execute a formal research project, including the use of primary literature, development of a scientific proposal, collection of new primary data, interpretation of new data, and dissemination of results (B.S. majors only).

## **Non-majors in Geosciences (meeting laboratory science requirements) will:**

- Have a basic understanding of the following: 1) how science works (the scientific method); 2) tectonics; 3) geologic time; 4) Earth materials (e.g. the rock cycle, minerals, critical metals); and 5) climate change.
- Develop an appreciation for the methods of scientific inquiry in geosciences through hands-on laboratory experiences.
- Demonstrate the critical thinking and problem solving skills required in scientific disciplines.

## **Courses**

### **GEOL 108. When Rocks Attack. 1 Credit.**

#### **Offered Either Fall or Spring; Lecture hours:3**

Students explore popular depictions of natural disasters to assess their geologic plausibility. Not open to students who have taken GEOL 117 or GEOL 203 or GEOL 250.

### **GEOL 109. Energy and Natural Resources. 1 Credit.**

#### **Offered Either Fall or Spring; Lecture hours:3**

Origin, development, and use of natural resources for energy production with an emphasis on petroleum, natural gas, and nuclear energy and their impact on the environment. Not open to students who have taken GEOL 117, GEOL 203, or GEOL 250. Only open to first-years and sophomores.

### **GEOL 117. Environmental Geohazards. 1 Credit.**

#### **Offered Either Fall or Spring; Lecture hours:3**

Geologic environmental hazards. Emphasis on hazards recognition and assessment in seminars, and field applications. Topics include: soils, slopes, floods, fans, earthquakes, land use, coastal, and groundwater hazards. Preference given to first-years and sophomores. Not open to Geology majors, except by permission of instructor, or students who have taken GEOL 108 or GEOL 316.

### **GEOL 201. Earth and the Environment. 1 Credit.**

#### **Offered Summer Session Only; Lecture hours:3,Other:2**

Earth and the Environment examines the fundamental geological processes that govern how the earth works. The topics include plate tectonics, types of rocks and minerals, the rock cycle, volcanism, seismicity, surface processes and introduction to geologic mapping. Finally, it examines the human impact on the geological environment.

### **GEOL 203. Physical/Environmental Geology. 1 Credit.**

#### **Offered Both Fall and Spring; Lecture hours:3,Lab:4**

Introduction to Earth's dynamic systems, plate tectonic processes that make Earth a unique planet, and human interaction with Earth. Geologic factors and limitations that affect use or management of the environment. Not open to students who have taken GEOL 250. Prerequisite: first- or second-year status, others by permission.

### **GEOL 204. Evolution of the Earth. 1 Credit.**

#### **Offered Either Fall or Spring; Lecture hours:3,Lab:4**

Introduction to the evolution of life, climate, plate tectonics, and catastrophes through time provides perspective for making decisions about ongoing and future environmental change. Preference given to first-years and sophomores.

**GEOL 208. Surface Mapping & Subsurface Imaging. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Lab:2**

Course is designed for students without prior exposure to geoscience, to learn how to detect subsurface features (walls, roads, groundwater, bedrock). Students learn how to collect geospatial data over the earth's surface, present/analyze data in a GIS environment. Not open to students who have taken GEOL 230 or GEOL 334.

**GEOL 230. Environmental GIS. 1 Credit.****Offered Either Fall or Spring; Lecture hours:4**

Geographic Information Systems (GIS) in geologic mapping, environmental monitoring, and hydrologic modeling. Introduction to global positioning, (GPS), environmental databases, spatial analyses, and terrain modeling.

**GEOL 250. Geology for Engineers. 1 Credit.****Offered Spring Semester Only; Lecture hours:3,Lab:4**

Basic principles, including properties of rocks and soils, hydrology, surface processes, rock mechanics, environmental parameters, geological hazards, and engineering case histories. Not open to students who have taken GEOL 203. GEOL 250 is restricted to first- and second-year civil and environmental engineering students and others by permission.

**GEOL 304. Crystallography-Mineralogy. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Lab:3**

Principles of crystallography and mineralogy; crystal morphology, structure, chemistry, physical properties, genesis, occurrence, and identification of important minerals by various techniques including chemical analysis. Prerequisite: GEOL 203 or GEOL 204 or GEOL 250 or permission of the instructor.

**GEOL 305. Introduction to Geochemistry. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Lab:4**

Composition of natural waters and sediments, basic thermodynamics and kinetics, acid-base and oxidation-reduction reactions, chemical weathering, stable and radioactive isotopes, carbon and nutrient cycles, anthropogenic impacts on geochemical cycles. Prerequisites: CHEM 203 or CHEM 205 or CHEM 207 or permission of the instructor. Crosslisted as GEOL 605.

**GEOL 309. Sedimentology and Stratigraphy. 1 Credit.****Offered Spring Semester Only; Lecture hours:3,Lab:4**

Principles and techniques of the study of depositional processes and environments. Emphasis on semester-long sedimentary basin analysis project including analysis of Paleozoic outcrops near campus. Prerequisite: GEOL 204.

**GEOL 311. Landscapes in GIS. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Lab:3**

Introduction to GIS applied to studying landscape processes and solving geologic problems, including coastal, volcanic, and desert landscapes, and geologic resource mapping. Course focuses on mastery of basic skills using ESRI ArcGIS software and using geologic spatial datasets. Not open to students who have taken GEOL 230.

**GEOL 314. Structural Geology. 1 Credit.****Offered Fall Semester Only; Lecture hours:3,Lab:4**

Orientation and geometric analyses of rock structures, kinematics and mechanics of rock deformation at all scales. Prerequisite: GEOL 203 or GEOL 250 or permission of the instructor. Crosslisted as GEOL 614.

**GEOL 316. Geomorphology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Lab:4**

Physical processes shaping the Earth's surface and evolution of resulting landforms. Emphasis on linkages between landscape components and understanding complex relationships between process and form. Prerequisite: GEOL 203 or GEOL 204 or GEOL 250 or permission of the instructor. Crosslisted as GEOL 616.

**GEOL 317. Paleontology. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3,Lab:4**

Principles of evolution and ecology applied to investigation of ancient life. Emphasis on analysis of field collections of marine invertebrate fossils from Paleozoic outcrops near campus. Prerequisites: (BIOL 203 or BIOL 204) or (GEOL 203 or GEOL 204) and permission of the instructor.

**GEOL 318. Undergraduate Research. .5-1 Credits.****Topics course, Offered Summer Session Only; Lecture hours:Varies; Repeatable**

Research course for qualified students in any branch of geology. Prerequisite: permission of the instructor.

**GEOL 319. Undergraduate Research. .5-1 Credits.****Offered Fall Semester Only, Topics course; Lecture hours:Varies; Repeatable**

Research course for qualified students in any branch of geology. Prerequisite: permission of the instructor.

**GEOL 320. Undergraduate Research. .5-1 Credits.****Topics course, Offered Spring Semester Only; Lecture hours:Varies; Repeatable**

Research course for qualified students in any branch of geology. Prerequisite: permission of the instructor.

**GEOL 321. Special Topics in Geology. .5-1 Credits.****Offered Fall Semester Only; Topics course; Lecture hours:Varies, Lab:Varies; Repeatable**

Investigation, report, or discussion on currently significant topics in geology. Prerequisite: permission of the instructor.

**GEOL 322. Special Topics in Geology. .5-1 Credits.****Topics course; Offered Spring Semester Only; Lecture hours:Varies; Repeatable**

Investigation, report, or discussion on currently significant topics in geology. Prerequisite: permission of the instructor. Crosslisted as GEOL 622.

**GEOL 325. Independent Study. .25-1 Credits.****Offered Both Fall and Spring; Topics course; Lecture hours:Varies, Other:Varies; Repeatable**

Independent study course for qualified students in any branch of geology. Prerequisite: permission of the instructor.

**GEOL 334. Geophysics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3, Lab:4**

Introduction to geophysical principles and methods (seismic, gravity, magnetic, electrical, electromagnetic and GPR) applied to both near-surface and solid earth studies. Emphasis placed on active learning by hands-on geophysical data collection focused on environmental and engineering applications. Prerequisites: (One 200-level geology course and MATH 201) or PHYS 211P. Crosslisted as GEOL 634.

**GEOL 336. Hydrogeology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3, Lab:4**

Water properties, fundamental flow equations, surface and subsurface flow, well hydraulics, regional flow, and contamination. Prerequisites: GEOL 203 or GEOL 250 and MATH 192 or MATH 201, or permission of the instructor.

**GEOL 338. Applied Environmental Geomorphology. 1 Credit.****Offered Alternating Spring Semester; Lecture hours:3, Lab:4**

Surviving on a complex and dynamic earth surface. Understanding environmental problems and geologic hazards with geologic principles set in a multidisciplinary framework. Prerequisites: GEOL 316 and permission of the instructor.

**GEOL 340. Igneous and Metamorphic Petrology. 1 Credit.****Offered Spring Semester Only; Lecture hours:3, Lab:4**

This class examines the mineralogy, petrography, geochemistry, origin and tectonic significance of igneous and metamorphic rocks. Prerequisite: GEOL 304.

**GEOL 342. Caves and Karst. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3, Lab:4**

Students will learn how karst systems and associated landforms, like caves, form. We will explore the geochemistry and hydrogeology of karst aquifers and other topics using collected data, computer modeling, peer-reviewed literature and group projects. Students will be required to attend at least one of two weekend field trips.

**GEOL 344. Paleoclimatology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3, Lab:4**

Course will focus on current questions in paleoclimatology and local paleoclimate history through the production of novel paleoclimate records. Survey of paleoclimate archives and proxies, geological controls on climate, Quaternary glacial cycles, warm periods as analogs for modern climate change, millennial-scale climate oscillations, Holocene and Common Era climate.

**GEOL 450. Geosciences Futures. .5 Credits.****Offered Either Fall or Spring; Lecture hours:1.5**

Geosciences majors (BS BA) will take this course as their culminating experience. Also appropriate for any student interested in geosciences-related careers or graduate education. Students will explore career and graduate school options in the geosciences by way of guest speakers, resume workshops, alumni contacts and preparation for geologist-in-training certification.

## Greek

### Faculty

**Professors:** Kevin F. Daly (Chair), Stephanie Larson**Associate Professors:** Ashli Baker, Kristine Trego**Assistant Professor:** Katie Tardio**Visiting Assistant Professors:** Theodore Boivin, Nicholas Bolig

See Classics &amp; Ancient Mediterranean Studies (p. 68).

# Health Humanities Minor

## Faculty

**Coordinator:** John Penniman (Religious Studies)

**Coordinating Committee:** Janet Adomako (Environmental Studies & Sciences), Olivia Boerman (Biomedical Engineering), Carly Boxer (Art & Art History), Theo Hopper (Biomedical Engineering), Jayne A. Kubat (Biology), Ankita Kumar (Markets, Innovation & Design), Emily L. Loney (English), Katharine McCabe (Women's & Gender Studies), Elif Eda Miskioglu (Chemical Engineering), Apollonya Maria Porcelli (Sociology), Anne Spencer Ross (Computer Science), Jennifer Thomson (History), Allen L. Tran (Anthropology), Katherine Ward (Philosophy)

The health humanities is an interdisciplinary approach to the cultural, historical and ethical dimensions of health and medicine. Courses in the health humanities examine health and illness as concepts that are intimately connected to human bodies, human experiences and human cultures. Health contains and exceeds the human, and so humanities disciplines provide an expansive and interdisciplinary perspective on what it means to be healthy, ill, flourishing, languishing, living and dying. To explore health and illness in this framing is to engage in a wide spectrum of cultural literacies that are the hallmarks of a liberal arts education.

Bucknell's health humanities minor is designed for students from all three colleges and complements their studies in any other discipline. Students will explore the hidden, abandoned or neglected connections between health and its cultural, historical and environmental contexts. The courses of the minor prioritize textual and visual analysis, historical literacy, ethical reasoning, archival research, ethnography, as well as advanced levels of written and oral communication. In an age marked by historic global pandemics, health and illness remain urgent and contested categories requiring increasingly nuanced analysis and creative engagement. Students pursuing the health humanities minor will be uniquely prepared for a range of careers within and beyond health care.

### Requirements of the Minor

The health humanities minor consists of five courses: HLTH 100 Intro to Health Humanities, one course from each of the three core categories, and one additional course at the 300 level from any core category. Students may request that credit from courses not listed here be counted toward the minor by contacting the director of the health humanities program.

|                                                |                                                                                                   |   |
|------------------------------------------------|---------------------------------------------------------------------------------------------------|---|
| HLTH 100                                       | Intro to Health Humanities                                                                        | 1 |
| Ethical and Philosophical Dimensions of Health |                                                                                                   | 1 |
| PHIL 220                                       | Philosophy of Science                                                                             |   |
| PHIL 272                                       | Philosophy of Biology                                                                             |   |
| PHIL 274                                       | Bioethics                                                                                         |   |
| RELI 226                                       | Environmental Ethics                                                                              |   |
| Historical Engagements in Health and Medicine  |                                                                                                   | 1 |
| ARTH 209                                       | Art, Science, and Magic in the Medieval World                                                     |   |
| ARTH 310                                       | The Body in Premodern Art                                                                         |   |
| EAST 227                                       | Health and Healing in Chinese History                                                             |   |
| ENLS 228                                       | Gender and Sexuality in America                                                                   |   |
| ENLS 250                                       | Renaissance Literature, 1485-1660 (specific sections, with the approval of the minor coordinator) |   |
| ENLS 290                                       | Special Topics (specific sections, with the approval of the minor coordinator)                    |   |
| ENLS 350                                       | Seminar in Renaissance Literature (specific sections, with the approval of the minor coordinator) |   |
| ENLS 397                                       | Seminar in Special Topics (specific sections, with the approval of the minor coordinator)         |   |
| HIST 171                                       | Introduction to the History of Medicine                                                           |   |
| HIST 212                                       | Histories of Environmental Health and Justice                                                     |   |
| HIST 271                                       | Health and Medicine in the 20th Century U.S.                                                      |   |
| HIST 279                                       | Topics in the History of Science and Medicine                                                     |   |
| HIST 370                                       | History of Science and Medicine                                                                   |   |
| RELI 250                                       | How to Be Alone: Religion, Solitude, and Loneliness                                               |   |
| RELI 257                                       | Yoga: Religion, History, Culture                                                                  |   |
| RELI 300                                       | Spiritual Highs: Religion, Drugs & Intoxication                                                   |   |
| Social Contexts and Inequities of Health       |                                                                                                   | 1 |
| ANTH 290                                       | Medical Anthropology                                                                              |   |
| ANTH 306                                       | Culture and Madness                                                                               |   |
| ANTH 311                                       | Mind, Madness and Medicine                                                                        |   |
| ANTH 312                                       | Global Health                                                                                     |   |

|                                         |                                                                                                       |
|-----------------------------------------|-------------------------------------------------------------------------------------------------------|
| ENLS 213                                | Special Topics in American Literature (specific sections, with the approval of the minor coordinator) |
| ENST 241                                | Environmental Health & Climate                                                                        |
| ENST 305                                | Gender, Environment & Health                                                                          |
| RELI 106                                | Introduction to Religion & Food                                                                       |
| RELI 312                                | Digesting Divinity: Religion, Food and Diet                                                           |
| SOCI 232                                | Sociology of Health and Medicine                                                                      |
| WMST 262                                | Gender, Race and Health                                                                               |
| WMST 350                                | Reproductive Justice & Health                                                                         |
| One 300-Level Course from Any Core Area |                                                                                                       |

## Courses

**HLTH 100. Intro to Health Humanities. 1 Credit.**

**Offered Fall Semester Only; Lecture hours:3**

This course introduces students to the social, historical, environmental and ethical dimensions of health and medicine. It will prepare students to engage with health and illness as products of cultural processes by educating them in core concepts, historical case studies and research methods essential to the humanities.

## History

## Faculty

**Professors:** Claire Campbell (Chair), John P. Enyeart, Cymone Fourshey

**Associate Professors:** Paul Barba, David W. Del Testa, Mehmet Dosemeci, Jennifer Thomson

**Assistant Professors:** Zukhra Kasimova, Cassie Osei, Katherine Pierpont

**Adjunct Instructors:** Kent Weber

The study of history stimulates our imagination, cultivates critical thinking, and develops the skills necessary for communicating complex arguments. The fundamental academic projects of researching, writing and speaking, as well as learning to analyze various sources (i.e., information literacy), are integral to the discipline of history and figure strongly in all of the department's courses.

## History Major

Majors in history are allowed great latitude in designing a program to have depth and breadth. To ensure depth of historical understanding, we require majors to eventually focus upon a special particular field of study, such as (1) a specific historical theme (e.g., the history of women, gender, revolutions, colonialism); (2) a historical approach (e.g., intellectual and cultural history; science, technology and the environment; social and economic history); or (3) a period. *The department encourages students to select topics by the end of their junior year.*

To ensure breadth, the program must include: (1) at least one course in the history of Africa, Asia, Latin America or the Middle East; and (2) at least one course in pre-modern history (pre-1800).

Overall, the major requires nine courses, including a 100-level history course (taken before the subsequent requirement of 300-level courses), two 300-level seminars, and HIST 400 Undergraduate Research Seminar. Seven of the nine courses and all 300 and 400-level work must be taken at Bucknell. AP credits may not be applied toward the major. The department strongly recommends foreign language competence beyond the intermediate level.

In their senior year, majors will take HIST 400 Undergraduate Research Seminar. Students who write an honors thesis are exempt from this requirement. In addition, HIST 400 Undergraduate Research Seminar will serve as the Culminating Experience (CE) requirement for the history department.

**Nine courses, including:** <sup>1</sup>

|                                                      |   |
|------------------------------------------------------|---|
| 1 100-level HIST course <sup>2</sup>                 | 1 |
| 2 300-level HIST seminars                            | 2 |
| 5 additional HIST courses                            | 5 |
| HIST 400 Undergraduate Research Seminar <sup>3</sup> | 1 |

<sup>1</sup> These must include at least one course in the history of Africa, Asia, Latin America or the Middle East and at least one course in pre-modern history (pre-1800). Seven of the nine courses and all 300 and 400-level work must be taken at Bucknell.

<sup>2</sup> This course must be taken before the subsequent requirement of 300-level courses.

<sup>3</sup> This seminar serves as the Culminating Experience (CE) requirement for the history department.

**Refer to the History Blog (<https://history.blogs.bucknell.edu/>) for more information.**

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Additional Course Accepted for History Credit:

EAST 227

Health and Healing in Chinese History

1

## Minor in History

A **minor** in history consists of a minimum of five courses. One of these five courses must be a 300-level seminar. Only one HIST course at the 100 level may count toward the minor.

### History Learning Objectives

Majors in History will be able to:

- Demonstrate a base of knowledge about important periods, events and ideas in different cultures. (1, 2, 3, 4, 5, 8, 9)
- Understand the historical context of ideas and events and evaluate differing scholarly interpretations of the past. (1, 2, 3, 4, 5, 8, 9)
- Critically evaluate and analyze historical evidence, when appropriate, in the form of primary documents. (1, 2, 3, 4, 5, 8, 9)
- Write articulately and persuasively on historical themes and issues based on critical understanding and logical, rigorous and creative thinking. (1, 2, 3, 6, 7, 8, 9)
- Speak articulately and persuasively on historical themes and issues based on critical understanding and logical, rigorous and creative thinking. (1, 2, 3, 6, 7, 8, 9)
- Demonstrate basic research skills and understanding of historical methods, including an ability to use the library and read intelligently and with purpose. (1, 2, 6, 8, 9)
- Demonstrate a synthesis of all of the above in an encompassing historical literacy. (1, 2, 6, 7, 8, 9)

**Numbers in parentheses reflect related Educational Goals** of Bucknell University.

## Courses

**HIST 100. Thinking about History. 1 Credit.**

**Offered Either Fall or Spring; Topics course; Lecture hours:3; Repeatable**

Focus and content vary. An introductory history course for the development of informed historical analysis among its students. Primarily for first-year students.

**HIST 111. Early America. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

This course introduces students to North American history from the pre-colonial period through the mid-nineteenth century. Open to first-year and sophomore students. Others by permission of the instructor.

**HIST 112. The United States Since 1865. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

This course examines the history of the United States following the Civil War. Open to first-year and sophomore students.

**HIST 131. European Empires. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

A survey of Europe in the pre-industrial era. Content will vary with instructor. Open to first-year and sophomore students. Others by permission of the instructor.

**HIST 132. Europe in the Twentieth Century. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Survey of modern European History. Content and goals vary with instructor. Open to first-year and sophomore students.

**HIST 171. Introduction to the History of Medicine. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

A cross-cultural survey of medicine and public health, emphasizing how different societies have interpreted and responded to epidemic diseases. Open to first-year and sophomore students.

**HIST 175. Africa: Pharaohs to Presidents. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An introduction to themes and trends in Africa's social and political histories from ancient to modern times. Open to first-year and sophomore students.

**HIST 185. Visualizing Latin America. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Introductory survey of Latin American history from pre-contact origins to the present. Examines cross-cultural exchange and conflict through analysis of primary sources through multimedia (audio and visual images). Open to first-year and sophomore students.

**HIST 191. World History I. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Introductory survey of world history. Examines how cross-cultural encounters and global exchanges of ideas, people and goods have shaped world history, from prehistory to 1500CE.

**HIST 192. World History II. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Introductory survey of world history. Examines how cross-cultural encounters and global exchanges of ideas, people and goods have shaped world history since 1500 CE.

**HIST 201. Introduction to Historical GIS. 1 Credit.****Offered Either Fall or Spring; Lecture hours:1,Other:2**

This course analyzes events of the historical past using geographic information systems (GIS) digital mapping software. Not open to first-year students.

**HIST 203. Digital Methods in Chinese Studies. 1 Credit.****Offered Either Fall or Spring; Lecture hours:.5,Other:2.5**

This course introduces students to digital tools and resources in Chinese studies. Topics include data mining, database design and data visualization. It combines discussion of digitally#empowered scholarship in Chinese studies and training in the technical know#how. Knowledge of Chinese language, Chinese history or programming is not required. Not open to students who have taken EAST 203.

**HIST 204. American Identities. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course challenges you to think about what it means to claim an American identity and who gets to determine that status. It covers issues related to notions of race, immigration, nationalization, deportation, and citizenship.

**HIST 207. From Communism to Terrorism. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course examines the intertwining of diplomatic and domestic relations in the U.S. mostly from the Cold War through the "War on Terror." Although U.S. focused, we will discuss democracy, Communism, imperialism, and terrorism from a global perspective.

**HIST 208. Elbows Up: Canada & the United States. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course examines the changing relationship between Canada and the United States since the late eighteenth century and how this shaped modern North America.

**HIST 209. Society and Culture in Imperial China. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3; Repeatable**

This course explores, in depth, a diversity of topics in pre-modern Chinese history from an interdisciplinary and comparative perspective. Besides Chinese history, we also discuss sociological/anthropological theories and history of other parts of the world. Thematic and temporal focus changes in each offering. Possible topics include economy, state, elite, religion. Crosslisted as EAST 209.

**HIST 210. Urban America. 1 Credit.****Lecture hours:3**

Cities are microcosms of the nation as a whole, places where debates about race, class, gender, nature, power, and technology take physical form, as Americans argue about how to share crowded spaces. U.S. cities and suburbs provide clues to the economic, cultural, social, and political context.

**HIST 211. American West. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course examines the development of the American West to 1900.

**HIST 212. Histories of Environmental Health and Justice. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

What does environmental health mean, and who gets to define it? This course examines the historical intersections of environment, race, economics, and health in the United States.

**HIST 213. Environmental History. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This class introduces the practices and purposes of studying our past relationships with nature, to better understand the origins of North America's landscapes today. Crosslisted as ENST 213.



**HIST 214. Topics in American History. 1 Credit.****Offered Either Fall or Spring; Topics course; Lecture hours:3; Repeatable**

Topics vary.

**HIST 215. Mapping History: Nature, Place, and Power. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course examines maps as markers of environmental history. Focusing on the North Atlantic and North America from the seventeenth century onward, the course will emphasize critical analysis of visual artifacts, the politics of cartography, and maps as records of our changing ideas about and impact on the natural world. Crosslisted as ENST 214 and GEOG 206.

**HIST 216. England and France During The Hundred Years' War. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

The course explores how the traumas of the Hundred Years' War (1337-1460s) and the Black Death (1348) affected patterns of daily life, religious practice, class structure, peasant rebellions, knighthood, views of women, views of monarchy, university curricula, treatment of minorities. The focus is a cultural approach, not a military one.

**HIST 218. American Revolution. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course examines the war for independence and the origins of the United States.

**HIST 219. American Abolition. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An examination of social problems and movements during this era. Focus may vary. Slavery and slave narratives; underground railroads; utopian visions; abolitionists; strikes and labor protests.

**HIST 220. American Civil War and Reconstruction. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

The period is studied in depth as a revolutionary era through attention to political, economic, social, constitutional/legal, intellectual trends, events, personae, movements, and institutions.

**HIST 222. U.S. History from the 1940s to the Present. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course examines the creation of modern America from World War II to the present.

**HIST 224. Battle for a Continent: 18th Century North America. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

A course that explores how different peoples - Indigenous, European, Canadian and American - understood and fought over the environments of North America, shaping today's national borders.

**HIST 225. Topics in American Political and Economic History. 1 Credit.****Offered Either Fall or Spring; Topics course; Lecture hours:3; Repeatable**

Intensive study of leading themes, in American history since 1600. Topics vary from year to year, but may include economic and political structures; intellectual movements, or social and cultural history.

**HIST 226. American Capitalism. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course explores the origins and development of capitalism in the United States. Property rights, how notions of time and space changed markets, proletarianization, alienation, commodification and the role the government played (or not) in shaping the economy are some of the topics that we will cover. Crosslisted as ECON 246.

**HIST 230. Europe from 11th to 17th Cen. 1 Credit.****Lecture hours:3**

Survey of early modern European history 1000-1648.

**HIST 232. Baseball and U.S. History. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This is a history course that uses baseball as its lens to examine issues that fundamentally shape life in the U.S. Students in this course will explore topics such as segregation, racism, workplace struggles, gender divisions, battles over urban spaces, and the role sports plays in shaping our national identity.

**HIST 236. You Don't Know Jack: Murder, Mayhem & Myths in Victorian England. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This class explores the world of Victorian England through one of most controversial and enduring cold cases in history: the Jack the Ripper murders. Our studies will teach us about the wider world of Victorian England and nineteenth century Europe through sources written by various men and women of the time.

**HIST 237. The Renaissance. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course focuses upon the major religious, social, artistic, literary, and political constructs of the influential thinkers of the European Renaissance, 1300-1600.

**HIST 239. Contemporary Europe, 1890-1995. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

The crises of European cultures: world wars, economic depression, social unrest, and the decline of hegemony, the struggles for revitalization.

**HIST 240. Greek History. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

From the heroic Bronze Age down through the Persian invasion, the flourishing of Classical Athens, and the Peloponnesian wars to the death of Socrates, focusing on political, social and economic developments. Crosslisted as CLAS 217.

**HIST 241. Roman History. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Roman history from Rome's foundations as a backwater village ca. 753 BCE, through its rise as a world-power to its fall in the fourth century CE, focusing on economic and political issues. Crosslisted as CLAS 218.

**HIST 242. Topics in French History. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Specific focus will vary but always a study of aspects of the constitution and transformation of major political-cultural formations which shape French society.

**HIST 243. Placing the Past. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Through the integration and utilization of geographical and historical thinking, this course encourages students to explore forgotten, marginalized, and occluded moments in place and time, from the perspective of considering their potential significance and usefulness in the contemporary period. Crosslisted as GEOG 243 and UNIV 243.

**HIST 245. Topics in German History. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Topics vary. Intensive study of leading themes in German history since 1400.

**HIST 247. Topics in European History. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Intensive study of leading themes in European history since 1400. Topics will vary but may include economic and political structures, intellectual movements, or social and cultural history.

**HIST 248. Topics in Russian History. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Topics vary. This course aims to introduce new approaches to the history of the USSR as a multinational imperial formation from its inception to its collapse.

**HIST 249. The Reformation. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This interdisciplinary course explores how five 16th-century reformations -- Lutheran, Calvinist, Zwinglian, Anabaptist, Catholic -- altered practices of daily life. Students will "re-live" debates that occurred regarding the perceived advantages and disadvantages of these theologies, and explore how class, gender, occupation, and local economy affected the reception of these systems.

**HIST 250. Medieval and Early Modern Russia. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course provides a survey of the principal events and themes in Russian history from the ninth through the early 18th century.

**HIST 251. Russian Empire. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course explores the history of the Russian Empire, the Soviet Union and the present Russian Federation through the lens of imperial domination, expansion and the challenges of diversity.

**HIST 252. Topics in Soviet History. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Topics in political, intellectual, cultural, and social history of the Soviet Union from its inception to its demise.

**HIST 253. Witches, Wenches, and Wives. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An introduction to key themes in women's and gender history during the early modern period, roughly 1500-1800. The course explores the complex material, political, social, and cultural factors that shaped perceptions of women and gender, as well as women's own experiences in early modern Europe.

**HIST 254. Age of Enlightenment. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course explores the major social, cultural, intellectual, and political developments associated with the European Enlightenment, or "Age of Reason".

**HIST 255. Under Siege: The Modern Middle East 1914-2014. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course surveys the history of the modern Middle East from the outbreak of WWI to aftermath of the Arab revolutions of 2011.

**HIST 258. Topics in Women's and Gender History. 1 Credit.****Offered Either Fall or Spring; Topics course; Lecture hours:3; Repeatable**

Topics vary. Instructors shape the content according to their own interests in seeking insights into the historical construct of gender.

**HIST 260. Black Women's History. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Examines the history of Afro-descendant women beginning in pre-colonial West Central Africa to the present, emphasizing the experiences of Black women's political, civic, community and reform activities in the United States, Latin America and the Caribbean and Africa, analyzed within the context of racism, sexism and economic deprivation.

**HIST 268. Power, Ideology, Existence: The History of Post-Enlightenment European Thought. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course will survey the major currents and impulses that informed European thought over the past 200 years. Texts include works by Hegel, Marx, Nietzsche, Benjamin, Adorno, Heidegger, and Foucault.

**HIST 271. Health and Medicine in the 20th Century U.S.. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Examines American experiences of health and sickness across gender, race, and class, and developments in medicine and public health from colonial times to the present.

**HIST 273. Topics in Africa. 1 Credit.****Offered Either Fall or Spring; Topics course; Lecture hours:3; Repeatable**

Topics vary.

**HIST 274. Africa and International Relations in Historical Perspective. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

From popular culture: music, film, fashion to digital technologies: cell phones, computers, fit-bits, and GOOGLE-glass to our food: morning coffee, sugar, and spices, we rely on African ideas and resources. Through novels, films, and scholarly articles we examine how International Relations across Africa and with Africa matter in our lives. Crosslisted as CBST 274 and IREL 274.

**HIST 275. Race and Colonial Regimes in Africa. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course provides an overview of Africa between the 18th and 20th centuries. Of particular interest are the ways Africans dealt with European colonial regimes as they deployed race as a technology of control and how Africans challenged racial constructs.

**HIST 276. Popular Culture in Africa. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course allows students to explore, experience, and analyze aspects of popular culture in contemporary sub-Saharan Africa. Manifestations of popular culture are considered as markers of modern African identities, embedded in complex and varied socio-cultural, -historical and -political contexts. Crosslisted as IREL 271.

**HIST 277. Gender in Africa. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course examines gender and sexuality in Africa historically and contemporarily, using an examination of Africanist gender theory along with a critical examination of Western conventional categories and a critical approach to issues of family, generational tensions, sexuality, and power as useful ways for thinking through change in African history. Crosslisted as IREL 273 and WMST 277.

**HIST 278. Photographing Race. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

The history of photography is inseparable from histories of race, imperialism, and slavery. This course examines how camera and film technologies affected depictions of race globally. Beginning with the invention of the modern camera, this course traces dynamics of voyeurism, othering, and personhood in photography to the present day. Crosslisted as CBST 278.

**HIST 279. Topics in the History of Science and Medicine. 1 Credit.****Offered Either Fall or Spring; Topics course; Lecture hours:3; Repeatable**

Topics vary: non-orthodox medicine; women and science; women and medicine; technology and social change.

**HIST 280. Topics in Latin American History. 1 Credit.****Offered Either Fall or Spring; Topics course; Lecture hours:3; Repeatable**

Examines the histories of Mexico and Central America, Brazil, and Argentina and the Southern Cone on a rotating basis. Topics vary.

**HIST 281. Radical Democracy. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Covering everything from Pirate Utopias to Slave Republics, Revolutionary Communes to Occupy Wall Street, this course examines the theoretical and historical attempts to practice democracy outside of the liberal representative model.

**HIST 282. Latin America Since Independence. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course traces and analyzes major developments in Latin American politics, society and culture from 1800 to the present. Crosslisted as LAMS 295.

**HIST 285. The Middle East in Global Perspective. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course will introduce students to a broad history of the Middle East and how it became known as a regional unit. The course examines the rise and fall of empires, revolutions, and emergent nation-states as well as questions of everyday life and how lives changed during different political periods.

**HIST 286. Contemporary Japanese History. 1 Credit.****Offered Spring Semester Only; Lecture hours:3,Other:1**

Political and cultural history of post-World War II Japan using various sources including film, anime, art, political cartoon, popular song. Crosslisted as EAST 256.

**HIST 287. Perspectives: The Vietnam War. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

A comprehensive examination of the conflicts in Vietnam from 1940 to 1981.

**HIST 288. The History of Vietnam. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Intensive study of the history of Vietnam from the era of Chinese occupation in the second century BC to the present.

**HIST 290. Europe Imperialism and Colonialism. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Considers the rise, development, and fall of Western political and economic hegemony over the peoples and states of Asia and Africa since the late 19th century.

**HIST 291. Africa: Ancient to Early Modern Times 4000BCE-1400CE. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Survey of Africa from Ancient economic, social, cultural, economic, and political developments to the Early Modern Era and the rise of Atlantic era trade. This course focuses on social, cultural, political, and economic changes generated by populations across the continent. Crosslisted as CBST 291 and IREL 291.

**HIST 292. Making Contemporary Africa: 'Early Modern' to the 'Post-Modern' World - 1400 to the Present. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Survey of African history from the 15th century to the contemporary period. We explore six major themes in African History: The Indian Ocean World, Making of the Atlantic World, Colonialism in Africa, Nationalism and Independence Movements, Post-Colonialism and Issues in the Making of Contemporary Africa. Crosslisted as CBST 292 and IREL 293.

**HIST 293. China from Ancient Times to the 18th Century. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

Chinese history and culture from their beginning to the middle of the Qing Dynasty, before that dynasty and China were challenged by the West. Not open to students who have taken EAST 233.

**HIST 294. China since 1800. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

China from the eve of its modern confrontation with the West to the present through years of traumatic challenge and change. Not open to students who have taken EAST 234.

**HIST 295. From Shinto to Shogun: Pre-modern Japan. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

This course will examine the cultural and institutional developments which constitute the Japanese heritage, with emphasis on classical Heian and early medieval court culture and late medieval samurai society. Crosslisted as EAST 254.

**HIST 296. Modern Japanese History. 1 Credit.****Offered Both Fall and Spring; Lecture hours:3**

Japan from a few hundred samurai-ruled domains loosely held together by a shogun to a bureaucratic modern nation-state in service to an emperor: small wars won, expansive empire gained, cosmopolitan cities built, and a big war lost. Crosslisted as EAST 255.

**HIST 297. The People's Republic of China. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

A historical look at life in China under the rule of the Communist Party. Unprecedented triumphs and tribulations. Crosslisted as EAST 267.

**HIST 299. Topics in Non-western History. 1 Credit.****Offered Either Fall or Spring,Topics course; Lecture hours:3; Repeatable**

Selected major issues in the study of imperialism and colonialism.

**HIST 301. Environmental History. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

A seminar exploration of aspects of human interactions with the natural world over time. Not open to first-year students.

**HIST 310. U.S. History to 1865. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Topics vary.

**HIST 311. U.S. History since 1865. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Topics vary.

**HIST 315. Urban Crisis. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course examines the history of towns, cities, and suburbs mostly in US history. Of particular focus will be incidents of urban unrest, which means taking a closer look at the roots exploring joblessness, state violence, the backlash against civil rights, new immigration, and interracial strife.

**HIST 316. Independent Study. .5-1 Credits.****Offered Either Fall or Spring, Topics course; Lecture hours:Varies, Other:Varies; Repeatable**

Selected topics. Prerequisite: permission of the instructor.

**HIST 319. African-American History. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Focuses on recent developments in the field. Topics vary but may include slavery; African-American intellectual history; black feminism; race, class and gender; social and political movements; and cultural criticism.

**HIST 330. European History. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Intensive study of selected issues. Topics vary.

**HIST 333. 20th Century Germany. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course will examine the history of Germany in the 20th Century. We will unearth all the ways that German history has made us - i.e., how its history has sculpted the very ways we think about ethics, sex, politics, and culture today.

**HIST 335. Russia and the World. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Challenging the popular image of Russia as an inward-looking power that has pursued its own Sonderweg (special path), this seminar will examine Russia's connections to and interactions with the outside world in the early modern and modern periods.

**HIST 337. Topics in Central Asia. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

This course will examine the history of Central Asia from the late 19th century to the present, from the Russian Imperial conquest to Soviet rule and the creation of the independent post-Soviet states.

**HIST 350. Honors Thesis. .5-2 Credits.****Offered Either Fall or Spring, Topics course; Lecture hours:Varies; Repeatable**

Credit may be taken either in one semester of the senior year or throughout the senior year.

**HIST 355. Undergraduate Research. .5-2 Credits.****Offered Either Fall or Spring, Topics course; Lecture hours:Varies, Other:Varies**

Undergraduate research projects in collaboration with a history faculty member. Prerequisite: permission of the instructor.

**HIST 370. History of Science and Medicine. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Intensive study of selected issues. Topics vary.

**HIST 374. Human Trafficking: Ancient to Present Day. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course covers the very real and challenging topic of human trafficking in Africa and other parts of the world. Human Trafficking illuminates the interconnectedness of multiple systems of economics, politics, and culture through the transfer and control of labor. Crosslisted as IREL 474.

**HIST 380. Topics in Global History. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Global history examines interactions and collisions between and among cultures from a transnational perspective. It applies historical insights to diverse peoples in ways not possible from the vantage point of established regional and national history. Prerequisite: permission of the instructor.

**HIST 385. Latin American History. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Topics vary. Prerequisite: Permission of the instructor.

**HIST 399. Non-western History. 1 Credit.**

**Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Intensive study of selected issues. Topics vary. Not open to first-year students.

**HIST 3NT. History Non-traditional. 1-2 Credits.**

**Topics course; Lecture hours:Varies**

Non-traditional study in history.

**HIST 400. Undergraduate Research Seminar. 1 Credit.**

**Offered Either Fall or Spring, Topics course; Lecture hours:Varies, Other:Varies**

Undergraduate research seminar required for the major. Prerequisite: permission of the instructor.

## Interdepartmental

### The Individual Interdepartmental Major

Students in the bachelor of arts curriculum who wish to study subjects, issues or interests that cannot be met by the offerings of an established major may do so by proposing an interdepartmental major. This major shall consist of no fewer than eight and no more than 12 courses chosen from among the offerings of two or more departments. The major also requires the successful completion of a senior project for academic credit to serve as the Culminating Experience for the interdepartmental major. All proposals for individual interdepartmental majors are submitted to the College of Arts & Sciences dean's office. Any subsequent requirements or special adjustments in this program will be proposed by the student and the primary adviser and submitted to the dean's office as well. Proposals will then be submitted to the Interdepartmental Major Subcommittee of the Arts & Sciences Curriculum Committee for review and approval.

For an interdepartmental major, students should follow this procedure:

1. Review the application process for the interdepartmental major, available on the College of Arts & Sciences "Information for Students" website (<https://myweb.bucknell.edu/academic-areas/college-arts-sciences/information-students>).
2. Identify and request a faculty member in one of the appropriate academic departments to serve as primary academic adviser.
3. Identify and request two additional faculty members in one or more of the appropriate academic departments to serve as secondary academic advisers.
4. In consultation with the primary adviser and professors in the departments offering courses clearly related to their special interests, define the limits and the central purpose of a major program of interdepartmental study.
5. With the assistance of the advisers, prepare a formal proposal including:
  - a. a statement of the reasons to pursue an interdepartmental major,
  - b. a list of the courses that will constitute the program of study, and
  - c. a preliminary description of the senior project and the ways in which it will serve to unify and integrate the various courses of study. (A complete and detailed description must be submitted before registration in the spring of the student's junior year.) This formal application is normally due before spring break of the sophomore year.
6. Having satisfied the above obligations, obtain signature endorsements of their proposals on the application form from their primary and secondary faculty academic advisers with whom they have conferred, as well as from the heads of the departments in which they plan to take courses to complete their major.
7. Submit the completed, signed form to the College of Arts & Sciences dean's office for submission to the Interdepartmental Major Subcommittee of the Arts & Sciences Curriculum Committee for review and final approval.

## Courses

**IDPT 320. Interdepartmental Independent Studies. .25-1 Credits.**

**Offered Fall, Spring, Summer, Topics course; Lecture hours:Varies; Repeatable**

Independent study on a topic of interest to the individual student. This course may fulfill a requirement for an interdepartmental minor. Prerequisite: permission of the instructor.

**IDPT 352. Interdepartmental Major Project. .5-1 Credits.**

**Offered Fall, Spring, Summer, Topics course; Lecture hours:Varies; Repeatable**

Independent research designed to unify and integrate the various courses that comprise the interdepartmental major. Prerequisite: permission of the instructor.

**IDPT 379. Interdepartmental Thesis. .5-1 Credits.**

**Offered Either Fall or Spring, Topics course; Lecture hours:Varies, Other:Varies**

Interdepartmental major thesis.

**IDPT 380. Interdepartmental Honors Thesis. .5-1 Credits.**

**Offered Either Fall or Spring, Topics course; Lecture hours:Varies, Other:Varies**

Interdepartmental Honors Thesis.

# International Relations

## Faculty

**Professors:** Cymone Fourshey, Emek M. Uçarer, Zhiqun Zhu

**Associate Professors:** Manuel Larrabure, David Mitchell (Chair), Ron J. Smith

**Assistant Professor:** Emma L. Banks

**Visiting Assistant Professors:** Sabrina Harris

**Visiting Associate Professors:** Bojan Savic

International relations is a field of study concerned with the cultural, economic, environmental, historic, military and political interactions among the major units of the world, such as states, international organizations, transnational corporations, nongovernmental organizations, groups and individuals. Courses from a number of departments and programs are drawn upon to offer a multidisciplinary major in international relations for the bachelor of arts degree.

The purposes of the major are to increase general knowledge about the history, institutions, interactions and events of the international system; to develop insight into the objectives, decisions and policies of state and nonstate actors; to provide a conceptual vocabulary and diverse theoretical perspectives to help explain and interpret international behavior; to build skills in critical analysis and evaluation of global issues; to develop an appreciation of commensurability and difference and acceptance of "others;" and to encourage evaluation and the solving of global problems. International relations majors will develop skills in writing, speaking and information literacy throughout their studies, but particularly in IREL 250 Theories of International Relations and their senior seminar Culminating Experience.

The international relations major provides a general education for students seeking greater knowledge about world affairs. It also provides a sound preparation for students interested in pursuing an M.A. or Ph.D. in international relations and related social sciences, a J.D. in law, or for careers in the Foreign Service, the federal government, international law, international business, banking and finance, international organizations, think tanks, nongovernmental organizations, and the Peace Corps. International relations alumni have been accepted to the nation's top graduate programs and law schools and are well represented in all of the listed international careers.

## Major Requirements

The international relations **major** consists of at least 11 courses to count exclusively toward the major.

Undeclared students interested in majoring in international relations are encouraged to contact the IR chairperson with questions about their academic progress. While students who start taking courses toward the major during the second semester of their sophomore year will be able to complete the major in their remaining time at Bucknell, the department recommends the following sequence of progress through the major:

**First year:** Students can take POLS 170 or IREL 101 and ECON 101 during their first year. They should also take a language appropriate for the major. This language should align with their intended area concentration for the major.

**Sophomore year:** Students declare their major in the spring semester of the sophomore year. They should continue taking language courses. IREL 250 Theories of International Relations should be taken during the second semester of the sophomore year.

**Junior year:** IREL 250 should be taken during the first semester of junior year if not already completed in the sophomore year. Students should take IREL 350 Globalization as juniors. Students should also take the anchor courses for their thematic concentration and a course fulfilling the history requirement for their area concentration. They should continue to make progress in their language. Students are encouraged to study abroad for one or two semesters during their junior year.

**Senior year:** Students should complete their Culminating Experience requirement by enrolling in a senior seminar. They should also complete their language requirements and the remaining requirements for the major.

|                                                                  |                                                                                                     |   |
|------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|---|
| ECON 101                                                         | Economic Principles/Problems                                                                        | 1 |
| POLS 170<br>or IREL 101                                          | International Politics (to be completed by end of sophomore year)<br>War, Peace, Power & Prosperity | 1 |
| IREL 250                                                         | Theories of International Relations <sup>1</sup>                                                    | 1 |
| IREL 350                                                         | Globalization <sup>2</sup>                                                                          | 1 |
| Area concentration history course <sup>3</sup>                   |                                                                                                     | 1 |
| Two area concentration courses (see list below) <sup>4</sup>     |                                                                                                     | 2 |
| Thematic concentration core course (see list below) <sup>5</sup> |                                                                                                     | 1 |
| Two thematic concentration courses <sup>5</sup>                  |                                                                                                     | 2 |



|                                                 |           |
|-------------------------------------------------|-----------|
| One Culminating Experience seminar <sup>6</sup> | 1         |
| <b>Total Credits</b>                            | <b>11</b> |

- <sup>1</sup> IREL 250 Theories of International Relations should be taken in the second semester of the sophomore year or in the first semester of the junior year. Students planning to spend a full year abroad should make sure that they complete IREL 250 before they go abroad. Students will ordinarily take IREL 101 War, Peace, Power & Prosperity or POLS 170 International Politics before enrolling in IREL 250 Theories of International Relations, which is a W2 and will develop skills in writing, speaking and information literacy.
- <sup>2</sup> IREL 350 Globalization should ordinarily be taken during the fall of the junior year. If a student is spending the entire junior year abroad, it may be taken during the senior year. Students will ordinarily take ECON 101 Economic Principles/Problems before enrolling in IREL 350.
- <sup>3</sup> One course must satisfy the history requirement for this area. The acceptable history courses for each area concentration are indicated by an asterisk (\*) in the area concentration course lists. History courses taken abroad that are to be counted toward the area concentration must focus on the region or country of study. Histories of individual cities will not be accepted as satisfying the history requirement for the area concentration.
- <sup>4</sup> No more than two of these courses may be in the same department. A course that is counted toward the area concentration may not count toward a thematic concentration.
- <sup>5</sup> All core thematic concentration courses must be completed on campus. It is recommended that students take the core course first. A course that is counted toward a thematic concentration may not count toward an area concentration.
- <sup>6</sup> Students must enroll in a seminar during either semester of the senior year. This seminar, taught by international relations faculty and enrolled by international relations students, will serve as the College of Arts & Sciences Core Curriculum (CASCC) Culminating Experience requirement. These courses will be taught as W2s and will develop skills in research writing, speaking, presenting and information literacy. IR seminars that are Culminating Experiences are designated by IREL 4XX course number.

## Area Concentrations

The area concentrations offered are:

### Africa

|                            |                                                                                               |   |
|----------------------------|-----------------------------------------------------------------------------------------------|---|
| ECON 224                   | African Women & Social Action                                                                 | 1 |
| ECON 235                   | African Economic Development                                                                  | 1 |
| ENST/CBST 263              | Conservation in Africa                                                                        | 1 |
| FREN 336                   | Francophone Worlds                                                                            | 1 |
| HIST 275                   | Race and Colonial Regimes in Africa                                                           | 1 |
| HIST 276/IREL 271          | Popular Culture in Africa                                                                     | 1 |
| HIST 290                   | Europe Imperialism and Colonialism *                                                          | 1 |
| HIST/IREL 291              | Africa: Ancient to Early Modern Times 4000BCE-1400CE                                          | 1 |
| HIST/CBST 292/IREL 293     | Making Contemporary Africa: 'Early Modern' to the 'Post-Modern' World - 1400 to the Present * | 1 |
| IREL 273/HIST 277/WGST 277 | Gender in Africa                                                                              | 1 |
| IREL/HIST 274              | Africa and International Relations in Historical Perspective                                  | 1 |
| POLS 211                   | Politics of the Developing World                                                              | 1 |

Language Competency:

|                                                  |                   |  |
|--------------------------------------------------|-------------------|--|
| ARBC 217                                         | Advanced Arabic I |  |
| A one-credit, 200-level course taught in French. |                   |  |

### Asia

|                        |                                         |   |
|------------------------|-----------------------------------------|---|
| ANTH/WGST 232          | Gender and Sexuality in South Asia      | 1 |
| ANTH 243               | Violence and Politics in Southeast Asia | 1 |
| EAST 228               | China Through the Lens                  | 1 |
| EAST 234/HIST 294      | China Since 1800 *                      | 1 |
| EAST 255/HIST 296      | Modern Japanese History *               | 1 |
| EAST 256/HIST 286      | Contemporary Japanese History           | 1 |
| EAST 267/HIST 297      | The People's Republic of China *        | 1 |
| ECON/EAST 339          | China & East Asian Economics            | 1 |
| ENST/POLS/RUSS 357     | Petroleum Putinism & Plutonium          | 1 |
| IREL/POLS 225/EAST 269 | Chinese Politics                        | 1 |
| IREL/POLS/EAST 226     | East Asian Politics                     | 1 |
| IREL/POLS 283/EAST 248 | International Relations of East Asia    | 1 |
| RELI 200/EAST 251      | Buddhism                                | 1 |

|                      |                   |   |
|----------------------|-------------------|---|
| RELI 202             | Hinduism          | 1 |
| RELI 245/EAST 252    | Chinese Religions | 1 |
| Language Competency: |                   |   |
| CHIN 201             | Chinese III       |   |
| JAPN 201             | Japanese III      |   |

### Europe, Eurasia & Russia

|                                                              |                                                                        |   |
|--------------------------------------------------------------|------------------------------------------------------------------------|---|
| ECON 405                                                     | Comparative Economic Systems                                           | 1 |
| FREN 270                                                     | La France actuelle                                                     | 1 |
| FREN 370                                                     | Topics in Civilization (when relevant)                                 | 1 |
| GRMN 270                                                     | The Bourgeois Era: 19th-century Germany                                | 1 |
| GRMN 272                                                     | Modern German Culture 1945-1990                                        | 1 |
| GRMN 295                                                     | Topics in German Studies (when relevant)                               | 1 |
| GRMN 393                                                     | Advanced Seminar in Selected Cultural Topics (when relevant)           | 1 |
| HIST 132                                                     | Europe in the Twentieth Century *                                      | 1 |
| HIST 239                                                     | Contemporary Europe, 1890-1995 *                                       | 1 |
| HIST 247                                                     | Topics in European History (when relevant and must be taken on campus) | 1 |
| HIST 290                                                     | Europe Imperialism and Colonialism *                                   | 1 |
| HIST 330                                                     | European History (when relevant) *                                     | 1 |
| IREL 218/POLS 284                                            | International Relations of Europe *                                    | 1 |
| ITAL 295                                                     | Topics in Italian Studies (when relevant)                              | 1 |
| POLS 223                                                     | European Politics                                                      | 1 |
| RUSS 330                                                     | Nabokov and His Worlds                                                 | 1 |
| SPAN 295                                                     | Topics in Spanish (when relevant)                                      | 1 |
| Language Competency:                                         |                                                                        |   |
| Select one of the following: (or equivalent taken elsewhere) |                                                                        | 1 |
| A one-credit, 200-level French course taught in French       |                                                                        |   |
| GRMN 204                                                     | Introduction to German Studies                                         |   |
| ITAL 205                                                     | Discovering Italy                                                      |   |
| A one-credit, 200-level Russian course taught in Russian     |                                                                        |   |
| SPAN 207                                                     | Toward Advanced Spanish                                                |   |

### Latin America & Caribbean

|                            |                                                      |   |
|----------------------------|------------------------------------------------------|---|
| ECON 273/IREL 278          | Latin American Economic Development                  | 1 |
| GEOG 309                   | Topics in Advanced Economic Geography                | 1 |
| HIST 185                   | Visualizing Latin America                            | 1 |
| HIST 280                   | Topics in Latin American History                     | 1 |
| HIST 282/LAMS 295          | Latin America Since Independence *                   | 1 |
| HIST 311                   | U.S. History since 1865 *                            | 1 |
| IREL 201                   | Modernization and Social Revolution in Latin America | 1 |
| IREL 205                   | Violence, Conflict and Peace in Latin America        | 1 |
| IREL 208                   | Global Indigenous Politics and Law                   | 1 |
| IREL 227                   | Latin American Politics and Development              | 1 |
| IREL 278/LAMS 273          | Latin American Economic Development                  | 1 |
| LAMS 150                   | Latin America: An Introduction *                     | 1 |
| LAMS 202/ENST 209/ANTH 202 | Rainforests and Eco-Politics in Latin America        | 1 |
| LAMS/CBST 204              | Racism(s) Across the Americas                        | 1 |
| POLS 211                   | Politics of the Developing World                     | 1 |
| POLS 219                   | Latin American Politics                              | 1 |
| Language Competency:       |                                                      |   |
| SPAN 207                   | Toward Advanced Spanish                              | 1 |

**Middle East**

|                      |                                                                |   |
|----------------------|----------------------------------------------------------------|---|
| ARBC 250             | Topics in Arabic Studies (Feminist Movement in the Arab World) | 1 |
| HEBR/UNIV 236        | Israel: Literature, Film, Culture                              | 1 |
| HEBR/UNIV 292        | After the Holocaust: Israel & United States                    | 1 |
| HIST 285             | The Middle East in Global Perspective                          | 1 |
| HIST 290             | Europe Imperialism and Colonialism *                           | 1 |
| HIST 299             | Topics in Non-western History (when relevant)                  | 1 |
| IREL 229             | Middle East Conflict and Revolution                            | 1 |
| POLS 224             | Government and Politics of the Middle East *                   | 1 |
| POLS 290             | Topics in Politics (Violent Nonstate Actors)                   | 1 |
| RELI 201             | Islam                                                          | 1 |
| RELI 209             | Israel: Land, People, and Tradition *                          | 1 |
| RELI 210             | Judaism                                                        | 1 |
| Language competency: |                                                                |   |
| ARBC 217             | Advanced Arabic I                                              |   |

**Thematic Concentrations**

Each concentration is anchored by a required core course.

**Culture & Identity**

|                            |                                                                                             |   |
|----------------------------|---------------------------------------------------------------------------------------------|---|
| ANTH/WMST 232              | Gender and Sexuality in South Asia                                                          | 1 |
| ANTH 243                   | Violence and Politics in Southeast Asia                                                     | 1 |
| ANTH 256                   | Anthropology of Native North America                                                        | 1 |
| EAST 120                   | Introduction to Chinese Culture                                                             | 1 |
| EAST 228                   | China Through the Lens                                                                      | 1 |
| ENLS 227                   | Caribbean Literature                                                                        | 1 |
| ENST 232                   | Identity, Inequality, and the Environment                                                   | 1 |
| ENST 320/ANTH 307/LING 320 | Language & Environmental Politics                                                           | 1 |
| FREN 236                   | Topics in Francophone Literature and Culture (when appropriate)                             | 1 |
| HIST 239                   | Contemporary Europe, 1890-1995                                                              | 1 |
| HIST/IREL 274              | Africa and International Relations in Historical Perspective                                | 1 |
| HIST 276/IREL 271          | Popular Culture in Africa                                                                   | 1 |
| HIST 286/EAST 256          | Contemporary Japanese History                                                               | 1 |
| HIST 292                   | Making Contemporary Africa: 'Early Modern' to the 'Post-Modern' World - 1400 to the Present | 1 |
| IREL 208                   | Global Indigenous Politics and Law                                                          | 1 |
| IREL/GEOG 216              | Borders and Politics of Mobility                                                            | 1 |
| IREL 265                   | Culture, Identity, and Power (core course)                                                  | 1 |
| IREL 273/HIST 277/WMST 277 | Gender in Africa                                                                            | 1 |
| ITAL 385                   | Corsets and Curses                                                                          | 1 |
| WMST/ECON 224              | African Women & Social Action                                                               | 1 |

**Development & Sustainability**

|                            |                                           |   |
|----------------------------|-------------------------------------------|---|
| ANTH 251                   | Gender, Power and Global Development      | 1 |
| ECON 235                   | African Economic Development              | 1 |
| ECON/LAMS 273              | Latin American Economic Development       | 1 |
| ECON/EAST 339              | China & East Asian Economics              | 1 |
| ECON 357                   | Economic Development                      | 1 |
| ENST/GEOG 215              | Environmental Planning                    | 1 |
| ENST 226                   | Water & Power                             | 1 |
| ENST 232                   | Identity, Inequality, and the Environment | 1 |
| ENST 245/POLS 291          | Environmental Politics, Policy, & Justice | 1 |
| ENST 255                   | Environmental Injustice and Activism      | 1 |
| ENST/CBST 263              | Conservation in Africa                    | 1 |
| ENST 320/ANTH 307/LING 320 | Language & Environmental Politics         | 1 |

|                    |                                                     |   |
|--------------------|-----------------------------------------------------|---|
| ENST/GEOG 325      | Nature, Wealth and Power                            | 1 |
| ENST/POLS/RUSS 357 | Petroleum Putinism & Plutonium                      | 1 |
| GEOG 209           | Economic Geography                                  | 1 |
| GEOG 227           | Geographies of Uneven Development                   | 1 |
| GEOG 257           | Climate Change                                      | 1 |
| GEOG/ENST 345      | Food and the Environment                            | 1 |
| IREL 207           | Development, Disasters and Displacement             | 1 |
| IREL 208           | Global Indigenous Politics and Law                  | 1 |
| IREL 217           | Environment Conflict and Security                   | 1 |
| IREL 234           | Environment & Development                           | 1 |
| IREL 240           | Human Security                                      | 1 |
| IREL 252           | Political Economy of Global Resources (core course) | 1 |
| LAMS 202/ENST 209  | Rainforests and Eco-Politics in Latin America       | 1 |
| POLS/IREL 277      | International Political Economy                     | 1 |

### Foreign Policy & Diplomacy

|                   |                                                                    |   |
|-------------------|--------------------------------------------------------------------|---|
| EAST 248          | International Relations of East Asia                               | 1 |
| ECON/EAST 339     | China & East Asian Economics                                       | 1 |
| ECON 418          | American Economic History                                          | 1 |
| GEOG 211          | Geopolitics & Political Geography                                  | 1 |
| HIST 214          | Topics in American History (when relevant)                         | 1 |
| HIST 247          | Topics in European History (when relevant)                         | 1 |
| HIST 287          | Perspectives: The Vietnam War                                      | 1 |
| HIST 290          | Europe Imperialism and Colonialism                                 | 1 |
| HIST 299          | Topics in Non-western History (when relevant)                      | 1 |
| HIST 311          | U.S. History since 1865 (when relevant)                            | 1 |
| HIST 399          | Non-western History (when relevant)                                | 1 |
| IREL 201          | Modernization and Social Revolution in Latin America               | 1 |
| IREL 203          | Social Justice and the Politics of Global and International Health | 1 |
| IREL/GEOG 216     | Borders and Politics of Mobility                                   | 1 |
| IREL 218/POLS 284 | International Relations of Europe                                  | 1 |
| IREL 240          | Human Security                                                     | 1 |
| IREL 274          | Africa and International Relations in Historical Perspective       | 1 |
| IREL/POLS 275     | Global Governance                                                  | 1 |
| IREL 276          | Foreign Policy Analysis (core course)                              | 1 |
| IREL/POLS 283     | International Relations of East Asia                               | 1 |
| POLS 271          | American Foreign Policy                                            | 1 |
| POLS 272          | U.S. National Security Policy                                      | 1 |
| POLS 280          | War                                                                | 1 |
| POLS 288          | French Foreign Policy Since 1945                                   | 1 |

### Global Governance & Conflict Resolution

|                    |                                                                    |   |
|--------------------|--------------------------------------------------------------------|---|
| ENST 245/POLS 291  | Environmental Politics, Policy, & Justice                          | 1 |
| HIST 311           | U.S. History since 1865 (when relevant)                            | 1 |
| HIST 399           | Non-western History (when relevant)                                | 1 |
| IREL 200           | International Relations: Topics/Issues (when relevant)             | 1 |
| IREL 203           | Social Justice and the Politics of Global and International Health | 1 |
| IREL/LAMS/ANTH 205 | Violence, Conflict and Peace in Latin America                      | 1 |
| IREL 207           | Development, Disasters and Displacement                            | 1 |
| IREL/LAMS/ANTH 208 | Global Indigenous Politics and Law                                 | 1 |
| IREL/GEOG 216      | Borders and Politics of Mobility                                   | 1 |
| IREL 217           | Environment Conflict and Security                                  | 1 |
| IREL 218/POLS 284  | International Relations of Europe                                  | 1 |

|                   |                                              |   |
|-------------------|----------------------------------------------|---|
| IREL 229          | Middle East Conflict and Revolution          | 1 |
| IREL 240          | Human Security                               | 1 |
| IREL 252          | Political Economy of Global Resources        | 1 |
| IREL 255/POLS 278 | International Law                            | 1 |
| IREL/POLS 275     | Global Governance (core course)              | 1 |
| IREL/POLS 277     | International Political Economy              | 1 |
| IREL/POLS 283     | International Relations of East Asia         | 1 |
| IREL/POLS 286     | Nonstate Actors in International Relations   | 1 |
| POLS 280          | War                                          | 1 |
| POLS 290          | Topics in Politics (Violent Nonstate Actors) | 1 |

## Additional Requirements

There are three additional requirements and rules for the international relations major as stipulated below:

- Of the 11 courses recorded for the major, no more than six courses may be taken from one department.
- No more than two off-campus courses will count toward the major per semester of study abroad. Students studying abroad for one semester may count two courses toward the major. Students studying abroad for a full year may count four courses toward the major.
- Competence must be demonstrated in a foreign language that is compatible with the area concentration, normally by successfully completing a one-credit, fifth-semester equivalent course in the target language on the culture or society of a country or region. The language(s) appropriate to each area concentration, and the Bucknell equivalent levels that are required to satisfy the major's language requirement, are noted in the area concentration course list. International students whose native language is not English are exempt, in consultation with the department chair, from the language requirement if they select an area concentration suitable for the native language.

One semester of study abroad is strongly recommended in a country within the area concentration and where the language being used for the language requirement is spoken. To receive credit for study abroad, it is expected that the country visited will fit with the area of concentration. With prior approval, students may transfer credit from study abroad that is outside their area of concentration if the study abroad is intended to complement a thematic concentration.

## Other Considerations

Off-campus study in Washington, D.C., including the Washington Semester or Washington Center, also is recommended, but not as highly as overseas study. Students should contact the Office of International Education for information about off-campus study.

The department encourages students to pursue summer internships in positions related to international relations. Students have interned in embassies abroad as well as in government agencies in Washington, D.C.

Students who are interested in pursuing a subject in greater depth are encouraged, in consultation with their academic adviser, to consider independent study or honors thesis. Students planning to pursue graduate study in international relations should consider taking a course in social science methods, and microeconomics and macroeconomics.

For additional information, students are encouraged to visit the Department of International Relations website at [bucknell.edu/InternationalRelations](http://bucknell.edu/InternationalRelations) (<http://www.bucknell.edu/InternationalRelations>).

## International Relations Minor

The international relations **minor** consists of a minimum of five courses.

|                                                                                |                                 |   |
|--------------------------------------------------------------------------------|---------------------------------|---|
| POLS 170                                                                       | International Politics          | 1 |
| or IREL 101                                                                    | War, Peace, Power & Prosperity  |   |
| IREL/POLS 277                                                                  | International Political Economy | 1 |
| or ECON 101                                                                    | Economic Principles/Problems    |   |
| Select one of the following:                                                   |                                 | 3 |
| Three courses from one area concentration (see lists on the major's page).     |                                 |   |
| Three courses from one thematic concentration (see lists on the major's page). |                                 |   |

Students who choose to complete their international relations minor through an area concentration are encouraged to take one of the designated history courses, which are noted with an asterisk (\*) in the lists on the department's webpage. Students who choose to complete their international relations minor through a thematic concentration are encouraged to take the appropriate core course indicated in the thematic track list. Students minoring in international relations are strongly encouraged, but not required, to develop competence in a suitable language.

1. Understand the major concepts of international relations, including: power, the international system, balance of power, hegemony, conflict, cooperation, integration, globalization, interdependence, dependence, regimes, equality, justice, sustainability and international political economy.

2. Understand and critically evaluate the theories and approaches to international relations, including realism, liberalism, classical and neo-Marxism, Neo-Gramscian, critical, post-modernist, post-colonial, sexuality and feminist.
3. Identify the key actors in international relations—including states, intergovernmental organizations, non-governmental organizations, transnational corporations, global civil society, and individuals—and understand how these actors interact to give substance to international relations.
4. Demonstrate a knowledge of the key dimensions, events and processes of international relations within their historic context, such as: the formation of the modern state system, the Treaty of Westphalia, the evolution of global capitalism, the origins of the Cold War, the shift to the post-Cold War system, the role of race, gender and class in the structure of the modern world system, major conflicts, such as the world wars, U. S. intervention in various places in the world, ascendant conflicts, the features and effects of globalizing market capitalism, growing environmental problems and human rights.
5. Demonstrate knowledge of the multi-disciplinary nature of international relations by establishing connections with the disciplines that have shaped and continue to influence international relations: politics, economics, society, culture, history, language, race, ethnicity, gender and sexuality.
6. Demonstrate skills of critical analysis and written and oral communication, including the ability to:
  - a. Read and reflect on disciplinary materials and literature carefully, critically and insightfully;
  - b. Write well-organized, informed, logically argued, clear, persuasive and stylistically correct essays and papers;
  - c. Participate actively in class discussions, verbally expressing ideas clearly, logically and persuasively.
7. Work effectively in teams and project groups.

## Courses

### **IREL 100. Globalization & World (Dis)Order. 1 Credit.**

#### **Offered Either Fall or Spring; Lecture hours:3**

This course will explore the restructuring of the political, economic, and cultural dimensions of the global world by a way of the theoretical literature on globalization and a series of case studies. This course cannot be taken for IR major credit.

### **IREL 101. War, Peace, Power & Prosperity. 1 Credit.**

#### **Offered Both Fall and Spring; Lecture hours:3**

This multidisciplinary introduction to international relations draws on history, geography, anthropology, economics and politics. It introduces students to global affairs through geographic regions and discusses themes such as intercultural relations, identity, development, sustainability, conflict, power, governance and foreign policy. It applies these frames to a variety of contemporary global issues.

### **IREL 200. International Relations: Topics/Issues. 1 Credit.**

#### **Offered Either Fall or Spring; Topics course; Lecture hours:3; Repeatable**

Selected topics in international relations.

### **IREL 201. Modernization and Social Revolution in Latin America. 1 Credit.**

#### **Offered Spring Semester Only; Lecture hours:3**

This class examines how technological and political processes combine focusing on the Latin American region.

### **IREL 203. Social Justice and the Politics of Global and International Health. 1 Credit.**

#### **Offered Either Fall or Spring; Lecture hours:3**

Health crises are a permanent part of human societies. The COVID19 pandemic is a model of various approaches countries take to health crises, and highlights the successes and failures of various models of health care provision. This course explores global public health problems using the lens of international relations.

### **IREL 205. Violence, Conflict and Peace in Latin America. 1 Credit.**

#### **Offered Either Fall or Spring; Lecture hours:3**

Explores the historical and contemporary causes of political, structural, and systematic forms of violence in Latin America. Crosslisted as ANTH 205 and LAMS 205.

### **IREL 207. Development, Disasters and Displacement. 1 Credit.**

#### **Offered Either Fall or Spring; Lecture hours:3**

Explores how development projects, natural disasters, climate change, violent conflict, and the environment force people to migrate both within and between nations.

### **IREL 208. Global Indigenous Politics and Law. 1 Credit.**

#### **Offered Either Fall or Spring; Lecture hours:3**

Explores Indigenous people's historical and contemporary struggles for recognition and respect with an emphasis on Indigenous groups in Latin America and global governance. Crosslisted as ANTH 208 and LAMS 208.

### **IREL 211. Geopolitics & Political Geography. 1 Credit.**

#### **Offered Either Fall or Spring; Lecture hours:3**

Considers political processes from a geographical perspective across a range of scales, in particular analyzing the geographical arguments which shape international political relations. Crosslisted as GEOG 211.

**IREL 212. Politics of India/South Asia. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course provides an introduction to the major contemporary political issues and trends in the region of India/South Asia. Themes will include colonialism, nationalism, economic growth and development, democracy vs. authoritarianism, religious fundamentalism, and ethnic conflict. Crosslisted as POLS 212.

**IREL 216. Borders and Politics of Mobility. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Explores the politics of contemporary nation state borders, issues of territory, sovereignty, mobility, migration, identity, citizenship, statelessness, and focuses on borders at other scales. Crosslisted as GEOG 216.

**IREL 217. Environment Conflict and Security. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Explores the link between environmental and human security, and the stakes for both humans and non-humans in climate change, natural disaster, and resource conflicts.

**IREL 218. International Relations of Europe. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

This course will examine the foreign policies of European countries, individually and collectively through the European Union, toward each other, regional and global intergovernmental organizations, and other regions/countries. Crosslisted as POLS 284.

**IREL 225. Chinese Politics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course examines China's rich political history, its dynamic economic and social changes, its lasting political changes, its enduring struggle for modernization, and its evolving relations with the rest of the world. Crosslisted as EAST 269 and POLS 225.

**IREL 226. East Asian Politics. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

This course surveys history, politics, economy, and society of countries in East Asia. It investigates the continuity and change in politics and policies of China, Japan, Korea, and selected countries in Southeast Asia. Crosslisted as EAST 226 and POLS 226.

**IREL 227. Latin American Politics and Development. 1 Credit.****Offered Occasionally; Lecture hours:3**

This course introduces students to key themes in Latin American politics and development, including modernization, populism, revolution, structural adjustment, the Pink Tide, and the new right. Potential and emerging alternatives to neoliberalism in the region are also explored.

**IREL 229. Middle East Conflict and Revolution. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

This course explores some of the most significant controversies, conflicts, revolutions, and resolutions, both historical and contemporary, that define the Middle East as a region.

**IREL 234. Environment & Development. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

What is the relationship between development and the environment? This course lays out frameworks for understanding the engagement of development with the environment. This includes exploring circuits through which processes (economic, environmental, and social) and goods circulate, including cases from "sustainable" forestry, carbon economies, and the global trade in waste.

**IREL 237. Extractivism & Environmental Justice in Francophone Texts & Films. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course explores the theme of extractivism in the global economy through contemporary Francophone African literature, cinema and visual media. It examines large-scale resource extraction and its long-term social and environmental consequences, focusing on cultural representations of exploitation, ecological harm and community resistance, while critically exploring tensions between economic development, environmental justice and the future of African societies. Crosslisted as FREN 337.

**IREL 240. Human Security. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Explores emerging debates around human vulnerability and conflict, climate change, displacement, development and other forms of security.

**IREL 250. Theories of International Relations. 1 Credit.****Offered Both Fall and Spring; Lecture hours:3**

Analysis and evaluation of main theories of international relations, including realist, neo-realist, liberal, neo-liberal, Gramscian, Marxist, feminist, and post-modernist approaches. Theories are related to the major dimensions of international relations. Prerequisites: IREL 101 or POLS 170. Preference given to second semester sophomores and junior IREL majors.

**IREL 252. Political Economy of Global Resources. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

A study of environmental and energy economics in the context of global resources and politics. The theme of sustainable development will be linked to the new realities of international relations. Prerequisite: ECON 101 or ECON 103.



**IREL 255. International Law. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

The nature, historical development, and sources of international law; substantive and procedural international law and its role in international relations. Crosslisted as POLS 278.

**IREL 262. Political Economy of Authoritarianism. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course analyzes the rise of a new global authoritarian state, characterized by economic monopolies, political violence and heightened international conflict. By combining political economy with psychoanalysis from a historical and comparative perspective, students will examine the forces driving modern authoritarianism. Crosslisted as ECON 262.

**IREL 265. Culture, Identity, and Power. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Students will learn a range of theories and concepts that explain how gender, race, ethnicity, sexuality, class, nationality, religion, and other forms of difference shape and are shaped by international affairs.

**IREL 271. Popular Culture in Africa. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course allows students to explore, experience, and analyze aspects of popular culture in contemporary sub-Saharan Africa. Manifestations of popular culture are considered as markers of modern African identities, embedded in complex and varied socio-cultural, historical and political contexts. Crosslisted as HIST 276.

**IREL 273. Gender in Africa. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course examines gender and sexuality across Africa historically and contemporarily, using an examination of Africanist gender theory along with a critical examination of Western conventional categories and a critical approach to issues of family, generational tensions, sexuality, and power as useful ways for thinking through change in African history. Crosslisted as HIST 277 and WMST 277.

**IREL 274. Africa and International Relations in Historical Perspective. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

From popular culture: music, film, fashion to digital technologies: cell phones, computers, fit-bits, and GOOGLE-glass to our food: morning coffee, sugar, and spices, we rely on African ideas and resources. Through novels, films, and scholarly articles we examine how International Relations across Africa and within Africa matter in our lives. Crosslisted as CBST 274 and HIST 274.

**IREL 275. Global Governance. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course explores the rationales, processes, and institutions of multilateral governance in a globalized world. We examine the U.N., nongovernmental organizations, conflict resolution, economic development, environment, human rights, and international law. Not open to first-year students. Crosslisted as POLS 275.

**IREL 276. Foreign Policy Analysis. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course is designed to introduce students to the theories that have been developed to explain foreign policy processes and foreign policy behavior. The course will also examine and discuss the foreign policies of specific international actors. Crosslisted as POLS 276.

**IREL 277. International Political Economy. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course examines the politics of international economic relations including trade, finance, and development. Crosslisted as POLS 277.

**IREL 278. Latin American Economic Development. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

The course deals with historic and contemporary economic problems, starting from colonial times and reaching the present integration into world economy. Crosslisted as ECON 273 and LAMS 273.

**IREL 283. International Relations of East Asia. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course offers an overview of international relations in East Asia, with focus on foreign policies of major states in the region as well as their political, economic, and social interactions. Crosslisted as EAST 248 and POLS 283.

**IREL 286. Nonstate Actors in International Relations. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

This course explores the role nonstate actors (such as nongovernmental organizations, multinational corporations, violent nonstate actors, and individuals) can and do play in various substantive areas of international relations. Crosslisted as POLS 286.

**IREL 291. Africa: Ancient to Early Modern Times 4000BCE-1400CE. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Survey of Africa from Ancient economic, social, cultural, economic, and political developments to the Early Modern Era and the rise of Atlantic era trade. This course focuses on social, cultural, political, and economic changes generated by populations across the continent. Crosslisted as CBST 291 and HIST 291.

**IREL 293. Making Contemporary Africa: 'Early Modern' to the 'Post-Modern' World - 1400 to the Present. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Survey of African history from the 15th century to the contemporary period. We explore six major themes in African History: The Indian Ocean World, Making of the Atlantic World, Colonialism in Africa, Nationalism and Independence Movements, Post-Colonialism and Issues in the Making of Contemporary Africa. Crosslisted as CBST 292 and HIST 292.

**IREL 2NT. International Relations Non-traditional Study. 1 Credit.****Offered Fall, Spring, Summer, Topics course; Lecture hours:Varies, Other:3**

Non-traditional study in international relations. Prerequisite: permission of the instructor.

**IREL 300. Seminar: Topics in International Relations. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

This course considers the shift in international politics from an ethic based upon state security to one focused on human security. Prerequisite: permission of the instructor.

**IREL 350. Globalization. 1 Credit.****Offered Both Fall and Spring; Lecture hours:3**

This course is designed to provide IREL majors with an opportunity to study global change. The course addresses contemporary issues in globalization. Specific topics may vary. Normally taken in fall of junior or senior year. Prerequisites: IREL majors. Students should preferably have ECON 101 or ECON 127 and IREL 250, or permission of the instructor.

**IREL 356. Nationalism, Nature & the Future. 1 Credit.****Offered Occasionally; Lecture hours:3**

This course explores the geographies and politics of nationalism, the ways in which nature is nationalized, the construction of nature in environmental contestations and reactions to nationalism, and the intersection of nationalism with other social constructions. Crosslisted as ENST 356.

**IREL 360. Independent Study. .5-1 Credits.****Offered Fall Semester Only, Topics course; Lecture hours:Varies; Repeatable**

Open to international relations majors who wish to pursue individual programs of reading, research, and writing under the supervision of a professor, usually for completion of the honors thesis. Prerequisites: permission of the supervising IREL professor and permission of the instructor.

**IREL 361. Independent Study. .5-1 Credits.****Topics course, Offered Spring Semester Only; Lecture hours:Varies; Repeatable**

Open to international relations majors who wish to pursue individual programs of reading, research, and writing under the supervision of a professor, usually for the completion of the honors thesis. Prerequisites: permission of the supervising IREL professor and permission of the instructor.

**IREL 415. Human Rights. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

The seminar will study human rights, primarily from an international perspective, including self-determination, cultural rights, ethnic and racial rights, women's rights, religious rights, and lesbian and gay rights. Open to seniors majoring in IREL or POLS, others by permission of the instructor. Crosslisted as POLS 389.

**IREL 418. Social Movements and Society. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

This seminar examines social movements in International Relations in multiple contexts across the globe, through a variety of scales.

**IREL 474. Human Trafficking: Ancient to Present Day. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course covers the very real and challenging topic of human trafficking in Africa and other parts of the world. Human Trafficking illuminates the interconnectedness of multiple systems of economics, politics, and culture through the transfer and control of labor. Crosslisted as HIST 374.

**IREL 482. U.S.-China Relations. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Through tracing the evolution of U.S.-China relations from the 18th century to the 21st century, this course discusses major issues and challenges between the two countries today. Future trends of the bilateral relationship will also be explored. Prerequisite: POLS 170. Preference given to EAST, IREL, and POLS seniors. Crosslisted as EAST 382 and POLS 382.

## Japanese Language

### Faculty

**Professor:** Erik R. Lofgren (Chair)

**Associate Professors:** Song Chen, Xi Tian, Yunjing Xu

**Visiting Assistant Professors:** Jin Dong, Yuka Kaneko Hughes

See East Asian Studies (p. 96).

# Jewish Studies Minor

## Faculty

**Coordinator:** Or Rogovin

The interdisciplinary minor in Jewish studies consists of 5 courses from the lists below, comprising primarily "core" courses or "topics" courses in Jewish studies, with no more than one "secondary" course.

## Core Courses

(The primary focus of which is Judaism.)

|                   |                                                                      |    |
|-------------------|----------------------------------------------------------------------|----|
| ENLS 268          | Jewish-American Literature and Film                                  | 1  |
| GRMN 274          | Holocaust Literature                                                 | 1  |
| GRMN 276          | German Jewish Identities                                             | 1  |
| GRMN 279          | Never Again?: Antisemitism                                           | 1  |
| HEBR 101          | Beginning Modern Hebrew                                              | 1  |
| HEBR 102          | Beginning Modern Hebrew II                                           | 1  |
| HEBR 103          | Intermediate Hebrew I                                                | 1  |
| HEBR 104          | Intermediate Hebrew II                                               | 1  |
| HEBR 204          | Hebrew Conversation                                                  | .5 |
| HEBR 205          | Holocaust: Fact, Fiction, Film                                       | 1  |
| HEBR/UNIV 236     | Israel: Literature, Film, Culture                                    | 1  |
| HEBR 251/UNIV 263 | The Jewish Uprooted                                                  | 1  |
| HEBR 252          | The Modern Jewish Experience in Lit&Film                             | 1  |
| HEBR/UNIV 292     | After the Holocaust: Israel & United States                          | 1  |
| RELI 100          | Introduction to Religion (taught as Introduction to the Bible)       | 1  |
| RELI 207          | Holocaust: Event and Reception                                       | 1  |
| RELI 209          | Israel: Land, People, and Tradition                                  | 1  |
| RELI 210          | Judaism                                                              | 1  |
| RELI 222          | Images of Jerusalem                                                  | 1  |
| RELI 237          | Judaism in Film                                                      | 1  |
| RELI 276          | Judaism and Masculinity                                              | 1  |
| RELI 279          | Judaism and Law                                                      | 1  |
| RELI 305          | The Male Body in Judaism                                             | 1  |
| RELI 306          | Messianism and Madness                                               | 1  |
| RELI 316          | Topics in Religion and Culture (taught as Holocaust: Eclipse of God) | 1  |
| RELI 318          | Jewish Thought                                                       | 1  |

## Secondary Courses

(The focus of which includes Judaism.)

|          |                     |   |
|----------|---------------------|---|
| CLAS 218 | Roman History       | 1 |
| PHIL 206 | Medieval Philosophy | 1 |

## Topics Courses

(When the focus of the course includes Judaism and the course has the approval of the Board of the Interdisciplinary Minor in Jewish Studies.)

|          |                                              |   |
|----------|----------------------------------------------|---|
| GRMN 393 | Advanced Seminar in Selected Cultural Topics | 1 |
| HIST 245 | Topics in German History                     | 1 |
| HIST 247 | Topics in European History                   | 1 |
| RELI 315 | Topics in American Religion                  | 1 |
| RELI 325 | Major Religious Thinkers                     | 1 |
| UNIV 200 | Integrated Perspectives Course               | 1 |

## Courses

### **HEBR 101. Beginning Modern Hebrew. 1 Credit.**

**Offered Fall Semester Only; Lecture hours:3**

Introduction to modern Hebrew. Practice in listening, speaking, reading, and writing, elementary grammar and introduction to Israeli culture.

### **HEBR 102. Beginning Modern Hebrew II. 1 Credit.**

**Offered Spring Semester Only; Lecture hours:3**

Continuation of Modern Hebrew language skills. Practice in listening, speaking, reading, and writing and introduction to Israeli culture. Prerequisite: HEBR 101 or equivalent. Not open to students who completed HEBR 101A.

### **HEBR 103. Intermediate Hebrew I. 1 Credit.**

**Offered Fall Semester Only; Lecture hours:3, Recitation:1**

A continuation and review of grammar emphasizing all four skills and culture. Prerequisite: HEBR 101A or HEBR 102 or equivalent.

### **HEBR 104. Intermediate Hebrew II. 1 Credit.**

**Offered Spring Semester Only; Lecture hours:3, Recitation:1**

Further review of grammar with emphasis on all four skills and culture. Prerequisite: HEBR 103 or equivalent.

### **HEBR 150. Topics in Jewish Studies. 1 Credit.**

**Offered Either Fall or Spring, Topics course; Lecture hours:3**

Study of topics in Jewish cultures or societies.

### **HEBR 204. Hebrew Conversation. .5 Credits.**

**Offered Both Fall and Spring; Lecture hours:2; Repeatable**

Focused on the concentrated development of Hebrew speaking skill and knowledge of Israeli culture.

### **HEBR 205. Holocaust: Fact, Fiction, Film. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

The course examines the persecution and extermination of Jews and other groups by Nazi Germany (1933-1945) through three sets of lenses: historical facts, their representation in fiction (and other forms of writing) and their representation on the screen.

### **HEBR 236. Israel: Literature, Film, Culture. 1 Credit.**

**Offered Alternate Fall or Spring; Lecture hours:3**

Course explores Israeli culture in its historical, ethnic, religious, linguistic, and geographical context through literature, film, political discourse, photography, and other texts. Crosslisted as UNIV 236.

### **HEBR 251. The Jewish Uprooted. 1 Credit.**

**Offered Alternate Fall or Spring; Lecture hours:3**

The course explores the figure of the uprooted in modern Jewish literature and culture, focusing on early 20th-century Hebrew, Yiddish, and Jewish-American writing (readings are in English). Crosslisted as UNIV 263.

### **HEBR 252. The Modern Jewish Experience in Lit&Film. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

The course explores modern Jewish life around the world through a variety of perspectives, including literature, film, history, and memoir. Emphasis is placed on Jews in Israel and the U.S., as well as on immigration and the Holocaust.

### **HEBR 292. After the Holocaust: Israel & United States. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

The course examines the impact of the Nazi persecution and genocide against the Jews (1933-1945) on different societies and cultures post-1945, especially in Israel and the United States. Crosslisted as UNIV 292.

### **HEBR 390. Independent Study. .5-1 Credits.**

**Offered Both Fall and Spring, Topics course; Lecture hours:Varies**

Modern Hebrew at the intermediate level. Prerequisites: HEBR 102 and permission of the instructor.

## Languages, Cultures & Linguistics

### Faculty

**Professors:** Renée K. Gosson, Angèle M. Kingué (Associate Provost for Engagement & Inclusion), Bernhard Kuhn (ITAL Director), James E. Lavine (Chair), Lisa A. Perrone (Teaching), Or Rogovin (HEBR Director)

**Associate Professors:** Nathalie Dupont (FREN Director), Bastian Heinsohn, Martin Isleem (ARBC Director), Ludmila S. Lavine (RUSS Director), Heidi Lorimor (LING Director), Anna Paparcone, Rebekah Slodounik (GRMN Director), John Westbrook

**Assistant Professors:** Esra Arici (Teaching), Dena Isleem (Teaching), Lenora Murphy (Teaching), Léopold Mvuezolo

**Visiting Assistant Professors:** Deion Dresser, Michael White

- American Sign Language (p. 184)
- Arabic Studies (p. 185)
- French & Francophone Studies (p. 190)
- German Studies (p. 196)
- Modern Hebrew Studies (p. 206)
- Italian Studies (p. 200)
- Linguistics (p. 203)
- Russian Studies (p. 207)

The mission of the Department of Languages, Cultures & Linguistics consists of engaging students with the linguistic, literary, historical, cultural and global dimensions of the languages taught in the department. Studying a new language provides a transformative learning experience and constitutes the foundation of a liberal arts education. It encourages students to perceive the world through others' eyes and reflect upon and transcend their own cultural and linguistic background. In the process, students of language become more socially and cross-culturally aware and thus more empathetic leaders in today's global society. Students in linguistics examine the diversity in the world's languages and what all languages have in common through a systematic approach to investigating the nature of human language and the mechanisms underlying its acquisition, processing and use. Upon graduation, students in the department's constituent programs will have acquired competency and literacy in all areas of languages, cultures and linguistics that can be employed in a range of postgraduate learning environments and professional contexts at Bucknell and beyond.

Learning a foreign language contributes to a liberal education by providing performative exercises in cultural practices and linguistic concepts that open new perspectives on what it means to be human. Furthermore, foreign language courses allow access to world views expressed in the target language on their own linguistic and cultural terms, thus also making possible a more profound reflection of one's own source language and culture. The Department of Languages, Cultures & Linguistics' offerings at all levels investigate and analyze important interconnections among the histories, societies, cultures and languages of the people who speak Arabic, French, German, Hebrew, Italian and Russian, as well as offering students an introduction to American Sign Language and Deaf Culture. The curricula within the Department of Languages, Cultures & Linguistics assert the importance of attaining fluency not only in the target language but also in the nuances of interpreting the target language's literatures and other modes of cultural production.

The goal of the Department of Languages, Cultures & Linguistics is to allow students to achieve competency and literacy in the target language in order to employ that target language in a range of intellectual and professional contexts. The department's mission is firmly supported by the study of current thinking in linguistics where language is analyzed as a phenomenon in itself. Courses in linguistics link the study of human language to the cognitive underpinning of language acquisition and production in the source and target cultures.

The department offers courses in six modern languages and in linguistics. Language courses are regularly offered in Arabic, French, German, Hebrew, Italian, Russian and other Slavic languages (such as Ukrainian) on an occasional basis.

Coursework in all the programs is designed to promote a level of language proficiency and cultural understanding that will enable students to be active participants in a shrinking multicultural world. Each program's curriculum features a sequence of courses focusing on the development of language skills at the lower level, followed by a transition to upper-level courses that focus on the appreciation and critical analysis of a wide variety of literary and cultural works. As the Goals 2000 document of the National Standards in Foreign Language Education states: "Knowing another language system, another culture and communication strategies enables students to access new information and knowledge, develop insight into their own language and culture, and participate in multilingual communities and a global society."

Students are strongly encouraged to continue or begin the study of the language(s)/culture(s) of their choice as early in their undergraduate career as possible. Doing so will ensure the possibility of completing a major or minor in the language and will open the door to many stimulating study abroad programs. Many students find that the study of other languages and cultures provides a good background for work in other disciplines. In addition, by working to an advanced level of language proficiency and cultural awareness, students may improve their chances for a Fulbright or other international fellowship after graduation.

## Placement: French, German, Italian & Russian

First-year students with prior instruction or background in French, German, Italian and/or Russian should take the online placement examination before arriving at Bucknell regardless of whether they have taken the AP exam or the SAT II. Information on accessing this exam is included in the first-year student registration materials. Any questions regarding placement should be directed to the program directors.

## Placement: Arabic

First-year students with prior instruction or background in Arabic should contact the Arabic program director to consult about the appropriate placement level.

## American Sign Language

American Sign Language (ASL), SIGN (as it's called at Bucknell), is taught to students with little or no knowledge of ASL and Deaf culture. SIGN provides students with the skills needed to communicate comfortably in a wide variety of situations. Discussions include basic finger-spelling

techniques, ASL grammatical structures, non-manual markers and vocabulary. Emphasis is placed on developing proper expressive and receptive skills.

Necessary grammatical structuring is emphasized more heavily in level two, although it's a key component in level one so students understand how to produce grammatically correct ASL. Cultural information is taught throughout classes so students learn to feel comfortable interacting with the Deaf community in a way that is respectful and aware. Linguistic and social behaviors are vital for expressing oneself accurately in ASL. SIGN also explores current events and/or historical events about deafness or Deaf culture and students are encouraged to research these issues and reflect upon them. ASL is among the leading minority languages in the United States and this course explores the diverse ways students can apply their new knowledge of ASL in any career field.

## Courses

**SIGN 101. Elementary American Sign Language I. .5 Credits.**

**Offered Fall Semester Only; Lecture hours:2,Recitation:1**

An introduction to American Sign Language (ASL) and the Deaf culture. Students with little or no prior knowledge of ASL will acquire essential grammar rules and a variety of vocabulary, enabling them to communicate effectively with the Deaf Community. Topics covered include finger-spelling, grammar, culture awareness, with an emphasis on expressive and receptive abilities.

**SIGN 101A. Intensive Elementary American Sign Language. 1 Credit.**

**Offered Spring Semester Only; Lecture hours:4,Recitation:1**

This intensive course covers the fundamentals of SIGN101 and SIGN102 in one semester. Students will expand their vocabulary with a wider range of essential signs while enhancing expressive and receptive skills, learning cultural protocols and the rules of ASL grammar and structure.

**SIGN 102. Elementary American Sign Language II. .5 Credits.**

**Offered Spring Semester Only; Lecture hours:2,Recitation:1**

Building upon the foundations established in SIGN 101, students will continue to expand their vocabulary while enhancing expressive and receptive skills, by incorporating more complex grammatical structures and engaging in advanced ASL dialogues. Prerequisite: SIGN 101 or equivalent.

**SIGN 201. Intermediate American Sign Language. .5 Credits.**

**Offered Fall Semester Only; Lecture hours:2,Recitation:1**

This course explores more complex grammatical structures, advanced classifiers, dialogues and storytelling techniques. It also examines social factors that influence cultural and sign variations and the cultural evolution throughout the Deaf community. Prerequisite: SIGN 101A or SIGN 102.

## Arabic Studies

### Faculty

**Associate Professor:** Martin Isleem

**Assistant Professor:** Dena Isleem (Teaching) (Director)

**Visiting Assistant Professors:** Michael White

From a global perspective, the study of the Arabic language has become increasingly important and Arabic speakers are in great demand in certain careers. Approximately 300 million people speak Arabic, making it one of the world's most widely spoken languages. It is the official language of 25 countries, as well as one of the official languages of the United Nations. Moreover, being the sacred language of the Qur'an, Arabic honors a rich and ancient heritage that is culturally vibrant today.

Since 2006, the Arabic studies program at Bucknell University has been targeting the acquisition of the Arabic language and promoting familiarity with the world's Arab cultures, literatures and histories. Language courses offered at Bucknell consist of beginning and intermediate Arabic courses in Modern Standard Arabic (MSA) and Spoken Arabic, particularly the Levantine dialect.

## Arabic & Arab World Studies

The structure of the Arabic & Arab world studies major consists of three components of knowledge: language skills, cultural and interdisciplinary knowledge, and a culminating experience. The Arabic & Arab world studies major comprises nine credits: four language credits beyond ARBC 101; and four interdisciplinary credits, two of which must be from the Arabic studies program and two of which may be completed within the Arabic studies program or from other disciplines, such as international relations, political science, religious studies, philosophy, history or art & art history. Finally, students majoring in Arabic & Arab world studies are required to complete a 1-credit, 300-level seminar in Arabic language or a 1-credit ARBC 300-level independent study project. This requirement will fulfill the College of Arts & Sciences Core Curriculum (CASCC) Culminating Experience.

Students placed in ARBC 103 due to prior Arabic exposure are expected to complete a minimum of three Arabic language credits beyond the placement and five interdisciplinary credits, two of which must be from the Arabic studies program and three of which may be completed within the Arabic & Arab world studies program or from other disciplines. In addition, a 1-credit, 300-level Arabic language seminar or independent study project is required.

A typical major in Arabic & Arab world studies would look like the following:

## Language Proficiency

|          |                                                               |   |
|----------|---------------------------------------------------------------|---|
| ARBC 102 | Beginning Arabic II                                           | 1 |
| ARBC 103 | Intermediate Arabic I (prerequisite: ARBC 102 or equivalent)  | 1 |
| ARBC 104 | Intermediate Arabic II (prerequisite: ARBC 103 or equivalent) | 1 |
| ARBC 217 | Advanced Arabic I (or any Arabic 200-level course and above)  | 1 |
| ARBC 301 | Advanced Topics in Arabic                                     | 1 |

Cultural & Interdisciplinary Courses totaling four credits. Two of the courses must be from the Arabic studies program. No more than two credits may come from any other department and only one of the four courses may be a 100-level course.

|          |                                                                                                                                                                                           |      |
|----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| ARBC 110 | Reading in Arabic                                                                                                                                                                         | 1    |
| ARBC 120 | Everyday Shami Arabic                                                                                                                                                                     | 1    |
| ARBC 121 | Arabic Conversation in Shami I                                                                                                                                                            | .5   |
| ARBC 122 | Arabic Conversation in Shami II                                                                                                                                                           | .5   |
| ARBC 150 | Topics in Arabic Studies                                                                                                                                                                  | 1    |
| ARBC 201 | Intermediate Arabic Conversation I                                                                                                                                                        | .5   |
| ARBC 202 | Intermediate Arabic Conversation II                                                                                                                                                       | .5   |
| ARBC 205 | Advanced Everyday Arabic                                                                                                                                                                  | 1    |
| ARBC 206 | Arabic Translation in the Age of AI                                                                                                                                                       | 1    |
| ARBC 218 | Advanced Arabic II                                                                                                                                                                        | 1    |
| ARBC 220 | Transformations of Identities: The Arab Minority in Israel                                                                                                                                | 1    |
| ARBC 221 | A Window into Middle Eastern Culture in Amman                                                                                                                                             | 1    |
| ARBC 250 | Topics in Arabic Studies                                                                                                                                                                  | 1    |
| ARBC 251 | Advanced Independent Study in Arabic                                                                                                                                                      | 1    |
| ARBC 260 | Cinema in The Arab World                                                                                                                                                                  | 1    |
| ARBC 261 | Media, Power, and the Middle East                                                                                                                                                         | 1    |
| ARBC 301 | Advanced Topics in Arabic (prerequisite: Advance II or equivalent; can be offered as an independent study as needed)                                                                      | .5-1 |
| ARBC 380 | Independent Study in Arabic                                                                                                                                                               | .5-1 |
| CLAS 244 | Magic and Mystery of the Ancient Mediterranean World                                                                                                                                      | 1    |
| HIST 100 | Thinking about History (topic: ComicBook Histories Middle East)                                                                                                                           | 1    |
| HIST 255 | Under Siege: The Modern Middle East 1914-2014                                                                                                                                             | 1    |
| HIST 285 | The Middle East in Global Perspective                                                                                                                                                     | 1    |
| HIST 290 | Europe Imperialism and Colonialism                                                                                                                                                        | 1    |
| HIST 330 | European History                                                                                                                                                                          | 1    |
| HIST 399 | Non-western History <sup>1</sup>                                                                                                                                                          | 1    |
| HUMN 260 | Introduction to Translation Studies                                                                                                                                                       | 1    |
| IREL 229 | Middle East Conflict and Revolution                                                                                                                                                       | 1    |
| PHIL 267 | Arabic Philosophy                                                                                                                                                                         | 1    |
| POLS 224 | Government and Politics of the Middle East                                                                                                                                                | 1    |
| POLS 266 | Nationalism                                                                                                                                                                               | 1    |
| POLS 290 | Topics in Politics <sup>1</sup>                                                                                                                                                           | 1    |
| RELI 100 | Topics: Introduction to Religion <sup>1</sup>                                                                                                                                             | 1    |
| RELI 201 | Islam                                                                                                                                                                                     | 1    |
| RELI 234 | Issues of Religion and Culture (This course will be listed as an elective course only if offered under the title "RELI 234-02: Drinking Coffee, Tasting God: The Mystical Path of Islam") | 1    |
| RELI 256 | Islam in America                                                                                                                                                                          | 1    |
| RELI 260 | Women, Gender, Islam                                                                                                                                                                      | 1    |

<sup>1</sup> This course will count as an elective course only if the majority of the course material focuses on Middle Eastern/Arab world topics.

## Culminating Experience

1. Complete a seminar at the ARBC 300 level (one credit):



This seminar will focus on one of the following fields: Arabic literature, culture or linguistics. At the end of this seminar, students should submit a critical research paper with a summary in Arabic. The research paper will be presented as an oral presentation at a symposium organized by the Arabic studies program on campus.

Or

2. Complete a 1-credit ARBC 300-level independent study project successfully during senior year.

The project should result in a research paper combined with a summary of the project in Arabic as well as an oral presentation at a symposium organized by the Arabic studies program on campus. With the permission of the Arabic studies adviser during the second semester of junior year, students who are majoring in Arabic & Arab world studies may pursue an honors thesis in Arabic studies.

Satisfying the College of Arts & Sciences Core Curriculum (CASCC) Disciplinary Depth Goals

The fulfillment of the CASCC disciplinary depth goals for a bachelor in Arabic & Arab world studies is as follows:

1. Writing within the major ARBC 200-level courses, ARBC 300-level courses, independent study project in senior year, and all W2 courses listed in the cultural and interdisciplinary courses;
2. Information literacy in ARBC 200-level courses, ARBC 300-level courses, and independent study project in senior year;
3. Formal presentation as part of the culminating experience.

#### Arabic Studies – Study Abroad

The Arabic studies program welcomes students to participate in study abroad programs in any Arabic-speaking countries; no more than two study abroad courses per semester may count toward fulfilling the Arabic & Arab world studies major requirements at Bucknell. Language courses and/or courses in Arabic literature, Arabic culture, Middle Eastern history, and the politics of the Middle East may be credited toward the major requirements. Study abroad courses toward the major must receive course approval from the director of the Arabic studies program before starting the study abroad program.

The Arabic studies minor consists of five courses. Students must complete the sequence of the core language courses through ARBC 104, plus additional coursework to reach a total of five credits toward the minor. The additional coursework may be taken in Arabic studies or other disciplines, such as international relations, political science, religion, philosophy and history. Students placed in ARBC 102 or ARBC 103 due to prior Arabic exposure but lack official credentials at the college level will need to enroll in additional courses to reach a total of five courses. These courses may be in Arabic language or/and interdisciplinary and cultural courses in Arab world studies, politics and history of the Middle East and Islamic studies. Three to four core courses:

|          |                        |   |
|----------|------------------------|---|
| ARBC 101 | Beginning Arabic I     | 1 |
| ARBC 102 | Beginning Arabic II    | 1 |
| ARBC 103 | Intermediate Arabic I  | 1 |
| ARBC 104 | Intermediate Arabic II | 1 |

One Elective course<sup>1</sup>:

|          |                                                          |      |
|----------|----------------------------------------------------------|------|
| ARBC 110 | Reading in Arabic                                        | 1    |
| ARBC 120 | Everyday Shami Arabic                                    | 1    |
| ARBC 121 | Arabic Conversation in Shami I                           | .5   |
| ARBC 122 | Arabic Conversation in Shami II                          | .5   |
| ARBC 201 | Intermediate Arabic Conversation I                       | .5   |
| ARBC 202 | Intermediate Arabic Conversation II                      | .5   |
| ARBC 205 | Advanced Everyday Arabic                                 | 1    |
| ARBC 221 | A Window into Middle Eastern Culture in Amman            | 1    |
| ARBC 250 | Topics in Arabic Studies                                 | 1    |
| ARBC 301 | Advanced Topics in Arabic                                | .5-1 |
| HIST 100 | Thinking about History (The Question of Palestine)       | 1    |
| HIST 290 | Europe Imperialism and Colonialism                       | 1    |
| HIST 399 | Non-western History (U.S. in the Middle East since 1945) | 1    |
| IREL 229 | Middle East Conflict and Revolution                      | 1    |
| PHIL 267 | Arabic Philosophy                                        | 1    |
| POLS 224 | Government and Politics of the Middle East               | 1    |
| POLS 266 | Nationalism                                              | 1    |
| RELI 201 | Islam                                                    | 1    |

|          |                      |   |
|----------|----------------------|---|
| RELI 256 | Islam in America     | 1 |
| RELI 260 | Women, Gender, Islam | 1 |

<sup>1</sup> Two half-credit courses are considered as one course toward fulfilling the minor requirements.

Arabic minors are strongly encouraged to participate in approved study abroad programs in any Arabic-speaking country. No more than two of the study abroad courses may count toward fulfilling the Arabic minor requirements. Arabic minors who opt to apply for an Arabic study abroad program must receive course approval from the director of the Arabic studies program before starting the program.

Students interested in the minor should consult the director of the Arabic studies program for the appropriate sequencing of courses.

The goal of the Arabic major is to equip Bucknell students with definable linguistic proficiency in four skills: speaking, writing, listening and reading, which are in line with the American Council on the Teaching of Foreign Language's (ACTFL) Standards for the Arabic language. The major also aims to familiarize Bucknell students with the various cultural aspects of Arabic-speaking countries in the Middle East and North Africa. Students with an Arabic major will attain at least a high-intermediate level of proficiency in Arabic, which will furnish them with a solid foundation in their pursuit of academic and professional careers for which this is a prerequisite.

Students majoring in Arabic Studies will be able to:

1. Achieve at least a high-intermediate level of proficiency according to ACTFL standards and guidelines. (2, 4, 7, 8, 9)
2. Demonstrate proficiency in both Standard and Spoken Arabic by their ability to engage with native speakers of Arabic. An Oral Proficiency Interview (OPI) test will be conducted at the end of each academic year. (1, 3, 6, 7)
3. Understand customs, perspectives and gestures commonly found in various Middle Eastern cultures and compare them to their own. (3, 4, 5, 6, 7, 8, 9)
4. Implement their linguistic skills as well as their knowledge of the Arab culture outside the classroom setting. (2, 3, 9)
5. Apply knowledge of other disciplines in the course of their Arabic Studies minor, promoting exchanges of knowledge that enhance interdisciplinary education. (1, 2, 3, 4, 6, 7, 8, 9)

Numbers in parentheses reflect related Educational Goals of Bucknell University.

## Courses

### ARBC 101. Beginning Arabic I. 1 Credit.

**Offered Either Fall or Spring; Lecture hours:3,Recitation:1**

Beginning language skills. Practice in listening, speaking, reading and writing. Elementary grammar. Introduction to Arabic culture.

### ARBC 102. Beginning Arabic II. 1 Credit.

**Offered Either Fall or Spring; Lecture hours:3,Recitation:1**

Continuation of Arabic language skills. Practice in listening, speaking, reading, and writing. Prerequisite: ARBC 101 or equivalent.

### ARBC 103. Intermediate Arabic I. 1 Credit.

**Offered Either Fall or Spring; Lecture hours:3,Recitation:1**

A continuation and review of basic grammar, emphasizing all four language skills and culture. Prerequisite: ARBC 101A or ARBC 102 or equivalent.

### ARBC 104. Intermediate Arabic II. 1 Credit.

**Offered Spring Semester Only; Lecture hours:3,Recitation:1**

Review of basic grammar with an emphasis on all four language skills and culture. Prerequisite: ARBC 103 or equivalent.

### ARBC 110. Reading in Arabic. 1 Credit.

**Offered Either Fall or Spring; Lecture hours:3**

The course aims to develop reading competence in Modern Standard Arabic (MSA), meaning this course is not designed to integrate the four-skill approach. The goal of the course is to reach proficiency of intermediate level in authentic MSA reading materials. Completing ARBC 101 is a prerequisite for this course.

### ARBC 120. Everyday Shami Arabic. 1 Credit.

**Offered Either Fall or Spring; Lecture hours:3**

This course will introduce students to intermediate everyday Arabic, specifically the Palestinian dialect and cultures. This full-credit course is equal to the two half-credit ARBC 121 and ARBC 122 courses. Prerequisite: ARBC 102 or permission of the instructor.

### ARBC 121. Arabic Conversation in Shami I. .5 Credits.

**Offered Either Fall or Spring; Lecture hours:2**

Concentration on development of speaking skills. Conducted entirely in Arabic. Prerequisite: ARBC 102. It is not open to students who have taken ARBC 120.

**ARBC 122. Arabic Conversation in Shami II. .5 Credits.****Offered Either Fall or Spring; Lecture hours:2**

Concentration on development of speaking skills. Conducted entirely in Arabic. Prerequisite: ARBC 121. It is not open to students who have taken ARBC 120.

**ARBC 150. Topics in Arabic Studies. 1 Credit.****Topics course; Lecture hours:3; Repeatable**

Study of topics in Arabic language, cultures, and societies.

**ARBC 201. Intermediate Arabic Conversation I. .5 Credits.****Offered Fall Semester Only; Lecture hours:2**

Concentration on development of speaking skills. Conducted entirely in Arabic by native speaker. Prerequisite: ARBC 102. Not open to students who have taken ARBC 205.

**ARBC 202. Intermediate Arabic Conversation II. .5 Credits.****Offered Spring Semester Only; Lecture hours:2**

Concentration on development of speaking skills. Conducted entirely in Arabic by native speaker. Prerequisite: ARBC 201. Not open to students who have taken ARBC 205.

**ARBC 205. Advanced Everyday Arabic. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course will introduce students to intermediate to advanced everyday Arabic, specifically Palestinian dialect and culture. Prerequisites: ARBC 104 and ARBC 120.

**ARBC 206. Arabic Translation in the Age of AI. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course aims to familiarize students with Arabic language translation techniques and provide them with the necessary skills for translation between Arabic and English. The course's emphasis lies in exploring where and how traditional translation methods fit in the age of Artificial Intelligence (AI) and other computation tools.

**ARBC 217. Advanced Arabic I. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Designed to equip students with advanced intermediate competence in Modern Standard Arabic and spoken Arabic, targeting the skills of speaking, reading, writing, and listening. Prerequisite: ARBC 104 or by permission of the program director.

**ARBC 218. Advanced Arabic II. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Designed to equip students with advanced competence in Modern Standard Arabic and spoken Arabic, targeting the skills of speaking, reading, writing and listening. Prerequisites: students must have taken ARBC 217 or ARBC 250 if it was taught in Arabic and permission of the instructor.

**ARBC 220. Transformations of Identities: The Arab Minority in Israel. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

The course aims to explore the evolving social and cultural changes in the Arab minority in Israel, and seeks to develop an understanding of the ongoing effects of globalization on a non- Western society.

**ARBC 221. A Window into Middle Eastern Culture in Amman. 1 Credit.****Offered Summer Session Only; Lecture hours:3**

This course aims to explore Jordan's cultures and will consist of four components: twice-weekly class discussions, four lectures by local guest speakers, two community service opportunities and field trips. The course will cover interdisciplinary materials, such as History, Religious Studies, Cultural Studies, Gender Studies, Politics, Refugees Studies and Sustainability.

**ARBC 250. Topics in Arabic Studies. 1 Credit.****Offered Either Fall or Spring,Topics course; Lecture hours:3; Repeatable**

Study of topics in Arabic language, cultures and societies. Prerequisites: ARBC 104 and permission of the instructor. This course can be taught in Arabic or English based on the program's needs.

**ARBC 251. Advanced Independent Study in Arabic. 1 Credit.****Topics course,Offered Fall, Spring or Summer; Lecture hours:Varies,Other:3; Repeatable**

This course is designed to build Advanced proficiency in Arabic.

**ARBC 260. Cinema in The Arab World. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course will survey various aspects of cinema in the Arab world from different periods in history. It will consider how cinema explores topics such as gender and sexuality, national identity, political conflicts, immigration and refugees, religious influence and censorship. This course will be offered in English.

**ARBC 261. Media, Power, and the Middle East. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course seeks to critically analyze the discourse of the U.S. mass media and public policy decision-making toward Arabs and Muslims. The course aims to furnish students with knowledge about power, media, and discourse to build better global awareness of minorities and their human rights.

**ARBC 301. Advanced Topics in Arabic. .5-1 Credits.****Offered Either Fall or Spring, Topics course; Lecture hours:Varies, Other:Varies; Repeatable**

Advanced Arabic independent study under the direction and supervision of an instructor. Topics to be selected by the student in consultation with the instructor. Prerequisites: ARBC 217 and permission of the instructor.

**ARBC 319. Undergraduate Research. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:Varies, Other:3; Repeatable**

Research in the Arabic language and MENA studies. Prerequisite: permission of the instructor.

**ARBC 380. Independent Study in Arabic. .5-1 Credits.****Offered Either Fall or Spring, Topics course; Lecture hours:Varies, Other:Varies; Repeatable**

Subject to be selected by student in consultation with the instructor. Prerequisites: ARBC 217 and permission of the instructor.

## French & Francophone Studies

### Faculty

**Professors:** Renée K. Gosson, Angèle M. Kingué (Senior Faculty Partner for Engagement & Inclusion)

**Associate Professors:** Nathalie Dupont (Director), John Westbrook

**Assistant Professors:** Esra Arici (Teaching), Léopold Mvuezolo

Study French, one of the world's most influential languages spoken by approximately 300 million people on all continents, and learn to communicate persuasively, think critically, and engage with global society — skills needed for career success. Explore the literatures, cultures and societies of France, Francophone Africa, Québec, and the Caribbean from the Middle Ages through the 21st century. Gain cross-cultural awareness by studying French through cultural artifacts (literature, music, cinema and the visual arts) and social practices (history, gastronomy, business and politics). Learn how historical and sociocultural events inform gender, class and race constructions and relations within French-speaking societies. Join our study abroad program in France.

The French & Francophone studies program offers a minor consisting of five courses and a rigorous and interdisciplinary major consisting of eight courses. The major is best seen as a progression of linguistic-cultural study organized in four stages. The 100-level courses focus on language proficiency in cultural context. The 200-level courses consolidate language skills while beginning a more interdisciplinary study of French and Francophone literatures and cultures. A year or semester in France provides direct experience in the French and Francophone cultures. The 300-level courses focus on specific critical approaches to topics in literature, civilization and cultural studies.

Students enrolled in French & Francophone studies have the opportunity to satisfy College of Arts & Sciences Core Curriculum requirements by taking required courses for the minor or major. All our offerings count as Arts & Humanities Division courses and our 200 and 300-level courses fulfill the Global Connections component of the core curriculum. In addition, French & Francophone studies majors will have the opportunity to take W2 courses in 200 and 300-level literature and civilization courses. Through thoughtfully articulated writing assignments, presentations, class discussions and information literacy workshops in the library, French & Francophone studies majors will hone their research and analytical skills. They will gain familiarity with discipline-specific journals and databases and learn to evaluate information sources. As they engage in the critical interdisciplinary thinking necessary for successful completion of the major, students will lay the foundation for independent lifelong learning.

### Double Majors

Students will find that the skills they develop through the study of French and Francophone languages, literatures and cultures will complement wide ranging interests and career trajectories. Past French & Francophone studies majors have also majored in such disciplines as international relations, political science, psychology, biology, economics and management.

Recent graduates hold jobs in international organizations, design, investment banking, marketing and pharmaceuticals, and pursue advanced degrees in fields from statistics to education.

### Online Placement Test

Students who have studied French in secondary school or who are heritage speakers of the language must take the online placement test to determine the level at which they may register for a French course. Information on accessing the test is included in the first-year student registration information. Current students may access the placement test from the French & Francophone studies program webpage. Any questions regarding placement should be addressed to the director of the French & Francophone studies program.

### Transfer Credits

Students may normally transfer up to two credits for coursework equivalent to courses offered by the French & Francophone studies program. Students need to obtain approval from the French & Francophone studies program director; otherwise, credit is not guaranteed.

For the French & Francophone studies minor, no more than one of the five required courses may be taken for credit at another institution. Likewise, students need to obtain approval from the French & Francophone studies program director; otherwise, credit is not guaranteed.

## French & Francophone Studies Major

The **major** in French & Francophone studies consists of a minimum of eight courses at the FREN 102 Exploring French level and above. At least two of these courses must be taken at the 300 level, and one of these must be taken during the senior year.

The major includes:

At least one pre-revolutionary France literature and/or civilization course in French at the 200 or 300 level. All topics courses must be pre-1789 subject matter. <sup>1</sup> 1

|          |                                       |  |
|----------|---------------------------------------|--|
| FREN 220 | Women's Voices In Early Modern France |  |
| FREN 230 | French Literature I                   |  |
| FREN 322 | Medieval and/or Renaissance Studies   |  |
| FREN 323 | Early Modern Worlds & Cultures        |  |

At least one post-revolutionary France literature and/or civilization course in French at the 200 or 300 level. All topics courses must be post-1789 subject matter. <sup>1</sup> 1

|          |                                            |  |
|----------|--------------------------------------------|--|
| FREN 231 | French Literature II                       |  |
| FREN 250 | French Comics & Graphic Novels             |  |
| FREN 255 | Introduction to French Cinema              |  |
| FREN 270 | La France actuelle                         |  |
| FREN 275 | French Business Culture                    |  |
| FREN 326 | 19th Century Through Empires & Revolutions |  |
| FREN 327 | The Making of Contemporary France          |  |

At least one Francophone literature and/or civilization course in French at the 200 or 300 level. All topics courses must be Francophone subject matter. <sup>1</sup> 1

|          |                                              |  |
|----------|----------------------------------------------|--|
| FREN 236 | Topics in Francophone Literature and Culture |  |
| FREN 336 | Francophone Worlds                           |  |

5 additional FREN courses at or above the FREN 102 level. <sup>1</sup> 5

<sup>1</sup> The following topics courses may satisfy this requirement, pending approval by the program director: FREN 295 Topics in French or Francophone Studies, FREN 330 Topics in Literature, FREN 355 Topics in French and/or Francophone Cinema, FREN 370 Topics in Civilization, FREN 371 Topics in the Arts, FREN 395 Seminar in French or Francophone Studies. At least two of the eight major courses must be taken at the 300 level; one of these must be taken during the senior year.

Upon approval from the French & Francophone Studies Program director, majors may elect to take one course taught in English within or outside of the French & Francophone Studies Program (e.g., in history, English, anthropology, etc.) on a French/Francophone subject.

The following courses do not count for the major:

|          |                                                                                               |      |
|----------|-----------------------------------------------------------------------------------------------|------|
| FREN 201 | Intermediate French Conversation I                                                            | .5   |
| FREN 202 | Intermediate French Conversation II                                                           | .5   |
| FREN 262 | Intercultural Communication (When taking FREN 262 as 1 credit it may count toward the major.) | .5-1 |
| FREN 301 | Advanced French Conversation I                                                                | .5   |
| FREN 302 | Advanced French Conversation II                                                               | .5   |

All majors will complete a **Culminating Experience**: During the senior year (or second semester of the junior year with permission of their adviser and the program director), majors in French & Francophone studies will designate as their culminating experience one 300-level seminar on a French or Francophone topic taught by a faculty member in the French & Francophone Studies Program (FFSP). As part of the learning activities in that seminar, majors will undertake a paper or research project related to French or Francophone literature or culture. At the end of the semester, they will present the result in its final written form and as an oral presentation in French based on their research, preferably at a symposium organized by the FFSP on campus. These two components of the Culminating Experience (paper and presentation) must provide evidence of: 1) competency in written and oral communication through structured arguments using appropriate forms of textual, cultural and visual analysis and evidence, and 2) familiarity with critical approaches, academic research and methodology in the field of French & Francophone studies. A committee of French & Francophone studies faculty will evaluate these culminating experiences to determine whether they meet both of these learning objectives and thus satisfy the requirement. With the permission of the French & Francophone studies adviser, students who are taking an independent study or pursuing honors in French & Francophone studies may satisfy the culminating experience requirement through the successful completion of an independent study project or an

honors thesis. However, in such cases, these students will still be required to make an oral presentation in French based on their research project or thesis to provide evidence for the two learning outcomes under examination, as stated above.

### Study Abroad

All learners of French are strongly encouraged to study abroad in France in our own Bucknell in Paris (BIP) program, as we believe this immersion experience to be an integral part of language acquisition and the development of skills as culturally-competent citizens in an increasingly globalized world. Indeed the BIP program features rich, immersive experience grounded in a strong academic program targeting students at all levels of language proficiency, and has become a defining feature of the academic and personal experiences of most of our students, both majors and minors. Through BIP, the French & Francophone Studies Program is able to graduate highly qualified majors who are proficient in spoken and written French, who are able to understand and articulate positions on social, literary or cultural topics in a manner understandable to native speakers, and who have attained the linguistic and cultural proficiency necessary to function in a French-speaking academic or professional environment. Through courses offered at Bucknell and abroad, our majors and minors further develop transferable skills such as critical thinking, active learning, information literacy, writing and presentation skills. Students are encouraged to develop an appreciation for and sensitivity to cultural differences and the socio-cultural logic informing them to develop the basis for a self-reflexive approach to their future engagement in professional and communal life.

All courses taken from the BIP program may be counted toward the major as long as the courses are approved by the French & Francophone Studies Program director.

Up to two courses taken abroad from non-Bucknell-administered programs may be counted toward the major. Students need to obtain approval from the French & Francophone Studies Program director; otherwise, credit is not guaranteed.

### Honors

French & Francophone studies majors are encouraged to write a senior thesis and to consider interdisciplinary topics which could link French & Francophone studies to their additional academic interests. In their junior year, students interested in pursuing honors in French & Francophone studies should contact a faculty member to discuss the process. Should the faculty member agree to mentor the student, they will take at least one independent study (FREN 390) during their senior year. This is in addition to the eight required courses for the major.

## French & Francophone Studies Minor

The **minor** in French & Francophone studies consists of five courses *taught in French* at the FREN 101 Discovering French level and above, excluding:

|          |                                                                                               |      |
|----------|-----------------------------------------------------------------------------------------------|------|
| FREN 201 | Intermediate French Conversation I                                                            | .5   |
| FREN 202 | Intermediate French Conversation II                                                           | .5   |
| FREN 262 | Intercultural Communication (When taking FREN 262 as 1 credit it may count toward the minor.) | .5-1 |
| FREN 301 | Advanced French Conversation I                                                                | .5   |
| FREN 302 | Advanced French Conversation II                                                               | .5   |

### Study Abroad

All learners of French are strongly encouraged to study abroad in France in our own Bucknell in Paris (BIP) program, as we believe this immersion experience to be an integral part of language acquisition and the development of skills as culturally-competent citizens in an increasingly globalized world. Indeed the BIP program features a rich, immersive, home-stay experience grounded in a strong academic program targeting students at all levels of language proficiency, and it has become a defining feature of the academic and personal experiences of most of our students, both majors and minors. Through BIP, the French & Francophone studies program is able to graduate highly qualified majors who are proficient in spoken and written French, who can understand and articulate positions on social, literary or cultural topics in a manner understandable to native speakers, and who have attained the linguistic and cultural proficiency necessary to function in a French-speaking academic or professional environment. Through courses offered at Bucknell and abroad, our majors and minors further develop transferable skills such as critical thinking, active learning, information literacy, writing and presentation skills. Students are encouraged to develop an appreciation for and sensitivity to cultural differences and the socio-cultural logic informing them to develop the basis for a self-reflexive approach to their future engagement in professional and communal life.

All courses taken from the BIP program may be counted toward the minor as long as the courses are approved by the French & Francophone studies program director.

One course taken abroad from non-Bucknell-administered programs may be counted toward the minor. Students need to obtain approval from the French & Francophone studies program director; otherwise, credit is not guaranteed.

### Majors in French & Francophone studies will be able to:

1. Speak, read, write and understand French at an "advanced-low" level as defined by the proficiency criteria of the American Council on the Teaching of Foreign Languages ("ACTFL guidelines") or the Common European Framework of Reference for Languages level B1 or higher. (7, 9)

2. Demonstrate an ability to analyze and interpret a wide variety of Francophone literary and cultural works, drawing on the disciplinary tools and critical methods of French & Francophone studies. (1, 2, 3, 7)
3. Demonstrate competency in written and oral communication through the production of persuasive texts and presentations supported by structured arguments that respect disciplinary norms for evidence and citation. (7)
4. Demonstrate research competency in French & Francophone literatures and cultures, through the application of appropriate academic research methodologies and the use of pertinent bibliographical and other sources related to coursework. (8)
5. Demonstrate the ability to synthesize learning across courses in French & Francophone studies in order to develop a global view of the discipline and to apply the knowledge and skills it promotes beyond the discipline. (2, 9)

**Minors in our program will be able to:**

1. Speak, read, write and understand French at an "intermediate-high" level as defined by the proficiency criteria of the American Council on the Teaching of Foreign Languages. (2, 3, 7, 9)

**Numbers in parentheses reflect related Educational Goals (<http://www.bucknell.edu/x50032.xml>) of Bucknell University.**

## Courses

**FREN 101. Discovering French. 1 Credit.**

**Offered Both Fall and Spring; Lecture hours:3,Recitation:1**

Beginning language skills. Practice in listening, speaking, reading, and writing; elementary grammar; and introduction to French Francophone civilizations. Prerequisite: no more than two years of secondary school French or permission of the instructor.

**FREN 102. Exploring French. 1 Credit.**

**Offered Both Fall and Spring; Lecture hours:3,Recitation:1**

Continuation of language skills. Practice in listening, speaking, reading, and writing; grammar; readings in literature and civilization. Prerequisite: FREN 101 or one year of secondary school French.

**FREN 103. Building Proficiency in French. 1 Credit.**

**Offered Both Fall and Spring; Lecture hours:3,Recitation:1**

A review of basic grammar emphasizing all four language skills and culture. Prerequisite: FREN 102 or equivalent (three years of secondary school French).

**FREN 104. Communicating in Context. 1 Credit.**

**Offered Both Fall and Spring; Lecture hours:3,Recitation:1**

Continuing review of basic grammar emphasizing all four language skills and culture. Prerequisite: FREN 103 or equivalent (more than four years of secondary school French).

**FREN 1NT. French Non-traditional Study. 1 Credit.**

**Offered Fall, Spring, Summer,Topics course; Lecture hours:Varies,Other:3**

Nontraditional study in French.

**FREN 201. Intermediate French Conversation I. .5 Credits.**

**Offered Fall Semester Only; Lecture hours:2; Repeatable**

Concentration on development of speaking skill. Conducted entirely in French by native speaker. Not open to students who have studied in France or other French-speaking countries. Intended for students enrolled in 200-level courses. Prerequisite: FREN 104 or equivalent. (Cannot be applied toward the French Francophone studies major or minor).

**FREN 202. Intermediate French Conversation II. .5 Credits.**

**Offered Spring Semester Only; Lecture hours:2; Repeatable**

Concentration on development of speaking skill. Conducted entirely in French by native speaker. Not open to students who have studied in France or other French-speaking countries. Intended for students enrolled in 200-level courses. Prerequisite: FREN 104 or equivalent. (Cannot be applied toward the French major or minor).

**FREN 210. Building Bridges in French. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Application of major linguistic functions and acquisition of skills essential for 200-level courses through a series of contextualized writing and reading assignments. Prerequisite: FREN 104.

**FREN 211. Advanced Intermediate French. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Application of major linguistic functions and acquisition of skills at the advanced intermediate level, with possible preparation for the DELF French proficiency exam. Offered only in Paris. Prerequisite: FREN 104.



**FREN 212. Advanced French. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:1**

Application of major linguistic functions and acquisition of skills at the advanced level, with possible preparation for the DELF French proficiency exam. Offered only in Paris. Prerequisite: FREN 104.

**FREN 220. Women's Voices In Early Modern France. 1 Credit.****Topics course; Lecture hours:3; Repeatable**

Introduction to history of French literature from the Middle Ages to the French Revolution (1789) with an emphasis on women writers and women's lived experiences and/or literary representations. Provides an introduction to literary history and methods of critical reading. Prerequisite: FREN 104.

**FREN 230. French Literature I. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Introduction to history of French literature prior to the French Revolution (1789). Provides an introduction to literary history and methods of critical reading. Prerequisite: FREN 104.

**FREN 231. French Literature II. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Introduction to history of French literature of the 19th century to the present and to methods of critical and literary analysis. Prerequisite: FREN 104.

**FREN 234. Francophone Ecologies. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course serves as an introduction to major issues in environmental humanities through cultural productions (literature, film, and media) and political discourses from the Francophone worlds. Prerequisite: FREN 104.

**FREN 236. Topics in Francophone Literature and Culture. 1 Credit.****Offered Either Fall or Spring,Topics course; Lecture hours:3; Repeatable**

Study of the literature, language, geography, history, music, and film of a particular Francophone region (French Caribbean, Quebec, West Africa, Maghreb, etc.). Prerequisite: FREN 104.

**FREN 250. French Comics & Graphic Novels. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course serves as an introduction to comic books and graphic novels in French from the 19th century to the present. Students will examine the socio-historical contexts in which this popular medium was born and how it has evolved thematically and stylistically into a recognized art form. Prerequisite: FREN 104.

**FREN 255. Introduction to French Cinema. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Introduction to French cinema from a cultural and historical perspective. Students will familiarize themselves with major cinematic movements and with methods of critical analysis. The course also includes discussions of the relationships between film, literature and other visual arts. Prerequisite: FREN 104.

**FREN 261. Translation. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Introduction to translation. Prerequisite: FREN 104.

**FREN 262. Intercultural Communication. .5-1 Credits.****Offered Occasionally; Lecture hours:Varies**

This course is intended to provide a foundation in intercultural communication theory with specific application to the French and American cultures. Offered only in Paris. Prerequisite: FREN 104.

**FREN 270. La France actuelle. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Introduction to contemporary France from historical, sociological, anthropological, and symbolic perspectives. The study of French attitudes, lifestyles, conceptions of society, social and political structures, and of France and French in a post-colonial context. Prerequisite: FREN 104.

**FREN 271. La France artistique. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Introduction to French art history through different period styles, movements, and genres (visual arts, architecture and landscape design, music, dance, fashion and the luxury arts). Prerequisite: FREN 104.

**FREN 275. French Business Culture. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:2**

In-depth study of the language, culture, politics, and economic climate of business in France. Preparation for further study of management and internships in France. Prerequisite: FREN 104.

**FREN 282. Patrimoines gastronomiques. .5-1 Credits.****Offered Both Fall and Spring; Lecture hours:3; Repeatable**

Introduction to food practices in France from historical, sociological, anthropological and symbolic perspectives. Studies conceptions of society through gastronomic discourse. Bucknell in Paris only. Prerequisite: FREN 104.

**FREN 290. Independent Study. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:Varies, Other:1; Repeatable**

Independent study in French. Subject to be selected by student in consultation with the instructor. Prerequisite: permission of the instructor.

**FREN 295. Topics in French or Francophone Studies. .5-1 Credits.****Offered Either Fall or Spring, Topics course; Lecture hours:Varies; Repeatable**

Topics vary but permit study of one or several subjects in French or Francophone literature, culture and civilization. Prerequisite: FREN 104.

**FREN 301. Advanced French Conversation I. .5 Credits.****Offered Fall Semester Only; Lecture hours:2; Repeatable**

Advanced conversation for students who have studied in France or other French-speaking countries. Conducted entirely in French by native speaker.

May not be taken by native speakers of French. (Cannot be applied toward the French Francophone studies major or minor.) Prerequisite: FREN 104.

**FREN 302. Advanced French Conversation II. .5 Credits.****Offered Spring Semester Only; Lecture hours:2; Repeatable**

Advanced conversation for students who have studied in France or other French-speaking countries. Conducted entirely in French by native speaker.

May not be taken by native speakers of French. (Cannot be applied toward the French Francophone studies major or minor.) Prerequisite: FREN 104.

**FREN 322. Medieval and/or Renaissance Studies. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Examination of the literature of the medieval and/or Renaissance periods emphasizing the analysis of themes, ideas, and styles as well as cultural and historical contexts. Prerequisite: FREN 104.

**FREN 323. Early Modern Worlds & Cultures. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Topics vary, but examine key historical moments, as well as social-political, philosophical and cultural components of France (or areas where French is spoken in Africa, the Caribbean, Europe, and North America) from the Renaissance (16th century) through the Siècle des Lumières (18th century).

Prerequisite: FREN 104.

**FREN 326. 19th Century Through Empires & Revolutions. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Topics vary, but examine through diverse cultural productions the major political, economic, social, and cultural transformations of France between Napoleon's First Empire and l'esprit fin-de-siècle. Prerequisite: FREN 104.

**FREN 327. The Making of Contemporary France. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Topics vary, but examine through diverse cultural productions the major events, social movements, and ideologies that have shaped 20th- and/or 21st-century France, engaging with a selection of critical issues such as war and society, gender roles and rights, environmental politics, race and ethnicity, immigration and multiculturalism. Prerequisite: FREN 104.

**FREN 330. Topics in Literature. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Advanced study of themes or topics in French or Francophone literature. Prerequisite: FREN 104.

**FREN 336. Francophone Worlds. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Advanced study of literature, film, politics and society of diverse Francophone worlds and cultures. Prerequisite: FREN 104.

**FREN 337. Extractivism & Environmental Justice in Francophone Texts & Films. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course explores the theme of extractivism in the global economy through contemporary Francophone African literature, cinema and visual media. It examines large-scale resource extraction and its long-term social and environmental consequences, focusing on cultural representations of exploitation, ecological harm and community resistance, while critically exploring tensions between economic development, environmental justice and the future of African societies. Crosslisted as IREL 237.

**FREN 355. Topics in French and/or Francophone Cinema. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Advanced study in themes, topics or periods in French and/or Francophone cinema.

**FREN 370. Topics in Civilization. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Advanced study in themes, topics, or periods in French or Francophone history or civilization. Prerequisite: FREN 104.

**FREN 371. Topics in the Arts. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Advanced study in themes, topics, or periods of French art history. Prerequisite: FREN 104.

**FREN 390. Independent Study. .5-1 Credits.****Offered Both Fall and Spring, Topics course; Lecture hours:Varies; Repeatable**

Subject to be selected by student in consultation with the instructor. Prerequisite: permission of the instructor.

**FREN 395. Seminar in French or Francophone Studies. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Topics vary, but permit detailed study of any one of innumerable subjects in French or Francophone literature and civilization. Prerequisite: FREN 104.

**FREN 3NT. French Non-traditional Study. .5-1 Credits.****Offered Fall, Spring, Summer, Topics course; Lecture hours:Varies, Other:3**

Non-traditional study in French.

# German Studies

## Faculty

**Associate Professors:** Bastian Heinsohn, Rebekah Slodounik (Director)

German studies provides an integrated and interdisciplinary approach to the study of German language, the analysis of artifacts of German culture – literature, art, music, film, etc. – and the use of German for special purposes, for example, in a business setting.

Coursework in the discipline combines the achievement of greater language proficiency in the areas of reading, writing, speaking and listening with a knowledge of German culture and methods of critical interpretation. There have been major thinkers in almost every field, from physics to philosophy, economics and psychology, who were German speakers. In the 21st century, Germany contributes significantly to political, cultural and economic developments in Europe. German studies also furthers critical thinking skills while fostering cross-cultural understanding and cultural humility.

The German Studies Program has as its goal that all majors achieve an intermediate-high to advanced-low proficiency in the areas of linguistic and cultural knowledge. German majors can communicate in everyday life in a German-speaking country and can understand and articulate positions on social, literary or cultural topics with a reasonable amount of linguistic accuracy. As students progress through the major, they learn various theoretical approaches to the interpretation of cultural artifacts and progress in their German language skills to acquire the vocabulary and syntax necessary to express more complicated ideas and concepts. In general, students' comprehension skills, reading and listening, are further developed than their production skills, speaking and writing, when finishing the major. Additional aspects inherent to this goal include increasing students' understanding of the way in which cultural artifacts (literature, film, theatre, music, art, advertising, etc.) are embedded in a historical context that determines gender, class and race relations within the target culture(s). Simultaneously, comparisons and contrasts are made in regard to the learners' own cultural background(s) in order to foster cross-cultural understanding.

All German majors will work on developing their skills in writing by taking one writing-intensive (W2) course: GRMN 204 Introduction to German Studies. In addition, every course in the major will include a variety of writing assignments, response papers, arguments in regard to a specific question, and/or research papers. In every course a student completes as part of the major, students will give at least one oral presentation (either individually or in a group). All of the courses that count toward the major are discussion-oriented so students get plenty of opportunities to develop their abilities to articulate their interpretation of the material at hand, to ask questions of others, and to respond to questions. The oral and written work will require students to consult online German resources, scholarly journals and other print materials. In GRMN 204 Introduction to German Studies, students will receive discipline-specific instruction on how to locate, evaluate and use scholarly information in the interdisciplinary field of German. These skills will be reviewed and refined in other 200-level and 300-level courses.

A major in German pairs well with students who are studying engineering or business. In combination with other majors in the College of Arts & Sciences, such as economics, neuroscience, and international relations, a German major can prepare one for a career in international business, law or in the foreign service. A major in German may provide the basis for graduate work within the field. Moreover, German is considered a useful second language in many disciplines in the humanities, such as philosophy and art history.

## Major in German

The **major** in German consists of the equivalent of seven full-credit courses at the GRMN 103 level and above plus one .25-credit Culminating Experience course.

The requirements for the major are as follows:

| <b>Conversation and Composition (Depending on language placement) <sup>1</sup></b> |                                                              | <b>0-2</b> |
|------------------------------------------------------------------------------------|--------------------------------------------------------------|------------|
| GRMN 103                                                                           | Building Proficiency in German                               |            |
| GRMN 104                                                                           | Communicating in Context                                     |            |
| <b>Introduction to German Studies</b>                                              |                                                              | <b>1</b>   |
| GRMN 204                                                                           | Introduction to German Studies                               |            |
| <b>German Cultural Issues (Choose at least two at the 200 level.)</b>              |                                                              | <b>2</b>   |
| GRMN 251                                                                           | Achtung Kamera                                               |            |
| GRMN 269                                                                           | Germany in Film and Television                               |            |
| GRMN 270                                                                           | The Bourgeois Era: 19th-century Germany                      |            |
| GRMN 271                                                                           | Princesses, Devils, Witches: Fairy tales in a German Context |            |

|                                                                       |                                              |          |
|-----------------------------------------------------------------------|----------------------------------------------|----------|
| GRMN 272                                                              | Modern German Culture 1945-1990              |          |
| GRMN 273                                                              | Germany Today                                |          |
| GRMN 274                                                              | Holocaust Literature                         |          |
| GRMN 275                                                              | Transnational Culture in Germany             |          |
| GRMN 276                                                              | German Jewish Identities                     |          |
| GRMN 277                                                              | Memory and Memorials in a German Context     |          |
| GRMN 278                                                              | Sports in German Culture                     |          |
| GRMN 282                                                              | Refugee Voices: Exile & Refuge               |          |
| GRMN 295                                                              | Topics in German Studies                     |          |
| <b>German Cultural Issues (Choose at least two at the 300 level.)</b> |                                              | <b>2</b> |
| GRMN 390                                                              | Independent Projects in German Studies       |          |
| GRMN 391                                                              | Culture of the Weimar Republic               |          |
| GRMN 393                                                              | Advanced Seminar in Selected Cultural Topics |          |
| Additional GRMN courses above GRMN 204 <sup>2</sup>                   |                                              | 0-2      |
| Culminating Experience                                                |                                              | .25      |

<sup>1</sup> Language course level is determined by placement exam. Majors may not receive credit for courses below their language placement level. Students who place into GRMN 204 will fulfill these credits with two electives, as noted in the table above.

<sup>2</sup> The number of required electives depends on student language placement. Students who fulfill credits with GRMN 103 and/or GRMN 104 will not need to take two additional electives.

Courses not applicable to the major:

|          |                                                  |    |
|----------|--------------------------------------------------|----|
| GRMN 201 | Advanced Conversational German (Fall semester)   | .5 |
| GRMN 202 | Advanced Conversational German (Spring semester) | .5 |

The Culminating Experience in German studies can be fulfilled by either:

- writing an honors thesis in German studies, or
- enrolling in a .25 course in their senior year that results in a presentation at the annual German studies mini-conference.

German majors are strongly urged to participate in a study abroad program approved by Bucknell's German studies program. The benefits of such a total immersion experience in attaining linguistic and cultural proficiency cannot be overemphasized. Many abroad programs also offer internship experiences. Students interested in study abroad should consult the faculty of the German studies program at the earliest possible date.

All majors who meet the requirements set by the Honors Council and who wish to earn honors in German are encouraged to do so. Students interested in writing an honors thesis should contact a German faculty member early in the second semester of their junior year to discuss the process and to define a topic.

German majors and minors should supplement their study of German with work in other languages, European history, art history, music, philosophy, or work in European political science and economics.

Students planning to teach German at the secondary level should consult with the German Studies Program and Bucknell's Department of Education as soon as possible.

## Minor in German

### German Minor

The **minor** in German consists of the equivalent of five full-credit courses at the GRMN 101 level or above. There are no other specific course requirements for the minor. Students interested in minoring in German should consult a German studies program faculty member for the appropriate sequencing of courses.

Courses that may count toward the minor in addition to any of the other GRMN courses:

|          |                                |    |
|----------|--------------------------------|----|
| GRMN 201 | Advanced Conversational German | .5 |
| GRMN 202 | Advanced Conversational German | .5 |

German minors also are strongly encouraged to participate in an approved study abroad program.

**Majors in German studies will be able to:**

1. Speak, read, write and understand German at an "Advanced-Low" level as defined by the proficiency criteria of the American Council on the Teaching of Foreign Languages ("ACTFL guidelines"). [University Educational Goals: 3, 7, 9]
2. Demonstrate familiarity with cultural artifacts produced in German-speaking countries from the 18<sup>th</sup> to the 21<sup>st</sup> century. [University Educational Goals: 3, 4, 5, 9]
3. Demonstrate the ability to adapt to a living/learning/work situation in a German-speaking country. [University Educational Goals: 2, 3, 4, 5, 9]
4. Demonstrate competency in written and oral communication through the production of analytical texts and presentations supported by structured arguments that demonstrate knowledge of the historical context and use appropriate forms of textual, cultural and visual analysis and evidence. Such texts and oral presentations will respect disciplinary norms for evidence and citation. [University Educational Goals: 1, 2, 3, 6, 7, 8, 9]
5. Demonstrate the ability to synthesize learning from within and outside German studies in order to develop a global view of the discipline and how the knowledge and skills it promotes can be applied beyond Bucknell. [University Educational Goals: 2, 3, 6, 9]

**Minors in German studies who begin in GRMN 101 will be able to:**

1. Speak, read, write and understand German at an intermediate-mid level according to ACTFL guidelines. [University Educational Goals: 3, 7, 9]

**Minors in German studies who begin in GRMN 103 will be able to:**

1. Speak, read, write, and understand German at an intermediate-high level according to ACTFL guidelines. [University Educational Goals: 3, 7, 9]

**Numbers in parentheses reflect related Educational Goals** of Bucknell University.

## Courses

**GRMN 101. German in Everyday Life - elementary level I. 1 Credit.**

**Offered Fall Semester Only; Lecture hours:3, Recitation:1**

Beginning language skills. Practice in listening, speaking, reading, and writing; elementary grammar; and introduction to German culture.

**GRMN 102. German in Everyday Life - elementary level II. 1 Credit.**

**Offered Spring Semester Only; Lecture hours:3, Recitation:1**

Continuation of language skills. Practice in listening, speaking, reading, and writing; grammar; reading in culture and literature. Prerequisite: GRMN 101 or equivalent.

**GRMN 103. Building Proficiency in German. 1 Credit.**

**Offered Fall Semester Only; Lecture hours:3, Recitation:1**

A continuation and review of basic grammar, emphasizing all four language skills and culture. Prerequisite: GRMN 102 or equivalent.

**GRMN 104. Communicating in Context. 1 Credit.**

**Offered Spring Semester Only; Lecture hours:3, Recitation:1**

Review of basic grammar, emphasizing all four language skills and culture. Prerequisite: GRMN 103 or equivalent.

**GRMN 201. Advanced Conversational German. .5 Credits.**

**Offered Fall Semester Only; Lecture hours:2; Repeatable**

Concentration on development of speaking skills. Conducted in German. Intended for students enrolled in GRMN 104 or above. Prerequisite: GRMN 103 or equivalent.

**GRMN 202. Advanced Conversational German. .5 Credits.**

**Offered Spring Semester Only; Lecture hours:2; Repeatable**

Concentration on development of speaking skills. Conducted in German. Intended for students enrolled in GRMN 104 or above. Prerequisite: GRMN 103 or equivalent.

**GRMN 204. Introduction to German Studies. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3, Recitation:1**

This course introduces students to the multifaceted, interdisciplinary world of German Studies. Essay writing and conversation practice. Prerequisite: GRMN 104 or equivalent.

**GRMN 231. Weimar Cinema. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

This course explores German film between 1919 and 1933, examining it as a modern art form that exerted a profound influence on Hollywood and global cinema. So-called Weimar Cinema was particularly influential in shaping the horror, film noir and science fiction genres, and it continues to inspire filmmakers and artists to this day. Taught in English. Crosslisted as ENFS 231.

**GRMN 241. Germans and the World: Colonization, Emigration, Exile. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Focuses on recorded experiences of German-language writers, poets, playwrights and filmmakers outside geographical boundaries of German states from 18th-21st C. Introduces concepts of cross-cultural exchange, linguistic assimilation, artistic synthesis and critical analysis of the writer's new cultural and linguistic context and the critical lens that is turned back on Germany. Crosslisted as HUMN 241.

**GRMN 251. Achtung Kamera. 1 Credit.****Offered Fall Semester Only; Lecture hours:3,Other:2**

This course is an introduction to German film studies. It provides a survey of German films from the beginning until today. Prerequisite: GRMN 204.

**GRMN 269. Germany in Film and Television. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course explores German cinema and television from its beginnings to today and examines how feature films and television series and shows reflect the socio-cultural and political developments in Germany in the 20th and 21st century. Taught in German.

**GRMN 270. The Bourgeois Era: 19th-century Germany. 1 Credit.****Offered Alternating Spring Semester; Lecture hours:3**

An overview of German society from Romanticism to World War I from a cultural-historical perspective.

**GRMN 271. Princesses, Devils, Witches: Fairy tales in a German Context. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Analysis of the genre of fairy tales in German culture with an emphasis on the Brothers Grimm and their adaptations of an oral folklore tradition, beginning in the nineteenth century into the twenty-first. In German. Prerequisites: GRMN 204 or equivalent.

**GRMN 272. Modern German Culture 1945-1990. 1 Credit.****Offered Alternating Spring Semester; Lecture hours:3**

An overview of cultural, social, economic, and political issues in the two Germanys. In German. Prerequisite: GRMN 204 or equivalent.

**GRMN 273. Germany Today. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Exploration of the cultural world of Germany since unification including literature, art, film, music. In German. Prerequisite: GRMN 204 or equivalent.

**GRMN 274. Holocaust Literature. 1 Credit.****Lecture hours:3**

Exploration of literary responses to the Holocaust, ranging from memoirs published immediately after the Holocaust to texts written in the twenty-first century. In English. No prerequisites. Open to first-years, sophomores, juniors and seniors.

**GRMN 275. Transnational Culture in Germany. 1 Credit.****Lecture hours:3**

Exploration of the periods of migration to Germany in a broader social, political and historical context, with an emphasis on migration in the twentieth and twenty-first centuries. In German. Prerequisite: GRMN 204.

**GRMN 276. German Jewish Identities. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Exploration of German Jewish literature and culture from the early twentieth-century to contemporary Jewish life in Germany today. Taught in English or German. If in English, no prerequisites. If in German, prerequisite GRMN 204 or equivalent.

**GRMN 277. Memory and Memorials in a German Context. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Exploration of the processes of memory and memorialization in German culture, with an emphasis on the twentieth and twenty-first century. In English or German. If English, no prerequisites. If German, prerequisites GRMN 204 or equivalent.

**GRMN 278. Sports in German Culture. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course examines the role of sports in German culture in the twentieth and twenty-first century. In German. Prerequisites GRMN 204 or equivalent.

**GRMN 279. Never Again?: Antisemitism. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course explores antisemitism, yesterday and today, through a variety of texts and provides students with the opportunity to learn about the history of antisemitism in order to become more informed and critically aware of current instances of antisemitism. In English. Crosslisted as HUMN 279.

**GRMN 280. New German Cinema. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course examines the influential film movement that took place in Germany from the 1960s to the 1980s. A new generation of filmmakers confronted the legacy of fascism and addressed taboo topics surrounding guilt and the trauma of violence in new visual language. The movement helped shape a new self-aware German identity through its films. Crosslisted as ENFS 232.

**GRMN 282. Refugee Voices: Exile & Refuge. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Exploration of experiences of exile and refugeehood, yesterday and today, through a wide variety of texts. Taught in English or German. If in English, no prerequisites. If in German, prerequisite GRMN 204 or equivalent.

**GRMN 295. Topics in German Studies. 1 Credit.****Offered Either Fall or Spring; Topics course; Lecture hours:3; Repeatable**

Study of topics in German culture or literature at an intermediate level. Prerequisite: GRMN 204 or concurrent enrollment.



**GRMN 320. German Architectural Ideas. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course will expose students to a range of design principles and debates about urban planning as they have shaped communities and life in German-speaking areas outside the USA from the eighteenth to twenty-first centuries.

**GRMN 390. Independent Projects in German Studies. .5-1 Credits.****Offered Both Fall and Spring, Topics course; Lecture hours:Varies; Repeatable**

Subject to be selected by the student in consultation with the instructor. Prerequisite: permission of the instructor.

**GRMN 391. Culture of the Weimar Republic. 1 Credit.****Offered Occasionally; Lecture hours:3**

A study of the history, economy, politics, and culture of the Weimar Republic. In German. Prerequisite: GRMN 270 or GRMN 272 or GRMN 273 or equivalent.

**GRMN 393. Advanced Seminar in Selected Cultural Topics. 1 Credit.****Offered Alternate Fall and Spring, Topics course; Lecture hours:3; Repeatable**

The course will deal with selected topics in German culture on an advanced level. In German. Prerequisites: GRMN 270 or GRMN 272 or GRMN 273 or equivalent and permission of the instructor.

**GRMN 395. Topics in German Studies. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Study of topics in German culture or literature at an advanced intermediate level.

**GRMN 419. Culminating Experience. .25 Credits.****Offered Both Fall and Spring, Topics course; Lecture hours:Varies**

Independent study with a faculty member to prepare an oral presentation for annual German Studies Mini-Conference. Prerequisite: permission of the instructor.

## Italian Studies

### Faculty

**Professors:** Bernhard Kuhn, Lisa A. Perrone (Teaching)

**Associate Professor:** Anna Paparcone (Director)

**Visiting Assistant Professors:** Deion Dresser

The Italian studies program offers a major and a minor in Italian studies. In addition to focusing on developing students' fluency in Italian, students gain a broad understanding of Italy's unique culture and its intellectual and artistic past. Students acquire the linguistic skills and cultural knowledge necessary to successfully function in an Italian environment. It is our goal to provide a transformative experience, which encourages students to step outside their comfort zone, linguistically and culturally, to gain intercultural competence and become global citizens.

Residence abroad is the best way to gain proficiency in the language and knowledge of the culture. A semester or year abroad in Italy is strongly recommended and a variety of opportunities is available. Students wishing to study in Italy are encouraged to contact the director of the Italian studies program as early as possible to discuss the various options.

## Italian Studies Major

The Italian studies major targets the acquisition of the linguistic and cultural skills necessary to communicate in Italian at an advanced-low level. The major is intended to offer students access to the Italian culture, which has been vital to the development of our global society, and to assist them in developing a new perspective on our rapidly changing world. Italian studies majors will also develop skills in writing, speaking and information literacy throughout their studies.

The **major** in Italian studies requires seven courses (equivalent to seven full-credit courses) starting with ITAL 104 Intermediate Italian II: Italian Civilization or above. It combines language proficiency, cultural knowledge and a Culminating Experience. The specific requirements for each of these components are listed below.

### Language Proficiency

Students majoring in Italian studies will gain at least an advanced-low level of language proficiency in Italian (according to the ACTFL guidelines). The major in Italian studies requires the completion of ITAL 205 Discovering Italy. This course concentrates on the development of skills in writing, speaking and information literacy.

### Cultural Knowledge

Students majoring in Italian studies will gain familiarity with significant cultural aspects and artifacts of Italy. The major requires at least four courses related to Italy taught in Italian or English. It is strongly recommended that at least one of these content courses be taught in Italian. These courses are offered either by the Italian studies program, by other programs or departments at Bucknell, or by an accepted study abroad program in Italy.



Culture courses at the 200 and 300 level offered by the Italian studies program (in addition to ITAL 205 Discovering Italy) include:

|          |                                                          |      |
|----------|----------------------------------------------------------|------|
| ITAL 201 | Intermediate Italian Conversation I <sup>1</sup>         | .5   |
| ITAL 202 | Intermediate Italian Conversation II <sup>1</sup>        | .5   |
| ITAL 206 | Exploring Italian Identity                               | 1    |
| ITAL 207 | Eureka! Italy and the Sciences                           | 1    |
| ITAL 208 | Italian Culture & the Environment                        | 1    |
| ITAL 295 | Topics in Italian Studies (either in Italian or English) | 1    |
| ITAL 380 | IL Mezzogiorno: Culture of Southern Italy                | 1    |
| ITAL 385 | Corsets and Curses                                       | 1    |
| ITAL 395 | Advanced Topics in Italian Studies                       | 1    |
| ITAL 390 | Independent Study <sup>2</sup>                           | .5-1 |

<sup>1</sup> Each may be counted only once toward the major.

Courses related to Italy offered by other programs or departments at Bucknell include:

|          |                                 |   |
|----------|---------------------------------|---|
| CLAS 132 | Roman Civilization              | 1 |
| CLAS 236 | The Age of Augustus             | 1 |
| CLAS 243 | Archaeology of Rome             | 1 |
| CLAS 262 | Life in Ancient Pompeii         | 1 |
| HIST 241 | Roman History                   | 1 |
| LATN 101 | Introductory Latin <sup>2</sup> | 1 |
| LATN 102 | Introductory Latin <sup>2</sup> | 1 |
| LATN 200 | Intermediate Latin <sup>2</sup> | 1 |

<sup>2</sup> Only one course in LATN may be counted.

## Culminating Experience

The major in Italian studies includes a Culminating Experience. The Culminating Experience draws together the skills, knowledge and experiences a student gained during their studies of Italian language and culture. This Culminating Experience component of the major may be fulfilled during the student's senior year in two ways:

- Any 300-level course offered by the Italian studies program (that has not been counted toward the cultural knowledge component). All writing requirements of the course must be completed in Italian.
- An independent study resulting in a thesis or comparable product.

## Study Abroad

Study abroad at a full immersion program is the best way to gain proficiency in the language and knowledge of the culture. Students may count up to three credits toward the major (up to four if the student chooses to study abroad for a year) from a full immersion study abroad program approved by Bucknell's Italian studies program. Students studying at a non-immersion study abroad program in Italy may count up to two of the courses taken there toward their major after consultation with and approval of the Italian studies program. The courses taken abroad may be counted toward the language proficiency requirement as well as toward the cultural knowledge component of the major. ITAL 205 Discovering Italy must be taken at Bucknell.

## Italian Studies Minor

The **minor** in Italian studies consists of a minimum of five course credits. All courses offered by the Italian studies program count toward the minor. One of the following courses is required for the minor: ITAL 205 Discovering Italy, ITAL 206 Exploring Italian Studies, ITAL 207 Eureka! Italy and the Sciences or ITAL 208 Italian Culture & the Environment. All additional courses counting toward the major may be counted toward the minor as well.

- Those students studying in Italy for a semester or year may count up to two of the courses taken there toward their minor after consultation with and approval of the Italian studies program.

### ITALIAN STUDIES: Learning Outcomes

- Communication** learning outcome: speak, read, write, understand and *communicate* in Italian at an advanced-low level according to ACTFL guidelines. (3, 7, 9)

- II. **Culture** learning outcome: show level-appropriate *cultural* competency in Italian civilization, and perform accurate research in Italian literature or cultural studies. (1, 3, 8)
- III. **Comparison** learning outcome: use concepts and tools of inquiry to *compare* Italian language, social experiences, and cultural products with those of one's own culture in order to develop a culturally decentered point of view and demonstrate progress toward intercultural competence. (1, 3)
- IV. **Connections** learning outcome: relate knowledge of another discipline to the course of the Italian studies major, fostering a *connection* between areas of study. (2)
- V. **Community** learning outcome: use linguistic and cultural knowledge of Italy within and beyond the classroom setting, enabling an engagement in professional and *communal* life. (5, 9)

Numbers in parentheses reflect related Educational Goals of Bucknell University.

## Courses

### ITAL 101. Elementary Italian I. 1 Credit.

**Offered Both Fall and Spring; Lecture hours:3,Recitation:1**

Beginning language skills, practice listening, speaking, reading, and writing; elementary grammar; and introduction to Italian culture.

### ITAL 102. Elementary Italian II. 1 Credit.

**Offered Either Fall or Spring; Lecture hours:3,Recitation:1**

Continuation of language skills. Practice in listening, speaking, reading and writing. Introduction to Italian culture. Prerequisite: ITAL 101 or equivalent.

### ITAL 103. Intermediate Italian I. 1 Credit.

**Offered Both Fall and Spring; Lecture hours:3,Recitation:1**

Review and expansion of language skills and cultural knowledge of Italy. Prerequisite: ITAL 102 or equivalent.

### ITAL 104. Intermediate Italian II: Italian Civilization. 1 Credit.

**Offered Both Fall and Spring; Lecture hours:3,Recitation:1**

Continuing review of grammar emphasizing all four skills. Focus on civilization. Prerequisite: ITAL 103 or equivalent.

### ITAL 201. Intermediate Italian Conversation I. .5 Credits.

**Offered Fall Semester Only; Lecture hours:2; Repeatable**

Concentration on development of speaking skills. Conducted in Italian by native speaker. This course can be counted only once toward the major or the minor. Prerequisite or corequisite: ITAL 104 or equivalent.

### ITAL 202. Intermediate Italian Conversation II. .5 Credits.

**Offered Spring Semester Only; Lecture hours:2; Repeatable**

Concentration on development of speaking skills. Conducted in Italian by native speaker. This course can be counted only once toward the major or the minor. Prerequisite or corequisite: ITAL 104 or equivalent.

### ITAL 205. Discovering Italy. 1 Credit.

**Offered Fall Semester Only; Lecture hours:3,Recitation:1**

Introduction to Italian culture. Intensive practice in speaking and writing Italian. Prerequisite: ITAL 104 or equivalent.

### ITAL 206. Exploring Italian Identity. 1 Credit.

**Offered Spring Semester Only; Lecture hours:3**

Examination of artistic products of cultural expression, such as literature, opera, film. Focus on developing a critical approach to the reading of texts. Prerequisite or corequisite: ITAL 104 or equivalent.

### ITAL 207. Eureka! Italy and the Sciences. 1 Credit.

**Offered Either Fall or Spring; Lecture hours:3**

This course is taught in Italian. It will consider the development of science in the west and its impact on Italian culture. The focus will be on the intersection of scientific and humanistic perspectives. Coursework will include reading, writing, and short presentations in Italian. Prerequisite: ITAL 104 or equivalent.

### ITAL 208. Italian Culture & the Environment. 1 Credit.

**Offered Either Fall or Spring; Lecture hours:3**

Discussing literary texts, art works and films from different time periods. This course aims at exposing students to the relationship of Italian culture with the environment, the anthropocene and its effects and post-humanism as a product of current environmental problems. Prerequisite: ITAL 104.

### ITAL 248. Intermediality: Italy, Film, and the Arts. 1 Credit.

**Offered Either Fall or Spring; Lecture hours:3,Other:3**

This IP course will focus on intermediality, film, and Italy. It seeks to examine the relationships of cinema with the other arts, in particular the arts of Italy. Crosslisted as UNIV 248.

### ITAL 295. Topics in Italian Studies. 1 Credit.

**Offered Either Fall or Spring; Topics course; Lecture hours:3; Repeatable**

Study of topics in Italian culture, literature, and/or civilization.

**ITAL 380. IL Mezzogiorno: Culture of Southern Italy. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3,Other:3**

Study of the culture and society of southern Italy. Sources of inquiry include literature, film, and music. Prerequisite: ITAL 104.

**ITAL 385. Corsets and Curses. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course aims at exploring the contributions of Italian women writers, musicians and filmmakers to Italian culture in different cities. It will take into account different time periods and will relate them to give a complete picture of Italian feminist thought. Prerequisite: ITAL 104.

**ITAL 390. Independent Study. .5-1 Credits.****Offered Either Fall or Spring,Topics course; Lecture hours:Varies,Other:Varies; Repeatable**

Subject to be selected by student in consultation with the instructor. Prerequisite: permission of the instructor.

**ITAL 395. Advanced Topics in Italian Studies. 1 Credit.****Topics course,Offered Fall, Spring or Summer; Lecture hours:3; Repeatable**

Advanced study of themes or topics in Italian culture, literature, and/or civilization.

## Linguistics

### Faculty

**Professor:** James E. Lavine**Associate Professor:** Heidi Lorimor (Director)**Affiliated Faculty:** Hiram L. Smith (Spanish)

Linguistics is the study of the human language faculty. It requires the investigation of a highly structured system of knowledge within the mind of the speaker (a mental grammar), which is examined empirically and modeled formally. Linguists seek to establish the general principles governing the organization, emergence and use of language, including a model of how languages vary across space and time. Language is treated as a natural object, like other cognitive faculties, serving as a natural point of entry into scientific discovery and the tools of scientific reasoning, such as pattern recognition, experimental design, and hypothesis construction and testing. Linguistics serves as a “bridge” discipline between the sciences and the humanities because language is at the center of humanistic inquiry, from philosophy and history to literary theory and language and cultural studies.

## Linguistics Major

The **major** in linguistics includes a two-semester introductory sequence, intermediate work in theoretical grammar, intermediate work in the cognitive mechanisms of language, an advanced seminar and two electives, as outlined below. Research opportunities are available within the major.

The requirements for the major are as follows:

May be taken in any order.

|                                                |                                                           |   |
|------------------------------------------------|-----------------------------------------------------------|---|
| LING 105                                       | Linguistic Analysis: Sounds and Words                     | 1 |
| LING 110                                       | Linguistic Analysis: Sentences and Dialects               | 1 |
| Three 200-level courses, one of each pair:     |                                                           |   |
| LING 205<br>or LING 206                        | Phonetics and Phonology<br>Morphology                     | 1 |
| LING 215<br>or LING 216                        | Syntax<br>Semantics                                       | 1 |
| LING 230<br>or LING 237                        | Psycholinguistics<br>Introduction to Language Development | 1 |
| Select two of the following:                   |                                                           | 2 |
| Any linguistics course offered in addition to: |                                                           |   |
| PSYC 288                                       | Advanced Methods in Language                              |   |
| SPAN 339                                       | Topics in Hispanic Linguistics                            |   |
| Select one of the following:                   |                                                           | 1 |
| LING 315                                       | Advanced Syntax <sup>1</sup>                              |   |
| LING 325                                       | Language and the Brain <sup>1</sup>                       |   |
| LING 330                                       | Advanced Topics in Psycholinguistics <sup>1</sup>         |   |
| LING 340                                       | Typology and Universals <sup>1</sup>                      |   |

<sup>1</sup>      Fulfills the Culminating Experience.

The Culminating Experience draws together and integrates the knowledge and analytical methods mastered by majors in the course of their study. It is satisfied by taking one seminar, either LING 315 Advanced Syntax, LING 325 Language and the Brain, LING 330 Advanced Topics in Psycholinguistics or LING 340 Typology and Universals, normally in the spring of the senior year. These 300-level seminars are designed to investigate one area in depth while highlighting interactions between this area and other sub-disciplines studied in the course of the major.

Linguistics Minor

The linguistics **minor** consists of five courses.

|                                            |                                             |   |
|--------------------------------------------|---------------------------------------------|---|
| LING 105                                   | Linguistic Analysis: Sounds and Words       | 1 |
| LING 110                                   | Linguistic Analysis: Sentences and Dialects | 1 |
| Three 200 or 300-level linguistics courses |                                             | 3 |

Majors in Linguistics will be able to:

1. Analyze linguistic structures for the major grammatical modules: phonetics, phonology, morphology, syntax, and semantics (1, 2, 6, 9)
2. Demonstrate a basic understanding of allied fields in linguistics, including how languages are learned (acquisition), how languages change (historical linguistics), how language varies by social group (sociolinguistics), and how language is represented in the brain (neurolinguistics) (1, 2, 6, 9)
3. Describe theoretical approaches to language, and apply those linguistic theories to data from a typologically diverse set of languages (1, 2, 6, 7, 9)
4. Develop proficiency in experimental techniques for the study of language, and determine how those experimental results inform models of how language is learned, perceived, comprehended, or produced (1, 2, 6, 8, 9)
5. Apply specialized linguistic knowledge to a range of societal issues, including the complex relation between language and identity construction, language prejudice, and, in particular, how language ideologies perpetuate linguistic discrimination (3, 4, 5)
6. Develop the ability to write and present orally according to the norms of the discipline (6, 7, 8)
7. Perform sophisticated linguistic analysis in one subfield of linguistics (e.g., syntax, psycholinguistics, neurolinguistics, or language typology) (1, 2, 6, 7, 9)

Numbers in parentheses reflect related Educational Goals of Bucknell University.

Courses

LING 105. Linguistic Analysis: Sounds and Words. 1 Credit.

Offered Fall Semester Only; Lecture hours:3

One semester of a two-semester introduction to linguistics. Topics include: phonetics, phonology, word forms, language change, language acquisition.

LING 110. Linguistic Analysis: Sentences and Dialects. 1 Credit.

Offered Spring Semester Only; Lecture hours:3

One semester of a two-semester introduction to linguistics. Topics include: syntax, semantics, language variation, language and society.

LING 1NT. Linguistics Non-traditional Study. 1 Credit.

Offered Fall, Spring, Summer,Topics course; Lecture hours:Varies,Other:3

Nontraditional study in Linguistics. Prerequisite: permission of the instructor.

LING 205. Phonetics and Phonology. 1 Credit.

Offered Alternate Fall or Spring; Lecture hours:3

An investigation into the articulatory and acoustic properties and patterns of speech sounds, with applications to speech pathology, processing, and phonological theory. Prerequisite: LING 105.

LING 206. Morphology. 1 Credit.

Offered Occasionally; Lecture hours:3

Explores the mental lexicon, the internal structure of words, and the processes by which words are formed in a wide variety of languages. Prerequisite: LING 105 or LING 110.

LING 210. Language and Race. 1 Credit.

Offered Alternate Fall or Spring; Lecture hours:3

An introduction to "non-standard" dialects of English with a primary focus on African-American Vernacular English (AAVE). This course explores the linguistic and non-linguistic factors that give rise to language variation. Crosslisted as CBST 210.

LING 215. Syntax. 1 Credit.

Offered Fall Semester Only; Lecture hours:3

Contemporary generative theories of phrase structure and its relation to meaning. Focus on comparative syntax and its implications for Universal Grammar. Prerequisite: LING 110 or permission of the instructor.

**LING 216. Semantics. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

An introduction to the fundamental notions, arguments, and techniques of linguistic semantics. Focus on how meaning is structured and represented by the human mind. Prerequisite: LING 110 or permission of the instructor.

**LING 220. Bilingualism. 1 Credit.****Offered Occasionally; Lecture hours:3**

An examination of the psychological and social factors involved in the acquisition and use of two or more languages across the lifespan. Topics will also include language contact and bilingual education.

**LING 230. Psycholinguistics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Analysis of psychological processes involved in language. Topics include language production and perception in children, adults, bilinguals, and exceptional populations.

**LING 237. Introduction to Language Development. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Survey of the mechanisms involved in language development. Topics include the stages in language development, theoretical approaches to language development, the biological bases of language, and atypical language development. Prerequisite: PSYC 100, or LING 105, or LING 110, or LING 230. Crosslisted as PSYC 237.

**LING 275. Linguistic Diversity & Equity in Education. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course explores linguistic diversity and how it shapes teaching and learning in US schools. This course is designed to develop critical language awareness by examining language ideologies. We will discuss ways to recognize the linguistic resources and experiences of diverse students and identify pedagogical strategies that promote educational equity. Crosslisted as EDUC 275.

**LING 295. Topics in Linguistics. 1 Credit.****Offered Alternate Fall or Spring, Topics course; Lecture hours:3; Repeatable**

A specific linguistic topic, to be selected. Prerequisite: LING 105 or LING 110 or permission of the instructor. May be repeated for credit.

**LING 2NT. Linguistics Non-traditional Study. 1 Credit.****Offered Fall, Spring, Summer, Topics course; Lecture hours:Varies, Other:3**

Nontraditional study in Linguistics.

**LING 310. Advanced Sociolinguistics. 1 Credit.****Offered Occasionally; Lecture hours:3**

An examination of sociolinguistic theory and methods. Topics include identifying a speech community, interviewing techniques, data collection and analysis, linguistic fieldwork, audio recording and transcription. Emphasis on writing up empirical findings. Provides W2 and Culminating Experience credit. Prerequisites: LING 205 or LING 206 or LING 215 or LING 216.

**LING 315. Advanced Syntax. 1 Credit.****Offered Occasionally; Lecture hours:3**

Topics in advanced generative syntax, emphasis on new developments in syntactic theory. Prerequisite: LING 215 or LING 216.

**LING 319. Undergraduate Research. .5-1 Credits.****Offered Both Fall and Spring, Topics course; Lecture hours:Varies, Other:1.5; Repeatable**

Research in psycholinguistics. Research topics may be posed by students or faculty. Prerequisite: LING 230 and permission of the instructor.

**LING 320. Language & Environmental Politics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Communication is central to how people perceive the environment, understand their relationship to it, and organize actions to change it. This course draws on concepts from linguistic anthropology, including discourse analysis, to examine debates about wildlife conservation, clean energy, eco-friendly products, environmental rights, and climate change. Crosslisted as ANTH 307 and ENST 320.

**LING 325. Language and the Brain. 1 Credit.****Offered Alternating Spring Semester; Lecture hours:3**

An examination of the physical basis for language. Topics include the nature of language as a cognitive faculty, atypical language development in childhood, and acquired aphasia. Prerequisites: LING 105 or LING 110 or LING 230 or PSYC 237 or LING 237.

**LING 330. Advanced Topics in Psycholinguistics. 1 Credit.****Offered Occasionally, Topics course; Lecture hours:3; Repeatable**

Advanced study in psycholinguistics. Includes topics such as language production, language comprehension, and bilingualism. Prerequisite: LING 230 or permission of the instructor.

**LING 340. Typology and Universals. 1 Credit.****Offered Occasionally; Lecture hours:3**

Examination of the wide range of features in the world's languages. The course is mainly descriptive, with some theory regarding the source of linguistic universals. Prerequisite: one of the following: LING 205, LING 206, LING 215, or LING 216.

**LING 390. Independent Study. .5-1 Credits.****Offered Both Fall and Spring; Topics course; Lecture hours:Varies, Other:Varies; Repeatable**

Subject to be selected by the student in consultation with the instructor. Prerequisite: permission of the instructor.

**LING 395. Honors in Linguistics. 1 Credit.****Offered Both Fall and Spring; Topics course; Lecture hours:Varies, Other:3**

Honors thesis in Linguistics. Prerequisite: permission of the instructor.

# Modern Hebrew Studies

## Faculty

**Professor:** Or Rogovin (Director)

Modern Hebrew is the language of the State of Israel and a key to understanding modern Jewish culture and the Middle East. Hebrew language courses at Bucknell begin with HEBR 101, which assumes no previous knowledge of the language and is conducted partially in English. As we progress toward HEBR 104, students immerse themselves in the language and develop the four language skills: reading, speaking, listening and writing. By the end of HEBR 104, students are able to communicate in solid basic Hebrew. These courses also aspire to introduce students to basic concepts and facts of Israeli culture, which are integrated into the study of the language from the very outset through music, videos, games and readings. Hebrew language courses are complemented by courses given in English on Israeli literature, history and culture. Hebrew language and Israeli culture courses satisfy some of the requirements for the Jewish studies minor. Students with Hebrew proficiency often continue to graduate school in Jewish or Near Eastern studies and often develop careers in business and government service, where knowledge of Hebrew is an asset.

## Courses

**HEBR 101. Beginning Modern Hebrew. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

Introduction to modern Hebrew. Practice in listening, speaking, reading, and writing, elementary grammar and introduction to Israeli culture.

**HEBR 102. Beginning Modern Hebrew II. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

Continuation of Modern Hebrew language skills. Practice in listening, speaking, reading, and writing and introduction to Israeli culture. Prerequisite: HEBR 101 or equivalent. Not open to students who completed HEBR 101A.

**HEBR 103. Intermediate Hebrew I. 1 Credit.****Offered Fall Semester Only; Lecture hours:3, Recitation:1**

A continuation and review of grammar emphasizing all four skills and culture. Prerequisite: HEBR 101A or HEBR 102 or equivalent.

**HEBR 104. Intermediate Hebrew II. 1 Credit.****Offered Spring Semester Only; Lecture hours:3, Recitation:1**

Further review of grammar with emphasis on all four skills and culture. Prerequisite: HEBR 103 or equivalent.

**HEBR 150. Topics in Jewish Studies. 1 Credit.****Offered Either Fall or Spring; Topics course; Lecture hours:3**

Study of topics in Jewish cultures or societies.

**HEBR 204. Hebrew Conversation. .5 Credits.****Offered Both Fall and Spring; Lecture hours:2; Repeatable**

Focused on the concentrated development of Hebrew speaking skill and knowledge of Israeli culture.

**HEBR 205. Holocaust: Fact, Fiction, Film. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

The course examines the persecution and extermination of Jews and other groups by Nazi Germany (1933-1945) through three sets of lenses: historical facts, their representation in fiction (and other forms of writing) and their representation on the screen.

**HEBR 236. Israel: Literature, Film, Culture. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

Course explores Israeli culture in its historical, ethnic, religious, linguistic, and geographical context through literature, film, political discourse, photography, and other texts. Crosslisted as UNIV 236.

**HEBR 251. The Jewish Uprooted. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

The course explores the figure of the uprooted in modern Jewish literature and culture, focusing on early 20th-century Hebrew, Yiddish, and Jewish-American writing (readings are in English). Crosslisted as UNIV 263.

**HEBR 252. The Modern Jewish Experience in Lit&Film. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

The course explores modern Jewish life around the world through a variety of perspectives, including literature, film, history, and memoir. Emphasis is placed on Jews in Israel and the U.S., as well as on immigration and the Holocaust.

**HEBR 292. After the Holocaust: Israel & United States. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

The course examines the impact of the Nazi persecution and genocide against the Jews (1933-1945) on different societies and cultures post-1945, especially in Israel and the United States. Crosslisted as UNIV 292.

**HEBR 390. Independent Study. .5-1 Credits.****Offered Both Fall and Spring, Topics course; Lecture hours:Varies**

Modern Hebrew at the intermediate level. Prerequisites: HEBR 102 and permission of the instructor.

## Russian Studies

### Faculty

**Professor:** James E. Lavine

**Associate Professor:** Ludmila S. Lavine (Director)

**Assistant Professor:** Lenora Murphy (Teaching)

Studying Russian, the fifth most widely spoken language in the world, becomes especially important at the present time when the Russian war in Ukraine has the potential to disrupt the world order. By developing students' language skills and expanding their knowledge of all the cultures in the region that use Russian, the Russian studies program strives to make students active participants in the multicultural, global community. Because Russian is one of the less-frequently taught languages, a major in Russian can become a unique and decisive factor in students' future careers in law, journalism, international affairs, academia, and public and government services. The faculty of the Russian studies program believes that even with a mastery of Russian grammar, real communication is still impossible unless students become familiar with the culture, society and life experiences of Russian speakers across the region. For that reason, the Russian studies program offers courses in literature, culture, film and Russian and East European society (in Russian and English).

All Russian language courses beyond RUSS 104 Intermediate Russian II include assignments that are designed to develop students' writing and speaking skills. The "content" Russian language courses at the 200 and 300 levels, and courses on Russian culture and literature taught in English, also help students enhance their critical thinking and information literacy.

## Major in Russian Studies

The **major** in Russian studies consists of eight courses:

|                                                            |   |
|------------------------------------------------------------|---|
| Four language courses beyond RUSS 103                      | 4 |
| 300-level seminar in Russian                               | 1 |
| Three Russian literature/culture courses taught in English | 3 |

RUSS 204 Russian Conversation is encouraged as a complement to upper-level language courses, but neither RUSS 204 Russian Conversation nor RUSS 209 Russian Complementary Reading count toward the major requirement of five language courses beyond RUSS 103 Intermediate Russian I. A 300-level Russian language seminar completed during the senior year will fulfill the College of Arts & Sciences Core Curriculum Culminating Experience requirement. This requirement also can be fulfilled by an honors thesis in Russian.

The Russian studies program offers four levels of Russian language study, striving to bring students to the intermediate high/advanced low level according to the ACTFL scale. This means that after graduation, students are able to function effectively in Russian. Students majoring in Russian are strongly urged to deepen their knowledge of the language and country by studying in an approved summer or semester program in Russia.

### Russian Studies Minor

A minor in Russian Studies requires five credits in the program. At least one of the five credits, taught in either Russian or English, must have a strong literature/culture component.

1. Demonstrate the four language skills (reading, writing, speaking and comprehension) at an intermediate-high/advanced-low level. (1, 2, 6, 7, 9)
2. Demonstrate proficiency in the discussion and analysis of cultural, political, historical and literary issues within the Russian-speaking world. (2, 3, 4, 5)
3. Display an appreciation of foreign languages in general, sensitivity to cultural differences and a deeper understanding of their own culture. (1, 2, 3, 4, 5, 6, 7, 9)
4. Develop the knowledge and skills for effective functioning in either a post-graduate academic environment or a professional career. (2, 3, 4, 5, 6, 8)

**Numbers in parentheses reflect related Educational Goals** of Bucknell University.



## Courses

### **RUSS 100. Intensive Elementary Russian. 1 Credit.**

**Offered Spring Semester Only; Lecture hours:4,Recitation:1**

Intensive elementary Russian in speaking, reading, writing and comprehending Russian. Fundamentals of first-year Russian covered in one semester. Not open to students who have taken RUSS 101, RUSS 101A or RUSS 102.

### **RUSS 101. Elementary Russian I. 1 Credit.**

**Offered Fall Semester Only; Lecture hours:4,Recitation:1**

Fundamentals of speaking, reading, writing, and comprehending Russian, and an introduction to Russian culture.

### **RUSS 102. Elementary Russian II. 1 Credit.**

**Offered Spring Semester Only; Lecture hours:4,Recitation:1**

Fundamentals of speaking, reading, writing, and comprehending Russian, and an introduction to Russian culture. Prerequisite: RUSS 101 or equivalent is prerequisite for RUSS 102. Not open to students who have taken RUSS 100.

### **RUSS 103. Intermediate Russian I. 1 Credit.**

**Offered Both Fall and Spring; Lecture hours:3,Recitation:2**

Continued focus on all language skills combined with the study of cultural texts. Prerequisite: (RUSS 100 or RUSS 101A) or RUSS 102 or equivalent for RUSS 103; RUSS 103 is the prerequisite for RUSS 104.

### **RUSS 104. Intermediate Russian II. 1 Credit.**

**Offered Both Fall and Spring; Lecture hours:4,Recitation:1**

Advanced points of grammar and review of grammar. Training in all language skills combined with the study of cultural texts. Prerequisite: RUSS 102 or equivalent for RUSS 103; RUSS 103 is the prerequisite for RUSS 104.

### **RUSS 125. Topics in Russian Culture. 1 Credit.**

**Offered Fall Semester Only,Topics course; Lecture hours:3; Repeatable**

An examination of everyday life in Russia, as a mirror of historical, ideological, sociological, and economic forces. In English.

### **RUSS 204. Russian Conversation. .5 Credits.**

**Offered Both Fall and Spring; Lecture hours:2; Repeatable**

Concentrated development of speaking skill. Conducted entirely in Russian by a native speaker. Intended for students enrolled in 200- and 300-level courses.

### **RUSS 209. Russian Complementary Reading. .5 Credits.**

**Offered Either Fall or Spring,Topics course; Lecture hours:1**

Russian sources read in conjunction with English language courses. Independent course of study established by instructor and student. Prerequisite: the equivalent of four semesters of Russian. This course cannot be taken more than twice.

### **RUSS 225. Russian Cinema: From Revolution to Repression. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Traces through viewing and detailed analysis of films the development of Russian cinematography; from the innovations of directors like Eisenstein, Pudovkin, to the poetic-metaphorical aesthetics of Tarkovsky and Zvyagintsev. In English. Crosslisted as ENFS 227.

### **RUSS 226. Russian Through Film. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

An advanced study of Russian through film and television programs. In Russian. Prerequisite: RUSS 104 or permission of the instructor.

### **RUSS 230. Russian Song: Poetry, Politics, Pop. 1 Credit.**

**Offered Alternating Spring Semester; Lecture hours:3**

The role of song in Russian culture. Genres studied include art song, guitar poetry, contemporary pop and folk rock. In Russian. Prerequisite: RUSS 104 or permission of the instructor.

### **RUSS 235. Russian Amerika. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

The confrontation of Russian and American cultures through the lens of literary giants. We explore the effects of displacement and exile, dual cultural identity, and the immigrant experience. Nabokov, Solzhenitsyn, Brodsky, and Shteyngart are among the authors considered. In English.

### **RUSS 240. From Russia to the Stars: Russian Sci-Fi through the Ages. 1 Credit.**

**Offered Both Fall and Spring; Lecture hours:3**

From utopian dreams of the 1800s to contemporary sci-fi, this course introduces students to over 100 years of Russian art dreaming of a world beyond the present. In English.

### **RUSS 250. Crimes and Punishments: 19th-century Russian Literature. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Survey of major works of 19th-century Russian literature by Pushkin, Gogol, Dostoevsky, Tolstoy and Chekhov and their influence on Western European literary canon. In English.

**RUSS 252. Russian Through Literature. 1 Credit.****Offered Alternating Spring Semester; Lecture hours:3**

A study of Russian through literary works by contemporary Russian writers. In Russian. Prerequisite: RUSS 104 or permission of the instructor.

**RUSS 254. Russian Through History. 1 Credit.****Offered Alternating Spring Semester; Lecture hours:3**

Advanced study of Russian through history and its treatments in literature, film, music, and media. In Russian. Prerequisite: RUSS 104.

**RUSS 255. Dangerous Texts: 20th-century Russian Literature. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Discussion of major trends and key literary figures in Russian literature from the 1917 Revolution to post-Soviet Russia. Focuses on texts that challenge established orthodoxies. In English.

**RUSS 280. Topics in the Slavic Languages. .5-1 Credits.****Offered Both Fall and Spring, Topics course; Lecture hours:Varies; Repeatable**

Study of a Slavic language other than Russian. Languages may include Ukrainian, Polish, Czech, and Serbo-Croatian. Prerequisite: permission of the instructor.

**RUSS 295. Topics in Russian Studies. 1 Credit.****Offered Alternating Spring Semester, Topics course; Lecture hours:3; Repeatable**

Readings and discussion of special interest relevant to Russian studies. Topics selected by students in consultation with the instructor. In Russian.

**RUSS 305. Russian Media. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An advanced study of the Russian language through close reading and discussion of Russian media.

**RUSS 311. Readings in Russian Literature. 1 Credit.****Offered Alternating Spring Semester, Topics course; Lecture hours:3; Repeatable**

An advanced study of the Russian language through close reading and discussion of short works by major Russian writers. In Russian. Not open to students who have taken RUSS 252.

**RUSS 312. Readings in Russian Poetry. 1 Credit.****Offered Alternate Fall or Spring, Topics course; Lecture hours:3**

An advanced study of Russian through close reading and discussion of Russian poetry. In Russian. Prerequisite: RUSS 201 or RUSS 252. Not open to students who have taken RUSS 230.

**RUSS 314. Russian History and Politics: Russian History and its Reincarnations in Contemporary Politics. 1 Credit.****Offered Alternating Spring Semester; Lecture hours:3**

Advanced study of Russian through history and its reincarnations in contemporary politics and culture. In Russian. Not open to students who have taken RUSS 254. Prerequisites: RUSS 201 or RUSS 226 or RUSS 230 or RUSS 252.

**RUSS 330. Nabokov and His Worlds. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

Major works of one of the greatest authors of the 20th century. Nabokov's Russian and American periods examined in the context of both literary traditions. In English. Crosslisted as ENLS 330, ENLS 630 and RUSS 630.

**RUSS 357. Petroleum Putinism & Plutonium. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course explores the role of nationalism, alongside ideas about energy and nature, in the Russian state's current historical colonial relationships with neighboring countries, Central Asia and Indigenous communities of Siberia. Topics include Russian imperial/Soviet state extractivist economics, Russian/regional pipeline and petro politics, social resistance and climate change futures. Crosslisted as ENST 357 and POLS 357.

**RUSS 390. Independent Study. .5-1 Credits.****Offered Either Fall or Spring, Topics course; Lecture hours:Varies; Repeatable**

Advanced independent research under the supervision of an instructor. Subject to be selected by student in consultation with the instructor. Prerequisite: permission of the instructor.

**RUSS 393. Honors in Russian. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Independent study for RUSS 393 Honors in Russian. Prerequisite: permission of the instructor.

## Latin

### Faculty

**Professors:** Kevin F. Daly (Chair), Stephanie Larson**Associate Professors:** Ashli Baker, Kristine Trego**Assistant Professor:** Katie Tardio

**Visiting Assistant Professors:** Theodore Boivin, Nicholas Bolig

See Classics & Ancient Mediterranean Studies (p. 68).

## Latin American, Latinx & Caribbean Studies Program

### Faculty

**Associate Professor:** David M. Rojas (Director)

**Assistant Professor:** Aisha Cort

**Affiliated Faculty:** Emma L. Banks (International Relations), Paul Barba (History), Fernando Blanco (Spanish), Adam Burgos (Philosophy), Raphael Dalleo (English), Elizabeth Durden (Sociology), Elisabeth Guerrero (Spanish), R. Douglas Hecock (Political Science), Manuel Larrabure (International Relations), Stephan Lefebvre (Economics), Daniel Bret Leraul (Comparative & Digital Humanities), Eddy A. López (Art & Art History), Elena Machado Sáez (English), Jason Aaron McCloskey (Spanish), Jasmine A. Mena (Psychology), Cassie Osei (History), Ana M. Patiño (Spanish), Apollonya Maria Porcelli (Sociology & Anthropology), Nathan C. Ryan (Mathematics), Clare Sammells (Anthropology), Hiram L. Smith (Spanish), Matías Vernengo (Economics), Peter R. Wilshusen (Environmental Studies & Sciences)

**Visiting Assistant Professors:** Hilario Lomeli

### Latin American, Latinx & Caribbean Studies Program

Explore how diverse, vibrant communities shape worlds of encounters and collaborations. Established in 1975 as one of the first degree programs in the U.S. to focus on Latin America, our program now embraces the broader cultural, historical and social ties that connect communities in Latin America, Caribbean and Latinx diasporas.

As a student in the Latin American, Latinx & Caribbean studies program at Bucknell, you'll chart your own course of discovery and research under the guidance of faculty from the social sciences, humanities and arts departments.

Gaining such interdisciplinary knowledge will help you develop skills and insights that are sought in a wide range of careers, professional schools and graduate studies. You can also engage with these critical questions alongside another discipline through a double major or minor.

As a student in the Latin American, Latinx & Caribbean studies program, you are strongly encouraged to travel or study abroad in the region. You will also have the opportunity to conduct independent research projects with our faculty members.

### Mission Statement

Drawing on disciplines from the humanities, social sciences and the arts, the Latin American, Latinx & Caribbean studies program takes an interdisciplinary approach to examining the complex experiences of peoples across these regions and their diasporas.

Students in the program engage with faculty who specialize in areas such as migration, colonialism, racism, economic justice, LGBTQ+ movements, climate crises, and the ongoing struggle for democracy and human rights throughout the Americas. Our courses emphasize the transnational and intersectional dimensions of these issues, critically analyzing how the histories and futures of Latin America, the Caribbean and Latinx populations in the U.S. are intertwined.

By fostering a deeper understanding of these interconnected cultures and communities, the program equips students with the skills to navigate global issues, inter-American relations, and shifting realities within the U.S. It also provides opportunities for linguistic and cultural proficiency in a regional language— including but not limited to French, Kreyòl, Portuguese, Quechua, Spanish — preparing graduates for careers in public, private, and nonprofit sectors that seek informed and culturally aware global citizens.

### Latin American, Latinx & Caribbean Studies Program Learning objectives

1. Apply a social science perspective to understand historical and contemporary theories, issues and processes that inform the study of Latin America, the Caribbean and Latinx communities.
2. Apply a humanistic perspective to understand historical and contemporary theories, issues and processes that inform the study of Latin America, the Caribbean and Latinx communities.
3. Demonstrate proficiency in understanding, speaking and writing a regional language —including but not limited to French, Kreyòl, Portuguese, Quechua, Spanish.
4. Communicate integrated disciplinary perspectives through written and oral argument on complex issues and processes related to Latin America, the Caribbean and Latinx communities.
5. Design and conduct independent, original research that contributes to the understanding of historical and contemporary concepts, issues or processes focused on Latin America, the Caribbean and Latinx populations.

## Major/Minor

These various topics and objectives, combined with expanded understanding of international issues, increased appreciation for inter-American and global relations, and extensive study of a non-English language spoken in Latin America or the Caribbean, bring depth and sophistication to the majors and minors in the Latin American, Latinx and Caribbean studies program.

- Both a major and a minor are offered by the Latin American, Latinx and Caribbean studies program.
- Majors and minors are expected to become proficient in a non-English language spoken in Latin America and the Caribbean.

## Study Abroad in Latin American and the Caribbean

Students in the Latin American, Latinx & Caribbean studies program are strongly encouraged to plan a semester, a year or a summer of study in Latin America and/or the Caribbean. Latin American studies minors are encouraged to spend a semester or a summer of study in Latin America and/or the Caribbean. When students elect the Latin American studies major, they should consult with their adviser, with the director of the Latin American, Latinx & Caribbean studies program, and with the Office of Global & Off-campus Education (OGOE) regarding suitable foreign study opportunities. Exceptions to the Bucknell-approved study abroad programs must be approved by the director of the Latin American, Latinx & Caribbean studies program and the Office of Global & Off-campus Education (OGOE).

## Service-learning Experience

Majors and minors *are encouraged* to participate in one or more service-learning experiences in Latin America or with Latin American roots in the United States.

## Student-faculty Research

Majors and minors are encouraged to approach individual faculty members in the Latin American, Latinx & Caribbean studies program to seek opportunities to participate in faculty-initiated research in Latin America or involving Latin Americans roots in the United States.

## Honors Thesis in Latin American, Latinx & Caribbean Studies Program

The Latin American, Latinx & Caribbean studies program strongly encourages qualified majors to consider working for interdisciplinary honors. During their junior year, such students should consult with one or more members of the Latin American, Latinx & Caribbean studies program faculty to begin defining a research topic and writing a proposal to be submitted to the Honors Council by mid-October of the senior year. Normally, a student for honors in Latin American, Latinx & Caribbean studies will enroll for:

|          |                                                      |   |
|----------|------------------------------------------------------|---|
| LAMS 319 | Interdisciplinary Independent Study on Latin America | 1 |
|----------|------------------------------------------------------|---|

Further information about the honors program can be obtained from the academic adviser, from the director of Latin American, Latinx & Caribbean studies program or from the Honors Council.

## Major Requirements

A minimum of **eight** courses selected according to the core requirements listed below, including a Latin American studies Culminating Experience and exhibited proficiency in a non-English language spoken in Latin America or the Caribbean, as described below.

### List A

**Two Latin American studies courses** selected from the following list:

|          |                                                                       |   |
|----------|-----------------------------------------------------------------------|---|
| LAMS 150 | Latin America: An Introduction                                        | 1 |
| LAMS 202 | Rainforests and Eco-Politics in Latin America                         | 1 |
| LAMS 260 | Blackness & Diaspora in the Global South: Afrolatinidades in Diaspora | 1 |
| LAMS 319 | Interdisciplinary Independent Study on Latin America                  | 1 |

### List B

**At least one of the courses** to complete the major must address the experiences of Latinx populations in the US.

|          |                                                              |   |
|----------|--------------------------------------------------------------|---|
| LAMS 160 | Ni de aquí, ni de allá: Latinx Peoples in US                 | 1 |
| LAMS 203 | Identity, Politics, Nation                                   | 1 |
| LAMS 204 | Racism(s) Across the Americas                                | 1 |
| LAMS 270 | Race-ing Latinidad in US: Dialogues of Blackness & Latinidad | 1 |

## List C

**Two social science courses** on Latin American topics from different departments or programs selected from the following list:

|          |                                                             |   |
|----------|-------------------------------------------------------------|---|
| ECON 273 | Latin American Economic Development                         | 1 |
| ECON 319 | Economic History of Women in the United States <sup>1</sup> | 1 |
| ENST 325 | Nature, Wealth and Power                                    | 1 |
| IREL 201 | Modernization and Social Revolution in Latin America        | 1 |
| IREL 227 | Latin American Politics and Development                     | 1 |
| IREL 252 | Political Economy of Global Resources                       | 1 |
| IREL 275 | Global Governance                                           | 1 |
| POLS 211 | Politics of the Developing World                            | 1 |
| POLS 219 | Latin American Politics                                     | 1 |
| POLS 352 | Politics of Economic Development                            | 1 |
| PSYC 374 | Latinx Psychology                                           | 1 |

## List D

**Two humanities courses on Latin American topics** from different departments or programs selected from the following list:

|               |                                                                                             |   |
|---------------|---------------------------------------------------------------------------------------------|---|
| CBST/LAMS 206 | Black Film in Latin America                                                                 | 1 |
| CBST 222      | Caribbean Literature                                                                        | 1 |
| ENLS 213      | Special Topics in American Literature ("Beyond Rum and Revolution")                         | 1 |
| ENLS 214      | US Latino/a Literature                                                                      | 1 |
| ENLS 217      | Studies in Dramatic Literature ("Margins to Mainstream: US Latino/a Theater and Film")      | 1 |
| HIST 258      | Topics in Women's and Gender History <sup>2</sup>                                           | 1 |
| HIST 282      | Latin America Since Independence                                                            | 1 |
| HIST 311      | U.S. History since 1865 <sup>1</sup>                                                        | 1 |
| PHIL 264      | Latin American, Latinx and Caribbean Philosophy                                             | 1 |
| SPAN 231      | Pre-Columbian & Colonial Latin America: Literatures & Cultures                              | 1 |
| SPAN 233      | Modern & Contemporary Latin America: Literature & Cultures                                  | 1 |
| SPAN 264      | Hispanic Topics <sup>1</sup>                                                                | 1 |
| SPAN 285      | Latinx Literature in the U.S.                                                               | 1 |
| SPAN 295      | Topics in Spanish <sup>1</sup>                                                              | 1 |
| SPAN 323      | Latin American Short Story                                                                  | 1 |
| SPAN 361      | Topics in Hispanic Literature <sup>1</sup>                                                  | 1 |
| SPAN 362      | Topics in Latin American Literature <sup>1</sup>                                            | 1 |
| SPAN 364      | Topics in Spanish Civilization (Black Africans in the Hispanic Black Atlantic) <sup>1</sup> | 1 |
| SPAN 365      | Topics in Latin American Civilization                                                       | 1 |

## List E

**One elective course** selected from courses in Lists A, B, C or D, or listed below:

|          |                        |   |
|----------|------------------------|---|
| LAMS 218 | Latina Feminisms in US | 1 |
|----------|------------------------|---|

<sup>1</sup> These courses will count toward a Latin American studies major or minor when the content places significant emphasis on a Latin American topic.

<sup>2</sup> This class has reserved seats for Latin American studies major and minors.

## Additional Courses

Additional courses with substantial Latin American content that do not appear in one of the lists above may be elected from the approved courses offered each semester under Latin American studies (LAMS) in the current *Class Schedule*.

## Language Proficiency & Competency

Latin American studies majors are required to demonstrate proficiency in any of the non-English languages spoken in Latin America and the Caribbean. Students fulfill this requirement by successfully completing at least one course taught in the Spanish or French language at the 207 level

or above at Bucknell, or through a language assessment of any relevant language conducted by a faculty member. The requirement also could be satisfied by a semester abroad, preapproved by the department/program head.

## Prerequisites Courses

Of the courses in Lists A, B, C and D, the following courses have prerequisites or require permission from the instructor:

|                                                 |                                                |   |
|-------------------------------------------------|------------------------------------------------|---|
| ECON 319                                        | Economic History of Women in the United States | 1 |
| Prerequisites: ECON 256 or ECON 203 or ECON 204 |                                                | 1 |
| IREL 250                                        | Theories of International Relations            | 1 |
| Prerequisite: POLS 170                          |                                                | 1 |
| IREL 252                                        | Political Economy of Global Resources          | 1 |
| Prerequisite: ECON 103                          |                                                | 1 |
| IREL 350                                        | Globalization                                  |   |
| IREL majors; ECON 127 and IREL 250 preferred    |                                                |   |

## Culminating Experience

During the senior year (or second semester of the junior year with the approval of the student's Latin American studies adviser), majors in Latin American studies are required to complete one Culminating Experience course. Courses fulfilling this requirement include 300-level or higher courses with a LAMS designation or 300-level or higher courses on a Latin American topic taught by any faculty member affiliated with Latin American, Latinx & Caribbean studies. Within the Culminating Experience course, LAMS majors will undertake a paper or a project that focuses on a Latin American topic and provides evidence of:

1. Application of interdisciplinary perspectives from the social sciences and humanities,
2. Grounding in specific theories and approaches in the field of Latin American studies, and
3. Knowledge of primary informational and database resources in the study of Latin America, thereby ensuring that majors complete coherent integrative work in the discipline of Latin American studies. With the permission of the Latin American studies adviser, a student who is taking an independent study or pursuing honors in Latin American studies, and who is enrolled in LAMS 319 Interdisciplinary Independent Study on Latin America, may satisfy the Culminating Experience requirement through the successful completion of an independent study project or an honors thesis.

## Minor in Latin American Studies

### Core Requirements

Students complete the interdisciplinary **minor** in Latin American studies when they successfully complete a minimum of five courses selected according to the following criteria and have demonstrated competency in a non-English language spoken in Latin America or the Caribbean.

### List A

**One Latin American studies course** selected from the following list:

|          |                                                                       |   |
|----------|-----------------------------------------------------------------------|---|
| LAMS 150 | Latin America: An Introduction                                        | 1 |
| LAMS 202 | Rainforests and Eco-Politics in Latin America                         | 1 |
| LAMS 260 | Blackness & Diaspora in the Global South: Afrolatinidades in Diaspora | 1 |
| LAMS 319 | Interdisciplinary Independent Study on Latin America                  | 1 |

### List B

**At least one of the courses to complete the minor** must address the experiences of Latinx populations in the U.S.

|          |                                                              |   |
|----------|--------------------------------------------------------------|---|
| LAMS 160 | Ni de aquí, ni de allá: Latinx Peoples in US                 | 1 |
| LAMS 203 | Identity, Politics, Nation                                   | 1 |
| LAMS 204 | Racism(s) Across the Americas                                | 1 |
| LAMS 270 | Race-ing Latinidad in US: Dialogues of Blackness & Latinidad | 1 |

### List C

**One social science course on Latin American topics** selected from the following list:

|          |                                                             |   |
|----------|-------------------------------------------------------------|---|
| ECON 273 | Latin American Economic Development                         | 1 |
| ECON 319 | Economic History of Women in the United States <sup>1</sup> | 1 |
| ENST 325 | Nature, Wealth and Power                                    | 1 |

|          |                                                      |   |
|----------|------------------------------------------------------|---|
| IREL 201 | Modernization and Social Revolution in Latin America | 1 |
| IREL 227 | Latin American Politics and Development              | 1 |
| IREL 252 | Political Economy of Global Resources                | 1 |
| IREL 275 | Global Governance                                    | 1 |
| POLS 211 | Politics of the Developing World                     | 1 |
| POLS 219 | Latin American Politics                              | 1 |
| POLS 352 | Politics of Economic Development                     | 1 |
| PSYC 374 | Latinx Psychology                                    | 1 |

## List D

One humanities course on Latin American topics selected from the following list:

|               |                                                                                |   |
|---------------|--------------------------------------------------------------------------------|---|
| CBST/LAMS 206 | Black Film in Latin America                                                    | 1 |
| CBST 222      | Caribbean Literature                                                           | 1 |
| ENLS 213      | Special Topics in American Literature ("Beyond Rum and Revolution")            | 1 |
| ENLS 214      | US Latino/a Literature                                                         | 1 |
| ENLS 217      | Studies in Dramatic Literature                                                 | 1 |
| HIST 258      | Topics in Women's and Gender History <sup>2</sup>                              | 1 |
| HIST 282      | Latin America Since Independence                                               | 1 |
| HIST 311      | U.S. History since 1865                                                        | 1 |
| PHIL 264      | Latin American, Latinx and Caribbean Philosophy                                | 1 |
| SPAN 231      | Pre-Columbian & Colonial Latin America: Literatures & Cultures                 | 1 |
| SPAN 233      | Modern & Contemporary Latin America: Literature & Cultures                     | 1 |
| SPAN 264      | Hispanic Topics <sup>1</sup>                                                   | 1 |
| SPAN 285      | Latinx Literature in the U.S.                                                  | 1 |
| SPAN 295      | Topics in Spanish <sup>1</sup>                                                 | 1 |
| SPAN 323      | Latin American Short Story                                                     | 1 |
| SPAN 361      | Topics in Hispanic Literature <sup>1</sup>                                     | 1 |
| SPAN 362      | Topics in Latin American Literature <sup>1</sup>                               | 1 |
| SPAN 364      | Topics in Spanish Civilization (Black Africans in the Hispanic Black Atlantic) | 1 |
| SPAN 365      | Topics in Latin American Civilization                                          | 1 |

## List E

One elective selected from among any courses in Lists A, B, C or D, or the following additional courses on Latin American topics:

|          |                        |   |
|----------|------------------------|---|
| LAMS 218 | Latina Feminisms in US | 1 |
|----------|------------------------|---|

<sup>1</sup> These courses will count toward a Latin American studies minor when the content places significant emphasis on a Latin American topic.

<sup>2</sup> This class has reserved seats for Latin American studies majors and minors.

## Additional Courses

Additional courses with substantial Latin American content that do not appear in one of the lists above may be elected from the approved courses offered each semester by the Latin American, Latinx & Caribbean studies program.

## Language Proficiency & Competency

Competency in the fundamental skills of a non-English language spoken in Latin America or the Caribbean is expected of Latin American studies minors.

## Prerequisites Courses

Of the courses in Lists A, B, C and D, the following courses have prerequisites and require permission from the instructor:

|                                     |                                                |
|-------------------------------------|------------------------------------------------|
| ECON 319                            | Economic History of Women in the United States |
| Prerequisites: ECON 203 or ECON 204 |                                                |
| IREL 250                            | Theories of International Relations            |
| Prerequisite: POLS 170              |                                                |
| IREL 252                            | Political Economy of Global Resources          |



Prerequisite: ECON 101

IREL 350

Globalization

Prerequisite: IREL majors; ECON 227 and IREL 250 preferred

## Courses

**LAMS 150. Latin America: An Introduction. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

The course examines the variety of modes of living that thrive in what we call Latin America. Understanding such diversity makes it possible to consider how much is life in the United States connected to the past and present of Latin American peoples.

**LAMS 160. Ni de aquí, ni de allá: Latinx Peoples in US. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

This course is an interdisciplinary study of the Latinx population in the United States. We will approach the subject through literature, film, music, academic articles and direct contact with Latinx peoples.

**LAMS 202. Rainforests and Eco-Politics in Latin America. 1 Credit.**

**Offered Spring Semester Only; Lecture hours:3**

We study how business interests, scientists, and indigenous peoples think and engage with rainforests in radically different ways. Attentive to these differences, the course explores how rainforests are being destroyed by some groups and protected by others. Crosslisted as ANTH 202 and ENST 209.

**LAMS 203. Identity, Politics, Nation. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

We examine how the notion of race plays a role in political debates that revolve around the issue of "national identity" in the US. We focus on how Black and Brown intellectuals and activists who challenge the notion that, at its core, the US is a white nation.

**LAMS 204. Racism(s) Across the Americas. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

We explore how the idea of the Americas as a "new world" of discovery and wonder was (and is) entangled with racialized systems of domination. Looking into anti-racist ideas and actions today, the course critically explores the shared histories and common futures of diverse peoples across the Americas. Crosslisted as CBST 204.

**LAMS 205. Violence, Conflict and Peace in Latin America. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Explores the historical and contemporary causes of political, structural, and systematic forms of violence in Latin America. Crosslisted as ANTH 205 and IREL 205.

**LAMS 206. Black film in Latin America. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

In this course, we will investigate the historical and intellectual grounds of films by and about Black people in Latin America. Crosslisted as CBST 206.

**LAMS 208. Global Indigenous Politics and Law. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Explores Indigenous people's historical and contemporary struggles for recognition and respect with an emphasis on Indigenous groups in Latin America and global governance. Crosslisted as ANTH 208 and IREL 208.

**LAMS 209. Cuba and the Global South. 1 Credit.**

**Offered Fall, Spring or Summer; Lecture hours:3**

This course interrogates Cuba's positioning in the Global South as an inspiration for revolutionary movements of the mid-20th century. This interdisciplinary survey of history and narrative modes of film, literature, music, and popular culture discusses the formation and operation of "Cubanía", external foreign policy, and internal repression and censure under the constraints of the tenets of the Cuban Revolution.

**LAMS 218. Latina Feminisms in US. 1 Credit.**

**Offered Occasionally; Lecture hours:3**

This course examines the various experiences, perspectives and expressions of Latinas in the United States, which vary according to gender, sexuality, race, citizenship, region and language. Crosslisted as GEOG 208 and WMST 218.

**LAMS 227. Caribbean Literature. 1 Credit.**

**Offered Fall, Spring or Summer; Lecture hours:3**

Introduction to selected literatures, cultures and histories of the Caribbean, with close analysis of text and context. When taught in the summer, the course is the core of the Bucknell in the Caribbean summer study abroad program. Crosslisted as CBST 222 and ENLS 227.

**LAMS 230. Arts of Extraction: Hemispheric Representations of Ecological Injustice. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Explore the social and environmental histories of capitalism in Latin America and the US through literary, filmic and photographic representations of resource extraction. Environmental collapse is imminent, but many can't see it. Can the arts help us see our world differently so that we might forestall its worst effects? Crosslisted as HUMN 230.

**LAMS 259. Policing The Americas. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

We study how policing has developed across the Americas and continues to shape everyday life. Students explore how the police and military industrial complex impacts communities and environments, and examine how peoples across the Americas are navigating, enduring and resisting these forms of state power. Crosslisted as CBST 259 and SOCI 259.

**LAMS 260. Blackness & Diaspora in the Global South: Afrolatinidades in Diaspora. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Afro-Latinx identity challenges the notion that Blackness and Whiteness are THE two political categories of race. In this course we will interrogate Afro-Latinidad via an interdisciplinary survey of history and narrative modes of film, literature, music and popular culture. Crosslisted as CBST 260.

**LAMS 264. Latin American, Latinx and Caribbean Philosophy. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course will focus on major figures and issues within philosophy in Latin America, the Caribbean and the Latinx U.S., with an emphasis on the connection between identity-formation and politics. Crosslisted as PHIL 264.

**LAMS 270. Race-ing Latinidad in US: Dialogues of Blackness & Latinidad. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An interdisciplinary study of the competing definitions of the relationship between Blackness and Latinidad in US culture. We will approach the subject through literature, film and music, through academic articles from various disciplines and through direct contact with the local Latinx population. Crosslisted as CBST 270.

**LAMS 273. Latin American Economic Development. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

The course deals with historic and contemporary economic problems, starting from colonial times and reaching the present integration into world economy. Crosslisted as ECON 273 and IREL 278.

**LAMS 295. Latin America Since Independence. 1 Credit.****Lecture hours:3**

This course traces and analyzes major developments in Latin American politics, society and culture from 1800 to the present. Crosslisted as HIST 282.

**LAMS 296. Topics in Latin American Studies. 1 Credit.****Offered Both Fall and Spring, Topics course; Lecture hours:3**

Topics in Latin American history: pre-Columbian to the present.

**LAMS 311. Globalization, Technology and Cultural Change. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Examination of the impact of the processes of global restructuring and the technological revolution on people, culture and society. This class will focus on Latin America and the Caribbean. Crosslisted as SOCI 311.

**LAMS 319. Interdisciplinary Independent Study on Latin America. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Individual research with a member of the Latin American Studies faculty. Prerequisite: permission of the instructor.

**LAMS 374. Latinx Psychology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

A seminar that examines the psychological research literature related to Latinxs in the U.S. It considers the influences of Latinx cultural values, practices, contexts and experiences on physical and mental health outcomes. Open to juniors seniors only or by permission of the instructor. Crosslisted as PSYC 374 and PSYC 674.

## Legal Studies Minor

### Faculty

**Coordinator:** Jeffrey S. Turner

The legal studies minor requires at least five courses, one course from each of the five categories listed below. No more than three of these courses may be in a single department. Courses applied to the legal studies minor may not also be applied to a student's major. One course credit earned off campus may be used to meet a requirement for this minor.

#### 1. Case Law

|                   |                                                                            |   |
|-------------------|----------------------------------------------------------------------------|---|
| ACFM 201          | Business Law                                                               | 1 |
| ENST 295          | Topics in Environmental Studies (Only sections titled "Environmental Law") | 1 |
| IREL 255/POLS 278 | International Law                                                          | 1 |
| POLS 242          | Constitutional Law: Civil Liberties                                        | 1 |
| RELI 262          | Islamic Law                                                                | 1 |

|                   |                                 |   |
|-------------------|---------------------------------|---|
| RELI 279          | Judaism and Law                 | 1 |
| RELI 280/POLS 247 | Religion and Constitutional Law | 1 |

## 2. Law & Social Science

|               |                                             |   |
|---------------|---------------------------------------------|---|
| CBST 280      | Race, Violence & Incarceration              | 1 |
| ECON 330      | Law and Economics                           | 1 |
| POLS 240      | The American Congress                       | 1 |
| POLS 244      | American Judicial Politics                  | 1 |
| POLS 375      | Analyzing Legislatures                      | 1 |
| SOCI 229      | Law and Society                             | 1 |
| SOCI 234      | Criminology                                 | 1 |
| SOCI 251      | Violence and Society                        | 1 |
| SOCI 341      | Seminar in Law and Society                  | 1 |
| SOCI 344      | Contemporary Issues in American Corrections | 1 |
| WMST/ANTH 332 | Women & the Penal System                    | 1 |

## 3. Legal Theory

|          |                                                                                                                |   |
|----------|----------------------------------------------------------------------------------------------------------------|---|
| CBST 271 | Politics of Anti-Blackness                                                                                     | 1 |
| ENLS 101 | Ways of Reading (Only sections titled "Law and Literature")                                                    | 1 |
| ENLS 397 | Seminar in Special Topics (Only sections titled "Law and Literature")                                          | 1 |
| HIST 311 | U.S. History since 1865 (Only sections titled "Incarceration in the Twentieth Century United States")          | 1 |
| PHIL 100 | Introduction to Philosophy (Only sections titled "Faith, Reason and Morality" or "Law, Morality, and Society") | 1 |
| PHIL 246 | Philosophy of Law                                                                                              | 1 |
| POLS 260 | Topics in Legal Thought                                                                                        | 1 |
| POLS 263 | Race & Ethnicity in American Legal Thought                                                                     | 1 |

## 4. Ethics

|                   |                                                                                  |   |
|-------------------|----------------------------------------------------------------------------------|---|
| ENST 255          | Environmental Injustice and Activism                                             | 1 |
| PHIL 213          | Ethics                                                                           | 1 |
| PHIL 214          | Social and Political Philosophy                                                  | 1 |
| PHIL 228          | Contemporary Ethical Theory                                                      | 1 |
| PHIL 274          | Bioethics                                                                        | 1 |
| POLS 210          | Political Theory                                                                 | 1 |
| POLS 256          | Topics in Social and Political Ethics                                            | 1 |
| POLS 257          | Ethics and Public Policy                                                         | 1 |
| POLS 364          | Justice and Public Policy                                                        | 1 |
| RELI 100          | Topics: Introduction to Religion (Only sections titled "Introduction to Ethics") | 1 |
| RELI 226/ENST 236 | Environmental Ethics                                                             | 1 |

## 5. Philosophical Foundations of Law

|          |                   |   |
|----------|-------------------|---|
| PHIL 246 | Philosophy of Law | 1 |
|----------|-------------------|---|

Highly motivated students may also satisfy this requirement with an appropriate independent study with any member of the faculty who teaches courses in categories 1 to 4. The student must submit a written proposal with the sponsoring faculty member's endorsement to the legal studies coordinator. Registration for an independent study in legal studies uses the following course abbreviation.

IDPT 320 Interdepartmental Independent Studies

# Liberal Studies

Whereas most majors are based upon a field of study and primarily emphasize mastery of a subject area, the liberal studies major does not require competence in only one academic discipline but focuses instead on the overall intellectual development of the individual student. In so doing, it offers maximum freedom in meeting educational interests, but at the same time imposes unusual responsibility for designing a coherent program.

In cooperation with their advisers, the student prepares an acceptable course of study. The student must also complete a senior project which will integrate the diverse material they have studied and serve as the culminating experience for the major. This project is planned no later than the final months of the junior year.

To register as a liberal studies major, students must complete the formal proposal for the major, including a detailed statement of educational goals, delineation of a series of courses for the ensuing semester and a rationale for their program. This statement must be endorsed in writing by three faculty members, one of whom will serve as the student's adviser. This completed application is due no later than the fifth semester of study, or the end of the first semester of the junior year. A student desiring to elect a liberal studies major after the end of the first semester of the junior year must seek approval by the associate dean of their college.

At registration for each succeeding semester, another proposal specifying courses for that term must be submitted to the adviser and the associate dean. Additional information about the liberal studies major and a copy of the formal application describing the process in detail can be obtained from the Office of the Dean of the College of Arts & Sciences.

## Mathematical Economics

### Faculty

**Director:** kb Boomer (Mathematics & Statistics)

**Coordinating Committee:** Erdogan Bakir (Economics), kb Boomer (Mathematics & Statistics), M. Lynn Breyfogle (Mathematics & Statistics), Christina Hamlet (Mathematics & Statistics), Thomas C. Kinnaman (Economics), Stephan Lefebvre (Mathematics & Statistics)

Mathematics has traditionally served as the language of the natural sciences, and more recently it has become a useful tool in the social sciences, particularly in economics.

The Bachelor of Science in Mathematical Economics at Bucknell University was developed jointly by the Department of Mathematics and the Department of Economics. It is a coordinated curriculum that incorporates economics, mathematics and statistics to provide the strong foundations that offer students both the intellectual and the quantitative skills to grapple with questions at the interface of these two disciplines.

Students interested in economics and mathematics could also consider a double major in economics and mathematics within the B.A. degree program, or combine a B.A. in one of these disciplines with an academic minor in the other. Students who plan to attend graduate school in economics might consider the mathematical economics major focusing on the theoretical track and add STAT 304 Statistical Inference Theory. Students undecided among these options are encouraged to contact a member of the coordinating committee.

## Mathematical Economics Major

The B.S. **major** in mathematical economics requires a total of 18 credits: seven from economics, 10 from mathematics and one Culminating Experience.

The College of Arts & Sciences Core Curriculum (CASCC) Culminating Experience requirement and one W2 requirement will be satisfied with ECON 441 Econometric Research for the Statistical and Theoretical track, and with MATH 342 Topics in Finance or Industry for the Computational track.

### Required Economics Courses

|                                    |                                          |          |
|------------------------------------|------------------------------------------|----------|
| ECON 101                           | Economic Principles/Problems             | 1        |
| ECON 202                           | Intermediate Microeconomics <sup>1</sup> | 1        |
| ECON 203                           | Intermediate Macroeconomics <sup>1</sup> | 1        |
| ECON 204                           | Intermediate Political Economy           | 1        |
| ECON 341                           | Econometrics                             | 1        |
| Two economics courses <sup>2</sup> |                                          | 2        |
| <b>Total Credits</b>               |                                          | <b>7</b> |

<sup>1</sup> ECON 202 Intermediate Microeconomics and ECON 203 Intermediate Macroeconomics address the information literacy goals of the CASCC.

<sup>2</sup> Selected in consultation with the student's academic adviser. One must be at the 300 level.

Students preparing for graduate studies in economics are strongly encouraged to complete a one-credit senior thesis in economics.

### Required Mathematics Courses

|          |                |   |
|----------|----------------|---|
| MATH 201 | Calculus I     | 1 |
| MATH 202 | Calculus II    | 1 |
| MATH 211 | Calculus III   | 1 |
| MATH 245 | Linear Algebra | 1 |

|                                                  |                                  |           |
|--------------------------------------------------|----------------------------------|-----------|
| MATH 303                                         | Probability                      | 1         |
| STAT 216                                         | Statistics I <sup>3</sup>        | 1         |
| STAT 217                                         | Statistics II                    | 1         |
| Select one of the following tracks: <sup>4</sup> |                                  | 3         |
| Theoretical track                                |                                  |           |
| MATH 280                                         | Logic, Sets, and Proofs          |           |
| MATH 308                                         | Real Analysis I                  |           |
| MATH 345                                         | Advanced Linear Algebra          |           |
| Computational track                              |                                  |           |
| CSCI 203                                         | Introduction to Computer Science |           |
| MATH 343                                         | Numerical Analysis               |           |
| MATH 358                                         | Topics in Operations Research    |           |
| Statistical track                                |                                  |           |
| STAT 304                                         | Statistical Inference Theory     |           |
| MATH 358                                         | Topics in Operations Research    |           |
| STAT 405                                         | Statistical Modeling             |           |
| <b>Total Credits</b>                             |                                  | <b>10</b> |

<sup>3</sup> STAT 216 Statistics I addresses the writing goal and the formal presentation goal of the CASCC.

<sup>4</sup> The track is selected in consultation with the academic adviser.

The recommended sequence of courses for students is as follows:

#### First Year

| First Semester | Credits  | Second Semester | Credits  |
|----------------|----------|-----------------|----------|
| ECON 101       |          | 1 ECON 202      | 1        |
| MATH 201       |          | 1 MATH 202      | 1        |
|                |          | STAT 216        | 1        |
|                | <b>2</b> |                 | <b>3</b> |

#### Sophomore

| First Semester | Credits  | Second Semester | Credits  |
|----------------|----------|-----------------|----------|
| ECON 203       |          | 1 ECON 204      | 1        |
| MATH 211       |          | 1 MATH 245      | 1        |
| STAT 217       |          | 1 MATH 303      | 1        |
|                | <b>3</b> |                 | <b>3</b> |

#### Junior

| First Semester             | Credits  | Second Semester              | Credits  |
|----------------------------|----------|------------------------------|----------|
| ECON 341                   |          | 1 Economics elective         | 1        |
| Mathematics track course 1 |          | 1 Mathematics track course 2 | 1        |
|                            | <b>2</b> |                              | <b>2</b> |

#### Senior

| First Semester                          | Credits  | Second Semester                               | Credits  |
|-----------------------------------------|----------|-----------------------------------------------|----------|
| Second economics elective <sup>5</sup>  |          | 1 Culminating Experience <sup>6</sup>         | 1        |
| Mathematics track course 3 <sup>5</sup> |          | 1 ECON 441 (Statistical or Theoretical track) |          |
|                                         |          | MATH 342 (Computational track)                |          |
|                                         | <b>2</b> |                                               | <b>1</b> |

**Total Credits: 18**

<sup>5</sup> Either first semester or second semester.

<sup>6</sup> ECON 441 and MATH 342 are offered during alternating spring semesters. The Culminating Experience course will be taken during the spring semester of junior or senior year, depending upon track.

Please see the Economics section and the Mathematics section of this catalog for a list of courses with course descriptions.

The goal of bachelor of science majors in mathematical economics is to combine the quantitative methods and the theoretical foundations of mathematics with the study of economics to address economic problems. The program learning goals are:

1. Demonstrate an understanding of the mathematical tools used in basic and advanced economic modeling.
2. Apply quantitative models and theoretical foundations of mathematics to the study of economic problems.
3. Apply regression and/or applied mathematical models to assess econometric theoretical hypotheses in varied and complex applications.

## Economics Courses

### **ECON 101. Economic Principles/Problems. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

General introduction to both macroeconomics and microeconomics, along with an introduction to economic history, international economics, and political economy. The course also examines the origin of economic ideas in the works of Adam Smith, John Maynard Keynes, Karl Marx, and others.

### **ECON 104. The Evolution of Economic Ideas and Systems. .25 Credits.**

**Offered Fall, Spring, Summer, Topics course; Lecture hours:1**

This course covers how economic ideas evolved alongside changes in economic systems. Topics include the economic thought of Smith, Marx, Veblen, Keynes and Hayek, and economic systems such as ancient communism, empires, feudalism, mercantilism and various forms of capitalism. Students read and write independently on the topic.

### **ECON 127. International Economics. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

An examination of international economic relations today and of the theory used to analyze trade and financial relations. Attention is given to the problems of government policy with respect to international issues.

### **ECON 198. Independent Study. .25-1 Credits.**

**Topics course, Offered Fall, Spring or Summer; Lecture hours:Varies, Other:3; Repeatable**

Independent Study - Individual product or project supervised by a member of the economics department.

### **ECON 202. Intermediate Microeconomics. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Intermediate Microeconomic theory of the consumer, the firm, market structures, and resource allocation. Topics are introduced using differential calculus. Prerequisites: ECON 101 and (MATH 192 or MATH 201).

### **ECON 203. Intermediate Macroeconomics. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

The study of national income, employment, inflation, interest rates, and the impact of monetary and fiscal policy on the economy. Prerequisite: ECON 101 and (MATH 192 or MATH 201).

### **ECON 204. Intermediate Political Economy. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Intermediate study of Marxist and institutionalist political economy. The ideas of Marx and Veblen applied to such matters as the distribution of income and power, the environment, working conditions, consumerism, and race and gender issues. Prerequisite: ECON 101.

### **ECON 209. Economic Geography. 1 Credit.**

**Offered Both Fall and Spring; Lecture hours:3**

Inquiry into local and global changes in economic activity, location and spatial organization, especially focusing on implications for the well-being of people in particular places. Crosslisted as GEOG 209.

### **ECON 210. Introduction to Behavioral Economics. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

This course introduces students to the field of economics focused on incorporating psychological insights into models of decision making and group interaction. This course provides students with an overview of an assortment of research topics and methods within the field of behavioral economics. Seniors require permission of the instructor.

### **ECON 211. Economic Alternatives: Evaluating Proposals for a Fair Economy. 1 Credit.**

**Offered Fall Semester Only; Lecture hours:3**

We introduce three perspectives within the field of economics—neoclassical, institutional and Marxian. We draw on these theories to critically analyze essays from a broad spectrum of contemporary theorists and practitioners who advocate for alternative institutions and policy including: redistribution of wealth, commoning, universal basic income, reducing work time, participatory planning and workplace democracy. Prerequisite: ECON 101 or instructor permission.

### **ECON 215. Economics of Education. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

This course integrates the study of economics with education by employing economic principles, frameworks and analytical tools, to analyze and assess the various factors influencing educational decision-making, policies, resource allocation and outcomes. At its core, this course explores the fundamental question: What role does education play within the economy?.

**ECON 217. Geographies of Uneven Development. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

In this course, we will build a critical understanding of the nature and processes of development in the global south countries while exploring the role of colonialism, imperialism and capitalism. Includes topics such as global political-economic change, population growth, human capital, microfinance, food politics and gender inequality. Crosslisted as GEOG 227.

**ECON 220. Political Economy of Neoliberalism. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course interrogates our current economic period: Neoliberalism. We analyze power differentials and economic disparities created by neoliberalism. Specific attention is paid to the shifting role of government in the economy, mass incarceration, and the 2008 financial crisis. Prerequisite: ECON 101. First- and second-year students only; others by permission.

**ECON 222. Economic Topics. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Selected issues in economic theory or policy. Prerequisite: ECON 101.

**ECON 224. African Women & Social Action. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Analysis of topics in films and novels by Ousmane Sembene: pre-colonial history, colonialism, post-colonial independence, racial and gender oppression, worker exploitation, religious conflict, and modernization. Prerequisites: ECON 101 or permission of the instructor. Crosslisted as WMST 224.

**ECON 226. Political Economy of the European Integration. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Introduction to core issues and theories related to the economic and political processes of European integration. Offered through Bucknell in London. Crosslisted as POLS 221.

**ECON 231. Economics of Climate Change. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course reviews climate science and the sources and expected impacts of climate change. Domestic and international climate policy instruments are evaluated with special attention given to the effects of climate policy on economic development and equity. Prerequisite: ECON 101.

**ECON 235. African Economic Development. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

A historical, institutional analysis of Sub-Saharan African economic, social, and political development. Primary emphasis will be on the analysis of the economic crisis facing the subcontinent since the late '70s and the structural adjustment programs that have been instituted to deal with the crisis. Prerequisite: ECON 101.

**ECON 237. Health Politics and Health Policy. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

History of health care delivery and financing in the United States and introduction to and evaluation of current topics in health policy. Prerequisite: ECON 101 or permission of the instructor. First- or second-year standing, others by permission.

**ECON 243. Global Communities. 1 Credit.****Offered Occasionally; Lecture hours:3**

This course explores the complexities of globalization, analyzing its benefits, challenges and diverse impacts. The course hones critical thinking, reading, writing and communication skills while addressing global political, economic, cultural and environmental issues. Students will engage with multiple perspectives to become informed participants in global discussions and problem-solving. Crosslisted as SOCI 343.

**ECON 246. American Capitalism. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course explores the origins and development of capitalism in the United States. Property rights, how notions of time and space changed markets, proletarianization, alienation, commodification, and the role the government played (or not) in shaping the economy are some of the topics that we will cover. Crosslisted as HIST 226.

**ECON 260. Understanding Capitalism. 1 Credit.****Offered Occasionally; Lecture hours:3**

The course exposes students to an analysis of how capitalism works via the work of two of its greatest analysts: Karl Marx and John Maynard Keynes. It analyzes the production, distribution, exchange and consumption of material wealth under the laws of capitalism.

**ECON 262. Political Economy of Authoritarianism. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course analyzes the rise of a new global authoritarian state, characterized by economic monopolies, political violence and heightened international conflict. By combining political economy with psychoanalysis from a historical and comparative perspective, students will examine the forces driving modern authoritarianism. Crosslisted as IREL 262.



**ECON 270. South Africa: Community Development. 1 Credit.****Offered Summer Session Only; Lecture hours:15**

The course examines the legacy of apartheid and the role of Community Development efforts and social entrepreneurship in transforming communities. Students are placed in community organizations in nearby townships. Prerequisite: permission of the instructor. Crosslisted as UNIV 284.

**ECON 273. Latin American Economic Development. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

The course deals with historic and contemporary economic problems, starting from colonial times and reaching the present integration into world economy. Crosslisted as IREL 278 and LAMS 273.

**ECON 280. Political Economy of Media and Advertising. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Examines the interrelationship of cultural, political, and economic aspects of media content and advertising from the perspective of Institutional and Marxian political economy. Prerequisite: ECON 101 or permission of the instructor.

**ECON 281. Understanding the Global Economy. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course develops a political economy framework to analyze the global economy. It covers theories of international trade, international finance, economic development, and technological change. The course applies the theoretical tools to assess how globalization influences performance, strategy, and policies within nations and firms, and across industries.

**ECON 282. Introduction to Programming for Economics. 1 Credit.****Offered Occasionally; Lecture hours:3**

Students are introduced to Python programming and some of its applications in economics and finance. Students develop the necessary skills to bring datasets to Python and answer interesting questions. The course covers the basics of preparing various data types, data visualization, and solving problems. No programming background is needed.

**ECON 298. Independent Study. .25-1 Credits.****Offered Either Fall or Spring,Topics course; Lecture hours:Varies,Other:3**

Individual product or project supervised by a member of the economics department typically resulting in the production of a long research paper. Prerequisites: ECON 101 and permission of the instructor.

**ECON 299. Teaching Assistants in Economics. 1 Credit.****Offered Either Fall or Spring,Topics course; Lecture hours:3**

This course can only be taken by economic majors who have permission and have taken the prerequisites. Prerequisites: ECON 202 with a minimum grade of D or ECON 203 with a minimum grade of D or ECON 204 with a minimum grade of D.

**ECON 2NT. Economics Non-traditional Study. .25-1 Credits.****Topics course,Offered Fall, Spring or Summer; Lecture hours:Varies,Other:Varies; Repeatable**

Non-traditional study in economics. Prerequisite: permission of the department chair or the instructor.

**ECON 304. Financial Economics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

The course is focused on the theory of finance and asset pricing. Topics include state pricing theory, capital asset pricing model, portfolio theory and risk aversion. Prerequisites: ECON 202 and (MATH 216 or STAT 216 or MATH 227 or STAT 227 or PSYC 215).

**ECON 308. Economics of Innovation. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course introduces students to the important issues related to technological change and innovation – how new technologies impact the economy and our society. The lectures also focus on economic and social policies aimed at promoting growth and development.

**ECON 310. Economic Democracy. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

In Economic Democracy, we will critically assess three contemporary proposals for creating a sustainable, non-exploitative, democratic economic system, including democratic enterprises, commoning and community economies, democratic planning and the development of a partner state. We apply and develop the approaches to Political Economy introduced in Intermediate Political Economy. Prerequisites: ECON 101 and ECON 204.

**ECON 311. Labor Economics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An examination of economic models related to labor markets, current labor market trends, and the influence of related government policies. Prerequisites: ECON 202 and (MATH 216 or STAT 216 or MATH 227 or STAT 227 or MATH 304 or STAT 304 or PSYC 215).

**ECON 313. Public Economics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An analysis of the government's role in the economy. Topics include the economic rationale for government, expenditure analysis, and the allocative and distributive consequences of taxation. It is strongly recommended that students have one semester of statistics. Prerequisite: ECON 202.

**ECON 319. Economic History of Women in the United States. 1 Credit.****Offered Occasionally; Lecture hours:3**

An examination of economic models related to labor markets, current labor market trends, and the influence of related government policies.

Prerequisite: ECON 202 or ECON 203 or ECON 204. Crosslisted as WMST 318.

**ECON 321. Social Theory: Deconstructing Power. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course will explore how we can understand power in the economy by studying different social theoretical approaches to power. Following a survey of theories of power, we will begin to apply these theories in economic contexts to understand how power hierarchies are created, sustained, maintained and changed.

**ECON 326. History of Economic Thought. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Discussion of original sources of economic ideas. Readings about Quesnay, Smith, Ricardo, Marx, Marshall, Keynes, Hayek and others. Prerequisite: ECON 203 with a minimum grade of D and ECON 204 with a minimum grade of D.

**ECON 328. Money and Financial Institutions. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3; Repeatable**

An analysis of the role of the financial system in the U.S. economy. Topics include determinants of asset prices, risk management, and financial regulations. Prerequisites: ECON 203 and (MATH 216 or STAT 216 or MATH 227 or STAT 227).

**ECON 330. Law and Economics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course examines several areas of law from the "Law and Economics" perspective and analyzes the assumptions that underlie this approach to law. Property rights law, contract law, and tort law will be covered. Prerequisite: ECON 202.

**ECON 333. Seminar in Economic Topics. 1 Credit.****Offered Either Fall or Spring; Topics course; Lecture hours:3; Repeatable**

Guided discussion of economic issues. Topics to be announced at time of preregistration. Prerequisites: ECON 202 and ECON 203 and ECON 204 or permission of the instructor.

**ECON 337. International Monetary and Financial Economics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

The course covers balance of payments, foreign exchange markets, international monetary systems, the adjustment mechanism, macroeconomic policy in an open economy and monetary integration. Prerequisite: ECON 203 or permission of the instructor.

**ECON 339. China & East Asian Economics. 1 Credit.****Lecture hours:3**

An analysis of economic transition and development in China, with emphasis on its role in the Asia-Pacific and world economies. Prerequisites: ECON 202 and ECON 203 or permission of the instructor. Crosslisted as EAST 339.

**ECON 341. Econometrics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

The application of statistical methods to quantify and test economic theories, analyze government policies and forecast economic variables.

Prerequisites: (ECON 202 or ECON 203 or ECON 204 or permission of instructor) and MATH 216 or STAT 216. Not open to students who have taken ECON 241.

**ECON 342. Methods in Experimental Economics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course provides students with an introduction to methods used in conducting experimental economics research. The course explores different types of experiments (survey/lab/or field) used in economic research, experimental design and select research topics. Prerequisites: (ECON 202 or ECON 210) and (MATH 216 or STAT 216 or MATH 227 or STAT 227 or ANOP 102 or PSYC 215).

**ECON 350. Classical Marxism. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

The goal is to develop an understanding of Marx's analysis of capitalism by reading mainly original texts by Marx and consider its applications both to disciplinary thinking and contemporary events. Crosslisted as GEOG 350.

**ECON 353. Gender & Migration. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course focuses on the role of gender in internal and international migrations. It covers gendered motivations for and patterns of migration; the global economy and migration, migration and families, forced migration, migration and economic restructuring, and transnational marriage and identity. Prerequisites: ECON 203 or ECON 204 or WMST 150. Crosslisted as WMST 353.

**ECON 357. Economic Development. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

The main theories of development; economic and social dualism; agricultural, industrial, and trade strategies; and the role of less developed countries in the emerging global economy. Prerequisites: ECON 202 with a minimum grade of D and ECON 203 with a minimum grade of D and permission of the instructor.

**ECON 358. Marxian Economics. 1 Credit.****Lecture hours:3**

Applies Marxian value theory and class analysis to understand contemporary U.S. capitalism. Explains how prices are determined and how competition acts to distribute value, revolutionize technology and working conditions, and trigger economic crises. Explores gender and class in the enterprise and household and examines economic democracy as a viable alternative.

**ECON 360. Political Economy of Advanced Capitalism: Economic Crises & Conflict. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course will focus on the structure and the dynamics of the advanced capitalist economies, including the United States. Among other topics, it will examine the empirical evidence and the theoretical claims of the political economy approach concerning economic and financial crises.

**ECON 365. Global Value Chains: How the Modern World Economy Works. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

The course provides an in-depth analysis of how our modern world capitalist economy organizes the politics and economics of contemporary supply chains by slicing up the financing, production, distribution, exchange, and consumption of the goods and services that we consume across the world.

**ECON 370. Urban & Regional Economics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Urban and Regional Economics examines how space, location and distance shape economic activity. It explores why cities form, firms cluster and some regions thrive while others decline. Using theory, economic models and empirical works, the course investigates urban and regional dynamics that are shaping cities, neighborhoods and local economies. Prerequisites: ECON 202 and (STAT 216 or STAT 227).

**ECON 398. Independent Study. .25-1 Credits.****Offered Either Fall or Spring,Topics course; Lecture hours:Varies,Other:Varies; Repeatable**

Individual study or project, supervised by instructor. Prerequisites: ECON 202 or ECON 203 or ECON 204 and permission of the instructor.

**ECON 399. Teaching Assistants in Economics. 1 Credit.****Offered Either Fall or Spring,Topics course; Lecture hours:3**

This course can only be taken by economic majors who have permission and have taken the prerequisites. Prerequisites: ECON 202 with a minimum grade of D or ECON 203 with a minimum grade of D or ECON 204 with a minimum grade of D.

**ECON 3NT. Economics Non-traditional Study. .25-1 Credits.****Offered Either Fall or Spring,Topics course; Lecture hours:Varies,Other:Varies; Repeatable**

Non-traditional study in economics. Prerequisite: Permission of the department chair or the instructor.

**ECON 402. Economics of Inequality. 1 Credit.****Topics course,Offered Spring Semester Only; Lecture hours:3**

A critical analysis of economic inequality focused on competing frameworks for inequality and proposed visions for what should be done. Topics include class conflict, race and ethnicity, gender, wealth, labor markets and social change. Prerequisites: ECON 202 and ECON 204.

**ECON 405. Comparative Economic Systems. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

A comparison of the cultures and institutions of modern economic systems. The characteristics of selected capitalist, social democratic and socialist economies are assessed from mainstream, Institutionalist and Marxian analytical perspectives. Prerequisite: ECON 204 or permission of the instructor.

**ECON 408. Seminar in Political Economy: The State and The Economy. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course analyzes the role of The State in the economy. We will explore alternative theoretical understandings of the role of the state. Following this, we will investigate the role the state is playing in the economy today. Is it the source of problems or the solution to current issues?.

**ECON 410. Risk Management in Financial Markets. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

The course is focused on the applications of finance theory in asset pricing and risk management. The topical coverage will extend to fixed income, equity securities, options, derivatives, risk analysis, and hedging strategies. Prerequisite: ECON 202 or permission of the instructor.

**ECON 412. Health Economics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Theoretical and empirical examinations of issues in health economics. Course includes semester-long research project on a health topic. Prerequisites: ECON 202 and (MATH 216 or STAT 216 or MATH 227 or STAT 227 or MATH 304 or STAT 304).

**ECON 418. American Economic History. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An examination of the development and influence of American economic institutions from colonial to current times. Prerequisites: ECON 203 and ECON 204.

**ECON 422. Experimental Economic Topics. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3**

Experimental economics uses researcher-controlled methods to investigate individual and group decision-making. Students will critically analyze existing experimental economic research through discussion, reading and writing. Students will also learn best practices in experimental economic research through a semester-long research project. Prerequisites: ECON 202 and MATH 216 or STAT 216 or MATH 227 or STAT 227 or MATH 304 or STAT 304.

**ECON 426. Topics in the History of Economic Thought. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Discussion of the relation between economic ideas and policy in the United States. Readings about Hamilton, Carey, Ely, Commons, Clark, Eccles, Okun, and others. Prerequisite: ECON 203.

**ECON 427. International Economic Theory. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

Theoretical principles underlying international trade, investment, commercial policy, economic integration, adjustment mechanisms, and balance of payments policy will be examined with an application to current national/international policies. This course isn't open to students that have taken ECON 327. Prerequisites: ECON 203 and ECON 203.

**ECON 429. Political Economy of Financial Crises. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course will explore the causes and consequences of financial crises from macroeconomic perspectives, with most of the attention given to the recent financial crisis in the United States. Prerequisite: ECON 204 or permission of the instructor.

**ECON 430. Democracy, Race & Justice: Twentieth Century African American Economic History. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

What is the relationship between race, economic justice and democracy? This course examines the changing landscape of African American economic history during the 20th century by focusing on structural, demographic, legal and customary practices that shaped their experiences through the visionary writings, speeches and policy recommendations of Sadie T.M. Alexander, the first Black American economist. ECON majors. Prerequisite: ECON 204.

**ECON 435. Political Economy of African Development. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

A historical, institutional analysis of Sub-Saharan African economic, social and political development. Analysis of the economic crisis facing the subcontinent and the structural adjustment programs instituted to deal with the crisis. Evaluation of the performance of African countries adopting various approaches to development. Prerequisites: ECON 203 and ECON 204. Not open to students who completed ECON 235.

**ECON 441. Econometric Research. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Advanced panel data methods, instrumental variables and two stage least squares, simultaneous equations, limited dependent variables, sample selection bias, advanced time series, and writing and presenting an empirical research project. Prerequisites: (ECON 202 or ECON 203 or ECON 204) and (ECON 241 or ECON 341).

**ECON 444. Senior Seminar in Economic Topics. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3**

Topics to be announced at the time of preregistration. Prerequisites: ECON 202 and ECON 203 and ECON 204.

**ECON 450. Political Economy of Digital Capitalism. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3; Repeatable**

The course examines recent theoretical and empirical debates pertaining to the political economy of digital economic processes and their impact, in turn, on domestic and global development. Prerequisite: ECON 204 or permission of the instructor.

**ECON 499. Honors Thesis in Economics. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Individual research, leading to an honors thesis in economics, undertaken by qualified students, and supervised by an instructor in the department of economics. Prerequisite: permission of instructor and Honors Council. Prerequisite: ECON 202 or ECON 203 or ECON 204.

**Mathematics Courses****MATH 112. Introduction to Mathematical Modeling. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

Introduction for the non-specialist to mathematical modeling of real-world phenomena such as voting and networks, using graph theory, probability, and other accessible tools.

**MATH 150. Calculus Preparation. .5 Credits.****Offered Fall Semester Only; Lecture hours:3**

Exploration of algebraic, exponential, logarithmic and trigonometric functions. Review and use of tools from differential calculus, including limits, to better understand those function classes. Emphasis on modeling and problem-solving techniques. Prerequisite: permission of the instructor.

**MATH 192. Topics in Calculus. 1 Credit.****Offered Both Fall and Spring, TLC Tutoring Course; Lecture hours:3**

Elementary calculus and applications taken primarily from economics. Topics include algebraic, exponential, and logarithmic functions, graphs, limits, regular and partial derivatives, constrained optimization, and integration. Not open to students who have MATH 201 credit.

**MATH 201. Calculus I. 1 Credit.****Offered Both Fall and Spring, TLC Tutoring Course; Lecture hours:4**

An introduction to the calculus of algebraic, trigonometric and transcendental functions. Interpretation, significance and calculations of derivatives. Applications to geometry, biology, physics, economics, and other subjects. Introduction to the integral, including the Fundamental Theorem of Calculus and substitution. Not open to students who have MATH 192 credit.

**MATH 202. Calculus II. 1 Credit.****Offered Both Fall and Spring, TLC Tutoring Course; Lecture hours:4**

Methods of integration including integration by parts, numerical approximations, and improper integrals. Sequences and series, including Taylor series. Polar coordinates, parametric functions, differential equations, and applications. Prerequisite: MATH 201.

**MATH 203. Introduction to Mathematical Thought. 1 Credit.****Offered Fall Semester Only; Lecture hours:3, Lab:1.5**

An investigation of number, numeration, and operations from the perspective of elementary school teachers and pupils. Open only to B.S. in Education Early Childhood students. Required fieldwork.

**MATH 204. Elementary Geometry and Statistics. 1 Credit.****Offered Spring Semester Only; Lecture hours:3, Other:1.5**

Investigation of geometric, probabilistic, and statistical concepts related to elementary mathematics and how children learn and make sense of these concepts. Required fieldwork. Prerequisites: MATH 203 or permission of the instructor.

**MATH 207. The Teaching of Mathematics in Secondary Schools. 1 Credit.****Offered Fall Semester Only; Lecture hours:3, Other:1.5**

Investigation into the components of effective secondary school mathematics instruction, including lesson design/ implementation (curriculum, tasks, discourse, and assessment). Required fieldwork. Prerequisite: EDUC 102 or EDUC 201 or permission of the instructor.

**MATH 208. Mathematical Explorations. .5 Credits.****Offered Fall Semester Only; Lecture hours:3**

An exploration of topics from pure mathematics, applied mathematics and statistics, illustrating the power and beauty of mathematical reasoning. For students considering a major in mathematics. Prerequisite or concurrent enrollment in MATH 201 or MATH 202 or MATH 211 or MATH 212 or MATH 216 or STAT 216. Open to first-year students only.

**MATH 211. Calculus III. 1 Credit.****Offered Both Fall and Spring, TLC Tutoring Course; Lecture hours:4**

Calculus of vector-valued functions and functions of several variables. Multiple, line, and surface integrals; applications, and extrema. Green's, Stokes' and Divergence Theorems. Prerequisite: MATH 202.

**MATH 212. Differential Equations. 1 Credit.****Offered Both Fall and Spring, TLC Tutoring Course; Lecture hours:3**

Basic methods of solving ordinary differential equations. Systems of linear differential equations, Laplace transform, applications and selected topics. Prerequisite: MATH 211. Not open to students who have taken MATH 222.

**MATH 219. Topics in Applied Mathematics. .5-1 Credits.****Offered Occasionally, Topics course; Lecture hours:Varies; Repeatable**

Topics such as financial mathematics, mathematical biology, cryptography, social networks, etc. Topic varies by semester. Prerequisite: varies by topic.

**MATH 222. Differential Equations for Engineers. .5 Credits.****TLC Tutoring Course, Offered Spring Semester Only; Lecture hours:3**

First order differential equations, second order linear equations, higher order linear equations, numerical approximations. Prerequisite: MATH 211. Open only to civil engineering and environmental engineering students. Not open to students who have MATH 212 credit.

**MATH 240. Applied Combinatorics. .5 Credits.****Offered Spring Semester Only; Lecture hours:3**

Counting techniques and traversal problems. Students join MATH 241 mid-semester. Pre- or co-requisite: MATH 280. Only for computer science students or students seeking secondary certification. Not open to students who have taken MATH 340.

**MATH 241. Discrete Structures. 1 Credit.****TLC Tutoring Course, Offered Spring Semester Only; Lecture hours:3**

Logic, sets; mathematical induction; relations, functions; combinatorics and graph theory. Not open to students with MATH 240 or MATH 280 credit. Prerequisite: MATH 202.

**MATH 245. Linear Algebra. 1 Credit.****Offered Both Fall and Spring; TLC Tutoring Course; Lecture hours:3**

Linear equations, matrices, vector spaces, linear transformations, eigenvalues, inner products, Gram-Schmidt algorithm, singular value decomposition. Prerequisite: MATH 202.

**MATH 280. Logic, Sets, and Proofs. 1 Credit.****Offered Both Fall and Spring; Lecture hours:3**

Logic, sets; proof techniques; relations, functions, sequences and convergence; cardinality. Skills and tools for independent reading, problem solving and exploration. Not open to students with MATH 241 credit. Prerequisite: MATH 211 or MATH 245.

**MATH 291. Undergraduate Readings. .25-2 Credits.****Offered Either Fall or Spring; Topics course; Lecture hours:Varies; Repeatable**

Readings and research in special topics at an intermediate level. Prerequisites: permission of the instructor, adviser, and department chair.

**MATH 303. Probability. 1 Credit.****Offered Both Fall and Spring; Lecture hours:3**

Elementary probability, random variables, moments, central limit theorem, conditional expectation, statistical distributions derived from the normal distribution. History of the development of Probability. Probability simulations and applications from various fields. Prerequisite: MATH 211.

**MATH 308. Real Analysis I. 1 Credit.****Offered Both Fall and Spring; Lecture hours:3**

Real numbers and elementary topology of Cartesian spaces, convergence, continuity, and differentiation. Prerequisites: MATH 211, MATH 245, and MATH 280.

**MATH 311. Theory of Numbers. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

Classical number theory in an algebraic setting. Topics include unique factorization, diophantine equations, and linear and quadratic congruences. Advanced topics from algebraic or analytic number theory. Prerequisites: MATH 245 and either MATH 241 or MATH 280 or permission of the instructor.

**MATH 319. Topics in Advanced Mathematics. 1 Credit.****Offered Alternate Fall or Spring; Topics course; Lecture hours:3; Repeatable**

Special topics, to be selected from algebra, analysis, geometry, statistics, applied mathematics, etc. Prerequisite varies by topic.

**MATH 320. Abstract Algebra I. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

Groups and rings; homomorphisms, isomorphism theorems. Additional selected topics. Prerequisites: MATH 245 and MATH 280.

**MATH 333. Topology. 1 Credit.****Offered Alternating Fall Semester; Lecture hours:3**

Topological spaces, connectedness, compactness, continuity, separation, and countability axioms. Metric, product, function, and uniform spaces. Prerequisites: MATH 211 and MATH 280, or permission of the instructor.

**MATH 335. Geometry. 1 Credit.****Offered Alternating Fall Semester; Lecture hours:3**

Historical and axiomatic foundations of geometry. Euclidean and non-Euclidean geometries. Prerequisite: MATH 280 or permission of the instructor.

**MATH 340. Combinatorics & Graph Theory. 1 Credit.****Offered Alternating Spring Semester; Lecture hours:3**

An introduction to combinatorics and graph theory. Topics include counting techniques, permutations, binomial coefficients, partitions, generating functions, graph traversal, spanning trees, matching theory, planar graphs; additional selected topics. Prerequisite: MATH 280 or permission of the instructor.

**MATH 342. Topics in Finance or Industry. 1 Credit.****Offered Alternating Spring Semester; Topics course; Lecture hours:3**

Possible topics include industrial mathematics, financial mathematics, genetic algorithms, simulations, and network analysis. Will also include applications to economics and the writing and presenting of a project. Prerequisites: CSCI 203, MATH 245, and MATH 303 or permission of the instructor.

**MATH 343. Numerical Analysis. 1 Credit.****Offered Spring Semester Only; Lecture hours:3, Lab:2**

Floating point arithmetic, development of computational algorithms and error estimates for root approximation, interpolation and approximation by polynomials, numerical differentiation and integration, cubic splines, least-squares, linear systems. Lab component. Prerequisites: Two of (MATH 211, MATH 241, MATH 245, MATH 280) and (CSCI 203 or CSCI 204). Crosslisted as MATH 643.

**MATH 345. Advanced Linear Algebra. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

Rigorous treatment of linear algebra, including vector spaces, linear independence, span, basis, linear maps, matrices, eigenvalues, eigenvectors, inner products, the spectral theorem (complex and real). Additional topics may include: singular value decomposition, Jordan canonical form, various applications. Prerequisites: MATH 245 and either MATH 280 or permission of the instructor.



**MATH 350. Partial Differential Equations. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

Partial Differential Equations (PDEs) including the heat equation, wave equation, and Laplace's equation; existence and uniqueness of solutions to PDEs via the maximum principle and energy methods; method of characteristics; Fourier series and integral transforms; separation of variables; Sturm-Liouville theory and orthogonal expansions. Prerequisites: junior or senior status; MATH 212.

**MATH 358. Topics in Operations Research. 1 Credit.****Offered Fall Semester Only, Topics course; Lecture hours:3**

Mathematical techniques in operations research. Stochastic processes and mathematical optimization. Topics may include Markov chains, queueing theory, simulation, linear programming, non-linear programming, integer programming, network optimization. Methods and applications drawn from various fields. Prerequisite: MATH 227 or STAT 227 or MATH 303 or permission of the instructor. Crosslisted as MATH 658.

**MATH 362. Complex Analysis. 1 Credit.****Offered Alternating Spring Semester; Lecture hours:3**

Limits, analytic functions, integrals including contour integrals. Cauchy's Integral Theorem, entire functions and singularities. Prerequisites: MATH 211 and MATH 280, or permission of the instructor.

**MATH 378. Seminar. .5 Credits.****Offered Either Fall or Spring, Topics course; Lecture hours:2; Repeatable**

Seminar based on topics from algebra, analysis, topology, differential equations, statistics, or applied mathematics; topics selected according to demand or interest. Prerequisite: permission of the instructor.

**MATH 391. Reading and Research. .5-2 Credits.****Offered Either Fall or Spring, Topics course; Lecture hours:Varies; Repeatable**

Reading and research in various topics for qualified undergraduate students. Prerequisite: permission of the instructor.

**MATH 409. Real Analysis II. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

Continuation of MATH 308. Integration theory and advanced topics in analysis. Prerequisite: MATH 308.

**MATH 416. Advanced Methods in Mathematical Modeling. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

A survey of mathematical models grounded in differential equations and methods used to analyze the behavior of their solutions. Topics may include dynamical systems, asymptotics, perturbation methods, variational methods, numerical methods and scientific computing. Prerequisites: MATH 212 and MATH 308 or permission of the instructor. Crosslisted as MATH 616.

**MATH 446. Abstract Algebra II. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

Continuation of MATH 320. Advanced topics in group theory including solvable groups, field theory and Galois theory. Prerequisite: MATH 320.

**MATH 491. Reading and Research. .5-2 Credits.****Offered Either Fall or Spring, Topics course; Lecture hours:Varies; Repeatable**

Reading and research in various topics for qualified undergraduates or graduate students at a level appropriate for a Culminating Experience.

Prerequisite: permission of the instructor, adviser, and department chair.

# Mathematics & Statistics

## Faculty

**Professors:** Kelly A. Bickel, kb Boomer, M. Lynn Breyfogle, Peter Brooksbank, Thomas Cassidy (Associate Provost for Academic Affairs), Van T. Cyr, Lara K. Dick, Emily B. Dryden, George R. Exner, Jeffrey Langford, Peter McNamara, Nathan C. Ryan, Linda B. Smolka, Karl Voss (Dean of the College of Arts & Sciences)

**Associate Professors:** Jennifer Berg, Sanjay Dharmavaram, Abby Flynt (Chair), Sharon A. Garthwaite, Christina Hamlet, Kelly McConville (Director for the Dominguez Center for Data Science), Lucas Waddell

**Assistant Professors:** Samuel C. Gutekunst, Keegan Kang, Adam Mair, Sara Stoudt, Angela Wu, Juniper Cocomello-Hayes, Susan Lloyd

**Instructor:** Amy Donner

**Visiting Assistant Professors:** Travis Grigsby, Ryan Reynolds

Mathematics has long been the language of the natural sciences and has been studied for its own sake since ancient times. Statistics is the foundational tool for understanding and analyzing data from a wide variety of sources and also an area of active research in its own right. An understanding of the basics of calculus, statistics and linear algebra has become a requirement for proficiency in many of the social sciences. The study of mathematics or statistics has rewards because accomplishment in the subjects, even at a relatively elementary level, requires and promotes clarity of both thought and expression. For many, the study of mathematics offers entrance into an exciting world of challenges where beauty and utility coexist in balanced harmony. The study of statistics is the bridge between data and understanding and offers insights otherwise unobtainable.



A major in mathematics, applied mathematics or statistics opens the door to a wide range of employment opportunities as the analytical skills that a student develops in pursuing these majors are greatly valued by potential employers. There are, for example, excellent career prospects in actuarial work and in the rapidly growing areas of analytics, biomathematics and biostatistics, modeling (in industry, government and finance) and cryptology (in banking, television, the Internet and elsewhere). These majors can also be seen as the first step toward obtaining a graduate degree in one of the mathematical sciences or constitute preparation for a professional degree program in a field such as education, medicine, law or business.

## Mathematics Majors and Statistics Majors

The Mathematics Department offers four majors. Students may earn a Bachelor of Arts in Mathematics, a Bachelor of Science in Mathematics, a Bachelor of Science in Applied Mathematics or a Bachelor of Science in Statistics. The choice of degree program depends largely upon the student's mathematical or statistical objectives and interests in fields other than mathematics. Students with strong interests outside mathematics have options including a Bachelor of Science in Applied Mathematics, a Bachelor of Arts in Mathematics or a Bachelor of Science in the Mathematical Economics (p. 218) program.

*All majors and students considering a major in mathematics or statistics are advised to enroll in MATH 208 during their first semester.*

Students in each major complete an introductory year of calculus during their first year, or fulfill this requirement by achieving a high score on the Advanced Placement Test of the College Entrance Examination Board. Students with a strong interest in a career in mathematics or science – and in particular, students planning to continue on to Ph.D. programs in the mathematical sciences – are strongly advised to take courses beyond the minimum requirements for the major. Since the number of courses to be taken in any one department is restricted to 12 for a Bachelor of Arts degree, such students are advised to choose one of the Bachelor of Science majors.

Students pursuing a BS in Statistics or a BS in Mathematics are eligible to pursue a BA in Data Science (p. 94) as a co-major. Complementing the depth a student receives from their primary major, the BA in Data Science provides breadth across the interdisciplinary field of data science. The major is not intended as – nor can it be declared as – a stand-alone course of study.

## Bachelor of Arts in Mathematics

The **Bachelor of Arts in Mathematics** major consists of eight mathematics courses beyond the introductory year of calculus, plus one additional course in a related field and a Culminating Experience.

Of the eight mathematics courses beyond the introductory year of calculus, five are specified:

| Program Requirements                                                                                               |                                                  |          |
|--------------------------------------------------------------------------------------------------------------------|--------------------------------------------------|----------|
| MATH 211                                                                                                           | Calculus III                                     | 1        |
| MATH 245                                                                                                           | Linear Algebra                                   | 1        |
| MATH 280                                                                                                           | Logic, Sets, and Proofs                          | 1        |
| MATH 308                                                                                                           | Real Analysis I                                  | 1        |
| MATH 320                                                                                                           | Abstract Algebra I                               | 1        |
| <b>Electives</b>                                                                                                   |                                                  | <b>3</b> |
| Three electives at the 300 or 400 level                                                                            |                                                  |          |
| <b>Related Field Course (select one of the following)</b>                                                          |                                                  | <b>1</b> |
| MATH 207                                                                                                           | The Teaching of Mathematics in Secondary Schools |          |
| MATH 212                                                                                                           | Differential Equations                           |          |
| MATH 219                                                                                                           | Topics in Applied Mathematics                    |          |
| STAT 216                                                                                                           | Statistics I                                     |          |
| STAT 217                                                                                                           | Statistics II                                    |          |
| STAT 230                                                                                                           | Data Visualization & Computing                   |          |
| Fourth mathematics or statistics course at the 300 or 400 level                                                    |                                                  |          |
| An additional full-credit course in which college-level mathematics or statistics plays a major role. <sup>1</sup> |                                                  |          |
| A Culminating Experience <sup>2</sup>                                                                              |                                                  | 0-1      |
| Total Credits: 9 - 10                                                                                              |                                                  |          |

<sup>1</sup> Examples include any computer science or science course (beyond those required for all liberal arts students), including nearly all courses in computer science or physics at or above the 200 level, or an appropriate course from humanities, social sciences or engineering in which mathematics plays a significant role at a reasonable level of sophistication.

<sup>2</sup> The requirement for a *Culminating Experience* within the major may be satisfied in any of the following ways: (1) taking a full-credit, 400-level mathematics course; or (2) completing a guided research project, such as an honors thesis, in mathematics, statistics, mathematics education or applied mathematics. This project should extend beyond one semester and include an initial proposal, a final product and a public presentation of results; or (3) completing student teaching for secondary certification. The Culminating Experience may be non-credit bearing. Students

Earning a Bachelor of Arts in Mathematics may count a 400-level mathematics course both as their Related Field Course and as the Culminating Experience. The Culminating Experience may be undertaken in the spring of junior year or the fall or spring of senior year.

The mathematics & statistics department chair shall make the determination of whether a particular course outside the department may count as the course in a related field.

The College of Arts & Sciences Core Curriculum disciplinary depth requirements for the bachelor of arts major are satisfied as follows:

- *writing within the major* in MATH 280 Logic, Sets, and Proofs, MATH 308 Real Analysis I and MATH 320 Abstract Algebra I (all W2 courses);
- *information literacy* in MATH 280 Logic, Sets, and Proofs and MATH 308 Real Analysis I;
- *formal presentation* as part of the Culminating Experience.

Students with a special interest in pure mathematics may earn a formal concentration in this area by completing an appropriate suite of 300 and 400-level courses, as described below.

### Pure Mathematics Concentration

|                              |                         |   |
|------------------------------|-------------------------|---|
| MATH 345                     | Advanced Linear Algebra | 1 |
| MATH 409                     | Real Analysis II        | 1 |
| MATH 446                     | Abstract Algebra II     | 1 |
| Select two of the following: |                         | 2 |
| MATH 311                     | Theory of Numbers       |   |
| MATH 333                     | Topology                |   |
| MATH 362                     | Complex Analysis        |   |

## Bachelor of Science in Mathematics

The **Bachelor of Science in Mathematics** major requires 10 mathematics courses beyond the introductory year of calculus, a computing course, two physics courses, an additional lab science course and a Culminating Experience.

Six of the 10 mathematics courses are specified:

#### Program Requirements

|                                                        |                                  |          |
|--------------------------------------------------------|----------------------------------|----------|
| MATH 211                                               | Calculus III                     | 1        |
| MATH 212                                               | Differential Equations           | 1        |
| MATH 245                                               | Linear Algebra                   | 1        |
| MATH 280                                               | Logic, Sets, and Proofs          | 1        |
| MATH 308                                               | Real Analysis I                  | 1        |
| MATH 320                                               | Abstract Algebra I               | 1        |
| <b>Electives</b>                                       |                                  | <b>4</b> |
| Four mathematics electives at the 300 or 400 level     |                                  |          |
| PHYS 211                                               | Classical and Modern Physics I   | 1        |
| PHYS 212                                               | Classical and Modern Physics II  | 1        |
| CSCI 203                                               | Introduction to Computer Science | 1        |
| One additional laboratory science course. <sup>3</sup> |                                  | 1        |
| A Culminating Experience. <sup>4</sup>                 |                                  | 0-1      |

<sup>3</sup> The additional laboratory science course may be chosen from any discipline in the natural sciences or from computer science. Any course in physics beyond PHYS 212 Classical and Modern Physics II, and any laboratory course in computer science beyond CSCI 203 Introduction to Computer Science, may be chosen.

<sup>4</sup> The requirement for a *Culminating Experience* within the major may be satisfied in any of the following ways: (1) taking a full-credit, 400-level mathematics course; or (2) completing a guided research project, such as an honors thesis, in mathematics, statistics, mathematics education or applied mathematics. This project should extend beyond one semester and include an initial proposal, a final product and a public presentation of results; or (3) completing student teaching for secondary certification. The Culminating Experience may be non-credit bearing. The Culminating Experience may not double count as one of the mathematics electives required in the major. The course for a Culminating Experience may be undertaken in the spring of junior year or the fall or spring of senior year.

The College of Arts & Sciences Core Curriculum disciplinary depth requirements for the bachelor of science major are satisfied as follows:

- *writing within the major* in MATH 280 Logic, Sets, and Proofs, MATH 308 Real Analysis I and MATH 320 Abstract Algebra I (all W2 courses);
- *information literacy* in MATH 280 Logic, Sets, and Proofs, MATH 308 Real Analysis I, and as part of the Culminating Experience;
- *formal presentation* as part of the Culminating Experience.

Students with a special interest in pure mathematics or statistics may earn formal concentration in these areas by completing an appropriate suite of 300 and 400-level courses, as described below. In particular, those intending to pursue graduate study in mathematics or statistics should plan to complete the relevant concentration.

### Pure Mathematics Concentration

|                              |                         |   |
|------------------------------|-------------------------|---|
| MATH 345                     | Advanced Linear Algebra | 1 |
| MATH 409                     | Real Analysis II        | 1 |
| MATH 446                     | Abstract Algebra II     | 1 |
| Select two of the following: |                         | 2 |
| MATH 311                     | Theory of Numbers       |   |
| MATH 333                     | Topology                |   |
| MATH 362                     | Complex Analysis        |   |

### Statistics Concentration

|          |                              |   |
|----------|------------------------------|---|
| MATH 303 | Probability                  | 1 |
| STAT 304 | Statistical Inference Theory | 1 |

Three courses from the following, subject to: at least one of STAT 405 and STAT 407, and no more than one of MATH 345 and MATH 409 may count toward this requirement. 3

|          |                                       |  |
|----------|---------------------------------------|--|
| MATH 345 | Advanced Linear Algebra               |  |
| MATH 409 | Real Analysis II                      |  |
| STAT 306 | Statistical & Data Science Consulting |  |
| STAT 354 | Modern Data Analysis                  |  |
| STAT 405 | Statistical Modeling                  |  |
| STAT 407 | Experimental Design                   |  |

A sample sequence for the Bachelor of Science in Mathematics major is provided below. It should be noted that each student's sequence will be unique depending on when the program is started, the number of AP or transfer credits applied and when the desired courses are offered.

#### First Year

| First Semester | Credits | Second Semester | Credits |
|----------------|---------|-----------------|---------|
| MATH 201       |         | 1 MATH 202      | 1       |
| PHYS 211       |         | 1 PHYS 212      | 1       |
|                | 2       |                 | 2       |

#### Sophomore

| First Semester | Credits | Second Semester      | Credits |
|----------------|---------|----------------------|---------|
| MATH 211       |         | 1 MATH 212           | 1       |
| MATH 245       |         | 1 MATH 280           | 1       |
| CSCI 203       |         | 1 Laboratory science | 1       |
|                | 3       |                      | 3       |

#### Junior

| First Semester          | Credits | Second Semester           | Credits |
|-------------------------|---------|---------------------------|---------|
| MATH 320                |         | 1 MATH 308                | 1       |
| Elective in mathematics |         | 1 Elective in mathematics | 1       |
|                         | 2       |                           | 2       |

#### Senior

| First Semester          | Credits | Second Semester           | Credits |
|-------------------------|---------|---------------------------|---------|
| Elective in mathematics |         | 1 Elective in mathematics | 1       |
|                         |         | Culminating Experience    | 0-1     |
|                         | 1       |                           | 1-2     |

**Total Credits: 16-17**

## Bachelor of Science in Applied Mathematics

The **Bachelor of Science in Applied Mathematics** major requires nine mathematics courses beyond the introductory year of calculus, a computing course, at least three approved courses in an approved program and a Culminating Experience. More specifically, there are six required core mathematics courses consisting of:

### Program Requirements

|          |                         |   |
|----------|-------------------------|---|
| MATH 211 | Calculus III            | 1 |
| MATH 212 | Differential Equations  | 1 |
| MATH 245 | Linear Algebra          | 1 |
| MATH 280 | Logic, Sets, and Proofs | 1 |
| MATH 303 | Probability             | 1 |
| MATH 308 | Real Analysis I         | 1 |

### Elective Courses

|                                               |   |
|-----------------------------------------------|---|
| Three elective courses in applied mathematics | 3 |
| A Culminating Experience <sup>5</sup>         |   |
| One computing course                          | 1 |
| Three approved partner courses                | 3 |

**Total Credits** **13**

<sup>5</sup> The requirement for a Culminating Experience within the major may be satisfied in any of the following ways: (1) taking a full credit 400-level mathematics course; or (2) completing a guided research project, such as an honors thesis, in mathematics, statistics, mathematics education or applied mathematics. This project should extend beyond one semester and include an initial proposal, a final product and a public presentation of results; or (3) completing student teaching for secondary certification. The Culminating Experience may be non-credit bearing. The Culminating Experience may not double-count as one of the mathematics electives required in the major. While the Culminating Experience may be met in any of the ways specified above, students earning a Bachelor of Science in Applied Mathematics are strongly encouraged to consider the option of a thesis or research experience integrating the outside coursework. The course for a Culminating Experience may be undertaken in the spring of junior year or the fall or spring of senior year.

The College of Arts & Sciences Core Curriculum disciplinary depth requirements for the Bachelor of Science in Applied Mathematics major are satisfied as follows:

- *writing within the major* in MATH 280 Logic, Sets, and Proofs and MATH 308 Real Analysis I (both W2 courses);
- *information literacy* in MATH 280 Logic, Sets, and Proofs, MATH 308 Real Analysis I and as part of the Culminating Experience;
- *formal presentation* as part of the Culminating Experience.

## Applied Mathematics Electives

**Select three of the following:** **3**

|          |                                           |
|----------|-------------------------------------------|
| MATH 342 | Topics in Finance or Industry             |
| MATH 343 | Numerical Analysis                        |
| MATH 345 | Advanced Linear Algebra                   |
| MATH 350 | Partial Differential Equations            |
| MATH 358 | Topics in Operations Research             |
| MATH 362 | Complex Analysis                          |
| MATH 409 | Real Analysis II                          |
| MATH 416 | Advanced Methods in Mathematical Modeling |

**Total Credits** **3**

Alternative 300 or 400-level mathematics courses could count toward the electives if deemed appropriate by the academic adviser in consultation with the mathematics & statistics department chair.

The **computing course** may be a computer science course at or above the 200 level, or a computing course appropriate to the program of study as determined through consultation with the academic adviser and the mathematics department chair.

## Outside Coursework (Partner Courses)

For the purpose of completing a coherent sequence of courses that provide a solid introduction to the discipline, all students must partner with an approved department or program in a discipline that applies mathematics. In this regard, a minimum of three approved courses chosen in consultation with the mathematics & statistics department adviser and the outside department or program is required. A partner department/program will usually

be chosen from the College of Engineering, the Freeman College of Management, the Division of Social Sciences or the Division of Natural Sciences. Entering students may declare the intended major in the summer after acceptance to Bucknell, but must consult with the mathematics & statistics department and formally declare the outside coursework by the end of their third semester. All other students must consult with the mathematics & statistics department at the point of declaring the major and specify the outside coursework. In either case, the mathematics & statistics department will consult with the partner department or program to ensure that the coursework is appropriate and can be completed.

A sample sequence for the Bachelor of Science in Applied Mathematics major is provided below. It should be noted that each student's sequence will be unique depending on when the program is started, how many AP or transfer credits are applied and when the desired courses are offered.

#### First Year

| First Semester | Credits | Second Semester  | Credits |
|----------------|---------|------------------|---------|
| MATH 201       |         | 1 MATH 202       | 1       |
|                |         | Computing course | 1       |
|                | 1       |                  | 2       |

#### Sophomore

| First Semester | Credits | Second Semester | Credits |
|----------------|---------|-----------------|---------|
| MATH 211       |         | 1 MATH 212      | 1       |
| Outside course |         | 1 MATH 245      | 1       |
|                |         | Outside course  | 1       |
|                | 2       |                 | 3       |

#### Junior

| First Semester | Credits | Second Semester | Credits |
|----------------|---------|-----------------|---------|
| MATH 280       |         | 1 MATH 308      | 1       |
| MATH 303       |         | 1 MATH elective | 1       |
| Outside course |         | 1               |         |
|                | 3       |                 | 2       |

#### Senior

| First Semester         | Credits | Second Semester | Credits |
|------------------------|---------|-----------------|---------|
| MATH elective          |         | 1 MATH elective | 1       |
| Culminating experience |         |                 |         |
|                        | 1       |                 | 1       |

**Total Credits: 15**

## Bachelor of Science in Statistics

The **Bachelor of Science in Statistics** major requires 13 mathematics and statistics courses beyond the introductory year of calculus, a computing course, and a Culminating Experience, which may double count with one of the 400-level requirements or electives.

Ten of the 13 mathematics and statistics courses are specified:

|          |                                |   |
|----------|--------------------------------|---|
| MATH 211 | Calculus III                   | 1 |
| MATH 245 | Linear Algebra                 | 1 |
| MATH 280 | Logic, Sets, and Proofs        | 1 |
| MATH 303 | Probability                    | 1 |
| MATH 308 | Real Analysis I                | 1 |
| STAT 216 | Statistics I                   | 1 |
| STAT 217 | Statistics II                  | 1 |
| STAT 230 | Data Visualization & Computing | 1 |
| STAT 304 | Statistical Inference Theory   | 1 |
| STAT 405 | Statistical Modeling           | 1 |

Three elective courses from the following list, two of which must be selected from STAT 306, STAT 354, STAT 407 or MATH 409 3

|          |                                       |
|----------|---------------------------------------|
| MATH 345 | Advanced Linear Algebra               |
| MATH 358 | Topics in Operations Research         |
| MATH 409 | Real Analysis II                      |
| STAT 306 | Statistical & Data Science Consulting |
| STAT 354 | Modern Data Analysis                  |

|                                  |                                  |
|----------------------------------|----------------------------------|
| STAT 407                         | Experimental Design              |
| Required Computer Science Course |                                  |
| CSCI 203                         | Introduction to Computer Science |

**Total Credits: 16-17**

The requirement for a Culminating Experience within the major may be satisfied in any of the following ways: (1) taking one of the courses STAT 405 Statistical Modeling, STAT 407 Experimental Design or MATH 409 Real Analysis II; or (2) completing a guided research project, such as an honors thesis, in statistics or a related area as determined by the department. This project should extend beyond one semester and include an initial proposal, a final product and a public presentation of results. The Culminating Experience may be non-credit bearing. The Culminating Experience may double count with STAT 405 Statistical Modeling or with one of the 400-level mathematics electives listed for the major. The Culminating Experience may be undertaken in the spring of junior year or the fall or spring of senior year.

The College of Arts & Sciences Core Curriculum disciplinary depth requirements for the Bachelor of Science in Statistics major are satisfied as follows:

- *writing within the major* in STAT 216 Statistics I, MATH 280 Logic, Sets, and Proofs, MATH 308 Real Analysis I (all W2 courses);
- *information literacy* in MATH 280 Logic, Sets, and Proofs, MATH 308 Real Analysis I, and as part of the Culminating Experience;
- *formal presentation* as part of the Culminating Experience.

A sample sequence for the Bachelor of Science in Statistics major is provided below. It should be noted that each student's sequence will be unique depending on when the program is started, the number of AP or transfer credits applied, and when the desired courses are offered.

**First Year**

| First Semester | Credits | Second Semester | Credits |
|----------------|---------|-----------------|---------|
| MATH 201       |         | 1 MATH 202      | 1       |
| CSCI 203       |         | 1 STAT 216      | 1       |
|                | 2       |                 | 2       |

**Sophomore**

| First Semester | Credits | Second Semester | Credits |
|----------------|---------|-----------------|---------|
| MATH 211       |         | 1 STAT 230      | 1       |
| STAT 217       |         | 1 MATH 303      | 1       |
|                | 2       |                 | 2       |

**Junior**

| First Semester | Credits | Second Semester | Credits |
|----------------|---------|-----------------|---------|
| MATH 245       |         | 1 MATH 280      | 1       |
| STAT 304       |         | 1 Elective 1    | 1       |
|                | 2       |                 | 2       |

**Senior**

| First Semester | Credits | Second Semester                     | Credits |
|----------------|---------|-------------------------------------|---------|
| MATH 308       |         | 1 STAT 405                          | 1       |
| Elective 2     |         | 1 Elective 3                        | 1       |
|                |         | Culminating Experience <sup>1</sup> | 0-1     |
|                | 2       |                                     | 2-3     |

**Total Credits: 16-17**

<sup>1</sup> Please note the Culminating Experience may be taken in the spring of the junior year or in the fall or spring of the senior year.

## Departmental Honors

Students who complete departmental honors should have a grade point average of at least 3.5 both in their mathematics courses and overall. By the end of their junior year, students in the Bachelor of Arts in Mathematics major or Bachelor of Science in Mathematics major must have completed a total of at least three mathematics courses at the 300- or 400-level, including MATH 308 Real Analysis I or MATH 320 Abstract Algebra I. Students in the Bachelor of Science in Applied Mathematics major must have completed a total of at least three mathematics courses at the 300- or 400-level by the end of their junior year; two such courses suffice if one of them is MATH 308 Real Analysis I. By the end of their junior year students in the Bachelor of Science in Statistics major must have completed a total of at least three mathematics courses at the 300- or 400-level, including MATH 308 Real Analysis I. To be accepted into the Honors Program, a student must satisfy all other requirements as put forth by the University Honors Council. The student must then complete an honors thesis under the adviser's direction and pass a thesis examination in accordance with the

requirements of the University Honors Council. Such students may earn course credit for their thesis work by signing up for at least one half-credit of independent study per semester.

## Secondary Teacher Certification

Prospective secondary school teachers (grades 7 – 12) must complete one of the four majors within the department. This certification requires specific mathematics and education courses. Students seeking teacher certification should confer as early as possible with the mathematics & statistics and education departments to devise a program of study, which normally will include all requirements for certification in the Commonwealth of Pennsylvania.

Four minors are available in the Mathematics & Statistics Department. **All credits counted toward any of the minors listed below must come from courses taken at Bucknell University.**

## Mathematics Minor

A minor in mathematics requires four MATH/STAT course credits from courses numbered MATH 211/STAT 216 or above. At least one course must be from among MATH 211, MATH 212, MATH 241, MATH 245 or MATH 280. At least one course must be at the 300 or 400 level. This is the most flexible of the minor options and students may take any combination of courses that satisfies these requirements.

To assist students in course planning, we offer some common course combinations for consideration:

- MATH 211, STAT 216, MATH 245, MATH 303; or
- MATH 211, MATH 212, MATH 245, MATH 303; or
- STAT 227, MATH 241, MATH 245, MATH 343; or
- MATH 211, MATH 245, MATH 303, MATH 358.

Again, this option is flexible and the only strict requirements for this minor are: that all four credits counted toward the minor must be from MATH/STAT courses numbered 211 or above taken at Bucknell; at least one course must be numbered MATH 211, MATH 212, MATH 241, MATH 245 or MATH 280; and at least one course must be at the 300 or 400 level.

## Applied/Modeling Mathematics Minor

A minor in applied/modeling mathematics requires four MATH course credits from courses numbered MATH 211 or above. At least two of the required credits must be from the following list:

|          |                                |      |
|----------|--------------------------------|------|
| MATH 212 | Differential Equations         | 1    |
| MATH 219 | Topics in Applied Mathematics  | .5-1 |
| MATH 342 | Topics in Finance or Industry  | 1    |
| MATH 343 | Numerical Analysis             | 1    |
| MATH 350 | Partial Differential Equations | 1    |
| MATH 358 | Topics in Operations Research  | 1    |

## Mathematical Statistics Minor

A minor in mathematical statistics requires four MATH/STAT course credits from courses numbered 211 or above. At least two of the required credits must be from among the following list, with no more than one credit from STAT 217 and STAT 230:

|          |                                |   |
|----------|--------------------------------|---|
| MATH 303 | Probability                    | 1 |
| STAT 217 | Statistics II                  | 1 |
| STAT 230 | Data Visualization & Computing | 1 |
| STAT 304 | Statistical Inference Theory   | 1 |
| STAT 354 | Modern Data Analysis           | 1 |
| STAT 405 | Statistical Modeling           | 1 |
| STAT 407 | Experimental Design            | 1 |

## Applied Statistics Minor

A minor in applied statistics consists of:

|             |                            |   |
|-------------|----------------------------|---|
| STAT 216    | Statistics I <sup>1</sup>  | 1 |
| or STAT 227 | Statistics and Engineering |   |
| STAT 217    | Statistics II              | 1 |



|          |                                       |   |
|----------|---------------------------------------|---|
| STAT 230 | Data Visualization & Computing        | 1 |
| STAT 306 | Statistical & Data Science Consulting | 1 |

<sup>1</sup> Students with credit for PSYC 215 or ENGR 226 should contact the chair of the mathematics department regarding ways to satisfy the STAT 216 credit. For students with transfer credit for STAT 216, an acceptable replacement for this requirement is one of: DATA 250, ANOP 330, CSCI 349, CSCI 365, GEOL 230, GEOL 334, GEOG 204, GEOG 205, BIOL 364, HUMN 270, POLS 296.

The Department of Mathematics aims to provide both majors and non-majors with the mathematical and statistical knowledge and skills needed to succeed in their chosen field of endeavor. It is also intended that the student experience the elegance and broader impacts of the discipline.

Students earning a BA or BS in Mathematics, a BS in Applied Mathematics or a BS in Statistics will:

1. Demonstrate knowledge of the principal definitions and theorems in the canon of undergraduate mathematical sciences. (1, 6)
2. Be able to communicate mathematical thought. (1, 7)
3. Apply effectively appropriate quantitative tools and logical modes of thinking to analyze and synthesize information in problem solving situations. (1, 2, 6)
4. Experience the breadth of mathematics and statistics. (2, 9)

Numbers in parentheses reflect related Educational Goals of Bucknell University.

## Mathematics Courses

**MATH 112. Introduction to Mathematical Modeling. 1 Credit.**

**Offered Spring Semester Only; Lecture hours:3**

Introduction for the non-specialist to mathematical modeling of real-world phenomena such as voting and networks, using graph theory, probability, and other accessible tools.

**MATH 150. Calculus Preparation. .5 Credits.**

**Offered Fall Semester Only; Lecture hours:3**

Exploration of algebraic, exponential, logarithmic and trigonometric functions. Review and use of tools from differential calculus, including limits, to better understand those function classes. Emphasis on modeling and problem-solving techniques. Prerequisite: permission of the instructor.

**MATH 192. Topics in Calculus. 1 Credit.**

**Offered Both Fall and Spring, TLC Tutoring Course; Lecture hours:3**

Elementary calculus and applications taken primarily from economics. Topics include algebraic, exponential, and logarithmic functions, graphs, limits, regular and partial derivatives, constrained optimization, and integration. Not open to students who have MATH 201 credit.

**MATH 201. Calculus I. 1 Credit.**

**Offered Both Fall and Spring, TLC Tutoring Course; Lecture hours:4**

An introduction to the calculus of algebraic, trigonometric and transcendental functions. Interpretation, significance and calculations of derivatives. Applications to geometry, biology, physics, economics, and other subjects. Introduction to the integral, including the Fundamental Theorem of Calculus and substitution. Not open to students who have MATH 192 credit.

**MATH 202. Calculus II. 1 Credit.**

**Offered Both Fall and Spring, TLC Tutoring Course; Lecture hours:4**

Methods of integration including integration by parts, numerical approximations, and improper integrals. Sequences and series, including Taylor series. Polar coordinates, parametric functions, differential equations, and applications. Prerequisite: MATH 201.

**MATH 203. Introduction to Mathematical Thought. 1 Credit.**

**Offered Fall Semester Only; Lecture hours:3, Lab:1.5**

An investigation of number, numeration, and operations from the perspective of elementary school teachers and pupils. Open only to B.S. in Education Early Childhood students. Required fieldwork.

**MATH 204. Elementary Geometry and Statistics. 1 Credit.**

**Offered Spring Semester Only; Lecture hours:3, Other:1.5**

Investigation of geometric, probabilistic, and statistical concepts related to elementary mathematics and how children learn and make sense of these concepts. Required fieldwork. Prerequisites: MATH 203 or permission of the instructor.

**MATH 207. The Teaching of Mathematics in Secondary Schools. 1 Credit.**

**Offered Fall Semester Only; Lecture hours:3, Other:1.5**

Investigation into the components of effective secondary school mathematics instruction, including lesson design/ implementation (curriculum, tasks, discourse, and assessment). Required fieldwork. Prerequisite: EDUC 102 or EDUC 201 or permission of the instructor.

**MATH 208. Mathematical Explorations. .5 Credits.****Offered Fall Semester Only; Lecture hours:3**

An exploration of topics from pure mathematics, applied mathematics and statistics, illustrating the power and beauty of mathematical reasoning. For students considering a major in mathematics. Prerequisite or concurrent enrollment in MATH 201 or MATH 202 or MATH 211 or MATH 212 or MATH 216 or STAT 216. Open to first-year students only.

**MATH 211. Calculus III. 1 Credit.****Offered Both Fall and Spring,TLC Tutoring Course; Lecture hours:4**

Calculus of vector-valued functions and functions of several variables. Multiple, line, and surface integrals; applications, and extrema. Green's, Stokes' and Divergence Theorems. Prerequisite: MATH 202.

**MATH 212. Differential Equations. 1 Credit.****Offered Both Fall and Spring,TLC Tutoring Course; Lecture hours:3**

Basic methods of solving ordinary differential equations. Systems of linear differential equations, Laplace transform, applications and selected topics. Prerequisite: MATH 211. Not open to students who have taken MATH 222.

**MATH 219. Topics in Applied Mathematics. .5-1 Credits.****Offered Occasionally,Topics course; Lecture hours:Varies; Repeatable**

Topics such as financial mathematics, mathematical biology, cryptography, social networks, etc. Topic varies by semester. Prerequisite: varies by topic.

**MATH 222. Differential Equations for Engineers. .5 Credits.****TLC Tutoring Course,Offered Spring Semester Only; Lecture hours:3**

First order differential equations, second order linear equations, higher order linear equations, numerical approximations. Prerequisite: MATH 211. Open only to civil engineering and environmental engineering students. Not open to students who have MATH 212 credit.

**MATH 240. Applied Combinatorics. .5 Credits.****Offered Spring Semester Only; Lecture hours:3**

Counting techniques and traversal problems. Students join MATH 241 mid-semester. Pre- or co-requisite: MATH 280. Only for computer science students or students seeking secondary certification. Not open to students who have taken MATH 340.

**MATH 241. Discrete Structures. 1 Credit.****TLC Tutoring Course,Offered Spring Semester Only; Lecture hours:3**

Logic, sets; mathematical induction; relations, functions; combinatorics and graph theory. Not open to students with MATH 240 or MATH 280 credit. Prerequisite: MATH 202.

**MATH 245. Linear Algebra. 1 Credit.****Offered Both Fall and Spring,TLC Tutoring Course; Lecture hours:3**

Linear equations, matrices, vector spaces, linear transformations, eigenvalues, inner products, Gram-Schmidt algorithm, singular value decomposition. Prerequisite: MATH 202.

**MATH 280. Logic, Sets, and Proofs. 1 Credit.****Offered Both Fall and Spring; Lecture hours:3**

Logic, sets; proof techniques; relations, functions, sequences and convergence; cardinality. Skills and tools for independent reading, problem solving and exploration. Not open to students with MATH 241 credit. Prerequisite: MATH 211 or MATH 245.

**MATH 291. Undergraduate Readings. .25-2 Credits.****Offered Either Fall or Spring,Topics course; Lecture hours:Varies; Repeatable**

Readings and research in special topics at an intermediate level. Prerequisites: permission of the instructor, adviser, and department chair.

**MATH 303. Probability. 1 Credit.****Offered Both Fall and Spring; Lecture hours:3**

Elementary probability, random variables, moments, central limit theorem, conditional expectation, statistical distributions derived from the normal distribution. History of the development of Probability. Probability simulations and applications from various fields. Prerequisite: MATH 211.

**MATH 308. Real Analysis I. 1 Credit.****Offered Both Fall and Spring; Lecture hours:3**

Real numbers and elementary topology of Cartesian spaces, convergence, continuity, and differentiation. Prerequisites: MATH 211, MATH 245, and MATH 280.

**MATH 311. Theory of Numbers. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

Classical number theory in an algebraic setting. Topics include unique factorization, diophantine equations, and linear and quadratic congruences. Advanced topics from algebraic or analytic number theory. Prerequisites: MATH 245 and either MATH 241 or MATH 280 or permission of the instructor.

**MATH 319. Topics in Advanced Mathematics. 1 Credit.****Offered Alternate Fall or Spring,Topics course; Lecture hours:3; Repeatable**

Special topics, to be selected from algebra, analysis, geometry, statistics, applied mathematics, etc. Prerequisite varies by topic.

**MATH 320. Abstract Algebra I. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

Groups and rings; homomorphisms, isomorphism theorems. Additional selected topics. Prerequisites: MATH 245 and MATH 280.

**MATH 333. Topology. 1 Credit.****Offered Alternating Fall Semester; Lecture hours:3**

Topological spaces, connectedness, compactness, continuity, separation, and countability axioms. Metric, product, function, and uniform spaces.

Prerequisites: MATH 211 and MATH 280, or permission of the instructor.

**MATH 335. Geometry. 1 Credit.****Offered Alternating Fall Semester; Lecture hours:3**

Historical and axiomatic foundations of geometry. Euclidean and non-Euclidean geometries. Prerequisite: MATH 280 or permission of the instructor.

**MATH 340. Combinatorics & Graph Theory. 1 Credit.****Offered Alternating Spring Semester; Lecture hours:3**

An introduction to combinatorics and graph theory. Topics include counting techniques, permutations, binomial coefficients, partitions, generating functions, graph traversal, spanning trees, matching theory, planar graphs; additional selected topics. Prerequisite: MATH 280 or permission of the instructor.

**MATH 342. Topics in Finance or Industry. 1 Credit.****Offered Alternating Spring Semester, Topics course; Lecture hours:3**

Possible topics include industrial mathematics, financial mathematics, genetic algorithms, simulations, and network analysis. Will also include applications to economics and the writing and presenting of a project. Prerequisites: CSCI 203, MATH 245, and MATH 303 or permission of the instructor.

**MATH 343. Numerical Analysis. 1 Credit.****Offered Spring Semester Only; Lecture hours:3, Lab:2**

Floating point arithmetic, development of computational algorithms and error estimates for root approximation, interpolation and approximation by polynomials, numerical differentiation and integration, cubic splines, least-squares, linear systems. Lab component. Prerequisites: Two of (MATH 211, MATH 241, MATH 245, MATH 280) and (CSCI 203 or CSCI 204). Crosslisted as MATH 643.

**MATH 345. Advanced Linear Algebra. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

Rigorous treatment of linear algebra, including vector spaces, linear independence, span, basis, linear maps, matrices, eigenvalues, eigenvectors, inner products, the spectral theorem (complex and real). Additional topics may include: singular value decomposition, Jordan canonical form, various applications. Prerequisites: MATH 245 and either MATH 280 or permission of the instructor.

**MATH 350. Partial Differential Equations. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

Partial Differential Equations (PDEs) including the heat equation, wave equation, and Laplace's equation; existence and uniqueness of solutions to PDEs via the maximum principle and energy methods; method of characteristics; Fourier series and integral transforms; separation of variables; Sturm-Liouville theory and orthogonal expansions. Prerequisites: junior or senior status; MATH 212.

**MATH 358. Topics in Operations Research. 1 Credit.****Offered Fall Semester Only, Topics course; Lecture hours:3**

Mathematical techniques in operations research. Stochastic processes and mathematical optimization. Topics may include Markov chains, queueing theory, simulation, linear programming, non-linear programming, integer programming, network optimization. Methods and applications drawn from various fields. Prerequisite: MATH 227 or STAT 227 or MATH 303 or permission of the instructor. Crosslisted as MATH 658.

**MATH 362. Complex Analysis. 1 Credit.****Offered Alternating Spring Semester; Lecture hours:3**

Limits, analytic functions, integrals including contour integrals. Cauchy's Integral Theorem, entire functions and singularities. Prerequisites: MATH 211 and MATH 280, or permission of the instructor.

**MATH 378. Seminar. .5 Credits.****Offered Either Fall or Spring, Topics course; Lecture hours:2; Repeatable**

Seminar based on topics from algebra, analysis, topology, differential equations, statistics, or applied mathematics; topics selected according to demand or interest. Prerequisite: permission of the instructor.

**MATH 391. Reading and Research. .5-2 Credits.****Offered Either Fall or Spring, Topics course; Lecture hours:Varies; Repeatable**

Reading and research in various topics for qualified undergraduate students. Prerequisite: permission of the instructor.

**MATH 409. Real Analysis II. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

Continuation of MATH 308. Integration theory and advanced topics in analysis. Prerequisite: MATH 308.

**MATH 416. Advanced Methods in Mathematical Modeling. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

A survey of mathematical models grounded in differential equations and methods used to analyze the behavior of their solutions. Topics may include dynamical systems, asymptotics, perturbation methods, variational methods, numerical methods and scientific computing. Prerequisites: MATH 212 and MATH 308 or permission of the instructor. Crosslisted as MATH 616.

**MATH 446. Abstract Algebra II. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

Continuation of MATH 320. Advanced topics in group theory including solvable groups, field theory and Galois theory. Prerequisite: MATH 320.

**MATH 491. Reading and Research. .5-2 Credits.****Offered Either Fall or Spring, Topics course; Lecture hours:Varies; Repeatable**

Reading and research in various topics for qualified undergraduates or graduate students at a level appropriate for a Culminating Experience. Prerequisite: permission of the instructor, adviser, and department chair.

**Statistics Courses****STAT 216. Statistics I. 1 Credit.****Offered Both Fall and Spring; Lecture hours:3, Other:1**

Exploratory data analysis, sampling and experimental designs, sampling distributions and confidence intervals, hypothesis testing, least squares regression and applications. Statistical software is used and a semester long project with real data is undertaken. Not open to students with BMEG 226, ENGR 215, ENGR 226, MATH 216, MATH 227, PSYC 215 or STAT 227 credit.

**STAT 217. Statistics II. 1 Credit.****Offered Both Fall and Spring; Lecture hours:3**

Multiple linear regression, logistic regression and ANOVA. Inferential analysis emphasizing applications to a range of disciplines is conducted using statistical software. Prerequisites: MATH 216 or STAT 216 or MATH 227 or STAT 227. Not open to students who have taken MATH 217.

**STAT 227. Statistics and Engineering. 1 Credit.****Offered Both Fall and Spring; Lecture hours:3**

Probability theory, discrete and continuous random variables, sampling distributions and methods of statistical inference including regression and ANOVA. Software is used. Prerequisite: MATH 202. Open only to engineering students and students in computer science. Not open to students who have BMEG 226, ENGR 215, ENGR 226, MATH 216, MATH 227 or STAT 216 credit.

**STAT 230. Data Visualization & Computing. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

Simulation-based learning for concepts including sampling, sampling distributions, p-values and confidence levels. Data visualization beyond simple exploratory data analysis techniques. Advanced statistical software will be used. Prerequisites: MATH 216 or STAT 216 or MATH 227 or STAT 227 or permission of the instructor. Not open to students with MATH 230 credit.

**STAT 304. Statistical Inference Theory. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

Fisher's likelihood theory, point and interval estimation, hypothesis testing, Bayesian inference. Software will be used. Prerequisites: MATH 303 and (MATH 216 or STAT 216 or MATH 227 or STAT 227) or permission of the instructor. Not open to students with MATH 304 credit.

**STAT 306. Statistical & Data Science Consulting. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

Experiential learning course where students work on collaborative data focused projects. Students will communicate findings to stakeholders and engage with important topics related to the art and practice of statistical consulting. Advanced statistical software will be used. Prerequisites: STAT 217 and STAT 230, or permission of the instructor. Not open to students with DATA 306 or MATH 306 credit.

**STAT 354. Modern Data Analysis. 1 Credit.****Offered Alternating Spring Semester; Lecture hours:3**

Advanced methods in modern data analysis. Topics may include principal component analysis, random forest, clustering and classification, unsupervised learning, splines, longitudinal data analysis, survival analysis, time series, spatial statistics and nonparametric methods. Prerequisites: MATH 230 or STAT 230 and MATH 245, or permission of the instructor. Not open to students who have MATH 354 credit.

**STAT 405. Statistical Modeling. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

Theory behind General Linear Models including multiple linear regression and logistic regression. Model diagnostics and remediation. Model selection, multicollinearity. Software will be used. Prerequisites: MATH 217 or STAT 217 and MATH 304 or STAT 304 and MATH 245. Not open to students who have MATH 405 credit.

**STAT 407. Experimental Design. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

Basic and advanced experimental designs (completely randomized, block, crossed, nested and mixed designs, fractional factorial, incomplete block, etc). Corresponding theory and application of estimation procedures including both frequentist and Bayesian estimation techniques. Advanced statistical software will be used. Prerequisite: MATH 304 or STAT 304. Not open to students who have MATH 407 credit.

# Music

## Faculty

**Professor:** William E. Kenny

**Associate Professors:** Paul Botelho, Bethany Collier (Academic Associate Dean of Arts & Sciences), Ryan Malone (Chair), Emily Martin, Sezi Seskir

**Assistant Professors:** Benjamin Barson, Caleb Hopkins, Nicholas Roseth

**Visiting Assistant Professors:** Frank Lakatos, Tyler Yamin

**Adjunct Artist Affiliates:** Ronald L. Bixler, Leslie Cullen, Devin Flynt, Robert Andrew Hart, Phil Haynes, Robert LaBarca, Dale A. Orris, Anthony Poehailos, Susannah Stewart, Joseph Klinger, Gizelxanath Rodriguez, Kristin Stephenson

**Adjunct Instructors:** Dale A. Orris, Robert Riker, Kristin Stephenson, Gizelxanath Rodriguez

In the Department of Music, a faculty of active performers, composers and scholars collaborates with students in the critical and creative study of music from diverse historical periods and cultural traditions, engaging the mind and ear in a process that develops artistic, aesthetic and human understanding.

## Resources

The Sigfried Weis Music Building has well-equipped faculty studios; 11 practice rooms with pianos; a percussion studio; an electroacoustic music studio; an electronic keyboard lab; two classrooms; and the Natalie Davis Rooke Recital Hall, a 164-seat performance space with two Steinway concert grand pianos and a recording booth with live streaming capacity. The music building also houses its own music library of scores, published recordings, an archive of student and guest performance recordings, the Bruce Lundvall Collection of Jazz Recordings, and the Cook Collection of Musical Instruments. The department offers dozens of musical events every year in the Rooke Recital Hall and the Weis Center for the Performing Arts. The Kushell Music Endowment of Bucknell University enables the department to sponsor residencies by prominent musicians each year. Additionally, the music department and the Weis Center for the Performing Arts offer joint workshops and master classes each year.

## Admissions & Auditions

Students seeking admission into any of the music degree programs audition virtually or in person before members of the department faculty. Additionally, applicants for the concentration in contemporary composition submit a portfolio of their work, and music education applicants complete an interview. The Department of Music's website contains additional information about the audition process, dates of auditions and scholarships. Prospective students must complete a Department of Music audition form and the Arts Merit Scholarship application form.

## Regulations

Deviation from the established program of study for the major in music may be granted only by permission of the faculty adviser, the department chair and the dean of the College of Arts & Sciences.

Private instruction is offered in the following areas of performance: voice, piano, organ, woodwinds, brass, strings, guitar and percussion instruments, as well as improvisation.

Non-music majors are charged a fee for lessons. Contact the Department of Music for a fee schedule.

Non-music majors may receive one-quarter credit for participation in each recognized ensemble, with a maximum of one-half credit permitted per semester and a limit of two full course credits total. Music majors and minors audit ensembles rather than participate for credit because these credits do not count toward fulfilling the minimum degree requirements.

The department administers public showcases each semester for students to present performance, research, composition or some combination depending on the degree program. Music majors should contact the department for further information.

## Music Majors

The University offers two degrees in music: the **Bachelor of Arts** and the **Bachelor of Music** in vocal performance and in music education. Regarding the Bachelor of Arts (BA) degree, students may pursue a concentration within the BA degree in Contemporary Composition, Cultural and Critical Studies in Music (CCSM) or Performance if they so wish. Requirements for the degree programs and concentrations within the BA are discussed below.

## Requirements for All Majors

### College of Arts & Sciences Core Curriculum (CASCC)

All students, regardless of degree program, must satisfy requirements of the College of Arts & Sciences Core Curriculum (CASCC). A description and components of the CASCC may be found elsewhere in this catalog. Bachelor of Music and Bachelor of Arts students will meet the three intellectual

competency goals (writing, speaking and information literacy) within core coursework required for all degree programs. Culminating Experiences will be discussed within each degree program's description below.

## Ensembles

All music majors must participate in at least one Department of Music ensemble each semester. The only two exceptions to this policy are the semester in which a student is studying abroad or in which music education majors are student teaching. Music majors audit ensembles rather than take them for credit because the credits do not count toward fulfilling the minimum degree requirements. Auditions are required for Jazz Band, University Choir, Orchestra, Bucknell Voice Lab and Rooke Ringers (handbells).

## Event Attendance

All students, regardless of degree program, must attend a minimum of 7 approved music events (e.g., performances, talks, and research presentations) each semester in order to satisfy degree requirements.

## Department Showcase

All students, regardless of degree program, must participate in public department showcase each semester to present performance, research, composition, or some combination depending on the degree program.

# Bachelor of Music

A candidate for the Bachelor of Music degree may choose from two curricula:

1. Vocal Performance
2. Music Education

A student wishing to change the degree program from a Bachelor of Arts in music to a Bachelor of Music may apply for admission to the Bachelor of Music program at the end of each semester through the sophomore year. The application must be made in writing to the chair of the Department of Music and involves the same process outlined for prospective students. Students are not accepted into the Bachelor of Music degree program after the sophomore year.

All Bachelor of Music students must pass a functional keyboard requirement (see description under MUSC 152 Functional Keyboard), fulfill the recital requirements specified in the respective degree programs, and participate in prescribed assessment activities such as exit interviews and exams.

## Bachelor of Music in Vocal Performance

Candidates in vocal performance are reviewed at the end of each semester through an examination by a jury comprising faculty members of the Department of Music. At the end of the sophomore year, students must be approved for upper-level study by the department. Candidates whose progress is determined to be insufficient will not be permitted to continue in the Bachelor of Music degree program.

Students in the Bachelor of Music in Vocal Performance degree must demonstrate basic proficiency in Italian, French and German. Students enrolling in the University who have had at least the equivalent of one college semester of study in a language (one full year in secondary school) may petition the voice faculty to waive further study in that language during the degree process. Singers are encouraged to pursue as much language study as possible.

## Culminating Experience

Vocal performance majors are expected to appear in several successful performances as soloist and in chamber ensembles prior to presenting a full public recital in the senior year as a Culminating Experience. The senior recital demonstrates a student's synthesis of theoretical and historical knowledge, technical skills, understanding of musical language and concepts, and musicality.

## Degree Requirements

The Bachelor of Music in Vocal Performance requires 19 music credits.

### Program Requirements

|                  |                                                                         |          |
|------------------|-------------------------------------------------------------------------|----------|
| MUSC 200         | Diatonic Theory                                                         | 1        |
| MUSC 201         | Chromatic Theory                                                        | 1        |
| MUSC 202         | Advanced Theory                                                         | 1        |
| MUSC 249         | Cross-Cultural Perspectives in Music (or another course in world music) | 1        |
| MUSC 252         | Music and Culture: Chant to Beethoven                                   | 1        |
| MUSC 253         | Music and Culture: Beethoven to Virtual Music                           | 1        |
| MUSC 259         | Conducting I                                                            | 1        |
| MUSC 340         | Performance Seminar I                                                   | .5       |
| MUSC 342         | Repertoire and Pedagogy                                                 | .5       |
| <b>Electives</b> |                                                                         | <b>5</b> |



|                                                           |                     |           |
|-----------------------------------------------------------|---------------------|-----------|
| Two music electives <sup>1</sup>                          |                     |           |
| One elective in jazz theory or history                    |                     |           |
| One elective in 19th-century topics                       |                     |           |
| One elective in 20th-century topics                       |                     |           |
| <b>Applied (Private Lessons)</b>                          |                     | <b>6</b>  |
| Four semesters at .5 credit per semester (1st & 2nd year) |                     |           |
| Four semesters at 1 credit (3rd & 4th year)               |                     |           |
| MUSC 152                                                  | Functional Keyboard | 0         |
| <b>Total Credits</b>                                      |                     | <b>19</b> |

<sup>1</sup> MUSC 121, MUSC 122 and MUSC 123 may not be used to fulfill this requirement.

## Other Requirements

### Ensembles

#### Senior Recital

Recital Attendance Requirement (see Major Requirements comments above)

## Bachelor of Music in Music Education

The curriculum in music education prepares students to teach music in the public schools. The curriculum is approved by the Pennsylvania Department of Education as a requirement for professional certification. Through this course of study, a student will be expected to develop:

1. Sound musicianship in an applied area,
2. Knowledge of music theory and the history of music, and
3. Broad cultural awareness through courses other than music.

Students may choose a curriculum that reflects either a vocal or instrumental emphasis; each emphasis is designed to fulfill at least the minimum requirements for preK-12 certification in the state of Pennsylvania. Candidates are reviewed at the end of each semester through an examination by a jury comprising members of the Department of Music faculty, and by an interview with the music education coordinator. At the end of the sophomore year, students must be approved for upper-level study by the department. Candidates whose progress is determined to be insufficient will not be permitted to continue in the bachelor of music degree program.

Music education students are expected to make several successful appearances as soloist and in chamber ensembles before the senior year, and to present during the fall of the senior year a minimum of half a solo recital in a chosen applied area. The student must also complete an e-portfolio in accordance with departmental guidelines. Additionally, all music education majors will take four semesters of lessons in secondary instruments: those students whose primary performance area is instrumental will study secondary instruments, voice students will study piano, and piano students will study voice.

## Culminating Experience

The music education major will meet the Culminating Experience requirements (carrying 4 credits) through student teaching and the Student Teacher Seminar. Student teaching placements are assigned and supervised by the music education coordinator. During student teaching, music education majors will develop professional attitudes and human relationship skills, establish effective classroom climate and management skills, develop effective planning techniques, and demonstrate a command of subject-matter knowledge and materials. Criteria for grading have been established by the Bucknell University education department and are available through the Department of Music. Failure to achieve an appropriate grade in student teaching results in failure to receive state certification. It is not possible to place all student teachers at a partner school that is within walking distance of the Bucknell campus; students are responsible for providing their own transportation as needed.

Thirty-four full academic course credits are required for graduation, distributed as outlined below.

## Degree Requirements

The Bachelor of Music in Music Education requires completion of the College of Arts & Sciences Core Curriculum in addition to 21 music credits.

### Program Requirements

|          |                                |     |
|----------|--------------------------------|-----|
| MUSC 135 | Introduction to Teaching Music | 1   |
| MUSC 142 | String Methods                 | .25 |
| MUSC 143 | Woodwind Methods               | .25 |
| MUSC 144 | Brass Methods                  | .25 |
| MUSC 145 | Percussion Methods             | .25 |
| MUSC 146 | Voice Methods                  | .25 |



|                                                                  |                                                                         |             |
|------------------------------------------------------------------|-------------------------------------------------------------------------|-------------|
| MUSC 200                                                         | Diatonic Theory                                                         | 1           |
| MUSC 201                                                         | Chromatic Theory                                                        | 1           |
| MUSC 202                                                         | Advanced Theory                                                         | 1           |
| MUSC 235                                                         | Principles of Teaching Music                                            | 1           |
| MUSC 239                                                         | Choral Methods and Literature                                           | 1           |
| or MUSC 241                                                      | Instrumental Methods and Literature                                     |             |
| MUSC 249                                                         | Cross-Cultural Perspectives in Music (or another course in world music) | 1           |
| MUSC 252                                                         | Music and Culture: Chant to Beethoven                                   | 1           |
| MUSC 253                                                         | Music and Culture: Beethoven to Virtual Music                           | 1           |
| MUSC 259                                                         | Conducting I                                                            | 1           |
| MUSC 335                                                         | Student Teacher Seminar                                                 | 1           |
| MUSC 369                                                         | Conducting II                                                           | 1           |
| EDUC 102                                                         | Educational Psychology                                                  | 1           |
| EDUC 439                                                         | Student Teaching in Music                                               | 3           |
| One music elective at or above the 200 level                     |                                                                         | 1           |
| <b>Applied (Private Lessons)</b>                                 |                                                                         | <b>2.75</b> |
| Seven semesters at .25 credit per semester in primary instrument |                                                                         |             |
| Four semesters at .25 credit in secondary instrument/voice       |                                                                         |             |
| MUSC 152                                                         | Functional Keyboard                                                     | 0           |
| <b>Total Credits</b>                                             |                                                                         | <b>21</b>   |

### Other Requirements

Ensembles

Senior Recital (at least a half recital)

Recital Attendance Requirement (see Major Requirements comments above)

Pennsylvania Department of Education Requirements for Certification

All music degree programs require students to complete the College of Arts & Sciences Core Curriculum. The certification requires:

|                                                                           |                                         |   |
|---------------------------------------------------------------------------|-----------------------------------------|---|
| MUSC 230                                                                  | Music for Exceptional Children          | 1 |
| EDUC 375                                                                  | ESL Methods: Instruction and Assessment | 1 |
| Math courses <sup>1</sup>                                                 |                                         | 2 |
| Writing course <sup>1</sup>                                               |                                         | 1 |
| English literature course <sup>1</sup>                                    |                                         | 1 |
| PRAXIS exams and clearances (see music education coordinator for details) |                                         |   |

<sup>1</sup> These may be double-counted with CASCC requirements.

## Bachelor of Arts with a Major in Music

Students pursuing the Bachelor of Arts in Music degree may elect to follow the requirements for the general BA, or they may elect to pursue a concentration within the confines of the Bachelor of Arts in Music degree. Concentrations include those in Cultural & Critical Studies in Music (CCSM), Contemporary Composition, and Performance.

### Degree Requirements (without a concentration)

Comprises eight courses distributed as follows:

#### Program Requirements

|          |                                                                         |   |
|----------|-------------------------------------------------------------------------|---|
| MUSC 200 | Diatonic Theory                                                         | 1 |
| MUSC 201 | Chromatic Theory                                                        | 1 |
| MUSC 202 | Advanced Theory                                                         | 1 |
| MUSC 249 | Cross-Cultural Perspectives in Music (or another course in world music) | 1 |
| MUSC 252 | Music and Culture: Chant to Beethoven                                   | 1 |
| MUSC 253 | Music and Culture: Beethoven to Virtual Music                           | 1 |

|                                                                                                                                                                          |    |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| Electives                                                                                                                                                                | 2  |
| Two music electives <sup>1</sup>                                                                                                                                         |    |
| Applied (Private Lessons)                                                                                                                                                | 2  |
| Eight semesters at .25 credit per semester (Note that when necessary, private lesson requirements are waived for the semester(s) during which a student studies abroad.) |    |
| Total Credits                                                                                                                                                            | 10 |

Other Requirements

- Ensembles
- Recital Attendance Requirement (see Major Requirements comments above)
- Successful completion of performance juries

Bachelor of arts majors in music are expected to participate in at least one of the music department's vocal or instrumental performing organizations each semester in residence, to perform in studio classes or departmental recitals.

Culminating Experience

Students in the bachelor of arts degree (having no concentration) may choose from two options for meeting the Culminating Experience requirement:

- A full, public senior recital, or
- A research project done within an upper-level music course.

Students choosing a research project must receive permission from the instructor of the course in which they wish to fulfill the Culminating Experience.

Bachelor of Arts in Music with Concentration in Cultural & Critical Studies in Music

Cultural & Critical Studies in Music (CCSM) offers a concentration within the Bachelor of Arts in Music degree for students who wish to apply a variety of historical and analytical approaches to music study. In addition to pursuing traditional music instruction according to Western classical norms, CCSM equips students with the methodological tools to contextualize such study and to understand it as one system among many world traditions. These methodologies are drawn from the fields of ethnomusicology, musicology, critical theory, jazz studies, and cultural studies. Students will study notated, aural and improvised musical traditions, classical and popular music of various cultures, and will learn interdisciplinary research techniques that will assist in their work toward a final senior project on a topic of their choice. Each of the listed music and culture courses employs an interdisciplinary approach and encourages students to think across traditional academic boundaries as they pursue a degree in music.

Students who choose CCSM as their concentration take the following courses:

|                                                                                                                                                 |                                               |   |
|-------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------|---|
| MUSC 200                                                                                                                                        | Diatonic Theory                               | 1 |
| MUSC 201                                                                                                                                        | Chromatic Theory                              | 1 |
| MUSC 202                                                                                                                                        | Advanced Theory                               | 1 |
| MUSC 252                                                                                                                                        | Music and Culture: Chant to Beethoven         | 1 |
| MUSC 253                                                                                                                                        | Music and Culture: Beethoven to Virtual Music | 1 |
| One credit in World Music, selected from the following list:                                                                                    |                                               | 1 |
| MUSC 249                                                                                                                                        | Cross-Cultural Perspectives in Music          |   |
| MUSC 254                                                                                                                                        | Music and Culture: Africa and the Diaspora    |   |
| One elective, selected from the following list:                                                                                                 |                                               | 1 |
| MUSC 248                                                                                                                                        | Music and Culture: Jazz and Social Justice    |   |
| MUSC 249                                                                                                                                        | Cross-Cultural Perspectives in Music          |   |
| MUSC 254                                                                                                                                        | Music and Culture: Africa and the Diaspora    |   |
| MUSC 257                                                                                                                                        | Music and Culture: Jazz, Rock, and Race       |   |
| MUSC 258                                                                                                                                        | Music and Culture: Music in American Life     |   |
| MUSC 350                                                                                                                                        | Studies in Music                              |   |
| MUSC 362                                                                                                                                        | Music Projects: Selected Topics               | 1 |
| Culminating Experience: Students pursuing the CCSM concentration complete a research paper written as part of the MUSC 362 course requirements. |                                               |   |
| Applied (Private Lessons)                                                                                                                       |                                               | 2 |

Eight semesters at .25 credit per semester (Note that when necessary, private lesson requirements are waived for the semester(s) during which a student studies abroad.)

**Total Credits** 10

#### Other Requirements

Ensembles

Recital Attendance Requirement (see Major Requirements comments above)

Successful completion of performance juries

Total Number of Music Credits: 10

Bachelor of arts majors in the CCSM concentration are required to participate in at least one of the music department's vocal or instrumental performing organizations each semester in residence.

## Bachelor of Arts in Music with Concentration in Contemporary Composition

The contemporary composition concentration of the Bachelor of Arts in Music degree allows students to engage in the study and practice of music composition and creation through the development of their creative compositional voices. Students will engage various perspectives of music composition while building a strong musical foundation based on the study of composition, music theory, instrumental performance, notational issues, music history and culture, and music technology. Students are encouraged to compose for a variety of acoustic and electro-acoustic media, and are expected to build a portfolio of composed works throughout their course of study with performance of their works occurring regularly.

The concentration in contemporary composition requires 10 credits specified as follows:

**Select two of the following:** 2

|          |                           |  |
|----------|---------------------------|--|
| MUSC 200 | Diatonic Theory           |  |
| MUSC 201 | Chromatic Theory          |  |
| MUSC 203 | Jazz Theory and Arranging |  |

Private composition lessons six semesters 1.5

MUSC 202 Advanced Theory 1

MUSC 232 Music Technology .5

MUSC 249 Cross-Cultural Perspectives in Music 1

MUSC 252 Music and Culture: Chant to Beethoven 1

MUSC 253 Music and Culture: Beethoven to Virtual Music 1

MUSC 362 Music Projects: Selected Topics 1

Applied Music (Private lessons in major performance area): four semesters at .25 credit per semester. 1

MUSC 152 Functional Keyboard 0

**Total Credits** 10

#### Other Requirements:

Ensembles

Senior Composition Recital

Recital Attendance Requirement (see Major Requirements comments above)

### Culminating Experience

Students pursuing the contemporary composition concentration are required to present a recital comprising students' compositions.

Total Number of Music Credits: 10

## Bachelor of Arts in Music with Concentration in Performance

The Bachelor of Arts with a Concentration in Performance degree allows students to develop strong performance skills through the practice and study of musicianship and technique. Students explore a variety of musical styles along with performance practice and healthy body use. Students are expected to build a strong musical foundation through the study of music theory and history. Performance concentration students receive an hour-long lesson weekly each semester they are in residence and are required to perform each semester in department recitals. Performance

concentration students must present a full recital during their senior year. Vocalists may choose either the BM performance degree or the BA performance concentration depending upon their own goals as well as the outcome of the audition process.

The concentration in performance requires 10 credits specified as follows:

|                                                                         |                                                      |           |
|-------------------------------------------------------------------------|------------------------------------------------------|-----------|
| <b>Music Theory</b>                                                     |                                                      | <b>3</b>  |
| MUSC 200                                                                | Diatonic Theory                                      |           |
| MUSC 201                                                                | Chromatic Theory                                     |           |
| MUSC 202<br>or MUSC 203                                                 | Advanced Theory<br>Jazz Theory and Arranging         |           |
| <b>Music History</b>                                                    |                                                      | <b>2</b>  |
| MUSC 252                                                                | Music and Culture: Chant to Beethoven                |           |
| MUSC 253                                                                | Music and Culture: Beethoven to Virtual Music        |           |
| <b>World Music</b>                                                      |                                                      | <b>1</b>  |
| Select one course from the following:                                   |                                                      |           |
| MUSC 249                                                                | Cross-Cultural Perspectives in Music                 |           |
| MUSC 254                                                                | Music and Culture: Africa and the Diaspora           |           |
| <b>Seminar</b>                                                          |                                                      | <b>1</b>  |
| MUSC 362                                                                | Music Projects: Selected Topics                      |           |
| <b>Two Performance Studies Courses</b> <sup>2</sup>                     |                                                      | <b>1</b>  |
| MUSC 340<br>& MUSC 342                                                  | Performance Seminar I<br>and Repertoire and Pedagogy |           |
| Hour lessons on the major instrument: eight semesters (.25 credit each) |                                                      | <b>2</b>  |
| MUSC 152                                                                | Functional Keyboard                                  | <b>0</b>  |
| <b>Total Credits</b>                                                    |                                                      | <b>10</b> |

#### Other Requirements:

A minimum of one recital performance each semester

Full senior recital

Participation in a department ensemble each semester

Recital Attendance

### Culminating Experience

Students pursuing the performance concentration complete a senior recital demonstrating a synthesis of theoretical and historical knowledge, technical skills, understanding of musical language and concepts, and musicality.

<sup>1</sup> MUSC 121, MUSC 122 and MUSC 123 may not be used to fulfill this requirement.

<sup>2</sup> MUSC 342 Repertoire and Pedagogy requirement may be fulfilled by taking the class proper, or by successfully completing four semesters of studio class as determined by the student's applied music instructor. In the latter case, the student enrolls in MUSC 342 during the fourth semester of studio class.

## Minor in Music

### Minor Requirements

The minor in music consists of six course credits as outlined below. A minimum of two credits must be above the 100 level.

|                                                                   |                                                                                        |          |
|-------------------------------------------------------------------|----------------------------------------------------------------------------------------|----------|
| <b>Program Requirements</b>                                       |                                                                                        |          |
| MUSC 200<br>& MUSC 201                                            | Diatonic Theory<br>and Chromatic Theory <sup>1</sup>                                   | <b>2</b> |
| MUSC 252<br>or MUSC 253                                           | Music and Culture: Chant to Beethoven<br>Music and Culture: Beethoven to Virtual Music | <b>1</b> |
| MUSC 249 or a course at the 200 or 300 level in music and culture |                                                                                        | <b>1</b> |
| Elective <sup>2</sup>                                             |                                                                                        | <b>1</b> |
| <b>Applied (Private Lessons)</b>                                  |                                                                                        | <b>1</b> |

Four semesters at .25 per semester

### Total Credits

6

- <sup>1</sup> Students lacking sufficient music theory background to begin the theory sequence with MUSC 200 Diatonic Theory should enroll in MUSC 121 Fundamentals of Music Theory or pursue an individualized course of instruction on their own before enrolling in MUSC 200 Diatonic Theory.
- <sup>2</sup> MUSC 121 Fundamentals of Music Theory, MUSC 122 Introduction to Western Music, MUSC 123 Introduction to Music and MUSC 260 Ensemble may not be used to fulfill this requirement.

As with the music major, credits received from participation in ensembles will not count toward the minimum requirements for the minor.

### Department of Music Learning Goals

1. Students will demonstrate the ability to engage in appropriate performance practice in solo/chamber/ensemble music across a varied section of repertoire in their major performance area.
2. Students will demonstrate knowledge of historical, cultural and stylistic musical traditions through the present time.
3. Students will demonstrate knowledge of musical forms, processes and structures in compositional, performance, analytical, scholarly and pedagogical applications.

## Courses

### **MUSC 110. Introduction to Singing: Who, What and How?. .5-1 Credits.**

**Offered Occasionally; Lecture hours:Varies**

This course is intended for any student who would like to learn how to sing. Students will learn the basics of vocal technique and be equipped with practical skills to improve their own singing.

### **MUSC 114. Composition Studio Lessons I. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies,Other:Varies; Repeatable**

Analytical and creative study of contemporary musical composition. Prerequisite: permission of the instructor.

### **MUSC 120. Music-Making for Beginners. 1 Credit.**

**Offered Occasionally; Lecture hours:3**

This course explores musical processes including performance, improvisation, and composition. Students will learn how to play an instrument (including guitar, ukulele, classroom instruments, drum set, and/or piano) and write original music (with instruments and/or relevant software, like GarageBand). Not open to music majors.

### **MUSC 121. Fundamentals of Music Theory. 1 Credit.**

**Offered Fall Semester Only; Lecture hours:3,Other:1**

The study of the fundamentals of music, including standard staff notation, simple and compound meter, spelling triads, and simple harmonic progressions. The skills in this course are required for MUSC 200. Does not fulfill any requirement for the music major or music minor.

### **MUSC 122. Introduction to Western Music. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

An examination of various types of western music in cultural and historical context; topics range from classical to jazz, American popular music, and the avant-garde. Students may not take both MUSC 122 and MUSC 123. Does not fulfill any requirement for the music major or music minor.

### **MUSC 123. Introduction to Music. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Examination of music's basic characteristics (rhythm, timbre, etc.) and processes (improvisation, performance, composition, etc.). Musics studied may include traditional, classical, contemporary, and popular styles from around the world, including the United States. Students may not take both MUSC122 and MUSC123. Does not fulfill any requirement for the music major/music minor.

### **MUSC 125. Introduction to Jazz. 1 Credit.**

**Offered Occasionally; Lecture hours:3**

The course will examine the origins, development, and diverse styles of jazz, including study of artists, movements, and technologies that have shaped and continue to influence the history of jazz.

### **MUSC 126. Introduction to Popular Music in the U.S.. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

A survey of principal style periods in American popular music from ca. 1840 to the present.

### **MUSC 127. Introduction to Rock Music. 1 Credit.**

**Offered Occasionally; Lecture hours:3**

A survey of rock music's history, development and culture. Includes exploration of changes in the music industry and the roll of technology in shaping rock music styles.

**MUSC 135. Introduction to Teaching Music. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

This course provides basic foundations in the discipline of music teaching, learning, and pedagogy to students within the context of music education in the United States. Intended for students in the B.Mus. (Music Education, Vocal Performance) and B.A. (Music) majors.

**MUSC 142. String Methods. .25 Credits.****Offered Alternating Fall Semester; Lecture hours:Varies,Other:2**

An introductory course in string instruments. Intended for Bachelor of Music and Music Education students.

**MUSC 143. Woodwind Methods. .25 Credits.****Offered Alternating Spring Semester; Lecture hours:Varies,Other:2**

An introductory course in woodwind instruments. Intended for Bachelor of Music and Music Education students.

**MUSC 144. Brass Methods. .25 Credits.****Offered Alternating Fall Semester; Lecture hours:Varies,Other:2**

An introductory course in brass instruments. Intended for Bachelor of Music and Music Education students.

**MUSC 145. Percussion Methods. .25 Credits.****Offered Alternating Spring Semester; Lecture hours:Varies,Other:2**

An introductory course in percussion instruments. Intended for Bachelor of Music and Music Education students.

**MUSC 146. Voice Methods. .25 Credits.****Offered Alternating Spring Semester; Lecture hours:Varies,Other:2**

An introductory course in voice pedagogy. Intended for Bachelor of Music and Music Education students.

**MUSC 152. Functional Keyboard. 0 Credits.****Offered Both Fall and Spring; Lecture hours:Varies,Other:2; Repeatable**

A requirement for MUED, MUVF, BAPF, and BACC majors. Functional keyboard skills including harmonization, transposition, and improvisation.

Students will register for the course each semester until it is completed successfully. Failure to complete the requirement will prevent a student from continuing in the degree program.

**MUSC 160. Process over Product: Voice Lesson Studio Class. .25 Credits.****Offered Occasionally; Lecture hours:.5,Other:.5; Repeatable**

A group class to cover additional material that will enhance the information in your applied voice studio. This course is for all BA, BAPF, BM and MuED voice majors in addition to voice lessons. Corequisite for MUSC 172, MUSC 272 or MUSC 372. Prerequisite: permission of the instructor.

**MUSC 170. Piano Lessons I. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual piano lessons. Prerequisite: permission of the instructor.

**MUSC 171. Organ Lessons I. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual organ lessons. Prerequisite: permission of the instructor.

**MUSC 172. Voice Lessons I. .25-1 Credits.****Offered Both Fall and Spring; Lecture hours:Varies,Common Hour:1; Repeatable**

Individual voice lessons. Prerequisite: permission of the instructor.

**MUSC 174. Violin Lessons I. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual violin lessons. Prerequisite: permission of the instructor.

**MUSC 175. Viola Lessons I. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual viola lessons. Prerequisite: permission of the instructor.

**MUSC 176. Violoncello Lessons I. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual violoncello lessons. Prerequisite: permission of the instructor.

**MUSC 178. String Bass Lessons I. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual string bass lessons. Prerequisite: permission of the instructor.

**MUSC 179. Flute Lessons I. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual flute lessons. Prerequisite: permission of the instructor.

**MUSC 181. Clarinet Lessons I. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual clarinet lessons. Prerequisite: permission of the instructor.

**MUSC 183. Oboe Lessons I. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual oboe lessons. Prerequisite: permission of the instructor.

**MUSC 185. Bassoon Lessons I. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual bassoon lessons. Prerequisite: permission of the instructor.

**MUSC 187. Saxophone Lessons I. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual saxophone lessons. Prerequisite: permission of the instructor.

**MUSC 188. Balinese Gamelan Lessons I. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual lessons in advanced techniques for Balinese music. Students may study gender wayang, reyong, kendang, and/or suling. Prerequisite: permission of the instructor.

**MUSC 189. Trumpet Lessons I. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies,Other:Varies; Repeatable**

Individual cornet/trumpet lessons. Prerequisite: permission of the instructor.

**MUSC 190. Contemporary Voice Lessons I. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies,Other:1; Repeatable**

Private study focusing on contemporary and extended vocal techniques.

**MUSC 191. French Horn Lessons I. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual French horn lessons. Prerequisite: permission of the instructor.

**MUSC 192. Trombone Lessons I. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual trombone lessons. Prerequisite: permission of the instructor.

**MUSC 193. Tuba Lessons I. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual tuba lessons. Prerequisite: permission of the instructor.

**MUSC 194. Euphonium Lessons I. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies,Other:Varies; Repeatable**

Individual baritone horn lessons. Prerequisite: permission of the instructor.

**MUSC 196. Guitar Lessons I. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual guitar lessons. Prerequisite: permission of the instructor.

**MUSC 197. Percussion Lessons I. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual percussion lessons. Prerequisite: permission of the instructor.

**MUSC 198. Harp Lessons I. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual harp lessons. Prerequisite: permission of the instructor.

**MUSC 199. Improvisation Lessons I. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies,Other:Varies; Repeatable**

Individual lessons in improvisation. Prerequisite: permission of the instructor.

**MUSC 1NT. Music Non-traditional Study. 1 Credit.****Offered Fall, Spring, Summer,Topics course; Lecture hours:Varies,Other:3; Repeatable**

Non-traditional course in music. Prerequisite: permission of the instructor.

**MUSC 200. Diatonic Theory. 1 Credit.****Offered Spring Semester Only; Lecture hours:3,Other:1**

Study of diatonic triads and dominant seventh chords, progressions, cadences, secondary dominants, diatonic modulation, musical forms, orchestration, and score reading. This course is open to students who have successfully completed MUSC 121 (Fundamentals of Music Theory) or who have demonstrated requisite knowledge on the department's Theory Placement Assessment.

**MUSC 201. Chromatic Theory. 1 Credit.****Offered Fall Semester Only; Lecture hours:3,Other:1**

Chromatic harmony, modulations, a study of basic classical and romantic forms. Includes ear training, keyboard harmony, and sight singing. Prerequisite: MUSC 200.



**MUSC 202. Advanced Theory. 1 Credit.****Offered Spring Semester Only; Lecture hours:3,Other:1**

An in-depth study of major compositional techniques from approximately 1910 to the present. Class requires advanced knowledge of the Sibelius notation program. Prerequisite: MUSC 200 or MUSC 201.

**MUSC 203. Jazz Theory and Arranging. 1 Credit.****Offered Occasionally; Lecture hours:3**

Study of the language of improvisation and analysis of techniques used by composers and arrangers throughout jazz history. Emphasis placed on original creative work and music in the style of historically important figures. Prerequisite: MUSC 200 or permission of the instructor. Crosslisted as MUSC 603.

**MUSC 207. Global Pop and Global Warming. 1 Credit.****Offered Occasionally; Lecture hours:3**

Examining the interplay of social and environmental issues in various forms of traditional and popular music, this class asks: what can we learn by attending to music making at a time that increasingly feels like the end of the world?.

**MUSC 208. The World of Musical Instruments. 1 Credit.****Offered Occasionally; Lecture hours:3**

What can musical instruments teach us about philosophies of technology, traditional cultural practices and issues of race, gender, class and environment? This course investigates Bucknell's collection of rare instruments as more than mere tools, yielding insights into ethical, musical, cultural and philosophical issues related to these important items.

**MUSC 209. Composition I. 1 Credit.****Offered Occasionally; Lecture hours:3; Repeatable**

Analytical and creative study of contemporary musical composition. Prerequisite: permission of the instructor.

**MUSC 210. Composition II. 1 Credit.****Offered Occasionally; Lecture hours:3; Repeatable**

Analytical and creative study of contemporary musical composition. Prerequisite: permission of the instructor.

**MUSC 214. Composition Studio Lessons II. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies,Other:Varies; Repeatable**

Analytical and creative study of contemporary musical composition. Prerequisite: permission of the instructor.

**MUSC 215. Philosophy of Music. 1 Credit.****Offered Occasionally; Lecture hours:3**

What is music—sound waves? live performances? streaming audio code? a conductor's score? Is music a language—does it have meaning or emotions? Who decides: the listener or composer? Are associations with specific sounds—say, a siren—cultural? physiological? Creativity and analysis from brilliant modern philosophers helps us explore! Crosslisted as PHIL 215.

**MUSC 216. Computer Music Programming. 1 Credit.****Offered Occasionally; Lecture hours:3**

An introduction to the design and development of music software. Students will develop music generating, processing, and compositional tools using contemporary programming language.

**MUSC 217. Audio Mixing and Production. 1 Credit.****Offered Occasionally; Lecture hours:3**

The course explores the art, processes, and techniques used in the mixing and production of popular music through focused study and firsthand practice and creation. The goal of the course is to help students gain the artistic and technical skills necessary to create and produce recorded music.

**MUSC 218. Music Poetry of the Art Song. .5 Credits.****Offered Occasionally; Lecture hours:2**

An Art Song Literature course that covers an introductory survey of representative art song vocal repertoire of Germany, France, Italy, the British Isles and the United States. This course will require performance, either by piano or voice, of the literature covered. Prerequisite: music department only. Not open to first-year students.

**MUSC 220. Performance for Laptop. .5 Credits.****Offered Occasionally; Lecture hours:1,Other:1; Repeatable**

Students will explore the laptop as a performing instrument and will be immersed in the performance and practice of "classical," contemporary, and improvisatory electro-acoustic music.

**MUSC 221. Music for Film, Games, and Media. 1 Credit.****Offered Occasionally; Lecture hours:3**

The course explores the artistic tools and techniques used to compose for film, video games, and other media. Students will create music for visual media primarily through technologies used throughout the media scoring industry. The course is open to students of all levels.

**MUSC 230. Music for Exceptional Children. 1 Credit.****Offered Alternating Fall Semester; Lecture hours:3**

This course prepares prospective teachers for teaching students with diverse needs through the exploration of the ways in which curriculum, instruction and assessment may be adapted. Prerequisite: MUSC 135 or permission of the instructor.

**MUSC 231. English Language Learners for Music Educators. 1 Credit.****Offered Alternating Spring Semester; Lecture hours:3**

This course prepares prospective teachers to effectively engage English Language Learners through the exploration of various concepts, tools, and methods for modifying content for successful student learning. EDUC 375 may be substituted for this course.

**MUSC 232. Music Technology. .5 Credits.****Offered Occasionally; Lecture hours:1.5**

A survey of music technology. Topics include recording technology, digital audio, spectral analysis and synthesis, MIDI/OSC, sequencing, sampling, computer music languages, and synthesis techniques.

**MUSC 235. Principles of Teaching Music. 1 Credit.****Offered Alternating Fall Semester; Lecture hours:3**

In this course, music education majors develop knowledge and skills necessary for successful pre-K-12 music teaching within the context of music education in the United States. Topics include curricular design, philosophical foundations, assessment strategies, and various methodologies.

Prerequisite: MUSC 135.

**MUSC 239. Choral Methods and Literature. 1 Credit.****Offered Alternating Fall Semester; Lecture hours:3,Other:2**

Intended for music education majors having a choral emphasis. Elementary and secondary school choral methods and materials. Program pedagogy and administration.

**MUSC 241. Instrumental Methods and Literature. 1 Credit.****Offered Alternating Fall Semester; Lecture hours:3,Other:2**

Intended for music education majors having an instrumental emphasis. Orchestral, concert, marching, and jazz band repertoire. Elementary and secondary school methods and materials. Program administration.

**MUSC 248. Music and Culture: Jazz and Social Justice. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

A critical examination of musicians, movements, and cultural intersections within the development of jazz. Crosslisted as CBST 248.

**MUSC 249. Cross-Cultural Perspectives in Music. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

An introduction to the study of music in cross-cultural perspective. Examines various musics' sounds, contexts, and meanings through several intersecting themes: identity, ritual, dance, etc.

**MUSC 252. Music and Culture: Chant to Beethoven. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

A survey of western European art music from Gregorian chant to Beethoven.

**MUSC 253. Music and Culture: Beethoven to Virtual Music. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

A survey of western European art music from the early 19th century to the present. When possible, MUSC 252 should be taken before enrolling in MUSC 253.

**MUSC 254. Music and Culture: Africa and the Diaspora. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

Explores music-making practices in selected parts of Africa, South America, the Caribbean, and North America. Examines relationship between musical styles, creative processes, and cultural contexts.

**MUSC 256. Music and Culture: Popular Music. 1 Credit.****Offered Occasionally; Lecture hours:3**

A study of popular music in selected national and historical settings.

**MUSC 257. Music and Culture: Jazz, Rock, and Race. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

A thorough examination of historically important musicians and movements within the context of race and culture. Crosslisted as CBST 257.

**MUSC 258. Music and Culture: Music in American Life. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An examination of music and identity formation among various cultural and religious groups in selected periods of United States history.

**MUSC 259. Conducting I. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

Standard beat patterns, basic conducting problems, analysis of instrumental and choral scores. Prerequisite: MUSC 200.

**MUSC 260. Ensemble. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies,Other:3; Repeatable**

Non music majors may receive .25 credit per ensemble (maximum of .5 credit per semester, limit of two full-course credits in all). Music majors audit ensembles. Audition or permission of the instructor may be required for first-time members. 01-Symphonic Band, 02-Orchestra, 03-University Choir, 05-Voice Lab, 06-Handbells, 07-Jazz Band, 08-Gamelan.

**MUSC 266. Musical Transmission: From Preservation to Appropriation. 1 Credit.****Offered Occasionally; Lecture hours:3**

An examination of the processes through which musical repertoire is transmitted between people, generations, and/or cultures. Assessing the challenges and opportunities of musical transmission in the contemporary context of globalization, topics range from oral traditions to the impact of the recording industry, from documentation/repatriation of endangered traditions to digital sampling.

**MUSC 270. Piano Lessons II. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual piano lessons. Prerequisite: permission of the instructor.

**MUSC 271. Organ Lessons II. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual organ lessons. Prerequisite: permission of the instructor.

**MUSC 272. Voice Lessons II. .25-1 Credits.****Offered Both Fall and Spring; Lecture hours:Varies,Common Hour:1; Repeatable**

Individual voice lessons. Prerequisite: permission of the instructor.

**MUSC 274. Violin Lessons II. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual violin lessons. Prerequisite: permission of the instructor.

**MUSC 275. Viola Lessons II. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual viola lessons. Prerequisite: permission of the instructor.

**MUSC 276. Violoncello Lessons II. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual cello lessons. Prerequisite: permission of the instructor.

**MUSC 278. String Bass Lessons II. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual string bass lessons. Prerequisite: permission of the instructor.

**MUSC 279. Flute Lessons II. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual flute lessons. Prerequisite: permission of the instructor.

**MUSC 280. Jazz Improvisation. 1 Credit.****Offered Occasionally; Lecture hours:3**

An exploration of improvised jazz including the elements of harmony, form and styles. Students will perform in class. No prior jazz experience necessary.

**MUSC 281. Clarinet Lessons II. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual clarinet lessons. Prerequisite: permission of the instructor.

**MUSC 283. Oboe Lessons II. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual oboe lessons. Prerequisite: permission of the instructor.

**MUSC 285. Bassoon Lessons II. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual bassoon lessons. Prerequisite: permission of the instructor.

**MUSC 287. Saxophone Lessons II. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual saxophone lessons. Prerequisite: permission of the instructor.

**MUSC 288. Balinese Gamelan Lessons II. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual lessons in advanced techniques for Balinese music. Students may study gender wayang, reyong, kendang, and/or suling. Prerequisite: permission of the instructor.

**MUSC 289. Trumpet Lessons II. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies,Other:Varies; Repeatable**

Individual cornet/trumpet lessons. Prerequisite: permission of the instructor.

**MUSC 290. Contemporary Voice Lessons II. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies,Other:1; Repeatable**

Private study focusing on contemporary and extended vocal techniques. Level 2.

**MUSC 291. French Horn Lessons II. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual french horn lessons. Prerequisite: permission of the instructor.

**MUSC 292. Trombone Lessons II. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual trombone lessons. Prerequisite: permission of the instructor.

**MUSC 293. Tuba Lessons II. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual tuba lessons. Prerequisite: permission of the instructor.

**MUSC 294. Euphonium Lessons II. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies,Other:Varies; Repeatable**

Individual baritone horn lessons. Prerequisite: permission of the instructor.

**MUSC 296. Guitar Lessons II. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual guitar lessons. Prerequisite: permission of the instructor.

**MUSC 297. Percussion Lessons II. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual percussion lessons. Prerequisite: permission of the instructor.

**MUSC 298. Harp Lessons II. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual harp lessons. Prerequisite: permission of the instructor.

**MUSC 299. Improvisation Lessons II. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies,Other:Varies; Repeatable**

Individual lessons in improvisation.

**MUSC 2NT. Music Non-traditional Study. 1 Credit.****Offered Occasionally,Topics course; Lecture hours:Varies,Other:3; Repeatable**

Non-traditional study in music; may include but not limited to internships on or off campus. Prerequisite: permission of the instructor.

**MUSC 300. Solo Vocal Diction. .25 Credits.****Offered Occasionally; Lecture hours:1**

Diction course that covers an introductory survey of representative vocal art song repertoire of Germany, France, Italy, the British Isles and the United States concurrent with learning the International Phonetic Alphabet and how to apply it to a variety of languages.

**MUSC 314. Composition Studio Lessons III. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies,Other:Varies; Repeatable**

Analytical and creative study of contemporary musical composition. Prerequisite: permission of the instructor.

**MUSC 322. Music and Social Justice. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course explores music that has been created to advance the goals of social justice movements in various cultures and time periods. Prerequisite: permission of the instructor.

**MUSC 335. Student Teacher Seminar. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

This course provides student teachers in music with the opportunity to refine their teaching practices through guided reflection, discussion, reading, writing, and various other activities. Corequisite: EDUC 439. Prerequisite: MUSC 235.

**MUSC 340. Performance Seminar I. .5 Credits.****Offered Occasionally; Lecture hours:Varies,Other:1.5; Repeatable**

Covers performance-related issues including collaboration, memorization, performance anxiety, wellness, and music cognition. Students will be able to perform in master classes with visiting artists. Open to music majors; others by permission.

**MUSC 342. Repertoire and Pedagogy. .5 Credits.****Offered Occasionally; Lecture hours:2**

Examines a wide range of repertoire and pedagogical approaches as one element of the holistic training for students studying music and performance. Open to music majors; others by permission.

**MUSC 350. Studies in Music. .25-1 Credits.****Offered Either Fall or Spring,Topics course; Lecture hours:Varies,Other:Varies; Repeatable**

Special projects (typically independent studies) undertaken with the approval of a Music faculty member and the Department Chair.

**MUSC 351. Topics in Music History: pre-ca. 1800. 1 Credit.****Offered Occasionally; Topics course; Lecture hours:3; Repeatable**

Advanced critical study of repertoires, performance practices, performers, composers, and patrons from selected musical cultures and style periods prior to ca. 1800. May be repeated for credit when topics differ.

**MUSC 352. Topics in Music: ca. 1800-1900. 1 Credit.****Offered Occasionally; Topics course; Lecture hours:3; Repeatable**

Advanced studies in topics pertaining to performance and literature, theory and analysis, or forms and genres of the 19th century. May be repeated for credit when topics differ.

**MUSC 353. Topics in Music: ca. 1900-present. 1 Credit.****Offered Occasionally; Topics course; Lecture hours:3; Repeatable**

Advanced studies in topics pertaining to performance and literature, theory and analysis, composition and technology, or forms and genres of the 20th or 21st centuries. May be repeated for credit when topics differ.

**MUSC 355. Introduction to Spanish and Latin American Art Song. 1 Credit.****Offered Occasionally; Lecture hours:3**

Introduction and survey of art song literature for solo voice and piano/guitar from Spain and Latin America from the Baroque through 21st century with an emphasis on poetic settings, style, and the genre's place within the Western art song canon. Course includes in-class performances.

**MUSC 362. Music Projects: Selected Topics. 1 Credit.****Offered Alternate Fall or Spring; Topics course; Lecture hours:3; Repeatable**

A W2 course designed to facilitate intensive research and writing on a music topic of the student's choice. Prerequisites: one MUSC course and topic for research project and permission of the instructor.

**MUSC 369. Conducting II. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

Advanced baton technique, rehearsal methods, and score analysis. Prerequisites: MUSC 259 or permission of the instructor.

**MUSC 370. Piano Lessons III. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual piano lessons. Prerequisite: permission of the instructor.

**MUSC 371. Organ Lessons III. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual organ lessons. Prerequisite: permission of the instructor.

**MUSC 372. Voice Lessons III. .25-1 Credits.****Offered Both Fall and Spring; Lecture hours:Varies, Common Hour:1; Repeatable**

Individual voice lessons. Prerequisite: permission of the instructor.

**MUSC 374. Violin Lessons III. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual violin lessons. Prerequisite: permission of the instructor.

**MUSC 375. Viola Lessons III. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual viola lessons. Prerequisite: permission of the instructor.

**MUSC 376. Violoncello Lessons III. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual cello lessons. Prerequisite: permission of the instructor.

**MUSC 378. String Bass Lessons III. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual string bass lessons. Prerequisite: permission of the instructor.

**MUSC 379. Flute Lessons III. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual flute lessons. Prerequisite: permission of the instructor.

**MUSC 381. Clarinet Lessons III. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual clarinet lessons. Prerequisite: permission of the instructor.

**MUSC 383. Oboe Lessons III. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual oboe lessons. Prerequisite: permission of the instructor.

**MUSC 385. Bassoon Lessons III. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual bassoon lessons. Prerequisite: permission of the instructor.

**MUSC 387. Saxophone Lessons III. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual saxophone lessons. Prerequisite: permission of the instructor.

**MUSC 388. Balinese Gamelan Lessons III. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual lessons in advanced techniques for Balinese music. Students may study gender wayang, reyong, kendang, and/or suling. Prerequisite: permission of the instructor.

**MUSC 389. Trumpet Lessons III. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies,Other:Varies; Repeatable**

Individual cornet/trumpet lessons. Prerequisite: permission of the instructor.

**MUSC 390. Contemporary Voice Lessons III. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies,Other:1; Repeatable**

Private study focusing on contemporary and extended vocal techniques. Level 3.

**MUSC 391. French Horn Lessons III. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual French horn lessons. Prerequisite: permission of the instructor.

**MUSC 392. Trombone Lessons III. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual trombone lessons. Prerequisite: permission of the instructor.

**MUSC 393. Tuba Lessons III. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual tuba lessons. Prerequisite: permission of the instructor.

**MUSC 394. Euphonium Lessons III. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies,Other:Varies; Repeatable**

Individual baritone horn lessons. Prerequisite: permission of the instructor.

**MUSC 396. Guitar Lessons III. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual guitar lessons. Prerequisite: permission of the instructor.

**MUSC 397. Percussion Lessons III. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual percussion lessons. Prerequisite: permission of the instructor.

**MUSC 398. Harp Lessons III. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies; Repeatable**

Individual harp lessons. Prerequisite: permission of the instructor.

**MUSC 399. Improvisation Lessons III. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies,Other:Varies; Repeatable**

Studio lessons in improvisation.

**MUSC 3NT. Music Non-traditional Study. 1 Credit.****Offered Occasionally,Topics course; Lecture hours:Varies,Other:3; Repeatable**

Non-traditional course in music.

## Neuroscience

### Faculty

**Director:** Elizabeth A. Capaldi**Affiliated Faculty:** Elizabeth A. Capaldi, Budhaditya Chowdhury, Matthew Q. Clark, David W. Evans, Judith E. Grisel, Andrea R. Halpern, Heidi Lorimor, Aaron Mitchel, Kevin P. Myers, Jennifer Rice Stevenson, T. Joel Wade

How does the nervous system interact with the ways that human and non-human animals think, feel, communicate, develop and behave? This is a core question that brings together a diverse faculty of active scholars at Bucknell who teach courses across the neuroscience curriculum and conduct high-quality research with students. Neuroscience is an interdisciplinary major with course offerings from biology, psychology, animal behavior, linguistics, chemistry, mathematics, physics and biomedical engineering. The neuroscience major is intended to give students opportunities through coursework and research experiences to study the nervous system and its development and influence on behavior (broadly defined). Our faculty are productive scholars who involve students in their research programs; we view research experience as a key aspect to the learning process.

The neuroscience major is offered within the bachelor of science degree program. All students are strongly encouraged to identify a faculty mentor and join them in conducting research as volunteers or as mentored, independent research students. Faculty interests vary in terms of topics, model

systems and research methods: our research facilities include cell and molecular wet labs, tools for studying brain activity and perceptual processes, behavior labs for studying behavior and development in vertebrates (e.g., rats, fish, turtles, mice, prairie voles, bats) and invertebrates (e.g., flies, honeybees). We also have facilities for studying human vision, addiction, cognition, language, hormones, and how the brain remembers and processes music. Students who succeed in neuroscience will be well-equipped to go on to graduate study in neuroscience, biology, psychology or medicine, as well as to work in a variety of disciplines, including careers relating to biotechnology, pharmaceuticals or medical instrumentation.

## Bachelor of Science in Neuroscience

The **Bachelor of Science major** in neuroscience requires 18 courses. Introductory and intermediate courses are in several thematic clusters, including foundations in psychology and biology, behavioral and cognitive sciences, quantitative analysis, and allied lab sciences. Four advanced electives are chosen from a specified list of advanced neuroscience courses that build on this foundation. The Culminating Experience is designed to provide students with research experiences.

### Program Requirements

| Foundations                                    |                                                                       | 4 |
|------------------------------------------------|-----------------------------------------------------------------------|---|
| BIOL 201                                       | Biological Inquiries and Observations                                 |   |
| BIOL 203                                       | Integrated Concepts in Biology Fall                                   |   |
| BIOL 204                                       | Integrated Concepts in Biology Spring                                 |   |
| PSYC 100                                       | Introduction to Psychology                                            |   |
| Neuroscience Core                              |                                                                       | 2 |
| NEUR 253                                       | Cellular and Molecular Neurobiology                                   |   |
| NEUR 254                                       | Behavioral Neuroscience                                               |   |
| Behavioral & Cognitive Sciences                |                                                                       | 2 |
| Select two of the following:                   |                                                                       |   |
| LING 230                                       | Psycholinguistics                                                     |   |
| LING/PSYC 237                                  | Introduction to Language Development                                  |   |
| PSYC 203                                       | Learning                                                              |   |
| PSYC 204                                       | Human Cognition                                                       |   |
| PSYC/NEUR 217                                  | Psychopharmacology                                                    |   |
| PSYC/NEUR 248                                  | Developmental Psychobiology                                           |   |
| PSYC 252                                       | Sensation and Perception                                              |   |
| Quantitative                                   |                                                                       | 2 |
| MATH 201                                       | Calculus I                                                            |   |
| PSYC 215<br>or STAT 216                        | Psychological Statistics<br>Statistics I                              |   |
| Cognate Lab Sciences                           |                                                                       | 4 |
| CHEM 205<br>& CHEM 211                         | Principles of Chemistry<br>and Organic Chemistry I                    |   |
| PHYS 211<br>& PHYS 212                         | Classical and Modern Physics I<br>and Classical and Modern Physics II |   |
| Advanced Neuroscience Electives                |                                                                       | 4 |
| Choose four advanced electives. <sup>1,2</sup> |                                                                       |   |
| NEUR/PSYC 305                                  | Neurodevelopmental Disorders                                          |   |
| NEUR 310/PSYC 341                              | Neurophysiology of Wellbeing                                          |   |
| NEUR/PSYC 312                                  | Biopsychology of Appetite and Obesity                                 |   |
| NEUR/PSYC 313                                  | Researching Behavioral Neuroscience                                   |   |
| NEUR/PSYC 321                                  | Neuroethics                                                           |   |
| NEUR/BIOL 332                                  | Developmental Neurobiology                                            |   |
| NEUR/PSYC 344                                  | Developmental Brain Research                                          |   |
| NEUR 360                                       | Honors Thesis                                                         |   |
| NEUR/PSYC 368                                  | Social Neuroscience                                                   |   |
| NEUR 399                                       | Undergraduate Research                                                |   |
| BIOL 318                                       | Principles of Physiology                                              |   |
| BIOL 328                                       | Endocrinology                                                         |   |
| BIOL 329                                       | Foundations of Genetics                                               |   |



|               |                                              |
|---------------|----------------------------------------------|
| BIOL/ANBE 342 | Neuroethology                                |
| BMEG 441      | Neural Engineering                           |
| CHEM 351      | Biochemistry I                               |
| LING 325      | Language and the Brain                       |
| LING 330      | Advanced Topics in Psycholinguistics         |
| PSYC 286      | Advanced Methods Developmental Psychobiology |
| PSYC 290      | Advanced Methods in Biopsychology            |
| PSYC 292      | Advanced Methods in Sensation and Perception |
| PSYC 293      | Advanced Methods in Learning                 |
| PSYC 294      | Advanced Methods in Human Cognition          |
| PSYC 318      | Cognitive Aging                              |
| PSYC 324      | Advanced Psychological Statistics            |
| PSYC 339      | Psychology of Music                          |
| PSYC 349      | Cognitive Neuroscience                       |
| PSYC 352      | Face Perception                              |

<sup>1</sup> No more than one of the 200-level Psychology Research Methods courses (PSYC 286, PSYC 290, PSYC 292, PSYC 293, PSYC 294) may count toward the four advanced electives.

<sup>2</sup> Students are encouraged to become involved in independent research. However, no more than one credit for research experience (NEUR 399 Undergraduate Research or NEUR 360 Honors Thesis) may count toward the four advanced courses required for the major.

Students with interest in particular aspects of the field of neuroscience are encouraged to consult with program faculty and their academic adviser to select courses that match their interests and goals, as there are no predetermined tracks within the major.

The recommended sequence for the neuroscience bachelor of science major is as follows:

#### First Year

| First Semester        | Credits | Second Semester | Credits |
|-----------------------|---------|-----------------|---------|
| PSYC 100 <sup>1</sup> |         | 1 BIOL 201      | 1       |
| CHEM 205              |         | 1 CHEM 211      | 1       |
|                       |         | MATH 201        | 1       |
|                       | 2       |                 | 3       |

#### Sophomore

| First Semester       | Credits | Second Semester                                      | Credits |
|----------------------|---------|------------------------------------------------------|---------|
| NEUR 253             |         | 1 NEUR 254                                           | 1       |
| BIOL 203             |         | 1 BIOL 204                                           | 1       |
| PSYC 215 or STAT 216 |         | 1 Behavioral/Cognitive Sciences Cluster <sup>2</sup> | 1       |
|                      | 3       |                                                      | 3       |

#### Junior

| First Semester                                    | Credits | Second Semester                               | Credits |
|---------------------------------------------------|---------|-----------------------------------------------|---------|
| Advanced Neuroscience elective <sup>4</sup>       |         | 1 Advanced Neuroscience elective <sup>4</sup> | 1       |
| PHYS 211 <sup>3</sup>                             |         | 1 PHYS 212                                    | 1       |
| Behavioral/Cognitive Science Cluster <sup>2</sup> |         | 1                                             |         |
|                                                   | 3       |                                               | 2       |

#### Senior

| First Semester                              | Credits | Second Semester                               | Credits |
|---------------------------------------------|---------|-----------------------------------------------|---------|
| Advanced Neuroscience elective <sup>4</sup> |         | 1 Advanced Neuroscience elective <sup>4</sup> | 1       |
| NEUR 400 <sup>5</sup>                       |         | 0 NEUR 400 <sup>5</sup>                       | 0       |
|                                             | 1       |                                               | 1       |

**Total Credits: 18**

<sup>1</sup> Students entering with AP credit for PSYC 100 may opt to take MATH 201 in the first semester or may take an additional course in the first semester for the College of Arts & Sciences Core Curriculum.

<sup>2</sup> See the above list of courses that count in the Behavioral/Cognitive Sciences cluster.

- <sup>3</sup> Students who wish to study abroad either semester of their junior year should consult with their academic adviser regarding options for timing of the PHYS 211-PHYS 212 sequence.
- <sup>4</sup> See the above list of courses that count as advanced neuroscience electives.
- <sup>5</sup> All students will take NEUR 400 in either fall or spring semester of their senior year.

## Writing in the Major

Neuroscience students will satisfy the requirement of writing in the major by completing BIOL 203 Integrated Concepts in Biology Fall and BIOL 204 Integrated Concepts in Biology Spring. These foundational courses include direct instruction in writing skills and assigned readings from a text on scientific writing. Students complete multiple drafts of scientific lab reports using feedback on preliminary drafts and have opportunities to discuss their writing during the revision process. Students may further develop writing skills in the discipline by selecting advanced courses that include additional writing instruction. All of the advanced electives, PSYC 286 Advanced Methods Developmental Psychobiology, PSYC 290 Advanced Methods in Biopsychology, PSYC 292 Advanced Methods in Sensation and Perception, PSYC 293 Advanced Methods in Learning and PSYC 294 Advanced Methods in Human Cognition, include a focus on writing scientific reports and most of the 300-level courses include a substantial writing component.

## Study Abroad

Students are encouraged to study abroad in conjunction with the major or to explore interests outside the major, or both. Students who are considering studying abroad should consult with their academic adviser early to determine the ideal timing. With sufficient advance planning, rearrangement of the suggested course sequence can enable study abroad in either semester of the junior year or the first semester of the senior year.

## Formal Presentation Experience

Students in the NEUR major will satisfy the formal presentation requirement by completing NEUR 253 Cellular and Molecular Neurobiology. Other courses in the major offer further instruction and assessment of formal presentations or leading discussions. Students who are interested in gaining further instruction on presentations might consider taking one or some of the following courses:

|               |                                       |   |
|---------------|---------------------------------------|---|
| ANBE/BIOL 342 | Neuroethology                         | 1 |
| LING 230      | Psycholinguistics                     | 1 |
| LING 325      | Language and the Brain                | 1 |
| NEUR/PSYC 248 | Developmental Psychobiology           | 1 |
| NEUR/PSYC 305 | Neurodevelopmental Disorders          | 1 |
| NEUR/PSYC 312 | Biopsychology of Appetite and Obesity | 1 |
| PSYC 318      | Cognitive Aging                       | 1 |
| PSYC 339      | Psychology of Music                   | 1 |
| PSYC 349      | Cognitive Neuroscience                | 1 |
| PSYC 352      | Face Perception                       | 1 |

## Information Literacy

Neuroscience students will satisfy their information literacy requirement by completing BIOL 203 Integrated Concepts in Biology Fall and NEUR 253 Cellular and Molecular Neurobiology. Students may also satisfy their information literacy requirement by completing independent research for credit (NEUR 399 Undergraduate Research or NEUR 360 Honors Thesis). In all these experiences, students receive direct instruction on gathering and assimilation of scientific literature through a variety of search mechanisms, including, for example, PubMed, Web of Science and PSYCinfo.

## Culminating Experience

The Culminating Experience in the neuroscience major has two components. Both will be completed by all students in the major.

1. **Engaging in original scientific investigation** through direct practice in the process of scientific discovery either through independent research or in an advanced course. This portion may be satisfied by one of the options listed here:
  - a. *Complete a supervised research project in neuroscience or a closely related topic.* The research experience can be at Bucknell or elsewhere as long as it is supervised by someone with relevant scholarly expertise. The research may be conducted during the academic year or summer, and may be for course credit or not, as long as it satisfies these criteria set forth by the faculty: an empirical project in which the student collects and analyzes original data to test a hypothesis, and a written report or other scholarly presentation that connects the results to the existing scholarly literature. Each year, the neuroscience program director will survey students' involvement in such projects. Students planning to complete this component away from Bucknell should consult the program director to ensure their project satisfies the requirements.
  - b. *Complete an advanced course that includes a research component.* As one of the four advanced neuroscience electives, one course must include substantial experience with collecting and analyzing original data and interpreting and reporting the results. These courses include: PSYC 286 Advanced Methods Developmental Psychobiology, PSYC 290 Advanced Methods in Biopsychology, PSYC 292 Advanced Methods in Sensation and Perception, PSYC 293 Advanced Methods in Learning, PSYC 294 Advanced Methods in Human Cognition; and select 300-level courses with a lab or research component. Each year the program director will publicize a list of courses that satisfy this requirement.
  - c. Complete an Honors Thesis (NEUR 360).

2. **Engagement in the scholarly community:** The Neuroscience Visiting Speaker Series is organized annually by program faculty. In conjunction with each visiting speaker, a faculty member convenes a seminar meeting with students that includes reading, discussion and writing on the topic in preparation for the speaker's visit. Students will complete this portion of the Culminating Experience by participating in at least four of these during the course of the senior year and enrolling in NEUR 400 Senior Seminar in Neuroscience.

Upon completion of their Neuroscience major requirements, students will be able to:

1. Demonstrate an understanding of the fundamental concepts (e.g., in biology, psychology, chemistry) that are the underpinnings for the study of brains and behavior.
2. Understand how to approach neuroscience across model systems and organisms and from a number of perspectives, including molecular, cellular, cognitive, and behavioral, and explain how these perspectives inform each other.
3. Use the scientific method to design and conduct experiments, analyze data and interpret results, and arrive at conclusions based upon empirical evidence.
4. Engage critically with scholarly neuroscience literature.
5. Communicate neuroscience research using oral and written methods to expert and non-expert audiences
6. Articulate the connections between neuroscience and society, including the ethical implications of neuroscience research.

## Courses

### **NEUR 101. Introduction to Neuroscience. 1 Credit.**

#### **Offered Summer Session Only; Lecture hours:3**

An introduction to ideas, concerns, methods and applications in the field of neuroscience as students explore ways that our growing understanding of the nervous system intersects with technology, medicine, and law to impact human existence. Prerequisite: permission of the instructor. Only for BCCSP students.

### **NEUR 217. Psychopharmacology. 1 Credit.**

#### **Offered Either Fall or Spring; Lecture hours:4**

Psychopharmacology, the study of drugs that affect behavior, begins with an appreciation for neurochemical, pharmacological and behavioral principles in order to understand actions and effects of therapeutic compounds and addictive substances, the two major categories of psychopharmacological drugs. Prerequisite: PSYC 100 or permission of the instructor. Crosslisted as PSYC 217.

### **NEUR 248. Developmental Psychobiology. 1 Credit.**

#### **Offered Either Fall or Spring; Lecture hours:3**

Addresses development in humans from conception through adolescence with some comparative analysis with non-humans. Emphasis on both normal and atypical cognitive, neuropsychological and neurobiological development. Prerequisite: PSYC 100. Crosslisted as PSYC 248.

### **NEUR 253. Cellular and Molecular Neurobiology. 1 Credit.**

#### **Offered Fall Semester Only; Lecture hours:3,Lab:3**

In this course, we will cover the molecular and cellular mechanisms that drive neuronal function, and include topics such as excitable membrane physiology, synaptic transmission, plasticity and learning. The laboratory provides an evaluation of laboratory techniques relevant to neuroscience and analysis of papers. Crosslisted as BIOL 375.

### **NEUR 254. Behavioral Neuroscience. 1 Credit.**

#### **Offered Spring Semester Only; Lecture hours:3**

Study of the functions of the nervous system underlying behavioral, psychological, and cognitive processes in humans and animals. This course assumes prior knowledge in the fundamentals of cellular/molecular neuroscience. Prerequisite: NEUR 253.

### **NEUR 305. Neurodevelopmental Disorders. 1 Credit.**

#### **Offered Either Fall or Spring; Lecture hours:3**

Examines the genomic, neural, and environmental bases that underlie the development of children with developmental disabilities, including autism spectrum disorders, intellectual disabilities, and specific genetic/genomic syndromes. Takes a developmental psychopathology perspective, highlighting the reciprocal nature of the study of typical and atypical development. Prerequisites: NEUR 248/PSYC 248 and instructor permission. Crosslisted as PSYC 305 and PSYC 605.

### **NEUR 310. Neurophysiology of Wellbeing. 1 Credit.**

#### **Offered Occasionally; Lecture hours:3,Recitation:1**

We will investigate the neurophysiological systems involved in wellbeing and stress including the autonomic nervous system, the gut-brain axis, and the endocrine system. For this investigation, we will read, analyze, and discuss primary and secondary literature on these topics. Crosslisted as PSYC 341 and PSYC 641.

**NEUR 312. Biopsychology of Appetite and Obesity. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Reading and discussion of scholarly research on the neural, physiological, and endocrine signals that influence the psychology of appetite, food reward, eating behavior, and obesity in humans and animal models. Prerequisite: PSYC 250 or NEUR 254. Crosslisted as PSYC 312 and PSYC 612.

**NEUR 313. Researching Behavioral Neuroscience. 1 Credit.****Offered Both Fall and Spring; Lecture hours:3**

Following a general orientation to behavioral genetics and pharmacology using mice, we will conduct group experiments. Each student will then develop and conduct an independent research project. Prerequisites: (PSYC 215 or MATH 216 or STAT 216) and (PSYC 250 or NEUR 254) or permission of instructor. Crosslisted as NEUR 613 and PSYC 313 and PSYC 613.

**NEUR 321. Neuroethics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Students will consider ethical, moral, legal and social implications that come from a growing ability to understand, predict and change human behavior. In a seminar format we'll consider right and wrong use of neuroscientific knowledge in clinical settings, law and criminal justice, national defense, economics, business and education. Crosslisted as PSYC 321 and PSYC 621.

**NEUR 332. Developmental Neurobiology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:3**

Developmental neurobiology with a laboratory section. Topics include: neural cell identity determination and differentiation; axon growth and target selection; formation and plasticity of neural connections; behavioral development. Prerequisites: BIOL 203 and BIOL 204 and permission of the instructor. Crosslisted as BIOL 332 and BIOL 632.

**NEUR 344. Developmental Brain Research. 1 Credit.****Offered Spring Semester Only; Lecture hours:3; Repeatable**

Students learn a variety of assessment techniques in developmental neuropsychology and neuroscience (including EEG) and conduct quantitative research culminating in written and oral reports. Crosslisted as PSYC 344 and PSYC 644 and NEUR 644. Prerequisite: permission of the instructor.

**NEUR 360. Honors Thesis. 1 Credit.****Offered Both Fall and Spring,Topics course; Lecture hours:Varies,Other:15; Repeatable**

Prerequisite: permission of the department and permission of the instructor.

**NEUR 368. Social Neuroscience. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:1**

Study of the brain basis of social behaviors such as bonding and attachment, parental behavior, play, social cognition, and the benefits of social support. We will investigate what is known about social function in the brains of species that have evolved to be social species, including humans. Crosslisted as PSYC 368 and PSYC 668.

**NEUR 399. Undergraduate Research. .5-2 Credits.****Offered Either Fall or Spring,Topics course; Lecture hours:Varies,Other:Varies; Repeatable**

Research on any aspect of neuroscience. Research topics may be posed by students or faculty. Prerequisite: permission of the instructor.

**NEUR 3NT. NEUR Non-traditional Study. 1-2 Credits.****Offered Fall, Spring, Summer,Topics course; Lecture hours:Varies,Other:Varies**

Non-traditional study course in neuroscience. Prerequisite: permission of the instructor.

**NEUR 400. Senior Seminar in Neuroscience. 0 Credits.****Topics course,Offered Spring Semester Only; Lecture hours:.5,Other:.5**

NEUR majors may elect to attend a lecture series in the fall or spring semester to satisfy the Culminating Experience requirement. Students will prepare written reactions to each seminar, graded as pass/fail. Prerequisites: senior status and NEUR majors and permission of the instructor.

## Nontraditional Study

Recognizing that there may be meaningful educational endeavors outside of the scheduled course or conventional independent study (which usually emphasizes library, laboratory or fieldwork), individual nontraditional study projects may be proposed. While such projects may be related to work experiences or internships, whether on or off campus, the student also must propose goals and procedures and ultimately produce materials for faculty evaluation, which give evidence of significant learning and advancement in an academic discipline at Bucknell University (and thus justify degree credit).

Nontraditional study projects may be arranged with any instructor; they must be approved by the department or program chair and by the academic dean. Approved projects are normally for 1.0 course credit; it is possible to propose 2.0, 3.0 or 4.0 credits. Projects are numbered according to level as follows:

- elementary (1NT),
- intermediate (2NT), and
- advanced (3NT).

The means of evaluation must be determined before the project is begun; grading may be either conventional (A-F) or pass/fail.

The nontraditional study program and the university course program include a quarter-credit option for unpaid internships. The course designated for the partial credit is UNIV 1NT Internship Credit. The UNIV 1NT Internship Credit program recognizes that the University has a strong interest in and commitment to facilitating more opportunities for students in the liberal arts who are interested in exploring opportunities in a variety of fields. Such internships round out formal academic experiences, particularly when completed within a structure that emphasizes self-reflection.

The number of UNIV 1NT Internship Credit opportunities is limited to two per student, or one-half credit toward the degree. Students may complete additional UNIV 1NT Internship Credit experiences and have those recorded on the transcript, but those additional experiences will not earn degree credit. Students may earn only pass/fail grades for UNIV 1NT Internship Credit. Students may not receive UNIV 1NT Internship Credit for participation in an internship for which they receive financial remuneration.

Additional information and proposal forms are available on the website of the Dean's Office of the College of Arts & Sciences or by contacting the office.

## Peace & Conflict Studies Minor

### Faculty

**Coordinator:** Janet T. Knoedler

**Coordinating Committee:** Janet T. Knoedler (Economics), Clare Sammells (Sociology & Anthropology), Ron J. Smith (International Relations)

Peace & conflict studies explores the causes and nature of human conflict from the interpersonal to the global level. A partial list of topics under peace & conflict studies includes: violence, war, ethnic conflict, conflict management, conflict resolution, peacemaking, law, human rights, values, justice, environment, racism, sexism and nonviolence. The goal of peace & conflict studies is to promote a more just and peaceful world through the concept of "positive peace" promoting social, political and economic justice.

The peace & conflict studies minor allows students to group courses that advance their interest in topics such as conflict, violence, genocide, ethnocide, gender-based violence, racism and anti-racism, and struggles for peace with justice. A peace & conflict studies minor will enrich students' understanding of their respective major(s) and prove useful to students in graduate studies and/or future careers.

The peace & conflict studies minor consists of five courses. No more than two courses may be taken in the same department/program. Students may not count courses from their major department(s) toward the minor.

Independent studies and study-abroad courses will also be considered for the minor. Contact the chair of the minor coordinating committee for more information.

|          |                                                              |   |
|----------|--------------------------------------------------------------|---|
| ANTH 109 | Introduction to Cultural Anthropology (with Clare Sammells)  | 1 |
| ANTH 243 | Violence and Politics in Southeast Asia                      | 1 |
| HIST 224 | Battle for a Continent: 18th Century North America           | 1 |
| HIST 285 | The Middle East in Global Perspective                        | 1 |
| HIST 311 | U.S. History since 1865 ("Imperialism and Anti-Imperialism") | 1 |
| HIST 333 | 20th Century Germany                                         | 1 |
| IREL 217 | Environment Conflict and Security (with Emma Banks)          | 1 |
| IREL 218 | International Relations of Europe                            | 1 |
| IREL 229 | Middle East Conflict and Revolution                          | 1 |
| IREL 255 | International Law                                            | 1 |
| IREL 275 | Global Governance                                            | 1 |
| LAMS 150 | Latin America: An Introduction                               | 1 |
| MORS 231 | Crisis Management                                            | 1 |
| POLS 278 | International Law                                            | 1 |
| POLS 280 | War (with Courtney Burns)                                    | 1 |
| POLS 284 | International Relations of Europe                            | 1 |
| POLS 290 | Topics in Politics ("Military and Politics")                 | 1 |
| POLS 353 | Comparative Ethnic Politics (with Soundarya Chidambaram)     | 1 |
| RELI 200 | Buddhism                                                     | 1 |
| SOCI 234 | Criminology (with Karen Altendorf)                           | 1 |
| SOCI 243 | Sociology of Race and Ethnicity                              | 1 |

|          |                                                                                     |   |
|----------|-------------------------------------------------------------------------------------|---|
| SOCI 251 | Violence and Society (with Karen Altendorf)                                         | 1 |
| WMST 150 | Introduction to Women's and Gender Studies (with Coralynn Davis or Erica Delsandro) | 1 |

# Philosophy

## Faculty

**Professors:** Peter S. Groff, Jason Leddington, Sheila M. Lintott, Matthew Slater (Chair)

**Associate Professors:** Adam Burgos, Jeffrey S. Turner

**Assistant Professors:** Maria Balcells, Jen Nguyen, Katherine Ward

**Visiting Assistant Professors:** Daniel Richmond, Nicholas Westberg

Philosophy examines questions pertaining to the nature of language, truth, knowledge, reality, beauty and ethical commitment – questions that are so fundamental to human existence that they are neither easily answered nor easily ignored. The study of philosophy develops skills in interpreting texts, thoughtfully responding to other viewpoints, constructing and evaluating argumentation, and the disciplined imagining of novel possibilities for human knowing, valuing and living. In addition to its intrinsic interest and value, it also provides excellent training for graduate, medical, law or business school, and prepares students for a variety of potential careers, from the corporate world to nonprofit work to creative, educational or entrepreneurial pathways.

Bucknell's philosophy curriculum offers courses in a wide variety of subjects, figures, historical periods, traditions, movements and methodological perspectives. Some courses focus on general fields such as ethics, aesthetics, metaphysics, epistemology and logic. Others raise philosophical questions about topics such as mind, language, art, music, science, religion, politics, gender and law. Historically oriented courses range from the earliest Greek philosophers through revolutionary 20th-century thinkers such as Heidegger and Wittgenstein. Others span whole philosophical traditions (Chinese, Indian, Islamic, Jewish) or survey specific movements (existentialism, phenomenology, analytic philosophy, feminist philosophy).

## Course Areas

### Introductory

|          |                            |   |
|----------|----------------------------|---|
| PHIL 100 | Introduction to Philosophy | 1 |
|----------|----------------------------|---|

### Logic

A study of the principles of reasoning.

|          |                |   |
|----------|----------------|---|
| PHIL 103 | Logic          | 1 |
| PHIL 201 | Symbolic Logic | 1 |

### Core Historical Periods

Studies of the two essential periods in the history of Western philosophy: Ancient Greek (5th-4th c. BC) and modern European (17th-18th c.).

|          |                              |   |
|----------|------------------------------|---|
| PHIL 205 | Greek Philosophy             | 1 |
| PHIL 207 | History of Modern Philosophy | 1 |

### Axiology/Value Theory

One of the major branches of philosophy, axiology, concerns itself with the nature of value (axios), e.g., the good in ethics; justice in social and political philosophy; the right in law; and the beautiful, the sublime and the ugly in aesthetics.

|          |                                 |   |
|----------|---------------------------------|---|
| PHIL 212 | Philosophy of Art               | 1 |
| PHIL 213 | Ethics                          | 1 |
| PHIL 214 | Social and Political Philosophy | 1 |
| PHIL 215 | Philosophy of Music             | 1 |
| PHIL 228 | Contemporary Ethical Theory     | 1 |
| PHIL 246 | Philosophy of Law               | 1 |
| PHIL 265 | Contemporary Philosophy of Art  | 1 |
| PHIL 274 | Bioethics                       | 1 |
| PHIL 278 | Topics in Value Theory          | 1 |

### Metaphysics and Epistemology

Two major branches of philosophy, which are closely intertwined. Metaphysics concerns itself with the most general of all topics: being or existence itself. What does it mean to be? What are the ultimate constituents of reality? It encompasses numerous subtopics such as the nature of universals, mind, personal identity, freedom, time and God. Epistemology constitutes a systematic investigation into the nature, sources and limitations of knowledge.

|          |                                           |   |
|----------|-------------------------------------------|---|
| PHIL 220 | Philosophy of Science                     | 1 |
| PHIL 223 | Philosophy of Religion                    | 1 |
| PHIL 224 | Theory of Knowledge                       | 1 |
| PHIL 225 | Metaphysics                               | 1 |
| PHIL 226 | Philosophy of Mind                        | 1 |
| PHIL 227 | Philosophy of Language                    | 1 |
| PHIL 234 | Philosophy of Time                        | 1 |
| PHIL 268 | Topics in Metaphysics and/or Epistemology | 1 |
| PHIL 272 | Philosophy of Biology                     | 1 |

### Movements and Traditions

Many important philosophical figures, problems and positions are deeply rooted in particular movements and traditions. These can represent radically different philosophical perspectives, concerns or ways of thinking.

|          |                                                      |   |
|----------|------------------------------------------------------|---|
| PHIL 206 | Medieval Philosophy                                  | 1 |
| PHIL 219 | The Problem of False Consciousness                   | 1 |
| PHIL 229 | Philosophy and Race                                  | 1 |
| PHIL 230 | Feminist Philosophy                                  | 1 |
| PHIL 256 | From Hegel to Nietzsche                              | 1 |
| PHIL 257 | Critical Theory: Antisemitism, Barbarism, Capitalism | 1 |
| PHIL 258 | Existentialism                                       | 1 |
| PHIL 260 | Phenomenology                                        | 1 |
| PHIL 262 | Contemporary Continental Philosophy                  | 1 |
| PHIL 264 | Latin American, Latinx and Caribbean Philosophy      | 1 |
| PHIL 266 | Chinese Philosophy                                   | 1 |
| PHIL 267 | Arabic Philosophy                                    | 1 |
| PHIL 280 | Buddhist Philosophy in Comparative Perspective       | 1 |
| PHIL 288 | Topics in Philosophical Movements and Traditions     | 1 |

### Individual Work

Individual studies and senior or honors theses must be specially arranged with the professor who will be supervising it. Theses may contribute to the Culminating Experience for the major (see Major Requirements for more detail). Students contemplating writing an honors thesis should be in contact with a potential supervisor for it by the spring semester of their junior year.

|          |                                  |   |
|----------|----------------------------------|---|
| PHIL 320 | Individual Studies in Philosophy | 1 |
| PHIL 323 | Senior Thesis                    | 1 |
| PHIL 324 | Honors Thesis                    | 1 |
| PHIL 325 | Honors Thesis                    | 1 |

### Advanced Seminars

The department offers one advanced seminar every semester on varying topics. These courses are primarily intended for senior majors but are open to students from other classes and other departments with sufficient prior coursework in philosophy, by permission of the instructor. Advanced seminars may be repeated for credit.

|          |                  |   |
|----------|------------------|---|
| PHIL 330 | Advanced Seminar | 1 |
|----------|------------------|---|

## Philosophy Major

The philosophy **major** consists of a minimum of nine courses drawn from different areas:

|                                                 |                                                       |          |
|-------------------------------------------------|-------------------------------------------------------|----------|
| <b>Introduction to Philosophy requirement:</b>  |                                                       | <b>1</b> |
| PHIL 100                                        | Introduction to Philosophy (any section) <sup>1</sup> |          |
| <b>Logic requirement:</b>                       |                                                       | <b>1</b> |
| PHIL 103<br>or PHIL 201                         | Logic<br>Symbolic Logic                               |          |
| <b>Two Core Historical Period requirements:</b> |                                                       | <b>2</b> |
| PHIL 205                                        | Greek Philosophy                                      |          |
| PHIL 207                                        | History of Modern Philosophy                          |          |



|                                                             |                                                      |            |
|-------------------------------------------------------------|------------------------------------------------------|------------|
| <b>Select one Axiology (Value Theory) requirement:</b>      |                                                      | <b>1</b>   |
| PHIL 212                                                    | Philosophy of Art                                    |            |
| PHIL 213                                                    | Ethics                                               |            |
| PHIL 214                                                    | Social and Political Philosophy                      |            |
| PHIL 215                                                    | Philosophy of Music                                  |            |
| PHIL 228                                                    | Contemporary Ethical Theory                          |            |
| PHIL 246                                                    | Philosophy of Law                                    |            |
| PHIL 265                                                    | Contemporary Philosophy of Art                       |            |
| PHIL 274                                                    | Bioethics                                            |            |
| PHIL 278                                                    | Topics in Value Theory                               |            |
| <b>Select one Metaphysics and Epistemology requirement:</b> |                                                      | <b>1</b>   |
| PHIL 220                                                    | Philosophy of Science                                |            |
| PHIL 223                                                    | Philosophy of Religion                               |            |
| PHIL 224                                                    | Theory of Knowledge                                  |            |
| PHIL 225                                                    | Metaphysics                                          |            |
| PHIL 226                                                    | Philosophy of Mind                                   |            |
| PHIL 227                                                    | Philosophy of Language                               |            |
| PHIL 234                                                    | Philosophy of Time                                   |            |
| PHIL 268                                                    | Topics in Metaphysics and/or Epistemology            |            |
| PHIL 272                                                    | Philosophy of Biology                                |            |
| <b>Select one Movements and Traditions requirement:</b>     |                                                      | <b>1</b>   |
| PHIL 206                                                    | Medieval Philosophy                                  |            |
| PHIL 219                                                    | The Problem of False Consciousness                   |            |
| PHIL 229                                                    | Philosophy and Race                                  |            |
| PHIL 230                                                    | Feminist Philosophy                                  |            |
| PHIL 256                                                    | From Hegel to Nietzsche                              |            |
| PHIL 257                                                    | Critical Theory: Antisemitism, Barbarism, Capitalism |            |
| PHIL 258                                                    | Existentialism                                       |            |
| PHIL 260                                                    | Phenomenology                                        |            |
| PHIL 262                                                    | Contemporary Continental Philosophy                  |            |
| PHIL 264                                                    | Latin American, Latinx and Caribbean Philosophy      |            |
| PHIL 266                                                    | Chinese Philosophy                                   |            |
| PHIL 267                                                    | Arabic Philosophy                                    |            |
| PHIL 280                                                    | Buddhist Philosophy in Comparative Perspective       |            |
| PHIL 288                                                    | Topics in Philosophical Movements and Traditions     |            |
| <b>Advanced Seminars/Culminating Experience</b>             |                                                      | <b>2-4</b> |
| Select one of the following options:                        |                                                      |            |
| Option 1                                                    |                                                      |            |
| Two Advanced Seminars (PHIL 330)                            |                                                      |            |
| Option 2                                                    |                                                      |            |
| PHIL 323                                                    | Senior Thesis                                        |            |
| PHIL 330                                                    | Advanced Seminar                                     |            |
| Option 3                                                    |                                                      |            |
| PHIL 324                                                    | Honors Thesis                                        |            |
| PHIL 330                                                    | Advanced Seminar                                     |            |

<sup>1</sup> This course is a prerequisite for most 200 and 300-level PHIL courses.

This curriculum aims at providing students with a balance of breadth and depth in the field while allowing them a large degree of flexibility to choose the specific courses that best fit their particular interests.

The learning goals of the philosophy major include:

1. a general comprehension of several major periods and authors in the history of Western philosophy,
2. skill in constructing and evaluating argumentation,
3. skill in developing and evaluating interpretations of philosophical texts, and
4. an appreciation of the fundamental ambiguities and complexities involved in the human attempt to answer questions about knowing, valuing and living.

In addition to these discipline-specific goals, the philosophy major is designed to cultivate a number of more general skills and competencies in accordance with the "Disciplinary Depth" component of the College of Arts & Sciences Core Curriculum. They are:

1. **Skills in writing.** Students majoring in philosophy will gain significant experience in the written analysis and evaluation of texts and arguments. Almost every course offered by the philosophy department includes both an intensive and an extensive focus on writing skills.
2. **Skills in formal presentation.** Regardless of one's eventual choice of profession, one must develop skills in oral argumentation, articulate discussion and persuasion. Many of the courses offered by the philosophy department include work that will enhance students' oral presentation skills, including individual and/or group presentations, oral summaries and other presentations of assigned work, and formal classroom debates. All students in PHIL 207 History of Modern Philosophy will develop skills in preparing, revising and delivering oral presentations of various kinds, including individual presentations, group presentations and/or formal in-class debates. In addition, in many of the 300-level seminars offered by the philosophy department, students will further develop their formal presentation skills.
3. **Information literacy.** Students majoring in philosophy will gain facility in the use of both primary and secondary sources; learn how to locate, access and retrieve both primary and secondary materials; learn to evaluate these materials critically through in-class discussion and their written work; become familiar with the legal and ethical standards of information access and use; and learn to use various technological resources in support of their academic work. All students in PHIL 205 Greek Philosophy will devote special attention to the development of information literacy.
4. **Culminating Experience (CE).** Students majoring in philosophy will complete a two-part Culminating Experience, usually during the senior year. The Culminating Experience is designed to distill and synthesize students' previous studies in philosophy, enriching and cementing the knowledge and skills mentioned above. Students engaged in the Culminating Experience will typically have completed most if not all of the other major requirements. To fulfill the Culminating Experience in philosophy, students will either take two 300-level seminars in philosophy or take one 300-level seminar in philosophy and write a senior or honors thesis. At least one of these seminars (or the student's thesis, if the student elects to write one) must be taken during the student's senior year with the exception that second-semester juniors may complete this Culminating Experience in the major with permission of the adviser and the department chair.

Philosophy majors interested in study abroad are encouraged by the department to do so and may work with faculty in the department to find a program of study suitable to their interests. Qualified students are also encouraged to pursue honors study in philosophy; they should consult with their department advisers or with the chair of the department in advance about this option. Students will be expected to submit a substantial honors thesis, the equivalent of two semesters of work, in their senior year. Credit may be taken either in one semester of the senior year or two. Students pursuing this course of study are exempt from one of the two required CE-related senior seminars. Students wishing to do graduate work in philosophy may want to supplement their philosophical studies with language courses, for example in ancient Greek, Latin, French, German, Chinese or Arabic.

## Minor in Philosophy

The **minor** in philosophy consists of four courses, two of which must be 200-level or above. No particular combination of courses is required and students may wish to design a minor with their particular interests and aims in mind.

The learning goals of the philosophy major are:

1. A general comprehension of several major periods and authors in the history of Western philosophy.
2. Skill in constructing and evaluating argumentation.
3. Skill in developing and evaluating interpretations of philosophical texts.
4. An appreciation of the fundamental ambiguities and complexities involved in the human attempt to answer questions about knowing, valuing and living.

## Courses

**PHIL 100. Introduction to Philosophy. 1 Credit.**

**Offered Either Fall or Spring; Topics course; Lecture hours:3; Repeatable**

An introduction to the main topics, fields and figures of philosophy. Multiple sections of this course are offered every semester, under a variety of titles.

**PHIL 103. Logic. 1 Credit.**

**Offered Both Fall and Spring; Lecture hours:3**

Logic is the study of good reasoning. This course introduces methods for identifying and evaluating arguments and considers social/psychological barriers to good reasoning. Students will also be introduced to formal (symbolic) approaches to logic.

**PHIL 201. Symbolic Logic. 1 Credit.****Offered Alternating Spring Semester; Lecture hours:3**

This course introduces students to formal / symbolic approaches to the study of logical reasoning including propositional, first-order predicate logic, and formal inductive logic. The course will also address philosophical questions concerning logic and the foundations of mathematics. PHIL 103 is recommended but optional preparation for this course.

**PHIL 203. Philosophical Teach-In. .5 Credits.****Offered Occasionally; Topics course; Lecture hours:1.5; Repeatable**

A course applying philosophical theories to a topic of contemporary interest. Offered occasionally under different titles.

**PHIL 205. Greek Philosophy. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

Studies of the ancient Greek notions of kosmos, society, and soul, through readings of the Presocratics, Plato, and Aristotle. Some attention will also be paid to the mythic/poetic background from which philosophy arises for the ancient Greeks. Prerequisite: PHIL 100 or PHIL 103 or PHIL 201 or permission of instructor.

**PHIL 206. Medieval Philosophy. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

A comparative examination of Jewish, Christian, and Islamic traditions in medieval philosophy. Questions will focus on God, free will, the problem of evil, the meaning of history, the fate of the soul, and the good life. Readings in Augustine, Avicenna, Maimonides and Aquinas. Prerequisite: PHIL 100 or permission of instructor.

**PHIL 207. History of Modern Philosophy. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

Philosophical thought in the classical modern age, including Continental Rationalism, British Empiricism, and Kant. Prerequisite: PHIL 100 or permission of the instructor.

**PHIL 212. Philosophy of Art. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Analysis of the creative process, the work of art, natural beauty, aesthetic experience, and principles of criticism. Crosslisted as ARTH 222.

**PHIL 213. Ethics. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

An attempt to formulate adequate criteria for the basic moral conceptions of good and bad, right and wrong, and duty, by a study of leading ethical view points from Plato to the present. Prerequisite: PHIL 100 or PHIL 103 or PHIL 201 or permission of the instructor.

**PHIL 214. Social and Political Philosophy. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Problems such as individual and state, freedom and organization, power and rectitude, philosophy of law, equity and differences, the sociomoral basis of rights.

**PHIL 215. Philosophy of Music. 1 Credit.****Offered Occasionally; Lecture hours:3**

What is music—sound waves? live performances? streaming audio code? a conductor's score? Is music a language—does it have meaning or emotions? Who decides: the listener or composer? Are associations with specific sounds—say, a siren—cultural? physiological? Creativity and analysis from brilliant modern philosophers helps us explore! Crosslisted as MUSC 215.

**PHIL 219. The Problem of False Consciousness. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Examination of leading theories of individual and mass deception, as well as theories of self-deception, as these theories bear on the task of informed decision making. Philosophers to be studied may include: Freud, Marx, Sartre, Jung, Foucault, Lukacs, Habermas. Prerequisite: PHIL 100 or permission of the instructor.

**PHIL 220. Philosophy of Science. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An introduction to foundational metaphysical, epistemological, methodological, and ethical questions concerning science and scientific practice. Particular attention will be paid to theory confirmation, observation and experiment, explanation, scientific progress and revolution. Prerequisite: PHIL 100 or permission of the instructor.

**PHIL 223. Philosophy of Religion. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Problems for rational inquiry arising from the claims and practices of religious faith; the nature of religious experience and language, arguments for God's existence, evil. Crosslisted as RELI 216.

**PHIL 224. Theory of Knowledge. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Addresses topics related to the nature and acquisition of knowledge, such as belief, justification, evidence, perception, testimony, and skepticism. Readings may include both classic and contemporary authors, such as Plato, Descartes, Russell, Austin, Davidson, Goldman, McDowell, and Sosa. Prerequisite: PHIL 100 or permission of the instructor.

**PHIL 225. Metaphysics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An inquiry into the nature of being/reality. Topics may include the ontological status of universals, mind, personal identity, freedom, time and God. Readings in such thinkers as Plato, Aristotle, Ockham, Descartes, Leibniz, Berkeley, Kant, Bergson and Heidegger. Prerequisite: PHIL 100 or permission of the instructor.

**PHIL 226. Philosophy of Mind. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

A study of topics in the philosophy of the mind, such as the mind-body problem, thought, consciousness, perceptual experience, and artificial intelligence. Readings may include both classic and contemporary authors, such as Descartes, Hume, Ryle, Davidson, Fodor, Dennett, and Chalmers.

**PHIL 227. Philosophy of Language. 1 Credit.****Offered Occasionally; Lecture hours:3**

An examination of philosophical problems concerning the nature of language, meaning, and communication. Readings may include both classic and contemporary authors, such as Locke, Mill, Frege, Russell, Wittgenstein, Austin, Quine, Davidson, Dummett, Kripke, and Kaplan. Prerequisite: PHIL 100 or permission of the instructor.

**PHIL 228. Contemporary Ethical Theory. 1 Credit.****Offered Occasionally; Lecture hours:3**

Contemporary approaches to the problems of ethics: universality, moral vs. non-moral judgments, facts and values, etc. Readings in such thinkers as Williams, MacIntyre, Nussbaum, Rorty, Korsgaard, and Hursthouse. Prerequisite: PHIL 100 or PHIL 103 or PHIL 201 or permission of the instructor.

**PHIL 229. Philosophy and Race. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Critical examination of the nature and meaning of "race" in terms of conceptual analysis, experience, social constructionism, feminism, class, ethnicity, politics, colonialism, violence, and redress. Crosslisted as CBST 229 and POLS 259.

**PHIL 230. Feminist Philosophy. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An examination of feminist philosophy primarily as it occurs in the U.S. from the late 18th century to the present. Crosslisted as WMST 230.

**PHIL 234. Philosophy of Time. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

An inquiry into the nature of time from various historical and contemporary perspectives. Possible topics include the puzzle of change, the passage of time, the relation between our experience of time and the scientific image of time, the direction of time, personal identity over time, and time travel.

**PHIL 246. Philosophy of Law. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Examination of some central philosophical issues relating to law, including law's relation to economics, literature, democracy, rules, integrity, and interpretation. Prerequisite: PHIL 100 or PHIL 103 or PHIL 201 or permission of the instructor.

**PHIL 256. From Hegel to Nietzsche. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

The rise, fall, and reaction to German Idealism in 19th-century continental thought. Philosophers to be studied may include: Hegel, Schopenhauer, Marx, Kierkegaard, and Nietzsche. Prerequisite: PHIL 100 or permission of the instructor.

**PHIL 257. Critical Theory: Antisemitism, Barbarism, Capitalism. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course explores the Frankfurt School's program of social critique - inspired by Kant, Hegel, Marx and Freud - which indicted fascism and antisemitism and struck at the heart of modernity: capitalism, culture, Enlightenment, reason and freedom. They ask us, Is ethical life possible under contemporary conditions of barbarism?.

**PHIL 258. Existentialism. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Analysis of selected texts of Kierkegaard, Dostoevsky, Camus, or Sartre. Special attention given to the relation of existentialism to problems of post-Cartesian thought. Prerequisite: PHIL 100 or PHIL 103 or PHIL 201 or permission of the instructor.

**PHIL 260. Phenomenology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Analysis of selected texts of Husserl, Heidegger, or Merleau-Ponty. Some consideration of the interpretation of the history of philosophy offered by phenomenology. Prerequisite: PHIL 100 or permission of the instructor.

**PHIL 262. Contemporary Continental Philosophy. 1 Credit.****Offered Occasionally; Lecture hours:3**

A survey of some major currents and figures in 20th-century philosophy. Philosophers to be studied may include: Husserl, Heidegger, Sartre, Merleau-Ponty, Benjamin, Barthes, Foucault, Derrida, Levinas. Prerequisite: PHIL 100 or permission of the instructor.

**PHIL 264. Latin American, Latinx and Caribbean Philosophy. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course will focus on major figures and issues within philosophy in Latin America, the Caribbean and the Latinx U.S., with an emphasis on the connection between identity-formation and politics. Crosslisted as LAMS 264.

**PHIL 265. Contemporary Philosophy of Art. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An investigation of and focused study of contemporary philosophical issues in the arts and aesthetics more generally. Crosslisted as ARTH 265.

**PHIL 266. Chinese Philosophy. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

An introduction to Chinese thought, including: the major schools and thinkers of the classical age, Chinese Buddhist philosophy, early modern Neo-confucianism, and Chinese philosophy since the Communist Revolution of 1949. Crosslisted as EAST 266 and HUMN 266.

**PHIL 267. Arabic Philosophy. 1 Credit.****Offered Occasionally; Lecture hours:3**

A survey of the Arabic philosophical tradition. Topics discussed include the good life, the status of the philosopher in society, God, death and the afterlife, the political function of prophecy, and reason, faith and reason as potential sources of knowledge. Figures studied include al-Razi, al-Farabi, Avicenna, al-Ghazali, Ibn Tufayl, etc.

**PHIL 268. Topics in Metaphysics and/or Epistemology. 1 Credit.****Offered Both Fall and Spring, Topics course; Lecture hours:3; Repeatable**

Focused study of specific topics in metaphysics and/or epistemology, such as space and time, possible worlds, the mind-body problem, truth, skepticism, virtue epistemology, and norms of assertion. Prerequisite: PHIL 100 or permission of the instructor.

**PHIL 272. Philosophy of Biology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

We will survey the central epistemological and metaphysical problems addressed in the 20th-century philosophy of biology. Prerequisite: PHIL 100 or permission of the instructor.

**PHIL 274. Bioethics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course examines a variety of topics in contemporary bioethics including biomedical ethics, public health, disability, human enhancement and climate change. Our aim will be to understand the complex ethical issues that arise at both the individual and global level through case studies and philosophical texts.

**PHIL 278. Topics in Value Theory. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Focused study of specific topics in value theory, such as specific topics in ethical theory, applied ethics, social and political philosophy, and philosophy of art or aesthetics. Prerequisite: varies.

**PHIL 280. Buddhist Philosophy in Comparative Perspective. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An introduction to Buddhist thought in comparative perspective, through a close reading and discussion of primary texts of the classical, medieval, modern and contemporary traditions. Prerequisite: PHIL 100. Crosslisted as HUMN 280.

**PHIL 288. Topics in Philosophical Movements and Traditions. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Focused study of specific topics in philosophical movements and/or traditions, such as specific topics in existentialism, feminist theory, philosophy of peace, and in Chinese, Medieval, Indian, or Islamic philosophy.

**PHIL 299. Teaching Assistant in Philosophy. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3**

This course can only be taken by philosophy majors who have permission and have taken the prerequisite. Prerequisite: PHIL 100 and permission of the instructor.

**PHIL 320. Individual Studies in Philosophy. .25-1 Credits.****Offered Both Fall and Spring, Topics course; Lecture hours:Varies, Other:Varies; Repeatable**

Open to advanced students who wish to pursue individual programs of study under the supervision of a professor, or of a committee of professors if the subject falls within two or more departments. May be conducted as a seminar for three or more students pursuing similar programs.

**PHIL 323. Senior Thesis. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:Varies; Repeatable**

Independent research on a philosophical issue, in consultation with staff members. The thesis should show integrative and creative abilities. Prerequisite: major in philosophy or permission of the instructor.

**PHIL 324. Honors Thesis. 1 Credit.****Offered Fall Semester Only, Topics course; Lecture hours:Varies**

Substantial independent work on some problem or topic approved by the Department of Philosophy and the Honors Council as satisfying the requirements for a senior honors thesis. Prerequisite: permission of the instructor. Not open to students who have taken PHIL 321 or PHIL 322.

**PHIL 325. Honors Thesis. 1 Credit.****Topics course, Offered Spring Semester Only; Lecture hours: Varies**

Second semester of independent work on some problem or topic approved by the Department of Philosophy and the Honors Council as satisfying the requirements for a senior honors thesis. Prerequisites: PHIL 324 and permission of the instructor. Not open to students who have taken PHIL 321 or PHIL 322.

**PHIL 330. Advanced Seminar. 1 Credit.****Offered Both Fall and Spring, Topics course; Lecture hours: 3; Repeatable**

Advanced seminars typically focus on a particular philosophical figure, historical period or movement, or a significant topic area in philosophy and are intended to engage students at an advanced level of preparation in intensive philosophical discussion and in-depth study. Prerequisites: senior philosophy major standing or permission of the instructor.

## Physics & Astronomy

### Faculty

**Professors:** JiaJia Dong, Jack F. Gallimore, Sally Koutsoliotas, Edwin F. Ladd, Thomas H. Solomon, Katharina Vollmayr-Lee

**Associate Professors:** A. Matthew Amthor, Deepak Iyer, Ibrahim A. Sulai, Michele D. Thornley, Benjamin P. Vollmayr-Lee (Chair)

**Assistant Professors:** Bekele Gurmessa, Abigail Kopec, Jackie Villadsen

**Visiting Assistant Professors:** Margaret Ikape

Physics is the fundamental science of the natural world. The study of physics and astronomy leads to a deeper appreciation and awareness of the world around us. From the quantum mechanical behavior at the smallest scale, to the workings of the cosmos at the largest scale, physics consists of a few general principles that explain a vast range of phenomena. Coursework in physics leads to an understanding of these phenomena and gives students experience in abstract mathematical modeling as well as experimental and computational techniques. As a means to enhance the physics curriculum, research opportunities in astronomy and physics are available and strongly encouraged.

A physics major is an appropriate first step on the path to a career as a research scientist. Because physics is such a fundamental science, it can be the basis for the understanding of principles that are relevant to a wide variety of fields. It provides preparation for graduate study in physics or in related fields, such as astrophysics, biophysics, medical physics, chemical physics, geophysics or engineering. A fundamental understanding of nature has been a goal throughout history, and a study of physics can be the focus of a liberal education because of its connections with intellectual history and philosophy. A major in physics can be the platform for pursuing a wide variety of careers, including medicine, law, business and teaching.

A major in physics may be pursued under the bachelor of arts or bachelor of science degree programs, either of which can provide adequate preparation for graduate study. Students in the bachelor of arts program who plan to attend graduate school in physics or astronomy should consult with their advisers to select an appropriate set of electives. The department also offers an astrophysics concentration as an option in both the physics bachelor of arts and bachelor of science degree programs and a distinct bachelor of science degree program with a major in biophysics for students with particular interest in these areas of physics. The standard entry point for all degree programs is the yearlong introductory sequence PHYS 211/PHYS 212.

Modern astrophysics involves the application of physics toward understanding the workings of the universe. Students interested in an introductory survey are encouraged to enroll in ASTR 101 or ASTR 102. Students interested in the astrophysics concentration of the physics bachelor of arts or bachelor of science degree programs can obtain a strong grounding in fundamental physics with specialized coursework in ASTR 201 and ASTR 301 (cross-listed as PHYS 301). This concentration is primarily designed for students considering advanced study in astrophysics or careers in astronomy and related fields.

Biophysics is an interdisciplinary field that applies the theories and methods of physics to problems in biology, medicine and related fields. Biophysics is a vibrant, growing field driven by the large amount of detailed data now available in 21st century biological research. Biophysicists are uniquely trained in the quantitative sciences of physics, mathematics and chemistry to process these data and build models to describe a wide array of topics, from cell signaling to photosynthesis to how cells are transformed from healthy to cancerous.

The biophysics major is highly interdisciplinary resulting in a strong foundation in physics, biology, chemistry and mathematics. Students will develop skills in laboratory techniques, computer programming, data analysis and mathematical modeling. The subject matter ranges from the fundamental principles of physics to chemical reactions and processes to complex biological systems. This broad curriculum provides students majoring in biophysics with opportunities for careers in biotechnology, biomedical technology, medicine and medical physics. The biophysics major also provides a solid grounding for pursuing a Ph.D. in biophysics or related fields.

The Department of Physics & Astronomy encourages students to participate in research projects. Research serves as an important complement to the classroom study of physics and astronomy. The department offers research opportunities in atomic and molecular physics, chaos and nonlinear dynamics, astronomy and astrophysics, theoretical quantum optics, laser spectroscopy, nuclear physics, biophysics, condensed matter theory and computer simulation, and statistical physics.

# Bachelor of Arts in Physics

A **Bachelor of Arts** major in physics consists of:

|                                                                                                   |                                          |   |
|---------------------------------------------------------------------------------------------------|------------------------------------------|---|
| PHYS 211                                                                                          | Classical and Modern Physics I           | 1 |
| PHYS 212                                                                                          | Classical and Modern Physics II          | 1 |
| PHYS 221                                                                                          | Classical Mechanics                      | 1 |
| PHYS 222                                                                                          | Wave Mechanics and Quantum Physics       | 1 |
| PHYS 310                                                                                          | Experimental Physics                     | 1 |
| A minimum of three other 200 or 300-level physics courses, two of which must be at the 300 level. |                                          | 3 |
| One of the 300-level courses must be one of the following:                                        |                                          |   |
| PHYS 317                                                                                          | Thermodynamics and Statistical Mechanics |   |
| PHYS 331                                                                                          | Advanced Classical Mechanics             |   |
| PHYS 332                                                                                          | Quantum Mechanics                        |   |
| PHYS 333                                                                                          | Electromagnetic Theory I                 |   |
| Other courses may include:                                                                        |                                          |   |
| ASTR 201                                                                                          | Observational Astrophysics               |   |
| ASTR 301                                                                                          | Astrophysics                             |   |

# Bachelor of Arts in Physics with a Concentration in Astrophysics

To complete a Bachelor of Arts major in physics with a concentration in astrophysics the electives must include ASTR 201 Observational Astrophysics and ASTR 301 Astrophysics. In addition to the required coursework, students pursuing a concentration in astrophysics will be advised to participate in one or more on-campus or off-campus research experiences in astronomy or astrophysics. Such opportunities are frequently offered by department faculty as well as through a number of research programs for undergraduates that are hosted at observatories, research institutes and other universities across the country.

# Bachelor of Science in Physics

A **Bachelor of Science** major in physics consists of:

|                                                               |                                          |   |
|---------------------------------------------------------------|------------------------------------------|---|
| PHYS 211                                                      | Classical and Modern Physics I           | 1 |
| PHYS 212                                                      | Classical and Modern Physics II          | 1 |
| PHYS 221                                                      | Classical Mechanics                      | 1 |
| PHYS 222                                                      | Wave Mechanics and Quantum Physics       | 1 |
| PHYS 235                                                      | Applied Electronics                      | 1 |
| PHYS 310                                                      | Experimental Physics                     | 1 |
| PHYS 317                                                      | Thermodynamics and Statistical Mechanics | 1 |
| PHYS 331                                                      | Advanced Classical Mechanics             | 1 |
| PHYS 332                                                      | Quantum Mechanics                        | 1 |
| PHYS 333                                                      | Electromagnetic Theory I                 | 1 |
| A minimum of two other 300-level physics credits <sup>1</sup> |                                          | 2 |
| MATH 212                                                      | Differential Equations                   | 1 |
| or MATH 245                                                   | Linear Algebra                           |   |

<sup>1</sup> These courses may include ASTR 301 Astrophysics.

The recommended course sequence for students pursuing the **Bachelor of Science in Physics** major is the following:

| First Year     |         |                 |         |
|----------------|---------|-----------------|---------|
| First Semester | Credits | Second Semester | Credits |
| PHYS 211       |         | 1 PHYS 212      | 1       |
| MATH 201       |         | 1 MATH 202      | 1       |
|                | 2       |                 | 2       |



**Sophomore**

| First Semester | Credits | Second Semester | Credits |
|----------------|---------|-----------------|---------|
| PHYS 221       |         | 1 PHYS 222      | 1       |
| MATH 211       |         | 1 PHYS 235      | 1       |
|                |         | MATH 212 or 245 | 1       |
|                | 2       |                 | 3       |

**Junior**

| First Semester | Credits | Second Semester          | Credits |
|----------------|---------|--------------------------|---------|
| PHYS 332       |         | 1 PHYS 310               | 1       |
| PHYS 333       |         | 1 Elective(s) in physics | 1       |
|                | 2       |                          | 2       |

**Senior**

| First Semester | Credits | Second Semester          | Credits |
|----------------|---------|--------------------------|---------|
| PHYS 331       |         | 1 Elective(s) in physics | 1       |
| PHYS 317       |         | 1                        |         |
|                | 2       |                          | 1       |

Total Credits: 16

## Bachelor of Science in Physics with a Concentration in Astrophysics

To complete a **Bachelor of Science major in physics with a concentration in astrophysics**, the PHYS 235 requirement is replaced with an ASTR 201 requirement and one of the 300-level electives must be ASTR 301.

In addition to the required coursework, students pursuing a concentration in astrophysics will be advised to participate in one or more on-campus or off-campus research experiences in astronomy or astrophysics. Such opportunities are frequently offered by department faculty as well as through a number of research programs for undergraduates that are hosted at observatories, research institutes and other universities across the country.

### Additional Notes

A physics major leading to the bachelor of arts degree also is available in combination with a bachelor of science in engineering in a five-year program.

Courses in all of our degree programs are designed to provide students with many opportunities to practice and develop their writing, speaking, and information literacy skills, consistent with the learning objectives of the College of Arts & Science Core Curriculum (CASCC).

Students in our department also satisfy the Culminating Experience component of the College of Arts & Science Core Curriculum (CASCC) by taking PHYS 310 Experimental Physics, a required course for both B.S. and B.A. majors, in the spring of either their junior or senior year. In this course students perform substantial multi-week experiments that explore concepts that they have learned throughout the major, including classical mechanics, wave phenomena, electricity and magnetism, quantum physics, thermodynamics, computer simulation and astronomy. This course also stresses other learning objectives through writing of research papers and weekly oral presentations.

Honors in physics is given to those students who are accepted by the University Honors Council and successfully complete and defend an honors thesis in physics.

Study abroad is possible for students completing either a bachelor of arts or bachelor of science degree. Such study should be discussed well in advance with the academic adviser and the chair of the Department of Physics & Astronomy.

Students wishing to become certified as secondary school physics teachers should consult with the Department of Education and the chair of the Department of Physics & Astronomy to arrange a plan of study that ensures that all of the requirements for certification will be met.

## Bachelor of Science in Biophysics

A **Bachelor of Science major** in biophysics consists of a total of 14 courses with the following list of 11 required courses:

|             |                                       |   |
|-------------|---------------------------------------|---|
| PHYS 211    | Classical and Modern Physics I        | 1 |
| PHYS 212    | Classical and Modern Physics II       | 1 |
| BIOL 203    | Integrated Concepts in Biology Fall   | 1 |
| BIOL 204    | Integrated Concepts in Biology Spring | 1 |
| CHEM 205    | Principles of Chemistry               | 1 |
| or CHEM 207 | Explorations in Chemistry             |   |
| CHEM 211    | Organic Chemistry I                   | 1 |
| MATH 211    | Calculus III <sup>1</sup>             | 1 |

|          |                                          |   |
|----------|------------------------------------------|---|
| PHYS 222 | Wave Mechanics and Quantum Physics       | 1 |
| PHYS 315 | Experimental Biophysics                  | 1 |
| PHYS 317 | Thermodynamics and Statistical Mechanics | 1 |
| PHYS 340 | Biophysics                               | 1 |

And three advanced electives from the following list of courses, with at least one elective from BIOL, and up to one credit-bearing research with faculty.<sup>2</sup> 3

Advanced electives in Physics:

|          |                                                              |
|----------|--------------------------------------------------------------|
| PHYS 303 | Modern Optics                                                |
| PHYS 331 | Advanced Classical Mechanics <sup>3</sup>                    |
| PHYS 332 | Quantum Mechanics                                            |
| PHYS 333 | Electromagnetic Theory I                                     |
| PHYS 334 | Electromagnetic Theory II <sup>3</sup>                       |
| PHYS 338 | Computer Simulations in Physics                              |
| PHYS 339 | Advanced Quantum Mechanics and Particle Physics <sup>3</sup> |

Advanced electives in Biology:

|          |                                      |
|----------|--------------------------------------|
| BIOL 302 | Microbiology                         |
| BIOL 306 | Biology of Host-Microbe Interactions |
| BIOL 312 | Comparative Vertebrate Anatomy       |
| BIOL 313 | Mammalogy                            |
| BIOL 318 | Principles of Physiology             |
| BIOL 327 | Molecular Biology                    |
| BIOL 328 | Endocrinology                        |
| BIOL 331 | Genomics                             |
| BIOL 339 | Developmental Biology                |
| BIOL 340 | Biochemical Methods                  |
| BIOL 347 | Virology                             |
| BIOL 352 | Cell Biology                         |
| BIOL 362 | Topics in Cell Biology               |
| BIOL 365 | Introduction to Microscopy           |

Advanced electives in Chemistry:<sup>4</sup>

|          |                                      |
|----------|--------------------------------------|
| CHEM 341 | Physical Chemistry I                 |
| CHEM 347 | Special Topics in Physical Chemistry |
| CHEM 351 | Biochemistry I                       |
| CHEM 358 | Biochemical Methods                  |

<sup>1</sup> MATH 211 is a required major-related course.

<sup>2</sup> For the three 300-level electives, students who complete BIOL 201 are not required to choose a BIOL course as one of these three electives.

<sup>3</sup> These courses include a prerequisite that is not part of the core curriculum for biophysics.

<sup>4</sup> Students who are interested in a more chemistry-focused direction can pursue this path by taking CHEM 212 and CHEM 231.

Recommended course sequences are available at [www.eg.bucknell.edu/physics/biophysics/](http://www.eg.bucknell.edu/physics/biophysics/) (<http://www.eg.bucknell.edu/physics/biophysics/>).

Courses in the biophysics degree program are designed to provide students with many opportunities to practice and develop their writing, speaking and information literacy skills, consistent with the learning objectives of the College of Arts & Science Core Curriculum (CASCC).

Students majoring in biophysics also satisfy the Culminating Experience component of the College of Arts & Sciences Core Curriculum (CASCC) by taking the combination of PHYS 315 Experimental Biophysics and PHYS 340 Biophysics. PHYS 315 Experimental Biophysics is a W-2 course within the major and provides a suite of project-based modules to hone in experimental skills in probing biological systems. In addition, students will write research-style papers, work in teams and present the research outcomes in this course. Complementary to the experimental aspects, PHYS 340 is a theory-based course that studies the physics of cellular structures and processes, with emphasis on mechanics and thermodynamics of biological systems.

Study abroad is possible for students majoring in biophysics. Students are strongly encouraged to plan such study so that they can complete their culminating experience in time. It is also advised that students discuss their plan to study abroad well in advance with the academic adviser and the chair of the Department of Physics & Astronomy.

## Minor in Physics

A **minor** in physics consists of four 200 or 300-level physics courses, which may include ASTR 201. Advanced placement credit does not count toward the minor.

### Majors in Physics (B.A. and B.S.) and Biophysics (B.S.) will:

- Be able to solve quantitative problems that require an understanding of the fundamental principles in each of the major areas of physics. Show a working knowledge of how a broad array of physical phenomena can be explained using these fundamental concepts.
- Exhibit a proficiency in the methods of scientific inquiry in laboratory and/or research projects.
- Use critical thinking skills to formulate and solve quantitative problems.
- Present well-organized, logical and scientifically sound oral and written scientific reports.
- Understand the variety of career paths and opportunities that are open to students who have majored in physics and/or astronomy.

### Non-majors in Physics (meeting laboratory science requirements) will:

- Demonstrate an understanding of fundamental concepts in a field of physics and/or astronomy.
- Develop an appreciation for the methods of scientific inquiry through laboratory experiences.
- Demonstrate the critical thinking and problem solving skills required in scientific disciplines.

## Astronomy Courses

**ASTR 101. Our Solar System. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3,Lab:3**

An introduction to astronomy concentrating on our evolving understanding of the solar system. Designed for non-science majors. No prerequisite.

**ASTR 102. Stars, Galaxies, and Beyond. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3,Lab:3**

An introduction to astronomy concentrating on the structure of our universe beyond the solar system. Designed for non-science majors. ASTR 101 is not a prerequisite for ASTR 102.

**ASTR 201. Observational Astrophysics. 1 Credit.**

**Offered Alternate Fall or Spring; Lecture hours:2,Other:2**

This course covers spherical astronomy and observational techniques, and applications of physics to solar system objects, stars, stellar evolution, galaxies, and cosmology. Some night observing required. Laboratories focus on observational techniques and data reduction. Prerequisite: PHYS 212 or PHYS 212E.

**ASTR 301. Astrophysics. 1 Credit.**

**Offered Alternating Spring Semester; Lecture hours:3**

An introduction to general astrophysics covering mechanics of orbiting bodies, radiation laws, stellar spectra, stellar atmospheres, the internal constitution of stars, stellar energy, galaxies and cosmology. Prerequisites: PHYS 222 and MATH 202, or permission of the instructor. Crosslisted as PHYS 301.

**ASTR 337. Independent Study in Astronomy/Astrophysics. .5-1 Credits.**

**Offered Both Fall and Spring,Topics course; Lecture hours:Varies,Other:Varies; Repeatable**

Seminar or independent study in areas of current interest in the astronomy/astrophysics community. Prerequisite: permission of the instructor.

**ASTR 338. Contemporary Study in Astronomy/Astrophysics. 1 Credit.**

**Offered Either Fall or Spring,Topics course; Lecture hours:3**

Seminar in topics of current interest in the astronomy and astrophysics community. Co- and prerequisites are dependent on topic and instructor. Prerequisite: permission of the instructor.

**ASTR 350. Undergraduate Research. .5-1 Credits.**

**Offered Both Fall and Spring,Topics course; Lecture hours:Varies,Other:Varies; Repeatable**

Undergraduate research in astronomy/astrophysics. Prerequisite: permission of the instructor.

## Physics Courses

**PHYS 140. Physics for Future Leaders. 1 Credit.**

**Offered Occasionally; Lecture hours:3,Other:3**

The science behind key issues facing us as engaged citizens and future leaders. Topics include energy, climate change, space travel, and technology, as well as the processes that lead to scientific progress. Designed for non-science majors. No prerequisites. Not open to students who have completed a 200-level physics course.

**PHYS 141. Secrets of the Universe. 1 Credit.**

**Offered Occasionally; Lecture hours:3,Other:3**

The great ideas of 20th-century physics (symmetry principles, relativity, and quantum mechanics) and their application to cosmology and the evolution of the universe. Also, historical development and philosophical implications of these ideas. Designed for non-science majors. No prerequisite. Not open to students who have successfully completed a 200-level physics course.

**PHYS 142. Light and Vision. 1 Credit.****Offered Occasionally; Lecture hours:3,Other:3**

Particle and wave theories of light, cameras and optical instruments, the visual process, lasers, and optical communications. Designed for non-science majors. No prerequisite. Not open to students who have successfully completed a 200-level physics course.

**PHYS 143. The Physics of Time and Time-Keeping. 1 Credit.****Offered Either Fall or Spring; Lecture hours:1,Other:3**

Timekeeping from astronomical to mechanical to atomic, time in physics from classical to relativistic to quantum, the physics of time from irreversibility to simultaneity to singularity. Designed for nonscience majors. No prerequisites. Not open to students who have successfully completed a 200-level physics course.

**PHYS 144. How Things Work. 1 Credit.****Offered Occasionally; Lecture hours:3,Other:3**

This course introduces the ideas of physics in the context of everyday phenomena, including common inventions and topics in medicine, sports, and music. Designed for non-science majors. No prerequisite. Not open to students who have successfully completed a 200-level physics course.

**PHYS 146. Science and Technology in War and Peace. 1 Credit.****Offered Occasionally; Lecture hours:3**

The tug of war between human frailties and yearning for peace has generated a plethora of scientific discoveries and technological innovations: electro-magnetism, wireless communications, lasers, the Internet, hypersonic missiles, and nuclear reactions. Designed for non-science majors. No prerequisites. Not open to students who have successfully completed a 200-level physics course.

**PHYS 147. Energy and Sustainability. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:3**

Examination of energy, its transformations, its effects on resource depletion, and environmental degradation. Models of sustainability for transportation, architecture, waste management, and personal lifestyle choices. Designed for non-science majors. No prerequisite. Not open to students who have successfully completed a 200-level physics course.

**PHYS 211. Classical and Modern Physics I. 1 Credit.****Offered Fall Semester Only,TLC Tutoring Course; Lecture hours:2,Other:5**

The first course in a two-course sequence that surveys major areas of physics. Topics include Newtonian mechanics, relativity, thermodynamics and statistical mechanics, and gravity. Corequisite: MATH 201.

**PHYS 212. Classical and Modern Physics II. 1 Credit.****TLC Tutoring Course,Offered Spring Semester Only; Lecture hours:2,Other:5**

The second course in a two-course sequence that surveys major areas of physics. Topics include electricity and magnetism, light and waves, quantum mechanics, and particle physics. Prerequisites: PHYS 211 and MATH 201, or permission of the instructor.

**PHYS 221. Classical Mechanics. 1 Credit.****Offered Fall Semester Only; Lecture hours:3,Lab:3**

Newtonian mechanics including conservation laws, rotational dynamics, forced damped harmonic motion, and coupled oscillations. Prerequisites: PHYS 211 and MATH 202.

**PHYS 222. Wave Mechanics and Quantum Physics. 1 Credit.****Offered Spring Semester Only; Lecture hours:3,Other:2**

Physics of coupled oscillations and waves, including classical wave equation. Wave-particle duality; origin and elementary applications of quantum mechanics; the Schrodinger wave equation; atomic and nuclear physics. Prerequisites: PHYS 212P with a minimum grade of D or PHYS 212E with a minimum grade of D.

**PHYS 235. Applied Electronics. 1 Credit.****Offered Spring Semester Only; Lecture hours:2,Lab:4**

Circuit fundamentals, linear and digital integrated circuits, transducers, analog to digital conversion, filtering, Fourier methods, microcomputers, and computer interfacing. Designed for science and computer science majors. Prerequisite: PHYS 212 (or PHYS 212E). Open to electrical engineering students by permission only.

**PHYS 301. Astrophysics. 1 Credit.****Offered Alternating Spring Semester; Lecture hours:3**

An introduction to general astrophysics covering mechanics of orbiting bodies, radiation laws, stellar spectra, stellar atmospheres, the internal constitution of stars, stellar energy, galaxies and cosmology. Prerequisites: PHYS 222 and MATH 202, or permission of the instructor. Crosslisted as ASTR 301.

**PHYS 303. Modern Optics. 1 Credit.****Offered Occasionally; Lecture hours:3**

Geometrical optics, interference and diffraction, and topics such as: quantum optics, optical properties of matter, lasers and holography. Prerequisite: PHYS 222 or permission of the instructor.

**PHYS 310. Experimental Physics. 1 Credit.****Offered Spring Semester Only; Lecture hours:1,Other:5**

Methods and techniques used in experimental and computational physics, including data analysis and numerical methods, use of standard research equipment, and documentation of laboratory work emphasizing written and oral communication of scientific results. Prerequisite: PHYS 222 or permission of the instructor.

**PHYS 315. Experimental Biophysics. 1 Credit.****Offered Alternating Fall Semester; Lecture hours:1,Other:5**

Methods and techniques used in experimental and computational biophysics, including optical tweezers, microscopy, computational methods, use of standard research equipment, and documentation of laboratory work emphasizing written and oral communication of scientific results. Juniors and seniors majoring in Biophysics only. Not open to first-year or sophomore students. Biophysics major only.

**PHYS 317. Thermodynamics and Statistical Mechanics. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

The laws of thermodynamics, thermodynamic functions, kinetic theory of gases, statistical mechanics. Prerequisites: PHYS 212 (or PHYS 212E) and either PHYS 221 or PHYS 222, or permission of the instructor.

**PHYS 331. Advanced Classical Mechanics. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

Kinematics and dynamics of particles, systems, and rigid bodies. Hamilton's principles, Lagrange's equations, theory of small vibrations, orbital mechanics, accelerated frames, and nonlinear dynamics. Prerequisites: PHYS 221.

**PHYS 332. Quantum Mechanics. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

Basic postulates and applications, perturbation theory, angular momentum, scattering theory, relativistic effects. Prerequisites: PHYS 222 and MATH 211, or permission of the instructor.

**PHYS 333. Electromagnetic Theory I. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

Classical electromagnetic theory, including scalar and vector potentials, electrostatics, magnetostatics, time-dependent fields, and culminating with Maxwell's equations. Prerequisites: PHYS 212 (or PHYS 212E) and MATH 211. Juniors and seniors only, except by permission.

**PHYS 334. Electromagnetic Theory II. 1 Credit.****Offered Alternating Spring Semester; Lecture hours:3**

Continuation of PHYS 333. Electromagnetic waves, radiation theory, theory of relativity, and elements of plasma physics. Prerequisite: PHYS 333.

**PHYS 336. Mathematical Methods in Physics. 1 Credit.****Offered Occasionally; Lecture hours:3**

Topics will include two or three of the following: complex variables, special functions, tensor analysis, group theory, partial differential equations. Prerequisites: PHYS 221 and PHYS 222, MATH 212 and MATH 245, or permission of the instructor. Crosslisted as PHYS 636.

**PHYS 337. Independent Study in Physics. .5-1 Credits.****Offered Either Fall or Spring,Topics course; Lecture hours:Varies; Repeatable**

Independent study in areas of current interest in the physics and astronomy community. Prerequisites: permission of the department and permission of the instructor.

**PHYS 338. Computer Simulations in Physics. 1 Credit.****Offered Occasionally; Lecture hours:3; Repeatable**

Introduction to the use of numerical simulations in physics. Students learn through frequent programming exercises in computer labs, and via a semester long project. The course includes scientific literature searches, data analysis, and scientific oral and written presentations. Prerequisite: PHYS 221.

**PHYS 339. Advanced Quantum Mechanics and Particle Physics. 1 Credit.****Offered Alternating Spring Semester; Lecture hours:3**

Advanced topics in quantum mechanics including applications to elementary particle physics. Prerequisite: PHYS 332, or permission of instructor.

**PHYS 340. Biophysics. 1 Credit.****Offered Alternating Spring Semester; Lecture hours:3**

Physics of cellular structures and processes, with emphasis on mechanics and thermodynamics. Juniors and seniors only. Prerequisite: PHYS 212 or PHYS 212E and either PHYS 221 or PHYS 222 or permission of the instructor.

**PHYS 350. Undergraduate Research. .5-1 Credits.****Offered Either Fall or Spring,Topics course; Lecture hours:Varies; Repeatable**

Undergraduate research. Prerequisite: permission of the instructor.

**PHYS 3NT. Physics Non-traditional Study. 1-4 Credits.****Offered Fall, Spring, Summer,Topics course; Lecture hours:Varies,Other:4**

Non-traditional study in Physics.

# Political Science

## Faculty

**Professors:** Christopher Ellis, Michael R. James, Scott R. Meinke, Christina Xydias, Zhiqun Zhu

**Associate Professors:** Courtney Burns, Soundarya Chidambaram, John A. Doces, R. Douglas Hecock (Chair), David Mitchell

**Assistant Professors:** Katherine Bermingham, Kelly Stedem, Chungjae Lee, Derek Wakefield

**Visiting Assistant Professors:** Bomi Lee

Political science is the systematic study of all aspects of collective decision-making in human society. This includes questions of right and wrong, law, power and justice. Political scientists explore and analyze politics in the United States (American politics and policy), politics in other societies around the world (comparative politics), interactions and processes at the global level (international politics), and questions of political fairness (political theory).

For undergraduates, the study of political science, like other programs for the bachelor of arts degree, is intended to contribute to the acquisition of skills and knowledge that form the foundation of a liberal arts education. The study of political science provides a background for careers in public service, law, journalism, international organizations, political consulting, teaching or business.

## Course Areas

### Core Courses (Required for Major)

|          |                        |   |
|----------|------------------------|---|
| POLS 120 | Comparative Politics   | 1 |
| POLS 140 | American Politics      | 1 |
| POLS 170 | International Politics | 1 |
| POLS 210 | Political Theory       | 1 |

### Comparative

|          |                                                |   |
|----------|------------------------------------------------|---|
| POLS 211 | Politics of the Developing World               | 1 |
| POLS 212 | Politics of India/South Asia                   | 1 |
| POLS 213 | Gender and Politics in Comparative Perspective | 1 |
| POLS 219 | Latin American Politics                        | 1 |
| POLS 221 | Political Economy of the European Integration  | 1 |
| POLS 223 | European Politics                              | 1 |
| POLS 224 | Government and Politics of the Middle East     | 1 |
| POLS 225 | Chinese Politics                               | 1 |
| POLS 226 | East Asian Politics                            | 1 |

### American

|          |                                      |   |
|----------|--------------------------------------|---|
| POLS 231 | American Public Policy               | 1 |
| POLS 233 | The Politics of College              | 1 |
| POLS 235 | Media and Politics                   | 1 |
| POLS 236 | Campaigns and Elections              | 1 |
| POLS 240 | The American Congress                | 1 |
| POLS 242 | Constitutional Law: Civil Liberties  | 1 |
| POLS 243 | The American Presidency              | 1 |
| POLS 244 | American Judicial Politics           | 1 |
| POLS 246 | Race Ethnicity and American Politics | 1 |
| POLS 247 | Religion and Constitutional Law      | 1 |
| POLS 248 | Political Psychology                 | 1 |

### Political Theory

|          |                                       |   |
|----------|---------------------------------------|---|
| POLS 252 | The Ethics of Immigration             | 1 |
| POLS 253 | American Political Thought            | 1 |
| POLS 256 | Topics in Social and Political Ethics | 1 |
| POLS 257 | Ethics and Public Policy              | 1 |
| POLS 259 | Philosophy of Race                    | 1 |

|          |                                            |   |
|----------|--------------------------------------------|---|
| POLS 260 | Topics in Legal Thought                    | 1 |
| POLS 263 | Race & Ethnicity in American Legal Thought | 1 |
| POLS 266 | Nationalism                                | 1 |
| POLS 268 | Democracy: Ideal and Reality               | 1 |
| POLS 269 | Feminist Political Theory                  | 1 |

**International**

|          |                                            |   |
|----------|--------------------------------------------|---|
| POLS 271 | American Foreign Policy                    | 1 |
| POLS 272 | U.S. National Security Policy              | 1 |
| POLS 275 | Global Governance                          | 1 |
| POLS 276 | Foreign Policy Analysis                    | 1 |
| POLS 277 | International Political Economy            | 1 |
| POLS 278 | International Law                          | 1 |
| POLS 280 | War                                        | 1 |
| POLS 283 | International Relations of East Asia       | 1 |
| POLS 284 | International Relations of Europe          | 1 |
| POLS 286 | Nonstate Actors in International Relations | 1 |
| POLS 288 | French Foreign Policy Since 1945           | 1 |

**Seminars**

|          |                                     |   |
|----------|-------------------------------------|---|
| POLS 350 | Seminar in Comparative Politics     | 1 |
| POLS 352 | Politics of Economic Development    | 1 |
| POLS 353 | Comparative Ethnic Politics         | 1 |
| POLS 355 | Close and Contested Elections       | 1 |
| POLS 356 | Nationalism, Nature & the Future    | 1 |
| POLS 360 | Seminar in Political Theory         | 1 |
| POLS 364 | Justice and Public Policy           | 1 |
| POLS 370 | Seminar in American Politics        | 1 |
| POLS 372 | Polarization and American Democracy | 1 |
| POLS 373 | Public Opinion                      | 1 |
| POLS 375 | Analyzing Legislatures              | 1 |
| POLS 380 | Seminar in International Politics   | 1 |
| POLS 382 | U.S.-China Relations                | 1 |
| POLS 388 | Gender & International Relations    | 1 |
| POLS 389 | Human Rights                        | 1 |

**General and Cross-Subfield**

|          |                                           |      |
|----------|-------------------------------------------|------|
| POLS 290 | Topics in Politics                        | 1    |
| POLS 291 | Environmental Politics, Policy, & Justice | 1    |
| POLS 296 | Quantitative Methods                      | 1    |
| POLS 297 | Qualitative Methods                       | 1    |
| POLS 396 | Independent Study                         | .5-1 |
| POLS 397 | Honors Thesis                             | 1    |

## Major in Political Science

A major in political science consists of a minimum of nine courses. A core of four courses is required to provide a grounding in the traditional subfields of the discipline, so it should be taken at the outset of study in the major. One course in political science methods must be taken before the senior year. Three electives and one 300-level seminar must also be taken. Among the three electives and the one 300-level seminar, students must take courses from at least two subfields.

|          |                        |   |
|----------|------------------------|---|
| POLS 120 | Comparative Politics   | 1 |
| POLS 140 | American Politics      | 1 |
| POLS 170 | International Politics | 1 |
| POLS 210 | Political Theory       | 1 |



One course in Political Science Methods (to be taken prior to senior year)

|                                  |                      |   |
|----------------------------------|----------------------|---|
| POLS 296                         | Quantitative Methods | 1 |
| or POLS 297                      | Qualitative Methods  |   |
| At least three electives         |                      | 3 |
| 1 300-level seminar <sup>1</sup> |                      | 1 |

<sup>1</sup> If taken during the senior year or the second semester of the junior year, the 300-level seminar will satisfy the Culminating Experience requirement of the CASCC. Note that POLS 396 Independent Study and POLS 397 Honors Thesis are not seminars and do not fulfill the 300-level seminar requirement for the major.

In putting together their academic program, students intending to major in political science should plan to complete the core courses in each subfield before electing other 200-level courses within the same subfield. A core course may be a prerequisite for some courses. Successful completion of the appropriate core course is also a prerequisite for all seminars. In addition, permission of the seminar instructor may be required at the time of registration.

The political science department encourages study abroad and participation in other approved off-campus programs. Up to two course credits earned off campus may be used to meet the major's elective requirements. (This limit does not apply to courses offered by Bucknell-administered programs.) Students planning to undertake off-campus or nontraditional study should consult closely with their adviser. Students seeking transfer credit toward the major for an off-campus internship or other nontraditional programs must get departmental approval in advance.

Qualified juniors are invited to pursue honors in political science by writing and defending an honors thesis in their senior year. Interested juniors should consult with their adviser, the department chair or with another member of the department no later than the spring of the junior year. The University Honors Council established the basic requirements and procedures for honors theses. Interested students also may pursue independent study (POLS 396 Independent Study) under a plan worked out with a member of the department and approved by the department chair.

The College of Arts & Sciences Core Curriculum requires that all students in the College of Arts & Sciences receive instruction in writing, speaking and information literacy in their major discipline. Students majoring in political science receive instruction in these areas through the required core courses, electives and/or a seminar. The College of Arts & Sciences Core Curriculum also requires students to complete an approved Culminating Experience in the major. Political science majors will meet this requirement by taking at least one 300-level seminar in the senior year or second semester of the junior year.

Subfield coursework is distributed as follows:

## American Politics

|          |                                            |   |
|----------|--------------------------------------------|---|
| POLS 140 | American Politics                          | 1 |
| POLS 231 | American Public Policy                     | 1 |
| POLS 233 | The Politics of College                    | 1 |
| POLS 236 | Campaigns and Elections                    | 1 |
| POLS 240 | The American Congress                      | 1 |
| POLS 242 | Constitutional Law: Civil Liberties        | 1 |
| POLS 243 | The American Presidency                    | 1 |
| POLS 244 | American Judicial Politics                 | 1 |
| POLS 246 | Race Ethnicity and American Politics       | 1 |
| POLS 247 | Religion and Constitutional Law            | 1 |
| POLS 248 | Political Psychology                       | 1 |
| POLS 370 | Seminar in American Politics               | 1 |
| POLS 372 | Polarization and American Democracy        | 1 |
| POLS 373 | Public Opinion                             | 1 |
| POLS 375 | Analyzing Legislatures                     | 1 |
| POLS 235 | Media and Politics                         | 1 |
| POLS 263 | Race & Ethnicity in American Legal Thought | 1 |
| POLS 266 | Nationalism                                | 1 |

## Comparative Politics

|          |                                  |   |
|----------|----------------------------------|---|
| POLS 120 | Comparative Politics             | 1 |
| POLS 211 | Politics of the Developing World | 1 |
| POLS 212 | Politics of India/South Asia     | 1 |

|          |                                                |   |
|----------|------------------------------------------------|---|
| POLS 213 | Gender and Politics in Comparative Perspective | 1 |
| POLS 219 | Latin American Politics                        | 1 |
| POLS 221 | Political Economy of the European Integration  | 1 |
| POLS 223 | European Politics                              | 1 |
| POLS 224 | Government and Politics of the Middle East     | 1 |
| POLS 225 | Chinese Politics                               | 1 |
| POLS 226 | East Asian Politics                            | 1 |
| POLS 350 | Seminar in Comparative Politics                | 1 |
| POLS 352 | Politics of Economic Development               | 1 |
| POLS 353 | Comparative Ethnic Politics                    | 1 |
| POLS 355 | Close and Contested Elections                  | 1 |
| POLS 356 | Nationalism, Nature & the Future               | 1 |

## International Politics

|          |                                            |   |
|----------|--------------------------------------------|---|
| POLS 170 | International Politics                     | 1 |
| POLS 271 | American Foreign Policy                    | 1 |
| POLS 272 | U.S. National Security Policy              | 1 |
| POLS 275 | Global Governance                          | 1 |
| POLS 276 | Foreign Policy Analysis                    | 1 |
| POLS 277 | International Political Economy            | 1 |
| POLS 278 | International Law                          | 1 |
| POLS 279 | Military and Politics                      | 1 |
| POLS 280 | War                                        | 1 |
| POLS 283 | International Relations of East Asia       | 1 |
| POLS 284 | International Relations of Europe          | 1 |
| POLS 286 | Nonstate Actors in International Relations | 1 |
| POLS 288 | French Foreign Policy Since 1945           | 1 |
| POLS 380 | Seminar in International Politics          | 1 |
| POLS 382 | U.S.-China Relations                       | 1 |
| POLS 388 | Gender & International Relations           | 1 |
| POLS 389 | Human Rights                               | 1 |

## Political Theory

|          |                                            |   |
|----------|--------------------------------------------|---|
| POLS 210 | Political Theory                           | 1 |
| POLS 252 | The Ethics of Immigration                  | 1 |
| POLS 253 | American Political Thought                 | 1 |
| POLS 256 | Topics in Social and Political Ethics      | 1 |
| POLS 257 | Ethics and Public Policy                   | 1 |
| POLS 259 | Philosophy of Race                         | 1 |
| POLS 260 | Topics in Legal Thought                    | 1 |
| POLS 263 | Race & Ethnicity in American Legal Thought | 1 |
| POLS 266 | Nationalism                                | 1 |
| POLS 268 | Democracy: Ideal and Reality               | 1 |
| POLS 269 | Feminist Political Theory                  | 1 |
| POLS 360 | Seminar in Political Theory                | 1 |
| POLS 364 | Justice and Public Policy                  | 1 |

## General & Cross-subfield

|          |                                           |   |
|----------|-------------------------------------------|---|
| POLS 290 | Topics in Politics                        | 1 |
| POLS 291 | Environmental Politics, Policy, & Justice | 1 |
| POLS 296 | Quantitative Methods                      | 1 |
| POLS 297 | Qualitative Methods                       | 1 |

|          |                   |      |
|----------|-------------------|------|
| POLS 396 | Independent Study | .5-1 |
| POLS 397 | Honors Thesis     | 1    |

The **minor** in Political Science consists of five courses in political science, including at least two of the following core courses POLS 120, POLS 140, POLS 170, POLS 210.

Open-topic courses (POLS 290 (<https://coursecatalog.bucknell.edu/search/?P=POLS%20290>) Topics in Politics) may be counted toward a minor where the topics are appropriate. Off-campus and nontraditional courses in Political Science may be used as one of the non-specified courses in a minor. Credits earned in Political Science by AP or CLEP examination do not count toward a minor.

- DLO 1: Demonstrate an understanding of fundamental political processes, institutions, behavior and ideas; and familiarity with major theories, methods and concepts in political science and its four major sub-fields.
- DLO 2: Demonstrate proficiency in thinking systematically about political interactions in national, global and international contexts.
- DLO 3: Demonstrate proficiency in thinking systematically about the ethical dimensions of politics.
- DLO 4: Write effectively, engage in intellectually grounded oral debate and form and express cogent arguments.
- DLO 5: Synthesize, analyze, and critically evaluate major arguments in the discipline, assess original and secondary sources of argumentation and evidence, and apply scholarly findings to new situations.
- DLO 6: Demonstrate continuing engagement in public affairs on local, national and/or international levels.
- DLO 7: Gain intellectual skills for graduate work and employment.

## Courses

### **POLS 120. Comparative Politics. 1 Credit.**

#### **Offered Either Fall or Spring; Lecture hours:3**

Politics and policy outside the United States; concepts for the comparison of political systems. Democracy, Third World politics, revolution, political stability and change, international effects on political processes. Not open to students who have taken POLS 205.

### **POLS 140. American Politics. 1 Credit.**

#### **Offered Both Fall and Spring; Lecture hours:3**

A critical examination of the principles, structures, and processes that shape American politics. An emphasis on political behavior and institutions with applications to contemporary political issues.

### **POLS 170. International Politics. 1 Credit.**

#### **Offered Both Fall and Spring; Lecture hours:3**

Introduction to major dynamics of international politics; the international system, decision making, perceptions, cooperation, conflict, and policy instruments, such as diplomacy and war. Analysis is linked to specific international events and issues.

### **POLS 1NT. Political Science Non-traditional Study. .5-2 Credits.**

#### **Offered Fall, Spring, Summer; Topics course; Lecture hours:Varies, Other:Varies**

Non-traditional study in Political Science. Prerequisite: permission of the instructor.

### **POLS 210. Political Theory. 1 Credit.**

#### **Offered Both Fall and Spring; Lecture hours:3**

Examination of the moral dimensions of politics. Authors include Plato, Aristotle, Milton, Hobbes, Locke, Rousseau, and Marx. Major concepts include justice, freedom, rights, and authority.

### **POLS 211. Politics of the Developing World. 1 Credit.**

#### **Offered Either Fall or Spring; Lecture hours:3**

This course examines the politics of low and middle-income countries in the Global South and their interactions with the rest of the world. It draws principally on the experiences of countries in Latin America, Asia, and Africa as it explores such critical topics as democracy, poverty, inequality, social movements, conflict.

### **POLS 212. Politics of India/South Asia. 1 Credit.**

#### **Offered Either Fall or Spring; Lecture hours:3**

This course provides an introduction to the major contemporary political issues and trends in the region of India/South Asia. Themes will include colonialism, nationalism, economic growth and development, democracy vs. authoritarianism, religious fundamentalism, and ethnic conflict. Crosslisted as IREL 212.

### **POLS 213. Gender and Politics in Comparative Perspective. 1 Credit.**

#### **Offered Either Fall or Spring; Lecture hours:3**

This course addresses people's gendered political, social, and economic circumstances in global perspective, with a focus on women as a group. Topics may include: theories of gender, politics, and power; intersectionality; the public / private divide; gendered political interests; gender and political candidacy; gender and leadership; etc.

### **POLS 219. Latin American Politics. 1 Credit.**

#### **Offered Spring Semester Only; Lecture hours:3**

The dynamics of politics in Latin American social, economic, and cultural context, with use of general comparative concepts of politics.

**POLS 221. Political Economy of the European Integration. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Introduction to core issues and theories related to the economic and political processes of European integration. Offered through Bucknell in London. Crosslisted as ECON 226.

**POLS 223. European Politics. 1 Credit.****Offered Alternating Spring Semester; Lecture hours:3**

Comparative analysis of institutions and policy-making in European political systems, including the European Union.

**POLS 224. Government and Politics of the Middle East. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course provides students with an understanding of the domestic political systems of the region. More specifically, the course tries to explain the lack of democracies in the region. We examine such topics as state formation, persistence of authoritarianism, economic development, culture, Islamic challenge, and prospects for democratization.

**POLS 225. Chinese Politics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course examines China's rich political history, its dynamic economic and social changes, its lasting political culture, its enduring struggle for modernization, and its evolving relations with the rest of the world. Crosslisted as EAST 269 and IREL 225.

**POLS 226. East Asian Politics. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

This course surveys political history, political institutions, economy, and society of major countries in East Asia, with focus on the continuity and changes in politics and policies of China, Japan, and Korea. Crosslisted as EAST 226 and IREL 226.

**POLS 231. American Public Policy. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

Course introduces students to theories of the policy-making process in America, and also provides an overview of the major policy areas in American politics.

**POLS 233. The Politics of College. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

A survey of higher education policy and campus politics in the United States. Ideas to be discussed include: national- and state-level education policy, college affordability and debt, student learning and the purposes of college education, new and non-traditional models of education, and controversies surrounding the political environment on college campuses.

**POLS 235. Media and Politics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course explores the role of the news media in American politics. Ideas to be discussed include: the relationship between elected officials and the media, campaign advertising and media coverage of elections, and the role of the media in shaping public opinion and public policy.

**POLS 236. Campaigns and Elections. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3; Repeatable**

This course explains and evaluates the impact of elections on American politics. It is focused on three central objectives: improving students' understanding of the American electoral process; familiarizing students with the current electoral cycle; and improving students' ability to analyze the role of elections in American politics.

**POLS 240. The American Congress. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

Examination and evaluation of representative government in America. Detailed investigation of the U.S. House of Representatives and Senate. Prerequisite: POLS 140 or permission of the instructor.

**POLS 242. Constitutional Law: Civil Liberties. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

Examination of civil liberties policy in the U.S. through a study of U.S. Supreme Court decisions.

**POLS 243. The American Presidency. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

Origins and development of the presidency and an analysis of the sources and nature of executive power in American national government.

**POLS 244. American Judicial Politics. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

Survey of the process and substance of policymaking in the Federal court system, with an emphasis on Supreme Court decision making and on the policy impact of court decisions.

**POLS 246. Race Ethnicity and American Politics. 1 Credit.****Lecture hours:3**

Looks at the connections between race, ethnicity and power through various forms of political behavior including electoral, policymaking, and citizen participation. Explores mutually constitutive relationship between politics and race.

**POLS 247. Religion and Constitutional Law. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course explores the developing relationship between religion and American constitutional law, focusing on historic documents and Supreme Court decisions relating to the First Amendment. Crosslisted as RELI 280.

**POLS 248. Political Psychology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Analysis of the ways in which citizens form, update, and act on political preferences. Topics include: political socialization, evolutionary psychology, voting, civic participation, and social movements.

**POLS 252. The Ethics of Immigration. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An examination of opposing positions within the primary ethical debates over immigration, including the right to immigrate, a state's right to exclude, the definition of and responsibility for refugees, amnesty and sanctuary for undocumented immigrants, the right to postcolonial immigration, preferences for skilled immigrants, and the brain drain.

**POLS 253. American Political Thought. 1 Credit.****Lecture hours:3**

An exploration of American political thought from the colonial era to present. Readings will be drawn from the dominant political ideas of elites and popular political thought from below. Students will engage with canonical texts, as well as equally important, but historically marginalized and excluded voices of American political life.

**POLS 256. Topics in Social and Political Ethics. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3**

Study of the types of arguments and analysis used in social and political ethics, in part through an examination of social issues.

**POLS 257. Ethics and Public Policy. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An examination of competing ethical arguments regarding contentious issues in public policy, such as same-sex marriage, abortion, immigration, racial reparations, capital punishment and war.

**POLS 259. Philosophy of Race. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Critical examination of the nature and meaning of "race" in terms of conceptual analysis, experience, social constructionism, feminism, class, ethnicity, politics, colonialism, violence, and redress. Crosslisted as CBST 229 and POLS 229.

**POLS 260. Topics in Legal Thought. 1 Credit.****Offered Occasionally, Topics course; Lecture hours:3**

Subjects will vary, e.g., morality and the legal process; religion and law; contemporary jurisprudence.

**POLS 263. Race & Ethnicity in American Legal Thought. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An examination of legal theories on race and ethnicity, including race-based citizenship, affirmative action, school desegregation, busing, voting rights, racial gerrymandering, tribal sovereignty and immigration.

**POLS 266. Nationalism. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Examination of the theory and practice of nationalist movements in Europe, the United States, India and the Middle East.

**POLS 268. Democracy: Ideal and Reality. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course examines the ideal of democracy as rule of the people, the constraints facing this ideal in modern mass societies, and the prospects of realizing this ideal through radical institutional and social transformation.

**POLS 269. Feminist Political Theory. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An examination of how various feminist ideas, commitments and critiques alter how we understand fundamental concepts and problems in political theory, such as the nature of justice, the function of political community, the foundation of rights, the definition of freedom and who is deserving of political rule. Crosslisted as WMST 269.

**POLS 271. American Foreign Policy. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

Analysis of American foreign policy institutions and decision-making processes; examination of the history and of current issues and problems of U.S. foreign policy.

**POLS 272. U.S. National Security Policy. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

The evolution of U.S. national security policy since World War II. Topics include defense in the nuclear area, strategic doctrine, arms control, WMDs budgeting, policy making.

**POLS 274. Human Rights in International Relations. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

The course helps students understand what human rights are, why they are violated, and what the state system can do to help stop them from being violated. Students will also explore other debates within the field, like issues with universality and the hierarchy of rights.

**POLS 275. Global Governance. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

This course explores the rationales, processes, and institutions of multilateral governance in a globalized world. We examine the U.N. nongovernmental organizations, conflict resolution, economic development, environment, human rights, and international law. Not open to first-year students. Crosslisted as IREL 275.

**POLS 276. Foreign Policy Analysis. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course is designed to introduce students to the theories that have been developed to explain foreign policy processes and foreign policy behavior. The course will also examine and discuss the foreign policies of specific international actors. Crosslisted as IREL 276.

**POLS 277. International Political Economy. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course examines the politics of international economic relations including trade, finance, and development. Crosslisted as IREL 277.

**POLS 278. International Law. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

The nature, historical development, and sources of international law; substantive and procedural international law and its role in international relations. Crosslisted as IREL 255.

**POLS 279. Military and Politics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

A common assumption of any state is that the military is subordinate to civilian control; however, many individuals cannot explain why that is the case. This class helps students better understand the theoretical reasons why it is considered "good" for militaries to be subordinate and what happens when subordination fails.

**POLS 280. War. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

This course focuses on the causes of wars. Theories from many disciplines are examined in relation to interstate wars. Applying these theories to different wars, through the use of case studies, will comprise a large part of the course.

**POLS 283. International Relations of East Asia. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course offers an overview of international relations in East Asia, with focus on political, economic, and social interactions among major states in the region. Crosslisted as EAST 248 and IREL 283.

**POLS 284. International Relations of Europe. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

This course will examine the foreign policies of European countries, individually and collectively through the European Union, toward each other, regional and global intergovernmental organizations and other regions/countries. Crosslisted as IREL 218.

**POLS 286. Nonstate Actors in International Relations. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

This course explores the role nonstate actors (such as nongovernmental organizations, multinational corporations, violent nonstate actors, and individuals) can and do play in various substantive areas of international relations. Crosslisted as IREL 286.

**POLS 288. French Foreign Policy Since 1945. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Analysis of French foreign policy, institutions, and decision-making processes in the Fourth and Fifth Republics. Current issues and problems of French foreign policy. Offered through Bucknell in Paris.

**POLS 290. Topics in Politics. 1 Credit.****Offered Either Fall or Spring; Topics course; Lecture hours:3; Repeatable**

Attention will focus on specific thinkers, problems, concepts, or issues of recurring and continuing significance in political analysis. Topics will vary.

**POLS 291. Environmental Politics, Policy, & Justice. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An introduction to understanding the role of political institutions, stakeholders and policy processes (in the U.S. and internationally) in addressing environmental problems. Crosslisted as ENST 245.

**POLS 296. Quantitative Methods. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Introduction to the tools used in basic quantitative political methodology. Students will learn to understand and apply a variety of statistical methods and research design that are essential for political science and public policy research.

**POLS 297. Qualitative Methods. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Introduction to various qualitative methods of inquiry and research design in Political Science, such as focus groups, case studies, interview techniques, interpretive approaches, and critical argumentation.

**POLS 2NT. POLS Non-traditional Study. 1-2 Credits.****Offered Fall, Spring, Summer, Topics course; Lecture hours:Varies, Other:3**

Non-traditional study in Political Science. Prerequisite: permission of the instructor.

**POLS 350. Seminar in Comparative Politics. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Selected topics. Prerequisite: POLS 120 or permission of the instructor.

**POLS 352. Politics of Economic Development. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

This course critically engages the tools, concepts, and theories that are used to examine the politics of economic development in poorer countries.

Prerequisite: POLS 120 or POLS 205 or permission of the instructor.

**POLS 353. Comparative Ethnic Politics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course examines core topics and theories concerning the relationship between ethnic identity and politics using a comparative lens on cases outside of the United States. Prerequisite: POLS 120.

**POLS 355. Close and Contested Elections. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Course material includes the study of electoral rules worldwide, including social and political consequences of these rules. It examines the role of elections in both democratic and non-democratic systems, and then turns to a series of case studies of contemporary close and contested elections in varying contexts.

**POLS 356. Nationalism, Nature & the Future. 1 Credit.****Offered Occasionally; Lecture hours:3**

This course explores the geographies and politics of nationalism, the ways in which nature is nationalized, the construction of nature in environmental contestations and reactions to nationalism, and the intersection of nationalism with other social constructions. Prerequisite: POLS 120 or POLS 205.

**POLS 357. Petroleum Putinism & Plutonium. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course explores the role of nationalism, alongside ideas about energy and nature, in the Russian state's current historical colonial relationships with neighboring countries, Central Asia and Indigenous communities of Siberia. Topics include Russian imperial/Soviet state extractivist economics, Russian/regional pipeline and petro politics, social resistance and climate change futures. Crosslisted as ENST 357 and RUSS 357.

**POLS 360. Seminar in Political Theory. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Selected topics. Prerequisite: POLS 210 or permission of the instructor.

**POLS 364. Justice and Public Policy. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An examination of competing theories of justice and the application of these theories to various issues in public policy, such as taxation, welfare, health care, education, immigration, and foreign aid. Prerequisite: POLS 210 or permission of instructor.

**POLS 370. Seminar in American Politics. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3**

Selected topics. Prerequisite: POLS 140 or permission of the instructor.

**POLS 372. Polarization and American Democracy. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Research-centered examination of the causes and consequences of political polarization and its implications for democracy. Prerequisite: POLS 140 or permission of the instructor.

**POLS 373. Public Opinion. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

Theoretical and quantitative approaches to the study of public attitudes in the United States. Prerequisite: POLS 140 or permission of the instructor.

**POLS 375. Analyzing Legislatures. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

An in-depth examination of American legislative politics through empirical social-science research methods. Prerequisite: POLS 140.

**POLS 380. Seminar in International Politics. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Selected topics. Prerequisite: POLS 170 or permission of the instructor.



**POLS 382. U.S.-China Relations. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

Through tracing the evolution of U.S.-China relations from the 18th century to the present, this course discusses major issues and challenges between the two countries. Future trends of the relationship will also be explored. Prerequisite: POLS 170. Preference given to POLS/IREL/EAST seniors. Crosslisted as EAST 382 and IREL 482.

**POLS 388. Gender & International Relations. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course helps students understand feminism as a major critical perspective to International Relations. Topics include re-understanding the formation of the state system, conflict and security, and international political economy. Prerequisite: POLS 170 or permission of the instructor.

**POLS 389. Human Rights. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

The seminar will study human rights, primarily from an international perspective, including self-determination, cultural rights, ethnic and racial rights, women's rights, religious rights, and lesbian and gay rights. Open to seniors majoring in IREL or POLS, others by permission of the instructor. Crosslisted as IREL 415.

**POLS 396. Independent Study. .5-1 Credits.****Offered Both Fall and Spring, Topics course; Lecture hours:Varies, Other:3; Repeatable**

Open to qualified students who wish to pursue individual programs of advanced study in political science. Prerequisites: approval of a proposal submitted to the department, normally at least two weeks prior to registration and permission of the instructor.

**POLS 397. Honors Thesis. 1 Credit.****Offered Both Fall and Spring, Topics course; Lecture hours:Varies, Other:3; Repeatable**

Independent research on some topic approved as honors work by the department and Honors Council. Prerequisite: permission of the instructor.

**POLS 3NT. POLS Non-traditional Study. 1-2 Credits.****Offered Fall, Spring, Summer, Topics course; Lecture hours:Varies, Other:Varies**

Non-traditional study in Political Science. Prerequisite: permission of the instructor.

## Psychology

### Faculty

**Professors:** Chris J. Boyatzis, David W. Evans, William F. Flack, Regina P. Gazes, Judith E. Grisel, Andrea R. Halpern (Co-chair), Jasmine A. Mena (Co-chair), Kevin P. Myers, John T. Ptacek, Wendy Sternberg (Provost), T. Joel Wade

**Associate Professors:** Aaron Mitchel, Jennifer Rice Stevenson

**Assistant Professors:** Stephanie Cardenas, Haley E. Kragness, Natalie Schwob, Lisa Stone-Bury

**Adjunct Instructor:** Jeffrey Wheeler

**Visiting Assistant Professors:** Nicole Winter, Daniel Zeitlen

The science of psychology investigates human and animal behavior, cognition and emotion by analyzing the complex interactions among environmental, social, cultural and biological influences. Students are trained in scientific methods and different theoretical perspectives in a variety of areas of psychology: biopsychology, neuropsychology, sensation and perception, cognition, learning, child and adult development, social psychology, personality, health psychology, abnormal psychology, multicultural psychology and animal behavior. In short, psychology seeks to explain and understand how and why people and animals think and behave in the ways they do.

Through acquiring a better understanding of behavior, cognition and emotion, and scientific methods of investigation and analysis, psychology majors are well prepared to enter many fields. A major in psychology can lead to graduate study enabling a career in many areas of psychology from experimental research to clinical/counseling work. Psychology majors also pursue further education and careers in law and medicine. Psychology majors who do not pursue graduate study are well prepared for a variety of careers in the corporate and not-for-profit sectors, relying on the skills they have developed in their psychology courses, such as scientific reasoning, writing, data analysis, critical reading, writing and presentation skills.

## Psychology Major

A **major** in psychology consists of 10 course credits: two courses above the 200 level, at least one of which must be taken at Bucknell. At least one of the courses above the 300 level must have been designated as meeting the Culminating Experience requirement (described below).

|                                                    |                                                |   |
|----------------------------------------------------|------------------------------------------------|---|
| PSYC 100                                           | Introduction to Psychology                     | 1 |
| PSYC 215                                           | Psychological Statistics <sup>1</sup>          | 1 |
| or STAT 216                                        | Statistics I                                   |   |
| PSYC 216                                           | Introduction to Research Methods in Psychology | 1 |
| One discipline-specific research lab. <sup>2</sup> |                                                | 1 |

|                                                |           |
|------------------------------------------------|-----------|
| Four 200-level content courses. <sup>3</sup>   | 4         |
| Two seminars above the 200 level. <sup>4</sup> | 2         |
| <b>Total Credits</b>                           | <b>10</b> |

- <sup>1</sup> Majors should complete PSYC 215 Psychological Statistics or STAT 216 Statistics I and PSYC 216 Introduction to Research Methods in Psychology by the end of the sophomore year.
- <sup>2</sup> The discipline-specific research lab course titled "Advanced Methods in \_\_\_\_\_" may be taken only after having completed PSYC 215 Psychological Statistics or STAT 216 Statistics I and PSYC 216 Introduction to Research Methods in Psychology.
- <sup>3</sup> The courses in the 200-level clusters are designed to be foundational and, taken together, provide exposure to critical content areas and perspectives in the field. Thus, at least one course must come from each of the *Brain and Behavior*, *Cognition and Learning*, and *Person and the Group* clusters. The fourth course may come from any of these clusters or may come from the *Psychological Breadth* cluster. Ideally, all 200-level requirements should be completed by the end of the junior year. The optimal scheduling of these courses should be determined in consultation with a member of the department, and is especially important for students who enter the major late, hope to study abroad, or have strong preferences among alternative courses.
- <sup>4</sup> At least one course must be taken at Bucknell. Majors **may not** use PSYC 329 Undergraduate Research or PSYC 360 Honors Thesis to satisfy this requirement. One of these 300-level seminars may be designated as meeting the Culminating Experience requirement. PSYC 350 Culminating Research Experience+ taken in a student's final three semesters may fulfill one of the 300-level seminar requirements AND the Culminating Experience requirement.

## Brain and Behavior

|               |                             |   |
|---------------|-----------------------------|---|
| PSYC 248      | Developmental Psychobiology | 1 |
| PSYC 250      | Biopsychology               | 1 |
| PSYC 252      | Sensation and Perception    | 1 |
| PSYC/ANBE 266 | Animal Behavior             | 1 |

## Cognition and Learning

|          |                                      |   |
|----------|--------------------------------------|---|
| PSYC 203 | Learning                             | 1 |
| PSYC 204 | Human Cognition                      | 1 |
| PSYC 237 | Introduction to Language Development | 1 |

## Person and the Group

|          |                                   |   |
|----------|-----------------------------------|---|
| PSYC 207 | Developmental Psychology          | 1 |
| PSYC 209 | Social Psychology                 | 1 |
| PSYC 210 | Psychopathology                   | 1 |
| PSYC 240 | Critical Multicultural Psychology | 1 |

## Psychological Breadth

|               |                                  |   |
|---------------|----------------------------------|---|
| PSYC/NEUR 217 | Psychopharmacology               | 1 |
| PSYC 228      | Personality Psychology           | 1 |
| PSYC 230      | Critical Community Psychology    | 1 |
| PSYC 234      | Introduction to Sport Psychology | 1 |
| PSYC 239      | Environmental Psychology         | 1 |

Or additional psychology courses with departmental approval — often taken abroad.

Psychology majors satisfy the requirements of the College of Arts & Sciences Core Curriculum for writing, information literacy and presentation skills through their discipline-specific advanced methods course. In the context of psychological research, each of these courses provides formal training in writing, library and information research, and presentation skills. Frequent instruction and practice in writing, information search and presentation skills are also provided in a variety of additional courses at all levels of the major. (See Meeting the CASC requirements for specific information.)

To complete the Culminating Experience requirements of the College of Arts & Sciences Core Curriculum, students select one of their 300-level seminars from a list of those identified by the department as drawing from and integrating an especially broad variety of perspectives and research areas of psychology. Alternatively, students who are academically eligible to participate in the Honors Program in their senior year may undertake an original research project leading to a written honors thesis. Successful completion of an honors thesis requirement defined by the University Honors Council fulfills the Culminating Experience requirement. PSYC 329 Undergraduate Research taken in a student's final three semesters may also count toward the Culminating Experience requirement. (See Meeting the CASC requirements below for specific information.)

The department strongly encourages students to engage in independent research in close collaboration with a faculty member, either on a volunteer basis or for academic credit. This is excellent preparation for graduate study and an exciting way for students to apply the skills they learn in their coursework by engaging intellectually in the process of discovery in psychology. Seniors, if academically eligible, often conduct senior honors projects and many others conduct independent studies at the 200 level or the 300 level. Students who are engaged in 300-level independent study AND enroll in PSYC 350 Culminating Research Experience+ in their final three semesters may use this experience as one of their 300-level requirements AND a Culminating Experience.

## Meeting the CASCC Requirements

### Writing Within the Major

Psychology majors may satisfy the writing in the major requirement by taking:

Select one of the following:

|                                                                             |                            |
|-----------------------------------------------------------------------------|----------------------------|
| PSYC 100                                                                    | Introduction to Psychology |
| 200-level psychology courses that are not applied research methods seminars |                            |
| Applied Research Methods Seminars                                           |                            |
| 300-level psychology courses                                                |                            |

### Formal Presentation Experience

Psychology majors may satisfy the formal presentation experience requirement by taking applied research methods seminars, or:

|          |                                              |   |
|----------|----------------------------------------------|---|
| PSYC 305 | Neurodevelopmental Disorders                 | 1 |
| PSYC 307 | Culture and Child Development                | 1 |
| PSYC 309 | Appetite and Eating Behavior                 | 1 |
| PSYC 318 | Cognitive Aging                              | 1 |
| PSYC 325 | Personality, Psychopaths, and Serial Killers | 1 |
| PSYC 339 | Psychology of Music                          | 1 |
| PSYC 350 | Culminating Research Experience+             | 1 |
| PSYC 352 | Face Perception                              | 1 |
| PSYC 370 | Primatology                                  | 1 |

Additionally, psychology majors may fulfill this requirement by completing an honors thesis.

### Information Literacy

Psychology majors may fulfill this requirement by taking: an applied research methods seminar, 200-level psychology courses, 300-level psychology courses, or by completing an honors thesis or an independent study.

### Culminating Experience

Select one of the following 300-level psychology seminars to be taken during the final three semesters: <sup>6</sup>

|               |                                                           |   |
|---------------|-----------------------------------------------------------|---|
| PSYC 300      | Infancy                                                   | 1 |
| PSYC 303      | Critical Psychologies                                     | 1 |
| PSYC 305      | Neurodevelopmental Disorders                              | 1 |
| PSYC 306      | Critical Trauma Psychology                                | 1 |
| PSYC 307      | Culture and Child Development                             | 1 |
| PSYC 309      | Appetite and Eating Behavior                              | 1 |
| PSYC 312      | Biopsychology of Appetite and Obesity                     | 1 |
| PSYC 313      | Researching Behavioral Neuroscience                       | 1 |
| PSYC 320      | Children's Studies                                        | 1 |
| PSYC/NEUR 321 | Neuroethics                                               | 1 |
| PSYC 325      | Personality, Psychopaths, and Serial Killers              | 1 |
| PSYC 338      | Bucknell in Italy: Childhood, Family & Education in Italy | 1 |
| PSYC 339      | Psychology of Music                                       | 1 |
| PSYC 341      | Neurophysiology of Wellbeing                              | 1 |
| PSYC 349      | Cognitive Neuroscience                                    | 1 |
| PSYC 350      | Culminating Research Experience+ <sup>7</sup>             | 1 |
| PSYC 352      | Face Perception                                           | 1 |
| PSYC 360      | Honors Thesis                                             | 1 |
| PSYC 368      | Social Neuroscience                                       | 1 |

|          |                                     |   |
|----------|-------------------------------------|---|
| PSYC 369 | Psychology of Beauty and Attraction | 1 |
| PSYC 370 | Primatology                         | 1 |
| PSYC 372 | Comparative Cognition               | 1 |
| PSYC 374 | Latinx Psychology                   | 1 |

- <sup>6</sup> Each seminar on this list meets one or more of the following requirements: 1) involves an independent and original work of psychological research; 2) includes a service-learning experience; 3) results in the creation and delivery of applications and proposals based on psychological knowledge for the benefit of the community; or 4) culminates in a major paper that synthesizes psychological knowledge. Completing PSYC 329 Undergraduate Research that meets one of the four requirements just listed, or an honors thesis, may also be used to fulfill this requirement.
- <sup>7</sup> Students who are engaged in independent study AND enroll in PSYC 350 Culminating Research Experience+ in their final three semesters may use this experience as one of their 300-level seminar requirements AND a Culminating Experience.

## Minors in Psychology

Two **minors** are offered in psychology.

### Cognitive and Perceptual Sciences Minor

This minor concentrates on how we take information from the external world and use it to construct our mental world. This minor can be completed in two ways depending on whether or not a student has completed PSYC 100 Introduction to Psychology.

1. For students who take PSYC 100 Introduction to Psychology, the minor consists of:

|             |                                              |   |
|-------------|----------------------------------------------|---|
| PSYC 100    | Introduction to Psychology                   | 1 |
| PSYC 215    | Psychological Statistics (or equivalent)     | 1 |
| PSYC 204    | Human Cognition                              | 1 |
| PSYC 252    | Sensation and Perception                     | 1 |
| PSYC 292    | Research Methods in Sensation and Perception | 1 |
| or PSYC 294 | Research Methods in Human Cognition          |   |
| PSYC 318    | Cognitive Aging                              | 1 |
| or PSYC 352 | Face Perception                              |   |

2. For students who do not take PSYC 100 Introduction to Psychology, the minor consists of:

|             |                                              |   |
|-------------|----------------------------------------------|---|
| PSYC 215    | Psychological Statistics (or equivalent)     | 1 |
| PSYC 204    | Human Cognition                              | 1 |
| PSYC 252    | Sensation and Perception                     | 1 |
| PSYC 292    | Research Methods in Sensation and Perception | 1 |
| or PSYC 294 | Research Methods in Human Cognition          |   |
| PSYC 318    | Cognitive Aging <sup>5</sup>                 | 1 |
| PSYC 352    | Face Perception                              | 1 |

- <sup>5</sup> With the approval of the department chair, a research project in cognition or perception (PSYC 329 Undergraduate Research, PSYC 360 Honors Thesis) could be substituted for either PSYC 318 Cognitive Aging or PSYC 352 Face Perception for those students who do not take PSYC 100 Introduction to Psychology.

### Neuropsychology Minor

The neuropsychology minor allows exploration of the brain and its relation to behavior. It requires six courses.

|                                           |                                          |   |
|-------------------------------------------|------------------------------------------|---|
| PSYC 100                                  | Introduction to Psychology               | 1 |
| PSYC 204                                  | Human Cognition                          | 1 |
| PSYC 215                                  | Psychological Statistics (or equivalent) | 1 |
| PSYC 250                                  | Biopsychology                            | 1 |
| PSYC 349                                  | Cognitive Neuroscience                   | 1 |
| Select one of the following: <sup>6</sup> |                                          | 1 |
| PSYC 252                                  | Sensation and Perception                 |   |
| PSYC 305                                  | Neurodevelopmental Disorders             |   |
| PSYC 318                                  | Cognitive Aging                          |   |

|          |                     |
|----------|---------------------|
| PSYC 339 | Psychology of Music |
| PSYC 352 | Face Perception     |

- <sup>6</sup> With the approval of the department chair, independent research in neuropsychology (PSYC 329 Undergraduate Research, PSYC 360 Honors Thesis) may be used to satisfy this last requirement.

Nonmajors are encouraged to discuss sequences of courses appropriate to their academic goals with any member of the department.

### Mission Statement

The Department of Psychology fosters a community of scholars committed to exploring, producing, sharing, and applying knowledge in psychology. We acknowledge our discipline's role in contributing to oppression and seek to promote equity and justice through teaching, research, and service. We value open and critical thought and action, conducted in an ethical, inclusive, and compassionate manner.

### Learning Goals

1. Students will acquire a breadth of knowledge in psychology.
2. Students will critically evaluate psychological knowledge and its applications.
3. Students will employ ethical standards in research, practice, and academic contexts.
4. Students will demonstrate competencies in written, oral, and interpersonal communication and collaboration.
5. Students will understand the role of psychology in improving lives and strengthening communities.

## Courses

**PSYC 100. Introduction to Psychology. 1 Credit.**

**Offered Both Fall and Spring; Lecture hours:3,Other:2**

A survey of concepts, principles, and theories of an empirical science of cognition, affect, and behavior and its application.

**PSYC 116. Statistic Literacy for 21st Century. 1 Credit.**

**Offered Summer Session Only; Lecture hours:6**

An investigation of the concepts and the reasoning underlying the interpretation of statistical information. Emphasis is on the basic methods for gathering trustworthy data and the elementary graphical and numerical techniques for analyzing it. Open to students enrolled in the BCCSP program only.

**PSYC 133. Black Psychology. 1 Credit.**

**Offered Occasionally; Lecture hours:4**

Black self-concept, the black family and self-awareness, "black English", skin color and physical attractiveness standards, black self-esteem, black views on prejudice and discrimination. Open to BCCSP students only.

**PSYC 169. Psychology of Attraction and Relations. 1 Credit.**

**Offered Summer Session Only; Lecture hours:6**

Examination of how biology influences: what our mate preferences are and where they come from, the correlates of beauty, relationship initiation and maintenance, love, jealousy and mate expulsion. Prerequisite: permission of the instructor. Open to BCCSP students only.

**PSYC 1NT. Psychology Non-traditional Study. 1-2 Credits.**

**Offered Fall, Spring, Summer,Topics course; Lecture hours:Varies**

Non-traditional study in psychology. Prerequisite: permission of the instructor.

**PSYC 203. Learning. 1 Credit.**

**Offered Both Fall and Spring; Lecture hours:3**

The study of basic mechanisms of associative learning in motivated behavior, especially Pavlovian and operant conditioning in the behaviors of various species. Prerequisite: PSYC 100 or ANBE 266 or BIOL 266 or PSYC 266 or permission of the instructor.

**PSYC 204. Human Cognition. 1 Credit.**

**Offered Both Fall and Spring; Lecture hours:3**

A survey of the theories and methods employed in studying human mental abilities. Issues include attention, memory, language, problem solving, and decision making. Prerequisite: PSYC 100 or permission of the instructor.

**PSYC 207. Developmental Psychology. 1 Credit.**

**Offered Both Fall and Spring; Lecture hours:3**

Study of stages, sequences and processes in normal child development, prenatal through childhood. Emphasis on interaction of nature and nurture in cognitive, social emotional development. Volunteer work component to course. Prerequisite: PSYC 100. EDUC 102 or EDUC 201 accepted as an alternate prerequisite for EDUC BS majors or instructor permission.

**PSYC 209. Social Psychology. 1 Credit.****Offered Both Fall and Spring; Lecture hours:3**

Theories of social influence and social interaction, their empirical foundations and implications for the individual and society. Prerequisite: PSYC 100 or permission of the instructor.

**PSYC 210. Psychopathology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:1**

Covers theories and research on psychological disorders. Emphasis is on empirically based approaches to psychopathology including (but not limited to) developmental, cognitive and neuroscientific approaches. Prerequisite: PSYC 100 or permission of the instructor.

**PSYC 215. Psychological Statistics. 1 Credit.****Offered Both Fall and Spring; Lecture hours:3,Other:1**

An introduction to basic statistical analyses in psychology.

**PSYC 216. Introduction to Research Methods in Psychology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An introduction to the methods used and issues faced by psychological researchers. Topics include ethics, study design (true-experimental, correlational, and quasi-experimental), data collection and analysis, and communication of empirical findings. A foundation for other research-based courses in Psychology. Prerequisites: PSYC 100 and PSYC 215 or (MATH 216 or STAT 216).

**PSYC 217. Psychopharmacology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:4**

Psychopharmacology, the study of drugs that affect behavior, begins with an appreciation for neurochemical, pharmacological and behavioral principles in order to understand actions and effects of therapeutic compounds and addictive substances, the two major categories of psychopharmacological drugs. Prerequisite: PSYC 100 or permission of the instructor. Crosslisted as NEUR 217.

**PSYC 219. Topics in Psychology. 1 Credit.****Topics course,Offered Fall, Spring or Summer; Lecture hours:3**

Occasional courses on selected topics of current interest in psychology. Prerequisite: permission of the instructor.

**PSYC 220. Multicultural Perspectives on Mental Health. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Culture and societal contexts help to shape mental health, including the development of psychological distress and the treatment of psychological disorders. This course examines historical perspectives that have shaped ideas of mental health including power, privilege and oppression. Other course topics include biases, cultural humility, culturally-responsive interventions and psychological assessments. Prerequisite: PSYC 100 or permission of the instructor.

**PSYC 228. Personality Psychology. 1 Credit.****Offered Both Fall and Spring; Lecture hours:3**

Evaluation of theory and research on personality, including consideration of classic theories and their applications in current research. Prerequisite: PSYC 100 or permission of the instructor.

**PSYC 229. Directed Study in Psychology. .5-1 Credits.****Offered Either Fall or Spring,Topics course; Lecture hours:Varies,Other:3; Repeatable**

An entry into psychological research or other independent study directed by a faculty member. Experiences might include library work, collecting data, entering and analyzing data, and other activities associated with engagement in research and in faculty-directed inquiry. Prerequisite: PSYC 100 and instructor permission.

**PSYC 230. Critical Community Psychology. 1 Credit.****Offered Fall, Spring or Summer; Lecture hours:3**

Critical community psychology is about understanding and changing social factors to promote health and empowerment. This W2 service-learning course is focused on a critical approach to the field. Prerequisite: PSYC 100.

**PSYC 234. Introduction to Sport Psychology. 1 Credit.****Offered Occasionally; Lecture hours:3**

Considers the individual difference factors influencing athletic performance (e.g., cognitive, behavioral, and emotion). Also considers psychological processes operating in groups (e.g., cohesion, leadership, aggression and audience effects).

**PSYC 237. Introduction to Language Development. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Survey of the mechanisms involved in language development. Topics include the stages in language development, theoretical approaches to language development, the biological bases of language, and atypical language development. Prerequisite: PSYC 100, or LING 105, or LING 110, or LING 230. Crosslisted as LING 237.

**PSYC 239. Environmental Psychology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course explores the connections between environments (natural and built) and human psychological, emotional, cognitive, and behavioral experiences.

**PSYC 240. Critical Multicultural Psychology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

A survey of multiculturalism as a major paradigm in psychology. Analysis of multicultural principles, concepts, and sociocultural factors and their impact on assessment, practice, and research. Course topics include an exploration of diverse worldviews, communication styles, identity development, acculturation, stereotyping, prejudice, discrimination, structural oppression, and the development of cultural competence.

**PSYC 248. Developmental Psychobiology. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

Addresses development in humans from conception through adolescence with some comparative analysis with non-humans. Emphasis on both normal and atypical cognitive, neuropsychological and neurobiological development. Prerequisite: PSYC 100 Crosslisted as NEUR 248.

**PSYC 250. Biopsychology. 1 Credit.****Offered Both Fall and Spring; Lecture hours:3**

Biological bases of behavior and their relationship to motivation, learning and perception. Prerequisite: PSYC 100 or BIOL 203 or BIOL 204 or ANBE/BIOL/PSYC 266 or permission of the instructor.

**PSYC 252. Sensation and Perception. 1 Credit.****Offered Both Fall and Spring; Lecture hours:3**

Anatomy and functions of the sensory systems: vision, audition, kinesthesia, vestibular sensation, taste and smell, with emphasis on theory and abnormalities of the human sensory systems. Prerequisite: PSYC 100 or permission of the instructor.

**PSYC 266. Animal Behavior. 1 Credit.****Offered Both Fall and Spring; Lecture hours:3**

A survey of important theories, issues, and empirical techniques in the interdisciplinary field of animal behavior, emphasizing both proximate and ultimate explanations for behavior. Crosslisted as ANBE 266 and BIOL 266.

**PSYC 285. Advanced Methods in Critical Community Psychology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Laboratory and/or field research on community psychology and social justice. Prerequisites: PSYC 100, PSYC 215 or MATH 216 or STAT 216, and PSYC 216.

**PSYC 286. Advanced Methods Developmental Psychobiology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:Varies,Other:3**

This course introduces students to various research methods and approaches relevant to the study of developmental psychopathology, including children with neurodevelopmental and neuropsychiatric disorders. Prerequisites: PSYC 100 and PSYC 216 and (PSYC 215 or MATH 216 or STAT 216) and (PSYC 210 or concurrent enrollment or PSYC 248 or concurrent enrollment).

**PSYC 287. Advanced Methods in Critical Multicultural Psychology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:Varies,Other:3**

An introduction to research methods in critical multicultural psychology designed to understand the influence of culture and context on the physical and mental health of historically marginalized diverse populations. Students will use qualitative, quantitative and mixed methods to examine health disparities involving unfair social, economic and/or environmental disadvantages. Prerequisites: (PSYC 215 or MATH/STAT 216), and PSYC 216 and PSYC 240.

**PSYC 288. Advanced Methods in Language. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Research methods in language; especially development and acquisition in infants and toddlers. Prerequisites: PSYC 215 or MATH 216 or STAT 216 and PSYC 216 or PSYC 100.

**PSYC 290. Advanced Methods in Biopsychology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:Varies,Other:3**

Laboratory research to in principles of Biopsychology. Prerequisites: PSYC 215 or MATH 216 or STAT 216 and PSYC 216 or ANBE 296, and prerequisite or corequisite PSYC 250 or NEUR 254, or permission of the instructor.

**PSYC 291. Advanced Methods in Abnormal Psychology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:Varies,Other:3**

Laboratory research methods course in abnormal and clinical psychology or psychopathology. Prerequisites: PSYC 100 and PSYC 216 and (MATH 216 or STAT 216 or PSYC 215) and (PSYC 210 or PSYC 213 or PSYC 248).

**PSYC 292. Advanced Methods in Sensation and Perception. 1 Credit.****Offered Either Fall or Spring; Lecture hours:Varies,Other:3**

Laboratory and/or field research to accompany PSYC 252 Sensation and Perception. Prerequisites: PSYC 216 and (PSYC 215 or MATH 216 or STAT 216).

**PSYC 293. Advanced Methods in Learning. 1 Credit.****Offered Either Fall or Spring; Lecture hours:Varies,Other:3; May require dissection or live animal experimentation**

Laboratory and/or field research to accompany PSYC 203 Learning. Prerequisites: (PSYC 215 or MATH 216 or STAT 216) and (PSYC 216 or PSYC 296 or ANBE 296) and PSYC 203.



**PSYC 294. Advanced Methods in Human Cognition. 1 Credit.****Offered Either Fall or Spring; Lecture hours:Varies,Other:3**

Laboratory to accompany PSYC 204 Human Cognition. Prerequisites: PSYC 216 and (PSYC 215 or MATH 216 or STAT 216) and (PSYC 204 or concurrent enrollment or PSYC 252 or concurrent enrollment) or permission of the instructor.

**PSYC 296. Advanced Methods in Animal Behavior. 1 Credit.****Offered Either Fall or Spring; Lecture hours:Varies,Other:3**

Laboratory and/or field research to accompany ANBE 266, BIOL 266, or PSYC 266. Prerequisites: (PSYC 215 or MATH 216 or STAT 216) and (BIOL 201 or BIOL 202 or BIOL 203 or BIOL 204 or PSYC 216) and (ANBE 266 or BIOL 266 or PSYC 266 or concurrent enrollment). Crosslisted as ANBE 296.

**PSYC 297. Advanced Methods in Developmental Psychology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:Varies,Other:3**

Students conduct observational research of children's behavior. Prerequisites: PSYC 100 and (PSYC 215 or MATH 216 or STAT 216) and PSYC 216.

**PSYC 298. Advanced Methods in Personality. 1 Credit.****Offered Occasionally,Topics course; Lecture hours:Varies,Other:3**

Laboratory, field, or applied research to accompany PSYC 228 Personality Psychology. Prerequisites: (PSYC 215 or MATH 216 or STAT 216) and PSYC 100 and PSYC 216.

**PSYC 299. Advanced Methods in Social Psychology. 1 Credit.****Offered Both Fall and Spring; Lecture hours:Varies,Other:3**

Laboratory-based research on topics in social psychology. Prerequisites: PSYC 100 and PSYC 209 and (PSYC 215 or MATH 216 or STAT 216) and PSYC 216.

**PSYC 2NT. Psychology Non-traditional Study. .5-2 Credits.****Offered Fall, Spring, Summer,Topics course; Lecture hours:Varies,Other:Varies**

Non-traditional study in psychology. Prerequisite: permission of the instructor.

**PSYC 300. Infancy. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

Advanced seminar on human infancy as viewed from cognitive, developmental, and evolutionary psychology. Includes implications for infant survival and early education. Prerequisites: PSYC 204 or PSYC 207 or PSYC 248 or PSYC 252 or PSYC 266 and permission of the instructor. Crosslisted as PSYC 600.

**PSYC 302. Cognitive Development. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

Advanced seminar on how our cognitive system changes from the prenatal period to adolescence. Focuses on selected topics in the development of attention, memory, language, and concepts. Includes implications for education in formal and informal settings. Prerequisite: PSYC 204 or PSYC 207.

**PSYC 303. Critical Psychologies. 1 Credit.****Offered Alternating Spring Semester; Lecture hours:3**

Critical psychologies (e.g., critical liberation, radical) are progressive alternatives to mainstream psychology, emphasizing untoward consequences of the mainstream focus on the individual. Prerequisite: PSYC 100 or permission of the instructor. A community-engaged practicum is part of the course. Crosslisted as PSYC 603.

**PSYC 305. Neurodevelopmental Disorders. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Examines the genomic, neural, and environmental bases that underlie the development of children with developmental disabilities, including autism spectrum disorders, intellectual disabilities, and specific genetic/genomic syndromes. Takes a developmental psychopathology perspective, highlighting the reciprocal nature of the study of typical and atypical development. Prerequisites: NEUR 248/PSYC 248 and instructor permission. Crosslisted as NEUR 305 and PSYC 605.

**PSYC 306. Critical Trauma Psychology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course is a community-engaged seminar on psychological trauma, posttraumatic stress and the contexts in which people become traumatized. Prerequisite: PSYC 100 or permission of the instructor. Crosslisted as PSYC 606.

**PSYC 307. Culture and Child Development. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Study of culture-specific and universal processes in child development in diverse societies. Focus on cultural influences on social, emotional, and cognitive development, and on parenting, family, and education contexts and practices. Prerequisite: PSYC 207 or permission of the instructor. Crosslisted as PSYC 607.

**PSYC 309. Appetite and Eating Behavior. 1 Credit.****Offered Occasionally; Lecture hours:3**

Advanced seminar considering psychological factors involved in appetite, food preferences, and food intake. Prerequisite: PSYC 203. Crosslisted as PSYC 609.

**PSYC 312. Biopsychology of Appetite and Obesity. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Reading and discussion of scholarly research on the neural, physiological, and endocrine signals that influence the psychology of appetite, food reward, eating behavior, and obesity in humans and animal models. Prerequisite: PSYC 250 or NEUR 254. Crosslisted as NEUR 312 and PSYC 612.

**PSYC 313. Researching Behavioral Neuroscience. 1 Credit.****Offered Both Fall and Spring; Lecture hours:3**

Following a general orientation to behavioral genetics and pharmacology using mice, we will conduct group experiments. Each student will then develop and conduct an independent research project. Prerequisites: PSYC 215 or MATH 216 or STAT 216 and PSYC 250 or NEUR 254 or an applied research methods course and permission of instructor. Crosslisted as NEUR 313 and NEUR 613 and PSYC 613.

**PSYC 314. Cognitive Development Research. 1 Credit.****Offered Occasionally; Lecture hours:3**

Advanced seminar examining how very young children understand words. Students conduct collaborative research projects culminating in oral and written reports. Prerequisites: PSYC 204 or PSYC 207 or PSYC 288 or LING 230 and permission of the instructor.

**PSYC 318. Cognitive Aging. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Seminar discussing the development and changes in cognition in senior citizens. Topics include memory, language, attention, and decision-making. Prerequisite: PSYC 252 or PSYC 204 and permission of the instructor. Crosslisted as PSYC 618.

**PSYC 319. Topics in Psychology. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Occasional seminars on selected topics of current interest in psychology. Prerequisite: permission of the instructor. Crosslisted as PSYC 619.

**PSYC 320. Children's Studies. 1 Credit.****Offered Fall Semester Only; Lecture hours:3, Other:Varies**

Critical examination of childhood from multiple disciplinary lenses. Topics include child labor, child soldiers, children's spirituality, children in diverse cultures, children the arts, and social class and race as influences in children's lives. In this service-learning course students work with children/youth in field placements. Open to Seniors by permission. Crosslisted as PSYC 620.

**PSYC 321. Neuroethics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Students will consider ethical, moral, legal and social implications that come from a growing ability to understand, predict and change human behavior. In a seminar format we'll consider right and wrong use of neuroscientific knowledge in clinical settings, law and criminal justice, national defense, economics, business and education. Crosslisted as NEUR 321 and PSYC 621.

**PSYC 324. Advanced Psychological Statistics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

A survey of advanced statistical techniques with emphasis on analysis and interpretation of experimental and correlational data. Prerequisites: PSYC 215 or MATH 216 or STAT 216 or equivalent and permission of the instructor. Crosslisted as PSYC 624.

**PSYC 325. Personality, Psychopaths, and Serial Killers. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Considers personality disorders with a focus on psychopathy and serial murders. Biological and environmental causes of psychopathy are considered as well as the developmental course of the condition and ethics of treatment. Prerequisite: PSYC 228 or PSYC 209 or PSYC 210 or permission of the instructor. Crosslisted as PSYC 625.

**PSYC 328. Undergraduate Research II. 1 Credit.****Topics course, Offered Fall, Spring or Summer; Lecture hours:Varies, Other:3; Repeatable**

Research or other independent study with a faculty member outside of the psychology department. Research topics may be posed by students or faculty. Cannot be counted toward the psychology major. Prerequisites: permission of the supervisor, Psychology Chair approval and permission of the instructor.

**PSYC 329. Undergraduate Research. .5-1 Credits.****Topics course, Offered Fall, Spring or Summer; Lecture hours:Varies, Other:3; Repeatable**

Research or other independent study on any aspect of psychology. Research topics may be posed by students or faculty. Prerequisite: permission of the instructor.

**PSYC 331. Geropsychology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Advanced seminar exploring biological, psychological and social changes in older adulthood. Topics include mental health and aging, psychopathology across the lifespan, coping with and managing chronic and acute illnesses, grief and loss, family caregiving, dementia and Alzheimer's Disease, and end-of-life experiences. Crosslisted as PSYC 631.

**PSYC 338. Bucknell in Italy: Childhood, Family & Education in Italy. 1 Credit.****Offered Summer Session Only; Lecture hours:3**

In this 1-credit, 5-week study abroad experience you will learn about childhood in Italy with an emphasis on the family and education systems in Italy. Not open to seniors. Crosslisted as EDUC 338, PSYC 638 and UNIV 238.

**PSYC 339. Psychology of Music. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Seminar examining how musicians and non-musicians comprehend, remember, perform, and respond to music, including developmental aspects. Some background in music required. Prerequisites: PSYC 204 or PSYC 252 and permission of the instructor. Crosslisted as PSYC 639.

**PSYC 341. Neurophysiology of Wellbeing. 1 Credit.****Offered Occasionally; Lecture hours:3,Recitation:1**

We will investigate the neurophysiological systems involved in wellbeing and stress including the autonomic nervous system, the gut-brain axis, and the endocrine system. For this investigation, we will read, analyze, and discuss primary and secondary literature on these topics. Crosslisted as NEUR 310 and PSYC 641.

**PSYC 344. Developmental Brain Research. 1 Credit.****Offered Spring Semester Only; Lecture hours:3; Repeatable**

Students learn a variety of assessment techniques in developmental neuropsychology and neuroscience (including EEG) and conduct quantitative research culminating in written and oral reports. Crosslisted as PSYC 644 and NEUR 344 and NEUR 644. Prerequisite: permission of the instructor.

**PSYC 349. Cognitive Neuroscience. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Brain mechanisms of language, memory, perception, emotion, and other higher-order processes, as revealed by studies of task-related human brain activity or neural pathology. Prerequisites: PSYC 204 or PSYC 250 or PSYC 252 or NEUR 254 and permission of the instructor. Crosslisted as PSYC 649.

**PSYC 350. Culminating Research Experience+. 1 Credit.****Offered Fall Semester Only,Topics course; Lecture hours:3**

This seminar, worth 1 credit, turns a research project into a Culminating Experience. Covers research, ethics, proposal writing, public speaking, data presentation, and other professional issues. Course meets only 1 hour a week most weeks. Students should not register for PSYC 329 or PSYC 360. Prerequisite: permission of the instructor.

**PSYC 352. Face Perception. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Advanced seminar in face perception, including issues of holism, uniqueness, language, emotion, and race. Prerequisites: (LING 237 or NEUR 254 or PSYC 204 or PSYC 237 or PSYC 252) and permission of the instructor. Crosslisted as PSYC 652.

**PSYC 359. Psychology and Law. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course compares the law's informal theories of human behavior with what social, cognitive, developmental and personality psychologists know based on empirical studies. Topics include policing, interrogations, false confessions and guilty pleas, forensic evidence, deception detection, eyewitness identifications, alibi generation and corroboration, repressed memories and jury selection and decision-making. Crosslisted as PSYC 659.

**PSYC 360. Honors Thesis. 1 Credit.****Offered Both Fall and Spring,Topics course; Lecture hours:Varies; Repeatable**

Prerequisites: permission of the department and permission of the instructor.

**PSYC 368. Social Neuroscience. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:1**

Study of the brain basis of social behaviors such as bonding and attachment, parental behavior, play, social cognition, and the benefits of social support. We will investigate what is known about social function in the brains of species that have evolved to be social species, including humans. Crosslisted as NEUR 368 and PSYC 668.

**PSYC 369. Psychology of Beauty and Attraction. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Examination of research on beauty and attraction from an evolutionary perspective. Prerequisites: PSYC 209 and PSYC 216 or PSYC 299, and permission of the instructor. Crosslisted as PSYC 669.

**PSYC 370. Primatology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3; May require dissection or live animal experimentation**

Introduction to research on prosimians, monkeys and apes with emphasis on the evolutionary origin of diversity, habitat use, social structure, social behavior, cognitive abilities and management. Prerequisites: (ANBE 266 or BIOL 266 or PSYC 266) or (BIOL 203 and BIOL 204) and permission of the instructor. Crosslisted as ANBE 370 and ANBE 670 and BIOL 370 and BIOL 670 and PSYC 670.

**PSYC 371. Primate Minds. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

An investigation into the cognitive abilities and capacities of nonhuman primates emphasizing a comparative perspective. Prerequisites: PSYC 216 or (ANBE 296 or PSYC 296) or permission of the instructor. Crosslisted as ANBE 371, ANBE 671 and PSYC 671.

**PSYC 372. Comparative Cognition. 1 Credit.****Offered Both Fall and Spring; Lecture hours:3,Other:3**

Advanced seminar exploring cognition and behavior from evolutionary and comparative perspectives. Topics will include social behavior, memory, communication, spatial cognition, learning, and meta-cognition. Prerequisite: (ANBE 266 or BIOL 266 or PSYC 266) or (PSYC 203 or PSYC 204). Crosslisted as PSYC 672 and ANBE 372 and ANBE 672.

**PSYC 374. Latinx Psychology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

A seminar that examines the psychological research literature related to Latinxs in the U.S. It considers the influences of Latinx cultural values, practices, contexts and experiences on physical and mental health outcomes. Open to juniors seniors only or by permission of the instructor. Crosslisted as LAMS 374 and PSYC 674.

**PSYC 3NT. Psychology Non-traditional Study. 1-2 Credits.****Offered Fall, Spring, Summer,Topics course; Lecture hours:Varies,Other:Varies**

Non-traditional study course in psychology. Prerequisite: permission of the instructor.

## Public Policy Minor

### Faculty

**Director:** Matías Vernengo

**Steering Committee:** Soundarya Chidambaram, John A. Doces, Christopher Ellis, Tom G. Geurts, R. Douglas Hecock, Michael R. James, Janet T. Knoedler, James G. Lawson, Carl Shu-Ming Lin (Associate Dean of Social Sciences), Christopher S. P. Magee, Scott R. Meinke, Geoffrey E. Schneider, Deborah L. Sills, Kelly Stedem, Janet VanLone, Matías Vernengo, Amy M. Wolaver, Amanda Wooden

Public policy can be defined as a set of actions, agreements, laws and regulations implemented at all levels of government, often in consultation with civil society, to address socioeconomic issues and to deal with the provision of public goods with the objective of improving social welfare. The minor in public policy is designed to give Bucknell students from a variety of academic majors the additional analytical and theoretical skills to supplement their academic majors and to participate knowledgeably and effectively in the public arena after they leave Bucknell, whether as policymakers or as engaged citizens.

The gateway course UNIV 225 Introduction to Public Policy is an introductory course that incorporates public policy theories and topics in an interdisciplinary fashion. The methods requirement ensures that students have exposure to more than one social science research discipline. Elective courses offered in various disciplines give students the opportunity to apply the basic theoretical and analytical tools to specific areas of public policy. These courses prepare students completing the minor for graduate programs in public policy and other social science disciplines, as well as for fruitful careers in government and industry.

The minor consists of an introductory course, a social science research methods course, and three electives from the list below. If the student has fulfilled the methods requirement in their major, the minor consists of the introductory course and four of the elective courses. Sociology majors wishing to fulfill the public policy minor may count SOCI 208 Methods of Social Research or SOCI 209 Analyzing the Social World as their methods requirement, but these courses are not open to non-majors. Students must distribute their electives in the following way:

- For depth, they must take exactly two electives from a single department; and,
- For breadth, the third (and fourth, if applicable) elective must be taken from a different department.
- None of the electives may be in the same discipline as the student's major.

### Core Course <sup>1</sup>

|          |                               |   |
|----------|-------------------------------|---|
| UNIV 225 | Introduction to Public Policy | 1 |
|----------|-------------------------------|---|

### Methods Course in Social Sciences

|                              |   |
|------------------------------|---|
| Select one of the following: | 1 |
|------------------------------|---|

|          |                                                       |
|----------|-------------------------------------------------------|
| ANTH 201 | Field Research in Local Communities                   |
| ECON 341 | Econometrics                                          |
| EDUC 362 | Quantitative Research Methods                         |
| EDUC 364 | Qualitative Research Methods                          |
| POLS 296 | Quantitative Methods                                  |
| POLS 297 | Qualitative Methods                                   |
| PSYC 285 | Advanced Methods in Critical Community Psychology     |
| PSYC 287 | Advanced Methods in Critical Multicultural Psychology |
| PSYC 291 | Advanced Methods in Abnormal Psychology               |
| PSYC 297 | Advanced Methods in Developmental Psychology          |
| PSYC 299 | Advanced Methods in Social Psychology                 |

|                                                        |                                                              |
|--------------------------------------------------------|--------------------------------------------------------------|
| SOCI 201                                               | Field Research in Local Communities                          |
| UNIV 140                                               | Introduction to Social Science Research Methods              |
| <b>Electives in Different Disciplines <sup>2</sup></b> |                                                              |
| Select three of the following:                         |                                                              |
| ACFM 324                                               | Individual Federal Income Taxes                              |
| ANTH 202                                               | Rainforests and Eco-Politics in Latin America                |
| ANTH 251                                               | Gender, Power and Global Development                         |
| ANTH 260                                               | Environmental Anthropology                                   |
| ANTH 267                                               | Anthropology of Tourism                                      |
| CEEG 432                                               | Sustainable Transportation Planning                          |
| ECON 101                                               | Economic Principles/Problems                                 |
| ECON 203                                               | Intermediate Macroeconomics                                  |
| ECON 210                                               | Introduction to Behavioral Economics                         |
| ECON 231                                               | Economics of Climate Change                                  |
| ECON 237                                               | Health Politics and Health Policy                            |
| ECON 280                                               | Political Economy of Media and Advertising                   |
| ECON 311                                               | Labor Economics                                              |
| ECON 313                                               | Public Economics                                             |
| ECON 328                                               | Money and Financial Institutions                             |
| ECON 337                                               | International Monetary and Financial Economics               |
| ECON 405                                               | Comparative Economic Systems                                 |
| ECON 408                                               | Seminar in Political Economy: The State and The Economy      |
| ECON 412                                               | Health Economics                                             |
| EDUC 101                                               | Diversity, Equity and the Foundations of American Education  |
| EDUC 227                                               | Immigrant Youth in U.S. Society                              |
| EDUC 232                                               | Remaking Public Education                                    |
| EDUC 350                                               | Higher Education in the United States                        |
| ENST 209                                               | Rainforests and Eco-Politics in Latin America                |
| ENST 215                                               | Environmental Planning                                       |
| ENST 226                                               | Water & Power                                                |
| ENST 245                                               | Environmental Politics, Policy, & Justice                    |
| ENST 255                                               | Environmental Injustice and Activism                         |
| ENST 355                                               | Advanced Topics in Environmental Policy                      |
| GEOG 211                                               | Geopolitics & Political Geography                            |
| GEOG 216                                               | Borders and Politics of Mobility                             |
| GEOG 234                                               | Human Ecology                                                |
| GEOG 257                                               | Climate Change                                               |
| GEOG 345                                               | Food and the Environment                                     |
| HIST 274                                               | Africa and International Relations in Historical Perspective |
| HIST 374                                               | Human Trafficking: Ancient to Present Day                    |
| IREL 229                                               | Middle East Conflict and Revolution                          |
| IREL 240                                               | Human Security                                               |
| IREL 252                                               | Political Economy of Global Resources                        |
| IREL 275                                               | Global Governance                                            |
| IREL 276                                               | Foreign Policy Analysis                                      |
| LAMS 202                                               | Rainforests and Eco-Politics in Latin America                |
| POLS 140                                               | American Politics                                            |
| POLS 231                                               | American Public Policy                                       |
| POLS 240                                               | The American Congress                                        |
| POLS 248                                               | Political Psychology                                         |
| POLS 257                                               | Ethics and Public Policy                                     |
| POLS 263                                               | Race & Ethnicity in American Legal Thought                   |

|          |                                      |
|----------|--------------------------------------|
| POLS 271 | American Foreign Policy              |
| POLS 272 | U.S. National Security Policy        |
| POLS 364 | Justice and Public Policy            |
| PSYC 230 | Critical Community Psychology        |
| PSYC 240 | Critical Multicultural Psychology    |
| SOCI 247 | Class and Politics in the US         |
| WMST 251 | Gender, Power and Global Development |
| WMST 332 | Women & the Penal System             |

<sup>1</sup> Students may substitute the main anchor course, Introduction to Public Policy (UNIV 225), with American Public Policy (POLS 231).

<sup>2</sup> Other courses may count as a public policy elective with the approval of the coordinator.

## Race & Ethnicity Studies Minor

### Faculty

**Coordinating Committee:** Cymone Fourshey, Susan A. Reed

The minor in race & ethnicity studies takes an interdisciplinary approach to the study of race and ethnicity. What do these categories of difference mean? How have they been defined, constructed and applied in different historical and socio-cultural contexts? How do they intersect or overlap with other aspects of difference (e.g., gender, class, nation, sexuality, religion)? Exploring these questions with analytical tools and approaches developed in a range of academic disciplines, the minor leads to a critical examination of the construction of race and ethnicity in a variety of social, cultural, historical, political and economic contexts.

The minor consists of five courses to be taken from three categories:

Course from any of the three categories 1

#### Race & Ethnicity Core Requirement

Select at least one of the following: 1

|               |                                                                   |
|---------------|-------------------------------------------------------------------|
| ENLS 203      | Introduction to Race and Literature (Queerness and Race)          |
| ENLS 203      | Introduction to Race and Literature (Reading Race in Time Travel) |
| ENLS 320      | Race & Gender in the 18th Century                                 |
| HIST 219      | American Abolition                                                |
| HIST 278      | Photographing Race                                                |
| HIST 319      | African-American History (Terror and the Black Struggle)          |
| MUSC 257      | Music and Culture: Jazz, Rock, and Race                           |
| PHIL 229      | Philosophy and Race                                               |
| POLS 263      | Race & Ethnicity in American Legal Thought                        |
| POLS 353      | Comparative Ethnic Politics                                       |
| SOCI 243      | Sociology of Race and Ethnicity                                   |
| WMST/CBST 227 | Race and Sexuality                                                |

#### Comparative/Theoretical

Select at least one course from the list of approved comparative/theoretical courses. <sup>1</sup> 1

|          |                                                                                                   |
|----------|---------------------------------------------------------------------------------------------------|
| ECON 402 | Economics of Inequality                                                                           |
| EDUC 318 | Critical Multiculturalism                                                                         |
| ENLS 203 | Introduction to Race and Literature (Queerness and Race)                                          |
| ENLS 203 | Introduction to Race and Literature (Reading Race in Time Travel)                                 |
| ENLS 393 | Seminar in Contemporary Drama (Ethnic Show Business )                                             |
| ENST 232 | Identity, Inequality, and the Environment                                                         |
| HIST 248 | Topics in Russian History (Soviet Union as a Multiethnic Empire)                                  |
| HIST 260 | Black Women's History                                                                             |
| HIST 278 | Photographing Race                                                                                |
| LAMS 204 | Racism(s) Across the Americas                                                                     |
| MIDE 315 | Advanced Topics in Markets, Innovation and Design (1 course credit) (Marketing for Social Impact) |
| PHIL 229 | Philosophy and Race                                                                               |
| PHIL 264 | Latin American, Latinx and Caribbean Philosophy                                                   |

|                                                                                                  |                                                                                                     |
|--------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|
| POLS 246                                                                                         | Race Ethnicity and American Politics                                                                |
| POLS 263                                                                                         | Race & Ethnicity in American Legal Thought                                                          |
| RELI 256                                                                                         | Islam in America                                                                                    |
| SOCI 243                                                                                         | Sociology of Race and Ethnicity                                                                     |
| UNIV 299                                                                                         | Race and Ethnicity after Technology                                                                 |
| WMST 225                                                                                         | Reading Race, Gender and Sexuality                                                                  |
| WMST/CBST 227                                                                                    | Race and Sexuality                                                                                  |
| <b>Area or Ethnic Group</b>                                                                      |                                                                                                     |
| Select at least two courses from the list of approved area or ethnic group courses. <sup>2</sup> |                                                                                                     |
| ANTH 256                                                                                         | Anthropology of Native North America                                                                |
| ANTH 329                                                                                         | Religions in Africa: Spirits, Saints, and Sufis                                                     |
| EDUC 227                                                                                         | Immigrant Youth in U.S. Society                                                                     |
| ENLS 213                                                                                         | Special Topics in American Literature (Beyond Rum and Revolution: imagining Cuba from the Diaspora) |
| ENLS 214                                                                                         | US Latino/a Literature (Growing Up Latinx)                                                          |
| ENLS 217                                                                                         | Studies in Dramatic Literature (Margins to the Mainstream: US Latino/a Theatre & Film)              |
| ENLS 217                                                                                         | Studies in Dramatic Literature (The Theatre of the Civil Rights Movement)                           |
| ENLS 219                                                                                         | Studies-Selected American Authors (Melville's Sea, Faulkner's South, Morrison's Song)               |
| ENLS 221                                                                                         | Introduction to African American Literature                                                         |
| ENLS 222                                                                                         | Ethnic Comedy in the United States                                                                  |
| ENLS 227/CBST 222                                                                                | Caribbean Literature                                                                                |
| ENLS 229                                                                                         | Jewish American Comedy: Stage, Screen, Stand-up                                                     |
| ENLS 290                                                                                         | Special Topics (Affrilachia, Race, Power, and Regional Literature)                                  |
| ENLS 306                                                                                         | US: Fever/Fantasy/Desire                                                                            |
| ENLS 311                                                                                         | Seminar in Contemporary American Literature (Book Banning and US Latinx Literature)                 |
| FREN 236                                                                                         | Topics in Francophone Literature and Culture (French West Indies)                                   |
| GRMN 274                                                                                         | Holocaust Literature                                                                                |
| GRMN 276                                                                                         | German Jewish Identities                                                                            |
| GRMN 279                                                                                         | Never Again?: Antisemitism                                                                          |
| GRMN 280                                                                                         | New German Cinema                                                                                   |
| HIST 211                                                                                         | American West                                                                                       |
| HIST 214                                                                                         | Topics in American History (Native American History)                                                |
| HIST 218                                                                                         | American Revolution (African Americans and the American Revolution)                                 |
| HIST 222                                                                                         | U.S. History from the 1940s to the Present (When taught by Jennifer Thomson)                        |
| HIST 258                                                                                         | Topics in Women's and Gender History (Brujas, Machos y Travestis)                                   |
| HIST 277                                                                                         | Gender in Africa                                                                                    |
| HIST 319                                                                                         | African-American History (Terror and the Black Struggle)                                            |
| LAMS 150                                                                                         | Latin America: An Introduction                                                                      |
| LAMS 203                                                                                         | Identity, Politics, Nation                                                                          |
| LING 210                                                                                         | Language and Race                                                                                   |
| MUSC 248                                                                                         | Music and Culture: Jazz and Social Justice                                                          |
| MUSC 257                                                                                         | Music and Culture: Jazz, Rock, and Race                                                             |
| SOCI 258                                                                                         | Gender, Race and Poverty in the United States                                                       |
| SOCI 342                                                                                         | White Privilege and Whiteness Seminar                                                               |
| WMST 225                                                                                         | Reading Race, Gender and Sexuality                                                                  |
| WMST 332                                                                                         | Women & the Penal System                                                                            |

<sup>1</sup> The list of approved comparative/theoretical courses is available on the website of the Center for the Study of Race, Ethnicity & Gender ([bucknell.edu/csreg.xml](http://bucknell.edu/csreg.xml)) (<http://www.bucknell.edu/csreg.xml>)).

<sup>2</sup> The list of approved area or ethnic group courses is available on the website of the Center for the Study of Race, Ethnicity & Gender ([bucknell.edu/csreg.xml](http://bucknell.edu/csreg.xml)) (<http://www.bucknell.edu/csreg.xml>)).

- The fifth course may be selected from any of the three categories.
- Any given course may not count for more than one category.



- At least one course in the social sciences and one course in the humanities are required.
- No more than one 100-level course may count toward the minor.
- Students are encouraged to take the core course as early as possible.
- Courses other than those on the approved list may be approved by the Coordinating Committee on a case-by-case basis upon request of the student. These include interdisciplinary courses that span the humanities and social sciences, and courses in the natural sciences.
- Students are encouraged to discuss their selection of courses for the minor with a member of the Coordinating Committee.
- Students may request that study abroad courses be considered for the minor. The Coordinating Committee will consider such courses upon review of the syllabus.

## Religious Studies

### Faculty

**Professors:** Karline M. McLain, Rivka Ulmer, Carol Wayne White (Chair)

**Associate Professors:** Brantley Gasaway, John Penniman, Stuart Young

**Visiting Assistant Professors:** Kristi Del Vecchio

**Assistant Professors:** Caitlyn Olson

The academic study of religion equips students to analyze one of the most powerful and contested forces in the world. Our discipline fosters a deep understanding of different cultures, increases student sensitivity to the ambiguities and complexities of human existence, and encourages thoughtful and engaged citizenship in our interconnected world. Religious studies sits at the heart of a liberal arts education.

The mission of the religious studies department is to provide Bucknell students with the capacity to interpret how religion shapes and is shaped by our world. We pursue this mission through a transdisciplinary, trans-cultural and trans-historical curriculum. Because the category of religion is itself entangled with the living legacies of colonialism, we are committed to interrogating how these legacies continue to shape the field. Our courses offer students opportunities to study a diverse spectrum of the world's religious traditions; to grapple with enduring questions of human meaning and purpose; and to cultivate the habits of intellectual exploration and resources of ethical reasoning necessary for lifelong learning about religion. The religious studies curriculum sharpens student skill sets in critical thinking, close reading, independent research, analytical writing and persuasive oral communication. As a result, our current students are prepared for multiple career pathways, and our alumni have distinguished themselves in a variety of professional fields. This mission is driven by faculty who actively pursue research at the cutting edge of the discipline, advancing knowledge about religion within their areas of expertise and to the broader public.

## Major in Religious Studies

The religious studies **major** consists of at least eight courses:

|                                                                                      |          |
|--------------------------------------------------------------------------------------|----------|
| One 100-level course in Religious Studies                                            | 1        |
| At least four 200-level courses in Religious Studies                                 | 4        |
| RELI 232                                      What is Religion? Theories and Methods | 1        |
| At least one 300-level course in Religious Studies                                   | 1        |
| Completion of Culminating Experience <sup>1</sup>                                    | 1        |
| <b>Total Credits</b>                                                                 | <b>8</b> |

<sup>1</sup> Culminating Experience can be either another 300-level course, an independent study project with a faculty advisor in the department or a senior honors thesis.

RELI 232 and 300-level courses will address the writing, speaking and information literacy requirements of the CASCC.

Religious studies majors are encouraged to pursue off-campus study either abroad or in approved domestic programs to broaden their understanding of religious pluralism both globally and in the United States. No more than two religion courses earned off campus may be used to meet the major requirements. Transfer students may appeal this restriction by writing to the chair of the department.

The religious studies department encourages majors to consider honors candidacy by completing an honors thesis in their final academic year. Students wishing to undertake an honors thesis should consult with their adviser in the fall semester of their junior year and declare their intentions and their thesis topic in the spring semester of their junior year.

## Minor in Religious Studies

The **minor** in Religious Studies consists of four elective courses, at least one of which must be either a 300-level seminar or RELI 232 What is Religion? Theories and Methods.

The **learning goals** of the religious studies major include:

1. Majors have general competence in key approaches and concepts in the academic study of religion.
2. Majors have the written and oral communication skills necessary to articulate ideas effectively and persuasively in religious studies.
3. Majors have the information literacy and critical thinking skills necessary to conduct independent research in religious studies.
4. Students gain a critical foundation for religious literacy.

## Courses

**RELI 100. Topics: Introduction to Religion. 1 Credit.**

**Offered Both Fall and Spring; Topics course; Lecture hours:3; Repeatable**

This course will introduce students to the academic study of religion to provide a foundation for religious literacy. Multiple sections of this course are offered every semester, under a variety of titles.

**RELI 101. Introduction to the Bible. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Critical, literary, and historical analysis of Hebrew (Tanak) and Christian scriptures.

**RELI 102. Introduction to Judaism, Christianity & Islam. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

A comparative survey of the three major monotheistic traditions, including their histories, scriptures, beliefs and practices. Attention also will be paid to issues that each tradition has faced in the modern world.

**RELI 103. Introduction to Buddhism, Hinduism & Taoism. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

A comparative study of the basic teachings and practices of Asian religions through lectures, discussions, readings and films; inquiry into similarities and differences and views of nature. Crosslisted as EAST 115.

**RELI 104. Introduction to Ethics. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

An introductory course in ethical reflection draws from a variety of religious and philosophical perspective to address a range of contemporary moral issues. Open to first-year or sophomore students. Others by permission of the instructor.

**RELI 105. Introduction to Religion in America. 1 Credit.**

**Offered Occasionally; Lecture hours:3**

This course will examine the ways in which a wide variety of Americans have articulated and practiced their religious commitments.

**RELI 106. Introduction to Religion & Food. 1 Credit.**

**Offered Occasionally; Lecture hours:3**

An introduction to the relationship between food, health and religious identities. The course surveys the significant role of food across diverse religious traditions – including its function within myth, taboo, and ritual – in determining the health of individual and social bodies alongside the health of the soul. Religious ideologies concerning food in contemporary American society will also be examined.

**RELI 200. Buddhism. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3; Other:1**

An interdisciplinary introduction to Buddhism, including basic teachings of liberation from suffering, impermanence, no-self, ethics, and meditation. Also explores the historical development of various streams of Buddhism in Asia and the West, with attention to the mutual influence between Buddhism and society, politics, and material culture. Crosslisted as EAST 251.

**RELI 201. Islam. 1 Credit.**

**Offered Occasionally; Lecture hours:3**

An overview of the many cultural expressions of Islam, which emerged in the 6th century and spread from Arabia to the larger world. The course will cover Muhammad as prophet, Qur'an as scripture, Hadith as religious narrative, and tensions between law, modernity, and mysticism.

**RELI 202. Hinduism. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

A historical survey of Hindu religious traditions. This course traces the development of Hindu scriptures, rituals, philosophies, and ethics from the ancient to the contemporary world. Concepts such as karma, yoga, and reincarnation will be put in the broader contexts of Hindu dharma (religious law), theism, and ritual.

**RELI 207. Holocaust: Event and Reception. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3; Repeatable**

During the Holocaust more than six million Jews, one third of the Jewish population of the world, were systematically killed. We study the event, reflections by major thinkers and scholars, and the aftermath of the Holocaust.

**RELI 209. Israel: Land, People, and Tradition. 1 Credit.**

**Offered Occasionally; Lecture hours:3**

Study of the complex relationship between Judaism and the sacred traditions of the Jews as related to the Land of Israel including the cultural situation and the Israeli-Palestinian conflict.

**RELI 210. Judaism. 1 Credit.****Offered Occasionally; Lecture hours:3**

A survey of Jewish religious traditions, addressing major historical developments (e.g., biblical, rabbinic, and modern periods) and basic rituals and theological issues (e.g., "chosenness", covenant, salvation).

**RELI 212. Christianity. 1 Credit.****Offered Occasionally; Lecture hours:3**

A broad introduction to Christianity, including a survey of Christian scripture, various Christian doctrines and beliefs, and major traditions of thought and practice within Christianity.

**RELI 214. God, Nature, and Knowledge. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Study of various philosophical, religious, and scientific theories regarding the concept of divine nature, human nature, and non-human nature.

**RELI 216. Philosophy of Religion. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Problems for rational inquiry arising from the claims and practices of religious faith, e.g., the nature of religious language, arguments for the existence of God, the concept of evil. Crosslisted as PHIL 223.

**RELI 222. Images of Jerusalem. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This is a writing class (W2) focusing on Jerusalem (Israel), its history, as a pilgrimage site, and the three Western religions (Judaism, Christianity, Islam) in the city.

**RELI 224. Global Religions and the Politics of Pluralism. 1 Credit.****Offered Occasionally; Lecture hours:3**

Explores the presence and practice of global relations and analyzes the cultural and political challenges of religious pluralism. Students will examine a wide variety of religious traditions, assess how minority religions negotiate issues of acculturation, and evaluate the political problems often created by religious diversity. Prerequisite: permission of the instructor.

**RELI 226. Environmental Ethics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

A survey of the major theories of environmental ethics, with particular attention to the challenge of developing an ethic commensurate with increasing human power. Crosslisted as ENST 236.

**RELI 232. What is Religion? Theories and Methods. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Exploration of theoretical models and methods in religious studies. Readings from major texts may include sociological, psychological, anthropological and phenomenological approaches, along with challenges to such theories from thinkers of feminist, postmodern and postcolonial perspectives.

**RELI 234. Issues of Religion and Culture. 1 Credit.****Offered Occasionally; Topics course; Lecture hours:3; Other:1; Repeatable**

Focus on interdependence of religion and cultural phenomena: ideology; alienation; formation of world view; understandings of time and space; relation between church and state; faith and science.

**RELI 235. Religion and Popular Culture. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course examines the relationship of religion to contemporary popular culture, both in how religion is portrayed (in music, movies, sports, and consumer culture) and how it is replicated (in ritual, myth, and morality).

**RELI 236. Drinking Coffee, Tasting God. 1 Credit.****Offered Occasionally; Lecture hours:3**

This course is an introduction to the mystical path of Islam, Sufism, and its transformation across time and place. It will cover Sufism's major figures, institutions, genres, its global expansion and adaptation, as well as its use of art, music, and, most importantly, coffee.

**RELI 237. Judaism in Film. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This is an introduction to Judaism in Film. Judaism has been characterized as a culture, a civilization, a philosophy, a nation, an ethnic group, and a religion. In this introductory class we will discuss ritual, ethical and historical issues.

**RELI 241. Religion and the Loss of Traditional Faith. 1 Credit.****Offered Occasionally; Lecture hours:3**

Examination of new approaches (linguistical, philosophical, and hermeneutical) that challenge traditional Western religious ideas and the role of faith in contemporary world. Emphasis is on intersection of religion and critical theory.

**RELI 242. Religious Naturalism. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course will examine some of the diverse perspectives and ideas associated with religious naturalism. Students will explore the ways religious naturalists reconceptualize traditional concepts (God or supernatural theism), and examine their various approaches to understanding evil, morality, human nature, and humans' connectivity to nature.

**RELI 245. Chinese Religions. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course focuses on religion in modern China under the leadership of the Chinese Communist Party. It examines the development of Buddhism, Taoism, popular religions, and western religions in China, from ancient times to the present day, against the backdrop of political ideology that traditionally deems religion "the opiate of the masses." Crosslisted as EAST 252.

**RELI 250. How to Be Alone: Religion, Solitude, and Loneliness. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An exploration of the diverse meanings, effects and cultural significance of being alone. This course engages philosophical and religious traditions that view solitude as a valuable practice rather than a problem to solve. It also considers the loneliness epidemic in America and various responses to it.

**RELI 252. New Testament and Christian Origins. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An exploration of the earliest Christians through the writings that later became the New Testament. We will examine these sources in the context of their specific social and historical concerns and consider the complex process in which some writings were included in Christian scripture while others were rejected. Crosslisted as CLAS 252.

**RELI 253. Dying for God: Martyrdom from Antigone to ISIS. 1 Credit.****Offered Occasionally; Lecture hours:3**

Early Christians were attracted to dramatic narratives of suffering—whether about spectacular deaths in the arena or extreme self-denial in the desert. This course explores the world of martyrs and monks and considers how ancient ideals about pain, gender, and sexuality continue to influence Christian thinking about holiness and sainthood. Crosslisted as CLAS 235 and WMST 245.

**RELI 256. Islam in America. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course introduces the history of Islam and Muslims in America starting from the first enslaved Muslims who were brought to the colonies to the present. It will also review US political and social relations with Muslim majority regions as well as Islam's role in the discourse of American power.

**RELI 257. Yoga: Religion, History, Culture. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Far from a new age health trend, yoga arose in the Indian subcontinent two millennia ago. This course explores the religion, history, and culture of yoga by reading classical yoga texts; examining the rise of guru-based yoga lineages and the development of postural yoga; and studying yoga's recent global spread.

**RELI 260. Women, Gender, Islam. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An exploration of how Muslims have conceived of and performed gender, both historically and today. Counter to the trope that "Islam oppresses women," we will consider an array of gendered dynamics that characterize Muslim societies. We will also examine the geopolitical contexts that contribute to this trope to begin with. Crosslisted as WMST 260.

**RELI 262. Islamic Law. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An introduction to Islamic law, examining how it developed, how it works and how it has shaped Muslim societies, past and present. In exploring these topics, students will engage with a wide range of sources, including legal theory, fatwas (legal opinions) and court cases.

**RELI 276. Judaism and Masculinity. 1 Credit.****Offered Occasionally; Lecture hours:3**

Theories of Judaism, masculinity and maleness applied to the bodies of athletes; Jewish/Black bodies; the body of soldiers; stereotyping; human and divine bodies; Jewish feet, nose, ideal bodies.

**RELI 279. Judaism and Law. 1 Credit.****Offered Occasionally; Lecture hours:3**

Explores the cultural and ethical complexities of Jewish Law in the U.S., Europe, and the unique legal system of the state of Israel.

**RELI 280. Religion and Constitutional Law. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course explores the developing relationship between religion and American constitutional law, focusing on historic documents and Supreme Court decisions relating to the First Amendment. Crosslisted as POLS 247.

**RELI 281. Religion and American Politics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course explores the historical relationship of religion and American politics, focusing on the impact of religion in both domestic and foreign policy.

**RELI 300. Spiritual Highs: Religion, Drugs & Intoxication. 1 Credit.****Offered Occasionally; Lecture hours:3**

This seminar explores the entanglement of religion and pharmacology as a widespread, historic phenomenon found across diverse religious traditions. It considers the use of drugs and intoxicants by religious communities seeking to induce healed bodies and altered states of consciousness. Focusing on the question of efficacy, it analyzes the worldviews and expectations of transformation that make drugs potent cultural symbols.

**RELI 301. Ethics in/and the Anthropocene. 1 Credit.****Offered Occasionally; Lecture hours:3**

The cumulative force of human impacts on the planet has led scientists to name our era the Anthropocene or Age of Humans. This course will explore the profound dilemmas of living in a time of increased responsibility and extreme uncertainty. How should we think about ethics in this new context?

**RELI 302. Humanism, Naturalism, Atheism. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Examination of the various factors that have resulted in a loss of traditional faith and exploration of new religious perspectives grounded in humanism, naturalism, and atheism. Topics include emerging views of humanity; the interplay of artistic creativity and religion; the role of science; ecology and religion; and atheistic, ethical perspectives.

**RELI 305. The Male Body in Judaism. 1 Credit.****Offered Occasionally; Lecture hours:3**

Investigates the male body from Jewish and comparative perspectives: the body of athletes; Jewish/Black relations; theories of masculinity; the body of soldiers; stereotyping; human and divine bodies. Prerequisites: sophomore, junior, or senior status and permission of the instructor.

**RELI 306. Messianism and Madness. 1 Credit.****Offered Occasionally; Lecture hours:3**

Judaism and Jewish sectarianism include numerous Messianic figures: from Jesus to Messiah Ephraim; Shabbetai Zvi; Zionism; kabbalistic, midrashic, philosophical, Hassidic, and contemporary ideas of redemption. Prerequisite: sophomore, junior, or seniors only. Others by permission of instructor.

**RELI 310. Topics in Religion and Law. 1 Credit.****Offered Occasionally, Topics course; Lecture hours:3; Repeatable**

This course will examine aspects of the relationship between religion and law in global, regional, tradition-based, and/or historical contexts. Prerequisite: sophomore, junior or senior status only. Open to others by permission of the instructor.

**RELI 312. Digesting Divinity: Religion, Food and Diet. 1 Credit.****Offered Occasionally; Lecture hours:3**

This course considers the relationship between food, consumption, and the construction of religious identity. Students will read a wide range of sources from antiquity to the present, exploring the ways in which food customs structure human belief and function as a point of communication between humanity and divinity.

**RELI 315. Topics in American Religion. 1 Credit.****Offered Occasionally, Topics course; Lecture hours:3; Repeatable**

This course will examine specific topics in American religion including in-depth analyses of religious movements and traditions in America. Prerequisite: sophomore, junior or senior status only. Open to others by permission of the instructor.

**RELI 316. Topics in Religion and Culture. 1 Credit.****Offered Occasionally, Topics course; Lecture hours:3; Repeatable**

This course will examine the interrelation between religion and cultural phenomena in diverse contexts of human experience. Prerequisite: sophomore, junior or senior status only. Open to others by permission of the instructor.

**RELI 317. Cultivating the Self. 1 Credit.****Offered Occasionally; Lecture hours:3**

Study of self-cultivation as a central theme in religious and philosophical reflection. Students will explore different meanings of self-cultivation as a practice of training the self's energies to attain an ideal of human excellence in multiple traditions. Prerequisite: sophomore, junior or senior only. Open to others by permission of instructor.

**RELI 318. Jewish Thought. 1 Credit.****Offered Occasionally; Lecture hours:3**

Text-based class: cultural influences upon Jewish thought and practice in major Jewish books, traditional and contemporary Judaism, from Philo to Derrida: Human existence and identity. Prerequisite: sophomore, junior, or senior only. Open to others by permission of instructor.

**RELI 320. Individual Studies In Religion. .25-1 Credits.****Offered Both Fall and Spring,Topics course; Lecture hours:Varies,Other:Varies; Repeatable**

Guided investigations. Open to qualified students with some previous study of religion who wish to pursue individual programs of study in the field.

Prerequisite: Only by permission of the instructor.

**RELI 325. Major Religious Thinkers. 1 Credit.****Offered Occasionally,Topics course; Lecture hours:3; Repeatable**

The thought, historical setting, and influence of one or more classical religious thinkers, e.g., Paul the Apostle, Augustine, Kierkegaard, Confucius, Rosenzweig, Gandhi. Prerequisite: sophomore, junior, or senior only. Open to others by permission of the instructor.

**RELI 350. Honors Thesis. 1 Credit.****Offered Occasionally,Topics course; Lecture hours:3; Repeatable**

Honors thesis. Prerequisite: permission of the instructor.

**RELI 400. Senior Seminar - Culminating Experience. 1 Credit.****Topics course,Offered Spring Semester Only; Lecture hours:3**

The Senior Seminar is required for all majors in Religious Studies, and is designed to give majors an opportunity to integrate the knowledge and skills they have acquired, and to hone their research, writing, and oral skills. Prerequisites: Open to seniors in Religious Studies and others by permission of instructor.

# Residential College

## Faculty

**Academic Co-coordinators:** John Westbrook, Virginia Zimmerman

This Living-Learning Community program seeks to enrich students' learning experience by integrating academic life into the residence halls. The nine residential college themes are:

- Arts
- Discovery
- Food
- Global
- Humanities
- Justice
- Languages & Cultures
- Nature & Innovation
- Society & Technology

Each college is organized around a common theme. All students enrolled in a residential college take a common course called a Foundation Seminar in the fall semester. They also live on the same residence hall floor for both fall and spring semesters of their first year. Students organize a variety of extracurricular programs related to the college themes. Upper-class students who wish to continue their affiliation with a college may continue to live together and take additional courses.

All RESC 098 courses fulfill the Foundation Seminar and W1 requirements.

More information at [bucknell.edu/ResColleges](http://www.bucknell.edu/ResColleges). (<http://www.bucknell.edu/ResColleges>)

## Courses

**RESC 098. Foundation Seminar in Residential Colleges. 1 Credit.****Offered Fall Semester Only,Topics course; Lecture hours:3**

Foundation seminar offered only through the individual Residential Colleges. Prerequisite: permission of the instructor.

**RESC 121. Social Justice Learning Community. .25 Credits.****Offered Both Fall and Spring; Lecture hours:1; Repeatable**

This seminar replaces the Social Justice Residential College while it takes a year hiatus. Students will critically examine marginalization based on intersections of age, ability, class, gender, race, religion and sexuality, with the goal of working towards a more just Bucknell. Includes funded weekly lunch and a trip to D.C.

**RESC 220. Residential College Dinner Seminar. .25 Credits.****Offered Fall Semester Only,Topics course; Lecture hours:Varies,Other:1.5; Repeatable**

Students will build on capacities achieved during the first year by constructing and then engaging in a set of learning experiences in a group.

**RESC 221. Residential College Dinner Seminar. .25 Credits.**

**Topics course, Offered Spring Semester Only; Lecture hours: Varies, Other: 1.5; Repeatable**

Students will complete the set of learning experiences constructed in the fall and will present their work to first-year students in the same Residential College. Prerequisite: permission of the instructor.

## Social Justice Minor

### Faculty

**Coordinator:** William F. Flack

The minor consists of five credits: a core course and four electives. At least one of the five courses must be a community-based research/service-learning course (see footnote 1).

### Core Courses

The core courses are intended to provide students with the ability to assess contrasting views of what constitutes social justice and include both self-reflection and critical thinking. In addition, core courses may also give historical background on an issue or issues of social injustice and/or provide an introduction to concepts such as oppression and privilege.

|          |                                      |   |
|----------|--------------------------------------|---|
| ENST 255 | Environmental Injustice and Activism | 1 |
| PHIL 214 | Social and Political Philosophy      | 1 |
| POLS 210 | Political Theory                     | 1 |

### Electives

To ensure interdisciplinary study and encourage students to develop knowledge of a number of different social justice issues, electives are divided into five categories. A student must take their four courses from at least two of the five categories and from at least two different disciplines or departments. No more than two courses may be at the 100 level.

#### A. Gender & Sexuality

|               |                                                |   |
|---------------|------------------------------------------------|---|
| ANTH 290      | Medical Anthropology                           | 1 |
| EDUC 290      | Gender Issues in Education                     | 1 |
| ENLS 228      | Gender and Sexuality in America                | 1 |
| HIST 100      | Thinking about History                         | 1 |
| HIST 214      | Topics in American History                     | 1 |
| HIST 222      | U.S. History from the 1940s to the Present     | 1 |
| HUMN 320      | History of Sexuality                           | 1 |
| PHIL 230      | Feminist Philosophy                            | 1 |
| POLS 213      | Gender and Politics in Comparative Perspective | 1 |
| POLS 388      | Gender & International Relations               | 1 |
| PSYC 303      | Critical Psychologies <sup>1</sup>             | 1 |
| SOCI 100      | Introduction to Sociology                      | 1 |
| SOCI 241      | Marriages and Families in the 21st Century     | 1 |
| SOCI/WMST 328 | Mating and Marrying in America                 | 1 |
| WMST 150      | Introduction to Women's and Gender Studies     | 1 |
| WMST 225      | Reading Race, Gender and Sexuality             | 1 |
| WMST 232      | Gender and Sexuality in South Asia             | 1 |

#### B. Race & Ethnicity

|          |                                             |   |
|----------|---------------------------------------------|---|
| ANTH 256 | Anthropology of Native North America        | 1 |
| ECON 270 | South Africa: Community Development         | 1 |
| EDUC 318 | Critical Multiculturalism                   | 1 |
| ENLS 203 | Introduction to Race and Literature         | 1 |
| ENLS 300 | Seminar in Literary Theory and Criticism    | 1 |
| ENLS 311 | Seminar in Contemporary American Literature | 1 |
| HIST 100 | Thinking about History                      | 1 |
| HIST 214 | Topics in American History                  | 1 |



|          |                                            |   |
|----------|--------------------------------------------|---|
| HIST 219 | American Abolition                         | 1 |
| HIST 220 | American Civil War and Reconstruction      | 1 |
| HIST 290 | Europe Imperialism and Colonialism         | 1 |
| MUSC 257 | Music and Culture: Jazz, Rock, and Race    | 1 |
| PHIL 229 | Philosophy and Race                        | 1 |
| POLS 211 | Politics of the Developing World           | 1 |
| POLS 219 | Latin American Politics                    | 1 |
| POLS 246 | Race Ethnicity and American Politics       | 1 |
| POLS 263 | Race & Ethnicity in American Legal Thought | 1 |
| POLS 353 | Comparative Ethnic Politics                | 1 |
| PSYC 240 | Critical Multicultural Psychology          | 1 |
| RELI 209 | Israel: Land, People, and Tradition        | 1 |
| SOCI 243 | Sociology of Race and Ethnicity            | 1 |

### C. Poverty, Inequality & Class

|                   |                                                             |      |
|-------------------|-------------------------------------------------------------|------|
| CLAS 337          | Use and Abuse of the Past: Adaptation and Revision          | 1    |
| ECON 204          | Intermediate Political Economy                              | 1    |
| ECON 270/UNIV 284 | South Africa: Community Development <sup>1, 2</sup>         | 1    |
| EDUC 101          | Diversity, Equity and the Foundations of American Education | 1    |
| EDUC 227          | Immigrant Youth in U.S. Society                             | 1    |
| EDUC 318          | Critical Multiculturalism                                   | 1    |
| GEOG 201          | Special Topics in Geography                                 | 1    |
| GEOG 209          | Economic Geography <sup>2</sup>                             | 1    |
| HIST 290          | Europe Imperialism and Colonialism                          | 1    |
| IREL 240          | Human Security <sup>2</sup>                                 | 1    |
| IREL 252          | Political Economy of Global Resources <sup>2</sup>          | 1    |
| MORS 250          | Poverty and Organizations                                   | 1    |
| PSYC 307          | Culture and Child Development                               | 1    |
| PSYC 320          | Children's Studies <sup>1</sup>                             | 1    |
| SOCI 311          | Globalization, Technology and Cultural Change               | 1    |
| SOCI 351          | Field Research                                              | .5-2 |
| WMST 251          | Gender, Power and Global Development                        | 1    |

### D. Environmental Justice

|               |                                                   |   |
|---------------|---------------------------------------------------|---|
| ANTH 260      | Environmental Anthropology                        | 1 |
| ENLS 272      | Studies in Literature and the Environment         | 1 |
| ENST 211      | Environmental Pollution and Control               | 1 |
| ENST 221      | Hazardous Waste and Society                       | 1 |
| ENST 232      | Identity, Inequality, and the Environment         | 1 |
| ENST 236      | Environmental Ethics                              | 1 |
| ENST 245      | Environmental Politics, Policy, & Justice         | 1 |
| ENST 246      | Environmental Activism                            | 1 |
| ENST 255      | Environmental Injustice and Activism              | 1 |
| ENST/ENLS 278 | World Literature and Environmental Justice        | 1 |
| ENST 286      | Imagining Sustainability                          | 1 |
| ENST 325      | Nature, Wealth and Power                          | 1 |
| UNIV 200      | Integrated Perspectives Course (The Anthropocene) | 1 |

### E. Law, Religion & Human Rights

|          |                                         |   |
|----------|-----------------------------------------|---|
| ENLS 290 | Special Topics                          | 1 |
| IREL 255 | International Law                       | 1 |
| POLS 219 | Latin American Politics                 | 1 |
| POLS 274 | Human Rights in International Relations | 1 |

|          |                                 |    |
|----------|---------------------------------|----|
| POLS 364 | Justice and Public Policy       | 1  |
| PSYC 359 | Psychology and Law              | 1  |
| RELI 280 | Religion and Constitutional Law | 1  |
| RELI 281 | Religion and American Politics  | 1  |
| SOCI 251 | Violence and Society            | 1  |
| UNIV 192 | Food, Faith, Justice: Baltimore | .5 |

## Poverty Studies Concentration

Students may choose a concentration in poverty studies by choosing a core course and at least three electives that focus significantly on issues of poverty. These courses (see footnote 2) allow students to combine their coursework with a poverty studies internship offered each year through the Shepherd Consortium.

<sup>1</sup> Community-based research/service-learning course.

<sup>2</sup> Poverty studies course.

# Sociology

## Faculty

**Professors:** Elizabeth Durden (Chair), Alexander Tristan Riley

**Associate Professor:** Matthew Baltz

**Assistant Professors:** Karen Altendorf (Teaching), Mette Evelyn Bjerre, Emmanuel Cannady, Apollonya Maria Porcelli

**Adjunct Instructor:** Rachel Brown-Weinstock

The department encompasses two disciplines, sociology and anthropology, and offers separate majors and minors in each.

Sociology is the study of human social action. It emphasizes an appreciation of human diversity, social inequality and the processes that govern groups, organizations, communities, cultures and nation states. Because these areas of study are integral to a liberal arts education, the department encourages students with diverse majors to take courses at all levels.

Among other things, a major in sociology can assist those interested in graduate work. It also offers a background for careers in law, journalism, government and international affairs, teaching, social work and public service.

## Honors

The department strongly encourages qualified majors to consider working for honors in sociology. Such students should consult in their junior year with one or more members of the faculty of the department to begin defining a research topic and writing a proposal. Normally, during the senior year, an honors student will enroll in SOCI 319 Honors Course in Sociology and, if agreed to by the academic adviser, a second semester in SOCI 320 Honors Course in Sociology. The honors proposal is to be approved by the department chairperson and submitted to the Honors Council by the honors program calendar deadline posted online. Further information can be obtained from the student's academic adviser, the department chairperson and from the Honors Council.

## Sociology Major

The major in sociology requires nine courses. Students may count a total of two anthropology courses (one elective course and one theory/methods course) toward the sociology major. No more than two 100-level courses may be counted toward the sociology major. Requirements are as follows:

|   |                                                                                  |                                                        |
|---|----------------------------------------------------------------------------------|--------------------------------------------------------|
| 1 | 100-level SOCI course                                                            | 1                                                      |
| 4 | SOCI Electives (one must be at the 300 level)                                    | 4                                                      |
| 1 | SOCI 365                                                                         | Advanced Seminar in Sociology (Culminating Experience) |
| 1 | Students must take ONE of the following methods courses:                         |                                                        |
|   | SOCI 208                                                                         | Methods of Social Research                             |
|   | SOCI 209                                                                         | Analyzing the Social World                             |
| 1 | Students must take ONE of the following theory courses:                          |                                                        |
|   | SOCI 211                                                                         | Classical Sociological Theory                          |
|   | SOCI 212                                                                         | Sociological Theory                                    |
| 1 | Students must take ONE ADDITIONAL theory/methods course from the following list: |                                                        |
|   | SOCI 201                                                                         | Field Research in Local Communities                    |
|   | SOCI 208                                                                         | Methods of Social Research                             |

|          |                               |
|----------|-------------------------------|
| SOCI 209 | Analyzing the Social World    |
| SOCI 211 | Classical Sociological Theory |
| SOCI 212 | Sociological Theory           |
| ANTH 283 | Theory in Anthropology        |

The major in sociology provides students with an overview of the discipline; broad exposure to social issues and sociological concerns, and a variety of specialty areas in the field; reading and writing skills, and information literacy. Courses emphasize careful reading and analysis of sociological and theoretical texts, qualitative and quantitative methods, writing as part of both the research process and the presentation of results, presentation to multiple audiences, and how to find and use information from multiple sources. Students will graduate prepared for the workforce or graduate/professional study.

The department strongly recommends that core courses be taken as early as possible in a student's career (preferably during the sophomore or junior year). Students should take at least one sociology course at the 100 or 200 level before taking the methods courses (SOCI 201, SOCI 208 or SOCI 209). Methods courses are not intended for first-year students.

Courses that are cross-listed as anthropology and sociology courses count as sociology courses and still allow sociology majors to take one elective designated solely as an anthropology course.

Up to two off-campus courses may count toward 200-level electives in the major. The department chair may allow off-campus courses to count toward other major requirements if these courses adequately substitute for material that is taught in our department.

## Minor in Sociology

The minor in sociology requires five courses in sociology. Students may count no more than two 100-level courses toward the five courses required. Courses in anthropology may not be counted toward the sociology minor unless courses are listed as satisfying both sociology and anthropology major credit. No more than one off-campus course ordinarily counts toward the minor.

### Sociology Learning Goals

Demonstrate a working knowledge of the core concepts of sociology (social structure; culture; social stratification and inequality; race, ethnicity and gender; and globalization).

Demonstrate a working knowledge of the nature, methods and critical thinking skills in qualitative and quantitative research methodologies in the field.

Apply an understanding of sociology to one's professional, personal and civic lives.

Develop an appreciation for the rich diversity within and between societies and cultures.

## Courses

### **SOCI 100. Introduction to Sociology. 1 Credit.**

**Offered Both Fall and Spring; Lecture hours:3**

The concepts and methods sociologists use to investigate human groups. Focuses on the study of social organization, its variety and development. Preference given to first and second year students. Juniors and seniors by permission only.

### **SOCI 110. Social Problems in the 21st Century. 1 Credit.**

**Offered Occasionally; Lecture hours:3**

Focuses on the sociological approach to social problems, studying existing problems like poverty and inequality plus new or changing problems such as war and terrorism.

### **SOCI 1NT. Sociology Non-traditional Study. .5-2 Credits.**

**Offered Fall, Spring, Summer, Topics course; Lecture hours:Varies**

Non-traditional study in sociology. Prerequisite: permission of the instructor.

### **SOCI 201. Field Research in Local Communities. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Participant-observation, interviewing, and other field research methods. Students will devise and conduct their own ethnographic research projects in a local community. Not open to first-year students. Crosslisted as ANTH 201.

### **SOCI 203. Social Psychology. 1 Credit.**

**Offered Occasionally; Lecture hours:3**

Survey of major theoretical and methodological approaches in sociological social psychology with emphasis on real-world social interactions and relationships. Topics include learning and socialization, social interaction, stratification, development of self and the social construction of identity, deviance, health and illness, social attitudes and behaviors, emotions, relationships, aggression and conflict.

### **SOCI 205. Conservative, Reactionary, and Anti-Revolutionary Thought in the Western World. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

This course will introduce students to a range of social, political, and cultural thought from the right.

**SOCI 208. Methods of Social Research. 1 Credit.****Offered Either Fall or Spring; Topics course; Lecture hours:3**

An introduction to various paradigms of social research with emphasis on the logic of social inquiry, research design and data collection. Requires two prior sociology courses and permission of the instructor.

**SOCI 209. Analyzing the Social World. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3; Repeatable**

A course in sociological data analysis, using the General Social Survey and other data sets, promoting student research.

**SOCI 211. Classical Sociological Theory. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

A survey of major theories and theoretical traditions in sociology from roughly 1850 to 1920. The work of Karl Marx, Emile Durkheim, and Max Weber is often the centerpiece of the course.

**SOCI 212. Sociological Theory. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course introduces students to theory construction and development in sociology. We will explore how social theorists develop conceptual categories, societal taxonomies, and causal frameworks designed for explanation of phenomena in human behavior and social organization.

**SOCI 220. Environmental Sociology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course will examine how human society shapes and is shaped by our natural environment. We will explore the intersection between the environment and key social problems, such as social inequality, racism and climate change. We will also examine efforts to improve the environment from grassroots movements to advanced technology.

**SOCI 222. School & Society. 1 Credit.****Offered Occasionally; Lecture hours:3**

An introduction to sociology of education, this course considers the role of schools and education in society. Topics covered include various sociological perspectives on schools, what students learn, and how educational systems interact with other political, economic, and cultural institutions.

**SOCI 224. Special Topics in Sociology. 1 Credit.****Offered Either Fall or Spring; Topics course; Lecture hours:3**

Topics related to current events/issues in Sociology.

**SOCI 227. Oceans and Society. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

In this class we will uncover the many ways in which human societies are inextricable from the world's oceans and address themes such as scientific uncertainty, environmental racism, immigration, colonialism and urban sustainability. Walruses, anchovies, artisanal fishers, coastal cities and factories will all lie at the center of weekly discussions. Crosslisted as ENST 237.

**SOCI 229. Law and Society. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An overview of law and the legal system from sociological, theoretical and methodological perspectives. This course focuses on the impact of social institutions on the social organization of law, the structure of the criminal and civil processing system and justice and inequality in the legal system.

**SOCI 232. Sociology of Health and Medicine. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

The course will provide students with a sociological analysis of various health/illness issues and the health services industry. Students will investigate how race, gender, socio-economic status and their intersections impact health disparities and inequalities.

**SOCI 233. Sociology of Social Problems. 1 Credit.****Offered Occasionally; Lecture hours:3**

This course offers a critical examination of major social problems in the contemporary United States within the context of wider global issues.

**SOCI 234. Criminology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Theories and research in criminal behavior and the societal reaction to criminality. Causes and consequences of crime, including public policy formulations.

**SOCI 236. Social Movements and Collective Action: Contemporary Society and Implications for Social Change. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

People's mobilization capacity to fight for social change is a crucial dimension of the social world. However, few people actually ever participate in social movements. Why? In this course, we will study movements from across the globe to elucidate how movements form, what sustains them, and do they actually work?.

**SOCI 240. The Social Forms of Religious Life: Religion's Role in Social Order and Conflict. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Examination of the evolutionary roots of religion; the role of religion in "world-construction," social solidarity and social change; the secularization thesis; civil religion; fundamentalisms, cults, other new religious movements; religious violence and terrorism. Special attention given to Christianity and Islam.

**SOCI 241. Marriages and Families in the 21st Century. 1 Credit.****Offered Both Fall and Spring; Lecture hours:3**

Focusing on courtship, marriages, and families in the 21st century U.S., we explore how work and family life vary by gender, race, and social class.

**SOCI 243. Sociology of Race and Ethnicity. 1 Credit.****Offered Alternating Fall Semester; Lecture hours:3**

Studies the concepts and social significance of race/ ethnicity and major race/ethnic groups within the United States. Emphasis on varying theoretical and methodological approaches to the sociological study of race/ethnicity.

**SOCI 247. Class and Politics in the US. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3; Repeatable**

Introduction to a sociological approach to politics. Exploration of classical debates in political sociology and key issues relevant for understanding the contemporary United States, including the politics of taxation, social assistance and market regulation, political discrimination and exclusion, militarism, and social movements.

**SOCI 248. Nationalism in the 21st Century. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course explores the history of nationalism and how its profound legacies intersect with problems in the 21st century. We will typically investigate economic inequality and migration, human-driven climate change, resource and "vaccine nationalism," war, and other forms of political extremism and violence committed "in the name of the nation."

**SOCI 249. Doing Gender: Self & Society. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course examines the social construction and performance of gender in our daily lives. We consider what it means to live in a gendered society, from micro level issues of identity (the self) to the way macro level social institutions (society) create structures of gendered privilege and inequality.

**SOCI 250. Drugs and the Carceral State through 'The Wire'. 1 Credit.****Offered Alternating Spring Semester; Lecture hours:3**

Explore sociological theories and concepts through all five seasons of The Wire, David Simon's critically-acclaimed show about life in Baltimore, MD. This course complicates traditional narratives about drugs, poverty, structural and interpersonal violence, deindustrialization, crime, street-level bureaucracies, local politics, media and knowledge towards a deeper understanding of today's societal ills.

**SOCI 251. Violence and Society. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

The study of violent social, political, and legal institutions: domestic violence, sexual coercion, vigilantism, political conflict; the production and control of criminal violence.

**SOCI 252. Faces of Death: Death in Human Nature and Culture. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

This course investigates the place of death in human nature and culture. We will look at death as a biological, social, and cultural fact for the human species. Funeral ritual and mourning will be studied in global and historical framework but with emphasis on the modern world.

**SOCI 258. Gender, Race and Poverty in the United States. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course investigates the realities of poverty through an intersectional lens. Topics include historical understandings of poverty; depictions of poverty in pop culture; the impact of the COVID-19 pandemic on poverty in the U.S. and bringing attention to populations that often get left out of mainstream conversations about poverty.

**SOCI 259. Policing The Americas. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

We study how policing has developed across the Americas and continues to shape everyday life. Students explore how the police and military industrial complex impacts communities and environments, and examine how peoples across the Americas are navigating, enduring and resisting these forms of state power. Crosslisted as CBST 259 and LAMS 259.

**SOCI 261. Sociology of the Arts. 1 Credit.****Offered Occasionally; Lecture hours:3**

An introduction to artistic work and its reception from evolutionary, social, and cultural perspectives. We will explore the reasons why humans make art, the forces that affect artistic works and careers, and the formation of artistic tastes.

**SOCI 262. American Society and Culture. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

Exploration of central aspects of American society and culture including national identity, class structure and stratification, ethnic and racial group coexistence and conflict, family structure, religious ideologies and immigration patterns.

**SOCI 276. Sociology of the Alien Franchise. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course uses the Alien franchise as a lens to examine real-world issues, including corporate exploitation, gender politics, reproductive rights, bioethics and AI. By analyzing the evolution of the series - including the prequels and sequels - students will apply sociological theory to examples of systemic inequality and develop a deeper understanding of humanity's most pressing problems.

**SOCI 299. Topics in Sociology. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Topics will vary each semester.

**SOCI 2NT. Sociology Non-traditional Study. 1-4 Credits.****Offered Fall, Spring, Summer, Topics course; Lecture hours:Varies, Other:Varies; Repeatable**

Non-traditional study in Sociology. Prerequisite: permission of the instructor.

**SOCI 311. Globalization, Technology and Cultural Change. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

Examination of the impact of the processes of global restructuring and the technological revolution on people, culture and society. This class will focus on Latin America and the Caribbean. Crosslisted as LAMS 311.

**SOCI 319. Honors Course in Sociology. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:Varies, Other:12; Repeatable**

Each student selects a project to be developed individually. Prerequisite: permission of the instructor.

**SOCI 320. Honors Course in Sociology. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:Varies, Other:12; Repeatable**

Each student selects a project to be developed individually. Prerequisite: permission of the instructor.

**SOCI 324. Opium of the Intellectuals. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

A seminar on Western intellectual and cultural elites and their worldview.

**SOCI 325. Advanced Reading in Sociology. .5-2 Credits.****Offered Either Fall or Spring, Topics course; Lecture hours:Varies, Other:12; Repeatable**

Readings developed around the interest of individual students. Prerequisite: permission of the instructor.

**SOCI 326. Advanced Reading in Sociology. .5-2 Credits.****Offered Either Fall or Spring, Topics course; Lecture hours:Varies, Other:12; Repeatable**

Readings developed around the interest of individual students. Prerequisite: permission of the instructor.

**SOCI 328. Mating and Marrying in America. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

This is a course on changing patterns in American courtship (dating), marriage, and family life from the 20th to the 21st century. Prerequisite: permission of the instructor. Crosslisted as WMST 328.

**SOCI 335. Topics in Cultural Sociology. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3**

Substantive examination of particular topics/themes through the lens of cultural sociology.

**SOCI 337. America in Black and White. 1 Credit.****Lecture hours:3**

This course is focused on the White and Black American experiences. America in Black and White will explore the historical and present day government policies, private business interests and personal stereotypes that have resulted in social, political and economic advantages provided to one group while actively disenfranchising another.

**SOCI 341. Seminar in Law and Society. 1 Credit.****Topics course; Lecture hours:3**

Structure and process of legal institutions: police, courts, prisons, lawyers, juries, and extralegal mechanisms relevant to the legal system.

**SOCI 342. White Privilege and Whiteness Seminar. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

What is whiteness? What is white privilege? What explains their durability in today's world? In this seminar, we will read contemporary non-fiction books to understand 21st-century racial domination, power and privilege. You will leave this course better equipped with insight necessary to disrupt personal, institutional and worldwide systems of oppression.

**SOCI 343. Global Communities. 1 Credit.****Offered Occasionally; Lecture hours:3**

Explores the complexities of globalization, analyzing its benefits, challenges and diverse impacts. The course hones critical thinking, reading, writing and communication skills while addressing global political, economic, cultural and environmental issues. Students will engage with multiple perspectives to become informed participants in global discussions and problem-solving. Crosslisted as ECON 243.

**SOCI 344. Contemporary Issues in American Corrections. 1 Credit.****Offered Occasionally; Lecture hours:3**

This seminar explores dynamic and controversial issues facing the American corrections system today. We will examine the historical context that shaped the current system, analyze its implications and consider ethical questions related to correctional practices. We will explore mass incarceration, the privatization of prisons, inequality and racial disparities, rehabilitation programs and health. Prerequisite: SOCI 100 or permission of the instructor.

**SOCI 345. Nations, Nationalism, and Confounding Problems in the 21st Century. 1 Credit.****Offered Occasionally; Lecture hours:3**

This course explores the intersection between the history and legacies of nationalism and several confounding problems in the 21st century. Such problems will typically include economic inequality and migration, human-driven climate change, resource and “vaccine nationalism,” and forms of political extremism and violence committed “in the name of the nation.”

**SOCI 351. Field Research. .5-2 Credits.****Offered Alternating Spring Semester, Topics course; Lecture hours:Varies; Repeatable**

Independent investigation in the field; formulation of hypotheses, construction of measuring instruments, data collection, data analysis, and test of hypotheses. Prerequisite: permission of the instructor.

**SOCI 355. Technology, Power and Politics. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

How is the progression of technology changing our society? How is it used to serve the interests of the powerful and impact politics? This course answers these questions and more as we delve into the current realities and potential futures of artificial intelligence, social media algorithms and surveillance technologies.

**SOCI 356. The Sixties and American Society: Conflict, Contravention, Consequences. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This is a course on major social, cultural and political conflicts and change in the US from roughly 1955-1975 and the long-term consequences for contemporary American life. Close examination of New Left, civil rights movement, student movement, feminist movement, Vietnam War and counterculture.

**SOCI 365. Advanced Seminar in Sociology. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3**

Focuses on selected topics of the discipline of sociology. Topics depend on professor and change with each offering. This culminating experience course is only open to senior sociology majors. Senior sociology minors and junior sociology majors by permission only.

**SOCI 370. Senior Thesis. 1 Credit.****Offered Either Fall or Spring; Lecture hours:Varies, Other:9; Repeatable**

Senior thesis. Prerequisite: permission of the instructor.

**SOCI 380. Beyond Borders: A Global Comparative Sociology of Poverty. 1 Credit.****Offered Occasionally; Lecture hours:3**

Poverty is a social condition defined by a lack of the necessary resources needed to maintain a minimum living standard. However, the definition of poverty is highly localized and culture-specific. In this seminar, we will investigate the causes, consequences and possible solutions to poverty in the U.S. and globally.

**SOCI 3NT. Sociology Non-traditional Study. 1-2 Credits.****Offered Fall, Spring, Summer, Topics course; Lecture hours:Varies, Other:3**

Non-traditional study in Sociology. Prerequisite: permission of the instructor.

## Spanish

### Faculty

**Professors:** Fernando Blanco, M. Isabel Cuñado, Elisabeth Guerrero, Collin McKinney

**Associate Professors:** Jason Aaron McCloskey (Chair), Ana M. Patiño, Hiram L. Smith

**Assistant Professor:** Roberto Martínez Bachrich

### The Department of Spanish

The Department of Spanish at Bucknell University is committed to providing excellent instruction and learning opportunities that challenge majors and minors and other interested students to develop their Spanish language proficiency to the maximum, as well as to know and understand the literature and culture of the Spanish-speaking peoples of the world. We encourage our students to think critically, to question their cultural assumptions about the Hispanic world, and to immerse themselves as much as possible in a Spanish-speaking community.

The major in Spanish is designed to cultivate our students' understanding and appreciation of the rich literary, linguistic and cultural traditions of Spanish-speaking peoples; to provide a sound foundation for graduate study related to the Hispanic worlds; and to develop our students' ability to



critically analyze literary and cultural works in Spanish. Coursework in the Spanish major will help students meet the goals of the College of Arts & Sciences and of the University as a whole with regard to writing, information literacy and public presentation.

Through their coursework in the major, students are introduced to the discipline of Hispanic letters and linguistics. They also explore connections between Spanish and other disciplines in the humanities or in the social sciences. To achieve a high level of language proficiency and cultural understanding, it is strongly recommended that students majoring in Spanish study at least one semester in Spain with Bucknell en España or in Latin America with one of the approved programs in Argentina, Chile, Costa Rica, the Dominican Republic or Ecuador, among others. The language proficiency attained by our students, along with the cultural understanding they gain through their studies at Bucknell and abroad, will allow them to interact effectively with Spanish-speaking peoples throughout the world. By relating to Hispanic cultures, our students increase their self-awareness and their sense of connection to a diverse world.

## Sequence and Description of Courses

The academic program in Spanish offers coursework in the areas of language, literature, culture and linguistics of the Hispanic world, including Spain, Latin America and the United States. The curriculum takes into account a wide variety of student needs and interests, including those of heritage students, students who plan to pursue graduate study and careers in Spanish/Hispanic studies, and those who hope to apply their language skills and cultural understanding to their chosen profession. The curriculum in Spanish encompasses three levels: 1.) courses that focus on language acquisition and cultural competency (100 and 200 level), 2.) courses that introduce students to the breadth and diversity of literature, culture and linguistics of the Spanish-speaking world (200 level), 3.) courses that provide an in-depth study of an author, period, genre or issue in Hispanic literature, culture and linguistics (300 level).

After gaining an understanding of Hispanic literary and cultural traditions in coursework at the 200 level, students complete the major with at least two 300-level courses (seminars) offering an in-depth study of particular aspects of Hispanic literature, culture or linguistics. These courses are related to the professor's area of expertise and normally require that students participate actively in class discussion, make formal presentations in class and write a research paper in Spanish. As part of the learning activities in this seminar, students will carry out a research project related to Hispanic literature, culture or linguistics under the supervision of the course instructor, and will present the critical essay in its final written form at the end of the semester as evidence of their fulfillment of the Spanish department's learning objectives for writing and information literacy.

## Planning Ahead

Students are strongly encouraged to continue their study of Spanish as early in their undergraduate career as possible. Doing so will ensure that they can complete the major or minor, will make them eligible for the best study abroad programs in the Hispanic world, and will help them to reach a high level of language proficiency.

## Online Placement Exam

Students who want to take a course in Spanish must take the online placement test to determine the level at which they may register. Information on accessing the test is included in the first-year student registration information; it is recommended that students take the exam as early as possible. Current students may access the placement test from the Spanish department webpage (<https://www.bucknell.edu/academics/college-arts-sciences/academic-departments-programs/spanish>). Any questions regarding placement should be directed to the Spanish department chairperson.

## Summary of Spanish Major Requirements

A major in Spanish requires at least eight credits above SPAN 105, four of which must be taken at Bucknell.

Students usually begin by enrolling in language courses. The language course students take is determined by the placement exam. SPAN 206 or SPAN 207 and SPAN 208 are the only language courses that may be counted toward the major. Students must complete SPAN 208 or test out of it to enroll in 200-level literature, culture and linguistics courses.

Students must take **at least one course on Latin America** (SPAN 231 or SPAN 233) **and at least one course on Spain** (SPAN 230 or SPAN 232). Students must also take **at least one course on the early modern or Pre-Columbian/Colonial period** (SPAN 230 or SPAN 231) **and at least one course on the modern and contemporary period** (SPAN 232 or SPAN 233).

Students must take at least two 200-level courses above SPAN 208 before enrolling in a 300-level course. Students must take at least two 300-level courses. At least one of these 300-level courses must focus on Hispanic literature or culture.

## Visual Summary of Spanish Major Requirements

### Language Courses

0-2

|                         |                                                                               |
|-------------------------|-------------------------------------------------------------------------------|
| SPAN 206<br>or SPAN 207 | Spanish for the Professions (depends on placement)<br>Toward Advanced Spanish |
| SPAN 208                | Advanced Conversation and Composition (depends on placement)                  |

### 200-level Literature and Culture

2

|          |                                                                |
|----------|----------------------------------------------------------------|
| SPAN 230 | Early Modern Spain: Literatures & Cultures                     |
| SPAN 231 | Pre-Columbian & Colonial Latin America: Literatures & Cultures |

|                                                                                         |                                                            |            |
|-----------------------------------------------------------------------------------------|------------------------------------------------------------|------------|
| SPAN 232                                                                                | Modern & Contemporary Spain: Literatures & Cultures        |            |
| SPAN 233                                                                                | Modern & Contemporary Latin America: Literature & Cultures |            |
| <b>200-level Literature, Linguistics or Culture Electives (as necessary or desired)</b> |                                                            | <b>0-4</b> |
| <b>300-level Seminars</b>                                                               |                                                            | <b>2</b>   |
| <b>Total</b>                                                                            |                                                            | <b>8</b>   |

#### Additional Information

- A link to the placement exam can be found on the Department of Spanish website.
- All courses are taught in Spanish unless otherwise indicated.
- Students whose language proficiency places them higher than SPAN 208 may substitute another course in advanced language, literature or culture (SPAN 230-SPAN 295) to reach the total number of eight required courses.
- If studying abroad, one of either SPAN 230, SPAN 231, SPAN 232 or SPAN 233 must be taken on campus. At least one of the courses taken abroad for credit toward the Spanish major must deal with literature.
- A student may request permission from the Department of Spanish to count an Integrated Perspectives (IP) course for a 200-level Spanish credit provided that it is co-taught by a faculty member of the Department of Spanish and the subject relates to Hispanic cultures.
- A 300-level course may be used to count toward a 200-level course, with approval of an adviser, but the student must still take two additional 300-level courses to complete the major.
- All 300-level courses fulfill the Culminating Experience.
- All 300-level courses must be taken at Bucknell.
- One course focused on Spanish or Latin American studies taught in English may be counted toward the major with the approval of the Spanish department chair.
- Students seeking certification to teach Spanish in elementary or secondary school must complete the major in Spanish as well as the requirements formulated by Bucknell's education department, in accordance with the guidelines of the Commonwealth of PA.

#### Study Abroad

Residence abroad in a Spanish-speaking country is the best way to gain the language proficiency and the knowledge of Hispanic literature and cultures expected for the major. Students are strongly urged to study abroad on a program approved by the Spanish department for its majors and minors. Only courses taken on these programs may count toward the major and minor. At least one of the courses taken abroad for credit toward the Spanish major must deal with literature. Students who have taken two courses in Hispanic literature at Bucknell may present to the Spanish department chairperson a petition to have this requirement waived. Approved study abroad programs may change from year to year.

#### Study in Spain

The University's Bucknell en España provides a study abroad experience designed to meet the educational needs of Spanish majors, minors and other Bucknell students who have taken SPAN 105, or can demonstrate the equivalent level and who wish to study in Spain. The program is centered at the Universidad de Granada in Granada, Spain.

#### Study in Latin America

For majors and minors, the Spanish department has approved study abroad programs in, for example, Argentina, Chile, Costa Rica, the Dominican Republic and Ecuador. Students should consult with their advisers in Spanish, the Spanish department chair, or the Office of International Education regarding these programs.

#### Honors

Majors who are interested in writing an honors thesis and who meet the requirements established by the Honors Council should speak with a Spanish department faculty member during the junior year to discuss this possibility.

## Minor in Spanish

The **minor** in Spanish consists of five courses beyond SPAN 103 Toward Intermediate Spanish. At least two of the courses for the minor must deal with literature or civilization and at least three of the courses counted for the minor must be taken at Bucknell. Students who go on the Bucknell *en España* program and plan to minor in Spanish need to take two courses on campus.

All courses are taught in Spanish unless otherwise indicated. SPAN 208 Advanced Conversation and Composition is a prerequisite for courses numbered SPAN 230 through SPAN 295. Two 200-level courses beyond SPAN 208 are prerequisites for courses at the 300 level.

**The learning outcomes in place for the Spanish major are the following:**

1. Speak at the advanced-mid level, in accordance with the criteria of the Association of College Teachers of Foreign Languages (ACTFL).
2. Write at the advanced-mid level, in accordance with the criteria of the Association of College Teachers of Foreign Languages (ACTFL).
3. Identify key movements, works and authors in Hispanic literary and cultural production.
4. Write coherent and well-organized critical analyses of literary and cultural works from the Hispanic tradition, including critical language appropriate to the genre or medium, reasoned arguments supported by textual evidence and critical theory, as well as documented research and citation appropriate to the discipline.
5. Make a public presentation of a critical or creative project in Spanish.
6. Describe how one's major studies in Spanish prepare them to engage in dialogue with Spanish-speaking peoples from a variety of nations/cultures and to think critically about issues related to Hispanic cultures.

## Courses

### **SPAN 101. Elementary Spanish I. 1 Credit.**

**Offered Fall Semester Only; Lecture hours:3,Recitation:1**

Beginning language skills, with practice of points of grammar, through listening, speaking, reading and writing, in the context of Hispanic cultures.

SPAN 101 is prerequisite to SPAN 102.

### **SPAN 102. Elementary Spanish II. 1 Credit.**

**Offered Spring Semester Only; Lecture hours:3,Recitation:1**

Continues development of basic language skills, with practice of points of grammar, in the context of Hispanic culture. Prerequisite: SPAN 101 or two years of Spanish in high school.

### **SPAN 103. Toward Intermediate Spanish. 1 Credit.**

**Offered Both Fall and Spring; Lecture hours:3,Recitation:1**

Through grammar review and the development of new linguistic skills, in the context of Hispanic cultures, students reach intermediate competency in Spanish. Prerequisite: SPAN 102 or three years of secondary school Spanish.

### **SPAN 105. Intermediate Spanish. 1 Credit.**

**Offered Both Fall and Spring; Lecture hours:3,Recitation:1**

Review of grammar and development of new linguistic skills and cultural competency to reach high-intermediate level in Spanish. Prerequisite: SPAN 103 or four years of secondary school Spanish.

### **SPAN 206. Spanish for the Professions. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3,Recitation:1**

Moving from intermediate toward advanced proficiency, this course offers a review of grammar, reading, writing and discussion about cultural texts with a focus on topics specific to the professions (business, health, education, law). Prerequisites: SPAN 105 with a minimum grade of D or five years of secondary school Spanish.

### **SPAN 207. Toward Advanced Spanish. 1 Credit.**

**Offered Both Fall and Spring; Lecture hours:3,Recitation:1**

Students demonstrating high-intermediate skills progress toward advanced language proficiency. Reading, discussion and writing about brief literary or cultural texts advances cultural competency. Prerequisite: SPAN 105 or five years of secondary school Spanish.

### **SPAN 208. Advanced Conversation and Composition. 1 Credit.**

**Offered Both Fall and Spring; Lecture hours:3,Recitation:1**

Advanced study and practice to enhance oral and written proficiency. A variety of texts and media, including literature, film and internet sources provide a point of departure for class discussion and written assignments. Prerequisite: SPAN 207 or six years of Spanish.

### **SPAN 230. Early Modern Spain: Literatures & Cultures. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Introduction to Spanish literatures and cultures from Middle Ages through the Eighteen Century. Prerequisite: SPAN 208.

### **SPAN 231. Pre-Columbian & Colonial Latin America: Literatures & Cultures. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Introduction to Latin American literatures and cultures from the Pre-Columbian period through Latin American Independence. Prerequisite: SPAN 208.

### **SPAN 232. Modern & Contemporary Spain: Literatures & Cultures. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Introduction to Spanish literatures and cultures from the nineteenth century through the contemporary period. Prerequisite: SPAN 208.

### **SPAN 233. Modern & Contemporary Latin America: Literature & Cultures. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Introduction to Latin American literatures and cultures from the Latin American Independence through the contemporary period. Prerequisite: SPAN 208.

**SPAN 239. Hispanic Linguistics. 1 Credit.****Offered Occasionally; Lecture hours:3**

Introduction to phonetics and phonology, morphology, syntax, semantics, and dialects of the Spanish language. Prerequisite: SPAN 208.

**SPAN 245. Topics in Spain. 1 Credit.****Offered Both Fall and Spring, Topics course; Lecture hours:3**

Guides students in their experience of life and culture in Spain, and fosters their reflection on the cross-cultural learning experience. Only offered in the Bucknell en España program.

**SPAN 264. Hispanic Topics. 1 Credit.****Offered Occasionally, Topics course; Lecture hours:3; Repeatable**

Given in English, this course will treat different topics of Spanish and Latin American civilization from year to year. Prerequisite: SPAN 208.

**SPAN 275. Structural Analysis of Spanish. 1 Credit.****Offered Occasionally; Lecture hours:3**

Advanced students/prospective teachers explore the interface between linguistics and actual language use by native Spanish speakers through analysis of morphology, syntax and semantics. Prerequisite: SPAN 208.

**SPAN 285. Latinx Literature in the U.S.. 1 Credit.****Offered Occasionally; Lecture hours:3**

Taught in English. This course focuses on issues of cultural identity within the literary and some film production of Latinx peoples living in the U.S. Prerequisite: SPAN 208.

**SPAN 290. Independent Study. 1 Credit.****Offered Occasionally, Topics course; Lecture hours:Varies; Repeatable**

Subject to be selected by student in consultation with the instructor. Prerequisite: permission of the instructor. Prerequisite: SPAN 208.

**SPAN 295. Topics in Spanish. 1 Credit.****Offered Occasionally, Topics course; Lecture hours:3; Repeatable**

Deals with a different aspect of the literature or culture of Spanish-speaking peoples each time it is given. Prerequisite: SPAN 208.

**SPAN 2NT. Spanish Non-traditional Study. 1 Credit.****Offered Fall, Spring, Summer, Topics course; Lecture hours:Varies, Other:3**

Non-traditional study in Spanish. Prerequisite: permission of the instructor.

**SPAN 315. Structure of Modern Spanish. 1 Credit.****Offered Occasionally; Lecture hours:3**

Introduction to morphology, syntax, semantics and discourse analysis with particular attention to the problems faced by the non-native learner of Spanish. Prerequisites: two courses at 200-level beyond SPAN 208.

**SPAN 322. Modern Spanish Literature. 1 Credit.****Offered Occasionally; Lecture hours:3; Repeatable**

Spanish literature of the 19th and 20th centuries. Course will be devoted to a different major author, movement, or genre each time it is given.

Prerequisites: two courses at 200-level beyond SPAN 208.

**SPAN 323. Latin American Short Story. 1 Credit.****Offered Occasionally; Lecture hours:3; Repeatable**

Art and theory of the short story in Latin America. Topics include Colombian Short Stories, Stories by Women Writers, Children's Stories. Prerequisites: two courses at 200-level beyond SPAN 208.

**SPAN 325. Spanish Civil War: Lit. & Film. 1 Credit.****Offered Occasionally; Lecture hours:3**

This course examines the memory of the Spanish Civil War in the narrative and film from the 1940s to the present. Prerequisites: two courses at the 200-level beyond SPAN 208.

**SPAN 329. Pirates of the Golden Age. 1 Credit.****Offered Occasionally; Lecture hours:3**

This course examines the portrayal of pirates and piracy in texts from a variety of genres from the sixteenth- and seventeenth-century Hispanic world. Drawing on theoretical and historical readings, the course reflects on the philosophical, sociological, legal, scientific and religious premises of piracy. Prerequisite: two 200-level courses beyond SPAN 208.

**SPAN 339. Topics in Hispanic Linguistics. 1 Credit.****Offered Occasionally, Topics course; Lecture hours:3; Repeatable**

Advanced study of topics or issues in Hispanic Linguistics. Prerequisites: two 200-level courses beyond SPAN 208.

**SPAN 349. Spain Today: Literature & Film. 1 Credit.****Offered Occasionally; Lecture hours:3**

This course examines key works of fiction and film at the light of cultural, social and political changes undergone in Spain since 1975. Prerequisites: two 200-level courses beyond SPAN 208.

**SPAN 350. Latin American Cities. 1 Credit.****Offered Occasionally; Lecture hours:3**

A study of cities in Latin America. We will explore issues that include the environment, cultural production, socio-political concerns and historical contexts for the cities we study. Prerequisites: two courses at 200-level beyond SPAN 208.

**SPAN 356. Trauma and Memory. 1 Credit.****Offered Occasionally; Lecture hours:3**

This class explores contemporary canonical and non-canonical Latin American narratives whose aesthetics deal with traumatic/violent experiences. Holocaust Studies, Trauma Theory and Psychoanalysis inform the readings and discussions focusing on the ways literature responds to certain social and cultural crisis in the region. Prerequisites: two 200-level courses beyond SPAN 208.

**SPAN 361. Topics in Hispanic Literature. 1 Credit.****Offered Occasionally, Topics course; Lecture hours:3; Repeatable**

These courses will deal with topics in Spanish literature on an advanced level. Prerequisites: two 200-level courses beyond SPAN 208.

**SPAN 362. Topics in Latin American Literature. 1 Credit.****Offered Occasionally, Topics course; Lecture hours:3; Repeatable**

These courses will deal with topics in Latin American literature on an advanced level. Prerequisites: two 200-level courses beyond SPAN 208.

**SPAN 364. Topics in Spanish Civilization. 1 Credit.****Offered Occasionally, Topics course; Lecture hours:3; Repeatable**

This course will deal with different topics in the civilization of Spain on an advanced level. In Spanish. Prerequisites: two 200-level courses beyond SPAN 208.

**SPAN 365. Topics in Latin American Civilization. 1 Credit.****Offered Occasionally, Topics course; Lecture hours:3; Repeatable**

This course will deal with different topics in the civilization of Latin America on an advanced level. In Spanish. Prerequisites: two 200-level courses beyond SPAN 208.

**SPAN 368. Spanish Civilization and Popular Culture. 1 Credit.****Offered Occasionally; Lecture hours:3**

This course will deal with Spanish civilization and examines a variety of topics—politics, gender, regional identities, etc.—through the lens of popular culture. Possible course themes include Spanish soccer, comics and graphic novels, and food. Prerequisites: two 200-level courses beyond SPAN 208.

**SPAN 390. Independent Study. 1 Credit.****Offered Occasionally, Topics course; Lecture hours:Varies**

Subject to be selected by student in consultation with the instructor. Prerequisites: two 200-level courses beyond SPAN 208 and permission of the instructor.

**SPAN 399. Honors Course in Spanish. 1 Credit.****Offered Occasionally, Topics course; Lecture hours:Varies**

For selected seniors, who will be supervised in individual work. Prerequisite: permission of the instructor.

## Theatre & Dance

### Faculty

**Professors:** Anjalee Deshpande Hutchinson (Chair), Dustyn Martincich

**Associate Professors:** Kelly Knox (Director, Dance), Bryan Vandevender

**Assistant Professors:** Carly Holzwarth, Jaruam Miguez Xavier

**Affiliated Faculty:** Meenakshi Ponnuswami (Associate Professor-English)

**Lecturer:** Heath J. Hansum (Co-Director, Theatre)

**Professional Staff:** Mark Hutchinson (Co-Director, Theatre)

**Visiting Assistant Professors:** Natalie Shoch

### Introduction to the Department of Theatre & Dance

We believe in creating opportunities for our students to become strong impactful leaders, engaging and innovative artists and compassionate members of a global community. Our aim is for students to develop deeper understandings of multiple cultures and perspectives through the eyes of artists. We train our students to express these understandings through the powerful mediums of theatre and dance. Our graduates are future artists and leaders uniting, inspiring and embracing the goal of collaborative performance. Our students embody this goal as they strive to discover and reveal the meaning in the world around us.

## Major Requirements

The **major** in theatre offers opportunities in all phases of theatre arts and consists of a minimum of 10 course credits.

|                                                                                                                                                                                                                                                     |                                                     |          |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------|----------|
| <b>2 Theatre Histories</b>                                                                                                                                                                                                                          |                                                     | <b>2</b> |
| THEA 256                                                                                                                                                                                                                                            | Rituals, Festivals, Institutions                    |          |
| THEA 260                                                                                                                                                                                                                                            | Theatre and Revolution                              |          |
| <b>1 Dramatic Literature</b>                                                                                                                                                                                                                        |                                                     | <b>1</b> |
| Listed courses taught outside of the Department of Theatre & Dance will only count toward the Dramatic Literature requirement if there are no Theatre & Dance Dramatic Literature offerings that semester.                                          |                                                     |          |
| THEA 202                                                                                                                                                                                                                                            | Script Analysis                                     |          |
| THEA 265                                                                                                                                                                                                                                            | Special Studies in Theatre (Dramaturgy)             |          |
| CBST 255                                                                                                                                                                                                                                            | Radical Black Drama & Performance                   |          |
| CBST 265                                                                                                                                                                                                                                            | (Really) Reading Black Plays: August Wilson, Part 1 |          |
| CLAS 222                                                                                                                                                                                                                                            | Greek Tragedy                                       |          |
| ENLS 217                                                                                                                                                                                                                                            | Studies in Dramatic Literature                      |          |
| ENLS 257                                                                                                                                                                                                                                            | Shakespeare                                         |          |
| <b>1 Stage Craft</b>                                                                                                                                                                                                                                |                                                     | <b>1</b> |
| THEA 145                                                                                                                                                                                                                                            | Bucknell Backstage                                  |          |
| <b>1 Design</b>                                                                                                                                                                                                                                     |                                                     | <b>1</b> |
| THEA 246                                                                                                                                                                                                                                            | Scene Design                                        |          |
| THEA 247                                                                                                                                                                                                                                            | Visual Style                                        |          |
| THEA 248                                                                                                                                                                                                                                            | Theatrical Lighting Design                          |          |
| THEA 249                                                                                                                                                                                                                                            | Mask and Makeup Design                              |          |
| THEA 251                                                                                                                                                                                                                                            | Costume Design                                      |          |
| THEA 252                                                                                                                                                                                                                                            | Sound Design                                        |          |
| THEA 255                                                                                                                                                                                                                                            | Topics in Costume Production                        |          |
| <b>1 Performance</b>                                                                                                                                                                                                                                |                                                     | <b>1</b> |
| THEA 110                                                                                                                                                                                                                                            | Acting I                                            |          |
| THEA 207                                                                                                                                                                                                                                            | Musical Theatre                                     |          |
| THEA 220                                                                                                                                                                                                                                            | Acting Methods                                      |          |
| THEA 230                                                                                                                                                                                                                                            | Acting Styles                                       |          |
| THEA 242                                                                                                                                                                                                                                            | Introduction to Devising: Design and Performance    |          |
| <b>2 Electives</b>                                                                                                                                                                                                                                  |                                                     | <b>2</b> |
| Two credits of theatre & dance courses. Four quarter-credits are equivalent to one elective. Two half-credit courses are equivalent to one elective. Courses could include DANC courses or THEA courses that could include, but are not limited to: |                                                     |          |
| THEA 101                                                                                                                                                                                                                                            | Technical Theatre Practicum                         |          |
| THEA 102                                                                                                                                                                                                                                            | Theatrical Rehearsal and Performance                |          |
| THEA 240                                                                                                                                                                                                                                            | Directing the Play                                  |          |
| THEA 245                                                                                                                                                                                                                                            | Entertainment Technology                            |          |
| THEA 250                                                                                                                                                                                                                                            | Colorful Fashion Histories                          |          |
| THEA 253                                                                                                                                                                                                                                            | Culture, Identity and Dress                         |          |
| THEA 264                                                                                                                                                                                                                                            | Theatre in London                                   |          |
| THEA 265                                                                                                                                                                                                                                            | Special Studies in Theatre (Dramaturgy)             |          |
| THEA 2NT                                                                                                                                                                                                                                            | Theatre Non-traditional Study                       |          |
| <b>Two 300-Level Courses</b>                                                                                                                                                                                                                        |                                                     | <b>2</b> |
| Choose two, one must be in the senior year                                                                                                                                                                                                          |                                                     |          |
| THEA 319                                                                                                                                                                                                                                            | Individual Projects                                 |          |
| THEA 321                                                                                                                                                                                                                                            | Film Acting and Directing                           |          |
| THEA 342                                                                                                                                                                                                                                            | Devising Performance Mainstage                      |          |
| THEA 347                                                                                                                                                                                                                                            | Visual Style                                        |          |
| THEA 357                                                                                                                                                                                                                                            | Opus; Senior Theses in Solo Performance             |          |
| THEA 365                                                                                                                                                                                                                                            | Independent Studies in Theatre                      |          |

|          |                                    |
|----------|------------------------------------|
| THEA 380 | Ethics & Theatre                   |
| THEA 390 | Applied and Interactive Theatre    |
| THEA 393 | Seminar in Avant-Garde Performance |
| THEA 397 | Seminar in Special Topics          |
| THEA 3NT | Theatre Non-traditional Study      |

In regard to THEA 101 or THEA 102, a maximum of one-half credit is permitted per semester and there is a limit of two full course credits in all. Faculty will supervise student participation, provide instruction and approve the awarding of all credit.

Students pursuing emphases in acting, directing, design, stage management or dramaturgy/playwriting will be advised through suggested guidelines from their adviser. Faculty advisers will carefully develop a course of study with students to meet their individual needs and educational goals.

## Learning Goals

The Department of Theatre learning goals support and seek to exemplify the goals of the University as well the College of Arts & Sciences Core Curriculum. In specific, our learning goals connect to the CASC Learning Goals for Disciplinary Exploration and Disciplinary Depth.

## Formal Presentation Experience

In the practice of theatre, successful collaboration and communication is key to successful work. Students majoring in theatre will gain extensive experience in formal presentation through scene presentation, design project presentation, presentations on topics in history and dramatic literature, and the presentation of applied projects in performance, directing and design.

## Writing Within the Major

The goals of the theatre major include demonstration of knowledge of Western dramatic literature and artistic media and performance styles from Western and non-Western traditions. Students majoring in theatre will learn to formulate critical/analytical responses to theatre through written and oral communication.

## Information Literacy

Information, digital and visual literacy play a significant role in the study, understanding and practice of theatre. Students in theatre will learn to conduct research using a variety of sources, including primary and secondary materials; field specific and multidisciplinary databases; and a variety of media including print, film/video and digital. Students will learn to effectively evaluate and analyze these sources through in-class discussion and synthesis. Students will study and become familiar with legal and ethical considerations in the use of sources. Theatre students will become proficient in the use of technology in the presentation of applied theatre projects.

## Senior Year Culminating Experience

Theatre students will take two 300-level courses, one of which will be in the senior year, and participate in an exit interview that will focus on an oral presentation of the culmination of undergraduate scholarship in theatre. In preparation for the exit interview, students will complete one paper analyzing their four years of scholarly work in theatre. The 300-level course in the senior year, in combination with the CE paper and the exit interview, will serve as the three components of the Culminating Experience for the major.

## Honors in Theatre

A program leading to a major with honors in theatre may be proposed by the student by their junior year in consultation with the department chair and under the guidance of a faculty member. The student generally undertakes a specifically designed sequence of courses, independent research, and a creative project culminating in the stage direction or design of a mainstage production, a performance project or a research paper in the area of theatre history, criticism or dramatic literature. Students writing theses should enroll in THEA 319 Individual Projects or THEA 365 Independent Studies in Theatre during the semester in which they plan to complete the thesis. Guidelines for creative honors theses are available from the department chair.

## The Minors in Theatre

The minor in theatre is for liberal arts students who wish to broaden their experience with the theatre arts.

Three **minors** are offered by the department:

### Acting & Directing Minor

The Acting & Directing minor requires a minimum of five and one-half credits including:

|                                                                           |                                           |     |
|---------------------------------------------------------------------------|-------------------------------------------|-----|
| THEA 256                                                                  | Rituals, Festivals, Institutions          | 1   |
| or THEA 260                                                               | Theatre and Revolution                    |     |
| Three electives in performance (one of which may be THEA 240 or THEA 249) |                                           | 3   |
| One 300-level theatre course                                              |                                           | 1   |
| THEA 101                                                                  | Technical Theatre Practicum (one section) | .25 |



|                         |                                                                                              |            |
|-------------------------|----------------------------------------------------------------------------------------------|------------|
| THEA 101<br>or THEA 102 | Technical Theatre Practicum (one section of either )<br>Theatrical Rehearsal and Performance | .25        |
| <b>Total Credits</b>    |                                                                                              | <b>5.5</b> |

## Design & Technology Minor

The Design & Technology minor requires a minimum of five and one-half credits including:

|                                                                         |                                                                               |    |
|-------------------------------------------------------------------------|-------------------------------------------------------------------------------|----|
| THEA 256<br>or THEA 260                                                 | Rituals, Festivals, Institutions<br>Theatre and Revolution                    | 1  |
| Three electives in design and technology (one of which may be THEA 250) |                                                                               | 3  |
| One 300-level theatre course                                            |                                                                               | 1  |
| THEA 101<br>& 101                                                       | Technical Theatre Practicum<br>and Technical Theatre Practicum (two sections) | .5 |

## General Theatre Minor

The General Theatre minor requires a minimum of five and one-half credits including:

|                                 |                                                                                             |            |
|---------------------------------|---------------------------------------------------------------------------------------------|------------|
| THEA 256<br>or THEA 260         | Rituals, Festivals, Institutions<br>Theatre and Revolution                                  | 1          |
| One performance course          |                                                                                             | 1          |
| One design or technology course |                                                                                             | 1          |
| One 200-level elective          |                                                                                             | 1          |
| One 300-level theatre course    |                                                                                             | 1          |
| THEA 101                        | Technical Theatre Practicum (one section)                                                   | .25        |
| THEA 101<br>or THEA 102         | Technical Theatre Practicum (one section of either)<br>Theatrical Rehearsal and Performance | .25        |
| <b>Total Credits</b>            |                                                                                             | <b>5.5</b> |

## Minor in Dance

The six-credit curriculum for a minor in dance is designed to provide a broad perspective and solid foundation in the technical, theoretical and practical experience necessary for the development of intelligent dance artists. The minor is intended to enable liberal arts students who are pursuing other challenging academic disciplines the opportunity to explore high quality dance, performance and research throughout their college career. The curriculum acknowledges experiential training as paramount to the field of study, offering classes in a variety of dance forms toward developing competency in a variety of techniques and styles. Many technique and performance courses are repeatable for credit in recognition of the importance of consistent and ongoing training at the appropriate level. Dance history and composition form the core of the theoretical requirements and are enhanced by cross-disciplinary study in design, production and performance courses.

Students minoring in dance are expected to participate in dance productions throughout their Bucknell career. Performance and choreographic opportunities include mainstage and showcase concerts in the Harvey M. Powers Theatre, Weis Center for the Performing Arts, Tustin Studio Theatre and alternative spaces. Weekly, semester-long rehearsals and guest artist residencies for dancers of every level provide opportunities to learn original choreographies, classic reconstructions and a variety of dance forms.

*Students interested in a minor in dance should contact the director of dance for guidance on the curriculum.*

The minor in dance is structured as follows:

## Theory Requirements

Three course credits.

|                                                                        |                                                  |   |
|------------------------------------------------------------------------|--------------------------------------------------|---|
| DANC 250                                                               | History of Dance                                 | 1 |
| DANC 262                                                               | Dance Composition                                | 1 |
| An additional course focusing on a related element of dance including: |                                                  | 1 |
| THEA 145                                                               | Bucknell Backstage                               |   |
| THEA 207                                                               | Musical Theatre                                  |   |
| THEA 242                                                               | Introduction to Devising: Design and Performance |   |
| THEA 246                                                               | Scene Design                                     |   |
| THEA 247                                                               | Visual Style                                     |   |

|          |                             |
|----------|-----------------------------|
| THEA 248 | Theatrical Lighting Design  |
| THEA 249 | Mask and Makeup Design      |
| THEA 250 | Colorful Fashion Histories  |
| THEA 251 | Costume Design              |
| THEA 252 | Sound Design                |
| THEA 253 | Culture, Identity and Dress |

Additional courses in the Department of Theatre & Dance are subject to approval.

**Total Credits**

**3**

## Technique Requirements

Three course credits total.

Students are required to complete two of the following advanced technique courses:

**1**

|          |                           |
|----------|---------------------------|
| DANC 205 | Jazz Dance Technique II   |
| DANC 220 | Modern Dance Technique II |
| DANC 240 | Ballet Technique II       |

Additionally, students must complete a range of styles with four of the following technique courses:

**2**

|          |                                 |
|----------|---------------------------------|
| DANC 105 | Jazz Dance Technique I          |
| DANC 120 | Modern Dance Technique I        |
| DANC 140 | Ballet Technique I              |
| DANC 205 | Jazz Dance Technique II         |
| DANC 220 | Modern Dance Technique II       |
| DANC 240 | Ballet Technique II             |
| DANC 263 | Special Studies in Dance        |
| DANC 273 | American Social Dance           |
| DANC 335 | Advanced Training and Technique |
| DANC 355 | Pointe and Variations           |

**Total Credits: 3**

Departmental Learning Goals:

- Develop an understanding of Western dramatic literature and performance styles as a part of humanistic and cultural studies.
- Integrate knowledge of defining elements of performance style and methodology of approach into performance practice.
- Develop knowledge of visual literacy in the relation of artistic media to theatre styles.
- Synthesize the critical, analytical and creative aspects of theatre through writing or oral presentation.
- Integrate elements of design and principles of composition with technology into production practice.
- Create effective production laboratory projects through research, interpretation, conceptual discussion and practice.
- Create effective production laboratory projects through strong collaborative practice.

## Dance Courses

**DANC 105. Jazz Dance Technique I. .5 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies,Other:3; Repeatable**

Beginning level course on jazz as an American vernacular dance form emphasizing its roots in African and Latin cultural rhythms, as well as contemporary technique.

**DANC 120. Modern Dance Technique I. .5 Credits.**

**Offered Either Fall or Spring; Lecture hours:Varies,Other:3; Repeatable**

Beginning level technique emphasizing the basic principles of different modern dance styles, dynamics and alignment through floorwork, locomotor patterns, improvisation, and movement combinations.

**DANC 140. Ballet Technique I. .5 Credits.**

**Offered Fall Semester Only; Lecture hours:Varies,Other:3; Repeatable**

Beginning level ballet course emphasizing fundamental classical ballet technique and vocabulary necessary for performance.

**DANC 205. Jazz Dance Technique II. .5 Credits.**

**Offered Alternate Fall or Spring; Lecture hours:Varies,Other:3; Repeatable**

Intermediate/advanced jazz dance course emphasizing complex combinations in technique and rhythm of American vernacular, Broadway, and contemporary jazz.

**DANC 210. Brazilian Fusion Dance. .5 Credits.****Offered Either Fall or Spring; Lecture hours:Varies,Other:3**

Enhances efficient use of the body as a vehicle for expression, unfolding how dance can be decolonized by connecting with vernacular practices in the African-Brazilian diaspora, such as Capoeira. Students are expected to physically engage in exercises during class time, be open to repetition, and learn dance phrases.

**DANC 215. Special Topics in Dance. 1 Credit.****Offered Occasionally,Topics course; Lecture hours:1.5,Other:1.5; Repeatable**

Lecture/laboratory course emphasizing the discovery and exploration of basic movement principles, which could include historical, cultural, or social approaches to kinesthetic experiences. Topics vary.

**DANC 217. Musical Theatre Dance Repertory. .5 Credits.****Offered Alternate Fall or Spring; Lecture hours:1.5,Other:1.5**

An experiential study of American musical theatre dance repertory, including signature work of key choreographers and how the role of movement and focus on the body tells the story of American popular culture throughout the 20th century. Some previous movement experience is necessary.

**DANC 220. Modern Dance Technique II. .5 Credits.****Offered Both Fall and Spring; Lecture hours:Varies,Other:3; Repeatable**

Intermediate advanced level technique exploring the basic principles of different modern dance styles, alignment, dynamics, and musicality through floorwork, locomotor patterns and movement combinations.

**DANC 240. Ballet Technique II. .5 Credits.****Offered Both Fall and Spring; Lecture hours:Varies,Other:3; Repeatable**

Intermediate advanced level ballet course emphasizing the continuity and development of technique and performance aesthetics.

**DANC 250. History of Dance. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

Survey of Western and non-Western dance forms both as reflective of cultural history and as an art form from ancient times to the present.

**DANC 262. Dance Composition. 1 Credit.****Offered Spring Semester Only; Lecture hours:3,Other:2**

Investigation of the fundamental elements and underlying principles of the craft and art of dance composition emphasizing practical experience in structuring solo and group choreography. Prerequisite: permission of the instructor.

**DANC 263. Special Studies in Dance. .5 Credits.****Offered Either Fall or Spring,Topics course; Lecture hours:Varies,Other:3; Repeatable**

Study of specific dance technique, performance theory, repertory section, and/or methodology emphasizing an experiential understanding of the specific genre.

**DANC 273. Lindy, Salsa, Disco: American Social Dance. .5 Credits.****Offered Alternate Fall and Spring; Lecture hours:Varies,Other:3**

No experience required. A kinesthetic American history course, this class will focus on the various popular dance forms of the 20th century common to American dance halls, television and movies, stage, and streets.

**DANC 275. Dance Conditioning. .5 Credits.****Offered Either Fall or Spring; Lecture hours:Varies,Other:3**

Investigation of principles of conditioning emphasizing strengthening, alignment, flexibility, and injury prevention through such integrative techniques as Pilates, Yoga, Floor Barre, and other body/mind systems. No previous dance experience is required.

**DANC 319. Individual Projects. .5-1 Credits.****Offered Occasionally,Topics course; Lecture hours:Varies; Repeatable**

Individual, special projects supervised by instructor. Prerequisites: junior or senior status and permission of the instructor.

**DANC 335. Advanced Training and Technique. .5 Credits.****Offered Alternating Spring Semester; Lecture hours:Varies,Other:2; Repeatable**

This course aims to physically explore advanced dance movements. Trending moves, such as jumps and floorwork, will be included. Students are expected to actively participate, including suggesting trending movements or other topics. Prerequisite: Instructor's permission.

**DANC 355. Pointe and Variations. .5 Credits.****Offered Alternating Spring Semester; Lecture hours:Varies,Other:2; Repeatable**

Applied pointe technique emphasizing individual artistic development using classical variations appropriate for each student's skill level and interest. Prerequisite: permission of the instructor.

**DANC 360. Rehearsal and Performance. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies,Other:3; Repeatable**

Quarter-course credit for supervised participation in any one of several aspects of dance production of the Department of Theatre and Dance's major productions. Prerequisite: permission of the instructor(s).

## Theatre Courses

### **THEA 101. Technical Theatre Practicum. .25 Credits.**

**Offered Both Fall and Spring; Topics course; Lecture hours:Varies,Other:2.5; Repeatable**

Quarter-course credit for supervised participation in any one of several aspects of theatrical production of the Department of Theatre and Dance's major productions. Prerequisite: permission of the instructor.

### **THEA 102. Theatrical Rehearsal and Performance. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:Varies,Other:4; Repeatable**

Quarter-course credit for substantial participation in a major theatrical production; for example, as actor, stage manager, vocal coach, choreographer. Prerequisite: permission of the instructor.

### **THEA 104. Creative Scholarship & Presentation. .25 Credits.**

**Offered Spring Semester Only; Lecture hours:2,Other:1; Repeatable**

This course is designed to prepare students to present their creative scholarship in performance, directing, design, playwriting, dramaturgy, and/or other recognized sub-disciplines of theatre, at a regional theatre conference. Students work directly with faculty to develop their scholarly projects for a broader academic, disciplinary and professional audience.

### **THEA 110. Acting I. 1 Credit.**

**Offered Alternating Fall Semester; Lecture hours:1.5,Other:1.5**

Introduction to acting: a critical approach to drama and personal expression, including physical, vocal, and interpretive aspects of performance.

Prerequisite: seniors by permission only.

### **THEA 145. Bucknell Backstage. 1 Credit.**

**Offered Fall Semester Only; Lecture hours:1,Other:2**

Bucknell Backstage is an introductory course where craft, art and engineering intersect. Subject areas include Stage Management, Lighting, Sound, Properties, Painting, Stagecraft, Rigging and Wardrobe. Preference given to Theatre Majors. Prerequisite: permission of the instructor.

### **THEA 149. Introduction to Theatre and Performance Reviewing. 1 Credit.**

**Offered Occasionally; Lecture hours:3**

Introductory study of theatre (playwriting, directing, acting, movement, design, criticism); stresses the elements of drama, their interaction, and their realization in theatrical production. Students will view and respond to performances in writing using a variety of critical strategies. Attendance at performances outside of the class meeting time is required.

### **THEA 202. Script Analysis. 1 Credit.**

**Offered Occasionally; Lecture hours:3**

An introduction to the various methods of play analysis utilized by actors, directors, designers, dramaturgs, and other theatre artists. Special attention is given to the play as a blueprint for theatrical production and the playwright's use of dramatic structure, action, subtext, and symbolism. Writing Intensive (W2).

### **THEA 207. Musical Theatre. 1 Credit.**

**Offered Occasionally; Lecture hours:1.5,Other:1.5**

An experiential study of musical theatre as an art form with unique conventions and aesthetics, focusing on the performance and production elements of the Broadway stage. Some experience suggested.

### **THEA 220. Acting Methods. 1 Credit.**

**Offered Alternating Spring Semester; Lecture hours:Varies,Other:3**

Application of Sanford Meisner and Michael Chekhov Acting techniques to the rehearsal and performance of monologues and scenes. Emphasis on characterization and authenticity in performance. Prerequisites: THEA 110 and permission of the instructor.

### **THEA 230. Acting Styles: Realism. 1 Credit.**

**Offered Occasionally; Lecture hours:4**

Scene study for performance with heavy emphasis on characterization, textual analysis and cultural, historical and societal research. Prerequisites: THEA 110 or equivalent course and permission of the instructor.

### **THEA 240. Directing the Play. 1 Credit.**

**Offered Fall Semester Only; Lecture hours:3**

The study of the art and craft of directing including visual composition, textual analysis and actor coaching. Emphasis on the critical and creative responsibilities of the director, including the foundational principles of directing and their application. Prerequisites: THEA 110 or THEA 220, or permission of the instructor.

### **THEA 242. Introduction to Devising: Design and Performance. 1 Credit.**

**Offered Alternating Spring Semester; Lecture hours:Varies,Other:3**

Exploration into methods/means of creating theatre; investigating devised performance while applying techniques of devising practitioners toward generating new work. Focus is collaboration: seeking to find ways of sharing artistic journey, creating works with multidimensional vision and creating theatrical productions. Prerequisite: permission of the instructor.

**THEA 245. Entertainment Technology. 1 Credit.****Offered Occasionally; Lecture hours:1,Other:2**

From sawdust to soundboards this course focuses on today's technical stage environment including scenery construction, lighting, sound systems and rigging for theatre, dance, and music concerts. Prerequisite: permission of the instructor.

**THEA 246. Scene Design. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

Create an environment for the action. The stage visual environment embodies mood, character, period style, and concept architecturally. Projects and plays in different styles are evolved through art and architectural research, scale model building, and drafting. The class models collaborative practice key to successful theatre and dance production.

**THEA 247. Visual Style. 1 Credit.****Offered Alternating Spring Semester; Lecture hours:1,Other:2**

Designers collaborate on puppetry, theatre, installation, and environmental art. Emphasis on exploring performer/object/audience relationships and looking to influential visual arts movements such as the Bauhaus Theatre Workshop for inspiration. Crosslisted as THEA 347.

**THEA 248. Theatrical Lighting Design. 1 Credit.****Offered Alternating Spring Semester; Lecture hours:1,Other:2**

An introduction to and practice in theatrical stage lighting. Primary emphasis in aesthetics and function of light in design. Prerequisite: permission of the instructor.

**THEA 249. Mask and Makeup Design. 1 Credit.****Offered Alternating Spring Semester; Lecture hours:Varies,Other:3**

The studio class progresses from fashion, character, and age makeups to fantasy and makeup as mask. The design of three dimensional masks emphasizes the ways that the performance, ritual, and festival traditions of the Americas, Africa, Asia, Europe and Oceania have influenced present performance styles in theatre and dance.

**THEA 250. Colorful Fashion Histories. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

This course examines the most colorful moments throughout the histories of costume and fashion. This course is designed as a global view of fashion histories through the lens of color. Specifically, the creation, use and power of color will be considered through material, political and social research.

**THEA 251. Costume Design. 1 Credit.****Offered Fall Semester Only; Lecture hours:1,Other:2**

This course examines costume design for performance through the main areas of skills/techniques, processes/procedures, analysis/research and history. In addition to lectures and discussions, students will receive hands-on lab experiences with materials used by costume designers while working to create costume designs for specific theoretical performances.

**THEA 252. Sound Design. 1 Credit.****Offered Alternating Spring Semester; Lecture hours:2,Other:2**

This course is directed at students with limited experience in sound design. The course will explore both theoretical and practical aspects of audio mixing and reinforcement. This course is focused on Theatre and other types of live stage performance.

**THEA 253. Culture, Identity and Dress. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

This course explores dress and clothing as an expression of culture. Topics include: agency, practice, identity, performance, cultural preservation, aesthetics, the body, gender, ethnicity, globalization.

**THEA 254. Computer-Aided Design for the Stage. 1 Credit.****Offered Occasionally; Lecture hours:3,Other:1**

An introduction to CAD for use in theatre and other entertainment venues. Includes basic CAD training in technical drafting, scenic modeling and lighting design.

**THEA 255. Topics in Costume Production. 1 Credit.****Offered Occasionally,Topics course; Lecture hours:Varies,Other:3**

Use creativity and imagination in the studio to explore the sculptural and expressive nature of costume design as art. Prerequisite: permission of the instructor.

**THEA 256. Rituals, Festivals, Institutions. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

Surveys the historical development of global performance traditions from prehistory through the European Renaissance. Special attention will be paid to theatre and performance in Asia, Africa and Latin America, as well as the role that social and religious institutions play in organizing theatrical practice.

**THEA 260. Theatre and Revolution. 1 Credit.****Offered Alternating Spring Semester; Lecture hours:3**

Focuses on the relationship between ideology and media, specifically how theatre promotes, resists or escapes from the conflict between the status quo and revolutionary change.

**THEA 262. Special Topics in Dramatic Literature. 1 Credit.****Offered Occasionally, Topics course; Lecture hours:3, Other:1**

A special topics course. A range of subjects may be studied dealing with historical periods, genres, styles, themes and methodologies for analyzing dramatic literature, included but not limited to dramaturgy, musical theatre, contemporary drama, feminist drama, queer drama and drama of the global majority.

**THEA 264. Theatre in London. 1 Credit.****Offered Both Fall and Spring; Lecture hours:2, Other:3**

Theatrical productions on the contemporary London stage studied through attendance at performances, script analysis and discussions with actors, directors, designers, and production personnel. Prerequisite: permission of the instructor. Crosslisted as ENLS 289.

**THEA 265. Special Studies in Theatre. .5-1 Credits.****Offered Occasionally, Topics course; Lecture hours:Varies, Other:3; Repeatable**

A special topics course. A range of subjects may be studied dealing with theatre practice, history or theory, including but not limited to histories and traditions of the global majority, stage management, career preparation or specialty lecture topics.

**THEA 270. Dramaturgy. 1 Credit.****Offered Alternating Fall Semester; Lecture hours:3; Repeatable**

An introduction to the principles of production dramaturgy using a play from the current artistic season as an exemplar. Students will study the play in a variety of contexts. They will then perform the role of production dramaturg by reviewing primary and secondary sources, analyzing and synthesizing research and creating information resources for the production's actors, creative team and audience. Crosslisted as THEA 370.

**THEA 2NT. Theatre Non-traditional Study. 1 Credit.****Offered Fall, Spring, Summer, Topics course; Lecture hours:Varies, Other:3**

Non-traditional study in theatre. Prerequisite: permission of the instructor.

**THEA 302. Pedagogies of Acting. .5 Credits.****Offered Occasionally; Lecture hours:1, Other:2.5**

Explore methods of instruction, lesson planning, course building as well as comparing acting techniques, from both Western and non-Western traditions as they relate to the beginning levels of actor training. Students will act as teaching assistants in the THEA 110 Acting I class. Prerequisite: THEA 110.

**THEA 319. Individual Projects. 1 Credit.****Offered Occasionally, Topics course; Lecture hours:3; Repeatable**

Individual, special projects supervised by the instructor, honors thesis. Prerequisite: permission of the instructor.

**THEA 321. Film Acting and Directing. 1 Credit.****Offered Occasionally; Lecture hours:3, Other:3**

This course will explore film acting and directing in the genre of realism. Students will have workshops, lectures and projects that will allow them to explore film acting in coordination with the students from ENFS 238: Film Production. The course will cumulate with a production of a web series.

**THEA 340. Advanced Directing. 1 Credit.****Offered Either Fall or Spring; Lecture hours:Varies, Other:9; Repeatable**

This course is for students interested in pursuing advanced directing projects as well as further development of the directing tools and techniques first introduced in Directing THEA 240. As such they will participate in visual composition exercises, analytical discussions and direct a longer final "Nightcap" directing production. Prerequisite: THEA 240.

**THEA 342. Devising Performance Mainstage. 1 Credit.****Offered Occasionally; Lecture hours:3**

An exploration into the process of creating collaborative theatre for the Department of Theatre and Dance Main Stage Season. This class examines new ways of authoring performance with multiple artists (designers, writers, performers, etc.) working together to manifest a shared vision. Prerequisite: permission of the instructor.

**THEA 347. Visual Style. 1 Credit.****Offered Alternating Spring Semester; Lecture hours:1, Other:2**

Designers collaborate on puppetry, theatre, installation, and environmental art. Emphasis on exploring performer/object/audience relationships and looking to influential visual arts movements such as the Bauhaus Theatre Workshop for inspiration. Crosslisted as THEA 247.

**THEA 357. Opus; Senior Theses in Solo Performance. 1 Credit.****Offered Alternate Fall or Spring, Topics course; Lecture hours:Varies, Other:6**

This course is an exploration into the art and craft of Solo Performance. Solo performance entails a single person performing for an audience's full consideration. Solo performance artistry not only encompasses an aptitude for acting but also necessitates strong skills in playwriting, designing, directing and choreography.

**THEA 365. Independent Studies in Theatre. 1 Credit.****Offered Occasionally, Topics course; Lecture hours:Varies, Other:3; Repeatable**

Independent special studies in theatre or dance performance, history, design, or technology. Prerequisite: permission of the instructor.

- THEA 370. Dramaturgy. 1 Credit.**  
**Offered Alternating Fall Semester; Lecture hours:3**  
An introduction to the principles of production dramaturgy using a play from the current artistic season as an exemplar. Students will study the play in a variety of contexts. They will then perform the role of production dramaturg by reviewing primary and secondary sources, analyzing and synthesizing research and creating information resources for the production's actors, creative team and audience. Crosslisted as THEA 270.
- THEA 380. Ethics & Theatre. 1 Credit.**  
**Offered Alternating Spring Semester; Lecture hours:3**  
An introduction to ethics by way of dramatic literature and real-world case studies, this course provides critical tools for identifying, assessing and addressing ethical dilemmas within theatre production. Special attention is paid to legal obligations as well as systems of power and privilege.
- THEA 390. Applied and Interactive Theatre. 1 Credit.**  
**Offered Occasionally; Lecture hours:Varies,Other:2**  
Explores theatrical performance as a vehicle for social transformation. Uses techniques from Theatre of the Oppressed, Playback Theatre and improvisation to develop community-oriented service learning projects. Prerequisite: permission of the instructor.
- THEA 393. Seminar in Avant-Garde Performance. 1 Credit.**  
**Offered Occasionally; Lecture hours:3; Repeatable**  
This study of experimental aesthetics traces the development of a new paradigm for 20th and 21st-century "multi-media" art forms and the aesthetics of "total theatre." Thematic topics such as The Theatre of Social Change, The Self as Content, Theatre and Therapy, The Poor Theatre, Environmental and Formalist Experiments, Performance Art.
- THEA 397. Seminar in Special Topics. 1 Credit.**  
**Offered Occasionally,Topics course; Lecture hours:3; Repeatable**  
Particular theatre topics selected by the instructor. Prerequisite: permission of the instructor.
- THEA 3NT. Theatre Non-traditional Study. .5-4 Credits.**  
**Offered Fall, Spring, Summer,Topics course; Lecture hours:Varies**  
Non-traditional study in theatre. Prerequisite: permission of the instructor.

# Translation Studies Minor

Translation studies is an interdisciplinary area within the humanities that incorporates the study of the theory of translation with the practice of translation from one language to another. Translation (distinct from interpretation) refers to written work encompassing a full spectrum of genres, from literary translation of prose and poetry to translation of what is referred to as informational texts, such as manuals, legal briefs and other commercial documentation.

Students in the translation studies minor will engage in an examination of translation from multiple perspectives that provides an educational path toward the acquisition of general and specific knowledge about the field of translation studies, its history, evolution and theories. Further, they will be trained in the practice of critical thinking about language use and translation; and broaden and deepen their understanding of translation as it relates to power relations, politics, ethics, cultural issues, gender, post-colonialism, etc. Additionally, the minor in translation studies provides students with an opportunity to acquire important skills in their respective target language(s), such as conducting research in preparation for translation, sound writing skills in one's source language, learning proper analytical processes and appropriate use of current technological resources in the field.

A minor in translation studies consists of four courses.

|                                                                                                                                                                         |                                             |          |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------|----------|
| <b>The following two courses in Translation Studies:</b>                                                                                                                |                                             | <b>2</b> |
| HUMN 260/EAST 205                                                                                                                                                       | Introduction to Translation Studies         |          |
| HUMN 340                                                                                                                                                                | Seminar in Translation Studies              |          |
| <b>One course in Linguistics:</b>                                                                                                                                       |                                             | <b>1</b> |
| LING 105                                                                                                                                                                | Linguistic Analysis: Sounds and Words       |          |
| or LING 110                                                                                                                                                             | Linguistic Analysis: Sentences and Dialects |          |
| or SPAN 239                                                                                                                                                             | Hispanic Linguistics                        |          |
| <b>One elective chosen from:</b>                                                                                                                                        |                                             | <b>1</b> |
| any course in LING or                                                                                                                                                   |                                             |          |
| any 300-level course, beyond that required for a language major, in a language other than English (if not offered in that program, a 200-level or independent study) or |                                             |          |
| PHIL 227                                                                                                                                                                | Philosophy of Language                      |          |

In addition to course work, a student wishing to declare a translation studies minor must also demonstrate high intermediate level language proficiency in the most commonly taught languages (ACTFL Category 1, 2 - French, Italian, Spanish, German); or low intermediate for less commonly taught languages (ACTFL Categories 3, 4 - Greek, Latin, Hebrew, Russian, Arabic, Chinese and Japanese).



Students who are native speakers of a language other than English who wish to declare a translation studies minor are exempt from the language proficiency requirement.

## University Courses

### Faculty

**Coordinator:** Bethany Collier

These courses are intended to provide an opportunity to examine problems, programs of research, plans of study and methods of learning that may not be wholly appropriate in existing departmental curricula. Thus, university courses are interdisciplinary and cross-departmental in character. Normally, university courses are open as to size, as well as method of instruction and meeting times.

University courses may be limited to first-year or upper-class students. Prerequisites for admission may or may not be designated depending upon the objectives of the particular course. The courses may be taught by one or more instructors.

### Courses

**UNIV 100. Psychology of Success. .5 Credits.**

**Offered Either Fall or Spring; Lecture hours:Varies,Other:1.5**

This course explores the psychology of success and psychological well-being. Through reading, self-reflection, discussion, and independent practice, students will explore a variety of topics including goal setting, habit formation, resilience, growth mindset, self-care, and meaning.

**UNIV 102. Seeing Yourself in Bucknell History. .5 Credits.**

**Offered Either Fall or Spring; Lecture hours:3**

Belonging is an essential human need. This course seeks to cultivate a sense of belonging at Bucknell by exploring historical campus figures while developing archival and family history research skills.

**UNIV 110. Mindfulness Meditation. .25 Credits.**

**Offered Either Fall or Spring; Lecture hours:Varies,Other:10**

This class follows the Koru program of mindfulness meditation for emerging adults. Students are introduced to the practice and science of mindfulness and learn several skills, including meditation, for managing stress and living with greater ease.

**UNIV 112. Making: Past, Present & Future. 1 Credit.**

**Offered Occasionally; Lecture hours:3**

The world of technology and design is growing faster than ever and as a result, there is an explosion of makers. In this course, we will do a deep dive into the four Industrial Revolutions and explore the integration of design, technology and entrepreneurship as it exists in today's society.

**UNIV 115. Peer Education as Interpersonal Violence Prevention. .5 Credits.**

**Offered Both Fall and Spring; Lecture hours:3**

Campus interpersonal violence has been recognized by the government, university administrations, and students themselves as a cause for concern. This course will provide an exploration of this issue. Students who take this course will be eligible to apply for employment with the Office of Interpersonal Violence Prevention and Advocacy.

**UNIV 119. America at 250: Topics. .25 Credits.**

**Offered Both Fall and Spring,Topics course; Lecture hours:1; Repeatable**

Interdisciplinary study of topics relating to the 250th anniversary of the founding of the United States. Combining perspectives from literature and history, these courses focus on narrative histories of the American Revolution and the founding documents as literature.

**UNIV 120. Contemporary Issues in STEM. .5 Credits.**

**Offered Fall Semester Only; Lecture hours:1.5**

Current events and issues in Science, Technology, Engineering, and Mathematics (STEM). Focus on the broad impacts of these disciplines, and in particular identifying the decisions and structures that create or perpetuate inequities. Course work will include reading, writing, discussion and oral presentations.

**UNIV 125. Exploring Pre-Health. .25 Credits.**

**Offered Fall Semester Only; Lecture hours:1**

This introductory course is designed to introduce early-career undergraduates to the breadth of the health professions and the careers that can be pursued as well as tactics to set a path to their goals.

**UNIV 126. Pursuing Pre-Health. .25 Credits.**

**Offered Spring Semester Only; Lecture hours:1**

This introductory course is designed to guide upper-class undergraduates through the process(es) necessary to apply to the professional school of their choice.

**UNIV 135. Exploring Pre-Law. .25 Credits.**

**Offered Spring Semester Only; Lecture hours:1**

This introductory course is designed to introduce early-career undergraduates to the field of law and the legal profession, as well as give students a chance to reflect on what a career in law would involve.

**UNIV 136. Pursuing Pre-Law. .25 Credits.****Offered Fall Semester Only; Lecture hours:1**

This introductory course is designed to prepare upper-level undergraduates for the law school application process, decision making considerations and ultimate law school experience.

**UNIV 140. Introduction to Social Science Research Methods. .5 Credits.****Offered Spring Semester Only; Lecture hours:2**

This team-taught course introduces multiple methodologies employed in social science disciplines for students considering independent research or deciding between social science majors. Students will gain broad comparative knowledge about the strengths, applicability, types of data produced by various methodological approaches and how to pursue more advanced methodological training.

**UNIV 150. London Internship. 1 Credit.****Offered Summer Session Only; Lecture hours:Varies,Other:3**

Internship required as part of the Bucknell In London Internship Program.

**UNIV 175. JumpStart Your Career. .5 Credits.****Offered Both Fall and Spring; Lecture hours:3**

Learn fundamentals of good career decision making by exploring and creating a personalized plan to identify and develop skills, interests and career goals. Understand employer expectations, professional etiquette and how to make important networking connections. Learn how to best prepare for a broad range of careers and industries.

**UNIV 180. Arts Live. .25-.5 Credits.****Offered Either Fall or Spring; Lecture hours:Varies; Repeatable**

Students attend in a minimum number of live arts events on campus; meet an hour each week for informal discussions in addition to posting reflective blog responses for each event. Through immersion in live arts happening, students unpack history, culture, preferences and learn to articulate aesthetic experiences with peers.

**UNIV 190. Community Engaged Leadership. .5 Credits.****Offered Either Fall or Spring; Lecture hours:2**

The foundational Leadership Course for the Community Engaged Leadership minor is an introduction to leadership in community engagement (applied learning). Preference is to take UNIV 190 prior to UNIV 191.

**UNIV 191. Community Engaged Practice. .5 Credits.****Offered Either Fall or Spring; Lecture hours:2; Repeatable**

Community Engaged Practice is an active learning experience that complements UNIV 190. Students enrolled in this course will be working in a community service project, approved by the Office of Civic Engagement. Preference is to take UNIV 190 prior to UNIV 191.

**UNIV 192. Food, Faith, Justice: Baltimore. .5 Credits.****Offered Spring Semester Only; Lecture hours:1.5,Other:1.5**

A two-part course - A seven-week educational preparatory period in which we examine relevant literature and begin to unpack the various interconnected questions of food, justice, poverty, and race in a major American city, followed by a 7-day immersive service-learning experience which will take place during the spring break.

**UNIV 193. Teaching Assistant for Food, Faith, Justice: Baltimore. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies,Other:1; Repeatable**

Planning community engagement and cohort development with the Food, Faith, Justice: Baltimore spring course. Pre-requisite: UNIV 192.

**UNIV 199. Arts Leadership: Survey. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

This course introduces students to the professional practices and functional areas in the field of arts management and leadership, focusing on non-profit organizations in the visual, literary and performing arts. Course time is divided between classroom instruction and required attendance at weekly evening arts events on campus.

**UNIV 1NT. Internship Credit. .25 Credits.****Offered Fall, Spring, Summer,Topics course; Lecture hours:Varies**

Partial credit for nonpaid internship experiences. Requires submission of proposal to the UNIV 1NT coordinator and approval of proposal prior to enrollment. May repeat only once for a total of .5 credit. Prerequisites: permission of the coordinator and permission of the instructor.

**UNIV 200. Integrated Perspectives Course. 1 Credit.****Offered Fall, Spring, Summer,Topics course; Lecture hours:3**

Team-taught interdisciplinary course. Topics vary.

**UNIV 201. Arts Leadership: Museums. 1 Credit.****Offered Spring Semester Only; Lecture hours:1,Other:2**

Providing an introduction to Museum Studies and Curatorial Studies, this course covers the history and practices of museums. It reveals how museums perform social memory functions like collection and preservation in the broader field of cultural heritage institutions. It explores museum curating and cultural programming in comparative arts presenting organizations. Crosslisted as ARTH 202.

**UNIV 205. Confounding Problems. .25-.5 Credits.****Offered Occasionally; Topics course; Lecture hours:Varies; Repeatable**

Confounding problems are large-scale problems that have multiple causes and forms of expression, and no single answers. This course (a "teach-in") will respond to such a problem and how the arts and humanities can consider its complexity and context. Issues and approaches will vary.

**UNIV 209. Tasting France: The Science and Culture of Terroir. 1 Credit.****Offered Summer Session Only; Lecture hours:5, Other:10**

We will explore the relationship between food and identity. Specifically, we will study the importance in France of "terroir" product—local agricultural products that conform to a particular set of geographical, geological, biological, historical, and cultural norms and traditions—from a cultural and scientific perspective. Prerequisite: permission of the instructor.

**UNIV 211. Arts Leadership: Internship. .5 Credits.****Offered Fall Semester Only; Lecture hours:Varies, Other:3**

Directed study in tandem with a student-secured off-campus internship in arts leadership/administration with a minimum of 60 hours on site. Internship must be secured before enrollment in the spring and conducted during summer. Course takes place during the first half of fall semester.

**UNIV 213. Science & Engineering of Music & Sound. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

Exploration of how musical instruments work, including timbre and pitch control and related concepts such as scales and temperament. Fundamental concepts of acoustics, such as frequency, wavelength, resonance, sound pressure level, the decibel unit and human perception of sound. Fundamentals of sound recording and reproduction systems.

**UNIV 215. Stream Ecology and Restoration: The Science Behind Fly Fishing. 1 Credit.****Lecture hours:3, Lab:3**

Introduction to the interactions between water quality, hydrology, and aquatic ecosystems and their impact on stream ecosystem health. Stream restoration concepts will be studied including impacts of climate change, invasive species and land use. Fly fishing will be used as the common thread that ties these topics together. Crosslisted as ENST 212.

**UNIV 220. Technology & Social Justice. 1 Credit.****Offered Occasionally; Lecture hours:3**

Technology impacts our daily lives and natural environment, but very few of us participate in the design process and technological decision making. This course explores the ways in which technology impacts marginalized voices and underrepresented communities through the lenses of design and existing power structures.

**UNIV 225. Introduction to Public Policy. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Introduction to the study of public policy, including methods to identify social problems, analysis of the political process, policy analysis, and how individuals and institutions respond to policy using a variety of social science disciplines.

**UNIV 226. New Orleans in 12 Movements. 1 Credit.****Offered Summer Session Only; Lecture hours:24, Other:33**

Compares 12 movements in the history of N.O.L.A. (Civil War, Louisiana Purchase, birth of Jazz) and its relationship to the Mississippi. Prerequisite: permission of the instructor. Crosslisted with MUSC 317.

**UNIV 232. Science, Technology and Society. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3; Repeatable**

This is an "Inside-Out" course that is taught in a local prison with both Bucknell and incarcerated students. Topics include the processes of science, the motivations of the people who study science, and the effects (both positive and negative) of science and technology on everyday people.

**UNIV 235. Engineering Car Design. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies, Other:2; Repeatable**

The Chem-E Car Competition challenges interdisciplinary teams to design, build, and compete with a shoe box sized vehicle that must travel a specified distance carrying a specific load in under two minutes and stop closest to the finish line. Interdisciplinary student teams design and build these cars. Crosslisted as CHEG 230.

**UNIV 236. Israel: Literature, Film, Culture. 1 Credit.****Offered Alternating Spring Semester; Lecture hours:3**

Course explores Israeli culture in its historical, ethnic, religious, linguistic, and geographical context through literature, film, political discourse, photography, and other texts. Crosslisted as HEBR 236.

**UNIV 238. Bucknell in Italy: Childhood, Family & Education in Italy. 1 Credit.****Offered Summer Session Only; Lecture hours:3**

In this 1-credit, 5-week study abroad experience you will learn about childhood in Italy with an emphasis on the family and education systems in Italy. Not open to seniors. Crosslisted as EDUC 338 and PSYC 338.

**UNIV 239. Working with Writers: Theory and Practice. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Theory and Practice. An exploration of the social and intellectual dynamics of the writing and tutoring process. Prerequisite: permission of the instructor.

**UNIV 243. Placing the Past. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Through the integration and utilization of geographical and historical thinking, this course encourages students to explore forgotten, marginalized, and occluded moments in place and time, from the perspective of considering their potential significance and usefulness in the contemporary period. Crosslisted as GEOG 243 and HIST 243.

**UNIV 248. Intermediality: Italy, Film, and the Arts. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:3**

This IP course will focus on intermediality, film, and Italy. It seeks to examine the relationships of cinema with the other arts, in particular the arts of Italy. Crosslisted as ITAL 248.

**UNIV 251. Weird Art, Weird Poetry: Criticism, Creativity, and Social Life. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

IP Course: Team#taught exploration of art, language, and society in the twentieth century and today. Following the study of art and writing in Dada, Surrealism, and Fluxus, students will construct their own works of art and poetry as well as write collective manifestos and works of critical analysis.

**UNIV 263. The Jewish Uprooted. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

The course explores the figure of the uprooted in modern Jewish literature and culture, focusing on early 20th-century Hebrew, Yiddish, and Jewish-American writing (readings are in English). Crosslisted as HEBR 251.

**UNIV 264. Materials Science. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Lab:2**

Study of the behavior of materials and the relationships between structure and properties of materials including metals, ceramics, and polymers. With experimental laboratory including measurements, modifications, and fracture of materials. Discussions of how materials are selected for different applications based on properties, processing, and societal considerations.

**UNIV 270. Winter Study Abroad Pre-Departure. .25 Credits.****Offered Fall Semester Only; Lecture hours:1; Repeatable**

This is a required pre-departure course for students in approved winter study abroad programs.

**UNIV 271. In Country Immersion. .5 Credits.****Offered Spring Semester Only; Lecture hours:1.5; Repeatable**

Winter study abroad course. Prerequisite: UNIV 270.

**UNIV 272. Winter Study Abroad Reflection. .25 Credits.****Offered Spring Semester Only; Lecture hours:1; Repeatable**

Required course for students returning from winter study abroad programs. Prerequisite: UNIV 270.

**UNIV 284. South Africa: Community Development. 1 Credit.****Offered Summer Session Only; Lecture hours:15**

The course examines the legacy of apartheid and the role of community development efforts and social entrepreneurship in transforming communities. Students will be placed in community organizations in nearby townships. Prerequisite: permission of the instructor. Crosslisted as ECON 270.

**UNIV 292. After the Holocaust: Israel & United States. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

The course examines the impact of the Nazi persecution and genocide against the Jews (1933-1945) on different societies and cultures post-1945, especially in Israel and the United States. Crosslisted as HEBR 292.

**UNIV 294. Pharmaceuticals Vaccines Food and Drink in London. 1 Credit.****Offered Occasionally; Lecture hours:2,Other:2**

This course will explore case studies combining the technical, social and cultural aspects of chemical and biochemical processes to form food and pharmaceutical products through the context of study in London.

**UNIV 296. Lessons in Resistance: MLK to 2021. .5 Credits.****Offered Spring Semester Only; Lecture hours:1.5**

The course focuses requires students to 1) do several focused readings; 2) attend a series of campus lectures related to contemporary issues of social justice and ethical leadership as well as the historical Civil Rights movement symbolically commemorated in MLK day/week/month; and 3) discuss and reflect in weekly meetings.

**UNIV 297. Experiential Learning in London and Beyond. .25 Credits.****Offered Either Fall or Spring; Lecture hours:Varies,Other:1; Repeatable**

In this course, students will process and deepen the experiential learning that is a central part of the Bucknell in London program. After site visits, field trips and excursions within London and beyond, students will write reflections regarding the nature and importance of these learning experiences. Core course for program.

**UNIV 299. Race and Ethnicity after Technology. 1 Credit.****Offered Either Fall or Spring; Topics course; Lecture hours:3; Repeatable**

A critical exploration of the role of race and ethnicity as they intersect with gender, sexuality, ability, class and other aspects of a person's identity, in the production, consumption, and representation of technology.

**UNIV 2NT. University Non-traditional Study. 1-2 Credits.****Offered Fall, Spring, Summer; Topics course; Lecture hours:Varies; Other:Varies; Repeatable**

Non-traditional study course. Prerequisite: permission of the instructor.

**UNIV 301. From Colonisation to Climate Crisis: Australian Life, Identity, and Change. 1 Credit.****Offered Occasionally; Lecture hours:3**

You will acquire a broad knowledge of key social developments in Australia since colonisation, and to assess the effects these developments have had on contemporary Australian culture and identity. By learning about and analysing the events, lives, cultures and changes in Australia since colonisation.

**UNIV 305. Topics in Pharmaceuticals for the Future. .25 Credits.****Offered Either Fall or Spring; Lecture hours:1; Repeatable**

An interdisciplinary consideration of the technical, social, economic and ethical challenges and opportunities related to pharmaceuticals. Emphasis varies by semester, but often will include aspects of development, cost, access and regulations.

**UNIV 338. Preparing for Advanced Degrees. .25 Credits.****Offered Fall Semester Only; Lecture hours:1**

Self-reflection and strategies for students preparing applications for master's and Ph.D. programs in all disciplines but not professional school. Contemporary issues in higher education. Weekly writing assignments and peer review. Prerequisite: senior standing. 0.25 credit, Fall only.

**UNIV 340. Social Science Honors Thesis Preparation. .5 Credits.****Offered Fall Semester Only; Topics course; Lecture hours:1.5; Repeatable**

Overview course that provides weekly structure to social science students writing Honors Theses. Students gain oversight in conceptualizing, writing and submitting Honors Thesis proposals. Instruction devoted to setting concrete research goals to be completed during the semester, writing the 'literature review' chapter, and constructing a timeline for the spring semester.

**UNIV 371. Dance, Culture & Power. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An exploration of dance as cultural and political practice. Topics include: colonialism; the politics of tradition; gender, ethnicity, and nationalism; dance and violence. Not open to first-year students. Crosslisted as ANTH 371 and WMST 371.

**UNIV 3NT. University Non-traditional Study. 1 Credit.****Offered Fall, Spring, Summer; Topics course; Lecture hours:Varies; Other:3**

Non-traditional study course.

## Women's & Gender Studies

### Faculty

**Professor:** Coralynn V. Davis

**Associate Professors:** Erica Delsandro (Chair), Susan A. Reed

**Assistant Professor:** Katharine McCabe

**Visiting Assistant Professor:** Jenna Christian

**Coordinating Committee:** Katherine Bermingham (Political Science), Coralynn V. Davis (Women's & Gender Studies), Erica Delsandro (Women's & Gender Studies), William F. Flack (Psychology), Sheila M. Lintott (Philosophy), Sarah K. MacKenzie-Dawson (Education), Vanessa A. Massaro (Geography), Collin McKinney (Spanish), Adrian N. Mulligan (Geography), Caitlyn Olson (Islamic Studies), Anna Paparcone (Languages, Cultures & Linguistics-Italian), John Penniman (Religious Studies), Susan A. Reed (Women's & Gender Studies), Bryan Vandevender (Theatre & Dance), Christina Xydias (Political Science)

Women's & gender studies is an interdisciplinary academic field that examines the complex ways gender interacts with other identity vectors such as race, sexuality, class, ability, nation and religion. While the field historically focused on women's lives and experiences, women's & gender studies today also centers on the analysis of interlocking systems of oppression and privilege, thus prioritizing intersectional frameworks for studying the broad spectrum of gender and sexuality. The field frames questions of gender and feminisms in ways that connect the local to the global and promote an understanding of the relations of power in multiple political, social, cultural and international contexts. Because women's & gender studies prioritizes praxis, questions of equity and inclusion are integral to research, teaching and service within the field. The Department of Women's & Gender Studies at Bucknell exposes students to a wide range of critical perspectives, methodological approaches and research tools in service of exploring the social construction of gender as we experience it today in the U.S. as well as in different cultural environments and at different historical moments.

Faculty members are drawn from many departments across campus. As recognized scholars in their chosen field with a special interest in women's issues, they are frequent authors of books and articles on gender and participate regularly in professional conferences on topics relevant to women's & gender studies. Drawing on these scholarly activities, faculty expose students to issues in the field.

Women's & gender studies offers a background for careers in fields such as: journalism, law, international affairs, teaching, personnel management, public and private corporations, and local and state agencies, especially those addressing the needs of girls and women.

## Major in Women's & Gender Studies

The minimum requirement for a **major** in women's & gender studies is eight courses. No more than two 100-level courses may count toward the major. Students majoring in women's & gender studies must distribute their courses as follows:

|                                                                                                                                        |                                                                                      |   |
|----------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---|
| WMST 150                                                                                                                               | Introduction to Women's and Gender Studies <sup>1</sup>                              | 1 |
| Select one of the following:                                                                                                           |                                                                                      | 1 |
| WMST 220                                                                                                                               | Feminist Thought and Action <sup>2</sup>                                             |   |
| WMST/PHIL 230                                                                                                                          | Feminist Philosophy <sup>2</sup>                                                     |   |
| Select one of the following global courses:                                                                                            |                                                                                      | 1 |
| WMST 218                                                                                                                               | Latina Feminisms in US                                                               |   |
| WMST 221/EAST 222                                                                                                                      | Passion/Perversion: Japan Film                                                       |   |
| WMST/ECON 224                                                                                                                          | African Women & Social Action                                                        |   |
| WMST/ANTH 232                                                                                                                          | Gender and Sexuality in South Asia                                                   |   |
| WMST/ANTH 251                                                                                                                          | Gender, Power and Global Development                                                 |   |
| WMST/RELI 260                                                                                                                          | Women, Gender, Islam                                                                 |   |
| WMST/HIST 277                                                                                                                          | Gender in Africa                                                                     |   |
| WMST 338                                                                                                                               | Women in Ancient Rome                                                                |   |
| WMST 353                                                                                                                               | Gender & Migration                                                                   |   |
| WMST/UNIV 371                                                                                                                          | Dance, Culture & Power                                                               |   |
| HIST 260                                                                                                                               | Black Women's History                                                                |   |
| POLS 388                                                                                                                               | Gender & International Relations                                                     |   |
| Select one of the following courses with a focus on the United States:                                                                 |                                                                                      | 1 |
| WMST 222                                                                                                                               | Queer Studies                                                                        |   |
| WMST/CBST 227                                                                                                                          | Race and Sexuality                                                                   |   |
| WMST/ENFS 235                                                                                                                          | Gender and Film/Media                                                                |   |
| WMST 262                                                                                                                               | Gender, Race and Health                                                              |   |
| WMST 317                                                                                                                               | Carceral Landscapes: Understanding Geographies of Punishment, Policing and Detention |   |
| WMST 318/ECON 319                                                                                                                      | Economic History of Women in the United States                                       |   |
| WMST/SOCI 328                                                                                                                          | Mating and Marrying in America                                                       |   |
| WMST/ANTH 332                                                                                                                          | Women & the Penal System                                                             |   |
| WMST 333                                                                                                                               | Black Feminisms                                                                      |   |
| WMST 350                                                                                                                               | Reproductive Justice & Health                                                        |   |
| ENLS 288                                                                                                                               | Studies in Contemporary Literature (Women Writers of Color)                          |   |
| Three courses from the women's & gender studies approved course list selected in consultation with a women's & gender studies adviser. |                                                                                      | 3 |
| WMST 400                                                                                                                               | Advanced Seminar in Women's and Gender Studies <sup>3</sup>                          | 1 |

<sup>1</sup> The Department of Women's & Gender Studies urges majors to take WMST 150 Introduction to Women's and Gender Studies as early as possible in their major coursework, as this requirement is designed to introduce students to a number of important subject areas that may be studied in greater depth in subsequent courses. This course includes formal instruction in information literacy within the major.

<sup>2</sup> The Department of Women's & Gender Studies urges majors to take WMST 220 Feminist Thought and Action or WMST 230 Feminist Philosophy/PHIL 230 Feminist Philosophy relatively early in their major coursework, as this requirement is designed to introduce students to a number of theoretical developments in the field that will be explored further in subsequent courses. These courses include formal instruction in writing within the major.

<sup>3</sup> WMST 400 Advanced Seminar in Women's and Gender Studies serves as the Culminating Experience (CE) for majors. Organized on a "workshop" model, the seminar will focus on the production of an independent research project by each student with common readings on the practice of feminist scholarship. The seminar will take students through the steps of defining a question, producing an extensive bibliography and literature review on the topic, constructing an argument of their own that is grounded in feminist theory, and supporting it with evidence drawn from primary or secondary materials. Students will develop and give formal presentations of their projects.



Study off campus and/or abroad is strongly encouraged for both majors and minors in women's & gender studies. Internships and field experience also are possible for course credit but should be planned and approved at least six months in advance of the semester in which they are to be taken.

In exceptional cases, if a student is unable to fulfill the global focus or U.S. focus requirement by taking one of the listed courses, they may request from the chair of the department a substitution of another course. For WGS majors, the substitution must be approved by the student's adviser and the chair of the department. For WGS minors, the substitution must be approved by the chair of the department.

Women's & gender studies majors may participate in the honors program subject to the general guidelines of the University Honors Council. Applications should be made to the Women's & Gender Studies Coordinating Committee after selecting an honors adviser from among the women's & gender studies faculty.

## Women's & Gender Studies Course List

The following courses are approved for the women's & gender studies major and minor.

|                            |                                                                                                           |   |
|----------------------------|-----------------------------------------------------------------------------------------------------------|---|
| WMST 150                   | Introduction to Women's and Gender Studies                                                                | 1 |
| WMST/EAST 208              | The Red Brush: Women Writers in Imperial China                                                            | 1 |
| WMST/LAMS 218              | Latina Feminisms in US                                                                                    | 1 |
| WMST 220                   | Feminist Thought and Action                                                                               | 1 |
| WMST 221/EAST 222          | Passion/Perversion: Japan Film                                                                            | 1 |
| WMST 222                   | Queer Studies                                                                                             | 1 |
| WMST 223                   | Feminist Care, Joy, & Transformation                                                                      | 1 |
| WMST/ECON 224              | African Women & Social Action                                                                             | 1 |
| WMST 225/ENLS 239          | Reading Race, Gender and Sexuality                                                                        | 1 |
| WMST/CBST 227              | Race and Sexuality                                                                                        | 1 |
| WMST/PHIL 230              | Feminist Philosophy                                                                                       | 1 |
| WMST/ANTH 232              | Gender and Sexuality in South Asia                                                                        | 1 |
| WMST/ENFS 235              | Gender and Film/Media                                                                                     | 1 |
| WMST 245/CLAS 235/RELI 253 | Dying for God: Martyrdom from Antigone to ISIS                                                            | 1 |
| WMST 246                   | Gender, Race & Citizenship                                                                                | 1 |
| WMST/ANTH 251              | Gender, Power and Global Development                                                                      | 1 |
| WMST/RELI 260              | Women, Gender, Islam                                                                                      | 1 |
| WMST 262                   | Gender, Race and Health                                                                                   | 1 |
| WMST 266                   | Women Writing/Writing Women: Literature and Feminist Theory                                               | 1 |
| WMST/POLS 269              | Feminist Political Theory                                                                                 | 1 |
| WMST 270                   | Special Topics in Women's and Gender Studies (Feminist & LGBTQ+ Art)                                      | 1 |
| WMST 272                   | Latina Girlhood: Coming of Age                                                                            | 1 |
| WMST/HIST 277/IREL 273     | Gender in Africa                                                                                          | 1 |
| WMST 280                   | Feminist Literary Theory                                                                                  | 1 |
| WMST/EDUC 290              | Gender Issues in Education                                                                                | 1 |
| WMST/GEOG/ENST 305         | Gender, Environment & Health                                                                              | 1 |
| WMST/GEOG 316              | Geographies of Nationalism                                                                                | 1 |
| WMST/GEOG 317              | Carceral Landscapes: Understanding Geographies of Punishment, Policing and Detention                      | 1 |
| WMST 318/ECON 319          | Economic History of Women in the United States                                                            | 1 |
| WMST 320                   | Independent Studies                                                                                       | 1 |
| WMST/GEOG 324              | Geographies of Identity                                                                                   | 1 |
| WMST 325/HUMN 320          | History of Sexuality                                                                                      | 1 |
| WMST/SOCI 328              | Mating and Marrying in America                                                                            | 1 |
| WMST/ANTH 332              | Women & the Penal System                                                                                  | 1 |
| WMST 333                   | Black Feminisms                                                                                           | 1 |
| WMST/CLAS 334              | Women in Antiquity                                                                                        | 1 |
| WMST/CLAS 338              | Women in Ancient Rome                                                                                     | 1 |
| WMST 350                   | Reproductive Justice & Health                                                                             | 1 |
| WMST/ECON 353              | Gender & Migration                                                                                        | 1 |
| WMST 370                   | Special Topics in Women's and Gender Studies (Literature of Flirtation; Nineteenth-century Women Writers) | 1 |



|               |                                                                                                         |   |
|---------------|---------------------------------------------------------------------------------------------------------|---|
| WMST/UNIV 371 | Dance, Culture & Power                                                                                  | 1 |
| WMST 390      | Honors in Women's and Gender Studies                                                                    | 1 |
| WMST 400      | Advanced Seminar in Women's and Gender Studies                                                          | 1 |
| CLAS 250      | Topic in Classics (Sexuality and Eros in Antiquity)                                                     | 1 |
| CLAS 350      | Seminar on a Classical Topic (Women in the Ancient World)                                               | 1 |
| ENLS 203      | Introduction to Race and Literature (Queerness and Race)                                                | 1 |
| ENLS 213      | Special Topics in American Literature (Fiction and Reproductive Justice)                                | 1 |
| ENLS 228      | Gender and Sexuality in America (Divas, Drag and Dirt: Camp Style and Identity)                         | 1 |
| ENLS 270      | Romantic Literature, 1780-1832 (Strange Fits of Passion)                                                | 1 |
| ENLS 271      | Studies in 19th-century English Literature                                                              | 1 |
| ENLS 288      | Studies in Contemporary Literature (Women Writers of Color)                                             | 1 |
| ENLS 370      | Seminar in 19th-century English Literature (Literature of Flirtation; Nineteenth-century Women Writers) | 1 |
| ENLS 393      | Seminar in Contemporary Drama (Feminism and Theatre)                                                    | 1 |
| ENLS 394      | History of Sexuality in Literature (History of Sexuality in Literature)                                 | 1 |
| FREN 220      | Women's Voices In Early Modern France (Pre-Revolutionary Women)                                         | 1 |
| FREN 395      | Seminar in French or Francophone Studies (Ecrivaines Francophones; Women's Cinema)                      | 1 |
| GEOG 201      | Special Topics in Geography (Geographies of Justice)                                                    | 1 |
| GEOG 318      | Geographies of Justice, Globalization and Sustainability                                                | 1 |
| HIST 247      | Topics in European History (Witches, Wenches and Wives)                                                 | 1 |
| HIST 258      | Topics in Women's and Gender History (Notions of Gender in Early Modern Europe)                         | 1 |
| HIST 260      | Black Women's History                                                                                   | 1 |
| HIST 279      | Topics in the History of Science and Medicine (Sex, Race, Science)                                      | 1 |
| HIST 370      | History of Science and Medicine (Early Modern Body)                                                     | 1 |
| HUMN 270      | Data Visualization for the Digital Humanities                                                           | 1 |
| POLS 213      | Gender and Politics in Comparative Perspective                                                          | 1 |
| POLS 290      | Topics in Politics (Arendt, Beauvoir and Patriarchy)                                                    | 1 |
| POLS 380      | Seminar in International Politics (Gender and International Relations)                                  | 1 |
| POLS 388      | Gender & International Relations                                                                        | 1 |
| PSYC 306      | Critical Trauma Psychology                                                                              | 1 |
| SOCI 241      | Marriages and Families in the 21st Century                                                              | 1 |
| SPAN 322      | Modern Spanish Literature (Spanish Women Writers)                                                       | 1 |

## Minor in Women's & Gender Studies

The **minor** in women's & gender studies requires five courses:

|                                                                        |                                            |   |
|------------------------------------------------------------------------|--------------------------------------------|---|
| WMST 150                                                               | Introduction to Women's and Gender Studies | 1 |
| Select one of the following courses with a theory or global focus:     |                                            | 1 |
| WMST 220                                                               | Feminist Thought and Action                |   |
| WMST 221/EAST 222                                                      | Passion/Perversion: Japan Film             |   |
| WMST/ECON 224                                                          | African Women & Social Action              |   |
| WMST/PHIL 230                                                          | Feminist Philosophy                        |   |
| WMST/ANTH 232                                                          | Gender and Sexuality in South Asia         |   |
| WMST/ANTH 251                                                          | Gender, Power and Global Development       |   |
| WMST/RELI 260                                                          | Women, Gender, Islam                       |   |
| WMST 272                                                               | Latina Girlhood: Coming of Age             |   |
| WMST/HIST 277                                                          | Gender in Africa                           |   |
| WMST 338                                                               | Women in Ancient Rome                      |   |
| WMST 353                                                               | Gender & Migration                         |   |
| WMST/UNIV 371                                                          | Dance, Culture & Power                     |   |
| HIST 260                                                               | Black Women's History                      |   |
| POLS 388                                                               | Gender & International Relations           |   |
| Select one of the following courses with a focus on the United States: |                                            | 1 |
| WMST 218                                                               | Latina Feminisms in US                     |   |

|                                                             |                                                                                      |   |
|-------------------------------------------------------------|--------------------------------------------------------------------------------------|---|
| WMST 222                                                    | Queer Studies                                                                        |   |
| WMST/CBST 227                                               | Race and Sexuality                                                                   |   |
| WMST/ENFS 235                                               | Gender and Film/Media                                                                |   |
| WMST 262                                                    | Gender, Race and Health                                                              |   |
| WMST 317                                                    | Carceral Landscapes: Understanding Geographies of Punishment, Policing and Detention |   |
| WMST 318/ECON 319                                           | Economic History of Women in the United States                                       |   |
| WMST/SOCI 328                                               | Mating and Marrying in America                                                       |   |
| WMST/ANTH 332                                               | Women & the Penal System                                                             |   |
| WMST 333                                                    | Black Feminisms                                                                      |   |
| WMST 350                                                    | Reproductive Justice & Health                                                        |   |
| ENLS 288                                                    | Studies in Contemporary Literature (Women Writers of Color)                          |   |
| Two courses from the women's & gender studies approved list |                                                                                      | 2 |

Study off campus and/or abroad is strongly encouraged for both majors and minors in women's & gender studies. Internships and field experience also are possible for course credit but should be planned and approved at least six months in advance of the semester in which they are to be taken.

In exceptional cases, if a student is unable to fulfill the global focus or U.S. focus requirement by taking one of the listed courses, they may request from the chair of the department a substitution of another course. For WGS majors, the substitution must be approved by both the student's adviser and the chair of the department. For WGS minors, the substitution must be approved by the chair of the department.

Students wishing to declare a women's & gender studies major or minor should contact a women's & gender studies adviser.

## Women's & Gender Studies Course List

The following courses are approved for the women's & gender studies major and minor.

|                            |                                                                                                    |   |
|----------------------------|----------------------------------------------------------------------------------------------------|---|
| WMST 150                   | Introduction to Women's and Gender Studies                                                         | 1 |
| WMST/EAST 208              | The Red Brush: Women Writers in Imperial China                                                     | 1 |
| WMST/LAMS 218              | Latina Feminisms in US                                                                             | 1 |
| WMST 220                   | Feminist Thought and Action                                                                        | 1 |
| WMST 221/EAST 222          | Passion/Perversion: Japan Film                                                                     | 1 |
| WMST 222                   | Queer Studies                                                                                      | 1 |
| WMST 223                   | Feminist Care, Joy, & Transformation                                                               | 1 |
| WMST/ECON 224              | African Women & Social Action                                                                      | 1 |
| WMST 225/ENLS 239          | Reading Race, Gender and Sexuality                                                                 | 1 |
| WMST/CBST 227              | Race and Sexuality                                                                                 | 1 |
| WMST/PHIL 230              | Feminist Philosophy                                                                                | 1 |
| WMST/ANTH 232              | Gender and Sexuality in South Asia                                                                 | 1 |
| WMST/ENFS 235              | Gender and Film/Media                                                                              | 1 |
| WMST 245/CLAS 235/RELI 253 | Dying for God: Martyrdom from Antigone to ISIS                                                     | 1 |
| WMST 246                   | Gender, Race & Citizenship                                                                         | 1 |
| WMST/ANTH 251              | Gender, Power and Global Development                                                               | 1 |
| WMST/RELI 260              | Women, Gender, Islam                                                                               | 1 |
| WMST 262                   | Gender, Race and Health                                                                            | 1 |
| WMST 266                   | Women Writing/Writing Women: Literature and Feminist Theory                                        | 1 |
| WMST/POLS 269              | Feminist Political Theory                                                                          | 1 |
| WMST 270                   | Special Topics in Women's and Gender Studies (Race, Gender and Citizenship; Feminist & LGBTQ+ Art) | 1 |
| WMST 272                   | Latina Girlhood: Coming of Age                                                                     | 1 |
| WMST/HIST 277/IREL 273     | Gender in Africa                                                                                   | 1 |
| WMST 280                   | Feminist Literary Theory                                                                           | 1 |
| WMST/EDUC 290              | Gender Issues in Education                                                                         | 1 |
| WMST/GEOG/ENST 305         | Gender, Environment & Health                                                                       | 1 |
| WMST/GEOG 316              | Geographies of Nationalism                                                                         | 1 |
| WMST/GEOG 317              | Carceral Landscapes: Understanding Geographies of Punishment, Policing and Detention               | 1 |
| WMST 318/ECON 319          | Economic History of Women in the United States                                                     | 1 |
| WMST 320                   | Independent Studies                                                                                | 1 |

|                   |                                                                                                           |   |
|-------------------|-----------------------------------------------------------------------------------------------------------|---|
| WMST/GEOG 324     | Geographies of Identity                                                                                   | 1 |
| WMST 325/HUMN 320 | History of Sexuality                                                                                      | 1 |
| WMST/SOCI 328     | Mating and Marrying in America                                                                            | 1 |
| WMST/ANTH 332     | Women & the Penal System                                                                                  | 1 |
| WMST 333          | Black Feminisms                                                                                           | 1 |
| WMST/CLAS 334     | Women in Antiquity                                                                                        | 1 |
| WMST/CLAS 338     | Women in Ancient Rome                                                                                     | 1 |
| WMST 350          | Reproductive Justice & Health                                                                             | 1 |
| WMST 353          | Gender & Migration                                                                                        | 1 |
| WMST 370          | Special Topics in Women's and Gender Studies (Nineteenth-century Women Writers; Literature of Flirtation) | 1 |
| WMST/UNIV 371     | Dance, Culture & Power                                                                                    | 1 |
| WMST 390          | Honors in Women's and Gender Studies                                                                      | 1 |
| WMST 400          | Advanced Seminar in Women's and Gender Studies                                                            | 1 |
| CLAS 250          | Topic in Classics (Sexuality and Eros in Antiquity)                                                       | 1 |
| CLAS 350          | Seminar on a Classical Topic (Women in the Ancient World)                                                 | 1 |
| ENLS 203          | Introduction to Race and Literature (Queerness and Race)                                                  | 1 |
| ENLS 213          | Special Topics in American Literature (Fiction and Reproductive Justice)                                  | 1 |
| ENLS 228          | Gender and Sexuality in America (Divas, Drag and Dirt: Camp Style and Identity)                           | 1 |
| ENLS 270          | Romantic Literature, 1780-1832 (Strange Fits of Passion)                                                  | 1 |
| ENLS 271          | Studies in 19th-century English Literature                                                                | 1 |
| ENLS 288          | Studies in Contemporary Literature (Women Writers of Color)                                               | 1 |
| ENLS 370          | Seminar in 19th-century English Literature (Nineteenth-century Women Writers)                             | 1 |
| ENLS 393          | Seminar in Contemporary Drama (Feminism and Theatre)                                                      | 1 |
| ENLS 394          | History of Sexuality in Literature                                                                        | 1 |
| FREN 220          | Women's Voices In Early Modern France (Pre-Revolutionary Women)                                           | 1 |
| FREN 395          | Seminar in French or Francophone Studies (Women's Cinema; Ecrivaines Francophones)                        | 1 |
| GEOG 201          | Special Topics in Geography (Geographies of Justice)                                                      | 1 |
| GEOG 318          | Geographies of Justice, Globalization and Sustainability                                                  | 1 |
| HIST 247          | Topics in European History (Witches, Wenches, and Wives; Women in Early Modern Europe)                    | 1 |
| HIST 258          | Topics in Women's and Gender History (Notions of Gender in Early Modern Europe)                           | 1 |
| HIST 260          | Black Women's History                                                                                     | 1 |
| HIST 279          | Topics in the History of Science and Medicine (Sex, Race, Science)                                        | 1 |
| HIST 370          | History of Science and Medicine (Early Modern Body)                                                       | 1 |
| HUMN 270          | Data Visualization for the Digital Humanities                                                             | 1 |
| POLS 213          | Gender and Politics in Comparative Perspective                                                            | 1 |
| POLS 290          | Topics in Politics (Arendt, Beauvoir and Patriarchy)                                                      | 1 |
| POLS 380          | Seminar in International Politics (Gendering International Relations)                                     | 1 |
| POLS 388          | Gender & International Relations                                                                          | 1 |
| PSYC 306          | Critical Trauma Psychology                                                                                | 1 |
| SOCI 241          | Marriages and Families in the 21st Century                                                                | 1 |
| SPAN 322          | Modern Spanish Literature (Spanish Women Writers)                                                         | 1 |

Upon graduation, women's & gender studies majors will:

1. Cultivate knowledge of women's lives, historically and in the present, in the U.S. and in other cultural contexts.
2. Develop analytical facility with key women's & gender studies concepts, including gender, sexuality, sexism, patriarchy, intersectionality, privilege and oppression.
3. Cultivate knowledge of the range of, and key debates in, feminist theory.

## Courses

**WMST 150. Introduction to Women's and Gender Studies. 1 Credit.**

**Offered Fall, Spring or Summer; Lecture hours:3**

Interdisciplinary introduction to the major theories, themes, and issues of women's and gender studies.

**WMST 208. The Red Brush: Women Writers in Imperial China. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

In this course we explore the writings of Chinese women from the 1st to the early 20th centuries, and discuss the changing social and historical contexts within which these women wrote, and the obstacles these women writers had to overcome in order to ensure that their voices were heard. Crosslisted as EAST 208.

**WMST 218. Latina Feminisms in US. 1 Credit.****Offered Occasionally; Lecture hours:3**

This course examines the various experiences, perspectives and expressions of Latinas in the United States, which vary according to gender, sexuality, race, citizenship, region and language. Crosslisted as GEOG 208 and LAMS 218.

**WMST 220. Feminist Thought and Action. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Explore the broad range of work that lays the intellectual and theoretical groundwork for contemporary feminist theory and politics, while providing student opportunities to experience such work critically through service learning experiences in the community. Prerequisite: WMST 150 or permission of the instructor.

**WMST 221. Passion/Perversion: Japan Film. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:3**

A discussion class in which numerous modern Japanese films are used to explore the representation of desire, both passionate and perverse. WARNING: explicit sexual content. Crosslisted as EAST 222.

**WMST 222. Queer Studies. 1 Credit.****Offered Alternating Fall Semester; Lecture hours:3**

This course examines social construction frameworks for analyzing contemporary sexualities, gendered identities, and the discourses and practices that maintain them. It introduces students to queer theory and its application to a variety of political and cultural fields.

**WMST 223. Feminist Care, Joy, & Transformation. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

The class uses feminist theory to examine emotions, survival, and activism in times of crisis. Key topics will include anger, self-care and community-care, mutual aid, disability justice, the politics of pleasure and joy and feminists approaches to working for change.

**WMST 224. African Women & Social Action. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Analysis of topics in films and novels by Ousmane Sembene: pre-colonial history, colonialism, post-colonial independence, racial and gender oppression, worker exploitation, religious conflict, and modernization. Prerequisites: ECON 101 or permission of the instructor. Crosslisted as ECON 224.

**WMST 225. Reading Race, Gender and Sexuality. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Exploiting the exclusionary nature of "High Modernism," this course highlights literature on the margins of modernism, revealing literature's political investment in race, class, and sexuality. Crosslisted as ENLS 239.

**WMST 227. Race and Sexuality. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

This course explores the constructions of and intersections between race and sexuality. It also investigates the ways that these identities/locations have informed understanding of inequality in the U.S. Crosslisted as CBST 227.

**WMST 230. Feminist Philosophy. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An examination of feminist philosophy primarily as it occurs in the U.S. from the late 18th century to the present. Crosslisted as PHIL 230.

**WMST 232. Gender and Sexuality in South Asia. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Explores issues of gender and sexuality in South Asia, primarily India and Sri Lanka. Topics include marriage, family, life cycle, religion and nationalism. Crosslisted as ANTH 232.

**WMST 235. Gender and Film/Media. 1 Credit.****Lecture hours:3**

Current debates about gender and American film, from WW II to the present. Diverse critical approaches for interpreting film within the broad context of gender studies. Crosslisted as ENFS 235.

**WMST 245. Dying for God: Martyrdom from Antigone to ISIS. 1 Credit.****Offered Occasionally; Lecture hours:3**

Early Christians were attracted to dramatic narratives of suffering—whether about spectacular deaths in the arena or extreme self-denial in the desert. This course explores the world of martyrs and monks and considers how ancient ideals about pain, gender, and sexuality continue to influence Christian thinking about holiness and sainthood. Crosslisted as CLAS 235 and RELI 253.

**WMST 246. Gender, Race & Citizenship. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Explores the complicated relationship between citizenship and race within the United States, examining citizenship and belonging through the lens of feminist scholarship, critical race theory, human geography, postcolonial theory, queer theory and critical ethnic studies. Crosslisted as GEOG 246.

**WMST 251. Gender, Power and Global Development. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course examines the relationship between women and development, as an ideological, economic, political, and social enterprise. Crosslisted as ANTH 251.

**WMST 260. Women, Gender, Islam. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An exploration of how Muslims have conceived of and performed gender, both historically and today. Counter to the trope that "Islam oppresses women," we will consider an array of gendered dynamics that characterize Muslim societies. We will also examine the geopolitical contexts that contribute to this trope to begin with. Crosslisted as RELI 260.

**WMST 262. Gender, Race and Health. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course will introduce students to gender and race as theoretical concepts and categories of analysis in public health. Using an interdisciplinary and intersectional approach, it will explore the ways that gender and race have contributed to differentially structuring people's experiences and expectations of health.

**WMST 266. Women Writing/Writing Women: Literature and Feminist Theory. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An introduction to feminist thought with a special emphasis on the way in which women theorize their gender through writing and the way gender intersects with other identity categories such as race, class and sexuality in literature. Crosslisted as ENLS 266.

**WMST 269. Feminist Political Theory. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An examination of how various feminist ideas, commitments and critiques alter how we understand fundamental concepts and problems in political theory, such as the nature of justice, the function of political community, the foundation of rights, the definition of freedom and who is deserving of political rule. Crosslisted as POLS 269.

**WMST 270. Special Topics in Women's and Gender Studies. 1 Credit.****Offered Either Fall or Spring; Topics course; Lecture hours:3; Repeatable**

A course on special topics of interest to faculty members, offered occasionally. Subject varies.

**WMST 272. Latina Girlhood: Coming of Age. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Latina girls make up more than one in five girls aged 5–17 and increasing. Despite this increasing demographic, the level of inclusion of Latina girls in academic scholarship and traditional media remains low. This course focuses on representations of Latina in the U.S. through the lens of girlhood/coming of age.

**WMST 277. Gender in Africa. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course examines gender and sexuality in Africa historically and contemporarily, using an examination of Africanist gender theory along with a critical examination of Western conventional categories and a critical approach to issues of family, generational tensions, sexuality, and power as useful ways for thinking through change in African history. Crosslisted as HIST 277 and IREL 273.

**WMST 280. Feminist Literary Theory. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Feminist Literary Theory provides an introduction to feminist methodologies in literary studies particularly and in the humanities generally. The course centers a historical and intersectional approach to the theorization of gendered authorship.

**WMST 290. Gender Issues in Education. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An examination of how gender affects the teaching-learning process with an emphasis on theory, curriculum, pedagogy, and assessment. Crosslisted as EDUC 290.

**WMST 305. Gender, Environment & Health. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course explores how gender (intersecting with other identities) shapes interactions with the environment and related health outcomes. We will attend to multiple forms of power structures that enable and constrain possibilities of well-being. Crosslisted as ENST 305 and GEOG 305.

**WMST 316. Geographies of Nationalism. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

The course explores nationalism and its increasing popularity by considering it geographically; for example, its dynamic scalar dimensions, its forging of race and gender spatially, and its naturalization in landscape and built form. In so doing, we will critically consider those interests that nationalism serves. Crosslisted as GEOG 316.

**WMST 317. Carceral Landscapes: Understanding Geographies of Punishment, Policing and Detention. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course will examine how power systems of control and confinement reverberate to reshape society and space. This course will investigate the cultural landscape produced by drives to punish and confine populations, especially drives based on race, gender presentation, and citizenship status. Crosslisted as GEOG 317.

**WMST 318. Economic History of Women in the United States. 1 Credit.****Offered Occasionally; Lecture hours:3**

Examination of the history of women in the U.S. economy, with particular attention to racial-ethnic and class differences among women.

Prerequisites: ECON 202 or ECON 203. Crosslisted as ECON 319.

**WMST 320. Independent Studies. 1 Credit.****Offered Both Fall and Spring; Topics course; Lecture hours:Varies, Other:3; Repeatable**

Independent study supervised by Women's and Gender Studies faculty member. Prerequisite: permission of the instructor.

**WMST 324. Geographies of Identity. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Who are "we"? Seminar considers role of space in constituting society around the world. Explores nationalism, globalization, multiculturalism, citizenship, race, ethnicity, gender, sexuality, age, disability. Crosslisted as GEOG 324.

**WMST 325. History of Sexuality. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

A cross-cultural and interdisciplinary examination of the signification of sexuality in literature, philosophy, scientific discourse, and the visual arts.

Prerequisite: WMST 150 or permission of the instructor. Crosslisted as HUMN 320.

**WMST 328. Mating and Marrying in America. 1 Credit.****Offered Alternate Fall or Spring; Lecture hours:3**

This is a course on changing patterns in American courtship (dating), marriage, and family life from the 20th to the 21st century. Prerequisite: permission of the instructor. Crosslisted as SOCI 328.

**WMST 332. Women & the Penal System. 1 Credit.****Offered Spring Semester Only; Lecture hours:3**

This course explores the interface between inequality, crime, punishment and justice, with an emphasis on women in the United States; the course is populated by both Bucknell students and incarcerated students at a nearby women's prison. Prerequisite: permission of the instructor. Crosslisted as ANTH 332.

**WMST 333. Black Feminisms. 1 Credit.****Offered Occasionally; Lecture hours:3**

This course explores the context, development, and outcomes of black feminists in the United States during the second half of the 20th century.

Crosslisted as CBST 333 and WMST 633.

**WMST 334. Women in Antiquity. 1 Credit.****Offered Occasionally; Lecture hours:3**

Seminar-style examination of the lives of women in antiquity both real and imagined, as attested in a variety of ancient media. Crosslisted as CLAS 334. Prerequisite: permission of the instructor.

**WMST 338. Women in Ancient Rome. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This class will focus on the lived experience of women in ancient Rome, including women from Roman provinces, from the founding of the city through the early Empire—a period of about 900 years. Using literary, visual and archaeological evidence, we will examine issues of agency, participation and exclusion. Crosslisted as CLAS 338.

**WMST 350. Reproductive Justice & Health. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This seminar explores reproductive politics and health through the intersectional, feminist lens of reproductive justice. We will cover historical, domestic, and global struggles for reproductive autonomy, rights and care. Students will draw from interdisciplinary work in feminist studies to understand reproductive experiences across the lifecourse.

**WMST 353. Gender & Migration. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course focuses on the role of gender in internal and international migrations. It covers gendered motivations for and patterns of migration; the global economy and migration, migration and families, forced migration, migration and economic restructuring, and transnational marriage and identity. Prerequisites: ECON 203 or ECON 204 or WMST 150. Crosslisted as ECON 353.

**WMST 370. Special Topics in Women's and Gender Studies. 1 Credit.****Offered Either Fall or Spring; Topics course; Lecture hours:3; Repeatable**

Advanced course on special topics of interest to faculty members, offered occasionally. Subject varies.

**WMST 371. Dance, Culture & Power. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

An exploration of dance as cultural and political practice. Topics include: colonialism; the politics of tradition; gender, ethnicity, and nationalism; dance and violence. Not open to first-year students. Crosslisted as ANTH 371 and UNIV 371.

**WMST 390. Honors in Women's and Gender Studies. 1 Credit.**

**Offered Either Fall or Spring,Topics course; Lecture hours:3**

Individual, special projects supervised by instructor, culminating in honors thesis. Prerequisite: permission of the instructor.

**WMST 3NT. WMST Non-traditional Study. .5-1 Credits.**

**Offered Fall, Spring, Summer,Topics course; Lecture hours:Varies,Other:Varies; Repeatable**

Non-traditional study in WMST. Prerequisite: permission of the instructor.

**WMST 400. Advanced Seminar in Women's and Gender Studies. 1 Credit.**

**Offered Either Fall or Spring,Topics course; Lecture hours:3**

The seminar will focus on the production of an independent research project by each student, with common readings on the practice of feminist scholarship. Students will develop and give formal presentations of their projects. Prerequisites: open to seniors, juniors by permission, WMST 150 and WMST 220 or WMST 230/PHIL 230.



# COLLEGE OF ENGINEERING

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The College of Engineering is dedicated to providing an exemplary engineering education to better the world. We provide students a deep and comprehensive engineering education built on a liberal arts foundation and delivered through curricular and cocurricular activities in a residential environment. We foster students' intellectual curiosity, technical mastery, self-awareness and community engagement on their journey to better the world.

Our vision is to benefit our global community by cultivating technically adept, responsible citizens who positively contribute to innovative solutions in a changing world. A Bucknell University engineering education is distinguished by its core values: a student-first approach, embrace of diverse perspectives for engineering success, transformative teaching and learning, and collaborative scholarship.

## Curricula Overview (EG)

Curricula in the College of Engineering lead to the degrees of bachelor of science in the disciplines of biomedical, chemical, civil, computer, electrical, environmental and mechanical engineering, as well as the Bachelor of Science in Computer Science & Engineering. Integrated five-year liberal arts/engineering programs, leading to bachelor of science and bachelor of arts degrees or a Bachelor of Science and Bachelor of Management for Engineers degree, are also offered. In addition, students may choose to integrate their studies by concentrating their electives to pursue interests in a particular area such as biomedical or environmental engineering. The cross-disciplinary nature of these studies allows students from several disciplines to participate in available courses.

Each of the engineering programs emphasizes the fundamentals of mathematics, natural sciences and engineering science combined with specialized study in a particular discipline and broadening studies in the humanities and social sciences. Students interested in pursuing computer science as a major may do so as an option under the Bachelor of Science in Computer Science & Engineering curriculum or under the bachelor of science degree program or the bachelor of arts degree program.

## Programs in Engineering

The programs leading to the degrees of bachelor of science in biomedical, computer science & engineering, chemical, civil, computer, electrical, environmental and mechanical engineering are accredited by the Engineering Accreditation Commission of ABET (ABET.org (<http://www.abet.org/>)). The Bachelor of Science in Computer Science & Engineering degree program is also accredited by the Computing Accreditation Commission of ABET (ABET.org (<http://www.abet.org/>)). All of the programs are designed to develop in students a broad understanding of engineering disciplines, an appreciation of the engineer's individual and professional role in society, and a capacity for lifelong learning.

The undergraduate engineering programs cover four years, but in five years a student can complete a joint degree in liberal arts & engineering with a major in each college. First-year engineering students may select a specific engineering major when they enroll or remain undecided during the first semester. Engineering students may apply to change from one engineering program to another at the end of one or two semesters; later changes are more difficult but may be possible. Changes from one major program to another may be limited due to enrollment restrictions in the program. Students in the College of Arts & Sciences who apply to transfer to the College of Engineering will be subject to a review of their academic performance at Bucknell for entrance into any engineering program, and subject to enrollment limitations that may be in place in specific degree programs. Specific information may be obtained from the associate dean, College of Engineering. During the fall term, all first-year engineering students take calculus, physics, a foundation seminar (FOUN or RESC), W1 writing course, an introductory engineering course, ENGR 100 Engineering Design Experience (unless they have earned AP or other credit, or have a special educational need), and an engineering seminar course, ENGR 099 Engineering Seminar: Becoming a Bucknell Engineer. In the spring term, they take the first course in their engineering major. The sophomore year continues the emphasis on science and mathematics and introduces courses in the engineering sciences, such as mechanics, thermodynamics, fluids and materials. During the junior and senior years, most of the work is concerned with the principles of the student's major engineering discipline.

Each program contains courses in mathematics and natural sciences, a general education component, courses in engineering sciences, and courses in design, systems and synthesis. The remaining courses, depending upon the specific program, may be in the student's engineering discipline or in electives.

Engineering as a profession strives to benefit society through the application of technology and science. Meaningful contributions from engineering graduates are achieved by balancing technical proficiency with a wider understanding of society. The general education component provides engineering graduates with contextual sensitivity that will enable them to make impactful contributions throughout their careers given complex and global drivers of societal change. Exploring disciplinary perspectives, views, methodologies and ways of knowing beyond the major are not only important aspects of a liberal arts experience and a hallmark of a Bucknell education as stated in the University learning goals, but also a critical component of being an impactful engineer.

Students should develop a plan in concert with their academic advisers and then carry out that plan to use the courses that fulfill the general education requirement, free electives and in-major electives to achieve these wider goals. Possible paths include exploring topics directly related to their engineering major, exploring a diverse set of courses, pursuing courses within a specific nontechnical area or pursuing a minor.

General Education Requirement

To fulfill the **general education requirement**, engineering students must complete five courses. One of the five courses must be a social science or management course and one must be an arts & humanities course. Of these two courses, one may be further specified by the student's degree program. The remaining three courses may be fulfilled by any combination of social science, management, arts & humanities, university courses, residential college courses or foundation seminars.

In the course of fulfilling a student's degree program, two additional requirements must also be met. All engineering students must fulfill the University writing requirement and must complete the college global perspectives requirement. The college global perspectives requirement is met through a Global Connections course or a foreign language course. The writing and the global perspectives requirements may be fulfilled by any course so designated in the student's degree program.

In addition, the engineering curricula reflect the increased importance of design in the education of today's students by an integration of design instruction from ENGR 100 Engineering Design Experience through all four years to the senior design courses. The emphasis of all programs is on the development of a broad foundation in engineering and on the initiation of specialized study in a specific engineering discipline.

Whenever appropriate, students may engage in special projects in creative design or in independent study, or they may participate with a faculty member in a research project. Such projects may start in or continue into the summer.

Several engineering departments offer a program of departmental honors in which selected majors may undertake special studies or investigations leading to graduation with honors.

Students are encouraged to work with their faculty advisers and department chairs to take full advantage of the flexibility of the engineering programs that makes possible special plans of study appropriate to their individual career objectives. Furthermore, with the approval of the department chair and the dean of the College of Engineering, degree requirements may be altered slightly to accommodate special needs of students with different academic backgrounds and those who have transferred from other degree programs or other institutions.

All engineering degree programs require the completion of 34 courses (42 in the combined liberal arts-engineering program and the engineering-management program) with a cumulative grade point average (GPA) of at least 2.00 overall and in engineering.

#### Writing Requirement

To satisfy the **University writing requirement**, a student must successfully complete three writing courses: one course designated W1 (which must be taken during the first semester, unless approved by the associate dean of engineering, and before the W2 courses), and two W2 courses (usually taken after the first year, but, in any case, at least one of which must be taken after the first year). Lists of W1 and W2 courses are available on the Registrar's webpage ([bucknell.edu/Registrar](http://www.bucknell.edu/Registrar) (<http://www.bucknell.edu/Registrar>)) under Course Information.

Writing courses are designed to enhance the student's understanding of the writing process and to emphasize that writing is a way of learning as well as a communication skill. They may be taken in any department.

#### Minors

Students in the College of Engineering, through judicious choice of electives, may choose a departmental or interdepartmental minor.

Those students who wish to apply the principles, concepts and methods from their prospective majors to define, understand and solve problems in the life sciences and medical technology have several options.

1. Students may major in one of the eight bachelor of science programs in engineering and use their elective courses to concentrate on biology, chemistry and biomedical engineering. (Biology students may elect to use their unrestricted electives to take engineering courses.)
2. Through a judicious choice of electives, engineering students may complete the **biomedical engineering minor** that combines the study of the basic biological sciences with their technological application.

Faculty advisers in these disciplines will advise students on the appropriateness of the various options in light of their particular career goals. Information on specific faculty advisers may be obtained from the Office of the Dean of Engineering. Students wishing to complete the pre-medical requirement should consult the pre-health professions adviser.

Students can declare a minor (via an online declaration form (<https://etcentral.bucknell.edu/#/form/22/?header=false&focus=true>)) beginning in their 4th semester and up to March 1 for May degree candidates and Dec. 1 for January degree candidates, assuming they have declared and been approved for a major and earned at least 12 cumulative credits.

### Program in Engineering & Liberal Arts

The five-year program in engineering & liberal arts offers students the opportunity to obtain a broader education in the arts or sciences while completing the requirements for a major in engineering. Students may combine any bachelor of science degree program in engineering with any bachelor of arts degree. Students' home college will be the College of Engineering. Upon successful completion of this program, the single degree, bachelor of science in the engineering major, and bachelor of arts degree is awarded.

Students may enter this joint program at any time during the first five semesters of one of the engineering B.S. programs. Students in the College of Arts & Sciences also may apply to enter this program. The timing for this change is critical because of the sequential nature of the courses in the

engineering programs. Such students should consult the associate dean of the College of Engineering as early as possible and no later than their third semester of study.

Students in this program must fulfill the distribution requirements and the major requirements for the degrees of bachelor of arts and either the bachelor of science in biomedical, chemical, civil, computer, electrical, environmental or mechanical engineering, or bachelor of science in computer science & engineering. Suggested course sequences for each five-year program are available from the Office of the Dean of Engineering.

## Program in Engineering & Management

The five-year program in engineering & management offers students the opportunity to combine the study of engineering in any of the engineering degree programs with a selected sequence of courses in management. Students' home college will be the College of Engineering. Upon successful completion of this program, the joint degree, the Bachelor of Science in Engineering degree (within a specific engineering discipline), and the Bachelor of Management for Engineers degree is awarded. The degree has the same accreditation status as the four-year bachelor of science degree in the engineering program selected. See Bachelor of Management for Engineers (p. 432) for specific course requirements.

Prospective students interested in pursuing this five-year degree program are encouraged to apply for admission directly into the program. Admission to this joint degree program may be limited by enrollment.

Suggested course sequences for the program and detailed information on the degree requirements are available from the Office of the Dean of Engineering and the Freeman College of Management.

## Graduate Studies

Bucknell University's graduate program leads to the degrees of master of science in chemical, civil, electrical, environmental or mechanical engineering. Each graduate program is individually tailored to meet the needs, preparation and goals of the student.

Undergraduate students who have completed three years in the chemical, civil, electrical, environmental or mechanical engineering program at Bucknell, earned a cumulative grade point average of at least 3.0, and who show an aptitude for graduate study, may apply for admission to the integrated 3-2 program through the Office of Graduate Studies. This program permits selected students to complete all requirements for both a bachelor of science degree and a master of science degree in five years. Those students who are selected receive a full-tuition scholarship for the fifth year.

Traditional master's degree programs are offered in addition to the special 3-2 program. Assistantships are available. Information can be obtained from the dean of engineering or the dean of graduate studies.

In addition to formal master's degree programs, any undergraduate student who has arranged to complete all undergraduate degree requirements may with prior approval take up to two courses for graduate credit. An application for graduate credit by undergraduate students may be obtained from the Office of Graduate Studies or the Office of the Registrar.

## Areas of Study (EG)

- Areas of Study (EG) (p. 343)
  - Biomedical Engineering (p. 343)
  - Chemical Engineering (p. 350)
  - Civil Engineering (p. 357)
  - Computer Engineering (p. 364)
  - Computer Science & Engineering (p. 374)
  - Electrical Engineering (p. 381)
  - Engineering (p. 391)
  - Environmental Engineering (p. 393)
  - Mechanical Engineering (p. 400)
  - Military Science (p. 408)

## Biomedical Engineering

### Faculty

**Professors:** James W. Baish, Donna M. Ebenstein (Chair), Eric A. Kennedy, Joseph V. Tranquillo (Associate Provost for Transformative Teaching & Learning)

**Associate Professor:** Daniel P. Cavanagh

**Assistant Professors:** Olivia Boerman, Theo Hopper (Teaching), Karlo Malaga

**Adjunct:** Jove Graham

## Mission Statement

The mission of the biomedical engineering department is to foster an inclusive learning community that prepares our students to have the necessary technical and professional skills and empathy to equitably improve human health and well-being in a diverse and rapidly changing world.

To do this, the department offers the following:

- A Bachelor of Science in Biomedical Engineering degree for students seeking a comprehensive education in biomedical engineering.
- A minor in biomedical engineering for students in other engineering disciplines seeking a basic competency in the discipline and enhanced background in the life sciences.
- Elective courses to support the needs of students outside of the major and minor programs.

## Program Educational Objectives

The following program educational objectives of the Department of Biomedical Engineering at Bucknell University are broad statements that describe what graduates are expected to attain within a few years of graduation. As graduates will pursue diverse career paths, these objectives are intended to apply to those who pursue technical and professional careers.

- Alumni will experience success in a variety of biomedical engineering-related postgraduate environments or other diverse areas that require technical and/or professional skills.
- Alumni will contribute to their fields or professions.
- Alumni will pursue professional development, including continuing or advanced education, relevant to their career path.

## Student Outcomes

**Graduates of the program shall demonstrate the following at the time of graduation:**

1. An ability to identify, formulate and solve complex engineering problems by applying principles of engineering, science and mathematics.
2. An ability to apply engineering design to produce solutions that meet specified needs with consideration of public health, safety and welfare, as well as global, cultural, social, environmental and economic factors.
3. An ability to communicate effectively with a range of audiences.
4. An ability to recognize ethical and professional responsibilities in engineering situations and make informed judgments, which must consider the impact of engineering solutions in global, economic, environmental and societal contexts.
5. An ability to function effectively on a team whose members together provide leadership, create a collaborative environment, establish goals, plan tasks and meet objectives.
6. An ability to develop and conduct appropriate experimentation, analyze and interpret data, and use engineering judgment to draw conclusions.
7. An ability to acquire and apply new knowledge as needed using appropriate learning strategies.

The biomedical engineering program at Bucknell University is accredited by the Engineering Accreditation Commission of ABET (<http://www.abet.org/>), under the commission's General Criteria and Program Criteria for Bioengineering and Biomedical and Similarly Named Engineering Programs.

## Bachelor of Science in Biomedical Engineering

The **Bachelor of Science** in Biomedical Engineering requirements are:

### First Year

| First Semester          | Credits  | Second Semester | Credits    |
|-------------------------|----------|-----------------|------------|
| ENGR 099                |          | 0 BMEG 210      | 1          |
| ENGR 100                |          | 1 BMEG 226      | .5         |
| MATH 201                |          | 1 MATH 202      | 1          |
| PHYS 211                |          | 1 PHYS 212      | 1          |
| Foundation Seminar (W1) |          | 1 Elective      | 1          |
|                         | <b>4</b> |                 | <b>4.5</b> |

**Sophomore**

| First Semester | Credits    | Second Semester | Credits    |
|----------------|------------|-----------------|------------|
| BMEG 250       |            | 1 BMEG 205      | 1          |
| BMEG 409       |            | .5 BMEG 220     | .5         |
| MATH 211       |            | 1 ENGR 240      | 1          |
| CHEM 205       |            | 1 MATH 212      | 1          |
| Elective       |            | 1 Elective      | 1          |
|                | <b>4.5</b> |                 | <b>4.5</b> |

**Junior**

| First Semester | Credits  | Second Semester | Credits    |
|----------------|----------|-----------------|------------|
| BMEG 350       |          | 1 BMEG 300      | 1          |
| BIOL 203       |          | 1 BMEG 408      | .5         |
| Two Electives  |          | 2 BIOL 221      | 1          |
|                |          | CHEM 230        | 1          |
|                |          | Elective        | 1          |
|                | <b>4</b> |                 | <b>4.5</b> |

**Senior**

| First Semester | Credits  | Second Semester   | Credits  |
|----------------|----------|-------------------|----------|
| BMEG 400       |          | 1 BMEG 402        | 1        |
| BMEG 401       |          | 1 Three electives | 3        |
| Two Electives  |          | 2                 |          |
|                | <b>4</b> |                   | <b>4</b> |

**Total Credits: 34**

The 12 elective courses are distributed as follows:

- Five courses that meet engineering (<https://coursecatalog.bucknell.edu/collegeofengineeringcurricula/curriculaoverview/>) college requirements for general education (<https://coursecatalog.bucknell.edu/collegeofengineeringcurricula/curriculaoverview/>) selected from any of the following: social science courses, arts & humanities courses, university courses, residential college courses or foundation seminars. These five courses must include one course in arts & humanities and one course in social sciences.
- Two approved 200+ level engineering, math or science courses from the list published by the department.
- One approved 300+ level engineering course from the list published by the department.
- One BMEG engineering elective course from the list published by the department.
- Three courses in any department or program of the University provided that the prerequisites are satisfied.

Any of these electives may also count toward other University majors and minors.

Required natural science and math courses (e.g., PHYS, CHEM, BIOL or MATH) and ENGR 240 may also count toward other university majors and minors.

Of all courses in the student's degree program (required and elective courses):

- Three courses in each student's program must fulfill the University writing requirement that includes a W1 course (FOUN or RESC) taken in the first semester and two subsequent W2 courses.
- One course must fulfill the engineering college global perspectives requirement (<https://coursecatalog.bucknell.edu/collegeofengineeringcurricula/curriculaoverview/>), which can be satisfied by a Global Connections course or a foreign language course.

## Bachelor of Arts/Management for Engineers - Bachelor of Science in Biomedical Engineering

The **Bachelor of Arts/Management for Engineers - Bachelor of Science** in Biomedical Engineering requirements are:

**First Year**

| <b>First Semester</b>   | <b>Credits</b> | <b>Second Semester</b> | <b>Credits</b> |
|-------------------------|----------------|------------------------|----------------|
| ENGR 099                |                | 0 BMEG 210             | 1              |
| ENGR 100                |                | 1 BMEG 226             | .5             |
| MATH 201                |                | 1 MATH 202             | 1              |
| PHYS 211                |                | 1 PHYS 212             | 1              |
| Foundation Seminar (W1) |                | 1 Elective             | 1              |
|                         | <b>4</b>       |                        | <b>4.5</b>     |

**Sophomore**

| <b>First Semester</b> | <b>Credits</b> | <b>Second Semester</b> | <b>Credits</b> |
|-----------------------|----------------|------------------------|----------------|
| BMEG 250              |                | 1 BMEG 205             | 1              |
| BMEG 409              |                | .5 BMEG 220            | .5             |
| MATH 211              |                | 1 ENGR 240             | 1              |
| CHEM 205              |                | 1 MATH 212             | 1              |
| Elective              |                | 1 Elective             | 1              |
|                       | <b>4.5</b>     |                        | <b>4.5</b>     |

**Junior**

| <b>First Semester</b> | <b>Credits</b> | <b>Second Semester</b> | <b>Credits</b> |
|-----------------------|----------------|------------------------|----------------|
| BMEG 350              |                | 1 BMEG 300             | 1              |
| BIOL 203              |                | 1 BMEG 408             | .5             |
| Two electives         |                | 2 BIOL 221             | 1              |
|                       |                | CHEM 230               | 1              |
|                       |                | Elective               | 1              |
|                       | <b>4</b>       |                        | <b>4.5</b>     |

**Senior**

| <b>First Semester</b> | <b>Credits</b> | <b>Second Semester</b> | <b>Credits</b> |
|-----------------------|----------------|------------------------|----------------|
| BMEG 400              |                | 1 BMEG 402             | 1              |
| BMEG 401              |                | 1 Three electives      | 3              |
| Two electives         |                | 2                      |                |
|                       | <b>4</b>       |                        | <b>4</b>       |

**Five Year**

| <b>First Semester</b> | <b>Credits</b> | <b>Second Semester</b> | <b>Credits</b> |
|-----------------------|----------------|------------------------|----------------|
| Four electives        |                | 4 Four electives       | 4              |
|                       | <b>4</b>       |                        | <b>4</b>       |

**Total Credits: 42**

The 20 elective courses are distributed as follows:

- Eight courses selected to satisfy the major requirements for the Bachelor of Arts/Management for Engineers major.
- Five courses that meet engineering (<https://coursecatalog.bucknell.edu/collegeofengineeringcurricula/curriculaoverview/>) college requirements for general education (<https://coursecatalog.bucknell.edu/collegeofengineeringcurricula/curriculaoverview/>) selected from any of the following: social science courses, arts & humanities courses, university courses, residential college courses or foundation seminars. These five courses must include one course in arts & humanities and one course in social sciences.
- Two approved 200+ level engineering, math or science courses from the list published by the department.
- One approved 300+ level engineering course from the list published by the department.
- One BMEG engineering elective course from the list published by the department.
- Three courses in any department or program of the University provided that the prerequisites are satisfied.
- Courses used to fulfill the General Education (<https://coursecatalog.bucknell.edu/collegeofengineeringcurricula/curriculaoverview/>) requirements for engineering students should also fulfill the College of Arts & Sciences Core Curriculum (CASCC) (<https://coursecatalog.bucknell.edu/collegeofartsandsciencescurricula/curriculaoverview/collegecorecurriculum/>) requirements for those in the 5-year engineering & liberal arts dual degree program or the Freeman College of Management General Education Curriculum (<https://coursecatalog.bucknell.edu/collegeofmanagementcurricula/curriculaoverview/gened/>) requirements for those in the 5-year engineering & management dual degree program.

Any of these electives may also count toward other university majors and minors.

Required natural science and math courses (e.g., PHYS, CHEM, BIOL or MATH) and ENGR 240 may also count toward other University majors and minors.

Of all courses in the student's degree program (required and elective courses):

- Three courses in each student's program must fulfill the University writing requirement that includes a W1 course (FOUN or RESC) taken in the first semester and two subsequent W2 courses.
- One course must fulfill the engineering college global perspectives requirement (<https://coursecatalog.bucknell.edu/collegeofengineeringcurricula/curriculaoverview/>), which can be satisfied by a Global Connections course or a foreign language course.

## Minor in Biomedical Engineering

Engineering students not pursuing the Bachelor of Science in Biomedical Engineering may choose to pursue a **minor** in biomedical engineering. This minor is attained through a judicious use of electives that combine the study of the basic biological sciences with an area of technological interest. To complete the biomedical engineering minor, engineering students must successfully complete at least **five credits** from approved courses as follows. Additional courses may be approved by the biomedical engineering department on a case-by-case basis.

At least two credits from the following list, with at least one having a <sup>1</sup> designation:

|                                                                |                                                        |      |
|----------------------------------------------------------------|--------------------------------------------------------|------|
| BMEG 425                                                       | Patients, Diseases, & Devices <sup>1</sup>             | 1    |
| BMEG 431                                                       | Biomimetic Materials <sup>1</sup>                      | 1    |
| BMEG 437                                                       | Tissue Engineering <sup>1</sup>                        | 1    |
| BMEG 441/ECEG 411                                              | Neural Engineering <sup>1</sup>                        | 1    |
| BMEG 451                                                       | Biomechanics and Injury Prevention <sup>1</sup>        | 1    |
| BMEG 463                                                       | Medical Imaging <sup>1</sup>                           | 1    |
| BMEG 471/472                                                   | Advanced Topics in Biomedical Engineering <sup>1</sup> | 1    |
| BMEG 480/481                                                   | Biomedical Engineering Project                         | .5   |
| BMEG 490/491                                                   | Biomedical Engineering Research                        | 1    |
| CHEG 444                                                       | Genetic Engineering                                    | 1    |
| CHEG 452                                                       | Bioprocess Engineering                                 | 1    |
| CHEG 460                                                       | Biomaterials: Materials in Medicine                    | 1    |
| BMEG/MECH 457                                                  | Accident Analysis                                      | .5-1 |
| BMEG/MECH 468                                                  | Human Movement Biomechanics                            | .5-1 |
| MECH 476                                                       | Biomechanics                                           | 1    |
| Select remaining credits from the above list or the following: |                                                        |      |
| BIOL 203                                                       | Integrated Concepts in Biology Fall                    | 1    |
| BIOL 204                                                       | Integrated Concepts in Biology Spring                  | 1    |
| BIOL 221                                                       | Human Physiology                                       | 1    |
| BIOL 312                                                       | Comparative Vertebrate Anatomy                         | 1    |
| BIOL 318                                                       | Principles of Physiology                               | 1    |
| BIOL 324                                                       | Neurophysiology                                        | 1    |
| BIOL 327                                                       | Molecular Biology                                      | 1    |
| BIOL 328                                                       | Endocrinology                                          | 1    |
| BIOL 340/CHEM 358                                              | Biochemical Methods                                    | 1    |
| BIOL 348                                                       | Immunology                                             | 1    |
| BIOL 352                                                       | Cell Biology                                           | 1    |
| BIOL 365                                                       | Introduction to Microscopy                             | 1    |
| CHEM 340                                                       | Biological Physical Chemistry                          | 1    |
| CHEM 351                                                       | Biochemistry I                                         | 1    |
| CHEM 352                                                       | Biochemistry II                                        | 1    |
| CHEM 358/BIOL 340                                              | Biochemical Methods                                    | 1    |

Graduates of the program shall demonstrate the following student outcomes at the time of graduation:

1. An ability to identify, formulate and solve complex engineering problems by applying principles of engineering, science and mathematics.



2. An ability to apply engineering design to produce solutions that meet specified needs with consideration of public health, safety, and welfare, as well as global, cultural, social, environmental and economic factors.
3. An ability to communicate effectively with a range of audiences.
4. An ability to recognize ethical and professional responsibilities in engineering situations and make informed judgments, which must consider the impact of engineering solutions in global, economic, environmental and societal contexts.
5. An ability to function effectively on a team whose members together provide leadership, create a collaborative environment, establish goals, plan tasks and meet objectives.
6. An ability to develop and conduct appropriate experimentation, analyze and interpret data and use engineering judgment to draw conclusions.
7. An ability to acquire and apply new knowledge as needed, using appropriate learning strategies.

## Courses

### **BMEG 205. Bioinstrumentation I. 1 Credit.**

**Offered Spring Semester Only; Lecture hours:3,Lab:2**

Introduction to analog and digital circuits with applications to medicine and biology. Corequisite: MATH 212. Prerequisite: MATH 202. Open to biomedical engineering majors only.

### **BMEG 210. Fundamentals of Biomedical Engineering. 1 Credit.**

**Offered Spring Semester Only; Lecture hours:3**

Introduction to the application of fluid mechanics, mass transfer, instrumentation, mechanics, and societal issues to biomedical problems. Hands-on laboratory experiences integrated with lecture. Prerequisites: MATH 201 and PHYS 211P. Open to biomedical engineering majors only.

### **BMEG 220. Introduction to Engineering Computing. .5 Credits.**

**Offered Spring Semester Only; Lecture hours:2**

Introduction to numerical methods and programming fundamentals. Problems drawn from mathematics, engineering and biomedical engineering. Corequisite: MATH 212. Not open to students who have taken ENGR 201, ENGR 211, ENGR 212, ENGR 214. Open to biomedical engineering majors only.

### **BMEG 226. Statistical Methods in Biomedical Engineering. .5 Credits.**

**Offered Spring Semester Only; Lecture hours:2,Lab:1**

Introduction to concepts in experimental design and data analysis with application to biomedical engineering, medicine and biology. Prerequisite: MATH 201. Not open to students who have taken ENGR 215, MATH 216, MATH 227, STAT 216 or STAT 227. Open to biomedical engineering majors only.

### **BMEG 250. Fundamentals of Biomechanics. 1 Credit.**

**Offered Fall Semester Only; Lecture hours:3,Lab:2**

Application of mechanical analyses to solve biomechanical problems including: equilibrium of rigid bodies, anthropometric analysis, link segment analysis, internal loads, combined loading, failure theory. Prerequisites: PHYS 211 and MATH 201. Not open to students who have taken ENGR 220, ENGR 221 or MECH 220. Open to biomedical engineering majors only.

### **BMEG 300. Biotransport I. 1 Credit.**

**Offered Spring Semester Only; Lecture hours:3,Lab:2**

First biotransport course. Fluid mechanics principles applied to biological systems and medical devices. Properties of biological fluids, energy and momentum balances, computational modeling. Prerequisite: MATH 212. Not open to students who have taken CHEG 300, ENGR 222, or ENGR 233. Open to biomedical engineering majors only.

### **BMEG 310. Advanced Professional Skills for BME. .5 Credits.**

**Offered Fall Semester Only; Lecture hours:2; Repeatable**

BMEG 310 builds off of the professional skills introduced in BMEG 210. Topics include: exploring career options, developing personal development plans, writing cover letters or statements, networking for career development, interviewing, communication and more.

### **BMEG 350. Fundamental of Biomedical Signals and Systems. 1 Credit.**

**Offered Fall Semester Only; Lecture hours:3,Lab:2**

Time and frequency analysis, filter design and feedback control as applied to biomedical signals and systems. Prerequisites: BMEG 205 and MATH 212. Open to biomedical engineering majors only.

### **BMEG 400. Biotransport II. 1 Credit.**

**Offered Fall Semester Only; Lecture hours:3,Lab:2**

Second biotransport course focusing on the advanced application of fundamental heat and mass transport concepts to biological systems and medical devices. Conduction, convection, thermal properties of materials, mass diffusion, compartmental modeling. Prerequisite: BMEG 300. Open to biomedical engineering majors only.

**BMEG 401. Biomedical Engineering Capstone I. 1 Credit.****Offered Fall Semester Only; Lecture hours:3,Lab:2**

Senior design course emphasizing the biomedical engineering design process including problem identification and medical motivation, background research, medical regulations and ethics, design and project proposal presentation. Prerequisite: BMEG 408. Open to biomedical engineering majors only.

**BMEG 402. Biomedical Engineering Capstone II. 1 Credit.****Offered Spring Semester Only; Lecture hours:3,Lab:2**

Second semester of the biomedical engineering design sequence emphasizing fabrication, instrumentation, testing and evaluation, and final presentation of projects. Prerequisites: BMEG 401. Open to biomedical engineering majors only.

**BMEG 408. Medical Device Assessment and Development. .5 Credits.****Offered Spring Semester Only; Lecture hours:2,Other:3**

An examination of medical device design including benchmarking, intellectual property, regulatory pathways, industry standards, project planning, project management, and individual and team professionalism. Topics will be applied to currently marketed medical devices. Prerequisites: BMEG 205. Open to biomedical engineering majors only.

**BMEG 409. Fabrication and Experimental Design. .5 Credits.****Offered Fall Semester Only; Lecture hours:2,Other:1**

A hands-on course focusing on skills relevant to biomedical engineers, such as computer-aided design and documentation, fabrication, materials, selection and biocompatibility. Cell culture and experimental design. Class will be a mixture of lectures and hands-on activities. Prerequisite: BMEG 226 or STAT 216 or STAT 227. Open to biomedical engineering majors only.

**BMEG 415. Advanced Making: Designing to Build. .5 Credits.****Offered Spring Semester Only; Lecture hours:2**

A follow-on to introductory CAD / rapid prototyping such as 3D printing and laser cutting, this course is intended to provide additional opportunity for students to expand their knowledge in design and fabrication. Particularly focusing on iterative design: moving from conceptual to detailed design, design for manufacture, design for "x"? Hands-on project focus.

**BMEG 425. Patients, Diseases, & Devices. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Recitation:1**

Student-driven exploration of the comprehensive patient experience including disease cause and progression, clinical diagnosis and treatments, post-intervention care, and patient personal experiences and decisions. Prerequisite: permission of the instructor.

**BMEG 431. Biomimetic Materials. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Recitation:1**

Introduction to topics in biomimetics, studying nature as an inspiration for engineering design. Topics include relationships between microstructure and physical properties of natural materials and tissue engineering approaches to biomaterials design. Prerequisite: permission of the instructor. Crosslisted as BMEG 631, MECH 478 and MECH 678.

**BMEG 437. Tissue Engineering. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Recitation:1**

Course includes foundations of tissue engineering with a survey of current tissue engineering techniques used clinically, commercially and in research. The moral, social and ethical considerations of tissue engineering will be explored. Prerequisite: permission of the instructor.

**BMEG 441. Neural Engineering. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Recitation:1**

Introduction to neural systems and engineering. Topics include neurophysiology, quantitative neural recording and stimulation models, neural signal acquisition and processing, clinical applications, and current field-wide challenges. Prerequisite: permission of the instructor. Crosslisted as ECEG 411 and ECEG 611.

**BMEG 444. Genetic Engineering. 1 Credit.****Offered Either Fall or Spring; Lecture hours:4**

Genetic engineering is a powerful technology with applications in many fields, including medicine and agriculture. This course considers both the basic science and societal impact of genetic engineering. Topics include basic principles, techniques/technologies of genetic engineering, societal implications, ethical considerations and historical case studies. A biology background is not required. Crosslisted as CHEG 444 and CHEG 644.

**BMEG 451. Biomechanics and Injury Prevention. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Recitation:1**

Survey course for field of biomechanics and research for injury prevention (lowering risk and/or severity). Mixture of lectures, labs, and projects. Prerequisite: permission of the instructor.

**BMEG 457. Accident Analysis. .5-1 Credits.****Offered Occasionally; Lecture hours:Varies**

Analysis of vehicle design and performance as it pertains to crashworthiness. Vehicle materials and structure, how vehicles are regulated with an emphasis on occupant safety. Studying the evolution of modern designs to minimize injuries includes reviewing many relevant biomechanics research studies. Crosslisted as MECH 457 and MECH 657.

**BMEG 463. Medical Imaging. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Recitation:1**

Survey of medical imaging from the perspectives of the underlying physics and technology used to obtain images, software used to manage and manipulate images, and use of images in clinical and scientific practice. The economic, societal, cultural and ethical aspects of imaging will be addressed. Prerequisite: permission of the instructor.

**BMEG 468. Human Movement Biomechanics. .5-1 Credits.****Offered Occasionally; Lecture hours:Varies**

Principles of mechanics applied to human movement. Background in anatomy and physiology, physics and statistics will be presented. Topics include human movement biomechanics include kinematics and kinetics, electromyography, gait, clinical/atypical movement and other applications of biomechanics. Prerequisite: BMEG 250 or MECH 220. Open to juniors, seniors and biomedical engineering majors only. Crosslisted as MECH 468.

**BMEG 471. Advanced Topics in Biomedical Engineering. 1 Credit.****Offered Fall Semester Only,Topics course; Lecture hours:3,Recitation:1; Repeatable**

Advanced, in-depth course developed from areas of biomedical engineering. Topics will vary. Prerequisite: permission of the instructor. Crosslisted as BMEG 671.

**BMEG 472. Advanced Topics in Biomedical Engineering. 1 Credit.****Topics course,Offered Spring Semester Only; Lecture hours:3,Recitation:1; Repeatable**

Advanced, in-depth course developed from areas of biomedical engineering. Topics will vary. Prerequisite: permission of the instructor. Crosslisted as BMEG 672.

**BMEG 480. Biomedical Engineering Project. .5 Credits.****Offered Fall Semester Only,Topics course; Lecture hours:1,Other:5; Repeatable**

Individual work with a faculty adviser on development, design, or research project beginning with a written plan and culminating with a written or oral presentation. Prerequisite: permission of the instructor.

**BMEG 481. Biomedical Engineering Project. .5 Credits.****Topics course,Offered Spring Semester Only; Lecture hours:1,Other:5; Repeatable**

Individual work with a faculty adviser on development, design, or research project beginning with a written plan and culminating with a written or oral presentation. Prerequisite: permission of the instructor.

**BMEG 490. Biomedical Engineering Research. 1 Credit.****Offered Fall Semester Only,Topics course; Lecture hours:1,Other:10; Repeatable**

Independent study with a faculty adviser on a research or design project. Submit a proposal for group review, conduct the work, and culminate with a written report and an oral presentation before a faculty group. Prerequisite: permission of the instructor.

**BMEG 491. Biomedical Engineering Research. 1 Credit.****Topics course,Offered Spring Semester Only; Lecture hours:1,Other:10; Repeatable**

Independent study with a faculty adviser on a research or design project. Submit a project proposal for group review, conduct the work, and culminate with a written report and an oral presentation before a faculty group. Prerequisite: permission of the instructor.

# Chemical Engineering

## Faculty

**Professors:** Jeffrey Csernica, Michael J. Prince, Timothy M. Raymond (Chair), Margot Vigeant, Katsuyuki Wakabayashi, Wendelin J. Wright

**Associate Professors:** Daniel P. Cavanagh, Dabrina Dutcher, Erin L. Jablonski (Director for the Perricelli-Gegnag Center for Entrepreneurship & Innovation), Kenny Mineart, Elif Eda Miskioglu, Ryan Snyder, Brandon M. Vogel

**Assistant Professors:** Jude Okolie, Hannah Comstock Yocum

## Mission Statement

The chemical engineering department is dedicated to providing educational opportunities in chemical engineering to a highly select, predominantly undergraduate student body of talented individuals. The department encourages close interactions between students and the faculty, who are dedicated to education and are actively engaged in scholarship that enriches the educational program. The program emphasizes active learning with a strong laboratory component. The department nurtures the intellectual, professional and personal development of its students and faculty to prepare and encourage them to be highly competent professionals and responsible members of society.

## Program Educational Objectives

Following the definition presented by ABET, the department's educational objective statement broadly reflects the career accomplishments and expectations of alumni who graduate from the program:

*Alumni will experience success in a variety of postgraduate environments, including but not limited to chemical engineering professional practice and advanced study.*

## Student Outcomes

Graduates of the program shall demonstrate the following at the time of graduation:

1. An ability to identify, formulate and solve complex engineering problems by applying principles of engineering, science and mathematics.
2. An ability to apply engineering design to produce solutions that meet specified needs with consideration of public health, safety and welfare, as well as global, cultural, social, environmental and economic factors.
3. An ability to communicate effectively with a range of audiences.
4. An ability to recognize ethical and professional responsibilities in engineering situations and make informed judgments, which must consider the impact of engineering solutions in global, economic, environmental and societal contexts.
5. An ability to function effectively on a team whose members together provide leadership, create a collaborative environment, establish goals, plan tasks and meet objectives.
6. An ability to develop and conduct appropriate experimentation, analyze and interpret data, and use engineering judgment to draw conclusions.
7. An ability to acquire and apply new knowledge as needed using appropriate learning strategies.

The chemical engineering program at Bucknell University is accredited by the Engineering Accreditation Commission of ABET (<https://www.abet.org/>), under the commission's General Criteria and Program Criteria for Chemical, Biochemical, Biomolecular, and Similarly Named Engineering Programs.

## Bachelor of Science in Chemical Engineering

The Bachelor of Science in Chemical Engineering requirements are:

### First Year

| First Semester          | Credits | Second Semester | Credits |
|-------------------------|---------|-----------------|---------|
| ENGR 099                |         | 0 CHEM 205      | 1       |
| ENGR 100                |         | 1 CHEG 200      | 1       |
| MATH 201                |         | 1 MATH 202      | 1       |
| PHYS 211                |         | 1 ENGR 211      | .5      |
| Foundation Seminar (W1) |         | 1 CHEG 101      | 0       |
|                         |         | Elective        | 1       |
|                         | 4       |                 | 4.5     |

### Sophomore

| First Semester | Credits | Second Semester | Credits |
|----------------|---------|-----------------|---------|
| CHEM 233       |         | 1 CHEM 211      | 1       |
| ENGR 240       |         | 1 CHEG 210      | 1       |
| MATH 211       |         | 1 ENGR 215      | .5      |
| CHEG 302       |         | .5 ENGR 233     | 1       |
| Elective       |         | 1 CHEG 102      | 0       |
|                |         | Elective        | 1       |
|                | 4.5     |                 | 4.5     |

### Junior

| First Semester | Credits | Second Semester                                                    | Credits |
|----------------|---------|--------------------------------------------------------------------|---------|
| CHEM 343       |         | 1 CHEG 310                                                         | 1       |
| CHEG 300       |         | 1 CHEG 315 (May be taken in First Semester of Junior Year instead) | .5      |
| Two electives  |         | 2 CHEG 330 (May be taken in First Semester of Senior Year instead) | 1       |
|                |         | CHEG 103                                                           | 0       |
|                |         | Two electives                                                      | 2       |
|                | 4       |                                                                    | 4.5     |

### Senior

| First Semester | Credits | Second Semester | Credits |
|----------------|---------|-----------------|---------|
| CHEG 320       |         | 1 CHEG 410      | 1       |

|               |                   |          |
|---------------|-------------------|----------|
| CHEG 400      | 1 CHEG 104        | 0        |
| Two electives | 2 Three electives | 3        |
|               | <b>4</b>          | <b>4</b> |

**Total Credits: 34**

The following sequence of courses emphasizes design across the curriculum and develops the professional skills of communication, problem-solving, teamwork and independent learning:

|          |                                      |    |
|----------|--------------------------------------|----|
| CHEG 200 | Chemical Engineering Principles      | 1  |
| ENGR 233 | Chemical Engineering Fluid Mechanics | 1  |
| CHEG 300 | Heat and Mass Transfer               | 1  |
| CHEG 315 | Unit Operations Laboratory           | .5 |
| CHEG 400 | Process Engineering                  | 1  |
| CHEG 410 | Project Engineering                  | 1  |

The 13 elective courses shown above are distributed as follows:

- Five courses selected from any of the following: social science courses, arts & humanities courses, university courses, residential college courses or foundation seminars. These five courses must include:
  - *One course in arts & humanities*
  - *One course in social sciences*
- Three courses selected from the list of approved technical electives published by the department that can be found on the department webpage: bucknell.edu/ChemicalEngineering (<http://www.bucknell.edu/ChemicalEngineering>).
- Two additional courses in chemical engineering.
- Three unrestricted electives in any department or program of the University.

Three courses in each student's program must fulfill the University writing requirement that includes a W1 course taken in the first semester, foundation seminar (FOUN or RESC), and two subsequent W2 courses. One course in each student's program must also fulfill the college's global perspectives requirement. Any of the 13 electives may also count toward other University majors and minors.

Through judicious choice and curricular planning, students may be able to select a concentration – a series of electives that will allow development of expertise in a particular sub-discipline of chemical engineering. The following concentrations are available: biological, computing, environmental, materials and process. Declaration of a concentration is optional. Updated listings of courses that may be used toward a concentration and other associated requirements are maintained on the department webpage: bucknell.edu/ChemicalEngineering (<http://www.bucknell.edu/ChemicalEngineering>).

## Bachelor of Arts/Management for Engineers - Bachelor of Science in Chemical Engineering

The requirements for the degree Bachelor of Arts/Management for Engineers - Bachelor of Science in Chemical Engineering requirements are:

### First Year

| First Semester          | Credits  | Second Semester | Credits    |
|-------------------------|----------|-----------------|------------|
| ENGR 099                |          | 0 CHEM 205      | 1          |
| ENGR 100                |          | 1 CHEG 200      | 1          |
| MATH 201                |          | 1 MATH 202      | 1          |
| PHYS 211                |          | 1 ENGR 211      | .5         |
| Foundation Seminar (W1) |          | 1 CHEG 101      | 0          |
|                         |          | Elective        | 1          |
|                         | <b>4</b> |                 | <b>4.5</b> |

### Sophomore

| First Semester | Credits | Second Semester | Credits |
|----------------|---------|-----------------|---------|
| CHEM 233       |         | 1 CHEM 211      | 1       |
| ENGR 240       |         | 1 CHEG 210      | 1       |
| MATH 211       |         | 1 ENGR 215      | .5      |
| CHEG 302       |         | .5 ENGR 233     | 1       |
| Elective       |         | 1 CHEG 102      | 0       |

| Elective       |         |                                                                     | 1       |
|----------------|---------|---------------------------------------------------------------------|---------|
| 4.5            |         |                                                                     | 4.5     |
| Junior         |         |                                                                     |         |
| First Semester | Credits | Second Semester                                                     | Credits |
| CHEM 343       |         | 1 CHEG 310                                                          | 1       |
| CHEG 300       |         | 1 CHEG 315 (May be taken in First Semester of Junior Year instead)  | .5      |
| Two electives  |         | 2 CHEG 330 (May be taken in Second Semester of Senior Year instead) | 1       |
|                |         | CHEG 103                                                            | 0       |
|                |         | Two electives                                                       | 2       |
| 4              |         |                                                                     | 4.5     |
| Senior         |         |                                                                     |         |
| First Semester | Credits | Second Semester                                                     | Credits |
| CHEG 320       |         | 1 CHEG 410                                                          | 1       |
| CHEG 400       |         | 1 CHEG 104                                                          | 0       |
| Two electives  |         | 2 Three electives                                                   | 3       |
| 4              |         |                                                                     | 4       |
| Five Year      |         |                                                                     |         |
| First Semester | Credits | Second Semester                                                     | Credits |
| Four electives |         | 4 Four electives                                                    | 4       |
| 4              |         |                                                                     | 4       |

**Total Credits: 42**

The following sequence of courses emphasizes design across the curriculum and develops the professional skills of communication, problem-solving, teamwork and independent learning:

|          |                                      |    |
|----------|--------------------------------------|----|
| CHEG 200 | Chemical Engineering Principles      | 1  |
| ENGR 233 | Chemical Engineering Fluid Mechanics | 1  |
| CHEG 300 | Heat and Mass Transfer               | 1  |
| CHEG 315 | Unit Operations Laboratory           | .5 |
| CHEG 400 | Process Engineering                  | 1  |
| CHEG 410 | Project Engineering                  | 1  |

The 21 elective courses shown above are distributed as follows:

- Eight courses selected to satisfy the major requirements for the Bachelor of Arts/Management for Engineers major. Courses used to fulfill the General Education (<https://coursecatalog.bucknell.edu/collegeofengineeringcurricula/curriculaoverview/>) requirements for engineering students should also fulfill the College of Arts & Sciences Core Curriculum (CASCC) (<https://coursecatalog.bucknell.edu/collegeofartsandsciencescurricula/curriculaoverview/collegecorecurriculum/>) requirements for those in the 5-year Engineering & Liberal Arts dual degree program or the Freeman College of Management General Education Curriculum (<https://coursecatalog.bucknell.edu/collegeofmanagementcurricula/curriculaoverview/gened/>) requirements for those in the 5-year Engineering & Management dual degree program.
- Five courses selected from any of the following: social science courses, arts & humanities courses, university courses, residential college courses or foundation seminars. These five courses must include:
  - *One course in arts & humanities*
  - *One course in social sciences*
- Three courses selected from the list of approved technical electives published by the department that can be found on the department webpage: [bucknell.edu/ChemicalEngineering](http://www.bucknell.edu/ChemicalEngineering) (<http://www.bucknell.edu/ChemicalEngineering>).
- Two additional courses in chemical engineering.
- Three unrestricted electives in any department or program of the University.

Three courses in each student's program must fulfill the University writing requirement that includes a W1 course taken in the first semester, foundation seminar (FOUN or RESC), and two subsequent W2 courses. One course in each student's program must also fulfill the college's global perspectives requirement. Any of the 13 electives may also count toward other University majors and minors.

Through judicious choice and curricular planning, students may be able to select a concentration – a series of electives that will allow development of expertise in a particular sub-discipline of chemical engineering. The following concentrations are available: biological, computing, environmental, materials and process. Declaration of a concentration is optional. Updated listings of courses that may be used toward a concentration and other associated requirements are maintained on the department webpage: [bucknell.edu/ChemicalEngineering](http://bucknell.edu/ChemicalEngineering) (<http://www.bucknell.edu/ChemicalEngineering>).

Any of these electives may also count toward other university majors and minors.

**Graduates of the program shall demonstrate the following student outcomes at the time of graduation:**

1. An ability to identify, formulate and solve complex engineering problems by applying principles of engineering, science and mathematics.
2. An ability to apply engineering design to produce solutions that meet specified needs with consideration of public health, safety, and welfare, as well as global, cultural, social, environmental and economic factors.
3. An ability to communicate effectively with a range of audiences.
4. An ability to recognize ethical and professional responsibilities in engineering situations and make informed judgments, which must consider the impact of engineering solutions in global, economic, environmental and societal contexts.
5. An ability to function effectively on a team whose members together provide leadership, create a collaborative environment, establish goals, plan tasks and meet objectives.
6. An ability to develop and conduct appropriate experimentation, analyze and interpret data and use engineering judgment to draw conclusions.
7. An ability to acquire and apply new knowledge as needed, using appropriate learning strategies.

## Courses

**CHEG 101. Chemical Engineering Seminar. 0 Credits.**

**Topics course, Offered Spring Semester Only; Lecture hours:1**

A joint seminar for all chemical engineering students and faculty. Variety of engineering-related topics presented by industrial, academic, alumni, and student speakers. Presentations and discussions on professional development and interpersonal skills in the work place, ethics, and societal issues, professional society activities, and other topics relevant to the profession.

**CHEG 102. Chemical Engineering Seminar. 0 Credits.**

**Topics course, Offered Spring Semester Only; Lecture hours:1**

A joint seminar for all chemical engineering students and faculty. Variety of engineering-related topics presented by industrial, academic, alumni, and student speakers. Presentations and discussions on professional development and interpersonal skills in the work place, ethics, and societal issues, professional society activities, and other topics relevant to the profession.

**CHEG 103. Chemical Engineering Seminar. 0 Credits.**

**Topics course, Offered Spring Semester Only; Lecture hours:1**

A joint seminar for all chemical engineering students and faculty. Variety of engineering-related topics presented by industrial, academic, alumni, and student speakers. Presentations and discussions on professional development and interpersonal skills in the work place, ethics, and societal issues, professional society activities, and other topics relevant to the profession.

**CHEG 104. Chemical Engineering Seminar. 0 Credits.**

**Topics course, Offered Spring Semester Only; Lecture hours:1**

A joint seminar for all chemical engineering students and faculty. Variety of engineering-related topics presented by industrial, academic, alumni, and student speakers. Presentations and discussions on professional development and interpersonal skills in the work place, ethics, and societal issues, professional society activities, and other topics relevant to the profession.

**CHEG 1NT. Chemical Engineering Non-traditional Study. .25-2 Credits.**

**Offered Fall, Spring, Summer, Topics course; Lecture hours:Varies**

Non-traditional study course in chemical engineering. Prerequisite: permission of the instructor.

**CHEG 200. Chemical Engineering Principles. 1 Credit.**

**Offered Spring Semester Only; Lecture hours:4, Lab:2**

Introduction to the concepts of material and energy balances and phase equilibria for chemical engineering processes. Introduction to problem solving methodologies and computer simulation. With experimental laboratory. Prerequisite: MATH 201.

**CHEG 210. Applied Mathematics for Chemical Engineering. 1 Credit.**

**Offered Spring Semester Only; Lecture hours:3, Lab:1**

Mathematical modeling and methods. Topics include ordinary and partial differential equations, Laplace transforms, and matrices with analytical and computer solutions. With computational laboratory. Prerequisite: MATH 211 or equivalent.



**CHEG 230. Engineering Car Design. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies,Other:2; Repeatable**

The Chem-E Car Competition challenges interdisciplinary teams to design, build, and compete with a shoe box sized vehicle that must travel a specified distance carrying a specific load in under two minutes and stop closest to the finish line. Interdisciplinary student teams design and build these cars. Crosslisted as UNIV 235.

**CHEG 242. Introduction to Food Science and Engineering for non-majors. 1 Credit.****Offered Summer Session Only; Lecture hours:2,Other:2**

Introduction to engineering and science principles in the context of food science and engineering, including chemistry, heat transfer, fluid flow, thermodynamics, and product and process design. Course includes laboratory and design projects with exploration of food processing, regulations, and interplay between technical and social concerns. Crosslisted as UNIV 242.

**CHEG 2NT. Chemical Engineering Non-traditional Study. .25-4 Credits.****Offered Fall, Spring, Summer,Topics course; Lecture hours:Varies**

Non-traditional study course in chemical engineering. Prerequisite: permission of the instructor.

**CHEG 300. Heat and Mass Transfer. 1 Credit.****Offered Fall Semester Only; Lecture hours:4,Lab:2**

Conductive, convective and radiation heat transfer; analytical and numerical solutions of heat transfer problems, estimation of heat transfer coefficients, and heat exchanger design. Fundamentals of mass transfer (diffusion and convection) with applications to unit operations. With experimental laboratory. Prerequisites: ENGR 233, CHEG 200 and CHEG 210 or MATH 212.

**CHEG 302. Separation Processes. .5 Credits.****Offered Either Fall or Spring; Lecture hours:2,Lab:1**

Analysis of binary and multicomponent separations by analytical, graphical and computer methods. Topics include gas absorption, distillation, liquid-liquid extraction as well as selected novel separation processes. With computational laboratory. Prerequisite: CHEG 200.

**CHEG 310. Chemical Engineering Thermodynamics. 1 Credit.****Offered Spring Semester Only; Lecture hours:3,Lab:1**

Laws of thermodynamics and application to chemical engineering processes, thermodynamic modeling of phase and chemical behavior, chemical reaction equilibrium. With computational laboratory. Prerequisites: CHEG 302 and CHEM 341 or CHEM 343.

**CHEG 315. Unit Operations Laboratory. .5 Credits.****Offered Either Fall or Spring; Lecture hours:1,Lab:3**

A laboratory course in pilot-scale processes involving momentum, heat and mass transfer. Project definition, experimental operation, analytical procedures, data analysis, technical reports and oral presentations. Prerequisites: CHEG 300 and CHEG 302 and CHEG 310 or concurrent enrollment.

**CHEG 320. Chemical Reaction Engineering. 1 Credit.****Offered Fall Semester Only; Lecture hours:3,Lab:2**

Rate forms for homogeneous, catalytic, and biological reactions; isothermal and nonisothermal reactor design and analysis; interpretation of laboratory data; introduction to nonideal flow and residence-time distributions. With experimental laboratory. Prerequisites: CHEM 341 or CHEM 343 and CHEG 210 or MATH 212 and CHEG 310.

**CHEG 330. Process Modeling, Dynamics & Control. 1 Credit.****Offered Spring Semester Only; Lecture hours:3,Lab:2**

Modeling the dynamics of chemical processes with and without control. Design, analysis and tuning of control systems using analytical and computational tools. Instrumentation and computer-based data acquisition and control for chemical systems. Introduction to process safety considerations. With experimental laboratory. Prerequisites: CHEG 210 or MATH 212 and CHEG 300.

**CHEG 3NT. Chemical Engineering Non-traditional Study. .25-4 Credits.****Offered Fall, Spring, Summer,Topics course; Lecture hours:Varies**

Non-traditional study course in chemical engineering. Prerequisite: permission of the instructor.

**CHEG 400. Process Engineering. 1 Credit.****Offered Fall Semester Only; Lecture hours:2**

Applications of engineering, economic, environmental and ethical principles in preliminary process design using computer aids such as process simulators. Problem definition literature survey, flowsheet development, material and energy balances, equipment design, profitability analysis, oral and written communication. With design laboratory. Prerequisites: CHEG 300, CHEG 310, and CHEG 315.

**CHEG 410. Project Engineering. 1 Credit.****Topics course,Offered Spring Semester Only; Lecture hours:1**

Second of two capstone experiences. Students refine a general problem statement in order to plan, execute and assess a project that achieves specific goals. Design, construction and testing of an apparatus, system, or simulation. Problem-solving, teamwork, communication, professional development and laboratory work are emphasized. With design laboratory. Prerequisite: CHEG 400.

**CHEG 420. Chemical Engineering Project. .25 Credits.****Offered Either Fall or Spring; Lecture hours:Varies,Other:3; Repeatable**

Individual work with a faculty adviser on a development or design project beginning with a written plan and culminating with a deliverable product and a written report. Problem analysis involving information synthesis, experimentation, mathematical modeling or software development. Prerequisite: permission of the instructor.

**CHEG 430. Chemical Engineering Project. .5 Credits.****Offered Either Fall or Spring,Topics course; Lecture hours:Varies,Other:6; Repeatable**

Individual work with a faculty adviser on a development or design project beginning with a written plan and culminating with a deliverable product and a written report. Problem analysis involving information synthesis, experimentation, mathematical modeling or software development. Prerequisite: permission of the instructor. Crosslisted as CHEG 630.

**CHEG 440. Chemical Engineering Research. 1 Credit.****Offered Both Fall and Spring,Topics course; Lecture hours:1,Other:11; Repeatable**

Independent study with a faculty adviser on a research project. Submit a project proposal for group review, conduct the work and culminate with a written report and an oral presentation before a faculty group. Prerequisite: permission of the instructor. Crosslisted as CHEG 640.

**CHEG 442. Food Science & Technology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:4**

Fundamentals of food science, food engineering, and food systems at scales from experimental to industrial production. Exploration of food processing and preservation, reactions in food systems, surface chemistry, regulations, ethics and food product and process development. Crosslisted as CHEG 642.

**CHEG 444. Genetic Engineering. 1 Credit.****Offered Either Fall or Spring; Lecture hours:4**

Genetic engineering is a powerful technology with applications in many fields, including medicine and agriculture. This course considers both the basic science and societal impact of genetic engineering. Topics include basic principles, techniques/technologies of genetic engineering, societal implications, ethical considerations and historical case studies. A biology background is not required. Crosslisted as BMEG 444 and CHEG 644.

**CHEG 450. Polymer Science. 1 Credit.****Offered Either Fall or Spring; Lecture hours:4**

Structure, characterization and properties of polymeric materials. Chemistry and kinetics of polymerization. Processing and application of polymers. Prerequisite: ENGR 240. Crosslisted as CHEG 650.

**CHEG 452. Bioprocess Engineering. 1 Credit.****Offered Either Fall or Spring; Lecture hours:4**

Survey course in biochemical engineering. Introduction to microbiology, biochemistry, cell metabolism and genetic control. Enzyme structure and function; enzyme kinetic mechanisms. Emphasis on the design of biochemical reactors and separation processes utilizing fundamental principles of kinetics, thermodynamics and heat, mass and momentum transfer. Prerequisite: CHEG 302. Corequisite: CHEG 320. Crosslisted as CHEG 652.

**CHEG 455. Atmospheric Chemistry & Physics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:4**

Addresses the relationships of chemistry, physics and engineering principles in understanding processes in the Earth's atmosphere. Topics include overview of the Earth's atmospheric history and problems of current environmental concerns including urban ozone, acid rain, particulate pollution and global change. Only open to junior and senior engineering, chemistry and physics majors. Crosslisted as CHEG 655 and CHEM 365.

**CHEG 458. Fermentation Processes. 1 Credit.****Offered Either Fall or Spring; Lecture hours:2,Other:2**

Overview of chemicals production via fermentation and other industrially relevant processes. Analysis of key aspects of process chemistry, development and economics. Consideration and assessment of social and environmental impacts as well as sustainability in the context of process engineering. Prerequisite: permission of the instructor. Crosslisted as CHEG 658.

**CHEG 460. Biomaterials: Materials in Medicine. 1 Credit.****Offered Either Fall or Spring; Lecture hours:4**

Classes of biomaterials, their applications and current trends in biomaterials research and technology. Medical/ethical implications of biomaterials development and research. Prerequisite: ENGR 240 or ENGR 242. Others by permission of the instructor. Crosslisted as CHEG 660.

**CHEG 465. Advanced Materials Science and Engineering. 1 Credit.****Offered Either Fall or Spring; Lecture hours:4**

Advanced, in-depth exploration of processing - structure - property - performance relationships of materials through real-world examples and case studies. Prerequisites: ENGR 240 or ENGR 242. Crosslisted as CHEG 665.

**CHEG 468. Particle Technology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:4**

Addresses engineering principles in production, processing and measurement of particles sized from the nanoscale to the macroscale applied to pharmaceutical production, drug delivery, air pollution, nanotechnology, paints and coatings, industrial chemicals and agricultural products. Topics: particle motion, size distributions, analysis methods, storage, flow, mixing, segregation, safety and hazards. Prerequisites: BMEG 300 or ENGR 222 or ENGR 233 or MECH 213. Crosslisted as CHEG 668.

**CHEG 469. Special Topics in Chemical Engineering. .5 Credits.****Offered Either Fall or Spring, Topics course; Lecture hours:2; Repeatable**

Advanced, in-depth courses developed from areas of chemical engineering science or technology. Open to junior, senior and 4th year of 5-year Engineer only. Crosslisted as CHEG 669.

**CHEG 470. Special Topics in Chemical Engineering. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:4; Repeatable**

Advanced, in-depth courses developed from areas of chemical engineering science or technology. Open to junior, senior, 4th year of 5-year engineer only. Crosslisted as CHEG 670.

**CHEG 472. Special Topics in Chemical Engineering. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:4; Repeatable**

Advanced, in-depth courses developed from areas of chemical engineering science or technology. Open to junior, senior, 4th year of 5-year engineer only. Crosslisted as CHEG 672.

**CHEG 485. Topics in Transport Theory. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:4**

Mass, energy, and momentum transfer in continuous media. General equations of transfer developed and used to analyze physical systems. Development and application of mathematical techniques appropriate to the topic. Prerequisites: CHEG 300 or MATH 212 or equivalent, and any course on fluid mechanics, heat transfer, mass transfer or continuum physics. Open to junior, senior, 4th year of 5-year engineer only. Crosslisted as CHEG 685.

**CHEG 4NT. Chemical Engineering Non-traditional Study. .25-4 Credits.****Offered Fall, Spring, Summer, Topics course; Lecture hours:Varies**

Non-traditional study in chemical engineering. Prerequisite: permission of the instructor.

## Civil Engineering

### Faculty

**Professors:** Richard Crago (Chair), Douglas Gabauer, Matthew J. Higgins, Michael A. Malusis (Associate Dean for Faculty Development), Terri R. Norton (Academic Associate Dean for the College of Engineering), Brad Putman (Dean of the College of Engineering), Ronald D. Ziemian

**Associate Professors:** Michelle R. Beiler, Stephen G. Buonopane, Kevin Gilmore, Carley Gwin (Associate Chair) (Teaching), Jessica Newlin, Kelly A. Salyards, Deborah L. Sills, Nicholas Tymvios

**Assistant Professors:** Alomir H. Favero Neto, Austin Wadle

**Visiting Assistant Professors:** Angela Abarca-Perez

### Vision

Bucknell University's civil and environmental engineering programs prepare the next generation of leaders in the stewardship of our natural and built environment for the benefit of the planet, communities and people.

### Mission

Bucknell University's civil and environmental engineering programs provide an excellent undergraduate education in a four-year curriculum. We deliver a student-centered educational experience with outstanding teaching, small class sizes, hands-on and experiential learning, and close classroom and research interaction, with approachable faculty and staff. Our priorities include:

- creating an **inclusive and supportive community** in which all voices are valued and respected, diverse perspectives are embraced, and students, staff and faculty of all backgrounds and identities can thrive;
- providing the **breadth and depth of technical training** necessary for students to excel in professional positions and graduate programs;
- developing strong **critical thinking and communication skills**;
- instilling a mindset of **sustainability, equity, justice and ethical responsibility** to improve the lives of all people;
- integrating **perspectives from the arts, humanities, social sciences, management and engineering**, which are all uniquely provided at Bucknell, to address global and societal challenges; and
- inspiring **intellectual curiosity and the confidence to learn independently**.

## Program Educational Objectives (PEOs)

The civil engineering program seeks to prepare students to be successful professionals who excel in their

1. critical thinking, problem-solving and communication skills.
2. ability to work collaboratively and inclusively on diverse teams and within communities.
3. practicality, creativity and adaptability to new situations.
4. integration of equity, ethics, sustainability and the needs of historically marginalized populations.
5. professional development and intellectual growth.

## Student Outcomes

Graduates of the program are expected to demonstrate the following learning outcomes, which reflect ABET accreditation criteria.

1. An ability to identify, formulate and solve complex engineering problems by applying principles of engineering, science and mathematics.
2. An ability to apply engineering design to produce solutions that meet specified needs with consideration of public health, safety and welfare, as well as global, cultural, social, environmental and economic factors.
3. An ability to communicate effectively with a range of audiences.
4. An ability to recognize ethical and professional responsibilities in engineering situations and make informed judgments, which must consider the impact of engineering solutions in global, economic, environmental and societal contexts.
5. An ability to function effectively on a team whose members together provide leadership, create a collaborative environment, establish goals, plan tasks and meet objectives.
6. An ability to develop and conduct appropriate experimentation, analyze and interpret data and use engineering judgment to draw conclusions.
7. An ability to acquire and apply new knowledge as needed using appropriate learning strategies.

The civil engineering program at Bucknell University is accredited by the Engineering Accreditation Commission of ABET (<https://www.abet.org>) under the Commission's General Criteria and Program Criteria for Civil and similarly named Programs.

## Bachelor of Science in Civil Engineering

The Bachelor of Science in Civil Engineering requirements are:

### First Year

| First Semester          | Credits  | Second Semester | Credits    |
|-------------------------|----------|-----------------|------------|
| ENGR 099                |          | 0 ENGR 101      | .5         |
| ENGR 100                |          | 1 ENGR 229      | 1          |
| MATH 201                |          | 1 Elective      | 1          |
| PHYS 211                |          | 1 CEEG 242      | 1          |
| Foundation Seminar (W1) |          | 1 MATH 202      | 1          |
|                         | <b>4</b> |                 | <b>4.5</b> |

### Sophomore

| First Semester | Credits     | Second Semester | Credits  |
|----------------|-------------|-----------------|----------|
| CHEM 203       |             | 1 ENGR 222      | 1        |
| ENGR 239       |             | 1 CEEG 300      | 1        |
| MATH 211       |             | 1 GEOL 250      | 1        |
| CEEG 392       |             | .25 MATH 212    | 1        |
| STAT 227       |             | 1               |          |
|                | <b>4.25</b> |                 | <b>4</b> |

### Junior

| First Semester | Credits | Second Semester | Credits |
|----------------|---------|-----------------|---------|
| CEEG 290       |         | .5 ENGR 242     | 1       |
| CEEG 320       |         | 1 ENGR 212      | .5      |
| CEEG 340       |         | 1 CEEG 330      | 1       |
| CEEG 350 (W2)  |         | 1 Elective      | 1       |

|                |                  |                     |         |
|----------------|------------------|---------------------|---------|
| Elective       | 1 CEEG UL Course |                     | 1       |
|                | 4.5              |                     | 4.5     |
| Senior         |                  |                     |         |
| First Semester | Credits          | Second Semester     | Credits |
| CEEG 494       | .5               | CEEG 497            | 1       |
| CEEG 496       | .5               | Two CEEG UL courses | 2       |
| CEEG UL Course | 1                | Elective            | 1       |
| Two Electives  | 2                |                     |         |
| CEEG 392       | .25              |                     |         |
|                | 4.25             |                     | 4       |

**Total Credits: 34**

The elective courses shown above are distributed as follows:

- A student must choose electives that meet engineering college requirements for general education and global perspectives (<https://coursecatalog.bucknell.edu/collegeofengineeringcurricula/curriculaoverview/>).
- Two unrestricted electives. These can be used to pursue additional interests or further develop expertise in a specific area.
- The four required CEEG upper-level (UL) courses shown above must be 400-level CEEG courses.
- CEEG 392 is required to be taken twice before graduation.
- Three courses in each student's program must fulfill the University writing requirement that includes a W1 course taken in the first semester, foundation seminar (FOUN or RESC), and two subsequent W2 courses.

## Bachelor of Arts/Management for Engineers – Bachelor of Science in Civil Engineering

The Bachelor of Arts/Management for Engineers – Bachelor of Science in Civil Engineering requirements are:

|                         |                |                        |                |
|-------------------------|----------------|------------------------|----------------|
| <b>First Year</b>       |                |                        |                |
| <b>First Semester</b>   | <b>Credits</b> | <b>Second Semester</b> | <b>Credits</b> |
| ENGR 099                |                | 0 ENGR 101             | .5             |
| ENGR 100                | 1              | ENGR 229               | 1              |
| MATH 201                | 1              | Elective               | 1              |
| PHYS 211                | 1              | CEEG 242               | 1              |
| Foundation Seminar (W1) | 1              | MATH 202               | 1              |
|                         | <b>4</b>       |                        | <b>4.5</b>     |
| <b>Sophomore</b>        |                |                        |                |
| <b>First Semester</b>   | <b>Credits</b> | <b>Second Semester</b> | <b>Credits</b> |
| CHEM 203                |                | 1 ENGR 222             | 1              |
| ENGR 239                | 1              | CEEG 300               | 1              |
| MATH 211                | 1              | GEOL 250               | 1              |
| CEEG 392                | .25            | MATH 212               | 1              |
| STAT 227                | 1              |                        |                |
|                         | <b>4.25</b>    |                        | <b>4</b>       |
| <b>Junior</b>           |                |                        |                |
| <b>First Semester</b>   | <b>Credits</b> | <b>Second Semester</b> | <b>Credits</b> |
| CEEG 290                | .5             | ENGR 242               | 1              |
| CEEG 320 or 340         | 1              | ENGR 212               | .5             |
| CEEG 350 (W2)           | 1              | CEEG 330               | 1              |
| Two Electives           | 2              | Two Electives          | 2              |
|                         | <b>4.5</b>     |                        | <b>4.5</b>     |
| <b>Senior</b>           |                |                        |                |
| <b>First Semester</b>   | <b>Credits</b> | <b>Second Semester</b> | <b>Credits</b> |
| CEEG 320 or 340         | 1              | CEEG UL Course         | 1              |
| CEEG UL Course          | 1              | Three Electives        | 3              |

|                          |                |                        |                |
|--------------------------|----------------|------------------------|----------------|
| Two Electives            | 2              |                        |                |
| CEEG 392                 | .25            |                        |                |
|                          | <b>4.25</b>    |                        | <b>4</b>       |
| <b>Five Year</b>         |                |                        |                |
| <b>First Semester</b>    | <b>Credits</b> | <b>Second Semester</b> | <b>Credits</b> |
| CEEG 494                 | .5             | CEEG 497               | 1              |
| CEEG 496                 | .5             | CEEG UL Course         | 1              |
| CEEG UL Course           | 1              | Two Electives          | 2              |
| Two Electives            | 2              |                        |                |
|                          | <b>4</b>       |                        | <b>4</b>       |
| <b>Total Credits: 42</b> |                |                        |                |

The elective courses shown above include:

- Courses used to fulfill the General Education (<https://coursecatalog.bucknell.edu/collegeofengineeringcurricula/curriculaoverview/>) requirements for engineering students should also fulfill the College of Arts & Sciences Core Curriculum (CASC) (<https://coursecatalog.bucknell.edu/collegeofartsandsciencescurricula/curriculaoverview/collegecorecurriculum/>) requirements for those in the 5-year engineering & liberal arts dual degree program or the Freeman College of Management General Education Curriculum (<https://coursecatalog.bucknell.edu/collegeofmanagementcurricula/curriculaoverview/gened/>) requirements for those in the 5-year engineering & management dual degree program.
- CEEG 392 is required to be taken twice before graduation.
- The four required CEEG upper-level (UL) courses shown above must be 400-level CEEG courses.
- Three courses in each student's program must fulfill the University writing requirement that includes a W1 course taken in the first semester, foundation seminar (FOUN or RESC), and two subsequent W2 courses.

Graduates of the program are expected to demonstrate the following learning outcomes, which reflect ABET accreditation criteria.

1. An ability to identify, formulate and solve complex engineering problems by applying principles of engineering, science and mathematics.
2. An ability to apply engineering design to produce solutions that meet specified needs with consideration of public health, safety, and welfare, as well as global, cultural, social, environmental and economic factors.
3. An ability to communicate effectively with a range of audiences.
4. An ability to recognize ethical and professional responsibilities in engineering situations and make informed judgments, which must consider the impact of engineering solutions in global, economic, environmental and societal contexts.
5. An ability to function effectively on a team whose members together provide leadership, create a collaborative environment, establish goals, plan tasks and meet objectives.
6. An ability to develop and conduct appropriate experimentation, analyze and interpret data and use engineering judgment to draw conclusions.
7. An ability to acquire and apply new knowledge as needed using appropriate learning strategies.

## Courses

**CEEG 242. Sustainability Principles for Engineers. 1 Credit.**

**Offered Spring Semester Only; Lecture hours:4**

An introduction to concepts for the application of sustainable engineering principles. Topics include sustainability concepts and definitions, life-cycle assessment, engineering and ecological economics, biogeochemical cycles, embedded resources, climate science, indicators of social sustainability, and systems thinking. Preference given to First and Second Year Civil Environmental Engineering Students.

**CEEG 280. Special Topics in Civil and Environmental Engineering. .5-1 Credits.**

**Offered Either Fall or Spring, Topics course; Lecture hours:Varies**

Individual projects in laboratory work, design or library studies, depending upon the nature of the problem selected. Prerequisite: permission of the instructor.

**CEEG 290. Engineering Economics & Project Management. .5 Credits.**

**Offered Fall Semester Only; Lecture hours:1, Lab:2**

Fundamental topics underlining civil and environmental engineering design and management over the project life cycle, including engineering economy, sustainable design, project management and leadership, engineering ethics and the importance of professional licensure. Prerequisites: open to junior civil or environmental engineering majors.

**CEEG 2NT. Civil and Environmental Non-traditional Study. .25-4 Credits.****Offered Occasionally,Topics course; Lecture hours:Varies**

Non-traditional study in civil and environmental engineering.

**CEEG 300. Introduction to Structural Engineering. 1 Credit.****Offered Spring Semester Only; Lecture hours:3,Lab:2**

Introduction to behavior, analysis and design of structures; including design criteria, loads, modeling of structural systems, design with various material types (e.g. steel, concrete, timber, masonry). Discussion of the design process, and societal/global context of structural design. Case studies used throughout the course. Prerequisite: ENGR 239.

**CEEG 320. Water Resources Engineering. 1 Credit.****Offered Fall Semester Only; Lecture hours:3,Lab:2**

Planning, design and operation of water resources projects with emphasis on hydrology, hydraulic structures and open and closed conduits; applications in stormwater management and water supply. Prerequisite: ENGR 222.

**CEEG 330. Introduction to Transportation. 1 Credit.****Offered Spring Semester Only; Lecture hours:3,Lab:2**

Transportation systems, operations, planning and design for highways and other modes; sustainability, safety, social and economic issues; traffic studies in the local community.

**CEEG 340. Environmental Engineering. 1 Credit.****Offered Fall Semester Only; Lecture hours:3,Lab:2**

Introduction to fundamentals of environmental engineering and science including chemistry, microbiology, mass balance and reactor theory. Application of concepts to environmental engineering includes water quality, water and waste-water treatment, solid and hazardous waste, air pollution, greenhouse gases and climate change. Includes hands-on lab. Open to civil or environmental engineering majors.

**CEEG 350. Geotechnical Engineering I. 1 Credit.****Offered Fall Semester Only; Lecture hours:3,Lab:2**

Origin, composition, structure and properties of soils. Identification, classification, strength, permeability and compressibility characteristics. Introduction to foundation engineering. Laboratory determination of soil properties. Prerequisites: ENGR 222 and ENGR 229 or permission of the instructor.

**CEEG 380. Special Topics in Civil and Environmental Engineering. .5-1 Credits.****Offered Either Fall or Spring,Topics course; Lecture hours:Varies**

Individual projects in laboratory work, design or library studies, depending upon the nature of the problem selected. Prerequisite: permission of the instructor.

**CEEG 390. Civil & Environmental Engineering Seminar. 0 Credits.****Topics course,Offered Spring Semester Only; Lecture hours:1; Repeatable**

A weekly seminar for all civil and environmental engineering majors. Presentations by practicing engineers and others covering multiple sub-disciplines of civil and environmental engineering, professional practice, ethics, global issues, engineering careers and other relevant topics. Civil Engineering and Environmental Engineering majors only.

**CEEG 392. Civil & Environmental Engineering Seminar. .25 Credits.****Topics course,Offered Spring Semester Only; Lecture hours:1; Repeatable**

A weekly seminar for all civil and environmental engineering majors. Presentations by practicing engineers and others covering multiple sub-disciplines of civil and environmental engineering, professional practice, ethics, global issues, engineering careers and other relevant topics.

**CEEG 3NT. Civil and Environmental Engineering Non-traditional Study. .25-4 Credits.****Offered Fall, Spring, Summer,Topics course; Lecture hours:Varies**

Non-traditional study in civil and environmental engineering. Prerequisite: permission of the instructor.

**CEEG 401. Structural Analysis. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:2**

Analysis of structures including: review of essential mechanics; sketching deflection, moment and force diagrams for indeterminate systems; influence lines; application of virtual force and displacement principles; and a comprehensive study of the direct stiffness method with a focus on matrix analysis. Prerequisites: CEEG 300 or permission of the instructor.

**CEEG 405. Design of Steel Structures. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:2**

Introduction to behavior and design of steel structures and elements, including tension members, compression members, beams, beam-columns and connections. Limit states design philosophy is emphasized through the use of AISC specifications. Design loads according to contemporary standards and international building codes. Prerequisite: CEEG 300. Open to juniors only. Civil Engineering and Environmental Engineering majors only.



**CEEG 406. Design of Concrete Structures. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Lab:2**

Introduction to behavior and design of concrete elements and structures: beams, columns, slabs, footings, bridges. Reinforced and prestressed concrete. Material properties and behavior, flexural and shear strength, serviceability and deflections. Use of relevant codes and specifications including ACI and AASHTO. Design loads according to contemporary standards and international building codes. Prerequisites: CEEG 300 or permission of the instructor.

**CEEG 408. Finite Element Methods. 1 Credit.****Offered Occasionally; Lecture hours:3,Other:2**

Fundamental theory and applications for civil and mechanical engineering. Multidimensional elements and axisymmetric elements and their formulations; stress recovery techniques; modeling considerations; convergence criteria and error estimates, includes use of commercial and developmental finite element analysis programs. Prerequisites: CEEG 300 or permission of the instructor. Crosslisted as CEEG 608, MECH 467 and MECH 667.

**CEEG 419. Advanced Topics in Structural Engineering. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:4**

Topics will vary. Prerequisite: permission of the instructor.

**CEEG 421. Hydrology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:2**

The interrelation of meteorological conditions, precipitation, surface runoff, and groundwater storage. Prerequisites: CEEG 320 and permission of the instructor.

**CEEG 422. River Mechanics. 1 Credit.****Offered Spring Semester Only; Lecture hours:3,Other:2**

Mechanics of free-surface flows in rivers; introduction to sediment transport mechanisms; application to river engineering design (bridge crossings, culverts, flood control, river stabilization). Prerequisites: ENGR 222 and permission of the instructor.

**CEEG 429. Advanced Topics in Water Resources Engineering. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:2**

Topics will vary. Prerequisite: permission of the instructor.

**CEEG 430. Introduction to Roadside Safety. 1 Credit.****Offered Fall Semester Only; Lecture hours:4**

Fundamentals of roadside safety design and analysis: topics include traffic barrier warranting and selection, crash data analysis, hardware performance evaluation and benefit/cost analysis. Prerequisite: CEEG 330 or permission of the instructor. Crosslisted as CEEG 630.

**CEEG 432. Sustainable Transportation Planning. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:2**

Application of multimodal design principles, urban and regional planning approaches, and innovative transportation technologies associated with smart cities. Planning and design of transportation systems in order to enhance mobility while simultaneously reducing impacts on the environment, society, and the economy. Prerequisite: CEEG 330 or permission of the instructor.

**CEEG 435. Fundamentals of Transportation Safety Data Analysis. 1 Credit.****Offered Alternating Fall Semester; Lecture hours:4**

Application of statistical techniques to analyze transportation safety data and predict crash events/characteristics; topics include crash data availability, data manipulation techniques, statistical model selection/implementation, use of safety performance functions, and advanced network screening methods.

**CEEG 440. Unit Operations and Processes in Environmental Engineering. 1 Credit.****Offered Spring Semester Only; Lecture hours:3,Other:2**

Fundamentals of unit operations and processes used to remove pollutants from water, air and soil such as coagulation, sedimentation, filtration, disinfection, adsorption, membrane separation and biological transformations. Laboratory experiments reinforce theory and inform system design and evaluation. Prerequisites: CEEG 340. Open to Environmental Engineering majors. All others may waitlist. Crosslisted as CEEG 640.

**CEEG 441. Environmental Engineering Biotechnology. 1 Credit.****Offered Fall Semester Only; Lecture hours:3,Other:2**

Theory and design of biological waste treatment systems for industrial, municipal and hazardous pollutants and natural biotransformation of pollutants in the environment. Laboratory experience on startup, operation and analysis of systems that biodegrade pollutants and produce useful forms of energy. Prerequisite: CEEG 340 or instructor permission. Crosslisted as CEEG 641.

**CEEG 443. Sustainable Design. 1 Credit.****Offered Spring Semester Only; Lecture hours:3,Other:2**

Students will learn principles of quantitative sustainable design for environmental systems, such as bio-based chemical production. They will apply technoeconomic analysis (TEA) and environmental life cycle assessment (LCA) to engineering design under uncertainty. Reading, discussion and computational tools are central to the course. Crosslisted as CEEG 643.

**CEEG 444. Hazardous Waste Management. 1 Credit.****Offered Spring Semester Only; Lecture hours:3,Other:2**

Identification of common hazardous chemicals and related industrial activities, determination of risk-based clean up levels for hazardous waste sites, toxicology, pump-and-treat ground water remediation, in situ bioremediation, legal and liability issues and remedial action. Prerequisites: CEEG 340. Open to Environmental Engineering majors. All others may waitlist. Crosslisted as CEEG 644.

**CEEG 445. Environmental Engineering Chemistry. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:2**

Principles of aquatic chemistry and applications with emphasis on acid-base reactions, metal speciation and solubility and oxidation-reduction reactions in water. Prerequisite: CEEG 340 or permission of the instructor.

**CEEG 449. Advanced Topics in Environmental Engineering. 1 Credit.****Offered Fall Semester Only,Topics course; Lecture hours:4**

Advanced topics course for Civil and Environmental Engineering. Prerequisite: permission of the instructor.

**CEEG 450. Geotechnical Engineering II. 1 Credit.****Offered Fall Semester Only; Lecture hours:3,Lab:2**

Application of the theories and principles of soil mechanics to foundation design. Subsurface investigations; methods of analysis, design and construction of foundations; bearing capacity and settlement of shallow and deep foundations; excavation and bracing; earth structures. Prerequisite: CEEG 350 or permission of the instructor. Crosslisted as CEEG 650.

**CEEG 451. Environmental Geotechnology. 1 Credit.****Offered Spring Semester Only; Lecture hours:3,Other:2**

Interaction between hazardous and toxic wastes and geotechnical properties of soils. Remediation of the subsurface environment. Prerequisite: CEEG 350 or permission of the instructor.

**CEEG 452. Ground Improvement Engineering. 1 Credit.****Offered Spring Semester Only; Lecture hours:3,Other:2**

Application of soil mechanics principles to improving the engineering characteristics of soils. Includes mechanisms of soil stabilization, grouting, deep dynamic compaction, reinforced earth, sand drains, and preconsolidation. Prerequisites: CEEG 350 and permission of the instructor. Crosslisted as CEEG 652.

**CEEG 453. Advanced Soil Mechanics. 1 Credit.****Offered Occasionally; Lecture hours:3,Other:2**

Advanced study of the theories of strength, hydraulic conductivity and compressibility. Critical review of soil origin and composition effects upon the physical and engineering properties of soils. Introduction to soil dynamics. Planning, execution and interpretation of soil testing programs. Prerequisite: CEEG 350 and permission of the instructor.

**CEEG 459. Advanced Topics in Geotechnical Engineering. 1 Credit.****Offered Either Fall or Spring,Topics course; Lecture hours:4**

Topics will vary. Prerequisite: permission of the instructor.

**CEEG 472. Construction Engineering. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Lab:2**

Building methods and design of temporary structures such as formwork, sheet piles, soldier piles, scaffolding, etc. Calculation and optimization of earth moving operations, heavy civil construction management methods, and equipment selection. Prerequisite: ENGR 229. Open to Civil Engineering and Environmental Engineering majors only.

**CEEG 474. Safety and Risk Management. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Lab:2**

Specific topics for this course will include: causes and prevention of Architecture-Engineering- Construction (AEC) Industry Incidents, OSHA regulations and requirements, design of accident prevention programs and the identification-analysis-response and management of AEC industry related risks. Prerequisite: CEEG 290. Open to Civil Engineering and Environmental Engineering majors only. Crosslisted as CEEG 674.

**CEEG 479. Advanced Topics in Construction Engineering and Management. 1 Credit.****Offered Either Fall or Spring,Topics course; Lecture hours:3,Other:2**

Topics will vary. Prerequisite: CEEG 472 and permission of the instructor.

**CEEG 480. Special Topics in Civil and Environmental Engineering. .25-1 Credits.****Offered Either Fall or Spring,Topics course; Lecture hours:Varies; Repeatable**

Individual projects in laboratory work, design, or library studies, depending upon the nature of the problem selected. Prerequisite: permission of the instructor.

**CEEG 481. Undergraduate Research. .5-1 Credits.****Offered Either Fall or Spring,Topics course; Lecture hours:Varies,Other:Varies; Repeatable**

Original investigations in structural engineering, transportation engineering, environmental engineering, geotechnical engineering, or water resource engineering.

**CEEG 492. Civil and Environmental Engineering Planning and Design I. 1 Credit.****Offered Fall Semester Only; Lecture hours:1,Lab:2**

Planning process including feasibility study. Professional practice issues. Initial design of a project that integrates at least two subdisciplines of civil and environmental engineering. Projects are designed by teams and must involve analysis and synthesis to produce design solutions that achieve the desired "client" needs within specified constraints.

**CEEG 493. Civil and Environmental Engineering Design II. .5 Credits.****Offered Spring Semester Only; Lecture hours:Varies,Other:2.5**

Final, comprehensive design of a project that integrates at least two subdisciplines of civil and environmental engineering. Projects are designed by teams and must involve analysis and synthesis to produce design solutions that achieve the desired "client" needs within specified constraints. Prerequisite: CEEG 492.

**CEEG 494. Civil and Environmental Engineering Planning. .5 Credits.****Offered Fall Semester Only; Lecture hours:1,Other:2**

Exploration of the project planning process including the completion of a feasibility study as well as the application of leadership, sustainability, ethics, and public policy topics to infrastructure development. Open to senior and 4th year of 5-year engineer only. Civil engineering and environmental engineering majors only.

**CEEG 496. Civil and Environmental Engineering Design I. .5 Credits.****Offered Fall Semester Only; Lecture hours:1**

Planning process including feasibility study. Professional practice issues. Initial design of a project that integrates at least two subdisciplines of civil and environmental engineering. Projects are designed by teams and must involve analysis and synthesis to produce design solutions that achieve the desired "client" needs within specified constraints. Prerequisite: CEEG 494.

**CEEG 497. Civil and Environmental Engineering Design II. 1 Credit.****Offered Spring Semester Only; Lecture hours:1**

Final, comprehensive design of a project that integrates at least two subdisciplines of civil and environmental engineering. Projects are designed by teams and must involve analysis and synthesis to produce design solutions that achieve the desired "client" needs within specified constraints. Prerequisites: CEEG 494 and CEEG 496.

**CEEG 4NT. Civil and Environmental Engineering Non-traditional Study. .25-4 Credits.****Offered Fall, Spring, Summer;Topics course; Lecture hours:Varies; Repeatable**

Non-traditional study in civil and environmental engineering. Prerequisite: permission of the instructor.

## Computer Engineering

### Faculty

**Professors:** John C. Bravman (President), R. Alan Cheville, Richard J. Kozick, Joseph V. Tranquillo (Associate Provost for Transformative Teaching & Learning)

**Associate Professors:** Peter M. Jansson, Amal Kabalan (Associate Dean for Inclusive Community), David F. Kelley, Alan Marchiori, Robert M. Nickel, Rebecca Thomas (Teaching), Stewart Thomas, Michael S. Thompson (Chair)

**Assistant Professor:** Vajiheh Farhadi

## Mission Statement

The rapidly changing field of computer engineering has great impact on human well-being. To meet the trust placed in our profession, students and faculty in the electrical & computer engineering department continually strive to be:

- Aware – we recognize the social and ethical dimensions of engineering.
- Engaged – we seek transformative experiences and intellectual challenges.
- Skillful – we merge knowledge with application in our professional identity.
- Articulate – we are agile communicators who effectively reach diverse audiences.
- Collaborative – we compassionately support each other to reach our full potential.
- Equitable – we create environments in which those from all backgrounds can succeed.
- Contemporary – we create new opportunities by designing solutions to meaningful problems.

## Program Educational Objectives

Bucknell's broad liberal education allows graduates to choose from many possible career pathways. The computer engineering program supplements this liberal education with quantitative reasoning skills and the ability to address complex, abstract problems so that in the years following graduation, Bucknell alumni...

- can utilize and adapt engineering analysis and design knowledge and skills to successfully address professional challenges across a diverse spectrum of career paths;

- are respected in their chosen field due to their professionalism, ethical grounding, effective communication skills, ability to work with others, and understanding of the broader societal contexts of engineering;
- apply their problem-solving skills and passion for lifelong learning to their chosen endeavors;
- are actively engaged with their profession and community and continue to develop professionally, socially and personally.

## Student Outcomes

At graduation, a Bucknell computer engineer:

Knows the foundational principles of engineering and the context needed to use them by demonstrating...

- an ability to identify, formulate and solve engineering problems by applying principles of engineering, science and mathematics;
- an ability to acquire and apply new knowledge as needed using appropriate learning strategies.

Possesses the skills and abilities needed to practice computer engineering by demonstrating...

- an ability to apply engineering design to produce solutions that meet specified needs with consideration of public health, safety and welfare, as well as global, cultural, social, environmental and economic factors;
- an ability to develop and conduct appropriate experimentation, analyze and interpret data, and use engineering judgment to draw conclusions;
- an ability to communicate effectively with a range of audiences.

Possesses the professionalism and attitudes needed to be a computer engineer by demonstrating...

- an ability to recognize ethical and professional responsibilities in engineering situations and make informed judgments, which must consider the impact of engineering solutions in global, economic, environmental and societal contexts;
- an ability to function effectively on a team whose members together provide leadership, create a collaborative environment, establish goals, plan tasks and meet objectives.

The computer engineering program at Bucknell University is accredited by the Engineering Accreditation Commission of ABET (<https://www.abet.org>), under the commission's General Criteria and Program Criteria for Electrical, Computer, Communications, Telecommunication(s), and Similarly Named Engineering Programs.

The computer engineering program supplements Bucknell's broad, liberal education with quantitative reasoning skills and the ability to address complex, abstract problems so graduates can address challenging human, social and technical problems across a range of careers. The requirements in the first two years for the **Bachelor of Science in Computer Engineering** and **Bachelor of Science in Electrical Engineering** are identical to allow students to easily switch between programs.

## Bachelor of Science in Computer Engineering

The **Bachelor of Science** in Computer Engineering requirements are:

### First Year

| First Semester          | Credits  | Second Semester         | Credits     |
|-------------------------|----------|-------------------------|-------------|
| ENGR 099                |          | 0 MATH 202              | 1           |
| ENGR 100                |          | 1 PHYS 212 <sup>7</sup> | 1           |
| MATH 201                |          | 1 ECEG 100              | 1           |
| PHYS 211                |          | 1 Elective <sup>1</sup> | 1           |
| Foundation Seminar (W1) |          | 1 ECEG 200 <sup>5</sup> | .25         |
|                         | <b>4</b> |                         | <b>4.25</b> |

### Sophomore

| First Semester                    | Credits    | Second Semester          | Credits     |
|-----------------------------------|------------|--------------------------|-------------|
| MATH 211                          |            | 1 MATH 241 <sup>6</sup>  | 1           |
| ECEG 210                          |            | 1 ECEG 270               | 1           |
| ECEG 230 <sup>8</sup>             |            | .5 ECEG 247              | 1           |
| ECEG 241                          |            | .5 ECEG 200 <sup>5</sup> | .25         |
| ECEG 200 (AU) <sup>5</sup>        |            | Elective <sup>1</sup>    | 1           |
| Elective <sup>1</sup>             | 1          |                          |             |
| ECEG 201 (Take in fall or spring) | .5         |                          |             |
|                                   | <b>4.5</b> |                          | <b>4.25</b> |

### Junior

| First Semester | Credits | Second Semester                    | Credits |
|----------------|---------|------------------------------------|---------|
| ECEG 370       |         | 1 CSCI 205                         | 1       |
| CSCI 204       |         | 1 Selected Course 1 <sup>2,3</sup> | 1       |

|                                   |                         |             |
|-----------------------------------|-------------------------|-------------|
| ECEG 200 (AU) <sup>5</sup>        | ECEG 200 <sup>5</sup>   | .25         |
| Elective <sup>1</sup>             | 1 Elective <sup>1</sup> | 1           |
| Elective <sup>1</sup>             | 1 Elective <sup>1</sup> | 1           |
| ECEG 301 (Take in fall or spring) | .5                      |             |
|                                   | <b>4.5</b>              | <b>4.25</b> |

**Senior**

| First Semester                          | Credits  | Second Semester                           | Credits     |
|-----------------------------------------|----------|-------------------------------------------|-------------|
| ECEG 400 (W2)                           |          | 1 ECEG 401 (W2)                           | 1           |
| Selected Course 2 <sup>2,3</sup>        |          | 1 Concentration Elective 2 <sup>2,4</sup> | 1           |
| Concentration Elective 1 <sup>2,4</sup> |          | 1 ECEG 200 <sup>5</sup>                   | .25         |
| ECEG 200 AU <sup>5</sup>                |          | Elective <sup>1</sup>                     | 1           |
| Elective <sup>1</sup>                   |          | 1 Elective <sup>1</sup>                   | 1           |
|                                         | <b>4</b> |                                           | <b>4.25</b> |

**Total Credits: 34**

- <sup>1</sup> A student must choose electives that meet engineering college requirements for general education (p. 341). Three courses in each student's program must fulfill the University writing requirement that includes a W1 course taken in the first semester, a foundation seminar (FOUN or RESC), and two subsequent W2 courses. The two subsequent W2 courses will be satisfied by senior design. At least two electives must be in math or science. The choice of math or science electives may be determined by the concentration you choose — please consult with your adviser. Math/science elective options include 200-level or above courses in the natural sciences (physics & astronomy, chemistry, geology or biology) with the exception of PHYS 235 Applied Electronics, and 300-level or above mathematics courses with the exception of MATH 303 Probability, MATH 245 Linear Algebra, MATH 212 Differential Equations or STAT 227 Statistics and Engineering and may be taken if they are not already part of the student's plan of study. Other courses may be substituted with the approval of the department chair.
- <sup>2</sup> Courses may be taken out of the recommended sequence. The student should plan when to take courses in consultation with their adviser, taking into account plans for a concentration, study abroad, etc.
- <sup>3</sup> Selected courses: take two of ECEG 350 Electronics I, ECEG 431 Computer Systems, ECEG 472 Digital Signals and Communications or CSCI 311 Algorithm Design & Analysis.
- <sup>4</sup> Concentration electives: A total of 2.0 credits in 300-level or above ECEG and/or CSCI course or courses are required to complete a concentration. ECEG 408 Advanced Independent Study, CSCI 378 Individual Study in Computer Science, and CSCI 375 Teaching Assistant in CSCI may count for up to 1.0 credit of this requirement. ECEG 308 Independent Study and ECEG 341 Electrical & Computer Engineering Systems may not count for this requirement. Students not pursuing a concentration should take courses chosen in consultation with and approved by their academic adviser.
- <sup>5</sup> All ECE students are required to take ECEG 200 Individual Development starting in the spring of their first year or upon entering the program. In fall semesters, the course will be audited, and in spring semesters, students will earn 0.25 credits. The spring grade considers work completed throughout both semesters of that academic year. Adjustments for students entering the program after the second semester will be addressed on a case-by-case basis. Students must cumulatively earn 1.0 credits for this course.
- <sup>6</sup> Students interested in a mathematics minor or considering graduate studies may choose to take MATH 240 Applied Combinatorics and MATH 280 Logic, Sets, and Proofs instead of MATH 241 Discrete Structures.
- <sup>7</sup> Or an equivalent, department-approved transfer course.
- <sup>8</sup> Students may take CSCI 203 Introduction to Computer Science instead of ECEG 230 Introduction to Engineering Programming. They should consult with their academic adviser to understand this option and the impact.

**Notes:**

[1] A student must choose electives that meet engineering college requirements for general education (p. 341). Three courses in each student's program must fulfill the University writing requirement that includes a W1 course taken in the first semester, a foundation seminar (FOUN or RESC), and two subsequent W2 courses. The two subsequent W2 courses will be satisfied by senior design. At least two electives must be in math or science. The choice of math or science electives may be determined by the concentration you choose — please consult with your adviser. Math/science elective options include 200-level or above courses in the natural sciences (physics and astronomy, chemistry, geology or biology) and 300-level or above mathematics courses with the exceptions of MATH 303 Probability and PHYS 235 Applied Electronics. Other courses may be substituted with the permission of the department chair.

[2] Courses may be taken out of the recommended sequence. The student should plan when to take courses in consultation with their adviser, taking into account plans for a concentration, study abroad, etc.

[3] Selected courses: take two of ECEG 350 Electronics I, ECEG 431 Computer Systems, ECEG 472 Digital Signals and Communications or CSCI 311 Algorithm Design & Analysis.

[4] Concentration electives: A total of 2.0 credits in 300-level or above ECEG and/or CSCI course or courses are required to complete a concentration. ECEG 408 Advanced Independent Study, CSCI 378 Individual Study in Computer Science, and CSCI 375 Teaching Assistant in CSCI may count for up to 1.0 credit of this requirement. ECEG 308 Independent Study and ECEG 341 Electrical & Computer Engineering Systems may not count for this requirement. Students not pursuing a concentration should take courses chosen in consultation with and approved by their academic adviser.

[5] All ECE students are required to take ECEG 200 Individual Development starting in the spring of their first year or upon entering the program. In fall semesters, the course will be audited, and in spring semesters, students will earn 0.25 credits. The spring grade considers work completed throughout both semesters of that academic year. Adjustments for students entering the program after the second semester will be addressed on a case-by-case basis. Students must cumulatively earn 1.0 credits for this course.

[6] Students interested in a mathematics minor or considering graduate studies may choose to take MATH 240 Applied Combinatorics **and** MATH 280 Logic, Sets, and Proofs instead of MATH 241 Discrete Structures.

[7] Or an equivalent, department-approved transfer course.

[8] Students may take CSCI 203 Introduction to Computer Science instead of ECEG 230 Introduction to Engineering Programming. They should consult with their academic adviser to understand this option and the impact.

### Information on Minors

ECEG and CSCI courses that are required for the major and the two selected courses, see note [3] above, may **not** count toward a minor. Concentration electives and other electives may be counted toward a minor. Natural science and math courses, even if they are required, may be counted toward a minor.

### Computer Engineering Concentrations

Students may select a concentration — a series of electives that develops expertise in a particular sub-discipline of computer engineering — that is recognized on the official student transcript. Only one concentration may be officially recognized. A concentration may require specific courses and concentration electives, math/science electives, and up to two free electives within a particular area chosen from the lists below. Students may petition the department to consider new or other courses; the final decision is made on a case-by-case basis by the department chair in consultation with the student's adviser.

Concentrations must be declared to the concentration adviser by the start of the junior year. A concentration is declared by notifying the respective concentration adviser. The respective concentration advisers for each concentration are listed with the description of each concentration. Final consideration for a concentration can be requested via completion and submission of a Concentration Declaration Form to the department office by Feb. 15th of the senior year. Because not all concentration electives are offered each year, students are highly advised to discuss their interest in a concentration with their adviser and the concentration adviser no later than the end of their sophomore year. Courses used toward a minor in any department at Bucknell may not be double-counted toward a concentration. The ECE department offers the following concentrations in computer engineering:

**Data Science:** In today's data-driven world, the integration of data science with engineering is becoming increasingly essential. The concentration in data science is designed to equip ECE students with the knowledge and skills needed to harness the power of data, enabling them to make informed decisions, optimize processes, and solve complex problems. For this concentration, students must take a set of prescribed classes and must also identify additional courses that fall within a student-identified theme. The theme must be shared with the concentration adviser and approved before the student registers for those courses, ideally by the junior year. Prof. Stu Thompson is the adviser for this concentration. The list below shows the courses that cover the various areas of this concentration.

- Math course: MATH 245 Linear Algebra
- Math/science elective: STAT 227 Statistics and Engineering
- Selected electives: ECEG 472 Digital Signals and Communications and ECEG 431 Computer Systems
- Concentration electives: two courses from the data science co-major that fit the student's chosen theme and adhere to ECE's concentration elective requirements
- Suggested open electives: DATA 250 Fundamentals of Data Science, STAT 230 Data Visualization & Computing

**Internet of Things (IoT):** captures how computing devices are embedded in nearly all products. IoT has four major areas — interaction, computation, storage and communication — and students must take one course representing each area. The areas covered by a particular course are listed with the course in the list below. Courses may only count for one area if multiple areas are listed. Prof. Stewart Thomas is the adviser for this concentration. The list below shows the courses that cover the various areas of this concentration.



- Selected courses: ECEG 350 Electronics I (computation), ECEG 431 Computer Systems (computation, storage), ECEG 472 Digital Signals and Communications (interaction, storage), CSCI 311 Algorithm Design & Analysis (computation)
- Concentration electives: ECEG 430 Mobile Computing (communication, interaction), ECEG 442 Digital VLSI Circuit Design (computation), ECEG 470 Communication and Information Systems (communication), ECEG 473 Digital Speech and Audio Processing (interaction, storage), ECEG 475 Computer Communication Networking (communication), ECEG 478 Machine Learning and Intelligent Systems (computation), ECEG 497 Wireless System Design (communication), CSCI 320 Computer Architecture (computation, storage), CSCI 341 Theory of Computation (computation). Other courses not offered on a regular basis may also count as concentration electives; please consult with your adviser.

**Semiconducting Materials, Devices, and Systems:** This concentration focuses on the fundamental physical principles that drive the operation of electronic devices. It covers the design and application of solid-state devices such as transistors, solar cells, lasers, and sensors. If you're interested in blending electrical engineering with physics, this concentration may align with your interests. Professor Amal Kabalan is the advisor for this concentration. The course requirements for this concentration include:

- Math course: MATH 212 Differential Equations
- Science Course: PHYS 222 Wave Mechanics and Quantum Physics
- Math/science elective: CHEM 203 General Chemistry for Engineers or MATH 245 Linear Algebra
- Selected courses: ECEG 351 Electronics II and ECEG 390 Theory and Applications of Electromagnetics
- Concentration electives – at least two of: ECEG 476 Electrical Control Systems, ENGR 240 Science of Materials, PHYS 303 Modern Optics, PHYS 317 Thermodynamics and Statistical Mechanics, PHYS 332 Quantum Mechanics, PHYS 336 Mathematical Methods in Physics.
- Open elective recommendations: students are strongly encouraged to take at least one credit of independent study doing research.

**Sustainable Energy:** focuses on the technology of sustainable electrical energy production and distribution, including wind and solar. Prof. Peter Jansson is the adviser for this concentration. This concentration has the following course requirements:

- Math/Science electives: MATH 212 Differential Equations and CHEM 203 General Chemistry for Engineers
- Selected courses: ECEG 350 Electronics I and ECEG 461 Electrical Energy Conversion
- Concentration electives – at least two of: ECEG 462 Renewable Energy Systems, ECEG 476 Electrical Control Systems, ENGR 240 Science of Materials, CEEG 242 Sustainability Principles for Engineers, CEEG 443 Sustainable Design or either MECH 220 Mechanics or ENGR 229 Solid Mechanics I. Students may choose or CEEG 242 Sustainability Principles for Engineers toward this requirement, but not both.
- Open elective recommendation: ENST 236 Environmental Ethics

**Signals and Systems:** prepares students for work in diverse fields such as audio/video/multimedia technology, telecommunications, smart grid technology, control systems and machine learning. Students engage with fundamental approaches for the description and processing of quantitative information. These approaches are not only useful in the context of technical systems, but also in the context of non-technical systems such as societal, economic and biological systems. Prof. Robert Nickel is the adviser for this concentration. This concentration has the following course requirements:

- Math course: MATH 212 Differential Equations
- Math/science elective: MATH 245 Linear Algebra
- Selected courses – at least two of: ECEG 472 Digital Signals and Communications, ECEG 431 Computer Systems, ECEG 350 Electronics I, CSCI 311 Algorithm Design & Analysis
- Concentration electives – at least two of: ECEG 351 Electronics II, ECEG 470 Communication and Information Systems, ECEG 476 Electrical Control Systems, ECEG 473 Digital Speech and Audio Processing, ECEG 474 Neural Signals and Systems, ECEG 475 Computer Communication Networking, ECEG 478 Machine Learning and Intelligent Systems, CSCI 365 Image Processing & Analysis
- Open elective restrictions: none

**Wireless Systems:** prepares students for employment or graduate study in the area of wireless systems, which includes radio frequency (RF) design, microwave and millimeter-wave systems, antennas and digital communications. Applications include the Internet of Things; RFID; cellular, broadband and automotive wireless networks; satellite communications; radar; remote sensing; and satellite and terrestrial-based broadcasting. Prof. David Kelley is the adviser for this concentration. This concentration has the following course requirements:



- Math course: MATH 212 Differential Equations
- Math/science elective: MATH 245 Linear Algebra or MATH 350 Partial Differential Equations
- Selected courses: ECEG 350 Electronics I and ECEG 472 Digital Signals and Communications
- Concentration electives – at least two of: ECEG 470 Communication and Information Systems, ECEG 479 Wireless Networks & Applications, ECEG 497 Wireless System Design, or ECEG 431 Computer Systems or ENGR 495 Advanced Topics in ENGR Mathematics. One of the courses must be ECEG 470 Communication and Information Systems or ECEG 497 Wireless System Design, or both may be taken to fulfill the requirement.
- Open elective requirements: ECEG 351 Electronics II and ECEG 390 Theory and Applications of Electromagnetics
- Open elective recommendations: CHEM 203 General Chemistry for Engineers, PHYS 222 Wave Mechanics and Quantum Physics, PHYS 221 Classical Mechanics and ENGR 229 Solid Mechanics I

**Formidable Challenges:** prepares students to explore in depth a large societal issue that can be significantly impacted by electrical and computer engineering and focus their course of study on elective courses related to this issue. Examples could be drawn from the NAE Grand Challenges or the UN sustainable development goals and include topics such as sustainable energy, information technology and privacy, intelligent transportation, smart cities, etc. Prof. Alan Cheville is the adviser for this concentration. This concentration has the following requirements:

- Students must declare this concentration at the start of the junior year and have identified a challenge topic at that time. The department, in consultation with the student, will determine a concentration adviser for the student within the department.
- The student's concentration adviser in the department will consult with other faculty in the College of Engineering to ensure the student's work is aligned with the formidable challenge being investigated.
- Students are required to identify a second adviser outside of the College of Engineering in an area related to the formidable challenge they are investigating. The second adviser must agree to co-advise the student.
- This concentration will specify the two concentration electives and two free electives. These will be developed in concert with the student but ultimately approved by the advisers. The following additional criteria also apply.
- One concentration elective must be a one-credit independent study.
- The other concentration elective will be determined in concert with the advisers.
- Two open electives will be courses related to the issue the student is exploring and will be chosen in concert with their advisers. Earning a minor is strongly recommended to ensure sufficient depth of knowledge in a second area related to the formidable challenge.

**Preparation for Graduate Study:** consists of courses suggested for those students who are planning to go to graduate school in computer engineering but do not have a specific area they want to pursue. This option provides a breadth of experience with a strong focus on the theoretical aspects of computer engineering to serve as a basis for graduate-level work. Students who have a particular interest should take the concentration that best aligns with it. Prof. Stu Thompson is the adviser for this concentration.

- Selected courses – at least two of: CSCI 311 Algorithm Design & Analysis, ECEG 431 Computer Systems, ECEG 350 Electronics I, ECEG 472 Digital Signals and Communications
- Concentration electives – at least two of: CSCI 315 Operating Systems Design, CSCI 341 Theory of Computation, CSCI 331 Compiler Optimization, CSCI 349 Applied Machine Learning, or ECEG 443 Computer Architecture.
- Open elective restrictions: students are strongly encouraged to take at least one credit of independent study doing research.

## Bachelor of Arts/Management For Engineers – Bachelor of Science in Computer Engineering

The **Bachelor of Arts/Management for Engineers – Bachelor of Science** in Computer Engineering requirements are:

### First Year

| First Semester                                                 | Credits | Second Semester | Credits |
|----------------------------------------------------------------|---------|-----------------|---------|
| See the first year of the 4-year computer engineering program. | 4       |                 | 4.25    |
|                                                                | 4       |                 | 4.25    |

**Sophomore**

| First Semester                                                     | Credits    | Second Semester | Credits     |
|--------------------------------------------------------------------|------------|-----------------|-------------|
| See the sophomore year of the 4-year computer engineering program. | 4.5        |                 | 4.25        |
|                                                                    | <b>4.5</b> |                 | <b>4.25</b> |

**Junior**

| First Semester                                                  | Credits    | Second Semester | Credits     |
|-----------------------------------------------------------------|------------|-----------------|-------------|
| See the junior year of the 4-year computer engineering program. | 4.5        |                 | 4.25        |
|                                                                 | <b>4.5</b> |                 | <b>4.25</b> |

**Senior**

| First Semester                                                  | Credits  | Second Semester | Credits     |
|-----------------------------------------------------------------|----------|-----------------|-------------|
| See the senior year of the 4-year computer engineering program. | 4        |                 | 4.25        |
|                                                                 | <b>4</b> |                 | <b>4.25</b> |

**Five Year**

| First Semester | Credits  | Second Semester | Credits  |
|----------------|----------|-----------------|----------|
| Elective       |          | 1 Elective      | 1        |
| Elective       |          | 1 Elective      | 1        |
| Elective       |          | 1 Elective      | 1        |
| Elective       |          | 1 Elective      | 1        |
|                | <b>4</b> |                 | <b>4</b> |

**Total Credits: 42**

- Students enrolled in one of the 5-year programs will work closely with an adviser from each major to determine a plan that is appropriate for their combination of interests.
- Courses used to fulfill the General Education (<https://coursecatalog.bucknell.edu/collegeofengineeringcurricula/curriculaoverview/>) requirements for engineering students should also fulfill the College of Arts & Sciences Core Curriculum (CASCC) (<https://coursecatalog.bucknell.edu/collegeofartsandsciencescurricula/curriculaoverview/collegecorecurriculum/>) requirements for those in the 5-year Engineering & Liberal Arts dual degree program or the Freeman College of Management General Education Curriculum (<https://coursecatalog.bucknell.edu/collegeofmanagementcurricula/curriculaoverview/gened>) requirements for those in the 5-year Engineering & Management dual degree program.

At graduation a Bucknell computer engineer:

- 1) Knows the foundational principles of engineering and the context needed to use them by demonstrating...
  - an ability to identify, formulate and solve engineering problems by applying principles of engineering, science and mathematics;
  - an ability to acquire and apply new knowledge as needed, using appropriate learning strategies.
- 2) Possesses the skills and abilities needed to practice computer engineering by demonstrating...
  - an ability to apply engineering design to produce solutions that meet specified needs with consideration of public health, safety and welfare, as well as global, cultural, social, environmental and economic factors;
  - an ability to develop and conduct appropriate experimentation, analyze and interpret data and use engineering judgment to draw conclusions;
  - an ability to communicate effectively with a range of audiences.
- 3) Possesses the professionalism and attitudes needed to be a computer engineer by demonstrating...
  - an ability to recognize ethical and professional responsibilities in engineering situations and make informed judgments, which must consider the impact of engineering solutions in global, economic, environmental and societal contexts;
  - an ability to function effectively on a team whose members together provide leadership, create a collaborative environment, establish goals, plan tasks and meet objectives.

**Courses**

**ECEG 100. Foundations of Electrical and Computer Engineering. 1 Credit.**

**Offered Spring Semester Only; Lecture hours:3,Lab:2**

Foundational concepts of electrical and computer engineering and introduction to electronic and computing system design principles. Students develop skills in simulation, testing and programming. Cannot be taken if the student took ECEG 205 or ECEG 341.

**ECEG 200. Individual Development. .25 Credits.****Offered Both Fall and Spring; Topics course; Lecture hours:1; Repeatable**

A course that connects students across the department with a focus on reflection, integration of experiences, student agency, and student support. Provides time, space, and support for individual student development.

**ECEG 201. Introduction to Electrical and Computer Engineering Design. .5 Credits.****Offered Either Fall or Spring; Lecture hours:3**

This introductory ECE design course covers basics of electronic design focusing particularly on fabrication, measurement, and professional communication. Students will design, fabricate, and test electronic circuits and learn standards for manufacturability and professional communication. Prerequisite: permission of the instructor.

**ECEG 205. Electrical & Computer Engineering Fundamentals. 1 Credit.****Offered Fall Semester Only; Lecture hours:3, Lab:2**

Electrical measurement and physical quantities, sensors, sensor dynamics, and filters. Corequisites: ECEG 205L and MATH 202. Prerequisites: ENGR 214 or CSCI 203 or ECEG 230 or permission of the instructor. Beginner programming experience required. Cannot be taken if the student took ECEG 100 or ECEG 341.

**ECEG 210. Circuits, Signals & Systems Theory 1. 1 Credit.****Offered Fall Semester Only; Lecture hours:3, Lab:2**

Introduction to the theory of electrical circuits and linear, time-invariant analog systems. Topics include systematic analysis of linear static and dynamic circuits, Thévenin and Norton equivalents, power transfer, phasors and elementary operator theory. Prerequisites: (ECEG 100 or ECEG 205 or ECEG 341) and MATH 201 or permission of the instructor.

**ECEG 230. Introduction to Engineering Programming. .5 Credits.****Offered Fall Semester Only; Lecture hours:3, Lab:2**

Introduction to algorithmic thinking and programming using Python. Topics include basic variable types, variable scope, declaring and using functions, list processing, essential control structures and data visualization. This course runs during the second half of the semester, after ECEG 241.

**ECEG 241. Foundations of Digital Systems. .5 Credits.****Offered Fall Semester Only; Lecture hours:3, Lab:2**

Introduction to digital logic and foundations of computing. Topics include number representation, Boolean algebra, combinational logic, synchronous sequential logic and finite state machines. This course runs during the first half of the semester. Prerequisite: ECEG 100 or permission of the instructor.

**ECEG 247. Embedded Systems. 1 Credit.****Offered Spring Semester Only; Lecture hours:3, Lab:2**

Introduces basic concepts in computer architecture, microcontroller assembly language, C programming, interrupt handling and microcontroller interfacing. Multitasking and real-time operating systems are presented. Laboratory activities emphasize systematic debugging. Prerequisites: (CSCI 203 or CSCI 204 or ECEG 230) and ECEG 241, or permission of instructor.

**ECEG 270. Circuits, Signals & Systems Theory 2. 1 Credit.****Offered Spring Semester Only; Lecture hours:3, Lab:2**

Introduction to the general theory of analog systems with an emphasis on linear, time-invariant systems and its application to electrical circuits. Topics include elementary operator theory, Fourier/Laplace analysis, elementary analog filter design, and fundamentals of system integration. Prerequisites: ECEG 210 and MATH 201.

**ECEG 2NT. Electrical and Computer Engineering Non-traditional Study. .25-4 Credits.****Offered Fall, Spring, Summer; Topics course; Lecture hours:Varies**

Non-traditional study in electrical and computer engineering. Prerequisite: permission of the instructor.

**ECEG 301. Praxis of Engineering Design. .5 Credits.****Offered Both Fall and Spring; Lecture hours:3**

Hands-on, project-focused introduction to methods of addressing open-ended design challenges in electrical and computer engineering. Emphasis on undertaking design from a systems perspective and the use of graphical, textual, and other technical representations and models in design processes. Prerequisites: ECEG 201 and permission of the instructor.

**ECEG 305. Technology as Service to Humanity. 1 Credit.****Offered Either Fall or Spring; Lecture hours:2, Other:4; Repeatable**

Team-based, technology design projects in electrical and computer engineering focusing on service to the local community. Emphasis on engineering as service to humanity through project development. Completion of 200-level ECEG courses or equivalent experience required for enrollment. Prerequisites: ECEG 270 and ECEG 247.

**ECEG 308. Independent Study. .25-1 Credits.****Offered Either Fall or Spring; Topics course; Lecture hours:Varies, Other:Varies; Repeatable**

Independent study for first-year students, sophomores, and juniors. Prerequisite: permission of the instructor.

**ECEG 310. ECE Fall Seminar. .5 Credits.****Offered Fall Semester Only; Topics course; Lecture hours:2; Repeatable**

Seminar course focusing on the skills, knowledge, and mindsets helpful in becoming a professional engineer. The course is divided into several short modules. Each module is devoted to a different topic and is taught by a different instructor. External speakers provide context for engineering practice. Taken second year or later.

**ECEG 311. ECE Spring Seminar. .5 Credits.****Topics course; Offered Spring Semester Only; Lecture hours:2**

Seminar course focusing on the skills, knowledge, and mindsets helpful in becoming a professional engineer. The course is divided into several short modules. Each module is devoted to a different topic and is taught by a different instructor. External speakers provide context for engineering practice. Taken second year or later.

**ECEG 341. Electrical & Computer Engineering Systems. 1 Credit.****Offered Fall Semester Only; Lecture hours:3; Lab:2**

This course explores the foundational concepts of electrical and computer engineering through the design and evaluation of embedded computing systems. Concepts explored include basic electricity and circuits, digital logic, conversion of analog and digital signals, microcontroller programming and debugging and sensor data analysis. Prerequisite: CSCI 203 or instructor permission. No Computer Engineering or Electrical Engineering majors.

**ECEG 350. Electronics I. 1 Credit.****Offered Fall Semester Only; Lecture hours:3; Lab:2**

Introduction to semiconductor components, device physics, and modeling. Applications and practical design considerations of circuits based on operational amplifiers, diodes, voltage regulators, transistors, and CMOS logic gates. Prerequisite: ECEG 210 or permission of the instructor.

**ECEG 351. Electronics II. 1 Credit.****Offered Spring Semester Only; Lecture hours:3; Lab:2**

Fundamentals of p-n junctions, power electronics and sensors. The course's emphasis is on the integration of electronics with sensors to design a system. Prerequisite: ECEG 350 or permission of the instructor.

**ECEG 370. Probabilistic System & Data Analysis. 1 Credit.****Offered Fall Semester Only; Lecture hours:3; Lab:2**

Introduction to the probabilistic description of signals, systems, and data. Topics include random variables/vectors/processes, statistical data characterization, expectations, information measures, and transformations of random data. The course includes a discussion of the foundations of detection, classification, and estimation theory. Prerequisite: ECEG 270.

**ECEG 390. Theory and Applications of Electromagnetics. 1 Credit.****Offered Spring Semester Only; Lecture hours:4**

Applications of Maxwell's equations to the solution of problems involving electric and magnetic fields and transverse electromagnetic waves. Transmission line parameters, wave propagation, reflection from planar surfaces, polarization, and electromagnetic interaction with matter. Prerequisites: ECEG 210 and MATH 211.

**ECEG 3NT. Electrical and Computer Engineering Non-traditional Study. .25-4 Credits.****Offered Fall, Spring, Summer; Topics course; Lecture hours:Varies; Other:3**

Non-traditional study in electrical and computer engineering. Prerequisite: permission of the instructor.

**ECEG 400. ECE Capstone Design I. 1 Credit.****Offered Fall Semester Only; Topics course; Lecture hours:4; Lab:2**

Engineering capstone design focusing on problem identification, project planning and logistics, and learning the divergent/convergent engineering design process in Electrical Computer Engineering. Year long capstone experience that concludes with ECEG 401. Prerequisite: ECEG 301 or permission of instructor.

**ECEG 401. ECE Capstone Design II. 1 Credit.****Topics course; Offered Spring Semester Only; Lecture hours:3; Lab:2**

The continuation of ECEG 400 concludes the capstone sequence for electrical and computer engineering majors. Student teams develop, implement, and evaluate the value of their project for an external client. Prerequisite: ECEG 400 or permission of the instructor.

**ECEG 402. Special Topics in Electrical or Computer Engineering. 1 Credit.****Offered Either Fall or Spring; Topics course; Lecture hours:3; Lab:2; Repeatable**

Current topics of interest in electrical or computer engineering. This course includes a lab section. Crosslisted as ECEG 602.

**ECEG 403. Special Topics in Electrical and Computer Engineering. 1 Credit.****Offered Either Fall or Spring; Topics course; Lecture hours:4; Repeatable**

Current topics of interest in electrical and computer engineering. This course does not include a lab section. Crosslisted as ECEG 603.

**ECEG 408. Advanced Independent Study. .25-2 Credits.****Offered Either Fall or Spring; Topics course; Lecture hours:Varies; Other:Varies; Repeatable**

Advanced independent study for seniors. Prerequisite: permission of instructor.

**ECEG 411. Neural Engineering. 1 Credit.****Offered Occasionally; Lecture hours:3,Recitation:1**

Introduction to neural systems and engineering. Topics include neurophysiology, quantitative neural recording and stimulation models, neural signal acquisition and processing, clinical applications, and current field-wide challenges. Prerequisite: permission of the instructor. Crosslisted as BMEG 441 and ECEG 611.

**ECEG 430. Mobile Computing. 1 Credit.****Offered Either Fall or Spring; Lecture hours:4**

Mobile computing ecosystem including apps, devices, wireless networks, and back-end systems. Includes at least one major project; the specific course content will vary based on projects, student interest, and current technology trends. This course typically includes a considerable amount of software development. Prerequisite: CSCI 205 or permission of instructor. Crosslisted as CSCI 340 and ECEG 630.

**ECEG 431. Computer Systems. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Lab:2**

This course provides students the concepts, technologies, and skills needed for advanced study in computer engineering. It includes aspects of computer organization, computer architecture, operating systems, networking, and performance evaluation and the relationship between them. Prerequisite: CSCI 206, ECEG 247, or permission of the instructor.

**ECEG 432. The Internet of Things. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

A broad investigation into the design of internet-connected physical objects and the infrastructure that supports them. This hands-on course covers topics including embedded systems, wireless communication, internet protocols, cloud computing and security. Students will develop their own IoT system. Prerequisite: (CSCI 206 or CSCI 306) or ECEG 247. Crosslisted as CSCI 332 and ECEG 632.

**ECEG 442. Digital VLSI Circuit Design. 1 Credit.****Offered Either Fall or Spring; Lecture hours:4**

Introduction to digital integrated circuit design, from wafer fabrication through structured design techniques. Teams conceptualize, design, simulate, layout, extract, and verify small VLSI systems using appropriate CAD tools. Prerequisites: ECEG 240 and ECEG 350 or permission of the instructor. Crosslisted as ECEG 642.

**ECEG 443. Computer Architecture. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Explores two important topics in computer architecture today: memory hierarchy and parallelism in all its forms. Students will use a hardware description language to implement concepts including pipelining, cache and branch prediction. Prerequisite: CSCI 206 or CSCI 306 or ECEG 247 or permission of the instructor. Crosslisted as CSCI 320 and ECEG 643.

**ECEG 444. Advanced Digital Design. 1 Credit.****Offered Either Fall or Spring; Lecture hours:2,Other:2**

Design of multi-part digital systems using contemporary digital components centered around a system-on-chip with a microprocessor and FPGA. Hardware description languages, specialized FPGA elements, peripheral interfacing and protocols, high-level synthesis. Prerequisites: ECEG 240 or permission of the instructor. Crosslisted as ECEG 644.

**ECEG 461. Electrical Energy Conversion. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Lab:2**

Three phase power circuits, transmission and distribution systems, transformer circuits, substation equipment, rotating machines, motor generator systems and introduction to renewable power systems. Prerequisite: ECEG 350 or permission of the instructor.

**ECEG 462. Renewable Energy Systems. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Engineering analysis of photovoltaic, wind and other renewable energy systems. Modeling of systems, resources and performance with an emphasis on grid-tied photovoltaic system optimization. Open to juniors and seniors in engineering. Crosslisted as ECEG 662.

**ECEG 470. Communication and Information Systems. 1 Credit.****Lecture hours:3,Other:1**

Digital and analog communication systems, elements of information theory and contributions of Claude Shannon, signal space, modulation, and case studies of modern digital communication systems. Prerequisite: ECEG 270 or permission of the instructor. Crosslisted as ECEG 670.

**ECEG 472. Digital Signals and Communications. 1 Credit.****Offered Spring Semester Only; Lecture hours:3,Lab:2**

Introduction to digital signal processing and digital communications. Topics: sampling theorem, discrete time Fourier transform (DTFT), Fourier series, fast Fourier transform (FFT), z-transform, digital filters, applications in audio and image processing, modulation techniques for digital signals. Prerequisite: ECEG 270 or permission of instructor. Crosslisted as ECEG 672.

**ECEG 473. Digital Speech and Audio Processing. 1 Credit.****Offered Fall Semester Only; Lecture hours:4**

Theory and application of digital speech and audio processing. Topics vary, but may include audio filtering, audio coding, room acoustics, digital analysis of speech and music signals, basic concepts of electronic music, and audio effects. Prerequisite: ECEG 270 or permission of the instructor. Crosslisted as ECEG 673.

**ECEG 474. Neural Signals and Systems. 1 Credit.****Offered Occasionally; Lecture hours:3**

Introduction to neural systems and signaling. Topics include neural physiology, models of action potential generation and synapse dynamics, neural networks and techniques of neural waveform analysis. Prerequisite: permission of the Instructor. Crosslisted as BMEG 441.

**ECEG 475. Computer Communication Networking. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An introduction to computer networking using the seven-layer Open Systems Interconnection model. Hands-on exploration of the data link, network, transport, and application layers. Prerequisite: Junior status.

**ECEG 476. Electrical Control Systems. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:1**

Analysis of linear systems in time and Laplace transform domains, closed-loop transfer function, stability criteria, control system design with root locus, implementation with Arduino microcontrollers. Prerequisite: ECEG 270.

**ECEG 478. Machine Learning and Intelligent Systems. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:2**

Introduction to artificial intelligence (AI) and machine learning (ML) including fundamental principles and creation of software applications. The course covers both practical applications and the theoretical underpinnings of ML and AI technologies. MATH 211 and Python coding experience recommended. Prerequisite: MATH 202 or permission of instructor. Crosslisted as ECEG 678.

**ECEG 479. Wireless Networks & Applications. 1 Credit.****Offered Either Fall or Spring; Lecture hours:4**

This course explores the realm of modern wireless technologies and their practical applications, familiarizing students with the ever-evolving landscape of wireless networks. It equips students with a profound understanding of wireless communication principles, protocols and network architectures, covering fundamental concepts such as radio frequency fundamentals, as well as advanced topics. Crosslisted as CSCI 368 and ECEG 679.

**ECEG 497. Wireless System Design. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:2**

Introduction to hardware aspects of wireless communication systems, including RF circuit design, transmitter and receiver architecture, antennas, and radio wave propagation. Prerequisite: ECEG 390 or concurrent enrollment or permission of the instructor. Crosslisted as ECEG 697.

## Computer Science & Engineering

### Faculty

**Professors:** Susan Baish (Teaching), Jessen Havill, Luiz Felipe Perrone

**Associate Professors:** Alexander Fuchsberger (Teaching), Brian R. King, Alan Marchiori (Chair), Darakhshan Mir, Joshua V. Stough, Edward Talmage, Lea D. Wittie (Associate Chair)

**Assistant Professors:** Samuel C. Gutekunst, Rajesh Kumar, Sing Chun Lee, Anne Spencer Ross, Todd Schmid

**Visiting Assistant Professor:** Chris Mitsch

**Visiting Assistant Professors:** Swetha Reddy Ravula

**Laboratory Faculty:** Lily Romano

## Mission Statement

The mission of the computer science department at Bucknell University is to provide degree programs and courses consistent with the missions of the University, the College of Arts & Sciences, and the College of Engineering, which meet the full range of needs of the talented, primarily undergraduate student body. To do this, the department provides the following:

- A Bachelor of Science in Computer Science & Engineering degree program in the College of Engineering for students seeking a rigorous engineering education in computer software and hardware systems with an emphasis on computer software (students interested in more of a focus on hardware should consider the computer engineering program).
- A bachelor of science degree program in the College of Arts & Sciences for students seeking a solid foundation in the sciences while gaining an in-depth preparation in computer science.
- A bachelor of arts degree program in the College of Arts & Sciences for students seeking a broad understanding of the liberal arts while gaining an in-depth preparation in computer science.
- A minor in computer science for students seeking basic competency in the discipline.
- Support for the interdisciplinary computer engineering program offered by the electrical & computer engineering department.
- Basic courses to support the general educational needs of students outside of the degree programs and minor.

The department's philosophy has the following four principles:

- Departmental programs are based on a common core curriculum that supports the breadth of the discipline.
- Computer science courses focus on principles; where appropriate, specific systems are studied to illuminate the principles.
- Courses in the core curriculum typically have a substantial faculty-directed, hands-on component in the form of a regularly scheduled laboratory.
- Departmental degree programs provide the background and experiences appropriate for entering the workplace at the entry level or a variety of graduate programs.

## Program Educational Objectives

Computer science & engineering degree graduates will be successful professionals in computer science or other fields and will be recognized for qualities associated with their Bucknell education. Such qualities include critical thinking, problem-solving and effective communication. Graduates will be prepared to pursue lifelong learning, such as professional or advanced education.

## Student Outcomes (Computing Accreditation Commission)

- The program must enable students to attain, by the time of graduation, an ability to:
- Analyze a complex computing problem and to apply principles of computing and other relevant disciplines to identify solutions
- Design, implement and evaluate a computing-based solution to meet a given set of computing requirements in the context of the program's discipline
- Communicate effectively in a variety of professional contexts. Recognize professional responsibilities and make informed judgments in computing practice based on legal and ethical principles
- Function effectively as a member or leader of a team engaged in activities appropriate to the program's discipline

## Student Outcomes (Engineering Accreditation Commission)

- Graduates of the program shall demonstrate:
- An ability to identify, formulate and solve complex engineering problems by applying principles of engineering, science and mathematics
- An ability to apply engineering design to produce solutions that meet specified needs with consideration of public health, safety and welfare, as well as global, cultural, social, environmental and economic factors
- An ability to communicate effectively with a range of audiences
- An ability to recognize ethical and professional responsibilities in engineering situations and make informed judgments, which must consider the impact of engineering solutions in global, economic, environmental and societal contexts
- An ability to function effectively on a team whose members together provide leadership, create a collaborative environment, establish goals, plan tasks, and meet objectives
- An ability to develop and conduct appropriate experimentation, analyze and interpret data, and use engineering judgment to draw conclusions
- An ability to acquire and apply new knowledge as needed, using appropriate learning strategies

The computer science degree program at Bucknell University is accredited by the Computing Accreditation Commission of ABET (<https://www.abet.org/>), under the commission's General Criteria and Program Criteria for Computer Science and Similarly Named Computing Programs. The computer science & engineering degree program at Bucknell University is accredited by the Engineering Accreditation Commission and the Computing Accreditation Commission of ABET (<https://www.abet.org/>), under the commission's General Criteria and Program Criteria for Electrical, Computer, Communications, Telecommunication(s), and Similarly Named Engineering Programs.

## Bachelor of Science in Computer Science & Engineering

The **Bachelor of Science in Computer Science & Engineering** requirements are:

| First Year            |         |                         |         |
|-----------------------|---------|-------------------------|---------|
| First Semester        | Credits | Second Semester         | Credits |
| ENGR 099              |         | 0 CSCI 203 <sup>1</sup> | 1       |
| ENGR 100              |         | 1 MATH 202 <sup>2</sup> | 1       |
| MATH 201 <sup>2</sup> |         | 1 PHYS 212              | 1       |



|                                |                |                                |                |
|--------------------------------|----------------|--------------------------------|----------------|
| PHYS 211                       | 1              | Elective                       | 1              |
| Foundation Seminar (W1)        | 1              |                                |                |
|                                | <b>4</b>       |                                | <b>4</b>       |
| <b>Sophomore</b>               |                |                                |                |
| <b>First Semester</b>          | <b>Credits</b> | <b>Second Semester</b>         | <b>Credits</b> |
| CSCI 201                       | .5             | CSCI 202                       | .5             |
| CSCI 204                       | 1              | CSCI 205                       | 1              |
| STAT 227 <sup>3</sup>          | 1              | MATH 241 <sup>4</sup>          | 1              |
| Elective                       | 1              | Elective                       | 1              |
| Elective                       | 1              | Elective                       | 1              |
|                                | <b>4.5</b>     |                                | <b>4.5</b>     |
| <b>Junior</b>                  |                |                                |                |
| <b>First Semester</b>          | <b>Credits</b> | <b>Second Semester</b>         | <b>Credits</b> |
| CSCI 306                       | 1              | CSCI 307                       | .5             |
| CSCI 345                       | 1              | CSCI 308                       | 1              |
| ECEG 341                       | 1              | CSCI 311                       | 1              |
| Elective                       | 1              | Math/Sci Elective <sup>5</sup> | 1              |
|                                |                | Elective                       | 1              |
|                                | <b>4</b>       |                                | <b>4.5</b>     |
| <b>Senior</b>                  |                |                                |                |
| <b>First Semester</b>          | <b>Credits</b> | <b>Second Semester</b>         | <b>Credits</b> |
| CSCI 315                       | 1              | CSCI 476 <sup>6</sup>          | 1              |
| CSCI 475 <sup>6</sup>          | .5             | Elective                       | 1              |
| Elective                       | 1              | Elective                       | 1              |
| Elective                       | 1              | Elective                       | 1              |
| Math/Sci Elective <sup>6</sup> | 1              |                                |                |
|                                | <b>4.5</b>     |                                | <b>4</b>       |
| <b>Total Credits: 34</b>       |                |                                |                |

<sup>1</sup> Requirement can be fulfilled with transfer credit for AP Computer Science A. Alternatively, students with programming experience may request placement into CSCI 204 and later substitute this requirement for a CSCI elective.

<sup>2</sup> All students in computer science are encouraged to pursue a mathematics minor. Students who have met the requirements for MATH 201 Calculus I and/or MATH 202 Calculus II may want to consider a mathematics minor or a mathematics double major.

<sup>3</sup> The STAT 227 Statistics and Engineering requirement may be waived for students who have credit for a substantially similar course, such as AP Statistics or another statistics course required for a second major.

<sup>4</sup> Any 1.5-credit or 2.0-credit combination of MATH 280 and MATH 240 or any 1.0-credit Combinatorics & Graph Theory course may replace MATH 241 Discrete Structures (note that some MATH courses have MATH 211 as a prerequisite). Students seeking additional depth in mathematics are encouraged to pursue this route as MATH 211 and MATH 280 are prerequisites to several upper-level mathematics courses.

<sup>5</sup> Any course with NSMC designation outside the Department of Computer Science.

<sup>6</sup> CSCI 475 Senior Design I and CSCI 476 Senior Design II may be replaced by ENGR 452 Interdisciplinary Senior Design I and ENGR 453 Interdisciplinary Senior Design II.

Elective courses in a student's program must include:

- One social sciences course (SLSC);
- One arts & humanities course (ARHC);
- Three other courses including any combination of the following: foundation seminar, residential college courses, and other SLSC or ARHC courses.

Of all courses in the student's degree program:

- Three courses in each student's program must fulfill the University writing requirement that includes a W1 course taken in the first semester, foundation seminar (FOUN or RESC), and two subsequent W2 courses. (CSCI 476 or ENGR 453 will count toward one of the required W2 courses.)
- One course must fulfill the college global perspectives requirement (GBCC).

# Bachelor of Arts/Management for Engineers – Bachelor of Science in Computer Science & Engineering

The Bachelor of Arts/Management for Engineers – Bachelor of Science in Computer Science & Engineering requirements are:

## First Year

| First Semester          | Credits  | Second Semester         | Credits  |
|-------------------------|----------|-------------------------|----------|
| ENGR 099                |          | 0 CSCI 203 <sup>1</sup> | 1        |
| ENGR 100                |          | 1 MATH 202 <sup>2</sup> | 1        |
| MATH 201 <sup>2</sup>   |          | 1 PHYS 212              | 1        |
| PHYS 211                |          | 1 Elective              | 1        |
| Foundation Seminar (W1) |          | 1                       |          |
|                         | <b>4</b> |                         | <b>4</b> |

## Sophomore

| First Semester | Credits    | Second Semester         | Credits    |
|----------------|------------|-------------------------|------------|
| CSCI 201       |            | .5 CSCI 202             | .5         |
| CSCI 204       |            | 1 CSCI 205              | 1          |
| STAT 227       |            | 1 MATH 241 <sup>4</sup> | 1          |
| Elective       |            | 1 Elective              | 1          |
| Elective       |            | 1 Elective              | 1          |
|                | <b>4.5</b> |                         | <b>4.5</b> |

## Junior

| First Semester | Credits  | Second Semester                  | Credits    |
|----------------|----------|----------------------------------|------------|
| CSCI 306       |          | 1 CSCI 307                       | .5         |
| CSCI 345       |          | 1 CSCI 308                       | 1          |
| ECEG 341       |          | 1 CSCI 311                       | 1          |
| Elective       |          | 1 Math/Sci Elective <sup>5</sup> | 1          |
|                |          | Elective                         | 1          |
|                | <b>4</b> |                                  | <b>4.5</b> |

## Senior

| First Semester                 | Credits  | Second Semester | Credits  |
|--------------------------------|----------|-----------------|----------|
| CSCI 315                       |          | 1 Elective      | 1        |
| Elective                       |          | 1 Elective      | 1        |
| Elective                       |          | 1 Elective      | 1        |
| Math/Sci Elective <sup>5</sup> |          | 1 Elective      | 1        |
|                                | <b>4</b> |                 | <b>4</b> |

## Five Year

| First Semester        | Credits    | Second Semester          | Credits  |
|-----------------------|------------|--------------------------|----------|
| CSCI 475 <sup>6</sup> |            | .5 CSCI 476 <sup>6</sup> | 1        |
| Elective              |            | 1 Elective               | 1        |
| Elective              |            | 1 Elective               | 1        |
| Elective              |            | 1 Elective               | 1        |
| Elective              |            | 1                        |          |
|                       | <b>4.5</b> |                          | <b>4</b> |

**Total Credits: 42**

<sup>1</sup> Requirement can be fulfilled with transfer credit for AP Computer Science A. Alternatively, students with programming experience may request placement into CSCI 204 and later substitute this requirement for a CSCI elective.

<sup>2</sup> All students in computer science are encouraged to pursue a mathematics minor. Students who have met the requirements for MATH 201 Calculus I and/or MATH 202 Calculus II may want to consider a mathematics minor or a mathematics double major.

<sup>3</sup> The STAT 227 requirement may be waived for students who have credit for a substantially similar course, such as AP Statistics or another statistics course required for a second major.

- <sup>4</sup> Any 1.5-credit or 2.0-credit combination of MATH 280 and MATH 240 or any 1.0-credit Combinatorics & Graph Theory course may replace MATH 241 (note that some MATH courses have MATH 211 as a prerequisite). Students seeking additional depth in mathematics are encouraged to pursue this route as MATH 211 and MATH 280 are prerequisites to several upper-level mathematics courses.
- <sup>5</sup> Any course with NSMC designation outside the Department of Computer Science.
- <sup>6</sup> CSCI 475 Senior Design I and CSCI 476 Senior Design II may be replaced by ENGR 452 Interdisciplinary Senior Design I and ENGR 453 Interdisciplinary Senior Design II.

Courses used to fulfill the General Education (<https://coursecatalog.bucknell.edu/collegeofengineeringcurricula/curriculaoverview/>) requirements for engineering students should also fulfill the College of Arts & Sciences Core Curriculum (CASCC) (<https://coursecatalog.bucknell.edu/collegeofartsandsciencescurricula/curriculaoverview/collegecorecurriculum/>) requirements for those in the 5-year Engineering & Liberal Arts dual degree program or the Freeman College of Management General Education Curriculum (<https://coursecatalog.bucknell.edu/collegeofmanagementcurricula/curriculaoverview/gened/>) requirements for those in the 5-year Engineering & Management dual degree program.

Of all courses in the student's degree program:

- Three courses in each student's program must fulfill the University writing requirement that includes a W1 course taken in the first semester, foundation seminar (FOUN or RESC), and two subsequent W2 courses. (CSCI 476 or ENGR 453 will count toward one of the required W2 courses.)
- One course must fulfill the college Global Perspectives requirement (GBCC).

## **Graduates of the program are expected to demonstrate the following learning outcomes, which reflect ABET engineering and computing accreditation criteria:**

### **Engineering:**

1. Identify, formulate and solve complex engineering problems by applying principles of engineering, science and mathematics.
2. Apply engineering design to produce solutions that meet specified needs with consideration of public health, safety and welfare, as well as global, cultural, social, environmental and economic factors.
3. Communicate effectively with a range of audiences.
4. Recognize ethical and professional responsibilities in engineering situations and make informed judgments, which must consider the impact of engineering solutions in global, economic, environmental and societal contexts.
5. Function effectively on a team whose members together provide leadership, create a collaborative environment, establish goals, plan tasks and meet objectives.
6. Develop and conduct appropriate experimentation, analyze and interpret data and use engineering judgment to draw conclusions.
7. Acquire and apply new knowledge as needed using appropriate learning strategies.

### **Computing:**

1. Analyze a complex computing problem and to apply principles of computing and other relevant disciplines to identify solutions.
2. Design, implement and evaluate a computing-based solution to meet a given set of computing requirements in the context of the program's discipline.
3. Communicate effectively in a variety of professional contexts.
4. Recognize professional responsibilities and make informed judgments in computing practice based on legal and ethical principles.
5. Function effectively as a member or leader of a team engaged in activities appropriate to the program's discipline.

## **Courses**

**CSCI 187. Creative Computing & Society: Computing, Creativity & the Social Good. 1 Credit.**

**Offered Both Fall and Spring; Lecture hours:3,Other:2**

Introduces computing through creativity and examining social problems, guiding students to create visual artifacts that empower them to draw insights from data, complemented by discussions on computing's societal impact. This course does not count towards the computer science minor. Not open to computer science majors and computer science engineering majors.

**CSCI 1NT. Computer Science Non-traditional Study. .25-2 Credits.**

**Offered Fall, Spring, Summer,Topics course; Lecture hours:Varies**

Non-traditional study in computer science. Prerequisite: permission of the instructor.

**CSCI 201. Computer Science Seminar. .5 Credits.**

**Offered Fall Semester Only,Topics course; Lecture hours:1.5**

A variety of Computer Science related topics presented by faculty, alumni, student speakers, and other relevant guests. Presentations and discussions on the frontier of the discipline, professional development, ethics and societal issues, and other topics relevant to the profession. Prerequisite: open to sophomores. Others by permission of the instructor.

**CSCI 202. Research Methods. .5 Credits.****Topics course, Offered Spring Semester Only; Lecture hours:1.5**

An introduction to research methodology in Computer Science, involving reading scientific literature, developing presentation skills, and learning to use various software packages. Prerequisites: open to first years and sophomores. Others by permission of the instructor.

**CSCI 203. Introduction to Computer Science. 1 Credit.****Offered Both Fall and Spring; Lecture hours:3, Lab:2**

An introduction to computational problem solving open to all. Students will apply abstraction and decomposition to break problems into manageable pieces and implement their solutions in the Python programming language. Problems will be motivated by a variety of interdisciplinary applications drawn from across the curriculum. Not open to students who have taken ANOP 203 or ECEG 230.

**CSCI 204. Data Structures & Algorithms. 1 Credit.****Offered Both Fall and Spring; Lecture hours:3, Lab:2**

Introduction to data structures and algorithms using an object-oriented approach. Topics include software-engineering principles, object-oriented programming, recursion, basic data structures, algorithm analysis and team programming. Prerequisite: CSCI 203 or ECEG 230 or permission of the instructor.

**CSCI 205. Software Engineering and Design. 1 Credit.****Offered Both Fall and Spring; Lecture hours:3, Lab:2**

Fundamentals of software design and software engineering. Students will participate in large-scale, team-based software development project. Prerequisite: CSCI 204 or permission of the instructor.

**CSCI 241. Discrete Mathematics. 1 Credit.****Offered Fall Semester Only; Lecture hours:3, Recitation:1**

This course introduces the mathematical foundations essential for formalizing computational structures and analyzing algorithmic complexity. Topics include elementary logic, sets, mathematical induction, relations, functions and combinatorics. Prerequisite: CSCI 203. Not open to students who have taken MATH 241.

**CSCI 254. Advanced Data Structures & Algorithmic Thinking. 1 Credit.****Offered Spring Semester Only; Lecture hours:3, Lab:2**

Students learn to apply abstract reasoning to algorithm design through sophisticated programming exercises using advanced data structures. Topics covered include formal time complexity analysis, proving algorithm correctness (e.g., loop invariants), recursive algorithms, comprehensive coverage of graphs and graph algorithms, hash tables, disjoint-set data structure, heaps and more. Prerequisites: CSCI 204, CSCI 241 or MATH 241 or permission of the instructor.

**CSCI 278. Computer Science Individual Study. .5-1 Credits.****Offered Fall, Spring, Summer, Topics course; Lecture hours:Varies, Other:Varies; Repeatable**

Independent study or project in computer science. Prerequisite: permission of the instructor.

**CSCI 279. Topics in Computer Science. .5-1 Credits.****Offered Either Fall or Spring, Topics course; Lecture hours:Varies**

Current topics of interest. Prerequisite: permission of the instructor.

**CSCI 2NT. Computer Science Non-traditional Study. .25-2 Credits.****Offered Fall, Spring, Summer, Topics course; Lecture hours:Varies**

Non-traditional study in computer science. Prerequisite: permission of the instructor.

**CSCI 306. Computer Systems. 1 Credit.****Offered Both Fall and Spring; Lecture hours:3, Lab:2**

Fundamental concepts showcasing the integration of hardware and software. Topics include data representation, processor, memory, I/O, Unix system programming in C and assembly, introduction to operating systems, and development tools. Prerequisite: CSCI 204 or permission of the instructor. Not open to students who have taken CSCI 206.

**CSCI 307. Computer Networks and Security. .5 Credits.****Offered Spring Semester Only; Lecture hours:2**

Introduction to network programming including datagram and virtual circuit protocols. Introduction to topics in computer security such as authentication, integrity, access control, applied cryptography and secure programming. Prerequisite: CSCI 206 or CSCI 306.

**CSCI 308. Programming Language Design. 1 Credit.****Offered Both Fall and Spring; Lecture hours:3, Lab:2**

Study of modern programming language paradigms (procedural, functional, logic, object-oriented). Introduction to the design and implementation of programming languages including syntax, semantics, data types and structures, control structures, run-time environments. Prerequisite: CSCI 205 or permission of the instructor. Not open to students who have taken CSCI 208.

**CSCI 311. Algorithm Design & Analysis. 1 Credit.****Offered Both Fall and Spring; Lecture hours:3, Recitation:1**

An introduction to standard patterns and techniques in algorithm design and tools for analyzing algorithmic performance. Students learn to evaluate algorithms, design new algorithmic solutions, and communicate the correctness and usefulness of their solutions. Prerequisite: MATH 241 or (MATH 240 and MATH 280) and CSCI 204.

**CSCI 315. Operating Systems Design. 1 Credit.****Offered Both Fall and Spring; Lecture hours:3,Lab:2**

Introduction to operating system design including process management, scheduling, memory management, resource allocation, file systems and concurrency. Prerequisite: CSCI 306.

**CSCI 320. Computer Architecture. 1 Credit.****Offered Fall Semester Only; Lecture hours:3**

Explores two important topics in computer architecture today: memory hierarchy and parallelism in all its forms. Students will use a hardware description language to implement concepts including pipelining, cache and branch prediction. Prerequisite: CSCI 206 or CSCI 306 or ECEG 247 or permission of the instructor. Crosslisted as ECEG 443 and ECEG 643.

**CSCI 331. Compiler Optimization. 1 Credit.****Offered Occasionally; Lecture hours:3**

Project based introduction to compiler optimization for theoretical and practical issues such as run-time, memory usage, code robustness, and security. Prerequisite: CSCI 308.

**CSCI 332. The Internet of Things. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

A broad investigation into the design of internet-connected physical objects and the infrastructure that supports them. This hands-on course covers topics including embedded systems, wireless communication, internet protocols, cloud computing and security. Students will develop their own IoT system. Prerequisite: (CSCI 206 or CSCI 306) or ECEG 247. Crosslisted as ECEG 432 and ECEG 632.

**CSCI 341. Theory of Computation. 1 Credit.****Offered Fall Semester Only; Lecture hours:3,Recitation:1**

Finite automata, regular sets, pushdown automata, context-free grammars. Turing machines, recursive functions and undecidability. Prerequisite: MATH 241 or MATH 280.

**CSCI 345. Computers and Society. 1 Credit.****Offered Both Fall and Spring; Lecture hours:3**

Analysis of the impact of computing on society through the application of deontological and consequence-based ethical theories and professional codes of ethics. Students will learn to analyze the impacts of computing on the fundamental values of society so as to be able to create systems that don't oppose social progress.

**CSCI 349. Applied Machine Learning. 1 Credit.****Offered Occasionally; Lecture hours:3**

Advanced, hands-on course covering the full data science pipeline—from data preparation to model development and visualization—using industry-standard Python tools. Emphasizing supervised learning, foundational unsupervised methods, ethical considerations and responsible AI, students build practical ML skills to solve real-world challenges, including effective communication. Prerequisites: CSCI 311 and (MATH 216 or STAT 216 or MATH 226 or MATH 227 or STAT 227).

**CSCI 351. Distributed Computing. 1 Credit.****Offered Occasionally; Lecture hours:3**

An introduction to concurrency, communication, and fault-tolerance. Students learn fundamental models of distributed computing and use them to study classic problems and their solutions or impossibility. Examples include consensus, mutual exclusion, distributed data structures and more. We focus primarily on theoretical results, also applying them in practical implementations.

**CSCI 357. Artificial Intelligence with Neural Nets. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course immerses students in the hands-on development and adaptation of neural network models in Artificial Intelligence, from classic perceptrons to deep learning and transformer-based systems. Through real-world projects using Python and PyTorch, students directly engage with diverse data modalities while critically examining model interpretation, transparency, fairness, and the societal impact of AI. Prerequisites: CSCI 204 and MATH 245.

**CSCI 358. Human Computer Interaction. 1 Credit.****Offered Occasionally; Lecture hours:3**

In this interdisciplinary course, we will study research at the intersection of people and computing. Through a variety of prototypes that we'll build (3D user interfaces, visual design, data communication, intelligent user interfaces, etc), we will deliberately practice processes that result in useful, usable and maybe even inspirational computer interfaces.

**CSCI 359. Fairness, Privacy, & Transparency When Learning From Data. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

The course enables students to audit and analyze data-centric systems and processes that are used to make decisions about people's lives and understand the bias, fairness, privacy, and transparency implications of these systems. We will read, discuss, and implement ideas from recently published research articles in this upcoming area.

**CSCI 363. Computer Networks. 1 Credit.****Offered Occasionally; Lecture hours:3**

Principles and design of networked computing systems and application programs. Topics include reliable communications medium access control, security, routing, transport, congestion control and networked applications. Prerequisite: CSCI 306 or ECEG 247.

**CSCI 365. Image Processing & Analysis. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:1**

This course covers the acquisition, processing and analysis of digital images, covering topics ranging from the human visual system, to image and video compression algorithms, to pattern recognition and machine learning within the context of automatic image understanding. Prerequisites: CSCI 204 and MATH 216 or STAT 216 or MATH 227 or STAT 227.

**CSCI 368. Wireless Networks & Applications. 1 Credit.****Offered Either Fall or Spring; Lecture hours:4**

This course explores the realm of modern wireless technologies and their practical applications, familiarizing students with the ever-evolving landscape of wireless networks. It equips students with a profound understanding of wireless communication principles, protocols and network architectures, covering fundamental concepts such as radio frequency fundamentals, as well as advanced topics. Crosslisted as ECEG 479 and ECEG 679.

**CSCI 375. Teaching Assistant in CSCI. .25-1 Credits.****Offered Both Fall and Spring,Topics course; Lecture hours:Varies,Other:Varies; Repeatable**

Teaching assistant to support mastery in a core computer science course. Written learning objectives and assessment policies will be developed with the course instructor. Prerequisites: by permission only.

**CSCI 376. Computer Science Honors Thesis. .5-1 Credits.****Offered Fall, Spring, Summer,Topics course; Lecture hours:Varies; Repeatable**

Independent work on computer science honors thesis. Prerequisite: permission of the instructor.

**CSCI 378. Individual Study in Computer Science. .5-1 Credits.****Offered Fall, Spring, Summer,Topics course; Lecture hours:Varies; Repeatable**

Independent study in computer science. Recent areas include graph algorithms, computer security, distributed computing, graphics, programming languages, software engineering, web information retrieval. Prerequisites: junior standing and permission of the instructor.

**CSCI 379. Topics in Computer Science. .25-1 Credits.****Offered Either Fall or Spring,Topics course; Lecture hours:Varies; Repeatable**

Current topics of interest.

**CSCI 3NT. Computer Science Non-traditional Study. .25-4 Credits.****Offered Fall, Spring, Summer,Topics course; Lecture hours:Varies,Other:3**

Non-traditional study course in computer science. Prerequisite: permission of the instructor.

**CSCI 475. Senior Design I. .5 Credits.****Offered Fall Semester Only,Topics course; Lecture hours:1,Other:2**

A recognized software engineering methodology will be used with all phases of a senior design project. Written work will include a technical report about the project, a feasibility report, and a requirements specification document. Prerequisite: permission of the instructor. Not open to students who have taken ENGR 452.

**CSCI 476. Senior Design II. 1 Credit.****Topics course,Offered Spring Semester Only; Lecture hours:2,Other:2**

Students undertake several cycles of delivery, each including a design document, product implementation, testing, and feedback. Students produce technical and user's manuals for the final version. Class presentations of designs and implementations. Includes public presentation of the final product and design process. Prerequisites: CSCI 475 and permission of the instructor.

## Electrical Engineering

### Faculty

**Professors:** John C. Bravman (President), R. Alan Cheville, Richard J. Kozick, Joseph V. Tranquillo (Associate Provost for Transformative Teaching & Learning)

**Associate Professors:** Peter M. Jansson, Amal Kabalan (Associate Dean for Inclusive Community), David F. Kelley, Alan Marchiori, Robert M. Nickel, Rebecca Thomas (Teaching), Stewart Thomas, Michael S. Thompson (Chair)

**Assistant Professor:** Vajiheh Farhadi

## Mission Statement

The rapidly changing field of electrical engineering has great impact on human well-being. To meet the trust placed in our profession, students and faculty in the electrical & computer engineering department continually strive to be:

- Aware – we recognize the social and ethical dimensions of engineering.
- Engaged – we seek transformative experiences and intellectual challenges.
- Skillful – we merge knowledge with application in our professional identity.
- Articulate – we are agile communicators who effectively reach diverse audiences.
- Collaborative – we compassionately support each other to reach our full potential.
- Equitable – we create environments in which those from all backgrounds can succeed.
- Contemporary – we create new opportunities by designing solutions to meaningful problems.

## Program Educational Objectives

Bucknell's broad, liberal education allows graduates to choose from many possible career pathways. The electrical engineering program supplements this liberal education with quantitative reasoning skills and the ability to address complex, abstract problems so that in the years following graduation, Bucknell alumni...

- can utilize and adapt engineering analysis and design knowledge and skills to successfully address professional challenges across a diverse spectrum of career paths.
- are respected in their chosen field due to their professionalism, ethical grounding, effective communication skills, ability to work with others and understanding of the broader societal contexts of engineering.
- apply their problem-solving skills and passion for lifelong learning to their chosen endeavors.
- are actively engaged with their profession and community and continue to develop professionally, socially and personally.

## Student Outcomes

At graduation, a Bucknell electrical engineer:

Knows the foundational principles of engineering and the context needed to use them by demonstrating...

- an ability to identify, formulate and solve engineering problems by applying principles of engineering, science and mathematics;
- an ability to acquire and apply new knowledge as needed using appropriate learning strategies.

Possesses the skills and abilities needed to practice electrical engineering by demonstrating...

- an ability to apply engineering design to produce solutions that meet specified needs with consideration of public health, safety and welfare, as well as global, cultural, social, environmental and economic factors;
- an ability to develop and conduct appropriate experimentation, analyze and interpret data, and use engineering judgment to draw conclusions;
- an ability to communicate effectively with a range of audiences.

Possesses the professionalism and attitudes needed to be an electrical engineer by demonstrating...

- an ability to recognize ethical and professional responsibilities in engineering situations and make informed judgments, which must consider the impact of engineering solutions in global, economic, environmental and societal contexts;
- an ability to function effectively on a team whose members together provide leadership, create a collaborative environment, establish goals, plan tasks and meet objectives.

The electrical engineering program at Bucknell University is accredited by the Engineering Accreditation Commission of ABET (<https://www.abet.org>), under the commission's General Criteria and Program Criteria for Electrical, Computer, Communications, Telecommunication(s), and Similarly Named Engineering Programs.

The electrical engineering program supplements Bucknell's broad, liberal education with quantitative reasoning skills and the ability to address complex, abstract problems so that graduates can address challenging human, social and technical problems across a range of careers. The requirements in the first two years for the Bachelor of Science in Electrical Engineering and the Bachelor of Science in Computer Engineering are identical to allow students to easily switch between programs.



# Bachelor of Science in Electrical Engineering

The Bachelor of Science in Electrical Engineering requirements are:

|                                   |                |                                           |                |
|-----------------------------------|----------------|-------------------------------------------|----------------|
| <b>First Year</b>                 |                |                                           |                |
| <b>First Semester</b>             | <b>Credits</b> | <b>Second Semester</b>                    | <b>Credits</b> |
| ENGR 099                          |                | 0 MATH 202                                | 1              |
| ENGR 100                          |                | 1 PHYS 212 <sup>6</sup>                   | 1              |
| MATH 201                          |                | 1 ECEG 100                                | 1              |
| PHYS 211                          |                | 1 ECEG 200 <sup>5</sup>                   | .25            |
| Foundation Seminar (W1)           |                | 1 Elective <sup>1</sup>                   | 1              |
|                                   | 4              |                                           | 4.25           |
| <b>Sophomore</b>                  |                |                                           |                |
| <b>First Semester</b>             | <b>Credits</b> | <b>Second Semester</b>                    | <b>Credits</b> |
| MATH 211                          |                | 1 MATH 212 or 245                         | 1              |
| ECEG 210                          |                | 1 ECEG 270                                | 1              |
| ECEG 230 <sup>7</sup>             |                | .5 ECEG 247                               | 1              |
| ECEG 241                          |                | .5 ECEG 200 <sup>5</sup>                  | .25            |
| ECEG 200 (AU) <sup>5</sup>        |                | Elective <sup>1</sup>                     | 1              |
| Elective <sup>1</sup>             | 1              |                                           |                |
| ECEG 201 (Take in fall or spring) | .5             |                                           |                |
|                                   | 4.5            |                                           | 4.25           |
| <b>Junior</b>                     |                |                                           |                |
| <b>First Semester</b>             | <b>Credits</b> | <b>Second Semester</b>                    | <b>Credits</b> |
| ECEG 370                          |                | 1 ECEG 390                                | 1              |
| ECEG 350                          |                | 1 ECEG 200 <sup>5</sup>                   | .25            |
| ECEG 200 AU <sup>5</sup>          |                | Selected Course 1 <sup>2,3</sup>          | 1              |
| Elective <sup>1</sup>             |                | 1 Elective <sup>1</sup>                   | 1              |
| Elective <sup>1</sup>             |                | 1 Elective <sup>1</sup>                   | 1              |
| ECEG 301 (Take in fall or spring) | .5             |                                           |                |
|                                   | 4.5            |                                           | 4.25           |
| <b>Senior</b>                     |                |                                           |                |
| <b>First Semester</b>             | <b>Credits</b> | <b>Second Semester</b>                    | <b>Credits</b> |
| ECEG 400 (W2)                     |                | 1 ECEG 401 (W2)                           | 1              |
| Selected Course 2 <sup>2,3</sup>  |                | 1 Concentration Elective 2 <sup>2,4</sup> | 1              |
| Concentration                     |                | 1 ECEG 200 <sup>5</sup>                   | .25            |
| Elective 1 <sup>2,4</sup>         |                | Elective <sup>1</sup>                     | 1              |
| ECEG 200 (AU) <sup>5</sup>        |                | Elective <sup>1</sup>                     | 1              |
| Elective <sup>1</sup>             | 1              |                                           |                |
|                                   | 4              |                                           | 4.25           |
| <b>Total Credits: 34</b>          |                |                                           |                |

## Notes:

[1] A student must choose electives that meet engineering college requirements for general education (p. 341). Three courses in each student's program must fulfill the University writing requirement that includes a W1 course taken in the first semester, foundation seminar (FOUN or RESC). The two subsequent W2 courses will be satisfied by senior design. One elective must be PHYS 222 Wave Mechanics and Quantum Physics or CHEM 203 General Chemistry for Engineers. In addition, at least one elective must be in either math or science. The choice of math or science electives may be determined by the concentration you choose; please consult with your adviser.

Math/science elective options include 200-level or above courses in the natural sciences (physics and astronomy, chemistry, geology or biology) and 300-level or above mathematics courses with the exceptions of MATH 303 Probability and PHYS 235 Applied Electronics. Other courses may be substituted with the permission of the department chair.

[2] These courses may be taken out of the recommended sequence. The student should choose when to take these courses in consultation with their adviser taking into account plans for a concentration, study abroad, etc.

[3] Selected courses: take two of ECEG 351, ECEG 431, ECEG 461 or ECEG 472.

[4] Concentration electives: A total of 2.0 credits in 300-level or above ECEG and/or CSCI course or courses required to complete a concentration. ECEG 408 Advanced Independent Study, CSCI 378 Individual Study in Computer Science, and CSCI 375 Teaching Assistant in CSCI may count for up to 1.0 credit of this requirement. ECEG 308 Independent Study and ECEG 341 Electrical & Computer Engineering Systems may not count for this requirement. Students not pursuing a concentration should take courses chosen in consultation with and approved by their academic adviser.

[5] All ECE students are required to take ECEG 200 starting in the spring of their first year or upon entering the program. In fall semesters, the course will be audited, and in spring semesters, students will earn 0.25 credits. The spring grade considers work completed throughout both semesters of that academic year. Adjustments for students entering the program after the second semester will be addressed on a case-by-case basis. Students must cumulatively earn 1.0 credits for this course.

[6] Or an equivalent, department-approved transfer course.

[7] Students may take CSCI 203 instead of ECEG 230. They should consult with their academic adviser to understand this option and the impact.

#### Information on Minors

ECEG courses that are required for the major and the two selected courses, see note [3] above, may **not** count toward a minor. Concentration electives and other electives may be counted toward a minor. Natural science and math courses, even if they are required, may be counted toward a minor.

## Electrical Engineering Concentrations

Students may select a concentration — a series of electives that develops expertise in a particular sub-discipline of electrical engineering — that is recognized on the official student transcript. Only one concentration may be officially recognized. A concentration may require specific selected courses and concentration electives, math/science electives, and up to two free electives within a particular area chosen from the lists below. Students may petition the department to consider new or other courses; the final decision is made on a case-by-case basis by the department chair in consultation with the student's adviser.

Concentrations must be declared to the concentration adviser by the start of the junior year. A concentration is declared by notifying the respective concentration adviser. The respective concentration advisers for each concentration are listed with the description of each concentration. Final consideration for a concentration is done via completion and submission of a Concentration Declaration Form to the department office by Feb. 15 of the senior year. Because not all concentration electives are offered each year, students are highly advised to discuss their interest in a concentration with their adviser and the concentration adviser no later than the end of their sophomore year. Courses used toward a minor in any department at Bucknell may not double count toward a concentration. The ECE department offers the following concentrations in electrical engineering:

**Data Science:** In today's data-driven world, the integration of data science with engineering is becoming increasingly essential. The concentration in data science is designed to equip ECE students with the knowledge and skills needed to harness the power of data, enabling them to make informed decisions, optimize processes and solve complex problems. For this concentration students must take a set of prescribed classes and must also identify additional courses that fall within a student-identified theme. The theme must be shared with the concentration adviser and approved before the student registers for those courses, ideally by the junior year. Professor Stu Thompson is the adviser for this concentration. The list below shows the courses that cover the various areas of this concentration.

- Math course: MATH 245 Linear Algebra.
- Math/science elective: STAT 227 Statistics and Engineering.
- Selected electives: ECEG 472 Digital Signals and Communications and ECEG 431 Computer Systems.
- Concentration electives: two courses from the data science co-major that fit the student's chosen theme and adhere to ECE's concentration elective requirements.
- Suggested open electives: DATA 250 Fundamentals of Data Science, STAT 230 Data Visualization & Computing.

**Semiconducting Materials, Devices and Systems:** This concentration focuses on the fundamental physical principles that drive the operation of electronic devices. It covers the design and application of solid-state devices such as transistors, solar cells, lasers and sensors. If you're interested in blending electrical engineering with physics, this concentration may align with your interests. Professor Amal Kabalan is the adviser for this concentration. The course requirements for this concentration include:

- Math course: MATH 212 Differential Equations.
- Science course: PHYS 222 Wave Mechanics and Quantum Physics.
- Math/science elective: CHEM 203 General Chemistry for Engineers or MATH 245 Linear Algebra.
- Selected courses: ECEG 351 Electronics II and ECEG 390 Theory and Applications of Electromagnetics.
- Concentration electives – at least two of: ECEG 476 Electrical Control Systems, ENGR 240 Science of Materials, PHYS 303 Modern Optics, PHYS 317 Thermodynamics and Statistical Mechanics, PHYS 332 Quantum Mechanics, PHYS 336 Mathematical Methods in Physics.
- Open elective recommendations: students are strongly encouraged to take at least one credit of independent study doing research.

**Sustainable Energy:** focuses on the technology of sustainable electrical energy production and distribution including wind and solar. Professor Peter Jansson is the adviser for this concentration. This concentration has the following course requirements:

- Math course: MATH 212 Differential Equations.
- Math/science elective: CHEM 203 General Chemistry for Engineers.
- Selected courses: ECEG 351 Electronics II and ECEG 461 Electrical Energy Conversion.
- Concentration electives – at least two of: ECEG 462 Renewable Energy Systems, ECEG 476 Electrical Control Systems, ENGR 240 Science of Materials, CEEG 242 Sustainability Principles for Engineers, CEEG 443 Sustainable Design or either MECH 220 Mechanics or ENGR 229 Solid Mechanics I.
- Open elective recommendations: ENST 236 Environmental Ethics.

**Signals & Systems:** prepares students for work in diverse fields such as audio/video/multimedia technology, telecommunications, smart grid technology, control systems and machine learning. Students engage with fundamental approaches for the description and processing of quantitative information. These approaches are not only useful in the context of technical systems, but also in the context of non-technical systems such as societal, economic and biological systems. Professor Robert Nickel is the adviser for this concentration. This concentration has the following course requirements:

- Math course: MATH 212 Differential Equations.
- Math/science elective: MATH 245 Linear Algebra.
- Selected courses – at least two of: ECEG 472 Digital Signals and Communications, ECEG 351 Electronics II, ECEG 431 Computer Systems.
- Concentration electives – at least two of: ECEG 470 Communication and Information Systems, ECEG 476 Electrical Control Systems, ECEG 473 Digital Speech and Audio Processing, ECEG 474 Neural Signals and Systems, ECEG 475 Computer Communication Networking, ECEG 478 Machine Learning and Intelligent Systems or CSCI 365 Image Processing & Analysis.
- Open elective restrictions: none.

**Wireless Systems:** prepares students for employment or graduate study in the area of wireless systems, which includes radio frequency (RF) design, microwave and millimeter-wave systems, antennas, and digital communications. Applications include the Internet of Things; RFID; cellular, broadband and automotive wireless networks; satellite communications; radar; remote sensing; and satellite and terrestrial-based broadcasting. Professor David Kelley is the adviser for this concentration. This concentration has the following course requirements:

- Math course: MATH 212 Differential Equations.
- Math/science elective: MATH 245 Linear Algebra or MATH 350 Partial Differential Equations.
- Selected courses: ECEG 351 Electronics II and ECEG 472 Digital Signals and Communications.
- Concentration electives – at least two of: ECEG 470 Communication and Information Systems, ECEG 479 Wireless Networks & Applications, ECEG 497 Wireless System Design, or ECEG 431 Computer Systems or ENGR 495 Advanced Topics in ENGR Mathematics. One of the courses must be ECEG 470 or ECEG 497, or both may be taken to fulfill the requirement.
- Open elective recommendations: CHEM 203 General Chemistry for Engineers, PHYS 222 Wave Mechanics and Quantum Physics, PHYS 221 Classical Mechanics and ENGR 229 Solid Mechanics I.

**Preparation for graduate studies** is suggested for those students who are planning to go to graduate school in electrical engineering but do not yet have a specific area they are interested in pursuing. This option provides a breadth of experience with a strong focus on the theoretical aspects of

electrical engineering to serve as a basis for graduate level work. Students who wish to study a particular sub-discipline should take the concentration that best aligns with it. This concentration has the following course requirements:

- Math course: MATH 212 Differential Equations.
- Science course: CHEM 203 General Chemistry for Engineers.
- Math/science elective: MATH 245 Linear Algebra.
- Selected courses: ECEG 472 Digital Signals and Communications, the other to be determined in consultation with adviser.
- Concentration electives: MATH 280 Logic, Sets, and Proofs and ENGR 495 Advanced Topics in ENGR Mathematics.
- Open elective restrictions: students are strongly encouraged to take at least one credit of independent study doing research.

**Internet of Things (IoT):** captures how computing devices are embedded in nearly all products. IoT has four major areas – interaction, computation, storage and communication – and students must take one course representing each area. The areas covered by a particular course are listed with the course in the list below. Courses may only count for one area if multiple areas are listed. Professor Stewart Thomas is the adviser for this concentration. The list below shows the courses that cover the various areas of this concentration:

- Selected courses: ECEG 431 Computer Systems (computation, storage), ECEG 472 Digital Signals and Communications.
- Concentration electives: ECEG 430 Mobile Computing (communication, interaction), ECEG 442 Digital VLSI Circuit Design (computation), ECEG 470 Communication and Information Systems (communication), ECEG 473 Digital Speech and Audio Processing (interaction, storage), ECEG 475 Computer Communication Networking (communication), ECEG 478 Machine Learning and Intelligent Systems (computation), ECEG 497 Wireless System Design (communication), ECEG 443 Computer Architecture (computation, storage). Other courses not offered on a regular basis may also count as concentration electives; please consult with the concentration adviser.
- ECEG 350 Electronics I may be used to satisfy the computation area.

**Formidable Challenges** prepare students to explore in depth a large societal issue that can be significantly impacted by electrical and computer engineering and focus their course of study on elective courses related to this issue. Examples could be drawn from the NAE Grand Challenges or the UN sustainable development goals and include topics such as sustainable energy, information technology and privacy, intelligent transportation, smart cities, etc. Professor Alan Cheville is the adviser for this concentration. This concentration has the following requirements:

- Students must declare this concentration at the start of the junior year and have identified a challenge topic at that time. The department, in consultation with the student, will determine a concentration adviser with the department for the student.
- The student’s concentration adviser in the department will consult with other faculty in the College of Engineering to ensure the student’s work is aligned with the formidable challenge being investigated.
- Students are required to identify a second adviser outside of the College of Engineering in an area related to the formidable challenge they are investigating. The second adviser must agree to co-advise the student.
- This concentration will specify the two concentration electives and two free electives. These will be developed in concert with the student but ultimately approved by the advisers. The following additional criteria also apply:
- One concentration elective must be a one-credit independent study.
- The other concentration elective will be determined in concert with the advisers.
- Two open electives will be courses related to the issue the student is exploring and will be chosen in concert with their advisers. Earning a minor is strongly recommended to ensure sufficient depth of knowledge in a second area related to the formidable challenge.

# Bachelor of Arts/Management for Engineers – Bachelor of Science in Electrical Engineering

The **Bachelor of Arts/Management for Engineers – Bachelor of Science** in Electrical Engineering requirements are:

| First Year                                                     |         |                 |         |
|----------------------------------------------------------------|---------|-----------------|---------|
| First Semester                                                 | Credits | Second Semester | Credits |
| See the first year of the 4-year computer engineering program. | 4       |                 | 4.25    |
|                                                                | 4       |                 | 4.25    |

**Sophomore**

| First Semester                                                     | Credits    | Second Semester | Credits     |
|--------------------------------------------------------------------|------------|-----------------|-------------|
| See the sophomore year of the 4-year computer engineering program. | 4.5        |                 | 4.25        |
|                                                                    | <b>4.5</b> |                 | <b>4.25</b> |

**Junior**

| First Semester                                                  | Credits    | Second Semester | Credits     |
|-----------------------------------------------------------------|------------|-----------------|-------------|
| See the junior year of the 4-year computer engineering program. | 4.5        |                 | 4.25        |
|                                                                 | <b>4.5</b> |                 | <b>4.25</b> |

**Senior**

| First Semester                                                  | Credits  | Second Semester | Credits     |
|-----------------------------------------------------------------|----------|-----------------|-------------|
| See the senior year of the 4-year computer engineering program. | 4        |                 | 4.25        |
|                                                                 | <b>4</b> |                 | <b>4.25</b> |

**Five Year**

| First Semester | Credits  | Second Semester | Credits  |
|----------------|----------|-----------------|----------|
| Elective       |          | 1 Elective      | 1        |
| Elective       |          | 1 Elective      | 1        |
| Elective       |          | 1 Elective      | 1        |
| Elective       |          | 1 Elective      | 1        |
|                | <b>4</b> |                 | <b>4</b> |

**Total Credits: 42**

- Students enrolled in one of the 5-year programs will work closely with an adviser from each major to determine a plan that is appropriate for their combination of interests.
- Courses used to fulfill the General Education (<https://coursecatalog.bucknell.edu/collegeofengineeringcurricula/curriculaoverview/>) requirements for engineering students should also fulfill the College of Arts & Sciences Core Curriculum (CASCC) (<https://coursecatalog.bucknell.edu/collegeofartsandsciencescurricula/curriculaoverview/collegecorecurriculum/>) requirements for those in the 5-year Engineering & Liberal Arts dual degree program or the Freeman College of Management General Education Curriculum (<https://coursecatalog.bucknell.edu/collegeofmanagementcurricula/curriculaoverview/gened/>) requirements for those in the 5-year Engineering & Management dual degree program.

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At graduation a Bucknell electrical engineer:

- 1) Knows the foundational principles of engineering and the context needed to use them by demonstrating...
  - an ability to identify, formulate and solve engineering problems by applying principles of engineering, science and mathematics;
  - an ability to acquire and apply new knowledge as needed, using appropriate learning strategies.
- 2) Possesses the skills and abilities needed to practice electrical engineering by demonstrating...
  - an ability to apply engineering design to produce solutions that meet specified needs with consideration of public health, safety and welfare, as well as global, cultural, social, environmental and economic factors;
  - an ability to develop and conduct appropriate experimentation, analyze and interpret data and use engineering judgment to draw conclusions;
  - an ability to communicate effectively with a range of audiences.
- 3) Possesses the professionalism and attitudes needed to be an electrical engineer by demonstrating...
  - an ability to recognize ethical and professional responsibilities in engineering situations and make informed judgments, which must consider the impact of engineering solutions in global, economic, environmental and societal contexts;
  - an ability to function effectively on a team whose members together provide leadership, create a collaborative environment, establish goals, plan tasks and meet objectives.

## Courses

### **ECEG 100. Foundations of Electrical and Computer Engineering. 1 Credit.**

**Offered Spring Semester Only; Lecture hours:3,Lab:2**

Foundational concepts of electrical and computer engineering and introduction to electronic and computing system design principles. Students develop skills in simulation, testing and programming. Cannot be taken if the student took ECEG 205 or ECEG 341.

### **ECEG 200. Individual Development. .25 Credits.**

**Offered Both Fall and Spring,Topics course; Lecture hours:1; Repeatable**

A course that connects students across the department with a focus on reflection, integration of experiences, student agency, and student support. Provides time, space, and support for individual student development.

### **ECEG 201. Introduction to Electrical and Computer Engineering Design. .5 Credits.**

**Offered Either Fall or Spring; Lecture hours:3**

This introductory ECE design course covers basics of electronic design focusing particularly on fabrication, measurement, and professional communication. Students will design, fabricate, and test electronic circuits and learn standards for manufacturability and professional communication. Prerequisite: permission of the instructor.

### **ECEG 205. Electrical & Computer Engineering Fundamentals. 1 Credit.**

**Offered Fall Semester Only; Lecture hours:3,Lab:2**

Electrical measurement and physical quantities, sensors, sensor dynamics, and filters. Corequisites: ECEG 205L and MATH 202. Prerequisites: ENGR 214 or CSCI 203 or ECEG 230 or permission of the instructor. Beginner programming experience required. Cannot be taken if the student took ECEG 100 or ECEG 341.

### **ECEG 210. Circuits, Signals & Systems Theory 1. 1 Credit.**

**Offered Fall Semester Only; Lecture hours:3,Lab:2**

Introduction to the theory of electrical circuits and linear, time-invariant analog systems. Topics include systematic analysis of linear static and dynamic circuits, Thévenin and Norton equivalents, power transfer, phasors and elementary operator theory. Prerequisites: (ECEG 100 or ECEG 205 or ECEG 341) and MATH 201 or permission of the instructor.

### **ECEG 230. Introduction to Engineering Programming. .5 Credits.**

**Offered Fall Semester Only; Lecture hours:3,Lab:2**

Introduction to algorithmic thinking and programming using Python. Topics include basic variable types, variable scope, declaring and using functions, list processing, essential control structures and data visualization. This course runs during the second half of the semester, after ECEG 241.

### **ECEG 241. Foundations of Digital Systems. .5 Credits.**

**Offered Fall Semester Only; Lecture hours:3,Lab:2**

Introduction to digital logic and foundations of computing. Topics include number representation, Boolean algebra, combinational logic, synchronous sequential logic and finite state machines. This course runs during the first half of the semester. Prerequisite: ECEG 100 or permission of the instructor.

### **ECEG 247. Embedded Systems. 1 Credit.**

**Offered Spring Semester Only; Lecture hours:3,Lab:2**

Introduces basic concepts in computer architecture, microcontroller assembly language, C programming, interrupt handling and microcontroller interfacing. Multitasking and real-time operating systems are presented. Laboratory activities emphasize systematic debugging. Prerequisites: (CSCI 203 or CSCI 204 or ECEG 230) and ECEG 241, or permission of instructor.

### **ECEG 270. Circuits, Signals & Systems Theory 2. 1 Credit.**

**Offered Spring Semester Only; Lecture hours:3,Lab:2**

Introduction to the general theory of analog systems with an emphasis on linear, time-invariant systems and its application to electrical circuits. Topics include elementary operator theory, Fourier/Laplace analysis, elementary analog filter design, and fundamentals of system integration. Prerequisites: ECEG 210 and MATH 201.

### **ECEG 2NT. Electrical and Computer Engineering Non-traditional Study. .25-4 Credits.**

**Offered Fall, Spring, Summer,Topics course; Lecture hours:Varies**

Non-traditional study in electrical and computer engineering. Prerequisite: permission of the instructor.

### **ECEG 301. Praxis of Engineering Design. .5 Credits.**

**Offered Both Fall and Spring; Lecture hours:3**

Hands-on, project-focused introduction to methods of addressing open-ended design challenges in electrical and computer engineering. Emphasis on undertaking design from a systems perspective and the use of graphical, textual, and other technical representations and models in design processes. Prerequisites: ECEG 201 and permission of the instructor.

### **ECEG 305. Technology as Service to Humanity. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:2,Other:4; Repeatable**

Team-based, technology design projects in electrical and computer engineering focusing on service to the local community. Emphasis on engineering as service to humanity through project development. Completion of 200-level ECEG courses or equivalent experience required for enrollment. Prerequisites: ECEG 270 and ECEG 247.

**ECEG 308. Independent Study. .25-1 Credits.****Offered Either Fall or Spring,Topics course; Lecture hours:Varies,Other:Varies; Repeatable**

Independent study for first-year students, sophomores, and juniors. Prerequisite: permission of the instructor.

**ECEG 310. ECE Fall Seminar. .5 Credits.****Offered Fall Semester Only,Topics course; Lecture hours:2; Repeatable**

Seminar course focusing on the skills, knowledge, and mindsets helpful in becoming a professional engineer. The course is divided into several short modules. Each module is devoted to a different topic and is taught by a different instructor. External speakers provide context for engineering practice. Taken second year or later.

**ECEG 311. ECE Spring Seminar. .5 Credits.****Topics course,Offered Spring Semester Only; Lecture hours:2**

Seminar course focusing on the skills, knowledge, and mindsets helpful in becoming a professional engineer. The course is divided into several short modules. Each module is devoted to a different topic and is taught by a different instructor. External speakers provide context for engineering practice. Taken second year or later.

**ECEG 341. Electrical & Computer Engineering Systems. 1 Credit.****Offered Fall Semester Only; Lecture hours:3,Lab:2**

This course explores the foundational concepts of electrical and computer engineering through the design and evaluation of embedded computing systems. Concepts explored include basic electricity and circuits, digital logic, conversion of analog and digital signals, microcontroller programming and debugging and sensor data analysis. Prerequisite: CSCI 203 or instructor permission. No Computer Engineering or Electrical Engineering majors.

**ECEG 350. Electronics I. 1 Credit.****Offered Fall Semester Only; Lecture hours:3,Lab:2**

Introduction to semiconductor components, device physics, and modeling. Applications and practical design considerations of circuits based on operational amplifiers, diodes, voltage regulators, transistors, and CMOS logic gates. Prerequisite: ECEG 210 or permission of the instructor.

**ECEG 351. Electronics II. 1 Credit.****Offered Spring Semester Only; Lecture hours:3,Lab:2**

Fundamentals of p-n junctions, power electronics and sensors. The course's emphasis is on the integration of electronics with sensors to design a system. Prerequisite: ECEG 350 or permission of the instructor.

**ECEG 370. Probabilistic System & Data Analysis. 1 Credit.****Offered Fall Semester Only; Lecture hours:3,Lab:2**

Introduction to the probabilistic description of signals, systems, and data. Topics include random variables/vectors/processes, statistical data characterization, expectations, information measures, and transformations of random data. The course includes a discussion of the foundations of detection, classification, and estimation theory. Prerequisite: ECEG 270.

**ECEG 390. Theory and Applications of Electromagnetics. 1 Credit.****Offered Spring Semester Only; Lecture hours:4**

Applications of Maxwell's equations to the solution of problems involving electric and magnetic fields and transverse electromagnetic waves. Transmission line parameters, wave propagation, reflection from planar surfaces, polarization, and electromagnetic interaction with matter. Prerequisites: ECEG 210 and MATH 211.

**ECEG 3NT. Electrical and Computer Engineering Non-traditional Study. .25-4 Credits.****Offered Fall, Spring, Summer,Topics course; Lecture hours:Varies,Other:3**

Non-traditional study in electrical and computer engineering. Prerequisite: permission of the instructor.

**ECEG 400. ECE Capstone Design I. 1 Credit.****Offered Fall Semester Only,Topics course; Lecture hours:4,Lab:2**

Engineering capstone design focusing on problem identification, project planning and logistics, and learning the divergent/convergent engineering design process in Electrical Computer Engineering. Year long capstone experience that concludes with ECEG 401. Prerequisite: ECEG 301 or permission of instructor.

**ECEG 401. ECE Capstone Design II. 1 Credit.****Topics course,Offered Spring Semester Only; Lecture hours:3,Lab:2**

The continuation of ECEG 400 concludes the capstone sequence for electrical and computer engineering majors. Student teams develop, implement, and evaluate the value of their project for an external client. Prerequisite: ECEG 400 or permission of the instructor.

**ECEG 402. Special Topics in Electrical or Computer Engineering. 1 Credit.****Offered Either Fall or Spring,Topics course; Lecture hours:3,Lab:2; Repeatable**

Current topics of interest in electrical or computer engineering. This course includes a lab section. Crosslisted as ECEG 602.

**ECEG 403. Special Topics in Electrical and Computer Engineering. 1 Credit.****Offered Either Fall or Spring,Topics course; Lecture hours:4; Repeatable**

Current topics of interest in electrical and computer engineering. This course does not include a lab section. Crosslisted as ECEG 603.

**ECEG 408. Advanced Independent Study. .25-2 Credits.****Offered Either Fall or Spring,Topics course; Lecture hours:Varies,Other:Varies; Repeatable**

Advanced independent study for seniors. Prerequisite: permission of instructor.



**ECEG 411. Neural Engineering. 1 Credit.****Offered Occasionally; Lecture hours:3,Recitation:1**

Introduction to neural systems and engineering. Topics include neurophysiology, quantitative neural recording and stimulation models, neural signal acquisition and processing, clinical applications, and current field-wide challenges. Prerequisite: permission of the instructor. Crosslisted as BMEG 441 and ECEG 611.

**ECEG 430. Mobile Computing. 1 Credit.****Offered Either Fall or Spring; Lecture hours:4**

Mobile computing ecosystem including apps, devices, wireless networks, and back-end systems. Includes at least one major project; the specific course content will vary based on projects, student interest, and current technology trends. This course typically includes a considerable amount of software development. Prerequisite: CSCI 205 or permission of instructor. Crosslisted as CSCI 340 and ECEG 630.

**ECEG 431. Computer Systems. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Lab:2**

This course provides students the concepts, technologies, and skills needed for advanced study in computer engineering. It includes aspects of computer organization, computer architecture, operating systems, networking, and performance evaluation and the relationship between them. Prerequisite: CSCI 206, ECEG 247, or permission of the instructor.

**ECEG 432. The Internet of Things. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

A broad investigation into the design of internet-connected physical objects and the infrastructure that supports them. This hands-on course covers topics including embedded systems, wireless communication, internet protocols, cloud computing and security. Students will develop their own IoT system. Prerequisite: (CSCI 206 or CSCI 306) or ECEG 247. Crosslisted as CSCI 332 and ECEG 632.

**ECEG 442. Digital VLSI Circuit Design. 1 Credit.****Offered Either Fall or Spring; Lecture hours:4**

Introduction to digital integrated circuit design, from wafer fabrication through structured design techniques. Teams conceptualize, design, simulate, layout, extract, and verify small VLSI systems using appropriate CAD tools. Prerequisites: ECEG 240 and ECEG 350 or permission of the instructor. Crosslisted as ECEG 642.

**ECEG 443. Computer Architecture. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Explores two important topics in computer architecture today: memory hierarchy and parallelism in all its forms. Students will use a hardware description language to implement concepts including pipelining, cache and branch prediction. Prerequisite: CSCI 206 or CSCI 306 or ECEG 247 or permission of the instructor. Crosslisted as CSCI 320 and ECEG 643.

**ECEG 444. Advanced Digital Design. 1 Credit.****Offered Either Fall or Spring; Lecture hours:2,Other:2**

Design of multi-part digital systems using contemporary digital components centered around a system-on-chip with a microprocessor and FPGA. Hardware description languages, specialized FPGA elements, peripheral interfacing and protocols, high-level synthesis. Prerequisites: ECEG 240 or permission of the instructor. Crosslisted as ECEG 644.

**ECEG 461. Electrical Energy Conversion. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Lab:2**

Three phase power circuits, transmission and distribution systems, transformer circuits, substation equipment, rotating machines, motor generator systems and introduction to renewable power systems. Prerequisite: ECEG 350 or permission of the instructor.

**ECEG 462. Renewable Energy Systems. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Engineering analysis of photovoltaic, wind and other renewable energy systems. Modeling of systems, resources and performance with an emphasis on grid-tied photovoltaic system optimization. Open to juniors and seniors in engineering. Crosslisted as ECEG 662.

**ECEG 470. Communication and Information Systems. 1 Credit.****Lecture hours:3,Other:1**

Digital and analog communication systems, elements of information theory and contributions of Claude Shannon, signal space, modulation, and case studies of modern digital communication systems. Prerequisite: ECEG 270 or permission of the instructor. Crosslisted as ECEG 670.

**ECEG 472. Digital Signals and Communications. 1 Credit.****Offered Spring Semester Only; Lecture hours:3,Lab:2**

Introduction to digital signal processing and digital communications. Topics: sampling theorem, discrete time Fourier transform (DTFT), Fourier series, fast Fourier transform (FFT), z-transform, digital filters, applications in audio and image processing, modulation techniques for digital signals. Prerequisite: ECEG 270 or permission of instructor. Crosslisted as ECEG 672.

**ECEG 473. Digital Speech and Audio Processing. 1 Credit.****Offered Fall Semester Only; Lecture hours:4**

Theory and application of digital speech and audio processing. Topics vary, but may include audio filtering, audio coding, room acoustics, digital analysis of speech and music signals, basic concepts of electronic music, and audio effects. Prerequisite: ECEG 270 or permission of the instructor. Crosslisted as ECEG 673.

**ECEG 474. Neural Signals and Systems. 1 Credit.****Offered Occasionally; Lecture hours:3**

Introduction to neural systems and signaling. Topics include neural physiology, models of action potential generation and synapse dynamics, neural networks and techniques of neural waveform analysis. Prerequisite: permission of the Instructor. Crosslisted as BMEG 441.

**ECEG 475. Computer Communication Networking. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An introduction to computer networking using the seven-layer Open Systems Interconnection model. Hands-on exploration of the data link, network, transport, and application layers. Prerequisite: Junior status.

**ECEG 476. Electrical Control Systems. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:1**

Analysis of linear systems in time and Laplace transform domains, closed-loop transfer function, stability criteria, control system design with root locus, implementation with Arduino microcontrollers. Prerequisite: ECEG 270.

**ECEG 478. Machine Learning and Intelligent Systems. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:2**

Introduction to artificial intelligence (AI) and machine learning (ML) including fundamental principles and creation of software applications. The course covers both practical applications and the theoretical underpinnings of ML and AI technologies. MATH 211 and Python coding experience recommended. Prerequisite: MATH 202 or permission of instructor. Crosslisted as ECEG 678.

**ECEG 479. Wireless Networks & Applications. 1 Credit.****Offered Either Fall or Spring; Lecture hours:4**

This course explores the realm of modern wireless technologies and their practical applications, familiarizing students with the ever-evolving landscape of wireless networks. It equips students with a profound understanding of wireless communication principles, protocols and network architectures, covering fundamental concepts such as radio frequency fundamentals, as well as advanced topics. Crosslisted as CSCI 368 and ECEG 679.

**ECEG 497. Wireless System Design. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:2**

Introduction to hardware aspects of wireless communication systems, including RF circuit design, transmitter and receiver architecture, antennas, and radio wave propagation. Prerequisite: ECEG 390 or concurrent enrollment or permission of the instructor. Crosslisted as ECEG 697.

## Engineering

These courses include an engineering component and are relevant to more than one engineering discipline. An engineering component includes elements of engineering sciences, mathematics, exploration, historical or modern practice, or design.

### Courses

**ENGR 099. Engineering Seminar: Becoming a Bucknell Engineer. 0 Credits.****Offered Fall Semester Only,Topics course; Lecture hours:Varies,Other:1**

A weekly seminar for all first-year engineering majors.

**ENGR 100. Engineering Design Experience. 1 Credit.****Offered Fall Semester Only; Lecture hours:3,Other:2**

Introduction to the study and practice of engineering through authentic design projects centered around a common theme. Project-based course focuses on the engineering design process, teamwork fundamentals, engineering ethics, and the development of both technical and professional skills. Permission of instructor required for non-first-year students.

**ENGR 101. Engineering Graphics. .5 Credits.****Offered Spring Semester Only; Lecture hours:1,Lab:2**

Introduction to engineering graphics including drawing with drafting instruments, computer-aided drafting and surveying. Priority given to first year civil or environmental engineering majors. All others should waitlist.

**ENGR 1NT. ENGR Non-traditional Study. 1 Credit.****Offered Fall, Spring, Summer,Topics course; Lecture hours:Varies,Other:3**

Non-traditional study in engineering. Prerequisite: permission of the instructor.

**ENGR 202. Introduction to Engineering Computing. .5-1 Credits.****Offered Spring Semester Only; Lecture hours:Varies,Lab:Varies**

Introduction to structured programming and computational algorithm development in the context of engineering problem solving. Not open to those who have taken ENGR 211, ENGR 212, ENGR 214, BMEG 220 or ECEG 230.

**ENGR 211. Introduction to Chemical Engineering Computing. .5 Credits.****Offered Spring Semester Only; Lecture hours:2,Lab:1**

Programming fundamentals and introductory numerical methods. Problems drawn from mathematics and chemical engineering. With computational laboratory. Corequisite: ENGR 211L. Prerequisite: MATH 201. Not open to students who have taken ENGR 212 or ENGR 214.

**ENGR 212. Engineering Computation. .5 Credits.****Offered Fall Semester Only; Lecture hours:1,Lab:2**

An in-depth introduction to using computers as a fundamental tool for solving civil engineering problems. Course will include: structured programming and numerical methods. Prerequisite: MATH 222 or MATH 212. Not open to students who have taken ENGR 211.

**ENGR 214. Computational Analysis. 1 Credit.****Offered Spring Semester Only; Lecture hours:3,Lab:2**

Introduction to a modern computer language. Structured programming and algorithm design for engineering problems involving linear algebra, statistical analysis of data, and elementary numerical analysis. Introduction and use of a scientific application package as a tool. Not open to students who have taken ENGR 211 or ENGR 212. Open to mechanical engineering students only.

**ENGR 215. Experimental Design & Data Analysis. .5 Credits.****Offered Spring Semester Only; Lecture hours:2,Lab:1**

Introduction to the analysis of experimental and industrial data. Topics include statistical inference, analysis of variance, regression analysis, experimental design and computational methods. With computational laboratory. Not open to students who have taken BMEG 226, ENGR 226, MATH 216, MATH 227, STAT 216 or STAT 227.

**ENGR 222. Civil Engineering Fluid Mechanics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Lab:2**

Fluid properties and hydrostatics. Flow concepts and basic equations. Viscous flow in pipes and channels. Steady pipe flow. Potential flow. Introduction to open channels or hydraulic machinery. Prerequisite: ENGR 229.

**ENGR 226. Probability & Statistics for Engineers. .5 Credits.****Offered Fall Semester Only; Lecture hours:1,Lab:2**

Exploratory data analysis, probability theory, discrete and continuous random variables, point estimation, sampling distributions and methods of statistical inference. Prerequisite: MATH 202. Open to Civil Engineering and Environmental Engineering majors only.

**ENGR 229. Solid Mechanics I. 1 Credit.****Offered Spring Semester Only; Lecture hours:4**

Equilibrium of rigid body systems, including analysis of trusses, beams and frames for internal forces and moments. Introduction to stress and strain, including their relationship and stress transformations. Prerequisites: (PHYS 211P and MATH 201) or MATH 205, or permission of the instructor. Open to civil or environmental engineering majors. All others should waitlist.

**ENGR 233. Chemical Engineering Fluid Mechanics. 1 Credit.****Offered Spring Semester Only; Lecture hours:3,Lab:2**

Fluid statics, laminar and turbulent flow of incompressible fluids; introduction to compressible and non-Newtonian fluids; nature of forces, momentum transfer, shell balances; dimensional analysis; applications to pipe flow, drag, fluid measurement and pump design. With experimental laboratory. Prerequisites: CHEG 210 or MATH 212, can be taken concurrently.

**ENGR 239. Solid Mechanics II. 1 Credit.****Offered Fall Semester Only; Lecture hours:3,Lab:2**

Behavior of deformable systems: analysis for forces/stresses and deformation/strains due to axial, torsional, flexural, shear and combined effects. Analysis of indeterminate systems and basic concepts of stability of compression members. Laboratory experiments to demonstrate mechanics principles. Priority given to civil engineering majors. All others by permission. Prerequisite: ENGR 229.

**ENGR 240. Science of Materials. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Lab:2**

Study of the relationships between atomic structure and observable properties of materials. Properties of metallic, ceramic and polymeric materials. Selection of materials for engineering applications. Measurement and modification of material properties. With experimental laboratory. Pre/Corequisite: one of the following: CHEM 203, CHEM 205, CHEM 207, CHEM 1AP or instructor permission.

**ENGR 242. Materials Engineering. 1 Credit.****Offered Spring Semester Only; Lecture hours:4**

Elements of science of civil engineering materials from a life-cycle perspective. Study of extraction, production, application, deterioration, repair, and end-of-life of wood, steel and concrete. Strategies for sustainable use of materials in civil engineering applications. Prerequisite: ENGR 229. Not open to students who have taken ENGR 240.

**ENGR 245. Technical and Professional Communication for Engineers. 1 Credit.****Offered Either Fall or Spring; Lecture hours:4**

Survey of communication, including, but not limited to, oral and poster presentations, professional/business communication and developing and conveying arguments, all of which are highly relevant to engineers pursuing academic, industrial, or other career paths.

**ENGR 248. Engineering Problems. .5-1 Credits.****Offered Both Fall and Spring, Topics course; Lecture hours:Varies; Repeatable**

Problems in engineering adapted to the needs of the students. Prerequisite: permission of the instructor.

**ENGR 249. Introduction to Data Analysis in Python. 1 Credit.****Offered Occasionally; Lecture hours:3,Other:4**

In this course, we will explore the use of Python for data analysis. Through lectures, programming labs and a final project, we will develop skills in both data handling and programming. No prior coding experience is required, but some exposure to programming language(s) (Matlab, R, C++, HTML, etc.) is recommended.

**ENGR 250. Product Archeology: Unearthing Business Decisions. .5 Credits.****Offered Either Fall or Spring; Lecture hours:2,Other:2**

An examination of device design by unearthing the technical and business decisions made in bringing a real product to market. Topics will include product dissection, competitive analysis, intellectual property, financial forecasting, marketing, sales, distribution, industry standards, project planning, project management, and individual and team professionalism. Requires permission of the instructor.

**ENGR 290. Engineering: Global/Societal Context. 1 Credit.****Offered Occasionally; Lecture hours:Varies; Repeatable**

This study abroad course studies the global and societal context of engineering including impact of traditions, customs, and culture on engineering. A three-week study abroad course. Prerequisites: permission of the instructor.

**ENGR 291. The Global Engineer. .25 Credits.****Offered Both Fall and Spring,Offered Occasionally; Lecture hours:1,Other:1; Repeatable**

Engineering and cultural awareness are explored in a global and societal context. Students develop skills necessary to become successful global engineers, informed global citizens and environmental stewards. Students are encouraged to take this course more than once. If the course is repeated four times, students can petition the Associate Dean of Engineering for this course to fulfill the global and societal perspectives requirement. Prerequisite: engineering majors only. Arts and Sciences students by permission of the instructor.

**ENGR 400. Engineering Research Design and Methods. 1 Credit.****Offered Fall Semester Only; Lecture hours:3,Other:1**

Overview of common methods in engineering thesis research. Specific topics include literature searches and reviews, hypothesis driven research question formulation, research methodology development and individual skill development. Upon completion of this course, students will have developed a plan for their thesis research and their professional development as undergraduate or graduate students. Crosslisted as ENGR 600.

**ENGR 401. Engineering Research Communication. .25 Credits.****Offered Both Fall and Spring,Topics course; Lecture hours:1; Repeatable**

Overview of communication strategies for effective oral and poster presentations, written technical documents and professional communication primarily targeted at activities related to thesis research. Crosslisted as ENGR 601.

**ENGR 452. Interdisciplinary Senior Design I. .5 Credits.****Offered Fall Semester Only,Topics course; Lecture hours:2,Other:2**

Capstone design course emphasizing realization of engineered design solutions in interdisciplinary teams. Focus areas include problem definition, background research, solution generation, team skills, communication, and professional development. Emphasis placed on articulating, addressing, and validating customer-appropriate value proposition.

**ENGR 453. Interdisciplinary Senior Design II. 1 Credit.****Topics course,Offered Spring Semester Only; Lecture hours:3,Other:2**

Second semester of the interdisciplinary engineering design sequence emphasizing fabrication, instrumentation, testing and evaluation, development and roll-out, and final presentation of projects.

**ENGR 495. Advanced Topics in ENGR Mathematics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:1**

Applications of linear algebra (including least-squares optimization), ordinary and partial differential equations, and finite difference methods to engineering problems. Exploration of how mathematical methods reveal unique insights. Prerequisite: MATH 211 or permission of the instructor. Crosslisted as ENGR 695.

## Environmental Engineering

### Faculty

**Professors:** Richard Crago (Chair), Douglas Gabauer, Matthew J. Higgins, Michael A. Malusis (Associate Dean for Faculty Development), Terri R. Norton (Academic Associate Dean for the College of Engineering), Brad Putman (Dean of the College of Engineering), Ronald D. Ziemian

**Associate Professors:** Michelle R. Beiler, Stephen G. Buonopane, Kevin Gilmore, Carley Gwin (Teaching, Associate Chair), Jessica Newlin, Kelly A. Salyards, Deborah L. Sills, Nicholas Tymvios

**Assistant Professors:** Alomir H. Favero Neto, Austin Wadle

**Visiting Assistant Professors:** Angela Abarca-Perez

## Vision

Bucknell University's civil and environmental engineering programs prepare the next generation of leaders in the stewardship of our natural and built environment for the benefit of the planet, communities and people.

## Mission

Bucknell University's civil and environmental engineering programs provide an excellent undergraduate education in a four-year curriculum. We deliver a student-centered educational experience with outstanding teaching, small class sizes, hands-on and experiential learning, and close classroom and research interaction with approachable faculty and staff. Our priorities include:

- creating an **inclusive and supportive community** in which all voices are valued and respected, diverse perspectives are embraced, and students, staff and faculty of all backgrounds and identities can thrive;
- providing the **breadth and depth of technical training** necessary for students to excel in professional positions and graduate programs;
- developing strong **critical thinking and communication skills**;
- instilling a mindset of **sustainability, equity, justice and ethical responsibility** to improve the lives of all people;
- integrating **perspectives from the arts, humanities, social sciences, management and engineering**, which are all uniquely provided at Bucknell, to address global and societal challenges; and
- inspiring **intellectual curiosity and the confidence to learn independently**.

## Program Educational Objectives (PEOs)

The environmental engineering program seeks to prepare students to be successful professionals who excel in:

1. critical thinking, problem-solving and communication skills.
2. ability to work collaboratively and inclusively on diverse teams and within communities.
3. practicality, creativity and adaptability to new situations.
4. integration of equity, ethics, sustainability and the needs of historically marginalized populations.
5. professional development and intellectual growth.

## Student Outcomes

Graduates of the program are expected to demonstrate the following learning outcomes, which reflect ABET accreditation criteria:

1. An ability to identify, formulate and solve complex engineering problems by applying principles of engineering, science and mathematics.
2. An ability to apply engineering design to produce solutions that meet specified needs with consideration of public health, safety and welfare, as well as global, cultural, social, environmental and economic factors.
3. An ability to communicate effectively with a range of audiences.
4. An ability to recognize ethical and professional responsibilities in engineering situations and make informed judgments, which must consider the impact of engineering solutions in global, economic, environmental and societal contexts.
5. An ability to function effectively on a team whose members together provide leadership, create a collaborative environment, establish goals, plan tasks and meet objectives.
6. An ability to develop and conduct appropriate experimentation, analyze and interpret data, and use engineering judgment to draw conclusions.
7. An ability to acquire and apply new knowledge as needed using appropriate learning strategies.

The environmental engineering program at Bucknell University is accredited by the Engineering Accreditation Commission of ABET (<https://www.abet.org/>) under the Commission's General Criteria and Program Criteria for Environmental and Similarly named Programs.

## Bachelor of Science in Environmental Engineering

The Bachelor of Science in Environmental Engineering requirements are:

**First Year**

| First Semester          | Credits  | Second Semester | Credits    |
|-------------------------|----------|-----------------|------------|
| ENGR 099                |          | 0 ENGR 101      | .5         |
| ENGR 100                |          | 1 ENGR 229      | 1          |
| MATH 201                |          | 1 CEEG 242      | 1          |
| PHYS 211                |          | 1 Elective      | 1          |
| Foundation Seminar (W1) |          | 1 MATH 202      | 1          |
|                         | <b>4</b> |                 | <b>4.5</b> |

**Sophomore**

| First Semester | Credits     | Second Semester | Credits  |
|----------------|-------------|-----------------|----------|
| CHEM 203       |             | 1 ENGR 222      | 1        |
| CEEG 340       |             | 1 CEEG 440      | 1        |
| CEEG 392       |             | .25 GEOL 250    | 1        |
| MATH 211       |             | 1 MATH 212      | 1        |
| STAT 227       |             | 1               |          |
|                | <b>4.25</b> |                 | <b>4</b> |

**Junior**

| First Semester | Credits    | Second Semester   | Credits    |
|----------------|------------|-------------------|------------|
| CEEG 290       |            | .5 ENGR 212       | .5         |
| CEEG 320       |            | 1 ENST 208        | 1          |
| CEEG 445       |            | 1 Three Electives | 3          |
| CEEG 350 (W2)  |            | 1                 |            |
| Elective       |            | 1                 |            |
|                | <b>4.5</b> |                   | <b>4.5</b> |

**Senior**

| First Semester | Credits     | Second Semester | Credits  |
|----------------|-------------|-----------------|----------|
| CEEG 494       |             | .5 CEEG 497     | 1        |
| CEEG 496       |             | .5 CEEG 443     | 1        |
| CEEG 441       |             | 1 CEEG 444      | 1        |
| Two Electives  |             | 2 Elective      | 1        |
| CEEG 392       |             | .25             |          |
|                | <b>4.25</b> |                 | <b>4</b> |

**Total Credits: 34**

The elective courses shown above are distributed as follows:

- A student must choose electives that meet engineering college requirements for general education and global perspectives (<https://coursecatalog.bucknell.edu/collegeofengineeringcurricula/curriculaoverview/>).
- Four unrestricted electives. These may be used to pursue additional interests or further develop expertise in a specific area.
- CEEG 392 is required to be taken twice before graduation.
- Three courses in each student's program must fulfill the University writing requirement that includes a W1 course taken in the first semester, foundation seminar (FOUN or RESC), and two subsequent W2 courses.

## Bachelor of Arts/Management for Engineers – Bachelor of Science in Environmental Engineering

The Bachelor of Arts/Management for Engineers – Bachelor of Science in Environmental Engineering requirements are:

**First Year**

| First Semester | Credits | Second Semester | Credits |
|----------------|---------|-----------------|---------|
| ENGR 099       |         | 0 ENGR 101      | .5      |
| ENGR 100       |         | 1 ENGR 229      | 1       |
| MATH 201       |         | 1 CEEG 242      | 1       |
| PHYS 211       |         | 1 Elective      | 1       |

|                         |                |                        |                |
|-------------------------|----------------|------------------------|----------------|
| Foundation Seminar (W1) |                | 1 MATH 202             | 1              |
|                         |                | <b>4</b>               | <b>4.5</b>     |
| <b>Sophomore</b>        |                |                        |                |
| <b>First Semester</b>   | <b>Credits</b> | <b>Second Semester</b> | <b>Credits</b> |
| CHEM 203                |                | 1 ENGR 222             | 1              |
| CEEG 340                |                | 1 CEEG 440             | 1              |
| CEEG 392                |                | .25 GEOL 250           | 1              |
| MATH 211                |                | 1 MATH 212             | 1              |
| STAT 227                |                | 1                      |                |
|                         |                | <b>4.25</b>            | <b>4</b>       |
| <b>Junior</b>           |                |                        |                |
| <b>First Semester</b>   | <b>Credits</b> | <b>Second Semester</b> | <b>Credits</b> |
| CEEG 290                |                | .5 ENGR 212            | .5             |
| CEEG 320 or 350         |                | 1 ENST 208             | 1              |
| CEEG 445                |                | 1 Three Electives      | 3              |
| Two Electives           |                | 2                      |                |
|                         |                | <b>4.5</b>             | <b>4.5</b>     |
| <b>Senior</b>           |                |                        |                |
| <b>First Semester</b>   | <b>Credits</b> | <b>Second Semester</b> | <b>Credits</b> |
| CEEG 320 or 350         |                | 1 CEEG 443             | 1              |
| CEEG 441                |                | 1 CEEG 444             | 1              |
| Two Electives           |                | 2 Two Electives        | 2              |
| CEEG 392                |                | .25                    |                |
|                         |                | <b>4.25</b>            | <b>4</b>       |
| <b>Five Year</b>        |                |                        |                |
| <b>First Semester</b>   | <b>Credits</b> | <b>Second Semester</b> | <b>Credits</b> |
| CEEG 494                |                | .5 CEEG 497            | 1              |
| CEEG 496                |                | .5 Three Electives     | 3              |
| Three Electives         |                | 3                      |                |
|                         |                | <b>4</b>               | <b>4</b>       |

**Total Credits: 42**

The elective courses shown above include:

- Courses used to fulfill the General Education (<https://coursecatalog.bucknell.edu/collegeofengineeringcurricula/curriculaoverview/>) requirements for engineering students should also fulfill the College of Arts & Sciences Core Curriculum (CASCC) (<https://coursecatalog.bucknell.edu/collegeofartsandsciencescurricula/curriculaoverview/collegecorecurriculum/>) requirements for those in the five-year Engineering & Liberal Arts dual degree program or the Freeman College of Management General Education Curriculum (<https://coursecatalog.bucknell.edu/collegeofmanagementcurricula/curriculaoverview/gened/>) requirements for those in the five-year Engineering & Management dual degree program.
- Three courses in each student's program must fulfill the University writing requirement that includes a W1 course taken in the first semester, foundation seminar (FOUN or RESC), and two subsequent W2 courses.
- Eight courses selected to satisfy the major requirements for the Bachelor of Arts/Management for Engineers major.
- CEEG 392 is required to be taken twice before graduation.

Graduates of the program are expected to demonstrate the following learning outcomes, which reflect ABET accreditation criteria.

1. An ability to identify, formulate and solve complex engineering problems by applying principles of engineering, science and mathematics.
2. An ability to apply engineering design to produce solutions that meet specified needs with consideration of public health, safety, and welfare, as well as global, cultural, social, environmental and economic factors.
3. An ability to communicate effectively with a range of audiences.
4. An ability to recognize ethical and professional responsibilities in engineering situations and make informed judgments, which must consider the impact of engineering solutions in global, economic, environmental and societal contexts.



5. An ability to function effectively on a team whose members together provide leadership, create a collaborative environment, establish goals, plan tasks and meet objectives.
6. An ability to develop and conduct appropriate experimentation, analyze and interpret data and use engineering judgment to draw conclusions.
7. An ability to acquire and apply new knowledge as needed, using appropriate learning strategies.

## Courses

### **CEEG 242. Sustainability Principles for Engineers. 1 Credit.**

#### **Offered Spring Semester Only; Lecture hours:4**

An introduction to concepts for the application of sustainable engineering principles. Topics include sustainability concepts and definitions, life-cycle assessment, engineering and ecological economics, biogeochemical cycles, embedded resources, climate science, indicators of social sustainability, and systems thinking. Preference given to First and Second Year Civil Environmental Engineering Students.

### **CEEG 280. Special Topics in Civil and Environmental Engineering. .5-1 Credits.**

#### **Offered Either Fall or Spring, Topics course; Lecture hours:Varies**

Individual projects in laboratory work, design or library studies, depending upon the nature of the problem selected. Prerequisite: permission of the instructor.

### **CEEG 290. Engineering Economics & Project Management. .5 Credits.**

#### **Offered Fall Semester Only; Lecture hours:1, Lab:2**

Fundamental topics underlining civil and environmental engineering design and management over the project life cycle, including engineering economy, sustainable design, project management and leadership, engineering ethics and the importance of professional licensure. Prerequisites: open to junior civil or environmental engineering majors.

### **CEEG 2NT. Civil and Environmental Non-traditional Study. .25-4 Credits.**

#### **Offered Occasionally, Topics course; Lecture hours:Varies**

Non-traditional study in civil and environmental engineering.

### **CEEG 300. Introduction to Structural Engineering. 1 Credit.**

#### **Offered Spring Semester Only; Lecture hours:3, Lab:2**

Introduction to behavior, analysis and design of structures; including design criteria, loads, modeling of structural systems, design with various material types (e.g. steel, concrete, timber, masonry). Discussion of the design process, and societal/global context of structural design. Case studies used throughout the course. Prerequisite: ENGR 239.

### **CEEG 320. Water Resources Engineering. 1 Credit.**

#### **Offered Fall Semester Only; Lecture hours:3, Lab:2**

Planning, design and operation of water resources projects with emphasis on hydrology, hydraulic structures and open and closed conduits; applications in stormwater management and water supply. Prerequisite: ENGR 222.

### **CEEG 330. Introduction to Transportation. 1 Credit.**

#### **Offered Spring Semester Only; Lecture hours:3, Lab:2**

Transportation systems, operations, planning and design for highways and other modes; sustainability, safety, social and economic issues; traffic studies in the local community.

### **CEEG 340. Environmental Engineering. 1 Credit.**

#### **Offered Fall Semester Only; Lecture hours:3, Lab:2**

Introduction to fundamentals of environmental engineering and science including chemistry, microbiology, mass balance and reactor theory. Application of concepts to environmental engineering includes water quality, water and waste-water treatment, solid and hazardous waste, air pollution, greenhouse gases and climate change. Includes hands-on lab. Open to civil or environmental engineering majors.

### **CEEG 350. Geotechnical Engineering I. 1 Credit.**

#### **Offered Fall Semester Only; Lecture hours:3, Lab:2**

Origin, composition, structure and properties of soils. Identification, classification, strength, permeability and compressibility characteristics. Introduction to foundation engineering. Laboratory determination of soil properties. Prerequisites: ENGR 222 and ENGR 229 or permission of the instructor.

### **CEEG 380. Special Topics in Civil and Environmental Engineering. .5-1 Credits.**

#### **Offered Either Fall or Spring, Topics course; Lecture hours:Varies**

Individual projects in laboratory work, design or library studies, depending upon the nature of the problem selected. Prerequisite: permission of the instructor.

### **CEEG 390. Civil & Environmental Engineering Seminar. 0 Credits.**

#### **Topics course, Offered Spring Semester Only; Lecture hours:1; Repeatable**

A weekly seminar for all civil and environmental engineering majors. Presentations by practicing engineers and others covering multiple sub-disciplines of civil and environmental engineering, professional practice, ethics, global issues, engineering careers and other relevant topics. Civil Engineering and Environmental Engineering majors only.

**CEEG 392. Civil & Environmental Engineering Seminar. .25 Credits.****Topics course, Offered Spring Semester Only; Lecture hours:1; Repeatable**

A weekly seminar for all civil and environmental engineering majors. Presentations by practicing engineers and others covering multiple sub-disciplines of civil and environmental engineering, professional practice, ethics, global issues, engineering careers and other relevant topics.

**CEEG 3NT. Civil and Environmental Engineering Non-traditional Study. .25-4 Credits.****Offered Fall, Spring, Summer, Topics course; Lecture hours:Varies**

Non-traditional study in civil and environmental engineering. Prerequisite: permission of the instructor.

**CEEG 401. Structural Analysis. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3, Other:2**

Analysis of structures including: review of essential mechanics; sketching deflection, moment and force diagrams for indeterminate systems; influence lines; application of virtual force and displacement principles; and a comprehensive study of the direct stiffness method with a focus on matrix analysis. Prerequisites: CEEG 300 or permission of the instructor.

**CEEG 405. Design of Steel Structures. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3, Other:2**

Introduction to behavior and design of steel structures and elements, including tension members, compression members, beams, beam-columns and connections. Limit states design philosophy is emphasized through the use of AISC specifications. Design loads according to contemporary standards and international building codes. Prerequisite: CEEG 300. Open to juniors only. Civil Engineering and Environmental Engineering majors only.

**CEEG 406. Design of Concrete Structures. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3, Lab:2**

Introduction to behavior and design of concrete elements and structures: beams, columns, slabs, footings, bridges. Reinforced and prestressed concrete. Material properties and behavior, flexural and shear strength, serviceability and deflections. Use of relevant codes and specifications including ACI and AASHTO. Design loads according to contemporary standards and international building codes. Prerequisites: CEEG 300 or permission of the instructor.

**CEEG 408. Finite Element Methods. 1 Credit.****Offered Occasionally; Lecture hours:3, Other:2**

Fundamental theory and applications for civil and mechanical engineering. Multidimensional elements and axisymmetric elements and their formulations; stress recovery techniques; modeling considerations; convergence criteria and error estimates, includes use of commercial and developmental finite element analysis programs. Prerequisites: CEEG 300 or permission of the instructor. Crosslisted as CEEG 608, MECH 467 and MECH 667.

**CEEG 419. Advanced Topics in Structural Engineering. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:4**

Topics will vary. Prerequisite: permission of the instructor.

**CEEG 421. Hydrology. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3, Other:2**

The interrelation of meteorological conditions, precipitation, surface runoff, and groundwater storage. Prerequisites: CEEG 320 and permission of the instructor.

**CEEG 422. River Mechanics. 1 Credit.****Offered Spring Semester Only; Lecture hours:3, Other:2**

Mechanics of free-surface flows in rivers; introduction to sediment transport mechanisms; application to river engineering design (bridge crossings, culverts, flood control, river stabilization). Prerequisites: ENGR 222 and permission of the instructor.

**CEEG 429. Advanced Topics in Water Resources Engineering. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3, Other:2**

Topics will vary. Prerequisite: permission of the instructor.

**CEEG 430. Introduction to Roadside Safety. 1 Credit.****Offered Fall Semester Only; Lecture hours:4**

Fundamentals of roadside safety design and analysis: topics include traffic barrier warranting and selection, crash data analysis, hardware performance evaluation and benefit/cost analysis. Prerequisite: CEEG 330 or permission of the instructor. Crosslisted as CEEG 630.

**CEEG 432. Sustainable Transportation Planning. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3, Other:2**

Application of multimodal design principles, urban and regional planning approaches, and innovative transportation technologies associated with smart cities. Planning and design of transportation systems in order to enhance mobility while simultaneously reducing impacts on the environment, society, and the economy. Prerequisite: CEEG 330 or permission of the instructor.

**CEEG 435. Fundamentals of Transportation Safety Data Analysis. 1 Credit.****Offered Alternating Fall Semester; Lecture hours:4**

Application of statistical techniques to analyze transportation safety data and predict crash events/characteristics; topics include crash data availability, data manipulation techniques, statistical model selection/implementation, use of safety performance functions, and advanced network screening methods.

**CEEG 440. Unit Operations and Processes in Environmental Engineering. 1 Credit.****Offered Spring Semester Only; Lecture hours:3,Other:2**

Fundamentals of unit operations and processes used to remove pollutants from water, air and soil such as coagulation, sedimentation, filtration, disinfection, adsorption, membrane separation and biological transformations. Laboratory experiments reinforce theory and inform system design and evaluation. Prerequisites: CEEG 340. Open to Environmental Engineering majors. All others may waitlist. Crosslisted as CEEG 640.

**CEEG 441. Environmental Engineering Biotechnology. 1 Credit.****Offered Fall Semester Only; Lecture hours:3,Other:2**

Theory and design of biological waste treatment systems for industrial, municipal and hazardous pollutants and natural biotransformation of pollutants in the environment. Laboratory experience on startup, operation and analysis of systems that biodegrade pollutants and produce useful forms of energy. Prerequisite: CEEG 340 or instructor permission. Crosslisted as CEEG 641.

**CEEG 443. Sustainable Design. 1 Credit.****Offered Spring Semester Only; Lecture hours:3,Other:2**

Students will learn principles of quantitative sustainable design for environmental systems, such as bio-based chemical production. They will apply technoeconomic analysis (TEA) and environmental life cycle assessment (LCA) to engineering design under uncertainty. Reading, discussion and computational tools are central to the course. Crosslisted as CEEG 643.

**CEEG 444. Hazardous Waste Management. 1 Credit.****Offered Spring Semester Only; Lecture hours:3,Other:2**

Identification of common hazardous chemicals and related industrial activities, determination of risk-based clean up levels for hazardous waste sites, toxicology, pump-and-treat ground water remediation, in situ bioremediation, legal and liability issues and remedial action. Prerequisites: CEEG 340. Open to Environmental Engineering majors. All others may waitlist. Crosslisted as CEEG 644.

**CEEG 445. Environmental Engineering Chemistry. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:2**

Principles of aquatic chemistry and applications with emphasis on acid-base reactions, metal speciation and solubility and oxidation-reduction reactions in water. Prerequisite: CEEG 340 or permission of the instructor.

**CEEG 449. Advanced Topics in Environmental Engineering. 1 Credit.****Offered Fall Semester Only; Topics course; Lecture hours:4**

Advanced topics course for Civil and Environmental Engineering. Prerequisite: permission of the instructor.

**CEEG 450. Geotechnical Engineering II. 1 Credit.****Offered Fall Semester Only; Lecture hours:3,Lab:2**

Application of the theories and principles of soil mechanics to foundation design. Subsurface investigations; methods of analysis, design and construction of foundations; bearing capacity and settlement of shallow and deep foundations; excavation and bracing; earth structures. Prerequisite: CEEG 350 or permission of the instructor. Crosslisted as CEEG 650.

**CEEG 451. Environmental Geotechnology. 1 Credit.****Offered Spring Semester Only; Lecture hours:3,Other:2**

Interaction between hazardous and toxic wastes and geotechnical properties of soils. Remediation of the subsurface environment. Prerequisite: CEEG 350 or permission of the instructor.

**CEEG 452. Ground Improvement Engineering. 1 Credit.****Offered Spring Semester Only; Lecture hours:3,Other:2**

Application of soil mechanics principles to improving the engineering characteristics of soils. Includes mechanisms of soil stabilization, grouting, deep dynamic compaction, reinforced earth, sand drains, and preconsolidation. Prerequisites: CEEG 350 and permission of the instructor. Crosslisted as CEEG 652.

**CEEG 453. Advanced Soil Mechanics. 1 Credit.****Offered Occasionally; Lecture hours:3,Other:2**

Advanced study of the theories of strength, hydraulic conductivity and compressibility. Critical review of soil origin and composition effects upon the physical and engineering properties of soils. Introduction to soil dynamics. Planning, execution and interpretation of soil testing programs. Prerequisite: CEEG 350 and permission of the instructor.

**CEEG 459. Advanced Topics in Geotechnical Engineering. 1 Credit.****Offered Either Fall or Spring; Topics course; Lecture hours:4**

Topics will vary. Prerequisite: permission of the instructor.

**CEEG 472. Construction Engineering. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Lab:2**

Building methods and design of temporary structures such as formwork, sheet piles, soldier piles, scaffolding, etc. Calculation and optimization of earth moving operations, heavy civil construction management methods, and equipment selection. Prerequisite: ENGR 229. Open to Civil Engineering and Environmental Engineering majors only.

**CEEG 474. Safety and Risk Management. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Lab:2**

Specific topics for this course will include: causes and prevention of Architecture-Engineering- Construction (AEC) Industry Incidents, OSHA regulations and requirements, design of accident prevention programs and the identification-analysis-response and management of AEC industry related risks. Prerequisite: CEEG 290. Open to Civil Engineering and Environmental Engineering majors only. Crosslisted as CEEG 674.

**CEEG 479. Advanced Topics in Construction Engineering and Management. 1 Credit.****Offered Either Fall or Spring,Topics course; Lecture hours:3,Other:2**

Topics will vary. Prerequisite: CEEG 472 and permission of the instructor.

**CEEG 480. Special Topics in Civil and Environmental Engineering. .25-1 Credits.****Offered Either Fall or Spring,Topics course; Lecture hours:Varies; Repeatable**

Individual projects in laboratory work, design, or library studies, depending upon the nature of the problem selected. Prerequisite: permission of the instructor.

**CEEG 481. Undergraduate Research. .5-1 Credits.****Offered Either Fall or Spring,Topics course; Lecture hours:Varies,Other:Varies; Repeatable**

Original investigations in structural engineering, transportation engineering, environmental engineering, geotechnical engineering, or water resource engineering.

**CEEG 492. Civil and Environmental Engineering Planning and Design I. 1 Credit.****Offered Fall Semester Only; Lecture hours:1,Lab:2**

Planning process including feasibility study. Professional practice issues. Initial design of a project that integrates at least two subdisciplines of civil and environmental engineering. Projects are designed by teams and must involve analysis and synthesis to produce design solutions that achieve the desired "client" needs within specified constraints.

**CEEG 493. Civil and Environmental Engineering Design II. .5 Credits.****Offered Spring Semester Only; Lecture hours:Varies,Other:2.5**

Final, comprehensive design of a project that integrates at least two subdisciplines of civil and environmental engineering. Projects are designed by teams and must involve analysis and synthesis to produce design solutions that achieve the desired "client" needs within specified constraints. Prerequisite: CEEG 492.

**CEEG 494. Civil and Environmental Engineering Planning. .5 Credits.****Offered Fall Semester Only; Lecture hours:1,Other:2**

Exploration of the project planning process including the completion of a feasibility study as well as the application of leadership, sustainability, ethics, and public policy topics to infrastructure development. Open to senior and 4th year of 5-year engineer only. Civil engineering and environmental engineering majors only.

**CEEG 496. Civil and Environmental Engineering Design I. .5 Credits.****Offered Fall Semester Only; Lecture hours:1**

Planning process including feasibility study. Professional practice issues. Initial design of a project that integrates at least two subdisciplines of civil and environmental engineering. Projects are designed by teams and must involve analysis and synthesis to produce design solutions that achieve the desired "client" needs within specified constraints. Prerequisite: CEEG 494.

**CEEG 497. Civil and Environmental Engineering Design II. 1 Credit.****Offered Spring Semester Only; Lecture hours:1**

Final, comprehensive design of a project that integrates at least two subdisciplines of civil and environmental engineering. Projects are designed by teams and must involve analysis and synthesis to produce design solutions that achieve the desired "client" needs within specified constraints. Prerequisites: CEEG 494 and CEEG 496.

**CEEG 4NT. Civil and Environmental Engineering Non-traditional Study. .25-4 Credits.****Offered Fall, Spring, Summer,Topics course; Lecture hours:Varies; Repeatable**

Non-traditional study in civil and environmental engineering. Prerequisite: permission of the instructor.

# Mechanical Engineering

## Faculty

**Professors:** Indranil Brahma, Charles J. Kim (Associate Co-chair), Nathan P. Siegel (Associate Co-chair), Wendelin J. Wright (Chair), Constance W. Ziemian

**Associate Professors:** James Arthur, Craig E. Beal, M. Laura Beninati, Andrew R. Sloboda, Benjamin Wheatley

**Assistant Professors:** Margo Donlin, Lily Li, Elizabeth Mamros, Greg O'Neill, Anurag Roy, William Scott, Jonathan Torres

**Visiting Assistant Professor:** Sarah Manoogian Gabauer

The discipline of mechanical engineering is the branch of engineering that deals predominantly with the conversion, transmission and storage of mechanical and thermal energy; the generation, transmission and control of forces; the production and regulation of mechanical motion; and the optimal use of materials in the design and fabrication of the requisite machines and mechanisms.

## Mission Statement

The Department of Mechanical Engineering is committed to providing the best undergraduate mechanical engineering education possible within the constraints of a four-year curriculum. In accord with the College of Engineering Mission Statement, the mechanical engineering department strives to nurture the intellectual, professional and personal development of its students. The mechanism for achieving the department's educational mission is the curriculum in mechanical engineering designed to satisfy its Program Educational Objectives. The department strives to achieve a process of continuous improvement of the curricula, to provide a faculty who are professionally current in their field and to maintain state-of-the-art facilities.

## Program Educational Objectives

The Department of Mechanical Engineering seeks to prepare students to be successful in engineering or other careers and to be recognized for qualities associated with their Bucknell educational experiences. Graduates of our program will:

- Develop innovative solutions to challenging problems consistent with professional expectations.
- Pursue advanced studies that supplement their Bucknell education and further their career.
- Demonstrate effective communication and an ability to contribute successfully to a multidisciplinary team.
- Make decisions by considering multiple factors including ethics, sustainability and societal impact.
- Advance professionally by accepting new responsibilities and demonstrating leadership potential.

It is our expectation that our graduates will have demonstrated significant progress toward a subset of these objectives within five years of graduation from Bucknell.

## Student Outcomes

Graduates of the program shall demonstrate the following at the time of graduation:

1. An ability to identify, formulate and solve complex engineering problems by applying principles of engineering, science and mathematics.
2. An ability to apply engineering design to produce solutions that meet specified needs with consideration of public health, safety and welfare, as well as global, cultural, social, environmental and economic factors.
3. An ability to communicate effectively with a range of audiences.
4. An ability to recognize ethical and professional responsibilities in engineering situations and make informed judgments, which must consider the impact of engineering solutions in global, economic, environmental and societal contexts.
5. An ability to function effectively on a team whose members together provide leadership, create a collaborative environment, establish goals, plan tasks and meet objectives.
6. An ability to develop and conduct appropriate experimentation, analyze and interpret data, and use engineering judgment to draw conclusions.
7. An ability to acquire and apply new knowledge as needed using appropriate learning strategies.

The mechanical engineering program at Bucknell University is accredited by the Engineering Accreditation Commission of ABET (<https://www.abet.org/>) under the commission's General Criteria and Program Criteria for Mechanical and Similarly Named Engineering Programs.

Bachelor of Science in Mechanical Engineering – 4-year program. Click here ([https://coursecatalog.bucknell.edu/collegeofengineeringcurricula/areasofstudy/mechanicalengineeringmech/#5\\_year\\_degree\\_requirements](https://coursecatalog.bucknell.edu/collegeofengineeringcurricula/areasofstudy/mechanicalengineeringmech/#5_year_degree_requirements)) for the 5-year dual degree program.

The **Bachelor of Science** in Mechanical Engineering requirements are:

### First Year

| First Semester          | Credits  | Second Semester | Credits    |
|-------------------------|----------|-----------------|------------|
| ENGR 099                |          | 0 ENGR 214      | 1          |
| ENGR 100                |          | 1 MATH 202      | 1          |
| MATH 201                |          | 1 MECH 202      | .5         |
| PHYS 211                |          | 1 MECH 220      | 1          |
| Foundation Seminar (W1) |          | 1 Elective      | 1          |
|                         | <b>4</b> |                 | <b>4.5</b> |

### Sophomore

| First Semester        | Credits | Second Semester         | Credits |
|-----------------------|---------|-------------------------|---------|
| CHEM 203 <sup>1</sup> |         | 1 ENGR 240              | 1       |
| MATH 211              |         | 1 MATH 212 <sup>3</sup> | 1       |

|                              |                |                                |                |
|------------------------------|----------------|--------------------------------|----------------|
| MECH 213                     |                | 1 MECH 252 or 353 <sup>2</sup> | 1              |
| MECH 353 or 252 <sup>2</sup> |                | 1 STAT 227                     | 1              |
|                              |                | <b>4</b>                       | <b>4</b>       |
| <b>Junior</b>                |                |                                |                |
| <b>First Semester</b>        | <b>Credits</b> | <b>Second Semester</b>         | <b>Credits</b> |
| ECEG 205                     |                | 1 MECH 222                     | .5             |
| MECH 313                     |                | 1 MECH 312                     | 1              |
| MECH 355                     |                | 1 MECH 392 <sup>4</sup>        | 1              |
| Elective                     |                | 1 Two electives                | 2              |
|                              |                | <b>4</b>                       | <b>4.5</b>     |
| <b>Senior</b>                |                |                                |                |
| <b>First Semester</b>        | <b>Credits</b> | <b>Second Semester</b>         | <b>Credits</b> |
| MECH 401                     |                | 1 MECH 402                     | .5             |
| MECH 403                     |                | 1 Four electives               | 4              |
| MECH 405                     |                | 1                              |                |
| Elective                     |                | 1                              |                |
| Elective                     |                | .5                             |                |
|                              |                | <b>4.5</b>                     | <b>4.5</b>     |

**Total Credits: 34**

<sup>1</sup> CHEM 203 General Chemistry for Engineers must be taken within the first two years.

<sup>2</sup> Simultaneous enrollment in MECH 353 Solid Mechanics and MECH 252 Dynamics is only permitted by the department chair.

<sup>3</sup> MATH 212 Differential Equations and its prerequisite courses must be completed prior to the start of the junior year.

<sup>4</sup> MECH 392 Mechanical Design must be completed before the start of senior year.

The 10.5 elective courses shown above are distributed as follows:

- A student must choose five electives that meet engineering college requirements for general education (<https://coursecatalog.bucknell.edu/collegeofengineeringcurricula/curriculaoverview/>). Note that this includes the foundation seminar taken in the first semester.
- At a minimum, one course must also fulfill the college's global perspectives requirement. It is expected that this course is one of the five electives noted previously.
- One full-credit science or math elective selected from any of the following:
  - any full-credit, 200-level or 300-level courses in physics, astronomy, biology, chemistry or geology for which prerequisites have been satisfied;
  - any of the following 100-level geology courses (must be taken within the first three years): GEOL 108 When Rocks Attack, GEOL 109 Energy and Natural Resources, GEOL 117 Environmental Geohazards;
  - MATH 245 Linear Algebra, MATH 280 Logic, Sets, and Proofs or any 300-level MATH course for which prerequisites have been satisfied;
- 2.5 credits of 400-level MECH elective courses. Up to 1.0 credit may be replaced with a) a course needed to fulfill a minor if the minor is otherwise not possible without an overload in the senior year, or b) an approved 400-level course in any department within the College of Engineering for which the prerequisites have been met. The 400-level MECH elective courses may also count toward other University majors and minors.
- Two courses in any department or program of the University.

Three courses in each student's program must fulfill the University's writing requirement that includes a W1 (FOUN or RESC) course taken in the first semester of the first year and two subsequent W2 courses.

## Bachelor of Arts/Management for Engineers – Bachelor of Science in Mechanical Engineering

The Bachelor of Arts/Management for Engineers – Bachelor of Science in Mechanical Engineering requirements are:

|                       |                |                        |                |
|-----------------------|----------------|------------------------|----------------|
| <b>First Year</b>     |                |                        |                |
| <b>First Semester</b> | <b>Credits</b> | <b>Second Semester</b> | <b>Credits</b> |
| ENGR 099              |                | 0 ENGR 214             | 1              |
| ENGR 100              |                | 1 MATH 202             | 1              |
| MATH 201              |                | 1 MECH 202             | .5             |
| PHYS 211              |                | 1 MECH 220             | 1              |

|                              |                |                                |
|------------------------------|----------------|--------------------------------|
| Foundation Seminar (W1)      | 1 Elective     | 1                              |
|                              | <b>4</b>       | <b>4.5</b>                     |
| <b>Sophomore</b>             |                |                                |
| <b>First Semester</b>        | <b>Credits</b> | <b>Second Semester</b>         |
| CHEM 203 <sup>1</sup>        |                | 1 MATH 212 <sup>2</sup>        |
| MATH 211                     |                | 1 MECH 353 or 252 <sup>3</sup> |
| MECH 213                     |                | 1 STAT 227                     |
| Elective                     |                | 1 Elective (UNIV 200)          |
|                              | <b>4</b>       | <b>4</b>                       |
| <b>Junior</b>                |                |                                |
| <b>First Semester</b>        | <b>Credits</b> | <b>Second Semester</b>         |
| ECEG 205 <sup>5</sup>        |                | 1 ENGR 240                     |
| MECH 252 or 353 <sup>3</sup> |                | 1 MECH 222 <sup>5</sup>        |
| Two Electives                |                | 2 MECH 392 <sup>4</sup>        |
|                              |                | Two electives                  |
|                              | <b>4</b>       | <b>4.5</b>                     |
| <b>Senior</b>                |                |                                |
| <b>First Semester</b>        | <b>Credits</b> | <b>Second Semester</b>         |
| MECH 313                     |                | 1 MECH 312                     |
| MECH 355                     |                | 1 Three electives              |
| Two electives                |                | 2                              |
|                              | <b>4</b>       | <b>4</b>                       |
| <b>Five Year</b>             |                |                                |
| <b>First Semester</b>        | <b>Credits</b> | <b>Second Semester</b>         |
| MECH 401                     |                | 1 MECH 402                     |
| MECH 403                     |                | 1 Four Electives               |
| MECH 405                     |                | 1                              |
| Elective                     |                | 1                              |
| Elective                     |                | .5                             |
|                              | <b>4.5</b>     | <b>4.5</b>                     |

**Total Credits: 42**

- <sup>1</sup> CHEM 203 General Chemistry for Engineers must be taken before or concurrently with ENGR 240 Science of Materials, and is to be completed before the start of the fourth year (before semester 7).
- <sup>2</sup> MATH 212 Differential Equations and its prerequisite courses must be completed prior to the start of the junior year.
- <sup>3</sup> Simultaneous enrollment in MECH 353 Solid Mechanics and MECH 252 Dynamics is only permitted by the department chair.
- <sup>4</sup> MECH 392 Mechanical Design must be completed before the start of the fifth year.
- <sup>5</sup> These courses may be delayed by one year, based on consultation with the academic adviser, if needed to complete the degree and if possible with regard to prerequisite courses.

The 18.5 elective courses shown above are distributed as follows:

- One full-credit science or math elective selected from any of the following:
  - Any full-credit, 200-level or 300-level courses in physics, astronomy, biology, chemistry or geology for which prerequisites have been satisfied;
  - Any of the following 100-level geology courses (must be taken within the first three years): GEOL 108 When Rocks Attack, GEOL 109 Energy and Natural Resources, GEOL 117 Environmental Geohazards;
  - MATH 245 Linear Algebra, MATH 280 Logic, Sets, and Proofs or any 300-level MATH course for which prerequisites have been satisfied;
- Eight courses to satisfy requirements for the Bachelor of Arts (BA) or Bachelor of Management for Engineers (BME) major.
- Courses used to fulfill the General Education (<https://coursecatalog.bucknell.edu/collegeofengineeringcurricula/curriculaoverview/>) requirements for engineering students should also fulfill the College of Arts & Sciences Core Curriculum (CASCC) (<https://coursecatalog.bucknell.edu/collegeofartsandsciencesscurricula/curriculaoverview/collegecorecurriculum/>) requirements for those in the 5-year Engineering & Liberal Arts dual degree program or the Freeman College of Management General Education Curriculum (<https://coursecatalog.bucknell.edu/collegeofmanagementcurricula/curriculaoverview/gened/>) requirements for those in the 5-year Engineering & Management dual degree program.
- One Integrated Perspectives course (UNIV 200).



- One foreign language course.
- 2.5 credits of 400-level MECH elective courses. Up to 1.0 credit of these courses may be replaced with a) a course needed to fulfill a minor if the minor is otherwise not possible without an overload in the senior year, or b) an approved 400-level course in any department within the College of Engineering for which the prerequisites have been met.
- Three courses in each student's program must fulfill the University's writing requirement that includes a W1 (FOWN or RESC) course taken in the first semester of the first year and two subsequent W2 courses.
- Two elective or required courses must also fulfill the Diversity in the U.S., Environmental Connections, and Global Connections components of the College Core Curriculum or Management General Education Curriculum.
- See the following link for the Freeman College of Management curricular information: <https://coursecatalog.bucknell.edu/collegeofmanagementcurricula/areasofstudy/bme/> (<https://coursecatalog.bucknell.edu/collegeofmanagementcurricula/areasofstudy/bme/>)

Graduates of the program shall demonstrate the following student outcomes at the time of graduation:

1. An ability to identify, formulate and solve complex engineering problems by applying principles of engineering, science and mathematics.
2. An ability to apply engineering design to produce solutions that meet specified needs with consideration of public health, safety and welfare, as well as global, cultural, social, environmental and economic factors.
3. An ability to communicate effectively with a range of audiences.
4. An ability to recognize ethical and professional responsibilities in engineering situations and make informed judgments, which must consider the impact of engineering solutions in global, economic, environmental and societal contexts.
5. An ability to function effectively on a team whose members together provide leadership, create a collaborative environment, establish goals, plan tasks and meet objectives.
6. An ability to develop and conduct appropriate experimentation, analyze and interpret data and use engineering judgment to draw conclusions.
7. An ability to acquire and apply new knowledge as needed, using appropriate learning strategies.

## Courses

### **MECH 151. Machining for Manufacturing Technology. 0 Credits.**

**Offered Fall Semester Only; Lecture hours:1,Other:2**

Develop an understanding of the processes needed to produce manufactured parts. Emphasis on hands-on machining and fabrication.

### **MECH 202. Graphics for Design & Manufacture. .5 Credits.**

**Offered Spring Semester Only; Lecture hours:1,Lab:2**

Graphical representation techniques for visualization and communication of mechanical engineering designs and concepts. Creation, storage and manipulation of production drawings and 3-D geometric representations using state-of-the-art software. Introduction to fabrication through rapid prototyping tools. Co-Requisite: MECH 202L.

### **MECH 205. Engineering Professionalism. .25 Credits.**

**Offered Either Fall or Spring; Lecture hours:1; Repeatable**

Ethical and professional responsibilities in engineering. Education and career planning. Consideration of the impact of engineering solutions in various contexts.

### **MECH 213. Thermodynamics. 1 Credit.**

**Offered Fall Semester Only; Lecture hours:4**

Thermodynamic principles including properties of substances, the first and second laws of thermodynamics, efficiencies, power and refrigeration cycles. Prerequisites: MATH 201 and ENGR 214 or permission of the department. Not open to students who have taken CHEG 310 or ENGR 200.

### **MECH 220. Mechanics. 1 Credit.**

**Offered Spring Semester Only; Lecture hours:4**

Equilibrium of two-and three-dimensional rigid bodies and systems. Trusses, frames and machines. Friction. Distributed forces and equivalent systems. Internal loads. Prerequisite: PHYS 211 and MATH 201 or permission of the instructor. Not open to students who have taken ENGR 221 or ENGR 229.

### **MECH 222. Introduction to Mechanical Engineering Lab Practice. .5 Credits.**

**Offered Spring Semester Only; Lecture hours:1,Lab:2**

Sensors, measurement techniques for static and dynamic measurements, data processing, statistical data analysis, propagation of error, actuators and motors. Corequisite: MECH 222L. Prerequisites: MATH 202, ECEG 205, and ENGR 214.

### **MECH 230. Aircraft Design Competition. .25 Credits.**

**Offered Occasionally; Lecture hours:Varies,Other:2; Repeatable**

The AIAA Design/Build/Fly (DBF) competition tasks teams each year to design, build and then fly an aircraft that performs certain missions such as flying the fastest around a preset course. Through this competition, teams will learn how to design, engineer, manufacture and operate an aircraft.

**MECH 231. Off-road Racing Design. .25 Credits.****Offered Both Fall and Spring; Lecture hours:Varies,Other:2; Repeatable**

The SAE Baja Competition challenges teams to design, build and compete with an off-road vehicle that will be tested in events that stress various aspects of vehicle performance, concluding with a four-hour endurance race. Teams also build a business case and present their engineering design to a panel of judges.

**MECH 252. Dynamics. 1 Credit.****Offered Both Fall and Spring; Lecture hours:4**

Kinematic and kinetic analysis of rigid bodies in planar motion. Absolute and relative analysis of displacements, velocities, and accelerations; force, energy, and momentum methods; analysis of mechanical vibrations; analytical and computer-simulated solution techniques. Prerequisites: ENGR 214, MECH 220 and MATH 202 or permission of the instructor.

**MECH 285. Independent Study for Sophomores. .5-1 Credits.****Offered Either Fall or Spring,Topics course; Lecture hours:Varies,Other:4; Repeatable**

Independent investigation under the direction of a faculty member for students who have completed their first year. Sophomore standing in mechanical engineering and permission of the instructor.

**MECH 288. Intro topics in Mechanical Engineering. .5-1 Credits.****Offered Fall Semester Only,Topics course; Lecture hours:2; Repeatable**

Topic is specific to the semester offered. Course description will be available in Banner prior to registration.

**MECH 302. Finite Elements in Analysis and Design. 1 Credit.****Offered Occasionally; Lecture hours:3,Lab:2**

Introduction to finite element method (FEM) and commercial FEM software for design and analysis of mechanical components and thermal problems. Applications in mechanical and thermal component/system design. Co-Requisites: MECH 302L. Prerequisites: MECH 202 and MECH 353.

**MECH 312. Heat Transfer. 1 Credit.****Offered Spring Semester Only; Lecture hours:3,Lab:2**

Principles and engineering applications of heat transfer by conduction, convection and radiation. Co-Requisites: MECH 312L. Prerequisite: MECH 313 or permission of the instructor.

**MECH 313. Fluid Dynamics. 1 Credit.****Offered Fall Semester Only; Lecture hours:3,Lab:2**

Fundamentals of fluid dynamics including integral and differential control volume analysis, conservation equations, dimensional analysis, incompressible inviscid flows, internal and external viscous flows. Prerequisites: MATH 212 and MECH 213, or permission of the department. Not open to students who have taken ENGR 222 or ENGR 233.

**MECH 353. Solid Mechanics. 1 Credit.****Offered Both Fall and Spring; Lecture hours:3,Lab:2**

Analysis of stress, strain and failure of engineering components under axial, torsional, flexural and combined loading conditions. Introduction to stability of compression members, energy methods and failure theory. Bridge to computational methods in solid mechanics. Prerequisites: MECH 220 and MATH 202 or permission of the instructor. Open to mechanical engineering majors only.

**MECH 355. Manufacturing Processes. 1 Credit.****Offered Fall Semester Only; Lecture hours:3,Lab:2**

Analytical and technological study of materials processing including deformation, solidification, material removal, plastics forming and additive manufacturing methods. Laboratory fabrication projects and introduction to numerical control and CAD/CAM. Co-Requisite: MECH 355L. Prerequisites: ENGR 240 and MECH 202, or permission of instructor. Mechanical Engineering majors only.

**MECH 385. Independent Study for Juniors. .5-1 Credits.****Offered Either Fall or Spring,Topics course; Lecture hours:Varies,Other:4; Repeatable**

Independent investigation under the direction of a faculty member for students who have completed two years of study. Junior standing in mechanical engineering and permission of the instructor.

**MECH 392. Mechanical Design. 1 Credit.****Offered Spring Semester Only; Lecture hours:3,Lab:2**

Principles and techniques for creative design of machines in relation to specifications and user requirements. Design using a solid modeling CAD package. Co-Requisites: MECH 392L. Prerequisites: MECH 252 and MECH 353, or permission of the instructor.

**MECH 401. Senior Design I. 1 Credit.****Offered Fall Semester Only,Topics course; Lecture hours:3,Common Hour:2**

Student teams design systems to solve open-ended problems with consideration of broad perspectives through the use of the design process, modeling and analysis, resource management and documentation. Co-Requisite: MECH 401C. Prerequisites: MECH 312 and MECH 392, or permission of the instructor. Open to senior and 4th year of 5-year engineer only.

**MECH 402. Senior Design II. .5 Credits.****Topics course, Offered Spring Semester Only; Lecture hours:2, Common Hour:2**

Student teams validate systems designed in MECH 401 with consideration of broad perspectives through modeling and analysis, fabrication, instrumentation, and testing. Professional practice in engineering and ethics. Design of experiments for design validation. Co-requisite: MECH 402C. Prerequisite: MECH 401. Open to senior and 4th year of 5-year engineer only.

**MECH 403. Thermal Design. 1 Credit.****Offered Fall Semester Only; Lecture hours:3, Lab:2**

Design of thermal-fluid energy conversion systems; equipment selection; codes and standards; and economic analysis. Mini-design laboratories and design projects. Co-Requisites: MECH 403L. Prerequisites: MECH 312.

**MECH 405. System Dynamics. 1 Credit.****Offered Fall Semester Only; Lecture hours:3, Lab:2**

Modeling and analysis of dynamic systems consisting of mechanical, electrical and fluid elements. Frequency response methods. Sampled data systems. Experimental system identification. Co-Requisites: MECH 405L. Prerequisites: MATH 212, MECH 222, MECH 252, and ECEG 205.

**MECH 420. Solar Energy Conversion. .5-1 Credits.****Offered Occasionally; Lecture hours:Varies**

Fundamental aspects of the design and operation of solar energy conversion systems including photovoltaics, solar thermal power, solar heating and chemical fuel production. Prerequisite: MECH 312 or permission of the instructor. Crosslisted as MECH 620.

**MECH 422. Renewable Energy Conversion. .5-1 Credits.****Offered Occasionally; Lecture hours:Varies**

Current energy demands, environmental effects, renewable energy resources, includes solar, wind, tidal, ocean thermal, wave energies; clean coal, nuclear energy, smart grid technology. Prerequisites: CHEG 200 or ENGR 200 or MECH 213 or permission of instructor. Open to junior, senior and 4th year of 5-year engineer only. Crosslisted as MECH 622.

**MECH 424. Internal Combustion Engines. 1 Credit.****Offered Occasionally; Lecture hours:4**

Description of internal combustion engines, methods of evaluating performance, the thermodynamics of combustion, engine testing, and design. Prerequisite: MECH 312 or permission of instructor. Crosslisted as MECH 624.

**MECH 428. HVAC System & Smart Building. .5-1 Credits.****Offered Occasionally; Lecture hours:Varies**

Explores the key mechanical aspects in designing an efficient, intelligent, and healthy built environment. Topics include building energy load estimate, psychrometric analysis, typical cooling and heating production (steam, chilled water, air conditioning), air distribution systems and smart buildings in the context of grid decarbonization. Prerequisites: MECH 312, concurrency allowed. Crosslisted as MECH 628.

**MECH 429. Applied Thermodynamics. .5-1 Credits.****Offered Occasionally; Lecture hours:Varies**

Application of Thermodynamic principles for Energy, Refrigeration and Air-Conditioning, Psychrometrics, Combustion, Compressible Flow, Exergy Analysis. Prerequisite: MECH 213 or equivalent Crosslisted as MECH 629.

**MECH 433. Advanced Fluid Mechanics. .5-1 Credits.****Offered Occasionally; Lecture hours:Varies**

Kinematics of fluid flow. Conservation equations. Viscous flow. Turbulent flow (description, statistics, equations, physics, modeling, boundary layers, analyses). Selected applied topic(s) e.g. design applications of computational fluid dynamics, reservoir flow. Selected laboratory projects. Prerequisite: MECH 313 or equivalent, or permission of the instructor. Junior, senior and 4th year of 5-year engineer only. Crosslisted as MECH 633.

**MECH 438. Fundamentals of Aircraft Dsgn. 1 Credit.****Offered Occasionally; Lecture hours:4**

Introduction to aircraft design elements and theory. Develop computer models to design, analyze, simulate and evaluate commercial and electric aircraft designs and their performance. Design, build and fly a small-scale aircraft. Prerequisites: ENGR 214 and MECH 202. Crosslisted as MECH 638.

**MECH 448. Advanced Materials Science. 1 Credit.****Offered Occasionally; Lecture hours:4**

The course will start with a survey of different materials - metals and alloys, ceramics, polymers, composites, carbon and biomaterials. Next, thin-film deposition methods and their characterization (microscopy and spectroscopy) will be discussed. Finally, the course will delve into tribology: the science of wear, friction and lubrication. Prerequisite: ENGR 240. Junior, senior and 4th year of 5-year engineer only. Crosslisted as MECH 648.

**MECH 451. Vibration Analysis. .5-1 Credits.****Offered Occasionally; Lecture hours:4**

Damped and undamped vibrations in free and forced systems. Resonance conditions. Vibration measuring equipment. Multi-degree of freedom discrete systems. Continuous systems. Prerequisites: MECH 252 or MATH 212 or permission of the instructor. Junior, senior and 4th year of 5-year engineer only. Crosslisted as MECH 651.

**MECH 453. Robotics. .5-1 Credits.****Offered Occasionally; Lecture hours:Varies**

History, evolution, capabilities and applications of robotic devices. Introduction to robot kinematics, dynamics and control via mathematical and computational modeling approaches. Research into current topics in robotics. Prerequisites: MECH 252 or permission of the instructor. Crosslisted as MECH 653.

**MECH 454. Vehicle Dynamics and Control. .5-1 Credits.****Offered Occasionally; Lecture hours:Varies**

Introduction to modeling of vehicles for analysis and control. Topics include tire models, handling response, stability control, suspension design, race tuning. Prerequisites: MATH 212, ENGR 214, MECH 252 and MECH 405 or permission of the instructor. Crosslisted as MECH 654.

**MECH 455. Automotive Suspension Design. .5-1 Credits.****Offered Occasionally; Lecture hours:Varies**

Introduction to design of automotive suspension systems. Topics include suspension types and arrangements, ride and handling, steering, 3D kinematics analysis, load determination and stress analysis. MATLAB programming is utilized frequently for course instruction and assignments. Prerequisites: MATH 211, ENGR 214, MECH 252 and MECH 353 or permission of instructor. Junior, senior and 4th year of 5-year engineer only. Crosslisted as MECH 655.

**MECH 457. Accident Analysis. .5-1 Credits.****Offered Occasionally; Lecture hours:Varies**

Analysis of vehicle design and performance as it pertains to crashworthiness. Vehicle materials and structure, how vehicles are regulated with an emphasis on occupant safety. Studying the evolution of modern designs to minimize injuries includes reviewing many relevant biomechanics research studies. Mechanical engineering majors only. Crosslisted as BMEG 457 and MECH 657.

**MECH 460. Engineering Optimization. 1 Credit.****Offered Occasionally; Lecture hours:4**

Mathematical representation and modeling of engineering decision-making problems. Applied methods of linear, nonlinear, discrete and global optimization. Numerical techniques for solving constrained and unconstrained problems. Prerequisites: ENGR 214, MATH 212, and MATH 245 or permission of the instructor. Junior, senior and 4th year of 5-year engineer only. Crosslisted as MECH 660.

**MECH 461. Advanced Manufacturing. .5-1 Credits.****Offered Occasionally; Lecture hours:Varies**

Theory and practice of advanced manufacturing technologies such as additive manufacturing, incremental forming and friction stir welding. Research into current topics in advanced manufacturing and their potential applications. Opportunities for hands-on learning and exploration through fabrication projects. Prerequisite: MECH 355 or permission of instructor. Junior, senior and 4th year of 5-year engineer only. BS in mechanical engineering degree only. Crosslisted as MECH 661.

**MECH 462. Computer Integrated Manufacturing. .5-1 Credits.****Offered Occasionally; Lecture hours:Varies**

Issues of integrated information and advanced machinery in modern manufacturing systems. In-depth study of solid modeling. Study of the effects of the integration of computers in manufacturing, via topics such as control of manufacturing processes, quality control, process planning, assembly, additive manufacturing, etc. Prerequisite: MECH 355 or permission of instructor. Crosslisted as MECH 662.

**MECH 467. Finite Element Methods. 1 Credit.****Offered Occasionally; Lecture hours:3,Other:2**

Fundamental theory and applications for civil and mechanical engineering. Multidimensional elements, and axisymmetric elements, and their formulations; stress recovery techniques; modeling considerations; convergence criteria and error estimates, includes use of commercial and developmental finite element analysis programs. Prerequisite: MECH 353 or permission of the instructor. Crosslisted as CEEG 408 and CEEG 608 and MECH 667.

**MECH 468. Human Movement Biomechanics. .5-1 Credits.****Offered Occasionally; Lecture hours:Varies**

Principles of mechanics applied to human movement. Background in anatomy and physiology, physics and statistics will be presented. Topics include human movement biomechanics include kinematics and kinetics, electromyography, gait, clinical/atypical movement and other applications of biomechanics. Prerequisite: BMEG 250 or MECH 220. Open to juniors, seniors and mechanical engineering majors only. Crosslisted as BMEG 468 and MECH 668.

**MECH 473. Materials Characterization. .5-1 Credits.****Offered Occasionally; Lecture hours:Varies**

Theory and practice of materials characterization techniques including phase identification, mechanical testing and various forms of microscopy. Prerequisite: ENGR 240 or permission of instructor. Crosslisted as MECH 673.

**MECH 475. Finite Element Modeling. .5-1 Credits.****Offered Occasionally; Lecture hours:Varies**

Introduction to finite element modeling with commercial software. Brief overview of the finite element method and approximation techniques. Modeling of three dimensional solids, including structural and multiphysics analyses. Emphasis of modeling considerations such as boundary conditions, material properties, mesh convergence, sensitivity studies and other common modeling assumptions. Prerequisite: MECH 353. Crosslisted as MECH 675.

**MECH 476. Biomechanics. 1 Credit.****Offered Occasionally; Lecture hours:4**

Principles of mechanics applied to biological systems. Background in anatomy, physiology, and cell biology will be presented. Mechanical behavior of hard and soft biological materials. Topics in cellular, cardiovascular, musculoskeletal, implant, and sport/motion biomechanics. Prerequisite: MECH 353 or permission of the instructor. Crosslisted as MECH 676.

**MECH 478. Biomimetic Materials. 1 Credit.****Offered Occasionally; Lecture hours:3,Recitation:1**

Introduction to topics in biomimetics, studying nature as an inspiration for engineering design. Topics include relationships between microstructure and physical properties of natural materials and tissue engineering approaches to biomaterials design. Crosslisted as BMEG 431, BMEG 631 and MECH 678.

**MECH 484. Machine Learning for Engineering Systems. 1 Credit.****Offered Occasionally; Lecture hours:4**

Machine Learning is a branch of Artificial Intelligence (AI). This course focuses on system modeling and optimization using established machine learning tools such as neural networks and genetic algorithms. MATLAB based. Prerequisite: ENGR 214 or equivalent, or permission of the instructor. Crosslisted as MECH 684.

**MECH 485. Advanced Engineering Problems. .25-1 Credits.****Offered Either Fall or Spring,Topics course; Lecture hours:Varies,Other:4; Repeatable**

An investigation under the direction of a faculty member. Senior-level topics not covered in other courses may be studied in this course. Senior and 4th year of 5-year engineer only. Mechanical engineering major only. Prerequisite: permission of the instructor.

**MECH 488. Advanced Topics in Mechanical Engineering. .5-1 Credits.****Offered Occasionally,Topics course; Lecture hours:4; Repeatable**

Advanced, in-depth course developed from areas of mechanical engineering. Topics will vary. Crosslisted as MECH 688.

## Military Science

### Faculty

**Director:** LTC Peter Semanoff

**Instructors:** MSG Robert Chang, MAJ Richard Metzgar

Military Science/Reserve Officer Training Corps (ROTC) is a multiyear program designed to prepare college students as leaders and make possible the commission of military officers into the United States Army, Army Reserve and the Army National Guard. The courses are centered on the development of 16 leadership dimensions.

All Bucknell students may enroll and attend the first-year and sophomore-level classes, with class attendance being the only requirement (two hours weekly for first-year students and sophomores). Bucknell students attending military science classes as students are not part of the formal ROTC program.

ROTC scholarship first-year students and ROTC non-scholarship first and second-year students may enroll on a trial basis with no commitment to the military. Students may leave the program or continue with advanced courses to earn a commission as an officer upon graduation.

The program is intended to start with new first-year students each fall; it is possible to enter the program as late as spring of the sophomore year. Students with prior military service or those who complete a 31-day summer training program may bypass the first-year and sophomore-level training.

Various types and lengths of scholarships are available, some of which can guarantee duty in the Army Reserve or Army National Guard.

Scholarship cadets receive FULL tuition, a subsistence allowance of up to \$420 a month, and a book allowance of \$1,200 a year. Bucknell University pays room and board for scholarship cadets who live on campus.

Contracted non-scholarship cadets receive a subsistence allowance of \$420 a month.

ROTC program requirements include a 35-day summer training course between the junior and senior years. Opportunities exist for other specialized summer training, such as Airborne School, Air Assault School and internships with Active Duty Army units and federal government agencies.

The time commitment for first and second-year cadets during the school year is approximately seven hours a week. For third and fourth-year cadets, the time commitment is approximately 15 hours a week. Time is spent on weekly classes, physical training, monthly leadership labs and a once-a-semester field training exercise.

For more information, contact the ROTC department at 570-577-1013 or 570-577-1246 or by email at [armyrotc@bucknell.edu](mailto:armyrotc@bucknell.edu).

## Courses

### **MILS 101. Foundation of Officership. .25 Credits.**

**Offered Fall Semester Only; Lecture hours:2,Other:1**

Focuses on developing comprehension of Army leadership dimensions, attributes and core leader competencies within the U.S. Army, and the Army's role in American society and government.

### **MILS 102. Basic Leadership. .25 Credits.**

**Offered Spring Semester Only; Lecture hours:2,Other:1**

Further studies focusing on developing comprehension of Army leadership dimensions, attributes and core leader competencies within the U.S. Army, and the Army's role in American society and government.

### **MILS 201. Individual Leadership Studies. .25 Credits.**

**Offered Fall Semester Only; Lecture hours:2,Other:1**

Builds upon student development of the leadership attributes and core leader competencies through the understanding of Army organizational structures and its duty in American society.

### **MILS 202. Leadership and Teamwork. .25 Credits.**

**Offered Spring Semester Only; Lecture hours:2,Other:1**

Further studies the theoretical basis of Army leadership requirements model by exploring the dynamics of adaptive leadership in the context of military operations.

### **MILS 301. Adaptive Team Leadership. .5 Credits.**

**Offered Fall Semester Only; Lecture hours:3,Other:1**

Develops critical thinking skills through practical application of the fundamentals of Army leadership at the lowest organizational levels in the United States Army. Prerequisite: permission of the instructor.

### **MILS 302. Leadership Under Fire. .5 Credits.**

**Offered Spring Semester Only; Lecture hours:3,Other:1**

Further studies in developing critical thinking skills through practical application of the fundamentals of Army leadership at the lowest organizational levels in the United States Army. Prerequisite: permission of the instructor.

### **MILS 303. Military History: American Military Experience. .5 Credits.**

**Offered Either Fall or Spring; Lecture hours:3**

A survey course examining the military heritage of the United States from the colonial period to the late twentieth century, developing students' awareness of the relationship of the U.S. military establishment to American society. Further, the course will focus on leadership, technology, doctrinal changes and the formation of today's Army.

### **MILS 401. Developing Adaptive Leaders. .5 Credits.**

**Offered Fall Semester Only; Lecture hours:3,Other:1**

Transitions the student learning from being trained to becoming a leader. Students study the U.S. Constitution and how it relates to their role as an Army officer. Prerequisite: permission of the instructor.

### **MILS 402. Leadership in a Complex World. .5 Credits.**

**Offered Spring Semester Only; Lecture hours:3,Other:1**

Explores the dynamics of leading soldiers in full spectrum operations in the contemporary operating environment. Course prepares them for their future role as an Army officer. Prerequisite: permission of the instructor.



# FREEMAN COLLEGE OF MANAGEMENT

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The Freeman College of Management is a learning community committed to understanding organizations, analyzing them rigorously and devising creative and morally responsible solutions to the challenges they face. Having benefited from an innovative undergraduate curriculum integrating professional and liberal education, our graduates possess strong technical skills as well as the judgment, vision and integrity necessary to serve society and their professions.

Management education at Bucknell is distinguished by the connections we make between management and the other disciplines studied at the University (**breadth**), our long-standing commitment to learning by doing (**experience**), and the opportunities we provide for interaction with alumni and other industry professionals whose stories enrich our learning (**relevance**). All of this occurs in Bucknell's immersive campus culture, which encourages close collaborations among students and faculty (**community**). These qualities – breadth, experience, relevance and community – produce graduates easily distinguished from those of traditional business schools.

Our graduates are actively recruited by leading organizations, including the foremost public accounting and financial services firms, consumer products, fashion and media companies, and a diverse range of entrepreneurial, government and nonprofit organizations. After working for several years, many BSBA graduates successfully complete MBA programs or pursue Ph.D's, law degrees and other advanced programs of study. Management education not only prepares students to become managers but also fits them to be citizens in a society shaped by the actions of complex organizations.

Bucknell's business degree programs, offered under the aegis of the Freeman College of Management, are accredited by the Association to Advance Collegiate Schools of Business (AACSB).

## Curricula Overview (MG)

Curricula in the Freeman College of Management lead to the Bachelor of Science in Business Administration (BSBA) degree, with majors in:

- Accounting (ACFM (p. 420))
- Finance (ACFM) (p. 426)
- Business Analytics (ANOP) (p. 434)
- Management & Organizations (MORS) (p. 438)
  - Concentration in Entrepreneurship
  - Concentration in Global Management
  - Concentration in Human Resource Management
  - Concentration in Management & Organizations
  - Concentration in Management Consulting
  - Concentration in Managing for Sustainability
- Markets, Innovation & Design (MIDE) (p. 448)

In addition, the college offers a Bachelor of Management for Engineers (BME) (p. 432) degree and elective courses to meet the needs of students across the University who want to better understand the basic structures, operating mechanisms and management principles governing businesses and other organizations.

Students not enrolled in one of our degree programs are encouraged to engage with management subjects and enroll in management classes according to their interests.

### Language & Cultural Immersion Scholars Program (LCISP)

The Language & Cultural Immersion Scholars Program offers Freeman College of Management students an opportunity to complete enhanced language and cultural courses, and to engage in experiences that cultivate intercultural competency. Students who satisfy the requirements will have "Language & Cultural Immersion Scholar" added to their transcript.

After placement into an appropriate language level in consultation with the language area of study, the requirements are: (a) completion of four language courses, (b) completion of two language and cultural immersion courses, and (c) participation in an approved study abroad program or an international internship experience.

The cultural immersion experience (study abroad or international internship) must be connected to the language/culture of study. International students must choose a language other than their native language.

The Language & Culture Immersion Scholars Program includes the following language departments and programs: Arabic, Chinese, Classics & Ancient Mediterranean Studies, French, German, Hebrew, Italian Studies, Japanese, Russian and Spanish.

Please visit [www. \(http://www.bucknell.edu/LCISP\)](http://www.bucknell.edu/LCISP) for specific requirements in each language and cultural area.



# General Education Curriculum

This general education curriculum integrates an interrelated set of principles that emphasizes intellectual and practical skills, transferable tools for integrative learning, and disciplinary perspectives designed to enhance the framing of students' management education. It recognizes writing, oral communication and information literacy as central tools for learning and disseminating new knowledge that permeate the entirety of the learning experience. The curriculum is intended to help students understand the synergistic and complementary relationships among academic disciplines and their varied approaches to describing, analyzing, comprehending, interpreting and critiquing a range of phenomena in both human cultures and the physical and natural world. In doing so, it will prepare students to apply the skills, knowledge and sense of responsibility they have gained to new settings and complex problems as engaged citizens in an interconnected world.

Although students across the college will satisfy their graduation requirements with different courses, each student must select those courses in accordance with the college general education curriculum requirement, the BSBA core requirements and the University Writing Requirement (<https://coursecatalog.bucknell.edu/academicsupportcampuslife/writingprogram/>).

## Components of the Freeman College of Management General Education Curriculum

### Foundational Experiences

- Foundation Seminar
- Lab Science
- Foreign Language
- Race, Power & Inequality
- Nature, People & Justice
- Global Connections

### Disciplinary Exploration

- Arts & Humanities
- Natural Sciences & Mathematics
- Social Sciences/Management

### Disciplinary Depth

- The Freeman College Core
- The Major(s)
- Academic Conventions of Writing, Speaking and Information Literacy
- Culminating Experience

With the exception of foundation seminars, any other course from the Foundational Experiences group may also count as a course within the Disciplinary Exploration category. Advanced Placement (AP) courses, International Baccalaureate (IB) courses, and courses taken elsewhere for Bucknell credit may be used to fulfill general education requirements only when approved by the appropriate department chair and the coordinator of the general education. Any course that fulfills the Freeman College General Education Curriculum requirement and/or a University writing requirement may also count toward a major or a minor.

The following descriptions articulate the requirements for each of the components of the Freeman College General Education Curriculum.

## Foundational Experiences

Transferable knowledge and a range of intellectual abilities drawn from different modes of inquiry across disciplines are essential components of any liberal education. These courses help students develop important academic capacities for use during their undergraduate career and in the rapidly changing world they will enter after college.

- **Foundation Seminar:** one writing-intensive W1 course in the fall of the first year.
- **Lab Science:** one course from the list of designated courses. Also counts as a Natural Sciences & Mathematics disciplinary exploration requirement.
- **Foreign Language:** one course from the list of designated courses. Also counts as an Arts & Humanities disciplinary exploration requirement.
- **Race, Power & Inequality or Diversity in the United States:** one course from the designated list of courses. Also counts as an appropriate disciplinary exploration requirement.
- **Nature, People & Justice or Environmental Connections:** one course from the designated list of courses. Also counts as an appropriate disciplinary exploration requirement.
- **Global Connections:** one course from the designated list of courses. Also counts as an appropriate disciplinary exploration requirement.

## Disciplinary Exploration

Courses in this category expose students to a wide range of modes of intellectual inquiry. To ensure that students sample broadly from Bucknell's curricular offerings, they are required to take **three** courses from the division of Arts & Humanities and **two** courses from each of the Natural Sciences & Mathematics, and Social Sciences/Management divisions. One course from the Natural Sciences & Mathematics area will be satisfied by the lab science requirement and one course from the Arts & Humanities area will be satisfied by the foreign language requirement. Each of the Race, Power & Inequality; Nature, People & Justice; and Global Connection experiences may also double count as Disciplinary Exploration courses.

## Disciplinary Depth

The disciplinary depth component of the curriculum provides students with the opportunity for sustained study in an academic discipline. Students learn to think deeply about a set of linked topics and the methodology of academic investigation in a specific field or a set of subfields, and within these categories they extend and develop their own ideas with more sophisticated and informed analysis. They acquire the intellectual confidence that comes from mastery of a body of knowledge and develop the skills to apply their learning beyond their coursework.

## The Freeman College Core

The Freeman College Core requirements (p. 412) comprise those management courses that all candidates for the BSBA degree must complete regardless of major. It is designed to cultivate three forms of literacy relevant to managerial thought: foundational, managerial and integrative. All BSBA graduates must acquire these literacies, as they are the fundamental knowledge and skills necessary for managers, regardless of organization, industry, function or sector.

## The Major(s)

The academic major provides students with a framework for focused disciplinary study. Through a set of linked courses defined by faculty in departments and programs, students develop expertise in their discipline. Students in major courses have common academic backgrounds and therefore upper-level major courses can address academic material at a sophisticated level.

## Academic Conventions of Writing, Speaking and Information Literacy

The college faculty has identified writing, speaking and information literacy as essential intellectual competencies that need to be mastered by competent graduates. In-depth and discipline-specific study affords students an opportunity to practice these activities at a high level, therefore the curriculum of each major helps students meet the learning goals of speaking, information literacy and writing through a variety of means.

**Writing:** Students will develop their writing abilities through coursework in the University Writing Program. Courses in the major will allow students to apply their writing ability to address and investigate issues at a more sophisticated level because of their mastery of the subject matter. These courses will allow students to write about topics they know best.

**Speaking:** Students will develop skills in formal presentation at a level reasonable for a college graduate in the particular major. Ways in which this skill can be obtained and practiced include but are not restricted to a course with student presentations, honors thesis defense, talk in a student colloquium series, presentation at a conference, or presentation of significant course projects.

**Information Literacy:** In the foundation seminar and in many other courses, students have achieved basic competency in finding, analyzing, evaluating and effectively using various sources of information. Courses in the major will build on these skills and introduce students to field-specific information retrieval techniques and to critical evaluation of content as customary in the field.

## Culminating Experience

In addition to completing a body of specialized coursework, students in each major will complete an approved Culminating Experience in the second semester of their junior year or either semester of their senior year. First-semester juniors may complete a Culminating Experience in a major with permission of the adviser and the department chair. The successful Culminating Experience will draw together a student's disciplinary experiences and provide a more coherent appreciation of the major's academic discipline. The structure of the Culminating Experience is left to the discretion of the faculty in the department or program offering the major (subject to the review of the Freeman College of Management Curriculum Committee). Types of Culminating Experiences will vary by major, but they may include a senior seminar, interdisciplinary course, independent study project, service learning or an honors thesis.

## Freeman College Core Requirements

The Freeman College core requirements comprise those management courses that *all* candidates for the BSBA degree must complete regardless of major. It is designed to cultivate three forms of literacy relevant to managerial thought: foundational, managerial and integrative. All BSBA graduates must acquire these literacies as they are the fundamental knowledge and skills necessary for managers, regardless of organization, industry, function or sector.

All BSBA candidates ordinarily will have completed at least three of the four foundational literacy core courses by the end of the first year. When this is not possible, students should plan to complete all four foundational literacy and at least two managerial literacy core courses by the end of their sophomore year.

**FOUNDATIONAL LITERACY REQUIREMENTS**

|          |                                             |    |
|----------|---------------------------------------------|----|
| ANOP 102 | Spreadsheet Modeling & Data Analysis        | 1  |
| ECON 101 | Economic Principles/Problems                | 1  |
| MGMT 100 | Exploring Management                        | .5 |
| MGMT 101 | Introduction to Organization and Management | 1  |

**MANAGERIAL LITERACY REQUIREMENTS**

|          |                             |   |
|----------|-----------------------------|---|
| ACFM 104 | Foundations of Accounting I | 1 |
| ACFM 124 | Corporate Finance           | 1 |
| ANOP 202 | Operations Management       | 1 |
| MIDE 201 | Marketing                   | 1 |

**INTEGRATIVE LITERACY REQUIREMENT**

|             |                             |   |
|-------------|-----------------------------|---|
| MORS 302    | Responsible Management      | 1 |
| or MIDE 345 | The Dark Side of Innovation |   |

**Total credits required: 8.5**

## Bachelor of Science in Business Administration Majors

Candidates for the BSBA degree must fulfill all University degree requirements including the Freeman College of Management General Education Curriculum, the Freeman College Core, and the major program requirements. All BSBA major programs require the completion of 32 credits. Students must maintain good academic standing as defined for their class.

### Freeman College of Management General Education Curriculum

Consistent with the Freeman College of Management's commitment to its graduates receiving a strong liberal education, all candidates for the BSBA degree must fulfill a sequence of general education classes taken in the College of Arts & Sciences. Details of the Freeman College of Management General Education Curriculum can be found here (p. 411). In addition, all BSBA candidates take courses that address the instruction in writing, speaking and information literacy goals of the General Education Curriculum, and they also must address the requirement of a Culminating Experience.

To satisfy the University writing requirement, a student must successfully complete three writing courses: one course designated W1 (that must be taken during the first year and must be taken before the W2 courses), and two W2 courses (usually taken after the first year, but in any case, at least one of which must be taken after the first year). Lists of W1 and W2 courses are available from the registrar's office webpage under Course Information (<http://www.bucknell.edu/CourseInformation>). Writing courses are designed to enhance the student's understanding of the writing process and to emphasize that writing is a way of learning as well as a communication skill. They may be taken in any department, program or college.

### Major Declaration

In the spring of their sophomore year, all BSBA students will, in consultation with their advisers, select a major from one of the Freeman College of Management departments. Students must complete the specific major requirements in addition to the Freeman College core curriculum requirements (p. 412) to fulfill graduation requirements. Students will receive approval for a change of major within the Freeman College of Management if they can demonstrate the ability to meet the degree requirements of the new major without delaying their graduation date.

Students may not double major in two different departments within the Freeman College of Management. Details on all areas of study can be found here (<https://www.bucknell.edu/academics/freeman-college-management/majors-departments>).

### Double Majors and/or Minors in the College of Arts & Sciences

Occasionally, a BSBA candidate will undertake a double major with a field in the College of Arts & Sciences. Similarly, students may pursue a departmental or interdepartmental minor if the student meets all obligations of the program selected within the required eight semesters. (Declaration of a second major or minor can be completed through the Office of the Registrar; second majors are subject to University academic policy concerning degrees and majors ([https://mybucknell.policystat.com/policy/token\\_access/41a918ae-b2a2-416e-9e97-1dfa5181e3e7/](https://mybucknell.policystat.com/policy/token_access/41a918ae-b2a2-416e-9e97-1dfa5181e3e7/))).

### Internal Transfer into the BSBA Degree Program

Enrollment in the BSBA degree program is limited to students who were admitted directly into the Freeman College of Management at the time of their initial application to Bucknell.

# Bachelor of Science in Engineering & Bachelor of Management

The five-year program in engineering and management offers students the opportunity to combine the study of engineering in any of the engineering degree programs with a selected sequence of courses in management. Upon successful completion of this program, the joint degree, the Bachelor of Science in Engineering degree (within a specific engineering discipline), and the Bachelor of Management for Engineers degree is awarded. The degree has the same accreditation status as the four-year bachelor of science degree in the engineering program selected. See Bachelor of Management for Engineers (p. 432) for specific course requirements.

Enrollment in the Bachelor of Management for Engineers program is limited to first-time, first-year students who are admitted directly into the program at the time of their initial application to Bucknell. All students interested in the five-year engineering/management program must apply for admission to Bucknell through the College of Engineering. The Freeman College of Management does not offer an internal transfer process, so students admitted in either the College of Arts & Sciences or the College of Engineering may not transfer into the Freeman College of Management. Prospective students interested in pursuing this five-year degree program are encouraged to consult with the associate dean of engineering as admission to this joint degree program is competitive for a limited number of spots available each year.

Suggested course sequences for the program and detailed information on the degree requirements are available from the Office of the Dean of Engineering and the Freeman Office of Student Services.

## Optional Minors (MG)

Minors are optional both on the part of faculty and students; no department or group of faculty members is required to offer a minor and no student can be required to elect a minor. Please consult Academic Standards & Policies (p. 463) for additional details on minor regulations and how to declare a minor.

Optional minors are available to regular undergraduate students in each of the areas listed below. Details of the requirements for each minor are listed on the indicated pages.

- Accounting (p. 421)
- Business Analytics (p. 436)
- Entrepreneurship (p. 444)
- Human Resource (p. 444)
- Management (p. 414)
- Management Consulting (p. 444)
- Markets, Innovation & Design (p. 450)
- Real Estate (p. 428)

In addition, the Freeman College of Management contributes courses to four University interdepartmental minors: Arts Leadership (p. 37), Legal Studies (p. 216), Public Policy (p. 295) and Social Justice (p. 305).

## Management Minor

### Management Minor

The curricular objective of the management minor is driven by Bucknell's central commitment to the integration of professional education and the liberal arts. The minor in management requires successful completion of five courses, with no more than two being transfer courses, and each bearing at least 0.75 credits, as follows:

|                                                                        |   |
|------------------------------------------------------------------------|---|
| No more than three 200-level or below management courses. <sup>1</sup> | 3 |
| At least two 300-level or above management courses. <sup>1</sup>       | 2 |

<sup>1</sup> Courses bearing one of the following prefixes: ACFM, ANOP, MGMT, MIDE or MORS.

## Areas of Study (MG)

- Accounting & Financial Management (p. 415)
  - Accounting (p. 420)
  - Finance (p. 426)
- Bachelor of Management for Engineers (p. 432)
- Business Analytics (p. 434)

- Management & Organizations (p. 438)
- Markets, Innovation & Design (p. 448)

# Accounting & Financial Management

## Faculty

**Professors:** Sandy Bond (Practice), Janice M. Traflet

**Associate Professors:** Kylie (Seward) Aikey (Practice), Tom G. Geurts, David E. Jensen, Stacy Mastrolia (Co-chair), Curtis Nicholls, Ankur Pareek, Frank Schreiner (Practice), Kate Suslava

**Assistant Professors:** Vaska Atta-Darkua, Amber Lawson (Practice), James G. Lawson, Karen Mitchell McGrath (Co-chair), Julie Mercado, Vernan Rivera, Ryan Stauffer, Daniel A. Street

**Visiting Assistant Professors:** Liheng Lei, Anh Tran

Accounting and financial management are becoming progressively more complicated. Thus, accounting and financial management require sophisticated thinking as international differences, regulatory requirements and the turbulent business environment place new demands on those who are responsible for the efficient use of capital. We believe that a program to train professionals for this kind of world will look somewhat different from traditional programs. To succeed in this uncertain environment, financial services professionals need more than just a basic grasp of analytical tools and conventions. They need to be able to look at the broader economic and political contexts in which financial decisions are made. They must be able to make decisions under conditions of varying uncertainty. That's why we have chosen to blur the lines between accounting and finance. That's why the courses that we teach focus on decision-making and judgment. That's why we spend time exploring the political dynamics that produce accounting standards. Our goal is to ground students in concepts and principles that will ensure their ability to grow professionally.

The Accounting & Financial Management (ACFM) department offers the following majors and minors:

- Accounting (p. 420)
- Finance (p. 426)
- Accounting Minor (p. 421)
- Real Estate Minor (p. 428)

Whether a student chooses to major in accounting or finance, ACFM graduates should embrace the values of responsible citizenship and possess the technical proficiencies necessary to account for financial resources and to allocate them efficiently. ACFM fosters critical thinking, emphasizes interdisciplinary competence, encourages intellectual curiosity and promotes professional ethics. Both accounting and finance majors are exposed to technical rigor, and they are challenged to consider the historical, political, economic and social tensions that exist among diverse stakeholder groups. Students must also understand the personal and social impact of their professional behavior and evaluate their moral underpinnings.

No later than the beginning of the spring semester of their sophomore year, all BSBA students will, in consultation with their advisers, select a major in one of the Freeman College of Management departments and will complete the specific major requirements in addition to the BSBA core curriculum requirements (p. 412). Students selecting ACFM must choose to major in either accounting or finance. Transferring between majors within the Freeman College of Management is possible as long as the student will be able to meet all degree requirements of the new major and still graduate on schedule.

Drawing upon their professional and liberal education, Freeman College of Management students will be able to collaboratively create positive societal impacts through:

### Analysis

- Students will demonstrate the ability to understand organizations and analyze them rigorously.

### Integrity

- Students will possess the judgment, vision and integrity necessary to serve society and their professions.

### Morality

- Students will identify creative and morally responsible solutions to organizational and societal issues.

Beyond these Freeman College learning goals, graduates of the Accounting & Financial Management program will complete a curriculum designed to develop the critical thinking, technical, problem-solving, communication and interpersonal skills necessary to achieve the highest level of success in accounting and financial management careers. Specific educational objectives of our program of study include:

- Enhance students' communication skills.
- Facilitate development of effective interpersonal and leadership skills.
- Adequately prepare students seeking professional certifications.
- Exercise and hone students' analytical skills.
- Enhance students' awareness and use of information technology and systems.
- Heighten each student's understanding of the global infrastructure of today's business operations.
- Raise student awareness of the ethical ramifications of business transactions.
- Impress upon students that a market-based economic system cannot function without citizens' ability to understand accounting and financial information.

To accomplish our goals, we moved the curriculum away from a traditional rules-based financial statement preparation approach and focus more on the concepts underlying financial reporting and financial management. This move improves financial literacy and provides an opportunity for our students to investigate specialized fields of accounting and finance (e.g., public accounting, corporate accounting and finance, investments, investment and commercial banking, etc.). Our approach emphasizes activities that require students to analyze information and communicate their conclusions, thus developing their decision-making abilities and professional judgment.

## Courses

### **ACFM 104. Foundations of Accounting I. 1 Credit.**

**Offered Both Fall and Spring; Lecture hours:3,Other:1**

Introduction to accounting and financial management including financial statement preparation and analysis, cost relationships, time value of money and capital budgeting.

### **ACFM 114. Foundations of Accounting II. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3,Other:1**

Covers general purpose financial statements, the theoretical framework that underlies the measurement of income and asset and liability valuation. Prerequisite: ACFM 104. Not open to students who have taken ACFM 204.

### **ACFM 124. Corporate Finance. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Concepts, principles and recent innovations in corporate finance: risk and return, valuation, capital budgeting and structure, dividend policy, financial planning, risk management. Prerequisite: ACFM 104. Not open to students who have taken ACFM 203.

### **ACFM 150. Finance Speaker Series. .5 Credits.**

**Offered Both Fall and Spring; Lecture hours:1,Other:1**

The Finance Speaker Series provides students, early in their college careers, a comprehensive view of the opportunities in the financial services industry. Students will meet and engage with professionals that have invaluable knowledge/experience in investment management, private equity, wealth management, venture capital, accounting, corporate finance and entrepreneurial endeavors. Repeatable once.

### **ACFM 151. Principles of Real Estate. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

This class will provide an overview of the real estate industry including roles, activities and players in the industry; basic legal aspects of ownership and various contracts; and the valuation of various real estate assets and debt instruments. Not open to students who have taken ACFM 266.

### **ACFM 201. Business Law. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Introduction to business law. Topics include contracts, the Uniform Commercial Code, agency and business structures. No first-years.

### **ACFM 202. Business Law II. .5 Credits.**

**Offered Either Fall or Spring; Lecture hours:2**

This course will provide an overview of, at a minimum: property- real, personal and intellectual; crimes related to business; intentional torts and product liability; government regulation, including antitrust and consumer protection; an introduction to trusts and estates; and environmental protection. Prerequisite: ACFM 201. No first-years.

### **ACFM 210. Managerial Finance. 1 Credit.**

**Offered Both Fall and Spring; Lecture hours:3**

Financial analysis, forecasting, and valuation of projects and companies incorporating risk-return tradeoffs and capital structure and dividend decisions. Employs 10-K research and presentations. Prerequisite: ACFM 104.

### **ACFM 250. Personal Finance. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

This course is open to all students from all colleges with no prerequisites. It follows a very practical approach to help students understand their finances and feel confident making decisions about budgeting, taxes, saving and investing, managing debt/credit and purchasing insurance (e.g., health, auto, disability, life). No accounting or finance majors. Not open to students who have taken ACFM 205.

**ACFM 251. Real Estate Market Analysis. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course introduces the tools used to evaluate real estate markets including demand drivers, supply conditions, pricing trends and project feasibility. Students learn to interpret market data, assess investment potential and apply analytical frameworks to real-world property decisions. Prerequisite: ACFM 151 or ACFM 266.

**ACFM 252. Negotiations & Conflict Management. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course will teach students how to prepare for negotiations and address conflicts. This includes learning negotiation strategies in theory and applying them in simulations. The course will give students the tools to increase their chances of success in negotiations. No first-years. Not open to students who have taken ACFM 335.

**ACFM 253. History of the Securities Markets. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Traces how the United States has become an "equity nation" where most citizens own common stock. Also explores pivotal moments in stock market history. Junior/Senior only. Not open to students who have taken ACFM 391.

**ACFM 267. The Global Flow of Capital. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course will explore the challenges of financial management in a global context. Prerequisite: ACFM 271 or ACFM 362 or permission of the instructor. Not open to students who have taken ACFM 367.

**ACFM 269. Commercial Real Estate Analysis and Investments. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course examines the valuation, financing and investment strategies for commercial properties. Students analyze market trends, assess risk and return and apply financial models to evaluate acquisition, development and portfolio management decisions in real-world commercial real estate markets. Prerequisite: ACFM 251.

**ACFM 270. Financial Statement Analysis. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Students will read, analyze/interpret financial disclosures at a more sophisticated level and learn statement analysis to make judgments about the quality of reported earnings, to forecast future results and to value companies. Prerequisites: (ACFM 114 or ACFM 204) and (ACFM 124 or ACFM 203) and (MATH 192 or MATH 201 or MATH 216 or STAT 216). Equivalent to ACFM 361.

**ACFM 271. Investments. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Principles of investment practice and theory. Emphasis on the fundamentals of intangible investments (equities, debt and derivative instruments). Prerequisites: (ACFM 270 or ACFM 361) and ANOP 102 and (PSYC 215 or MATH 192 or MATH 201 or MATH 216 or STAT 216) or permission of the instructor. Not open to students who have taken ACFM 362.

**ACFM 272. Advanced Corporate Finance. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Students integrate principles and strategies from accounting, statistics, finance and economics to understand complex financial topics including mergers/acquisitions, valuation, financing, risk management and corporate governance. Prerequisites: (ACFM 124 or ACFM 203) and (ACFM 270 or ACFM 361 or concurrent enrollment) and (MATH 192 or MATH 201 or MATH 216 or STAT 216). Not open to students who have taken ACFM 372.

**ACFM 280. Entrepreneurial Finance. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course focuses on financial decisions faced by new ventures, considering the viewpoints entrepreneurs and venture capitalists. Topics include opportunity identification, business valuation, financing methods/strategy, venture capital, compensating/attracting employees and exit (harvest). Financing methods covered include traditional routes and newer ones such as crowdfunding and ICO. Prerequisite: ACFM 104. Junior/Senior only. Not open to students who have taken ACFM 383.

**ACFM 281. Fundamentals of ESG Investing. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course will provide an introduction to sustainable investing and will explore what is meant by ESG (environmental, social, governance). We will consider the different ways to integrate ESG factors into the investment process within the three main investment types: debt, equity and real estate. No first-years. Not open to students who have completed ACFM 384.

**ACFM 290. Behavioral Finance. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course explores the role of psychology in understanding many fundamental topics in finance. Topics include psychological foundations of behavioral finance, stock return anomalies and behavioral corporate finance. Prerequisites: ACFM 124 or ACFM 203 and (MATH 192 or MATH 201 or MATH 216 or STAT 216). Junior/Senior only. Not open to students who have taken ACFM 382.



**ACFM 295. Student Managed Investment Fund I. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:1**

Students serve as junior portfolio analysts working alongside senior analysts in a collaborative environment managing a real dollar investment portfolio gaining hands-on experience while deepening understanding of the finance industry and preparing for professional certifications. Prerequisites: ACFM 124 or ACFM 203 or permission of the instructor. Open to sophomores and juniors. Finance majors only. Equivalent to ACFM 375.

**ACFM 310. Independent Study. .25-2 Credits.****Offered Either Fall or Spring,Topics course; Lecture hours:Varies; Repeatable**

Individual study or projects, supervised by instructor. Prerequisite: permission of the instructor.

**ACFM 311. Teaching Assistant in Accounting & Financial Management. .5-1 Credits.****Offered Both Fall and Spring,Topics course; Lecture hours:3,Other:1; Repeatable**

Teaching assistant in an accounting or finance class, supervised by the instructor. Prerequisite: permission of the instructor.

**ACFM 314. Special Topics in Accounting & Financial Management (.5 course credit). .5 Credits.****Offered Either Fall or Spring,Topics course; Lecture hours:2; Repeatable**

Topic is specific to the semester offered. Course description will be provided prior to registration. Identical course topic may not be repeated if taken in a previous semester under a different course subject prefix. Prerequisites, if any, will be established by instructor each semester.

**ACFM 315. Special Topics in Accounting and Financial Management. 1 Credit.****Topics course,Offered Fall, Spring or Summer; Lecture hours:Varies; Repeatable**

A seminar on selected topics in accounting and financial management. Prerequisite: permission of the instructor.

**ACFM 321. Intermediate Financial Accounting I. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Accounting theory and practice applicable to income determination and asset valuation. This course develops students' understanding of the accounting and financial reporting environment. Prerequisites: ACFM 114 or ACFM 204.

**ACFM 322. Intermediate Financial Accounting II. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

A continuation of ACFM 321. Topics include: investments, debt, leases, pensions, deferred taxes, EPS, equity, and cash flows. Prerequisite: ACFM 321.

**ACFM 323. Advanced Financial Accounting. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:1**

Accounting theory and practice applicable to business combinations and additional advanced topics related to financial reporting. Prerequisite: ACFM 322 or concurrent enrollment.

**ACFM 324. Individual Federal Income Taxes. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:1**

Survey of federal income taxes with emphasis on individual tax law, practice and planning. Prerequisite: ACFM 104. No first-years.

**ACFM 325. Corporate, Partnership, Gift & Estate Taxes. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:1**

Advanced topics in federal income, gift and estate taxation, with primary emphasis on corporate and pass-through entity tax law, practice and planning. Prerequisite: ACFM 324.

**ACFM 327. Auditing & Assurance. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:1**

This course helps students develop a strong foundation for quality professional judgments to support the practice of auditing by examining professional and ethical standards and understanding the audit process. Prerequisites: ACFM 321 and ACFM 329 or concurrent enrollment. Junior/Senior only.

**ACFM 328. Topics in Accounting. .5-1 Credits.****Offered Either Fall or Spring,Topics course; Lecture hours:Varies; Repeatable**

Topic for this course is specific to the semester the course is offered and will be listed in the course guide at the time of registration.

**ACFM 329. Accounting Information and Analytics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:1**

Students will learn how accounting information is stored in databases and how to retrieve and process that information using analytical techniques to provide useful information for decision-making. Prerequisites: ACFM 321 and ANOP 102, or permission of the instructor.

**ACFM 330. Managerial Accounting and Quantitative Decision Making. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:1**

An emphasis on how managers apply statistical modeling, forecasting, data visualization and operations research techniques to the analysis of business operations and performance using internal accounting data. Prerequisites: ACFM 329 or concurrent enrollment.

**ACFM 363. Topics in Financial Management. 1 Credit.****Offered Either Fall or Spring,Topics course; Lecture hours:3; Repeatable**

Topic for this course is specific to the semester the course is offered and will be listed in the course guide at the time of registration. Prerequisites, if any, will be set by the instructor.

**ACFM 364. Topics in Financial Markets. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Topic for this course is specific to the semester the course is offered and will be listed in the course guide at the time of registration. Prerequisites, if any, will be set by the instructor of each course.

**ACFM 366. Topics in Real Estate. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Topic for this course is specific to the semester the course is offered and will be listed in the course description at the time of registration.

Prerequisites, if any, will be set by the instructor.

**ACFM 370. Fixed Income. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course provides an understanding of different fixed income offerings: government/municipal/corporate bonds, and MBS. Students will understand the relationship between the price, measures of return and measures of risk of a bond. Prerequisite: ACFM 271. Junior/Senior only.

**ACFM 371. Private Wealth Management. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course explores strategies for managing individual and family wealth, including asset allocation, portfolio construction, tax-aware planning, and risk management. Students learn how advisors assess client goals, design long-term financial plans, and apply tools to support informed, values-aligned financial decisions. Prerequisites: ACFM 271 or ACFM 322 or ACFM 362. Junior/Senior only.

**ACFM 373. Risk & Portfolio Management. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course explores strategies for identifying, measuring, and managing financial risk within investment portfolios. Students learn portfolio construction, asset allocation, diversification, and risk-adjusted performance analysis, applying quantitative tools to optimize returns while mitigating exposure in dynamic financial markets. Prerequisites: ACFM 271 or ACFM 362. Junior/Senior only.

**ACFM 374. Quantitative Investment Strategies. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course explores quantitative investment strategies used by hedge funds. Students learn to use python and data science techniques to backtest and implement several of the most successful investment strategies. The course also covers issues related to performance measurement, transaction costs, risk management and portfolio construction. Prerequisite: ACFM 271 or ACFM 362. Junior/Senior only.

**ACFM 376. International Finance. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course examines how exchange rates, global capital markets and cross-border financial decisions shape multinational business. Students learn to analyze international financial conditions, assess currency and country risk and apply key tools used by firms operating in an interconnected global economy. Prerequisite: ACFM 271 or ACFM 362.

**ACFM 378. Investment Banking. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course provides an introduction to the world of investment banking. Students will gain a solid understanding of the key roles and responsibilities of investment bankers in facilitating corporate finance and asset management activities. Prerequisites: ACFM 271 or ACFM 362 or permission of the instructor. Open to juniors, seniors and 4th year of 5-Year engineers.

**ACFM 381. Derivatives. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course focuses on the use of derivative securities, particularly listed stock and index options, to shape the risk and return characteristics of a well-diversified portfolio. Prerequisites: ACFM 271 or ACFM 362 and (MATH 192 or MATH 201 or MATH 216 or STAT 216).

**ACFM 395. Student Managed Investment Fund II. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3, Other:1**

Students serve as senior analysts or portfolio managers, managing a real dollar investment portfolio in a collaborative, team-based environment. The course provides hands-on experience in personnel management, portfolio construction, risk assessment, performance evaluation and client reporting. Prerequisites: ACFM 270 or ACFM 361 and ACFM 295 and permission of the instructor. Equivalent to ACFM 476.

**ACFM 400. Honors Course in Accounting & Financial Management. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:Varies, Other:3**

Special and independent studies for Accounting and Financial Management majors selected under guidelines of the College and the University Honors Council. Honors thesis required. Prerequisites: nomination by the College and permission of the instructor.

**ACFM 420. Accounting Seminar. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3**

An integrative seminar usually offered once each academic year. Can fulfill culminating experience requirement for ACFM-CPA track majors. The course may include: SEC regulation, financial analysis, probability and statistics, macroeconomics, managerial finance, personal finance and behavioral aspects of accounting. Prerequisites: ACFM 203 or ACFM 124 and ACFM 322. Only open to seniors and accounting and finance majors.

# Accounting

## Faculty

**Associate Professors:** Kylie (Seward) Aikey (Practice), David E. Jensen, Stacy Mastrolia, Curtis Nicholls, Kate Suslava

**Assistant Professors:** Amber Lawson, James G. Lawson, Julie Mercado, Vernan Rivera, Daniel A. Street

Students who choose accounting as a major have an excellent foundation for exploring a wide variety of career paths. The majority of our majors begin their careers in the Big 4 and middle market public accounting firms. However, larger corporations that offer financial leadership rotation programs are also an excellent choice to begin their careers. Given that finance is based on an understanding of accounting, accounting majors have also gone directly into positions in finance (e.g., private equity). Accounting alumni have become partners in Big 4 firms and investment firms, CEOs and CFOs of large corporations, serial entrepreneurs, leaders in the not-for-profit sector, business school deans and philanthropists.

## Accounting Minor

Students who recognize the benefits of an accounting background but wish to pursue another major should consider our accounting minor.

## The CPA Exam

The flexibility of Bucknell's accounting major enables students to satisfy the educational requirements established by many states to sit for the CPA exam (students interested in a particular state should contact its State Board of Accountancy to determine its specific rules and regulations). Flexibility exists in how students may earn the semester hours required to accommodate state-specific variations in licensing requirements. Although faculty will advise students concerning course selection, the student is responsible for choosing courses and experiences that meet a specific state's requirements to sit for the CPA exam.

## Accounting Major Requirements

Accounting majors must take the following eight courses:

|                |                                                        |   |
|----------------|--------------------------------------------------------|---|
| ACFM 114       | Foundations of Accounting II                           | 1 |
| ACFM 201       | Business Law                                           | 1 |
| ACFM 321       | Intermediate Financial Accounting I                    | 1 |
| ACFM 322       | Intermediate Financial Accounting II                   | 1 |
| ACFM 324       | Individual Federal Income Taxes                        | 1 |
| ACFM 327       | Auditing & Assurance                                   | 1 |
| ACFM 329       | Accounting Information and Analytics                   | 1 |
| ACFM 330       | Managerial Accounting and Quantitative Decision Making | 1 |
| CE Requirement |                                                        |   |
| ACFM 323       | Advanced Financial Accounting                          | 1 |
| or ACFM 327    | Auditing & Assurance                                   |   |
| or ACFM 420    | Accounting Seminar                                     |   |

## Culminating Experience

All BSBA majors must satisfy the Culminating Experience component of the Freeman College of Management General Education Curriculum by taking a course designated as such **on campus** no earlier than the second semester of the junior year.

Accounting majors fulfill this requirement by successfully completing one of the following: ACFM 323 Advanced Financial Accounting, ACFM 327 Auditing & Assurance or ACFM 420 Accounting Seminar.

### First Year

|                       | Credits | First Semester        | Credits | Second Semester                               | Credits |
|-----------------------|---------|-----------------------|---------|-----------------------------------------------|---------|
| Either Semester       |         | MGMT 100 <sup>#</sup> |         | .5 ACFM 104 <sup>#</sup>                      | 1       |
| ANOP 102 <sup>#</sup> |         | 1                     |         | MGMT 101 (Should not double with lab science) | 1       |
| ECON 101              |         | 1                     |         |                                               |         |
|                       |         | 2                     |         | 0.5                                           | 2       |

### Sophomore

|                 | Credits | First Semester | Credits | Second Semester                 | Credits |
|-----------------|---------|----------------|---------|---------------------------------|---------|
| Either Semester |         | MIDE 201       |         | 1 ACFM 321 <sup>#</sup> , So/Jr | 1       |
| ACFM 114        |         | 1              |         |                                 |         |

|                                       |                |                                                   |                |                             |                |
|---------------------------------------|----------------|---------------------------------------------------|----------------|-----------------------------|----------------|
| ACFM 124 <sup>#</sup>                 | 1              |                                                   |                |                             |                |
| ACFM 329                              | 1              |                                                   |                |                             |                |
| ANOP 202 <sup>#</sup>                 | 1              |                                                   |                |                             |                |
|                                       | <b>4</b>       |                                                   | <b>1</b>       |                             | <b>1</b>       |
| <b>Junior</b>                         |                |                                                   |                |                             |                |
|                                       | <b>Credits</b> | <b>First Semester</b>                             | <b>Credits</b> | <b>Second Semester</b>      | <b>Credits</b> |
| Either Semester                       |                | ACFM 322 (Fall semester only) <sup>#, Jr/Sr</sup> |                | 1 ACFM 330 <sup>Jr/Sr</sup> | 1              |
| ACFM 201                              | 1              | ACFM 324 (Fall semester only) <sup>Jr/Sr</sup>    | 1              |                             |                |
| ACFM 327 <sup>CE, Jr/Sr</sup>         | 1              |                                                   |                |                             |                |
| MORS 302 or MIDE 345 <sup>Jr/Sr</sup> | 1              |                                                   |                |                             |                |
|                                       | <b>3</b>       |                                                   | <b>2</b>       |                             | <b>1</b>       |
| <b>Total Credits: 16.5</b>            |                |                                                   |                |                             |                |

Accounting majors are recommended to complete the following elective courses in preparation for material covered on the CPA exam: ACFM 202, ACFM 323 (Sr, CE) and ACFM 325 (Spring semester only, Jr/Sr).

CE Qualifies for Culminating Experience if taken spring of junior year or either semester of senior year.

# Must be taken in numerical order as each serves as a prerequisite for the next.

So/Jr May be taken sophomore or junior year.

Jr/Sr May be taken junior or senior year.

## Accounting Minor

Students who recognize the benefits of an accounting background but wish to pursue another major should consider completing a minor in accounting. This course of study first provides a foundation in financial accounting and then allows students to choose courses that align with their particular area of interest.

The minor in accounting consists of five courses in the discipline, as follows. First, students must take the following three courses:

|          |                                          |   |
|----------|------------------------------------------|---|
| ACFM 104 | Foundations of Accounting I <sup>1</sup> | 1 |
| ACFM 114 | Foundations of Accounting II             | 1 |
| ACFM 321 | Intermediate Financial Accounting I      | 1 |

<sup>1</sup> All BSBA students are exempt from taking ACFM 104 as a requirement of the accounting minor, thus only needing the other four requirements to complete the minor.

In addition, students must choose two courses from the following list: 2

|          |                                                        |
|----------|--------------------------------------------------------|
| ACFM 322 | Intermediate Financial Accounting II                   |
| ACFM 323 | Advanced Financial Accounting                          |
| ACFM 324 | Individual Federal Income Taxes                        |
| ACFM 325 | Corporate, Partnership, Gift & Estate Taxes            |
| ACFM 327 | Auditing & Assurance                                   |
| ACFM 329 | Accounting Information and Analytics                   |
| ACFM 330 | Managerial Accounting and Quantitative Decision Making |
| ACFM 420 | Accounting Seminar                                     |

Drawing upon their professional and liberal education, Freeman College of Management students will be able to collaboratively create positive societal impacts through:

### Analysis

- Students will demonstrate the ability to understand organizations and analyze them rigorously.

### Integrity

- Students will possess the judgment, vision and integrity necessary to serve society and their professions.

## Morality

- Students will identify creative and morally responsible solutions to organizational and societal issues.

Beyond these Freeman College learning goals, graduates of the Accounting & Financial Management program will complete a curriculum designed to develop the critical thinking, technical, problem-solving, communication and interpersonal skills necessary to achieve the highest level of success in accounting and financial management careers. Specific educational objectives of our program of study include:

- Enhance students' communication skills.
- Facilitate development of effective interpersonal and leadership skills.
- Adequately prepare students seeking professional certifications.
- Exercise and hone students' analytical skills.
- Enhance students' awareness and use of information technology and systems.
- Heighten each student's understanding of the global infrastructure of today's business operations.
- Raise student awareness of the ethical ramifications of business transactions.
- Impress upon students that a market-based economic system cannot function without citizens' ability to understand accounting and financial information.

To accomplish our goals, we moved the curriculum away from a traditional rules-based financial statement preparation approach and focus more on the concepts underlying financial reporting and financial management. This move improves financial literacy and provides an opportunity for our students to investigate specialized fields of accounting and finance (e.g., public accounting, corporate accounting and finance, investments, investment and commercial banking, etc.). Our approach emphasizes activities that require students to analyze information and communicate their conclusions, thus developing their decision-making abilities and professional judgment.

## Courses

### **ACFM 104. Foundations of Accounting I. 1 Credit.**

**Offered Both Fall and Spring; Lecture hours:3,Other:1**

Introduction to accounting and financial management including financial statement preparation and analysis, cost relationships, time value of money and capital budgeting.

### **ACFM 114. Foundations of Accounting II. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3,Other:1**

Covers general purpose financial statements, the theoretical framework that underlies the measurement of income and asset and liability valuation. Prerequisite: ACFM 104. Not open to students who have taken ACFM 204.

### **ACFM 124. Corporate Finance. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Concepts, principles and recent innovations in corporate finance: risk and return, valuation, capital budgeting and structure, dividend policy, financial planning, risk management. Prerequisite: ACFM 104. Not open to students who have taken ACFM 203.

### **ACFM 150. Finance Speaker Series. .5 Credits.**

**Offered Both Fall and Spring; Lecture hours:1,Other:1**

The Finance Speaker Series provides students, early in their college careers, a comprehensive view of the opportunities in the financial services industry. Students will meet and engage with professionals that have invaluable knowledge/experience in investment management, private equity, wealth management, venture capital, accounting, corporate finance and entrepreneurial endeavors. Repeatable once.

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**Offered Either Fall or Spring; Lecture hours:3**

This class will provide an overview of the real estate industry including roles, activities and players in the industry; basic legal aspects of ownership and various contracts; and the valuation of various real estate assets and debt instruments. Not open to students who have taken ACFM 266.

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**Offered Either Fall or Spring; Lecture hours:3**

Introduction to business law. Topics include contracts, the Uniform Commercial Code, agency and business structures. No first-years.

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This course will provide an overview of, at a minimum: property- real, personal and intellectual; crimes related to business; intentional torts and product liability; government regulation, including antitrust and consumer protection; an introduction to trusts and estates; and environmental protection. Prerequisite: ACFM 201. No first-years.

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**Offered Both Fall and Spring; Lecture hours:3**

Financial analysis, forecasting, and valuation of projects and companies incorporating risk-return tradeoffs and capital structure and dividend decisions. Employs 10-K research and presentations. Prerequisite: ACFM 104.

**ACFM 250. Personal Finance. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course is open to all students from all colleges with no prerequisites. It follows a very practical approach to help students understand their finances and feel confident making decisions about budgeting, taxes, saving and investing, managing debt/credit and purchasing insurance (e.g., health, auto, disability, life). No accounting or finance majors. Not open to students who have taken ACFM 205.

**ACFM 251. Real Estate Market Analysis. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course introduces the tools used to evaluate real estate markets including demand drivers, supply conditions, pricing trends and project feasibility. Students learn to interpret market data, assess investment potential and apply analytical frameworks to real-world property decisions. Prerequisite: ACFM 151 or ACFM 266.

**ACFM 252. Negotiations & Conflict Management. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course will teach students how to prepare for negotiations and address conflicts. This includes learning negotiation strategies in theory and applying them in simulations. The course will give students the tools to increase their chances of success in negotiations. No first-years. Not open to students who have taken ACFM 335.

**ACFM 253. History of the Securities Markets. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Traces how the United States has become an "equity nation" where most citizens own common stock. Also explores pivotal moments in stock market history. Junior/Senior only. Not open to students who have taken ACFM 391.

**ACFM 267. The Global Flow of Capital. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course will explore the challenges of financial management in a global context. Prerequisite: ACFM 271 or ACFM 362 or permission of the instructor. Not open to students who have taken ACFM 367.

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This course examines the valuation, financing and investment strategies for commercial properties. Students analyze market trends, assess risk and return and apply financial models to evaluate acquisition, development and portfolio management decisions in real-world commercial real estate markets. Prerequisite: ACFM 251.

**ACFM 270. Financial Statement Analysis. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Students will read, analyze/interpret financial disclosures at a more sophisticated level and learn statement analysis to make judgments about the quality of reported earnings, to forecast future results and to value companies. Prerequisites: (ACFM 114 or ACFM 204) and (ACFM 124 or ACFM 203) and (MATH 192 or MATH 201 or MATH 216 or STAT 216). Equivalent to ACFM 361.

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Principles of investment practice and theory. Emphasis on the fundamentals of intangible investments (equities, debt and derivative instruments). Prerequisites: (ACFM 270 or ACFM 361) and ANOP 102 and (PSYC 215 or MATH 192 or MATH 201 or MATH 216 or STAT 216) or permission of the instructor. Not open to students who have taken ACFM 362.

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Students integrate principles and strategies from accounting, statistics, finance and economics to understand complex financial topics including mergers/acquisitions, valuation, financing, risk management and corporate governance. Prerequisites: (ACFM 124 or ACFM 203) and (ACFM 270 or ACFM 361 or concurrent enrollment) and (MATH 192 or MATH 201 or MATH 216 or STAT 216). Not open to students who have taken ACFM 372.

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This course focuses on financial decisions faced by new ventures, considering the viewpoints entrepreneurs and venture capitalists. Topics include opportunity identification, business valuation, financing methods/strategy, venture capital, compensating/attracting employees and exit (harvest). Financing methods covered include traditional routes and newer ones such as crowdfunding and ICO. Prerequisite: ACFM 104. Junior/Senior only. Not open to students who have taken ACFM 383.

**ACFM 281. Fundamentals of ESG Investing. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course will provide an introduction to sustainable investing and will explore what is meant by ESG (environmental, social, governance). We will consider the different ways to integrate ESG factors into the investment process within the three main investment types: debt, equity and real estate. No first-years. Not open to students who have completed ACFM 384.

**ACFM 290. Behavioral Finance. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course explores the role of psychology in understanding many fundamental topics in finance. Topics include psychological foundations of behavioral finance, stock return anomalies and behavioral corporate finance. Prerequisites: ACFM 124 or ACFM 203 and (MATH 192 or MATH 201 or MATH 216 or STAT 216). Junior/Senior only. Not open to students who have taken ACFM 382.

**ACFM 295. Student Managed Investment Fund I. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:1**

Students serve as junior portfolio analysts working alongside senior analysts in a collaborative environment managing a real dollar investment portfolio gaining hands-on experience while deepening understanding of the finance industry and preparing for professional certifications. Prerequisites: ACFM 124 or ACFM 203 or permission of the instructor. Open to sophomores and juniors. Finance majors only. Equivalent to ACFM 375.

**ACFM 310. Independent Study. .25-2 Credits.****Offered Either Fall or Spring,Topics course; Lecture hours:Varies; Repeatable**

Individual study or projects, supervised by instructor. Prerequisite: permission of the instructor.

**ACFM 311. Teaching Assistant in Accounting & Financial Management. .5-1 Credits.****Offered Both Fall and Spring,Topics course; Lecture hours:3,Other:1; Repeatable**

Teaching assistant in an accounting or finance class, supervised by the instructor. Prerequisite: permission of the instructor.

**ACFM 314. Special Topics in Accounting & Financial Management (.5 course credit). .5 Credits.****Offered Either Fall or Spring,Topics course; Lecture hours:2; Repeatable**

Topic is specific to the semester offered. Course description will be provided prior to registration. Identical course topic may not be repeated if taken in a previous semester under a different course subject prefix. Prerequisites, if any, will be established by instructor each semester.

**ACFM 315. Special Topics in Accounting and Financial Management. 1 Credit.****Topics course,Offered Fall, Spring or Summer; Lecture hours:Varies; Repeatable**

A seminar on selected topics in accounting and financial management. Prerequisite: permission of the instructor.

**ACFM 321. Intermediate Financial Accounting I. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Accounting theory and practice applicable to income determination and asset valuation. This course develops students' understanding of the accounting and financial reporting environment. Prerequisites: ACFM 114 or ACFM 204.

**ACFM 322. Intermediate Financial Accounting II. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

A continuation of ACFM 321. Topics include: investments, debt, leases, pensions, deferred taxes, EPS, equity, and cash flows. Prerequisite: ACFM 321.

**ACFM 323. Advanced Financial Accounting. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:1**

Accounting theory and practice applicable to business combinations and additional advanced topics related to financial reporting. Prerequisite: ACFM 322 or concurrent enrollment.

**ACFM 324. Individual Federal Income Taxes. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:1**

Survey of federal income taxes with emphasis on individual tax law, practice and planning. Prerequisite: ACFM 104. No first-years.

**ACFM 325. Corporate, Partnership, Gift & Estate Taxes. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:1**

Advanced topics in federal income, gift and estate taxation, with primary emphasis on corporate and pass-through entity tax law, practice and planning. Prerequisite: ACFM 324.

**ACFM 327. Auditing & Assurance. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:1**

This course helps students develop a strong foundation for quality professional judgments to support the practice of auditing by examining professional and ethical standards and understanding the audit process. Prerequisites: ACFM 321 and ACFM 329 or concurrent enrollment. Junior/Senior only.

**ACFM 328. Topics in Accounting. .5-1 Credits.****Offered Either Fall or Spring,Topics course; Lecture hours:Varies; Repeatable**

Topic for this course is specific to the semester the course is offered and will be listed in the course guide at the time of registration.

**ACFM 329. Accounting Information and Analytics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:1**

Students will learn how accounting information is stored in databases and how to retrieve and process that information using analytical techniques to provide useful information for decision-making. Prerequisites: ACFM 321 and ANOP 102, or permission of the instructor.



**ACFM 330. Managerial Accounting and Quantitative Decision Making. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:1**

An emphasis on how managers apply statistical modeling, forecasting, data visualization and operations research techniques to the analysis of business operations and performance using internal accounting data. Prerequisites: ACFM 329 or concurrent enrollment.

**ACFM 363. Topics in Financial Management. 1 Credit.****Offered Either Fall or Spring,Topics course; Lecture hours:3; Repeatable**

Topic for this course is specific to the semester the course is offered and will be listed in the course guide at the time of registration. Prerequisites, if any, will be set by the instructor.

**ACFM 364. Topics in Financial Markets. 1 Credit.****Offered Either Fall or Spring,Topics course; Lecture hours:3; Repeatable**

Topic for this course is specific to the semester the course is offered and will be listed in the course guide at the time of registration. Prerequisites, if any, will be set by the instructor of each course.

**ACFM 366. Topics in Real Estate. 1 Credit.****Offered Either Fall or Spring,Topics course; Lecture hours:3; Repeatable**

Topic for this course is specific to the semester the course is offered and will be listed in the course description at the time of registration.

Prerequisites, if any, will be set by the instructor.

**ACFM 370. Fixed Income. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course provides an understanding of different fixed income offerings: government/municipal/corporate bonds, and MBS. Students will understand the relationship between the price, measures of return and measures of risk of a bond. Prerequisite: ACFM 271. Junior/Senior only.

**ACFM 371. Private Wealth Management. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course explores strategies for managing individual and family wealth, including asset allocation, portfolio construction, tax-aware planning, and risk management. Students learn how advisors assess client goals, design long-term financial plans, and apply tools to support informed, values-aligned financial decisions. Prerequisites: ACFM 271 or ACFM 322 or ACFM 362. Junior/Senior only.

**ACFM 373. Risk & Portfolio Management. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course explores strategies for identifying, measuring, and managing financial risk within investment portfolios. Students learn portfolio construction, asset allocation, diversification, and risk-adjusted performance analysis, applying quantitative tools to optimize returns while mitigating exposure in dynamic financial markets. Prerequisites: ACFM 271 or ACFM 362. Junior/Senior only.

**ACFM 374. Quantitative Investment Strategies. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course explores quantitative investment strategies used by hedge funds. Students learn to use python and data science techniques to backtest and implement several of the most successful investment strategies. The course also covers issues related to performance measurement, transaction costs, risk management and portfolio construction. Prerequisite: ACFM 271 or ACFM 362. Junior/Senior only.

**ACFM 376. International Finance. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course examines how exchange rates, global capital markets and cross-border financial decisions shape multinational business. Students learn to analyze international financial conditions, assess currency and country risk and apply key tools used by firms operating in an interconnected global economy. Prerequisite: ACFM 271 or ACFM 362.

**ACFM 378. Investment Banking. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course provides an introduction to the world of investment banking. Students will gain a solid understanding of the key roles and responsibilities of investment bankers in facilitating corporate finance and asset management activities. Prerequisites: ACFM 271 or ACFM 362 or permission of the instructor. Open to juniors, seniors and 4th year of 5-Year engineers.

**ACFM 381. Derivatives. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course focuses on the use of derivative securities, particularly listed stock and index options, to shape the risk and return characteristics of a well-diversified portfolio. Prerequisites: ACFM 271 or ACFM 362 and (MATH 192 or MATH 201 or MATH 216 or STAT 216).

**ACFM 395. Student Managed Investment Fund II. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:1**

Students serve as senior analysts or portfolio managers, managing a real dollar investment portfolio in a collaborative, team-based environment. The course provides hands-on experience in personnel management, portfolio construction, risk assessment, performance evaluation and client reporting. Prerequisites: ACFM 270 or ACFM 361 and ACFM 295 and permission of the instructor. Equivalent to ACFM 476.

**ACFM 400. Honors Course in Accounting & Financial Management. 1 Credit.**  
**Offered Either Fall or Spring,Topics course; Lecture hours:Varies,Other:3**  
Special and independent studies for Accounting and Financial Management majors selected under guidelines of the College and the University Honors Council. Honors thesis required. Prerequisites: nomination by the College and permission of the instructor.

**ACFM 420. Accounting Seminar. 1 Credit.**  
**Offered Either Fall or Spring,Topics course; Lecture hours:3**  
An integrative seminar usually offered once each academic year. Can fulfill culminating experience requirement for ACFM-CPA track majors. The course may include: SEC regulation, financial analysis, probability and statistics, macroeconomics, managerial finance, personal finance and behavioral aspects of accounting. Prerequisites: ACFM 203 or ACFM 124 and ACFM 322. Only open to seniors and accounting and finance majors.

Finance

Faculty

**Assistant Professors:** Vaska Atta-Darkua, Karen Mitchell McGrath, Ryan Stauffer

**Professors:** Sandy Bond (Practice), Janice M. Traflet

**Associate Professors:** Tom G. Geurts, Ankur Pareek, Frank Schreiner (Practice)

Finance majors will experience the best of theoretical, applied, technical and behavioral finance across a broad range of courses. The foundation of their knowledge will be built in core finance and accounting classes, after which they will choose from a range of electives, including courses in the practical application of derivatives, behavioral finance, ESG investing, financial statement analysis, entrepreneurial finance and global finance. Students can also enroll in additional accounting, economics and math courses to support their finance curriculum. Finance majors will also draw upon everything an excellent liberal arts university has to offer in applying a critical lens to solving questions of capital deployment. Students also receive first-hand experience with company finance via the Freeman College of Management’s MGMT 101 course.

Students will have access to modern finance tools including CapIQ and Bloomberg terminals housed in the world-class Moriarty Investment Lab. Students have the opportunity to participate in competitions, such as the CFA Institute Research Challenge and the Bloomberg Investment Challenge, and can apply to join the Student Managed Investment Fund, a multi-semester course managing a portion of the University’s endowment.

More than 40 percent of students in finance study abroad during summer programs hosted by the Freeman College of Management or traditional semester-long study abroad experiences. Finance majors begin their careers at many commercial and investment banks as well as asset management, wealth management, consulting, boutique investment and private equity firms, sales and trading desks, and in corporate finance departments. Students also find positions at Fortune 500 companies and others attend graduate school.

Real Estate Minor

Students who wish to minor in real estate will encounter various disciplines involving the planning, development, appraisal, and management and financing of tangible assets. This course of study first provides a foundation in real estate and then allows students to choose courses that align with their particular area of interest.

Finance Major Requirements

Finance majors must take the following eight courses:

|                |                                                    |   |
|----------------|----------------------------------------------------|---|
| ACFM 114       | Foundations of Accounting II                       | 1 |
| ACFM 201       | Business Law                                       | 1 |
| ACFM 270       | Financial Statement Analysis                       | 1 |
| ACFM 271       | Investments                                        | 1 |
| ACFM 272       | Advanced Corporate Finance                         | 1 |
| ACFM 370       | Fixed Income                                       | 1 |
| ACFM 381       | Derivatives                                        | 1 |
| ANOP 203       | Introduction to Programming for Business Analytics | 1 |
| or ANOP 302    | Financial Decision Modeling using Spreadsheets     |   |
| CE Requirement |                                                    |   |
| ACFM 363       | Topics in Financial Management                     | 1 |
| or ACFM 370    | Fixed Income                                       |   |
| or ACFM 371    | Private Wealth Management                          |   |
| or ACFM 373    | Risk & Portfolio Management                        |   |
| or ACFM 374    | Quantitative Investment Strategies                 |   |
| or ACFM 376    | International Finance                              |   |

|             |                                    |
|-------------|------------------------------------|
| or ACFM 378 | Investment Banking                 |
| or ACFM 381 | Derivatives                        |
| or ACFM 395 | Student Managed Investment Fund II |

### Culminating Experience

All BSBA majors must satisfy the Culminating Experience component of the Freeman College of Management General Education Curriculum by taking a course designated as such **on campus** no earlier than the second semester of the junior year.

Finance majors fulfill this requirement by successfully completing one of the following: ACFM 363 Topics in Financial Management, ACFM 370 Fixed Income, ACFM 371 Private Wealth Management, ACFM 373 Risk & Portfolio Management, ACFM 374 Quantitative Investment Strategies, ACFM 376 International Finance, ACFM 378 Investment Banking, ACFM 381 Derivatives or ACFM 395 Student Managed Investment Fund II. In most cases, students will take more than one of these courses to satisfy major/degree requirements.

### First Year

|                            | Credits | First Semester | Credits | Second Semester                                  | Credits  |
|----------------------------|---------|----------------|---------|--------------------------------------------------|----------|
| ACFM 104                   |         | 1 MGMT 100     |         | .5 MGMT 101 (Should not double with lab science) | 1        |
| ACFM 114                   |         | 1              |         |                                                  |          |
| ACFM 124                   |         | 1              |         |                                                  |          |
| ANOP 102                   |         | 1              |         |                                                  |          |
| ECON 101                   |         | 1              |         |                                                  |          |
| MATH 192, 201, or STAT 216 |         | 1              |         |                                                  |          |
|                            |         | <b>6</b>       |         | <b>0.5</b>                                       | <b>1</b> |

### Sophomore

|                                  | Credits | First Semester | Credits | Second Semester | Credits  |
|----------------------------------|---------|----------------|---------|-----------------|----------|
| ACFM 104                         |         | 1 MIDE 201     |         | 1 ACFM 271      | 1        |
| ACFM 114                         |         | 1              |         |                 |          |
| ACFM 124                         |         | 1              |         |                 |          |
| ACFM 270                         |         | 1              |         |                 |          |
| ANOP 202 <sup>So/Jr</sup>        |         | 1              |         |                 |          |
| ANOP 203 or 302 <sup>So/Jr</sup> |         | 1              |         |                 |          |
|                                  |         | <b>6</b>       |         | <b>1</b>        | <b>1</b> |

### Junior

|                      | Credits | First Semester | Credits |          |  |
|----------------------|---------|----------------|---------|----------|--|
| ACFM 201             |         | 1 ACFM 272     |         | 1        |  |
| MIDE 345 or MORS 302 |         | 1              |         |          |  |
|                      |         | <b>2</b>       |         | <b>1</b> |  |

### Senior

|                        | Credits |          |  |
|------------------------|---------|----------|--|
| ACFM 363 <sup>CE</sup> |         |          |  |
| ACFM 370 <sup>CE</sup> |         |          |  |
| ACFM 371 <sup>CE</sup> |         |          |  |
| ACFM 373 <sup>CE</sup> |         |          |  |
| ACFM 374 <sup>CE</sup> |         |          |  |
| ACFM 376 <sup>CE</sup> |         |          |  |
| ACFM 378 <sup>CE</sup> |         |          |  |
| ACFM 381 <sup>CE</sup> |         |          |  |
| ACFM 395 <sup>CE</sup> |         |          |  |
| Total of 1 credit      |         | 1        |  |
|                        |         | <b>1</b> |  |

**Total Credits: 19.5**

CE Qualifies for Culminating Experience if taken spring of junior/senior year.

So/Jr Can be taken sophomore or junior year.

## Real Estate Minor

Cities today must adapt to grand challenges such as climate change, rapid technological evolution and economic uncertainty. At the center of those solutions are the real estate professionals who shape the environments in which we live, work and play.

The minor in real estate requires completion of five classes, as follows.

### Core courses:

|          |                                                 |   |
|----------|-------------------------------------------------|---|
| ACFM 151 | Principles of Real Estate                       | 1 |
| ACFM 251 | Real Estate Market Analysis                     | 1 |
| ACFM 269 | Commercial Real Estate Analysis and Investments | 1 |

### Select two courses from the list of electives. A maximum of two electives may be satisfied by transfer credit:

|          |                                              |   |
|----------|----------------------------------------------|---|
| ACFM 201 | Business Law                                 | 1 |
| ACFM 252 | Negotiations & Conflict Management           | 1 |
| ACFM 280 | Entrepreneurial Finance                      | 1 |
| ACFM 281 | Fundamentals of ESG Investing                | 1 |
| ACFM 366 | Topics in Real Estate                        | 1 |
| ANOP 270 | Data Visualization for Business Analytics    | 1 |
| MIDE 201 | Marketing                                    | 1 |
| MIDE 300 | Markets, Innovation & Design                 | 1 |
| MIDE 302 | Design Realization                           | 1 |
| MORS 201 | Organizational Forms, Strategy and Structure | 1 |
| MORS 240 | Entrepreneurship                             | 1 |
| UNIV 225 | Introduction to Public Policy                | 1 |

Drawing upon their professional and liberal education, Freeman College of Management students will be able to collaboratively create positive societal impacts through:

#### Analysis

- Students will demonstrate the ability to understand organizations and analyze them rigorously.

#### Integrity

- Students will possess the judgment, vision and integrity necessary to serve society and their professions.

#### Morality

- Students will identify creative and morally responsible solutions to organizational and societal issues.

Beyond these Freeman College learning goals, graduates of the Accounting & Financial Management program will complete a curriculum designed to develop the critical thinking, technical, problem-solving, communication and interpersonal skills necessary to achieve the highest level of success in accounting and financial management careers. Specific educational objectives of our program of study include:

- Enhance students' communication skills.
- Facilitate development of effective interpersonal and leadership skills.
- Adequately prepare students seeking professional certifications.
- Exercise and hone students' analytical skills.
- Enhance students' awareness and use of information technology and systems.
- Heighten each student's understanding of the global infrastructure of today's business operations.
- Raise student awareness of the ethical ramifications of business transactions.
- Impress upon students that a market-based economic system cannot function without citizens' ability to understand accounting and financial information.

To accomplish our goals, we moved the curriculum away from a traditional rules-based financial statement preparation approach and focus more on the concepts underlying financial reporting and financial management. This move improves financial literacy and provides an opportunity for

our students to investigate specialized fields of accounting and finance (e.g., public accounting, corporate accounting and finance, investments, investment and commercial banking, etc.). Our approach emphasizes activities that require students to analyze information and communicate their conclusions, thus developing their decision-making abilities and professional judgment.

## Courses

### **ACFM 104. Foundations of Accounting I. 1 Credit.**

**Offered Both Fall and Spring; Lecture hours:3,Other:1**

Introduction to accounting and financial management including financial statement preparation and analysis, cost relationships, time value of money and capital budgeting.

### **ACFM 114. Foundations of Accounting II. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3,Other:1**

Covers general purpose financial statements, the theoretical framework that underlies the measurement of income and asset and liability valuation. Prerequisite: ACFM 104. Not open to students who have taken ACFM 204.

### **ACFM 124. Corporate Finance. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Concepts, principles and recent innovations in corporate finance: risk and return, valuation, capital budgeting and structure, dividend policy, financial planning, risk management. Prerequisite: ACFM 104. Not open to students who have taken ACFM 203.

### **ACFM 150. Finance Speaker Series. .5 Credits.**

**Offered Both Fall and Spring; Lecture hours:1,Other:1**

The Finance Speaker Series provides students, early in their college careers, a comprehensive view of the opportunities in the financial services industry. Students will meet and engage with professionals that have invaluable knowledge/experience in investment management, private equity, wealth management, venture capital, accounting, corporate finance and entrepreneurial endeavors. Repeatable once.

### **ACFM 151. Principles of Real Estate. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

This class will provide an overview of the real estate industry including roles, activities and players in the industry; basic legal aspects of ownership and various contracts; and the valuation of various real estate assets and debt instruments. Not open to students who have taken ACFM 266.

### **ACFM 201. Business Law. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Introduction to business law. Topics include contracts, the Uniform Commercial Code, agency and business structures. No first-years.

### **ACFM 202. Business Law II. .5 Credits.**

**Offered Either Fall or Spring; Lecture hours:2**

This course will provide an overview of, at a minimum: property- real, personal and intellectual; crimes related to business; intentional torts and product liability; government regulation, including antitrust and consumer protection; an introduction to trusts and estates; and environmental protection. Prerequisite: ACFM 201. No first-years.

### **ACFM 210. Managerial Finance. 1 Credit.**

**Offered Both Fall and Spring; Lecture hours:3**

Financial analysis, forecasting, and valuation of projects and companies incorporating risk-return tradeoffs and capital structure and dividend decisions. Employs 10-K research and presentations. Prerequisite: ACFM 104.

### **ACFM 250. Personal Finance. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

This course is open to all students from all colleges with no prerequisites. It follows a very practical approach to help students understand their finances and feel confident making decisions about budgeting, taxes, saving and investing, managing debt/credit and purchasing insurance (e.g., health, auto, disability, life). No accounting or finance majors. Not open to students who have taken ACFM 205.

### **ACFM 251. Real Estate Market Analysis. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

This course introduces the tools used to evaluate real estate markets including demand drivers, supply conditions, pricing trends and project feasibility. Students learn to interpret market data, assess investment potential and apply analytical frameworks to real-world property decisions. Prerequisite: ACFM 151 or ACFM 266.

### **ACFM 252. Negotiations & Conflict Management. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

This course will teach students how to prepare for negotiations and address conflicts. This includes learning negotiation strategies in theory and applying them in simulations. The course will give students the tools to increase their chances of success in negotiations. No first-years. Not open to students who have taken ACFM 335.

### **ACFM 253. History of the Securities Markets. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Traces how the United States has become an "equity nation" where most citizens own common stock. Also explores pivotal moments in stock market history. Junior/Senior only. Not open to students who have taken ACFM 391.

**ACFM 267. The Global Flow of Capital. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course will explore the challenges of financial management in a global context. Prerequisite: ACFM 271 or ACFM 362 or permission of the instructor. Not open to students who have taken ACFM 367.

**ACFM 269. Commercial Real Estate Analysis and Investments. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course examines the valuation, financing and investment strategies for commercial properties. Students analyze market trends, assess risk and return and apply financial models to evaluate acquisition, development and portfolio management decisions in real-world commercial real estate markets. Prerequisite: ACFM 251.

**ACFM 270. Financial Statement Analysis. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Students will read, analyze/interpret financial disclosures at a more sophisticated level and learn statement analysis to make judgments about the quality of reported earnings, to forecast future results and to value companies. Prerequisites: (ACFM 114 or ACFM 204) and (ACFM 124 or ACFM 203) and (MATH 192 or MATH 201 or MATH 216 or STAT 216). Equivalent to ACFM 361.

**ACFM 271. Investments. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Principles of investment practice and theory. Emphasis on the fundamentals of intangible investments (equities, debt and derivative instruments). Prerequisites: (ACFM 270 or ACFM 361) and ANOP 102 and (PSYC 215 or MATH 192 or MATH 201 or MATH 216 or STAT 216) or permission of the instructor. Not open to students who have taken ACFM 362.

**ACFM 272. Advanced Corporate Finance. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Students integrate principles and strategies from accounting, statistics, finance and economics to understand complex financial topics including mergers/acquisitions, valuation, financing, risk management and corporate governance. Prerequisites: (ACFM 124 or ACFM 203) and (ACFM 270 or ACFM 361 or concurrent enrollment) and (MATH 192 or MATH 201 or MATH 216 or STAT 216). Not open to students who have taken ACFM 372.

**ACFM 280. Entrepreneurial Finance. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course focuses on financial decisions faced by new ventures, considering the viewpoints entrepreneurs and venture capitalists. Topics include opportunity identification, business valuation, financing methods/strategy, venture capital, compensating/attracting employees and exit (harvest). Financing methods covered include traditional routes and newer ones such as crowdfunding and ICO. Prerequisite: ACFM 104. Junior/Senior only. Not open to students who have taken ACFM 383.

**ACFM 281. Fundamentals of ESG Investing. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course will provide an introduction to sustainable investing and will explore what is meant by ESG (environmental, social, governance). We will consider the different ways to integrate ESG factors into the investment process within the three main investment types: debt, equity and real estate. No first-years. Not open to students who have completed ACFM 384.

**ACFM 290. Behavioral Finance. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course explores the role of psychology in understanding many fundamental topics in finance. Topics include psychological foundations of behavioral finance, stock return anomalies and behavioral corporate finance. Prerequisites: ACFM 124 or ACFM 203 and (MATH 192 or MATH 201 or MATH 216 or STAT 216). Junior/Senior only. Not open to students who have taken ACFM 382.

**ACFM 295. Student Managed Investment Fund I. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:1**

Students serve as junior portfolio analysts working alongside senior analysts in a collaborative environment managing a real dollar investment portfolio gaining hands-on experience while deepening understanding of the finance industry and preparing for professional certifications. Prerequisites: ACFM 124 or ACFM 203 or permission of the instructor. Open to sophomores and juniors. Finance majors only. Equivalent to ACFM 375.

**ACFM 310. Independent Study. .25-2 Credits.****Offered Either Fall or Spring,Topics course; Lecture hours:Varies; Repeatable**

Individual study or projects, supervised by instructor. Prerequisite: permission of the instructor.

**ACFM 311. Teaching Assistant in Accounting & Financial Management. .5-1 Credits.****Offered Both Fall and Spring,Topics course; Lecture hours:3,Other:1; Repeatable**

Teaching assistant in an accounting or finance class, supervised by the instructor. Prerequisite: permission of the instructor.

**ACFM 314. Special Topics in Accounting & Financial Management (.5 course credit). .5 Credits.****Offered Either Fall or Spring,Topics course; Lecture hours:2; Repeatable**

Topic is specific to the semester offered. Course description will be provided prior to registration. Identical course topic may not be repeated if taken in a previous semester under a different course subject prefix. Prerequisites, if any, will be established by instructor each semester.

**ACFM 315. Special Topics in Accounting and Financial Management. 1 Credit.****Topics course; Offered Fall, Spring or Summer; Lecture hours:Varies; Repeatable**

A seminar on selected topics in accounting and financial management. Prerequisite: permission of the instructor.

**ACFM 321. Intermediate Financial Accounting I. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Accounting theory and practice applicable to income determination and asset valuation. This course develops students' understanding of the accounting and financial reporting environment. Prerequisites: ACFM 114 or ACFM 204.

**ACFM 322. Intermediate Financial Accounting II. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

A continuation of ACFM 321. Topics include: investments, debt, leases, pensions, deferred taxes, EPS, equity, and cash flows. Prerequisite: ACFM 321.

**ACFM 323. Advanced Financial Accounting. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3, Other:1**

Accounting theory and practice applicable to business combinations and additional advanced topics related to financial reporting. Prerequisite: ACFM 322 or concurrent enrollment.

**ACFM 324. Individual Federal Income Taxes. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3, Other:1**

Survey of federal income taxes with emphasis on individual tax law, practice and planning. Prerequisite: ACFM 104. No first-years.

**ACFM 325. Corporate, Partnership, Gift & Estate Taxes. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3, Other:1**

Advanced topics in federal income, gift and estate taxation, with primary emphasis on corporate and pass-through entity tax law, practice and planning. Prerequisite: ACFM 324.

**ACFM 327. Auditing & Assurance. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3, Other:1**

This course helps students develop a strong foundation for quality professional judgments to support the practice of auditing by examining professional and ethical standards and understanding the audit process. Prerequisites: ACFM 321 and ACFM 329 or concurrent enrollment. Junior/Senior only.

**ACFM 328. Topics in Accounting. .5-1 Credits.****Offered Either Fall or Spring, Topics course; Lecture hours:Varies; Repeatable**

Topic for this course is specific to the semester the course is offered and will be listed in the course guide at the time of registration.

**ACFM 329. Accounting Information and Analytics. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3, Other:1**

Students will learn how accounting information is stored in databases and how to retrieve and process that information using analytical techniques to provide useful information for decision-making. Prerequisites: ACFM 321 and ANOP 102, or permission of the instructor.

**ACFM 330. Managerial Accounting and Quantitative Decision Making. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3, Other:1**

An emphasis on how managers apply statistical modeling, forecasting, data visualization and operations research techniques to the analysis of business operations and performance using internal accounting data. Prerequisites: ACFM 329 or concurrent enrollment.

**ACFM 363. Topics in Financial Management. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Topic for this course is specific to the semester the course is offered and will be listed in the course guide at the time of registration. Prerequisites, if any, will be set by the instructor.

**ACFM 364. Topics in Financial Markets. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Topic for this course is specific to the semester the course is offered and will be listed in the course guide at the time of registration. Prerequisites, if any, will be set by the instructor of each course.

**ACFM 366. Topics in Real Estate. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:3; Repeatable**

Topic for this course is specific to the semester the course is offered and will be listed in the course description at the time of registration.

Prerequisites, if any, will be set by the instructor.

**ACFM 370. Fixed Income. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course provides an understanding of different fixed income offerings: government/municipal/corporate bonds, and MBS. Students will understand the relationship between the price, measures of return and measures of risk of a bond. Prerequisite: ACFM 271. Junior/Senior only.



**ACFM 371. Private Wealth Management. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course explores strategies for managing individual and family wealth, including asset allocation, portfolio construction, tax-aware planning, and risk management. Students learn how advisors assess client goals, design long-term financial plans, and apply tools to support informed, values-aligned financial decisions. Prerequisites: ACFM 271 or ACFM 322 or ACFM 362. Junior/Senior only.

**ACFM 373. Risk & Portfolio Management. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course explores strategies for identifying, measuring, and managing financial risk within investment portfolios. Students learn portfolio construction, asset allocation, diversification, and risk-adjusted performance analysis, applying quantitative tools to optimize returns while mitigating exposure in dynamic financial markets. Prerequisites: ACFM 271 or ACFM 362. Junior/Senior only.

**ACFM 374. Quantitative Investment Strategies. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course explores quantitative investment strategies used by hedge funds. Students learn to use python and data science techniques to backtest and implement several of the most successful investment strategies. The course also covers issues related to performance measurement, transaction costs, risk management and portfolio construction. Prerequisite: ACFM 271 or ACFM 362. Junior/Senior only.

**ACFM 376. International Finance. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course examines how exchange rates, global capital markets and cross-border financial decisions shape multinational business. Students learn to analyze international financial conditions, assess currency and country risk and apply key tools used by firms operating in an interconnected global economy. Prerequisite: ACFM 271 or ACFM 362.

**ACFM 378. Investment Banking. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course provides an introduction to the world of investment banking. Students will gain a solid understanding of the key roles and responsibilities of investment bankers in facilitating corporate finance and asset management activities. Prerequisites: ACFM 271 or ACFM 362 or permission of the instructor. Open to juniors, seniors and 4th year of 5-Year engineers.

**ACFM 381. Derivatives. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course focuses on the use of derivative securities, particularly listed stock and index options, to shape the risk and return characteristics of a well-diversified portfolio. Prerequisites: ACFM 271 or ACFM 362 and (MATH 192 or MATH 201 or MATH 216 or STAT 216).

**ACFM 395. Student Managed Investment Fund II. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:1**

Students serve as senior analysts or portfolio managers, managing a real dollar investment portfolio in a collaborative, team-based environment. The course provides hands-on experience in personnel management, portfolio construction, risk assessment, performance evaluation and client reporting. Prerequisites: ACFM 270 or ACFM 361 and ACFM 295 and permission of the instructor. Equivalent to ACFM 476.

**ACFM 400. Honors Course in Accounting & Financial Management. 1 Credit.****Offered Either Fall or Spring,Topics course; Lecture hours:Varies,Other:3**

Special and independent studies for Accounting and Financial Management majors selected under guidelines of the College and the University Honors Council. Honors thesis required. Prerequisites: nomination by the College and permission of the instructor.

**ACFM 420. Accounting Seminar. 1 Credit.****Offered Either Fall or Spring,Topics course; Lecture hours:3**

An integrative seminar usually offered once each academic year. Can fulfill culminating experience requirement for ACFM-CPA track majors. The course may include: SEC regulation, financial analysis, probability and statistics, macroeconomics, managerial finance, personal finance and behavioral aspects of accounting. Prerequisites: ACFM 203 or ACFM 124 and ACFM 322. Only open to seniors and accounting and finance majors.

## Bachelor of Management for Engineers

The Bachelor of Management for Engineers (BME) degree is open to students admitted to the five-year joint degree program in engineering and management. The program leads to a joint degree comprising the Bachelor of Management for Engineers degree and the Bachelor of Science degree in one of the specific engineering disciplines.

## Major Requirements

All BME majors must fulfill all University degree requirements, including the Freeman College of Management General Education Curriculum (p. 411), and must take the following combination of six required and two elective courses:

### BME Core Requirements

|          |                                             |   |
|----------|---------------------------------------------|---|
| MGMT 101 | Introduction to Organization and Management | 1 |
| ACFM 104 | Foundations of Accounting I                 | 1 |
| ACFM 124 | Corporate Finance                           | 1 |

|             |                                              |   |
|-------------|----------------------------------------------|---|
| MIDE 201    | Marketing                                    | 1 |
| MORS 201    | Organizational Forms, Strategy and Structure | 1 |
| MORS 302    | Responsible Management                       | 1 |
| or MIDE 345 | The Dark Side of Innovation                  |   |

## BME Electives

Beyond the BME core requirements, all BME majors must take **two** Freeman College of Management elective courses chosen from MGMT, ACFM, ANOP, MIDE and/or MORS course offerings – one at the 200 or 300 level and the other at the 300 level.

Students in this program may satisfy one of their eight Freeman College of Management courses through transfer of credit from a non-Bucknell program with prior approval of the College of Management. Suggested course sequences for the program and detailed information on the degree requirements are available from the Freeman College of Management or the Office of the Dean of Engineering.

## Culminating Experience

BME majors fulfill the Culminating Experience requirement by completing either MORS 302 Responsible Management or MIDE 345 The Dark Side of Innovation.

## Courses

**MGMT 100. Exploring Management. .5 Credits.**

**Offered Fall Semester Only; Lecture hours:1,Recitation:1**

This half-credit course is designed to help first year students integrate into college life, build community with campus stakeholders, educate students on how management and organizations can be forces for the common good, and help students learn about future paths of purpose.

**MGMT 101. Introduction to Organization and Management. 1 Credit.**

**Offered Both Fall and Spring; Lecture hours:3,Other:3**

Each section learns management theories, concepts, and models, putting them into practice by designing and managing their own multi-divisional hybrid organizations that conduct major service projects funded by selling business products they created. Storytelling and writing are key pedagogies. Not open to first semester first-year students.

**MGMT 150. Career & Experiential Learning Foundations. .25 Credits.**

**Offered Both Fall and Spring; Lecture hours:1**

MGMT 150 is a 0.25-credit elective designed to help students transition from career exploration to action. A continuation of the career readiness themes introduced in MGMT 100, this course empowers students with practical tools and experiences to confidently pursue internships, connect with alumni and build a foundation for long-term career success. Open to College of Management only. Prerequisite: MGMT 100.

**MGMT 1NT. Management Non-Traditional Study Internship Credit. .25 Credits.**

**Offered Fall, Spring, Summer,Topics course; Lecture hours:Varies,Other:3; Repeatable**

Quarter credit for unpaid internship experiences. Requires submission of proposal to the Assistant Dean and approval of proposal prior to enrollment. May repeat only once for a total of .5 credit. Prerequisite: permission of the Assistant Dean.

**MGMT 215. Topics in Management. .5-1 Credits.**

**Topics course,Offered Fall, Spring or Summer; Lecture hours:Varies; Repeatable**

Topic is specific to the semester offered. Course description will be available prior to registration.

**MGMT 290. Management in a Global, Societal & Cultural Context. 1 Credit.**

**Offered Fall, Spring, Summer,Topics course; Lecture hours:3; Repeatable**

This study abroad course examines the intersection between management, globalization, society and culture. Topics may vary from session to session and across locations.

**MGMT 2NT. Management Non-traditional Study. 1 Credit.**

**Offered Fall, Spring, Summer,Topics course; Lecture hours:Varies,Other:3; Repeatable**

A non-traditional study project arranged with an instructor and approved by the department or program chair and academic dean. Prerequisite: permission of the instructor.

**MGMT 310. Independent Study in Management. .5-2 Credits.**

**Offered Either Fall or Spring,Topics course; Lecture hours:Varies; Repeatable**

Individual study or projects, supervised by instructor. Prerequisite: permission of the instructor.

**MGMT 311. Undergraduate Research in Management. .5-2 Credits.**

**Offered Occasionally,Topics course; Lecture hours:Varies,Other:1; Repeatable**

Prior to registering for this course, the student should identify a particular research project they are interested in pursuing and a particular professor to supervise that project. The supervising professor must give permission for the student to register for this course.

**MGMT 314. Advanced Topics in Management (.5 course credit). .5 Credits.****Offered Either Fall or Spring, Topics course; Lecture hours:2; Repeatable**

Topic is specific to the semester offered. Course description will be provided prior to registration. Prerequisites, if any, will be established by instructor each semester.

**MGMT 385. Internship in Management and Technology. .5 Credits.****Topics course, Offered Summer Session Only; Lecture hours:1.5**

Internship in complex management challenges, the integral role of technology in organizations, and interdisciplinary decision making. Open only to students admitted to the Institute for Leadership in Technology and Management. Prerequisites: MGMT 285 and permission of the instructor. Crosslisted as ENGR 385.

**MGMT 390. Honors Course in Management. 1 Credit.****Offered Either Fall or Spring, Topics course; Lecture hours:Varies; Repeatable**

Special and independent studies for BSBA students selected under guidelines of the school and the University Honors Council. Honors thesis required. Prerequisites: nomination by the school and permission of the instructor.

**MGMT 3NT. Management Non-traditional Study. 1-4 Credits.****Offered Fall Semester Only, Topics course; Lecture hours:Varies, Other:Varies; Repeatable**

Non-traditional Study in management.

**MGMT 404. Honors Strategy Seminar. 1 Credit.****Offered Occasionally, Topics course; Lecture hours:3**

An intensive honors seminar in the subject of strategy from its historical origins to its modern day application in business and government.

Prerequisites: MGMT 101 and permission of the instructor. Only open to BSBA or MGEG seniors.

## Business Analytics

### Faculty

**Professors:** Matthew D. Bailey (Chair), Mihai Banciu (Associate Dean of Faculty for the Freeman College of Management)

**Associate Professors:** Jimmy Chen, Alia C. Stanciu, Joseph Wilck (Practice)

**Assistant Professors:** Joyaditya Laik, James Paine, Yao Chen, Julie Lee

**Visiting Assistant Professors:** Farzad Fathi

Organizations of all types increasingly rely on data and analytics to inform their decision-making processes. To this end, both for-profit and not-for-profit organizations must have the ability to transform data into information. Business analytics is the scientific process of transforming data or quantitative models into actionable insight to improve decision-making. Business analytics rests on three broad functional pillars: descriptive, predictive and prescriptive analytics.

- Descriptive analytics prepares, displays and analyzes historical data; it identifies data patterns to report trends.
- Predictive analytics forecasts future probabilities and trends and determines relationships in data that may not be readily apparent with descriptive analysis.
- Prescriptive analytics evaluates and determines new ways to operate based upon meeting certain objectives while balancing operational constraints.

This modeling and analysis cannot be done in isolation. Across the curriculum, we will address and investigate the ethical implications of both the intended and unintended use of our analysis. The business analytics major allows students with an interest in quantitative analysis (broadly defined) to further explore their interests in an organizational context, to appreciate the inherent broad social and ethical issues within the field, and to become effective managers in any data-driven organization. The major provides our graduates the necessary analytical and communication skills built upon a broad management education to address challenges in the 21st century.

Business analytics majors are also eligible to pursue a BA in Data Science (p. 94) as a co-major. Complementing the depth a student receives from their business analytics major, the BA in data science provides breadth across the interdisciplinary field of data science. The co-major is not intended as – nor may it be declared as – a stand-alone course of study.

No later than the beginning of the spring semester of their sophomore year, all BSBA students will, in consultation with their advisers, select a major in one of the Freeman College of Management departments and will complete the specific major requirements in addition to the Freeman College core curriculum requirements (p. 412).

## Business Analytics Requirements

Beyond completion of the Freeman College core requirements (p. 412), all business analytics majors must take the following courses:

## Business Analytics Core Requirements

|                         |                                                                                        |   |
|-------------------------|----------------------------------------------------------------------------------------|---|
| MATH 201<br>or MATH 192 | Calculus I<br>Topics in Calculus                                                       | 1 |
| STAT 216                | Statistics I                                                                           | 1 |
| ANOP 203<br>or CSCI 203 | Introduction to Programming for Business Analytics<br>Introduction to Computer Science | 1 |

## Business Analytics Major Requirements

|                         |                                                                                            |   |
|-------------------------|--------------------------------------------------------------------------------------------|---|
| ANOP 270<br>or HUMN 270 | Data Visualization for Business Analytics<br>Data Visualization for the Digital Humanities | 1 |
| ANOP 330                | Predictive Analytics: Machine Learning Fundamentals for Business                           | 1 |
| ANOP 350                | Predictive Analytics: Forecasting & Simulation                                             | 1 |
| ANOP 370<br>or MATH 358 | Prescriptive Analytics: Decision Modeling & Optimization<br>Topics in Operations Research  | 1 |
| ANOP 400                | Business Analytics Practicum <sup>CE</sup>                                                 | 1 |

### Culminating Experience <sup>(CE)</sup>

All BSBA majors must satisfy the Culminating Experience component of the Freeman College of Management General Education Curriculum by taking a course designated as such **on campus** no earlier than the second semester of the junior year. Business analytics majors will fulfill this by taking ANOP 400 Business Analytics Practicum.

## Business Analytics Suggested Plan of Study

Below is a general guide for when to take the courses that count toward the Freeman College Core and your major requirements. Suggested term(s) of study are denoted in parenthesis. These are just a general guide. Other sequences are possible. Consult the Bucknell course schedule for course availability in each semester. Refer to your catalog year for specific information about your major and related prerequisites.

### Abbreviation Key:

FY = First Year

SO = Sophomore Year

JR = Junior Year

SR = Senior Year

### FREEMAN CORE COURSES = 8.5 credits

|                            |                                                                                                        |    |
|----------------------------|--------------------------------------------------------------------------------------------------------|----|
| ANOP 102                   | Spreadsheet Modeling & Data Analysis (FY either semester)                                              | 1  |
| ECON 101                   | Economic Principles/Problems (FY either semester)                                                      | 1  |
| MGMT 100                   | Exploring Management (FY first semester)                                                               | .5 |
| MGMT 101                   | Introduction to Organization and Management (FY second semester or SO first semester) <sup>#, w2</sup> | 1  |
| ACFM 104                   | Foundations of Accounting I (SO either semester)                                                       | 1  |
| ACFM 124                   | Corporate Finance (SO either semester) <sup>P</sup>                                                    | 1  |
| ANOP 202                   | Operations Management (SO either semester) <sup>P</sup>                                                | 1  |
| MIDE 201                   | Marketing (SO or JR either semester)                                                                   | 1  |
| MORS 302<br>or MIDE 345    | Responsible Management <sup>P, w2</sup><br>The Dark Side of Innovation                                 | 1  |
| (JR or SR either semester) |                                                                                                        |    |

### BUSINESS ANALYTICS CORE REQUIREMENTS = 8 credits

|                                                                                          |                                                                                        |   |
|------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|---|
| MATH 201<br>or MATH 192<br>(either may be taken FY either semester)                      | Calculus I<br>Topics in Calculus                                                       | 1 |
| STAT 216                                                                                 | Statistics I (SO first semester)                                                       | 1 |
| ANOP 203<br>or CSCI 203<br>(either may be taken FY second semester or SO first semester) | Introduction to Programming for Business Analytics<br>Introduction to Computer Science | 1 |
| ANOP 270                                                                                 | Data Visualization for Business Analytics <sup>P</sup>                                 | 1 |

|                                                                  |                                                                                                                          |   |
|------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------|---|
| or HUMN 270                                                      | Data Visualization for the Digital Humanities                                                                            |   |
| (either may be taken FY second semester or SO either semester)   |                                                                                                                          |   |
| ANOP 330                                                         | Predictive Analytics: Machine Learning Fundamentals for Business (SO second semester or JR either semester) <sup>p</sup> | 1 |
| ANOP 350                                                         | Predictive Analytics: Forecasting & Simulation (JR either semester or SR first semester) <sup>p</sup>                    | 1 |
| ANOP 370                                                         | Prescriptive Analytics: Decision Modeling & Optimization <sup>p</sup>                                                    | 1 |
| or MATH 358                                                      | Topics in Operations Research                                                                                            |   |
| (either may be taken Junior first semester or SR first semester) |                                                                                                                          |   |
| ANOP 400                                                         | Business Analytics Practicum (JR second semester, SR either semester) <sup>p, CE</sup>                                   | 1 |

# Lab science should be taken before the end of the sophomore year. **It is strongly recommended lab science not be taken in the same semester in which you are enrolled in MGMT 101.**

w2 Satisfies W2 requirement.

p Consult the catalog for the prerequisite required for this course.

CE Qualifies for the Culminating Experience if taken spring of junior year or either semester of senior year.

## Data Science Co-major

Students pursuing a BSBA in business analytics are eligible to pursue a BA in Data Science (p. 94) as a co-major. Complementing the depth a student receives from their business analytics major, the BA in data science provides breadth across the interdisciplinary field of data science. The co-major is not intended as – nor can it be declared as – a stand-alone course of study.

## Business Analytics Minor

The business analytics minor provides students with the opportunity to complement their major field of study with a foundation in descriptive, predictive and prescriptive analytics.

The business analytics minor consists of three required courses and two electives for a total of five courses, as follows<sup>1</sup>:

Required courses:

|          |                                                                  |   |
|----------|------------------------------------------------------------------|---|
| ANOP 102 | Spreadsheet Modeling & Data Analysis                             | 1 |
| ANOP 270 | Data Visualization for Business Analytics                        | 1 |
| ANOP 330 | Predictive Analytics: Machine Learning Fundamentals for Business | 1 |

Two courses from the following list:

|          |                                                          |  |
|----------|----------------------------------------------------------|--|
| ANOP 203 | Introduction to Programming for Business Analytics       |  |
| ANOP 242 | Database Management and Applied Data Analysis            |  |
| ANOP 302 | Financial Decision Modeling using Spreadsheets           |  |
| ANOP 311 | Supply Chain Analytics                                   |  |
| ANOP 350 | Predictive Analytics: Forecasting & Simulation           |  |
| ANOP 370 | Prescriptive Analytics: Decision Modeling & Optimization |  |

<sup>1</sup> Other ANOP courses (excluding ANOP 202, ANOP 204 and ANOP 301) may be considered with approval by the ANOP department chair.

Drawing upon their professional and liberal education, Freeman College of Management students will be able to collaboratively create positive societal impacts through:

### Analysis

- Students will demonstrate the ability to understand organizations and analyze them rigorously.

### Integrity

- Students will possess the judgment, vision and integrity necessary to serve society and their professions.

### Morality

- Students will identify creative and morally responsible solutions to organizational and societal issues.

Beyond the learning goals of the Freeman College Core Curriculum, Business Analytics majors will:

1. Understand and critically apply the concepts and methods of the discipline to support predictions and decisions in real-world situations.
2. Foster the ability to bridge the gap between technical teams and stakeholders by working effectively as a member or leader of an interdisciplinary team and communicate the outcomes to the relevant decision makers.
3. Learn how to evaluate and quantify uncertainty and risk, incorporating their inherent influence on both the decision process and the outcomes.
4. Commit to ethical decision-making and the long-run welfare of both organizations and the communities they serve.
5. Develop an appreciation and dedication for personal continuous improvement, leading to a long-lasting and relevant knowledge base and skill set.

## Courses

### **ANOP 102. Spreadsheet Modeling & Data Analysis. 1 Credit.**

**Offered Both Fall and Spring; Lecture hours:3,Other:1**

This course serves as the introduction to quantitative modeling and basic statistical analysis in a spreadsheet-based environment, especially as they apply to managerial decision making.

### **ANOP 202. Operations Management. 1 Credit.**

**Offered Both Fall and Spring; Lecture hours:3**

This course introduces students to the ways in which to model, analyze, and improve processes for producing services and goods. Prerequisite: ANOP 102. ENGR 226 or MATH 216 or STAT 216 or MATH 227 or STAT 227 or PSYC 215 accepted with permission of the instructor.

### **ANOP 203. Introduction to Programming for Business Analytics. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Overview of programming tools and methods for analytics. Students solve computational and modeling problems using Python. This foundation of programming logic will help students understand advanced analytic tools in the upper-level Business Analytics courses. Not open to students who have taken CSCI 203.

### **ANOP 204. Sports Analytics. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

This course focuses on analytical techniques their application to the sports industry. Topics include player evaluation, team ratings, scheduling and coaching strategies. Basic knowledge of Excel spreadsheets, probability, statistics sports (specifically, baseball, basketball and football) is assumed. Prerequisites: ANOP 102 or MATH 216 or STAT 216 or MATH 227 or STAT 227 or ENGR 226 or PSYC 215.

### **ANOP 242. Database Management and Applied Data Analysis. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Databases are essential for organizations to collect, store and use data in an effective way. This course introduces students to how databases are designed and operated. The students will learn the principles of database design, the relational model and the SQL language. Prerequisite: ANOP 102 or permission of the instructor.

### **ANOP 270. Data Visualization for Business Analytics. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

An introduction to the principles of data visualization and data preparation. Instruction in software to prepare and present data through the creation of tables, charts and dashboards to aid in communication of insights. Prerequisite: ANOP 102 or ENGR 215 or ENGR 226 or MATH 216 or STAT 216 or MATH 227 or or STAT 227 or PSYC 215.

### **ANOP 301. Global Supply Chain Management. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

In this course students will learn the concepts and tools to model, analyze and improve global supply chain operations under a variety of contexts. Prerequisite: ANOP 102. ENGR 226 or MATH 216 or STAT 216 or MATH 227 or STAT 227 or PSYC 215 accepted with permission of the instructor.

### **ANOP 302. Financial Decision Modeling using Spreadsheets. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Decision making of individuals and groups in organizations. Topics include linear and nonlinear optimization with applications in finance and accounting, fundamentals of portfolio and risk management, and the application of Monte Carlo methods to the pricing of derivatives. Prerequisites: ACFM 124 or ACFM 203 and ANOP 102, or equivalents.

### **ANOP 310. Independent Study in Analytics and Operations Management. .25-1 Credits.**

**Offered Either Fall or Spring,Topics course; Lecture hours:Varies,Other:3; Repeatable**

Independent Study in Analytics and Operations Management. Prerequisite: permission of the instructor.

### **ANOP 311. Supply Chain Analytics. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

In this course students will learn basic concepts in quantitative supply chain modeling and simulation. Students learn methods that are used extensively in business organizations to solve large, structured problems. Prerequisite: ANOP 102. ENGR 226 or MATH 216 or STAT 216 or MATH 227 or STAT 227 or PSYC 215 accepted with permission of instructor.

**ANOP 315. Special Topics in Analytics and Operations Management. .25-1 Credits.****Topics course, Offered Fall, Spring or Summer; Lecture hours:Varies**

Special Topics in Analytics and Operations Management. Prerequisite: permission of the instructor.

**ANOP 330. Predictive Analytics: Machine Learning Fundamentals for Business. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

A survey of the concepts, methods, and applications of machine learning toward problems in business. Topics include classification, prediction, and clustering. Prerequisites: (ANOP 102 or ENGR 215 or ENGR 226 or MATH 216 or STAT 216 or MATH 227 or STAT 227 or PSYC 215) and (ANOP 203 or CSCI 203). Not open to students who have taken CSCI 349.

**ANOP 350. Predictive Analytics: Forecasting & Simulation. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Study of statistical modelling and simulation techniques for data and model-based forecasting (Time Series, Smoothing Methods, Regression, ARIMA, Simulation, etc.) using a variety of software tools. Prerequisites: (ANOP 102 or ENGR 226 or MATH 216 or STAT 216 or MATH 227 or STAT 227 or PSYC 215) and (ANOP 203 or CSCI 203).

**ANOP 370. Prescriptive Analytics: Decision Modeling & Optimization. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

An introduction to decision modeling and analysis using deterministic optimization models and solution methodologies. Prerequisites: (ANOP 102 or ENGR 215 or ENGR 226 or MATH 216 or STAT 216 or MATH 227 or STAT 227 or PSYC 215) and (ANOP 203 or CSCI 203). Open to juniors and seniors.

**ANOP 390. Honors Course in Analytics and Operations Management. .5-1 Credits.****Offered Either Fall or Spring, Topics course; Lecture hours:Varies, Other:3; Repeatable**

Honors Course in Analytics and Operations Management. Prerequisite: permission of the instructor.

**ANOP 400. Business Analytics Practicum. 1 Credit.****Offered Both Fall and Spring, Topics course; Lecture hours:3**

A culminating experience course where student teams collaborate with external clients on semester long projects leveraging the skills and concepts acquired within the Business Analytics major. Prerequisites: ANOP 330 and (ANOP 350 or ANOP 370 or MATH 358). Open to junior and senior Business Analytics majors. Others by permission of instructor.

## Management & Organizations

### Faculty

**Professors:** Neil Boyd (Chair - Fall), Vanessa Hill (Interim Chair - Spring), Eric C. Martin, William R. Meek**Associate Professor:** Melissa Intindola**Assistant Professors:** Leandro Bonfim, Hyeonjin Cha, Udayan Dhar, Leila Soleimani**Professor of Practice:** Robyn Eversole

To ensure a continued focus on shared goals and values, responsible decision-making, coordinated action and wise and sustainable resource use, organizations need individuals who have learned to lead and manage a wide variety of organizational activities.

Bucknell students majoring in management and organizations (MORS) will have numerous opportunities to apply theories of managing and organizing to real-world challenges similar to those they will encounter in their lives after graduation. Through experiential and reflective means, MORS majors will gain a broad perspective on organizational forms in various sectors (i.e., private, public, nonprofit, cross-sectoral and hybrid). They will learn to think in an integrated, systemic and strategic manner, and will gain skills in communication and coordination, stakeholder management, organizational politics, leadership, negotiations and employee motivation and behavior.

MORS graduates will be well-prepared to establish and lead organizations or organizational units; they will have further developed their abilities to empathize and to creatively conceive of productive approaches to dealing with challenges. Moreover, MORS students will learn about sustainability, as managers of all kinds of organizations need to understand sustainability challenges so that they can be prepared to lead their organizations.

In addition to completing the MORS Core Curriculum (MORS 201, MORS 202 and MORS 400), MORS majors can complete the requirements of the major via two different paths:

1. In consultation with their academic adviser, a MORS major can self-define a bundle of five MORS electives that constitutes an intellectual identity in the Management & Organizations Major. ([https://coursecatalog.bucknell.edu/collegeofmanagementcurricula/areasofstudy/managementandorganizations/#Management & Organizations Major](https://coursecatalog.bucknell.edu/collegeofmanagementcurricula/areasofstudy/managementandorganizations/#Management%20Organizations%20Major))
2. Or, a MORS major can complete one of the five defined concentrations listed below.
  - Entrepreneurship (p. 439)
  - Global Management (p. 440)
  - Human Resource Management (p. 440)



- Management Consulting (p. 441)
- Managing for Sustainability (p. 441)

No later than the beginning of the spring semester of their sophomore year, all BSBA students will, in consultation with their advisers, select a major from among the Freeman College of Management departments and will complete the specific major requirements in addition to the Freeman College core curriculum requirements (p. 412). Transferring between majors within the Freeman College of Management is possible as long as the student will be able to meet all degree requirements of the new major and still graduate on schedule.

## Management & Organizations Requirements

Beyond completion of the Freeman College core curriculum requirements, (p. 412) all MORS majors must complete the following courses:

### MORS Core Requirements

|          |                                              |   |
|----------|----------------------------------------------|---|
| MORS 201 | Organizational Forms, Strategy and Structure | 1 |
| MORS 202 | People in Organizations                      | 1 |
| MORS 400 | Management Consulting <sup>CE</sup>          | 1 |

CE Qualifies for the Culminating Experience if taken spring of junior year or either semester of senior year. All BSBA majors must satisfy the Culminating Experience component of the Freeman College of Management General Education Curriculum. MORS majors fulfill this requirement by successfully completing MORS 400 Management Consulting.

In addition to completing the MORS core requirements, MORS majors can complete the remaining requirements of the major via two different paths: a **self-designed concentration** or a **prescribed concentration**.

## Management & Organizations Major with a Self-Designed Concentration

In consultation with their academic adviser, a student can self-design a MORS concentration by completing five MORS electives<sup>1</sup> that constitute an intellectual identity in Management & Organizations. ([https://coursecatalog.bucknell.edu/collegeofmanagementcurricula/areasofstudy/managementandorganizations/#Management & Organizations Major](https://coursecatalog.bucknell.edu/collegeofmanagementcurricula/areasofstudy/managementandorganizations/#Management%20and%20Organizations%20Major))

Any course with a MORS prefix that is not included in the BSBA or MORS core requirements may count as an elective.

<sup>1</sup> With prior approval of the academic adviser, some of these electives may come from departments across the University.

## Management & Organizations Major with a Prescribed Concentration

A MORS major can complete one of the following five prescribed concentrations:

- Entrepreneurship (p. 439)
- Global Management (p. 440)
- Human Resource Management (p. 440)
- Management Consulting (p. 441)
- Managing for Sustainability (p. 441)

### Entrepreneurship

In addition to completion of the MORS core requirements, the entrepreneurship concentration includes completion of five courses, as follows:

#### Foundational Knowledge

|          |                  |   |
|----------|------------------|---|
| MORS 240 | Entrepreneurship | 1 |
|----------|------------------|---|

#### Entrepreneurship Breadth Courses

|          |                                        |   |
|----------|----------------------------------------|---|
| MORS 241 | Social Innovation and Entrepreneurship | 1 |
| MORS 340 | Advanced Entrepreneurship              | 1 |

**Complementary Courses**<sup>1</sup> – choose two from the list below:

|          |                                  |   |
|----------|----------------------------------|---|
| MORS 210 | Human Resource Management        | 1 |
| MORS 220 | Leadership Theory & Development  | 1 |
| MORS 221 | Management Research and Analysis | 1 |
| MORS 222 | Strategic Management             | 1 |

|          |                                                                          |   |
|----------|--------------------------------------------------------------------------|---|
| MORS 242 | Social & Environmental Entrepreneurship in a Global Context <sup>3</sup> | 1 |
| MORS 299 | Management Internship <sup>4</sup>                                       | 1 |
| MORS 330 | Managing Global Innovation                                               | 1 |
| ACFM 252 | Negotiations & Conflict Management                                       | 1 |
| ACFM 280 | Entrepreneurial Finance                                                  | 1 |

<sup>1</sup> With prior approval of the academic adviser, some of these electives may come from departments across the University.

<sup>3</sup> MORS 242 is currently only taught in the summer session.

<sup>4</sup> MORS 299 may be taken as a summer course with a MORS professor or an abroad course that has a 1.0 academic experience supervised by a professor. It must be an entrepreneurship internship to count in this concentration.

## Global Management

In addition to completion of the MORS core requirements, the global management concentration includes completion of five courses, as follows:

### Foundational Knowledge

|          |                   |   |
|----------|-------------------|---|
| MORS 230 | Global Management | 1 |
|----------|-------------------|---|

**Global Management Breadth Courses** – choose at least one from the list below:

|          |                            |   |
|----------|----------------------------|---|
| MORS 232 | Global Grand Challenges    | 1 |
| MORS 330 | Managing Global Innovation | 1 |

**Complementary Courses** <sup>1</sup> – choose no more than three from the list below:

|          |                                                                          |     |
|----------|--------------------------------------------------------------------------|-----|
| MORS 221 | Management Research and Analysis                                         | 1   |
| MORS 222 | Strategic Management                                                     | 1   |
| MORS 231 | Crisis Management                                                        | 1   |
| MORS 242 | Social & Environmental Entrepreneurship in a Global Context <sup>3</sup> | 1   |
| MORS 299 | Management Internship <sup>4</sup>                                       | 1   |
| ACFM 267 | The Global Flow of Capital                                               | 1   |
| ANOP 301 | Global Supply Chain Management                                           | 1   |
| UNIV 200 | Integrated Perspectives Course <sup>‡, 5</sup>                           | 1   |
| UNIV 270 | Winter Study Abroad Pre-Departure <sup>6</sup>                           | .25 |
| UNIV 271 | In Country Immersion <sup>6</sup>                                        | .5  |
| UNIV 272 | Winter Study Abroad Reflection <sup>6</sup>                              | .25 |
| MGMT 290 | Management in a Global, Societal & Cultural Context <sup>7</sup>         | 1   |

<sup>1</sup> With prior approval of the academic adviser, some of these electives may come from departments across the University.

<sup>3</sup> MORS 242 is currently only taught during the summer session.

<sup>4</sup> MORS 299 may be taken as a summer course with a MORS professor or an abroad internship course that has a 1.0 credit academic experience supervised by a professor. It must be a global management internship to count in this concentration.

<sup>5</sup> UNIV 200 is Sustainable Management & Technology in a Global Context (in Scotland during the May term).

<sup>6</sup> UNIV 270, UNIV 271, UNIV 272 is Sustainable Management & Technology in a Global Context (in Costa Rica over winter break). These three courses must be completed as a bundle to receive 1.0 credit.

<sup>7</sup> MGMT 290 is currently offered during our Asia-Pacific & Dublin study-abroad programs.

<sup>‡</sup> Only when offered as Sustainable Management & Technology in a Global Context (offered in winter or May term).

## Human Resource Management

In addition to completion of the MORS core requirements, the human resource management concentration includes completion of five courses, as follows:

### Foundational Knowledge

|          |                           |   |
|----------|---------------------------|---|
| MORS 210 | Human Resource Management | 1 |
|----------|---------------------------|---|

### Human Resource Management Breadth Courses

|          |                                        |   |
|----------|----------------------------------------|---|
| MORS 310 | Talent Acquisition & Development       | 1 |
| MORS 311 | Total Rewards & Performance Management | 1 |

**Complementary Courses**<sup>1</sup> – choose two from the list below:

|          |                                    |   |
|----------|------------------------------------|---|
| MORS 220 | Leadership Theory & Development    | 1 |
| MORS 221 | Management Research and Analysis   | 1 |
| MORS 222 | Strategic Management               | 1 |
| MORS 299 | Management Internship <sup>4</sup> | 1 |

<sup>1</sup> With prior approval of the academic adviser, some of these electives may come from departments across the University.

<sup>4</sup> MORS 299 may be taken as a summer course with a MORS professor or an abroad internship course that has a 1.0 credit academic experience supervised by a professor. It must be a human resource management internship to count in this concentration.

## Management Consulting

In addition to completion of the MORS core requirements, the management consulting concentration includes completion of five courses, as follows:

### Foundational Knowledge

|          |                                  |   |
|----------|----------------------------------|---|
| MORS 221 | Management Research and Analysis | 1 |
|----------|----------------------------------|---|

**Management Consulting Breadth Courses**<sup>1</sup> – choose four from the list below<sup>2</sup>:

|          |                                           |   |
|----------|-------------------------------------------|---|
| MORS 210 | Human Resource Management                 | 1 |
| MORS 222 | Strategic Management                      | 1 |
| MORS 230 | Global Management                         | 1 |
| MORS 240 | Entrepreneurship                          | 1 |
| MORS 340 | Advanced Entrepreneurship                 | 1 |
| MORS 299 | Management Internship <sup>4</sup>        | 1 |
| ANOP 270 | Data Visualization for Business Analytics | 1 |

<sup>1</sup> With prior approval of the academic adviser, some of the breadth courses may be substituted with other appropriate MORS courses or courses from other departments across the University.

<sup>2</sup> The courses listed in the breadth section constitute areas of subject matter consulting (i.e., human resources, strategy, global management and entrepreneurial ventures), and analytic techniques used by consultants (i.e., Data Visualization [ANOP 270] and AGILE / Prototyping / Design Process, which is covered in MORS 340).

<sup>4</sup> MORS 299 may be taken as a summer course with a MORS professor or an abroad internship course that has a 1.0 credit academic experience supervised by a professor. It must be a management consulting internship to count in this concentration.

## Managing for Sustainability

In addition to completion of the MORS core requirements, the managing for sustainability concentration includes completion of five courses, as follows:

### Foundational Knowledge

|          |                                        |   |
|----------|----------------------------------------|---|
| MORS 232 | Global Grand Challenges                | 1 |
| MORS 241 | Social Innovation and Entrepreneurship | 1 |

**Managing for Sustainability Breadth Courses**<sup>1</sup> – choose three from the list below:

|          |                                                                          |   |
|----------|--------------------------------------------------------------------------|---|
| MORS 221 | Management Research and Analysis                                         | 1 |
| MORS 222 | Strategic Management                                                     | 1 |
| MORS 231 | Crisis Management                                                        | 1 |
| MORS 242 | Social & Environmental Entrepreneurship in a Global Context <sup>3</sup> | 1 |
| MORS 250 | Poverty and Organizations                                                | 1 |
| MORS 251 | Environmental Social & Governance Reporting                              | 1 |
| MORS 299 | Management Internship <sup>4</sup>                                       | 1 |
| ACFM 281 | Fundamentals of ESG Investing                                            | 1 |

|          |                                                |     |
|----------|------------------------------------------------|-----|
| UNIV 200 | Integrated Perspectives Course <sup>‡, 5</sup> | 1   |
| UNIV 270 | Winter Study Abroad Pre-Departure <sup>6</sup> | .25 |
| UNIV 271 | In Country Immersion <sup>6</sup>              | .5  |
| UNIV 272 | Winter Study Abroad Reflection <sup>6</sup>    | .25 |

<sup>1</sup> With prior approval of the academic adviser, some of these electives may come from departments across the University.

<sup>3</sup> MORS 242 is currently only taught in the summer session.

<sup>4</sup> MORS 299 may be taken as a summer course with a MORS professor or an internship course that has a 1.0 credit academic experience supervised by a professor. It must be a sustainability-related internship to count in this concentration.

<sup>5</sup> UNIV 200 is Sustainable Management & Technology in a Global Context (in Scotland during the May term).

<sup>6</sup> UNIV 270, UNIV 271, UNIV 272 is Sustainable Management & Technology in a Global Context (in Costa Rica over winter break). These three courses must be completed as a bundle to receive 1.0 credit.

<sup>‡</sup> Only when offered as Sustainable Management & Technology in a Global Context (offered in winter or May term).

## Management & Organizations Department Suggested Plan of Study

Below is a general guide of when you should consider taking the courses that count toward the Freeman College core and your major requirements. Suggested term(s) of study are denoted in parentheses. These are a general guide and other sequences are possible. Consult the Bucknell course schedule for course availability in each semester. Refer to your catalog year for specific information about your major and related prerequisites.

### Abbreviation Key:

FY = First Year

SO = Sophomore Year

JR = Junior Year

SR = Senior Year

### FREEMAN COLLEGE CORE COURSES = 8.5 credits

|                         |                                                                                                                    |    |
|-------------------------|--------------------------------------------------------------------------------------------------------------------|----|
| MGMT 100                | Exploring Management (FY first semester)                                                                           | .5 |
| ANOP 102                | Spreadsheet Modeling & Data Analysis (FY either semester)                                                          | 1  |
| ECON 101                | Economic Principles/Problems (FY either semester)                                                                  | 1  |
| MGMT 101                | Introduction to Organization and Management (FY second semester or SO first semester) <sup>w2</sup>                | 1  |
| ACFM 104                | Foundations of Accounting I (SO either semester)                                                                   | 1  |
| ACFM 124                | Corporate Finance (SO either semester) <sup>P</sup>                                                                | 1  |
| ANOP 202                | Operations Management (SO or JR either semester)                                                                   | 1  |
| MIDE 201                | Marketing (SO or JR either semester)                                                                               | 1  |
| MORS 302<br>or MIDE 345 | Responsible Management (JR either semester, SR either semester) <sup>P, Ø, w2</sup><br>The Dark Side of Innovation | 1  |

### MORS CORE COURSES = 3 credits

|          |                                                                                         |   |
|----------|-----------------------------------------------------------------------------------------|---|
| MORS 201 | Organizational Forms, Strategy and Structure (FY second semester or SO either semester) | 1 |
| MORS 202 | People in Organizations (FY second semester or SO either semester)                      | 1 |
| MORS 400 | Management Consulting (JR second semester, SR either semester) <sup>P, CE</sup>         | 1 |

### MORS CONCENTRATIONS

In addition to completing the MORS Core Curriculum, majors can complete the rest of the major requirements through either the self-designed concentration or one of the five prescribed concentrations below.

#### Self-Designed Concentration = 5 credits

Five MORS electives. Any course with a MORS prefix that is not included in the BSBA or MORS core requirements may count as an elective. (FY second semester or after) <sup>P, 1</sup>

#### Entrepreneurship = 5 credits

|          |                                                                                   |   |
|----------|-----------------------------------------------------------------------------------|---|
| MORS 240 | Entrepreneurship (FY second semester or SO either semester)                       | 1 |
| MORS 241 | Social Innovation and Entrepreneurship (FY second semester or SO either semester) | 1 |
| MORS 340 | Advanced Entrepreneurship (JR either semester, SR either semester)                | 1 |

#### Choose two of the following: <sup>1</sup>

|          |                                                                     |   |
|----------|---------------------------------------------------------------------|---|
| MORS 210 | Human Resource Management (SO first semester or after) <sup>P</sup> | 1 |
| MORS 220 | Leadership Theory & Development (SO first semester or after)        | 1 |
| MORS 221 | Management Research and Analysis (SO first semester or after)       | 1 |

|                                                                                  |                                                                                                   |     |
|----------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------|-----|
| MORS 222                                                                         | Strategic Management (SO first semester or after)                                                 | 1   |
| MORS 242                                                                         | Social & Environmental Entrepreneurship in a Global Context (Summer only) <sup>3</sup>            | 1   |
| MORS 299                                                                         | Management Internship (Summer or Abroad) <sup>4</sup>                                             | 1   |
| MORS 330                                                                         | Managing Global Innovation (JR either semester, SR either semester)                               | 1   |
| ACFM 252                                                                         | Negotiations & Conflict Management (SO second semester or after)                                  | 1   |
| ACFM 280                                                                         | Entrepreneurial Finance (JR or SR either semester) <sup>P</sup>                                   | 1   |
| <b>Global Management = 5 credits</b>                                             |                                                                                                   |     |
| MORS 230                                                                         | Global Management (FY second semester or SO either semester) <sup>P</sup>                         | 1   |
| <b>Choose at least one of the following:</b>                                     |                                                                                                   |     |
| MORS 232                                                                         | Global Grand Challenges (SO first semester or after)                                              | 1   |
| MORS 330                                                                         | Managing Global Innovation (JR either semester, SR either semester)                               | 1   |
| <b>Choose up to three of the following:</b> <sup>1</sup>                         |                                                                                                   |     |
| MORS 231                                                                         | Crisis Management (FY spring semester, SO or JR either semester)                                  | 1   |
| MORS 242                                                                         | Social & Environmental Entrepreneurship in a Global Context (Summer only) <sup>3</sup>            | 1   |
| MORS 299                                                                         | Management Internship (Summer or Abroad) <sup>4</sup>                                             | 1   |
| MGMT 290                                                                         | Management in a Global, Societal & Cultural Context (Asia-Pacific or Dublin Program) <sup>7</sup> | 1   |
| ACFM 267                                                                         | The Global Flow of Capital (SO or JR either semester)                                             | 1   |
| ANOP 301                                                                         | Global Supply Chain Management (SO or JR either semester) <sup>P</sup>                            | 1   |
| UNIV 200                                                                         | Integrated Perspectives Course (May Term) <sup>±, 5</sup>                                         | 1   |
| UNIV 270                                                                         | Winter Study Abroad Pre-Departure (Winter Term) <sup>6</sup>                                      | .25 |
| UNIV 271                                                                         | In Country Immersion (Winter Term) <sup>6</sup>                                                   | .5  |
| UNIV 272                                                                         | Winter Study Abroad Reflection (Winter Term) <sup>6</sup>                                         | .25 |
| <b>Human Resource Management = 5 credits</b>                                     |                                                                                                   |     |
| MORS 210                                                                         | Human Resource Management (SO either semester, JR first semester) <sup>P</sup>                    | 1   |
| <b>Choose two of the following:</b> <sup>1</sup>                                 |                                                                                                   |     |
| MORS 310                                                                         | Talent Acquisition & Development (JR or SR either semester) <sup>P</sup>                          | 1   |
| MORS 311                                                                         | Total Rewards & Performance Management (JR or SR either semester) <sup>P</sup>                    | 1   |
| <b>Choose two from the following (FY second semester or after):</b> <sup>1</sup> |                                                                                                   |     |
| MORS 220                                                                         | Leadership Theory & Development (FY second semester or SO either semester)                        | 1   |
| MORS 221                                                                         | Management Research and Analysis (FY second semester or SO either semester)                       | 1   |
| MORS 222                                                                         | Strategic Management (FY second semester or SO either semester)                                   | 1   |
| MORS 299                                                                         | Management Internship (Summer or Abroad) <sup>4</sup>                                             | 1   |
| <b>Management Consulting = 5 credits</b>                                         |                                                                                                   |     |
| MORS 221                                                                         | Management Research and Analysis (FY second semester or SO either semester)                       | 1   |
| <b>Choose four of the following:</b> <sup>1</sup>                                |                                                                                                   |     |
| MORS 210                                                                         | Human Resource Management (SO first semester or after)                                            | 1   |
| MORS 222                                                                         | Strategic Management (FY second semester or after)                                                | 1   |
| MORS 230                                                                         | Global Management (FY second semester or after)                                                   | 1   |
| MORS 240                                                                         | Entrepreneurship (FY second semester or after)                                                    | 1   |
| MORS 299                                                                         | Management Internship (Summer or Abroad) <sup>4</sup>                                             | 1   |
| MORS 340                                                                         | Advanced Entrepreneurship (JR either semester, SR either semester)                                | 1   |
| ANOP 270                                                                         | Data Visualization for Business Analytics (SO either semester or after)                           | 1   |
| <b>Managing For Sustainability = 5 credits</b>                                   |                                                                                                   |     |
| MORS 232                                                                         | Global Grand Challenges (FY second semester or SO either semester)                                | 1   |
| MORS 241                                                                         | Social Innovation and Entrepreneurship (FY second semester or SO either semester)                 | 1   |
| <b>Choose three of the following:</b> <sup>1</sup>                               |                                                                                                   |     |
| MORS 221                                                                         | Management Research and Analysis (FY second semester or after)                                    | 1   |
| MORS 222                                                                         | Strategic Management (FY second semester or after)                                                | 1   |
| MORS 231                                                                         | Crisis Management (FY second semester or after)                                                   | 1   |
| MORS 242                                                                         | Social & Environmental Entrepreneurship in a Global Context (Summer only) <sup>3</sup>            | 1   |
| MORS 250                                                                         | Poverty and Organizations (FY second semester or after)                                           | 1   |
| MORS 251                                                                         | Environmental Social & Governance Reporting (FY second semester or after)                         | 1   |

|          |                                                              |     |
|----------|--------------------------------------------------------------|-----|
| MORS 299 | Management Internship (Summer or Abroad) <sup>4</sup>        | 1   |
| ACFM 281 | Fundamentals of ESG Investing (SO either semester or after)  | 1   |
| UNIV 200 | Integrated Perspectives Course (May Term) <sup>‡, 5</sup>    | 1   |
| UNIV 270 | Winter Study Abroad Pre-Departure (Winter Term) <sup>6</sup> | .25 |
| UNIV 271 | In Country Immersion (Winter Term) <sup>6</sup>              | .5  |
| UNIV 272 | Winter Study Abroad Reflection (Winter Term) <sup>6</sup>    | .25 |

W2 Satisfies W2 requirement when offered by the instructor.

p Consult the course catalog for possible prerequisite(s) required for this course.

CE Qualifies for the culminating experience if taken spring of junior year or either semester of senior year.

‡ Only when offered as Sustainable Management & Technology in a Global Context (offered in winter or May term).

◊ It is expected that MORS majors will complete MORS 302 as their BSBA core requirement.

<sup>1</sup> With prior approval of the academic adviser, some of these electives may come from departments across the University.

<sup>2</sup> The courses listed in the breadth section constitute areas of subject matter consulting (i.e., human resources, strategy, global management, and entrepreneurial ventures), and analytic techniques used by consultants (i.e., Data Visualization – ANOP 270, and AGILE / Prototyping / Design Process – which is covered in MORS 340).

<sup>3</sup> MORS 242 is currently only taught during the summer session.

<sup>4</sup> MORS 299 can be taken as a summer course with a MORS professor or an internship course that has a 1.0 credit academic experience supervised by a professor. It must be a concentration-related internship to count in the respective concentration.

<sup>5</sup> UNIV 200 is Sustainable Management & Technology in a Global Context (in Scotland during the May term).

<sup>6</sup> UNIV 270, UNIV 271, UNIV 272 is Sustainable Management & Technology in a Global Context (in Costa Rica over winter break). These three courses must be completed as a bundle to receive 1.0 credit.

<sup>7</sup> MGMT 290 is currently offered during our Asia-Pacific & Dublin study-abroad programs.

**NOTE:** Many lab science courses are restricted to first and second year students. You might want to consider taking a lab science course in your first two years, but you are able to enroll anytime during your tenure at Bucknell.

## Entrepreneurship Minor

The entrepreneurship minor is intended for students who are interested in developing an entrepreneurial mindset and knowledge, skills and abilities that can lead to entrepreneurial ideas in private, non-profit, public, hybrid, cross-sectoral, socially-oriented or sustainability-oriented organizations.

The minor in entrepreneurship consists of five courses as follows.

### Foundation Courses

|          |                                              |   |
|----------|----------------------------------------------|---|
| MORS 201 | Organizational Forms, Strategy and Structure | 1 |
| MORS 240 | Entrepreneurship                             | 1 |

### Entrepreneurship Breadth Courses

|          |                                        |   |
|----------|----------------------------------------|---|
| MORS 241 | Social Innovation and Entrepreneurship | 1 |
| MORS 340 | Advanced Entrepreneurship              | 1 |

### Complementary Courses - choose one from

|          |                                    |   |
|----------|------------------------------------|---|
| MORS 202 | People in Organizations            | 1 |
| MORS 210 | Human Resource Management          | 1 |
| MORS 220 | Leadership Theory & Development    | 1 |
| MORS 221 | Management Research and Analysis   | 1 |
| MORS 222 | Strategic Management               | 1 |
| MORS 299 | Management Internship              | 1 |
| MORS 400 | Management Consulting              | 1 |
| ACFM 252 | Negotiations & Conflict Management | 1 |
| ACFM 280 | Entrepreneurial Finance            | 1 |

**Note:** MORS majors who elect the entrepreneurship concentration are not permitted to declare the entrepreneurship minor. Other MORS majors who want to complete the entrepreneurship minor will need to replace the MORS 201 minor requirement with an additional elective course that

complements the study of entrepreneurship so that a total of five minor course credits remain. MORS 299 can be taken as a summer course with a MORS professor or an abroad internship course that has a 1.0-credit academic experience supervised by a professor. It must be an entrepreneurship internship to count for the minor.

## Human Resource Management Minor

The human resource management minor is intended for students who are interested in studying people in organizations and the field of human resource management.

The minor in human resource management consists of five courses as follows:

### Foundational Knowledge

|          |                                              |   |
|----------|----------------------------------------------|---|
| MORS 201 | Organizational Forms, Strategy and Structure | 1 |
| MORS 202 | People in Organizations                      | 1 |
| MORS 210 | Human Resource Management                    | 1 |

### Human Resource Breadth Courses

|          |                                        |   |
|----------|----------------------------------------|---|
| MORS 310 | Talent Acquisition & Development       | 1 |
| MORS 311 | Total Rewards & Performance Management | 1 |

**Note:** MORS majors who choose the human resource management concentration are not permitted to declare the HR minor. Other MORS majors will need to replace the MORS 201 and MORS 202 minor requirements with an additional two elective courses that complement the study of HR, so that the minor course total remains five. MORS majors should consult their faculty academic adviser for approval of substitute courses. MORS 220, MORS 221, MORS 222 and MORS 299 are HR-related courses that students should first consider as substitutions. Note: MORS 299 can be taken as a summer course with a MORS professor or an abroad internship course that has an 1.0 credit academic experience supervised by a professor. It must be a human resource management internship to count for the minor.

## Management Consulting Minor

The Management Consulting Minor is intended for students who are interested in developing knowledge and skills that help organizations plan and implement future strategy, structure and process initiatives. The skills and abilities acquired can be applied in work roles and internal and external consulting positions within private, nonprofit, public, hybrid, cross-sectoral, socially-oriented or sustainability-oriented organizations.

The minor in management consulting consists of five courses as follows.

### Foundation Courses

|          |                                              |   |
|----------|----------------------------------------------|---|
| MORS 201 | Organizational Forms, Strategy and Structure | 1 |
| MORS 202 | People in Organizations                      | 1 |
| MORS 221 | Management Research and Analysis             | 1 |
| MORS 400 | Management Consulting                        | 1 |

### Breadth Courses - choose one from

|          |                                                        |   |
|----------|--------------------------------------------------------|---|
| MORS 210 | Human Resource Management                              | 1 |
| MORS 222 | Strategic Management                                   | 1 |
| MORS 230 | Global Management                                      | 1 |
| MORS 240 | Entrepreneurship                                       | 1 |
| MORS 299 | Management Internship                                  | 1 |
| MORS 302 | Responsible Management <sup>1</sup>                    | 1 |
| MORS 340 | Advanced Entrepreneurship                              | 1 |
| ANOP 102 | Spreadsheet Modeling & Data Analysis <sup>1</sup>      | 1 |
| ANOP 270 | Data Visualization for Business Analytics <sup>2</sup> | 1 |

**Note:** MORS majors who elect the management consulting concentration are not permitted to declare the Management Consulting Minor. Other MORS majors who want to complete the Management Consulting Minor will need to replace the MORS 201, MORS 202 and MORS 400 courses with three other MORS courses that complement the study of management consulting so that the minor course total remains five.



MORS 299 may be taken as a summer course with a MORS professor or an abroad internship course that has an 1.0 credit academic experience supervised by a professor. It must be a management consulting internship to count toward the minor.

<sup>1</sup> Not available to students completing a BSBA degree.

<sup>2</sup> Not available to students majoring in business analytics.

Drawing upon their professional and liberal education, Freeman College of Management students will be able to collaboratively create positive societal impacts through:

#### **Analysis**

- Students will demonstrate the ability to understand organizations and analyze them rigorously.

#### **Integrity**

- Students will possess the judgment, vision and integrity necessary to serve society and their professions.

#### **Morality**

- Students will identify creative and morally responsible solutions to organizational and societal issues.

In addition to the Freeman Core Curriculum learning goals listed above, graduates of the Management & Organizations program will complete a curriculum designed to help them achieve the following specific learning objectives:

1. They will understand the importance of managing and organizing across multiple sectors to achieve economic, social and sustainable impact.
2. They will understand and be able to apply management and organizational theories, frameworks and concepts toward solutions that positively impact people, organizations and the grand challenges of our world.
3. They will understand the value of interdisciplinary approaches to managing and organizing.
4. They will understand how to inclusively work with diverse stakeholders to create shared value.

## **Courses**

### **MORS 201. Organizational Forms, Strategy and Structure. 1 Credit.**

**Offered Both Fall and Spring; Lecture hours:3**

This course explores forms, strategy, and structure in public, private, non-profit, hybrid, and cross-sectoral organizations. Students will be exposed to entity creation dynamics and how strategy and structure align to implement organizational mission.

### **MORS 202. People in Organizations. 1 Credit.**

**Offered Both Fall and Spring; Lecture hours:3**

This course explores how to apply theoretical frameworks for explaining, predicting, and influencing the behavior of individuals and groups in organizations. The focus will be on the challenges of managing oneself and others in ways that achieve positive organizational and individual outcomes.

### **MORS 210. Human Resource Management. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

This course focuses on human resource management practices that enable members of an organization to maintain a productive and thriving workforce. Topics include recruitment, selection, training, performance evaluation, compensation, benefits, retention and separation. Prerequisite: MORS 201 or MORS 202.

### **MORS 211. Controversies in Human Resource Management. 1 Credit.**

**Offered Occasionally; Lecture hours:3**

This course discusses emerging issues and debates in the field of human resource management. Emerging issues in human resource management practice are considered in the context of debates among influential thinkers regarding the effective and ethical treatment of employees.

### **MORS 215. Special Topics in Management & Organizations. .25-1 Credits.**

**Offered Either Fall or Spring,Topics course; Lecture hours:Varies; Repeatable**

A course on selected topics in management and organizations.

### **MORS 220. Leadership Theory & Development. 1 Credit.**

**Offered Fall, Spring or Summer; Lecture hours:3**

This course examines historical and contemporary leadership theories and their application in multifaceted industries. Students will use the foundation of these theories to explore their own personal leadership vision and create a leadership development plan.

**MORS 221. Management Research and Analysis. 1 Credit.****Offered Either Fall or Spring; Topics course; Lecture hours:3**

This course serves as an introduction to management organizational research methods and design. Students will cover qualitative/quantitative methods and their analytic techniques and the spectrum of this process from idea generation, theoretical framing, data collection/analysis and reporting. Prerequisites: ANOP 102 or ENGR 226 or MATH 216 or STAT 216 or MATH 227 or STAT 227 or PSYC 215.

**MORS 222. Strategic Management. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course examines strategic concepts and explores the challenges of formulating and implementing organizational strategies in public, private, non-profit, hybrid and cross-sectoral organizations.

**MORS 230. Global Management. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course explores international business and strategic global management perspectives to help students develop the necessary skill set to become globally-oriented managers and to understand how multinational organizations navigate the challenges and opportunities in the global economy.

**MORS 231. Crisis Management. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course embraces an organizational perspective to explore social, economic and political change in communities and nations. We will discuss civil society and NGOs, private sector transitions and institutional reform in governments with particular emphasis on humanitarian assistance and development management during and after crises, disaster and war.

**MORS 232. Global Grand Challenges. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course examines how individuals, governments and organizations across all three sectors can help tackle the global grand societal challenges. Students learn how to develop humble solutions, implement robust action strategies and scale solutions from a local to a global level.

**MORS 240. Entrepreneurship. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course provides an overview of how to get an organization off the ground successfully from developing an initial product or service idea, to growing a startup and to a successful exit. The course provides a set of useful frameworks and tools for individuals considering a pursuit of entrepreneurship.

**MORS 241. Social Innovation and Entrepreneurship. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course critically examines the promise, perils and achievements of social innovation and entrepreneurship in addressing the world's complex problems. Students will utilize entrepreneurial knowledge, skills and processes in respect to social innovation and entrepreneurship ideation and action.

**MORS 242. Social & Environmental Entrepreneurship in a Global Context. 1 Credit.****Offered Summer Session Only; Lecture hours:3**

This course will introduce students to the theory and practice of social and environmental entrepreneurship in a global context. Students will explore how entrepreneurial processes can be mobilized to solve complex societal issues and grand challenges in specific places around the world.

**MORS 250. Poverty and Organizations. 1 Credit.****Offered Occasionally; Lecture hours:3**

This course will specifically focus on the role of organizations in shaping and contributing to poverty and its causes and will ask students to consider whether organizations can, or should, do anything to redress current inequities contributing to poverty while creating policy and action to prevent future inequities.

**MORS 251. Environmental Social & Governance Reporting. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course examines Environmental, Social and Governance (ESG) Reporting, and how organizations design, measure and implement Key Performance Indicators that impact various stakeholders within and in relation to organizations.

**MORS 299. Management Internship. .25-1 Credits.****Topics course, Offered Fall, Spring or Summer; Lecture hours:3**

This course involves an internship experience in a private, non-profit, public, hybrid or cross-sectoral organization. Students will engage in organizational tasks which are supervised by a field mentor and they will reflect on specific concepts, models and theories of management that they learned during their college experience.

**MORS 302. Responsible Management. 1 Credit.****Offered Both Fall and Spring; Lecture hours:3**

This course explores ethics and sustainability challenges associated with complex decisions in a variety of organizational forms. Prerequisite: MGMT 101. Juniors and seniors only.

**MORS 310. Talent Acquisition & Development. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course provides an overview of the process by which organizations recruit and deploy the organization's workforce. Students learn theories, research, policies, practices and legal considerations related to recruitment, selection, onboarding and employee development. Prerequisite: MORS 210.

**MORS 311. Total Rewards & Performance Management. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course aims to develop an understanding of organization wage and salary statistics, incentive systems and employee health and pension systems. The course will also address performance management methods and their strengths/weaknesses. Students will learn about practice implications on society and develop responsible approaches to implementation. Prerequisite: MORS 210.

**MORS 315. Advanced Topics in Management and Organizations. .25-1 Credits.****Topics course,Offered Fall, Spring or Summer; Lecture hours:Varies; Repeatable**

A seminar on advanced selected topics in Management and Organizations.

**MORS 316. Independent Study. .25-1 Credits.****Offered Occasionally,Topics course; Lecture hours:Varies,Other:Varies**

Individual study or projects, supervised by instructor. Prerequisite: permission of the instructor.

**MORS 330. Managing Global Innovation. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

This course focuses on how global private, nonprofit and governmental organizations manage innovation processes. Students will understand how these organizations develop dynamic capabilities, collaborate to foster technological development, protect intellectual property and create value through the commercialization of new products or services.

**MORS 340. Advanced Entrepreneurship. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Course focuses on mentoring, guiding and teaching students who have a demonstrated or validated an entrepreneurial idea that could potentially result in the creation of a private, non-profit, public, hybrid, cross-sectoral, socially-oriented or sustainability-oriented organization. Course content focuses on shepherding ideas closer to a viable product/service or scaling. Prerequisite: MORS 240 or MORS 241 or MORS 335 or MORS 370.

**MORS 400. Management Consulting. 1 Credit.****Offered Either Fall or Spring; Lecture hours:Varies,Other:3**

This course exposes students to principles and practices of management consulting. Students develop, organize and manage significant community-based projects that involve multiple stakeholder groups toward reaching future goals. Students must integrate knowledge, skills, abilities and experiences that they have accumulated during their college experience. Prerequisites: MORS 201 and MORS 202.

## Markets, Innovation & Design

### Faculty

**Professors:** Douglas E. Allen, Michelle Roehm (Kenneth W. Freeman Professor & Dean of the College of Management)

**Associate Professors:** Annetta Grant, Eric L. Santanen (Chair), Keith Quesenberry (Practice)

**Assistant Professors:** Gabriela Diego (Practice), Gulay Guzel, Ankita Kumar, Kalyan Rallabandi

**Visiting Assistant Professors:** Arash Roghani

The Markets, Innovation & Design (MIDE) program will expose students to the orchestration, design, logic and strategy underlying organizations' key marketing practices. The MIDE program will highlight the complex interplay that takes place between market research/analysis of consumer-product relationships and the strategic management of the marketing mix or brands. Students pursuing the MIDE program will augment their core understanding of management functions with an interdisciplinary examination of some of the creative, analytical and technical processes that combine to generate ideas and transform them into images, products and services that powerfully shape our culture.

The MIDE program will foster student development of a deep appreciation for the interdisciplinary roots and connections among creative and technical design, marketing and innovation. Moreover, the program will enhance creative thinking and acting. In addition to gaining a better understanding of how their surroundings are constructed, students will cultivate a habit of trying to envision how their world can be improved. Students will also learn quantitative, empathic, interpretive and visual methods to assess the relationships between consumers/users and their environments, with a particular focus on remedying unmet needs and filling gaps between current and ideal circumstances. As they learn more about the overall design process, students also will have the opportunity to practice techniques, such as role playing, sketching, creative narrative, prototyping and simulation, that will help them transform ideas into reality.

No later than the beginning of the spring semester of their sophomore year, all BSBA students will, in consultation with their advisers, select a major from the Freeman College of Management departments and will complete the specific major requirements in addition to the Freeman College core

curriculum requirements (p. 412). Transferring between majors within the Freeman College of Management is possible as long as the student will be able to meet all degree requirements of the new major and still graduate on schedule.

## Markets, Innovation & Design Requirements

Beyond completion of the Freeman College core curriculum requirements (p. 412), all MIDE majors must take the following courses:

### MIDE Core Requirements

|          |                                    |   |
|----------|------------------------------------|---|
| MIDE 300 | Markets, Innovation & Design       | 1 |
| MIDE 301 | Understanding Consumers            | 1 |
| MIDE 302 | Design Realization                 | 1 |
| MIDE 304 | Marketing Management <sup>CE</sup> | 1 |
| MIDE 335 | Consumer Analytics & Insights      | 1 |

### Culminating Experience <sup>(CE)</sup>

All BSBA majors must satisfy the Culminating Experience component of the Freeman College of Management General Education Curriculum. MIDE majors fulfill the Culminating Experience requirement by successfully completing MIDE 304 Marketing Management in the spring of their junior year or either semester of their senior year.

## Markets, Innovation & Design Suggested Plan of Study

Below is a general guide for when to take the courses that count toward the Freeman College Core and your major requirements. Suggested term(s) of study are denoted in parenthesis. These are just a general guide. Other sequences are possible. Consult the Bucknell course schedule for course availability in each semester. Refer to your catalog year for specific information about your major and related prerequisites.

#### Abbreviation Key:

FY = First Year

SO = Sophomore Year

JR = Junior Year

SR = Senior Year

#### FREEMAN CORE COURSES = 8.5 credits

|                            |                                                                                   |    |
|----------------------------|-----------------------------------------------------------------------------------|----|
| ANOP 102                   | Spreadsheet Modeling & Data Analysis (FY either semester)                         | 1  |
| ECON 101                   | Economic Principles/Problems (FY either semester)                                 | 1  |
| MGMT 100                   | Exploring Management (FY first semester)                                          | .5 |
| MGMT 101                   | Introduction to Organization and Management (FY second semester) <sup>#, w2</sup> | 1  |
| ACFM 104                   | Foundations of Accounting I (SO either semester)                                  | 1  |
| ACFM 124                   | Corporate Finance (SO either semester) <sup>P</sup>                               | 1  |
| ANOP 202                   | Operations Management (SO either semester) <sup>P</sup>                           | 1  |
| MIDE 201                   | Marketing (FY second semester)                                                    | 1  |
| MORS 302                   | Responsible Management <sup>P, w2</sup>                                           | 1  |
| or MIDE 345                | The Dark Side of Innovation                                                       |    |
| (JR or SR either semester) |                                                                                   |    |

#### MARKETS, INNOVATION & DESIGN CORE COURSES = 8 CREDITS

|          |                                                                                     |   |
|----------|-------------------------------------------------------------------------------------|---|
| MIDE 300 | Markets, Innovation & Design (SO either semester or JR first semester) <sup>P</sup> | 1 |
| MIDE 301 | Understanding Consumers (JR either semester or SR first semester) <sup>P</sup>      | 1 |
| MIDE 302 | Design Realization (JR either semester or SR first semester) <sup>P</sup>           | 1 |
| MIDE 304 | Marketing Management (JR second semester or SR either semester) <sup>CE, P</sup>    | 1 |
| MIDE 335 | Consumer Analytics & Insights (JR or SR either semester)                            | 1 |

**Additionally, choose three program-related elective courses as specified below. <sup>‡, P</sup>** **3**

<sup>#</sup> Lab science should be taken before the end of the sophomore year. **It is strongly recommended lab science not be taken during the same semester in which you are enrolled in MGMT 101.**

<sup>w2</sup> Satisfies W2 requirement.

<sup>P</sup> Consult the course catalog for possible course prerequisites.

<sup>CE</sup> Qualifies for the culminating experience if taken spring of junior year or either semester of senior year.

‡ The MIDE program is designed to be sufficiently flexible to enable students to pursue a wide range of interests and career scenarios, such as work in market research, brand management, marketing management, public relations, communications, product design, global consumer culture, and issues of innovation. Therefore, besides taking the MIDE core (the **five** courses noted above), students are required to choose, with consultation and approval from their faculty adviser, **three** program-related electives from courses available elsewhere at the University, **outside** the Freeman College of Management. These choices will depend on what makes the most sense given a student's underlying interests. For example, a student contemplating a career in advertising might select three electives from courses such as Introduction to Visual Culture, Film Production, Popular Culture, Political Economy of Media and Advertising, Digital Photography, or Introduction to Creative Writing. The essential idea behind this loose elective structure is to give students the latitude to delve further into their own intellectual interests in relation to the program's learning objectives. These program-related electives enable students (with the help of their advisers) to apply a more specialized and individualized signature to their program of study. This feature, too, is part of the creativity and innovation embedded in the MIDE program.

## Markets, Innovation & Design Minor

The markets, innovation & design (MiDE) minor provides students with the opportunity to complement their major field of study by developing their quantitative, empathic, interpretive and visual skills that underlie any organization's key marketing practices.

The MiDE minor consists of three required courses and two electives for a total of five courses, as follows:

|                                                                 |                              |       |
|-----------------------------------------------------------------|------------------------------|-------|
| MIDE 201                                                        | Marketing <sup>1</sup>       | 1     |
| MIDE 300                                                        | Markets, Innovation & Design | 1     |
| MIDE 301                                                        | Understanding Consumers      | 1     |
| Two additional MiDE electives having at least 0.75 credits each |                              | 1.5-2 |

<sup>1</sup> All BSBA students are exempt from taking MIDE 201 as a requirement of the MiDE minor, thus only needing the other four requirements to complete the minor.

Drawing upon their professional and liberal education, Freeman College of Management students will be able to collaboratively create positive societal impacts through:

### Analysis

- Students will demonstrate the ability to understand organizations and analyze them rigorously.

### Integrity

- Students will possess the judgment, vision and integrity necessary to serve society and their professions.

### Morality

- Students will identify creative and morally responsible solutions to organizational and societal issues.

In addition to the learning goals listed above, graduates of the Markets, Innovation, & Design program will complete a curriculum designed to help them achieve the following specific learning objectives:

1. They will understand the basic principles of marketing, innovation, & design and how these academic disciplines and fields of practice are related.
2. They will be able to analyze problems and think strategically from a marketing point of view.
3. They will cultivate innovative habits that enable them to detect problems and provide them with the impetus and confidence to solve them.
4. They will develop a design mindset that enables them to creatively recast problems in various ways and design novel and effective solutions.

## Courses

**MIDE 201. Marketing. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

Introduction to principles of marketing. Examines how organizations facilitate exchange relationships by customers' needs and wants. Explores the intricacies of identifying and establishing market positions and understanding consumer behavior.

**MIDE 215. Special Topics in Markets, Innovation, and Design. 1 Credit.**

**Topics course, Offered Fall, Spring or Summer; Lecture hours:3; Repeatable**

A seminar on selected topics in marketing, innovation, and design.

**MIDE 300. Markets, Innovation & Design. 1 Credit.**

**Offered Either Fall or Spring; Lecture hours:3**

A survey of the relationships among marketing, innovation, and design. Students will practice various approaches to creative and innovative thinking.

Prerequisite: MIDE 201 or permission of the instructor.

**MIDE 301. Understanding Consumers. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

A toolbox of research methods for understanding consumer behavior with appropriate exposure to philosophical and theoretical underpinnings of various approaches. Prerequisites: MIDE 201 or permission of the instructor.

**MIDE 302. Design Realization. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Implementation of creative techniques for exploring ideas and transforming ideas into appropriate mediums for communication. Includes creative ideation, sketching, digital and physical modeling. Prerequisites: MIDE 201 and MIDE 300.

**MIDE 304. Marketing Management. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3**

Integrating learned knowledge, students practice making marketing-related decisions through case analysis of various business scenarios. The predominant emphasis is on drawing together disciplinary experiences and providing a more coherent appreciation of the major's academic discipline. The educational goals of the class focus on critical, analytical and synthetic thinking. Prerequisite: MIDE 201 or permission of the instructor.

**MIDE 310. Independent Study in Markets, Innovation & Design. .5-2 Credits.****Offered Either Fall or Spring,Topics course; Lecture hours:Varies; Repeatable**

Individual study or projects, supervised by instructor. Prerequisite: permission of the instructor.

**MIDE 312. Digital Marketing. 1 Credit.****Offered Occasionally; Lecture hours:3**

The course examines the overall digital marketing strategy, as well as the specific implementation and executional considerations of digital marketing plans. It provides a detailed understanding of all digital channels and platforms.

**MIDE 314. Topics in Markets, Innovation & Design (.5 course credit). .5 Credits.****Offered Either Fall or Spring,Topics course; Lecture hours:Varies; Repeatable**

A seminar on selected topics in marketing, innovation and design.

**MIDE 315. Advanced Topics in Markets, Innovation and Design (1 course credit). 1 Credit.****Offered Either Fall or Spring,Topics course; Lecture hours:Varies; Repeatable**

A seminar on selected topics in marketing, innovation and design.

**MIDE 335. Consumer Analytics & Insights. 1 Credit.****Offered Either Fall or Spring; Lecture hours:3,Other:1**

A hands-on, computer-based introduction to consumer analytics and marketing research, emphasizing the use of data to guide strategy and decision-making. Topics include data modeling to support market and competitive analysis, segmentation, preference measurement, pricing, and digital marketing. Pedagogy emphasizes lectures, exercises, case studies and projects. Prerequisites: ANOP 102 and MIDE 201 or permission of the instructor.

**MIDE 345. The Dark Side of Innovation. 1 Credit.****Offered Both Fall and Spring; Lecture hours:3**

This course begins with a primer on ethical theories and how they are used to evaluate organizational decisions and behavior in the context of new technologies. Topics include how technology destroys privacy, degrades cognitive skills, replaces jobs, and drives socio-economic disparity. The course concludes by examining the negative impacts of artificial intelligence on humanity. Open to juniors and seniors.

**MIDE 390. Honors Course in Markets, Innovation & Design. 1 Credit.****Offered Either Fall or Spring,Topics course; Lecture hours:Varies; Repeatable**

Special and independent studies for Markets, Innovation and Design majors selected under the guidelines of the school and the University Honors Council. Honors thesis required. Prerequisites: nomination by the school and permission of the instructor.

# ACADEMIC SUPPORT & CAMPUS LIFE

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## Writing Program

As part of the undergraduate program, a student must successfully complete three writing-intensive courses (known as “W courses”), *i.e.*, a W1 course in the first year, followed by two W2 courses. These courses use writing to help students acquire both subject knowledge and writing proficiency. The W1 courses aim to teach expository skills and writing as a process, and include foundation seminars and some introductory courses. The W2 courses are offered in most departments and they may include courses required for a particular major, courses that help fulfill a general education requirement, and courses that a student may choose as electives. A complete list of W1 and W2 courses is available at <https://www.bucknell.edu/writingprogram> or through the Registrar’s Course Information page at <https://www.bucknell.edu/x6864.xml>, searchable by W1 or W2 requirement.

Not every course that contains writing, even a great deal of writing, will be a W course. Courses approved as W courses have certain characteristics, as follows:

1. A W course provides explicit writing instruction. In writing and revising, students receive the help and advice of their instructor and/or peers. Writing instruction may take the form of written or oral responses to drafts and papers and may include discussion and reading about writing.
2. The W course instructors pay attention to and encourage the different stages of writing as a process: planning, drafting, revising, and editing. Writing is treated as a dynamic process of expressing one’s ideas in words and revising one’s ideas and words by reconsidering them in light of feedback from others. Writing is, therefore, not merely a written end product, but a tool for learning and critical thinking.
3. The W course instructors will teach the conventions of writing that students need. These conventions may vary from discipline to discipline and class to class. Students will learn and practice expository skills and the conventions appropriate to writing in the discipline of the course.
4. In a W course, students write frequently. Writing frequently does not necessarily mean numerous assignments. Students may write multiple drafts of a few assignments. The point is that to improve one’s writing, one must write. W courses provide the opportunity for the practice and feedback that are vital to writing effectively.
5. Students write to learn the subject matter of the course. “Writing to learn” may take many forms: notebooks, journals, laboratory reports, fieldwork reports, essays and other formal and informal assignments. Students must think about the material to write about it, and understanding develops from opportunities to articulate the principles and ideas of the course.

Rules governing the University writing requirement are included in the introductory material for the College of Arts & Sciences, the College of Engineering, and the Freeman College of Management.

## Global & Off-campus Education

The Office of Global & Off-campus Education (<https://www.bucknell.edu/academics/beyond-classroom/global-campus-education>) facilitates first-rate off-campus study abroad opportunities that accommodate a range of disciplines throughout diverse regions of the world. The office works with students and faculty to identify and promote programs that support Bucknell University’s educational goals, combine outstanding academic coursework and experiential learning in a safe and supportive environment, and integrate into students’ undergraduate plans of study to the fullest extent possible. The office strives to enhance students’ cross-cultural competency through global programs that facilitate a deep understanding of the cultural, social, political and historical conditions of the host country while highlighting the students’ unique positions as responsible actors in a global context.



The staff of the Office of Global & Off-campus Education advise and assist undergraduate students to incorporate a study abroad experience into their academic work. Bucknell University offers yearlong, semester and summer study abroad opportunities through our Bucknell faculty-led programs, global education partners and university exchange programs.

Eligibility Requirements for Semester and Full-Year Students:

- Have completed the full semester on campus prior to your semester abroad;
- Have a cumulative GPA of 2.8 (fall) or 3.0 (spring). (GPA requirements may vary with Bucknell in faculty-led programs);
- Be a sophomore, a junior or a first-semester senior to study abroad. (The last semester of the senior year must be spent on campus to receive a Bucknell University degree. Participation in a "Bucknell in" program does not meet this requirement.)
- Have a history of good conduct with the University. All conduct and alcohol violations will be evaluated by the Office of Global & Off-campus Education.
- Students who do not meet the GPA requirements for study abroad may consider studying abroad during the summer.

For additional information, please contact the Office of Global & Off-Campus Education at [gloaled@bucknell.edu](mailto:gloaled@bucknell.edu).

## Bucknell en España

Bucknell en España (<https://globaleducation.bucknell.edu/?FuseAction=Programs.ViewProgramAngular&id=10469>) offers a high quality academic and residential experience for Bucknell students who want to complete overseas study in Spain. The Bucknell en España program is open to students who have a proficiency level equivalent to SPAN 105 or above. Students choose from a wide variety of curricular options at the Universidad de Granada's Centro de Lenguas Modernas to advance their major or minor studies in Spanish or to complement other programs of study at Bucknell. A Bucknell faculty member, normally from the Department of Spanish, serves as faculty-in-residence and teaches a required course (SPAN 245) that deals with an aspect of Iberian culture related to the professor's area of expertise. This course includes several excursions to relevant cultural sites throughout Spain.

Students will enter one of two tracks at the CLM following a placement exam, taking courses in various disciplines such as anthropology, art history, Spanish and Latin American cultures, dance, economics, geography, history, language and linguistics, literature and film, management, music, political science, sociology, translation, women's studies, and in the spring semester, health and environmental studies.

Students' coursework from the Centro de Lenguas Modernas or the Universidad de Granada counts toward their major at Bucknell, having been approved by the department chair or program director of the major. The SPAN 245 course is a Bucknell University course and receives a Bucknell grade and credit. Courses taken at the CLM must be approved by the student's academic adviser or chair of a specific department for proper credit transfer. The grades of the courses taken through the CLM are not factored into your grade point average.

Bucknell en España offers the best linguistic and cultural immersion experience possible while studying in Spain. It provides the basic structure for living and studying in Granada to take full advantage of the opportunity to live in another culture and learn another language while expanding personal horizons. The basic elements of the experience in Granada are academic courses, living with a host family or in a student residence, program excursions and activities, and participation in a local cultural, social, religious or athletic association to enhance their interaction with the Spanish-speaking community.

The program is centered in Granada, an Andalusian city of approximately 250,000 inhabitants located at the foot of the perennially snow-capped Sierra Nevada mountains, one hour from the Mediterranean Costa del Sol. The Universidad de Granada is one of Spain's most prestigious universities, and its Centro de Lenguas Modernas (CLM) is recognized as a leader in the area of Spanish and Hispanic studies for non-native speakers.

For additional information, please contact the Office of Global & Off-campus Education at [gloaled@bucknell.edu](mailto:gloaled@bucknell.edu).

## Bucknell in Paris

Bucknell in Paris (BiP) provides an exceptional opportunity for all Bucknell students, regardless of their major, to enrich their Bucknell education by studying in France for a year or by studying for a semester in the French capital. BiP students can make progress toward their Bucknell major(s), minor(s) and core curricular requirements while deepening their intercultural awareness, boosting their self-confidence, and developing transferable and marketable skills valued by future employers: self-awareness, open-mindedness, risk-taking, adaptability, curiosity and cultural intelligence.

The academic calendar of Bucknell in Paris is similar to Bucknell University's, with adjustments for the French academic year. The first semester begins in late August and ends in mid-December. The spring semester runs from early January until mid-May.

Bucknell in Paris (BiP) is led by a Bucknell faculty member and offers expansive educational opportunities in the context of a linguistically and culturally-immersive program. Students remain officially enrolled at Bucknell University and at the same time are registered as international students through our collaborator, IES-Paris. Students receive Bucknell University grades and credit. Student schedules are tailored to match their curricular

needs, interests and level of French proficiency. Courses approved by a student's academic adviser and department chair or program director count toward the major or minor. Students also have the opportunity to participate in a part-time internship.

Freeman College of Management students who are also interested in language and culture are encouraged to enroll in Bucknell's Language and Cultural Immersion Scholars Program (<https://www.bucknell.edu/academics/freeman-college-management/language-and-cultural-immersion-scholars-program#:~:text=The%20Language%20and%20Cultural%20Immersion,during%20their%20time%20at%20Bucknell>). This program requires students to complete a study abroad and/or internship experience, both of which are offered by Bucknell in Paris's IES program.

Some highlights of the Bucknell in Paris program include guided integration into a French university system with on-site academic support; individualized language assessment throughout the semester/year; preparation for the internationally recognized DELF exam (Diplôme d'études de langue française); and excursions to various regions in France (e.g., overnight trip to Normandy or the Loire Valley, in addition to several shorter day trips: Giverny, Champagne, Reims). IES organizes several activities such as French cooking workshops, dance classes, theatre performances, athletic events, concerts and film screenings.

Students have the option of living independently in a single studio apartment or being placed with a host family so they can experience life more fully in French society. Students in host families have a private room and typically have daily breakfast and three evening meals per week with their host family. They eat lunch on their own in town, in one of the student restaurants or at local cafes or bakeries.

For additional information, please contact the Office of Global & Off-campus Education at [globaled@bucknell.edu](mailto:globaled@bucknell.edu).

## Bucknell in Athens, Greece

The joint Bucknell/Penn State Athens semester program is offered each spring and is open to qualified juniors and sophomores. The program is led each year by a Bucknell or Penn State faculty member.

Through Bucknell's partnership with College Year in Athens (CYA), students have access to CYA's extensive curriculum, including more than 70 courses across a wide range of disciplines, such as the social sciences, humanities, environmental studies, business and the arts. In addition to enrolling in 1–2 Bucknell or Penn State-directed courses, students may select from CYA's diverse offerings to design an academic experience tailored to their interests and goals.

While the program provides broad academic flexibility, it remains an excellent fit for Classics & Ancient Mediterranean Studies majors and minors, offering proximity to archaeological sites, museums and expert faculty.

Courses are deeply integrated with the Athens setting and include numerous academic excursions, day trips and multi-day field studies to destinations such as Crete, Sparta, Delphi and Olympia, as well as throughout Athens. Students are housed in centrally located apartments in Athens.

For additional information, please contact the Office of Global & Off-Campus Education at [globaled@bucknell.edu](mailto:globaled@bucknell.edu).

## Bucknell in Ghana

Bucknell in Ghana (BiG) (<https://globaleducation.bucknell.edu/?FuseAction=Programs.ViewProgramAngular&id=10471>) is the Bucknell University faculty-led semester program in Africa offered in the spring of each year. Bucknell faculty teach a course with an African theme at the University of Cape Coast. While in Ghana, students take the core Bucknell faculty-taught course and four other courses from the University of Cape Coast. Students in the program also have the opportunity for specially planned field trips to engage and understand African cultures in Ghana.

The University of Cape Coast is a comprehensive university with undergraduate and graduate programs. Most students will find courses that satisfy their Bucknell major/minor requirements while on this program. Bucknell in Ghana is open to and appropriate for qualified sophomores and juniors of all majors.

Students reside in University of Cape Coast international student housing and have the opportunity to participate in other academic/social activities with Ghanaian and international students from various countries. Ghana is known for its hospitable cultural environment, which makes this experience very memorable for students.

All credits earned in this program transfer to fulfill Bucknell requirements, but only the Bucknell faculty-taught course(s) will receive a Bucknell University grade.

For additional information, please contact the Office of Global & Off-campus Education at [globaled@bucknell.edu](mailto:globaled@bucknell.edu).

## Bucknell in London

The Bucknell in London (<https://www.bucknell.edu/about-bucknell/administrative-offices/international-education/semester-and-full-year-programs/bucknell-in-programs/bucknell-in-london.html>) program, offered in the fall and spring semesters, is open to qualified sophomores, juniors and seniors. Students take a combination of courses taught by Bucknell University faculty and by our program provider, Arcadia Abroad. Courses take full advantage of the program's British location, with London as the classroom lab. Single and multi-day academic excursions to sites in London

and beyond engage students in the cultural, historical, political and social issues of the city and region. Housed in flats in central London, students experience this cosmopolitan city like Londoners.

Each semester, a different Bucknell professor leads the program and teaches a core course in their field. In addition, British faculty teach a variety of courses in social sciences and humanities, which satisfy a number of college general education requirements.

For additional information, please contact the Office of Global & Off-campus Education at [gloaled@bucknell.edu](mailto:gloaled@bucknell.edu).

## Management in Asia-Pacific

Study and intern in this Bucknell-in semester program in the Asia-Pacific region. Spend eight weeks in Sydney engaged in coursework and eight weeks in Singapore, Auckland or Sydney undertaking a business internship. Students choose from a selection of management and finance courses, such as business law, financial decision modeling and international finance. In addition, an Australian culture course is offered. During the internship phase of the program, students will also be enrolled in MGMT 290 Management in a Global, Societal & Cultural Context.

Students live in apartments in Sydney, Singapore and Auckland and have opportunities to engage with the host culture. In Sydney, students prepare their own food. In Singapore, it is typical to eat at one of the many Singapore hawker centers (large food courts serving a variety of ethnic foods).

For additional information, please contact the Office of Global & Off-campus Education at [gloaled@bucknell.edu](mailto:gloaled@bucknell.edu).

## Short-Term Opportunities

### Bucknell in Short-Term Opportunities

In addition to semester and full-year programs, Bucknell University students may participate in winter or summer Bucknell in Short-Term Programs (<https://www.bucknell.edu/academics/beyond-classroom/global-campus-education/study-abroad-programs>) led by Bucknell University faculty and offered by third-party providers. Each year, numerous Bucknell in Short-Term Programs (<https://www.bucknell.edu/academics/beyond-classroom/global-campus-education/study-abroad-programs>) are offered in various locations such as Antigua/Puerto Rico, Spain, Dublin, France and other locations. Programs vary year-to-year and updates are noted on the program webpage. Students interested in Bucknell in Short-Term Programs (<https://www.bucknell.edu/academics/beyond-classroom/global-campus-education/study-abroad-programs>) should contact the appropriate faculty directors before submitting an application.

### Study Abroad Providers' Summer Opportunities

Students applying to programs offered by study abroad providers must schedule an appointment with the Office of Global & Off-campus Education to discuss possible program options. Aside from the provider application, there is a brief additional Bucknell application (non-Bucknell Summer) and a Transfer of Credits (TOC) form that students will need to complete to have the credits transferred to Bucknell.

Summer study abroad is open to all students regardless of class year. Eligibility requirements and application deadlines differ for each program, but all students who plan to study abroad in the summer must have a history of good conduct. Students taking part in summer programs will be responsible for tuition and all other expenses. Bucknell is not affiliated with any provider, so make sure to read and feel comfortable with cancel/refund policies before committing to a program.

For additional information, please contact the Office of Global & Off-campus Education at [gloaled@bucknell.edu](mailto:gloaled@bucknell.edu).

## Graduate Studies

Bucknell grants master's degrees in: animal behavior, biology, chemistry, engineering (chemical, civil, electrical, environmental and mechanical), English and psychology. Five-year coordinated bachelor's and master's programs are provided in chemistry and engineering.

Students are admitted to graduate standing by the dean of graduate studies. More information about application for admission and graduate financial aid is located on the web at [bucknell.edu/GraduateStudies](http://bucknell.edu/GraduateStudies) (<https://www.bucknell.edu/GraduateStudies>).

A regular undergraduate student with a strong record of academic achievement who has arranged to complete all undergraduate degree requirements may with prior approval take up to two courses for graduate credit. An application for graduate credit by an undergraduate student may be obtained from the Office of Graduate Studies.

Non-degree students wishing to enroll in graduate courses must apply to the Office of Graduate Studies.

## Summer Session

Bucknell University offers regular Bucknell courses and off-campus study courses. The summer session serves both undergraduate and graduate students who choose to take summer courses to enrich their educational experience or to accelerate their degree progress at Bucknell or elsewhere.

Bucknell's summer session offers courses across the curriculum. Students who are working toward degrees or certification are advised to consult with their advisers to determine which summer courses most appropriately meet their needs. Students also are encouraged to explore new interests and to

develop new skills and areas of expertise that will serve them well in any career path. One of Bucknell's goals is to provide the means for fostering the growth and development of a lifelong commitment to learning.

Most departments in all three colleges offer independent study or special project courses that permit students, in consultation with members of the faculty, to develop a course of study tailored to their individual needs. Arrangements for such courses should be made as early as possible to ensure that a faculty member willing to direct the student's study will be available during the summer.

## University Scholars Programs

### Global Engineering Perspectives Scholars Program (GEPS)

The Global Engineering Perspectives Scholars Program offers students the opportunity to benefit from Bucknell's liberal arts environment and strong culture of study abroad programs. This scholars program exists to encourage students to engage in coursework and experiences that cultivate intercultural humility and to recognize the students who do. Students who satisfy the requirements will have "Global Engineering Perspectives Scholar" added to their transcript. The requirements are: (a) demonstrated proficiency in a foreign language (200+ FL course or equivalent), (b) participation in an abroad experience, (c) completion of a minimum of three courses designated GBCC (Global Connections) and/or CCFL (Foreign Language), (d) completion of a minimum of three engineering credits, and (e) submission of a reflective impact statement and application by the last day of February of your graduation year. If you meet all requirements, please apply here (<http://burl.live/GEPS>).

### Grand Challenge Scholars Program (GCSP)

The world faces complex challenges related to social access, energy and environmental sustainability, health and security. The Grand Challenges Scholars Program at Bucknell incorporates four grand challenge themes of sustainability, health, security and social access. Participating students receive mentorship regarding how to integrate these themes into the many curricular and co-curricular activities they undertake throughout their college careers. As they engage and develop solutions for emerging global issues, students gain valuable skills and competency in: research and scholarship, multidisciplinary, entrepreneurship, multiculturalism and social consciousness. Through the program activities, they will also learn the importance of considering social, political and historical factors to define a problem or offer a solution. Grand Challenges Scholars who complete the program join a prestigious network of scholars from other institutions of higher learning. For more details on this program, please visit [www.bucknell.edu/GCSP](http://www.bucknell.edu/GCSP) (<http://www.bucknell.edu/GCSP>).

## Campus Facilities

### Academic Buildings

**Academic East** stands behind Bertrand Library and next to Academic West. The 78,000-square-foot building provides 25 laboratories housing cutting edge research equipment found almost nowhere else in the world and nearly doubles the lab space available for the College of Engineering. The building also provides numerous places for students to gather and collaborate: 30 offices, four classrooms, and research space for the College of Engineering and the Department of Education. The building has several unique features to demonstrate sustainability, including a solar chimney to reduce energy use, a two-story "green" wall, and a sustainability command center where students can monitor campus wide energy use. The building received LEED Gold certification.

**Academic West**, opened in August 2013, is a 70,000-square-foot building that provides nine state-of-the-art classrooms, 10 flexible project/conference room spaces, a GIS laboratory, 60 faculty offices, and two suites to support cross-disciplinary faculty initiatives, such as the Institute for Public Policy. The building has a vegetated roof, energy efficient design, and is LEED Silver rated. LEED Platinum Certification for Operations & Maintenance was received in May 2020. Academic West is the first academic building in Pennsylvania and one of the first in the northeast to achieve LEED O&M Platinum Certification.

**The Animal Behavior Laboratory** consists of offices, seminar rooms, computer rooms, and areas for housing animals, including quarantine cages and two all-weather enclosures in which two species of nonhuman primates live. The main building was built in 1947 and rebuilt in 1964 to serve its current function. A major renovation of the facility was completed in 1990. The HVAC and roofing systems were replaced in 2017.

**The Art Barn**, a converted dairy barn on the west campus, and surrounding buildings, support the art curriculum with more than 10,000 square feet of classrooms and workshops.

**The Ellen Clarke Bertrand Library**, built in 1951 and named for a generous benefactress, is the center of information services for the campus. Located in one of the landmark buildings at Bucknell University, the library is a leader among peer institutions in providing access to an outstanding traditional print collection as well as the increasingly important world of digital information. The Information Commons on the library's first floor provides students with one location to get assistance with everything from how to find resources to write a paper, to how to troubleshoot a computer or network problem. The library offers a variety of study spaces, including a newly renovated 24-hour study lounge, network connections, databases, media services and computer workstations. The Office of Civic Engagement relocated to the library in 2010.

**The Botany Building** was renovated in 1992. The building houses the Center for Career Advancement and the Office of Global & Off-campus Education (OGOE).

**The Breakiron Engineering Building** opened for classes in the summer of 2004. The building is connected at each floor to Dana Engineering to provide continuity between the two buildings in support of the interdisciplinary curriculum. The structure provides state-of-the-art laboratories and classrooms as well as office space. The building is named for Lauren '52 and Margit Breakiron, whose lead gift made the project possible.

**Bucknell Hall**, dedicated in 1886, was renovated in 1988 for use as a poetry center and recital hall. It houses the Stadler Center for Poetry, named for benefactors Jack Stadler '40 and his wife, Ralynn.

**The Carnegie Building**, constructed in 1905 under a grant from Andrew Carnegie, originally served as the library of the University. The building, which has been modified over the years, had a major renovation in 2015 to restore it to a condition similar to its original appearance and now houses the Teaching & Learning Center, the Writing Center and other academic support offices. The renovation received the 2017 USGBC Central PA "Rise to the Challenge" award and the building is LEED certified.

**William H. Coleman Hall**, dedicated in 1959, was a gift of the F.W. Olin Foundation and is named in honor of the late Dr. Coleman, who served Bucknell for more than 30 years as a professor of English, dean of the University and vice president. Renovated in 2002, it houses classrooms, faculty offices, several lecture halls, a number of laboratories and seminar rooms, and a 500-seat theatre equipped for work in the dramatic arts. Renovated in 1996, the theatre was renamed the Harvey M. Powers Theatre in 1997.

**The Charles A. Dana Engineering Building** is named for a generous benefactor in recognition of his support of engineering and scientific education. Begun in 1921 and completed in 1940, it houses the College of Engineering and provides the many laboratories and classrooms essential to the University's engineering program. A \$4 million renovation and expansion of the building was completed in June 1985. A 2001 addition called the Collaborative Learning Space incorporates the latest teaching/classroom design. In 2011, the Richard J. Mooney Innovative Design Laboratory, a gift to the University in honor of Richard Mooney '60, was constructed to expand the Product Development Lab.

Attached to the Dana Engineering Building is the **Computer Center** (built in 1980), which serves as the network and telecommunications hub for the campus. Every student living on campus has easy access to a high-speed connection to the campus network and the internet. Laptops can connect to the wireless network that is available across much of the campus, creating an environment of "any time, any place access." While student ownership of computers is not required, most students find having one to be a valuable part of the Bucknell experience. A variety of electronic classrooms and labs, the Information Commons in the library, a strong set of network services, and access to the network from student housing provides the Bucknell student with almost ubiquitous access.

**The Brungraber Civil Engineering Structural Test Laboratory**, east of Dana Engineering, houses a 600,000-pound Baldwin universal testing machine as well as civil engineering offices and other testing equipment.

**Elizabeth Koons Freas Hall** was constructed in 1965 with the funds provided by the late A. Guy Freas, a trustee of the University, in honor of his wife. Connecting Coleman Hall with Marts Hall, it houses the admissions offices. The prominent patio atop the building on the Malesardi Quadrangle was renovated in 2002.

**The Elaine Langone Center**, which opened in 1971, contains the student post office; offices for student life and student government; study, game and lounge rooms; facilities for lectures, performances and meetings; the Samek Art Museum; and dining facilities, including a snack bar. The Roy Grier Bostwick Memorial Dining Room, serving students, is named in recognition of a gift to the University in his honor from the estate of his widow, Marie Leiser Bostwick. In 1990, Bucknell Trustee Ken Langone '57 provided the naming gift for the student center in honor of his wife, Elaine. The Bostwick Dining Room and Servery were completely renovated in 2002. A major renovation to the snack bar was completed in 2006. A student hearth space was established in 2011 on the ground floor of the building. Recent and planned phased renovation efforts are focused on modernizing and energizing the building to be more student-centric. Several phases of this project have been constructed and will continue through the next five years.

**Hildreth-Mirza Hall** was renovated and expanded with a 7,000-square-foot addition to the former Demosthenean Hall in 2018 (previously occupied by Delta Upsilon fraternity). The project provided new space for departments within the humanities, including a digital humanities lab, several conference rooms, offices, a great room and other collaborative workspaces. The original 1941 building and 1966 addition were completely renovated. The building contains attractive finishes, new energy efficient HVAC and electrical systems, a green roof terrace and exterior landscaping. The renovation received the 2018 USGBC Central PA "Rise to the Challenge" award and the building is LEED Silver certified.

**Holmes Hall**, completed in 2021, is a 79,800-square-foot building that houses the Freeman College of Management and the Department of Art & Art History to enhance our interdisciplinary approach to a holistic education. In addition to nearly 20 technology-rich classrooms, labs and studios, Holmes Hall houses ample collaboration space, a 200-seat auditorium, large central atrium and ground and third-floor patios for gatherings, art exhibition space and The Moriarty Investment Lab. This building received LEED Gold Certification.

**The Observatory**, constructed in 1963 to replace an earlier one that was a gift of William Bucknell, includes labs and the Tressler Observing Laboratory (2014) with a retractable roof that houses telescopes.

**The O'Leary Psychology & Geology Center** opened for the 2002 fall semester. The 40,000-square-foot facility brings together the psychology department staff in one location and provides new office, classroom and lab space for the geology and psychology departments. This building completes the phased development of the science center project. It is named in honor of Brian '60 and Judith McAllister O'Leary '60.

Funds for the construction in 1955 of the **F.W. Olin Science Building** came from the F.W. Olin Foundation. Renovated in 1989-1990, it houses the departments of physics and mathematics, and Bucknell Center for Sustainability & the Environment (BCSE).



**The Charles M. & Olive S. Rooke Chapel** seats 500 on the main floor and 250 in the balconies. In addition to the chaplain's offices, the south wing houses a reception room and a meditation chapel. The chapel was given to the University in 1964 by Robert L. Rooke, Class of 1913, secretary emeritus of the Board of Trustees, in memory of his parents. Rooke Chapel was renovated during the summer of 2005.

The **Robert L. Rooke Science Center**, named in 2011 for Robert Rooke '13, includes the Rooke Chemistry Building, completed in 1990, and the biology building, completed in 1991. The chemistry building contains classrooms and seminar rooms, faculty offices, and modern laboratories for faculty and students. In addition, designated laboratories house special equipment, such as nuclear magnetic resonance spectrometers, a gas chromatograph-mass spectrometer and an X-ray diffractometer.

The biology building houses faculty offices and research laboratories as well as a variety of laboratories designed for use by both non-majors and majors, and a rooftop greenhouse. Students enrolled in the biochemistry and cell biology majors share laboratories in the adjoining buildings. New animal study laboratories were constructed in the building in 2002.

Please note that both the chemistry and the biology buildings are undergoing renovations through 2034.

**Stephen W. Taylor Hall**, named in honor of the author of the University's charter, was erected in 1849 as the first building on College Hill. In 1994, Taylor Hall was renovated and was home to the Freeman College of Management until their new space in Holmes Hall was completed. Taylor Hall will be utilized as swing space pending finalization of plans to determine its future use.

**The Leanne Freas Trout Auditorium** in the Vaughan Literature Building was recently restored to its original grandeur. In 2003, it was dedicated in honor of Leanne Freas Trout, Class of 1950, for the years of loyalty, service, time and leadership she and her family devoted to Bucknell.

**The Tustin Building**, which was used for many years as a gymnasium, is named in honor of Francis W. Tustin, Class of 1856, who later became a member of the faculty. Dedicated in 1890, the building was completely remodeled and equipped in 1938 and a wing was added in 1961. Tustin is used for academic and extracurricular programs. In 1986, the flexible black box Tustin Studio Theatre was opened.

**The Charles P. Vaughan Literature Building and Arnaud C. Marts Hall** correspond in design and size to Coleman Hall. A 450-seat auditorium, classrooms and faculty offices are provided in the Literature Building, completed in 1938 and named in honor of Charles P. Vaughan, a trustee who also served as acting president in 1931.

**Marts Hall**, built in 1960, houses administrative offices as well as departments of instruction. Arnaud C. Marts, for whom it is named, was the University's seventh president and a member of the Board of Trustees. In 2026, renovations will begin to consolidate under one roof the offices of Financial Aid, the Bursar, Admissions and the Registrar.

Completed in 1988, the **Sigmund & Claire Weis Center for the Performing Arts**, a concert hall with seating for 1,200, is located west of the Malesardi Quadrangle at the entrance to the campus, opposite Rooke Chapel. Renovations during 2024 and 2025 focused on updating the lobby and vestibule areas.

**The Sigfried Weis Music Building**, located next to the Weis Center for the Performing Arts, was completed in fall 2000 and houses classrooms, faculty offices, a computerized keyboard lab, practice rooms, a music library and a 176-seat recital hall named in honor of Natalie Davis Rooke. The building is named for Sigfried Weis, former chairman of the Bucknell Board of Trustees.

## Athletic & Recreational Buildings

The University added substantially to the facilities available for recreation and athletics with the 2003 dedication of the **Kenneth Langone Athletics & Recreation Center**. Kinney Natatorium, opened in fall 2002, houses an Olympic-size pool and the Krebs Fitness Center, a 14,000-square-foot fitness center. The Sojka Pavilion is a 4,000-seat, multipurpose gymnasium opened at the beginning of the second semester of the 2002-2003 academic year. Renovations to existing facilities include a new training center in the Davis Annex and varsity locker rooms in the Fieldhouse, as well as new coaching offices in Davis Gym. In 2011, through the gift from a parent, the unused tiered seating area for the old pool was converted into an ergometer training facility for the crew teams.

**The Recreational Sports Complex** includes the **Gerhard Fieldhouse**, completed in 1978, which provides greatly expanded facilities for intramural and recreational activities and sports, as well as indoor practice space for intercollegiate teams. It includes a 350-foot by 180-foot main playing floor that has been laid out to include a six-lane, 220-yard track oval that was resurfaced in 2008. There are five tennis courts, six volleyball courts and seven basketball courts laid out on the floor. This playing area also can be used as a surface for any of the field sports and can be subdivided by a system of nets to permit a number of concurrent activities. An L-shaped building wrapped around the playing floor on two sides includes a dance studio, five handball/racquetball courts, four squash courts and a climbing wall.

The Fieldhouse is connected to **Davis Gymnasium**, named in honor of the late Warren Davis, Class of 1896, a member of the Board of Trustees. The main part of the gymnasium, completed in 1938, was the gift of 20 trustees.

The **William A. Graham IV Building** is connected to Sojka Pavilion and was completed in 2016. This 36,000-square-foot addition to the campus brings together health, wellness and athletic resources in a central hub. The first floor is comprised of Student Health, the Counseling & Student Development Center, and a Health & Wellness Center, which provides a dedicated space for faculty and staff wellness initiatives as well as student-

focused programming. The second floor contains a world-class training facility for the Bison wrestling team to rival the best campus training centers in the United States. The building is LEED Silver certified.

**Depew Field**, an artificial surface baseball complex, and **Becker Field**, a natural grass softball facility, both underwent substantial renovations in 2012. New grandstands were installed in 2017.

The **Bachman Golf Facility**, an indoor/outdoor instructional golf facility, opened in fall 2011 for varsity and recreational use.

**Holmes Stadium**, completed in 2007, is a double-sided, 1,200-seat covered grandstand facility that supports both the **William A. Graham IV Field**, a lighted, artificial turf field for hockey, women's lacrosse, and recreation that was completed in 2003; and **Emmitt Field**, a lighted, sand-based natural turf soccer field completed in 2005.

The **Pascucci Family Athletics Complex** was named in 2021 and includes the **Christy Mathewson-Memorial Stadium** that seats about 13,000 people and has an eight-lane, all-weather track and grass-like artificial playing field for football and lacrosse. A gift of alumni and friends of the University, the stadium was dedicated in 1924 to the memory of Bucknell men and women who served their country in times of war. After its renovation in 1989, it was renamed to honor Christy Mathewson, a member of the Class of 1902. At the main entrance to the stadium is the Christy Mathewson Gateway, erected in 1928 and presented to the University by organized baseball in memory of the Hall of Fame pitcher. The press box was renovated in 2017. New LED lights programmable to three different lighting levels were installed in 2018 and a new video scoreboard was installed in 2021. A synthetic turf practice field between the north end of the stadium and the Christy Mathewson Gates was completed in 2022. The **Michael C. Pascucci Team Center** was dedicated in April 2024.

Other athletic facilities include: a jogging course, an 18-hole golf course, 10 lighted tennis courts, two lighted platform tennis courts, two lighted outdoor basketball courts, several outdoor lighted sand volleyball courts and additional recreational playing fields.

## Residence Halls

Occupying a prominent place on College Hill is a complex of three large residence halls: **Rush H. Kress Hall**, **Main College**, and **Harland A. Trax Hall**. Main College has been designated as Daniel C. Roberts Hall in memory of the man who provided funds for its rebuilding in 1937. Roberts Hall, Bucknell University's oldest residence hall, underwent a \$13.7 million renovation in 2016 to restore some of its original splendor while meeting modern code and comfort standards. The renovation included providing air conditioning, elevator installation and ADA accessibility to most of the building, as well as upgraded safety systems, including fire alarms, sprinkler systems, and BUID card access. It provides housing for 136 students, primarily sophomores, in two, three and four-person suites, each with a private bathroom and shower. The building is LEED Silver certified. Nearby Kress Hall is named in honor of Rush H. Kress, Class of 1900, for 36 years as a University trustee and the generous contributions to his alma mater. Trax Hall, built in 1907, is named for a trustee and benefactor, Harland A. Trax. Most rooms in Kress and Trax, which together accommodate 230 students, are singles.

**Gateway Residence Center**. Completed in 1986, these five buildings – Kalman-Posner Hall, Malesardi Hall, Roser Hall, Silbermann Hall and Vidinghoff Hall – accommodate a total of 250 upper class students. Each floor contains four apartments, with each suite accommodating four students. Apartments contain four private bedrooms, a living room, a kitchen and full bathroom facilities. Common laundry facilities are available within the center. On-grade suites are available for students with disabilities. Kalman-Posner Hall was renovated in 2017 and 2023, Malesardi Hall and Silbermann Hall in 2022, and Roser Hall and Vidinghoff Hall in 2023.

**Larison Hall**, renovated in 1995, is a large residential building connected on the west with Bucknell Cottage, renovated in 2010, and on the south with John Howard Harris Hall. Together they accommodate 275 residents. Nearby **Hunt Hall**, built in 1928, which houses some 150 students, is named in honor of former President Emory W. Hunt and provides private residence rooms and common facilities for Bucknell's sororities. The building was completely renovated in the spring semester of 2003.

**McDonnell Hall**, with 300 beds, opened in fall 2000. Two four-story wings are connected by corridors to a two-story center unit containing lounge areas and seminar rooms. Each floor houses two "neighborhoods" with one single and nine double rooms surrounding a common lounge. McDonnell Hall is named in honor of Elizabeth and James McDonnell III and their daughter, Katherine '94.

**Smith Hall**. Completed in 1986, this modern residential unit houses approximately 220 students in a three-story building that contains a wide array of common facilities, including seminar and study rooms, computer facilities, TV lounges and common kitchen and laundry facilities. The building is named in honor of Robert '39 and Margaret Farrell Smith '41.

**James S. Swartz Hall**, near the Malesardi Quadrangle, is named for a longtime member and chairman of the Board of Trustees, and generous benefactor. Built in 1954, it houses 360 residents. Two wings of the hall were renovated in 2007; another wing was renovated in 2016, and the remaining wing was renovated in 2017.

**Vedder Hall**, completed in 1965, is named in honor of Lee N. and Grace Q. Vedder in recognition of the transfer to the University of the assets of the foundation that they endowed. It is home to more than 350 residents, most of whom live in double rooms. The building was completely renovated during the spring and summer of 2022.

**Bucknell West/West Apartments**, a complex of 35 individual modular units, was established in four phases from 1974 to 1984. In December 2022, 14 of the modular housing units were razed, and two apartment-style residence halls with space to house 140 students opened in fall 2023. In December 2023, 16 additional units were razed in phase two of the project, making space for two more apartment-style residence halls, which opened in fall 2024,



housing an additional 140 students. In December 2024, the final five modular units were razed to provide space for a fifth building. This new four-story building provides housing for 94 students. Each apartment consists of four single bedrooms, a kitchen, a bathroom and a living area.

The University has received Leadership in Energy and Environmental Design (<https://www.usgbc.org/leed>) (LEED) Silver Certification for West Apartments 1, 2, 3 and 4. It is anticipated that the fifth building will also receive LEED Silver Certification.

**South Campus Student Apartments**, a complex of four apartment-style residence halls on the south part of campus, opened in fall 2015 and received Leadership in Energy and Environmental Design (<https://www.usgbc.org/leed>) (LEED) Gold certification. The four buildings, totaling 151,000 square feet, are comprised of 344 beds in 88 apartments to house 340 juniors and seniors. Each apartment building has a first-floor "hearth space" to promote student interaction and living-learning opportunities, and recreational facilities, including an outdoor basketball court and two volleyball courts.

**South Campus Affinity Houses**, four small residential facilities, include two that opened in 2012 and two that opened in 2017. These residential facilities are occupied by the Lambda Chi Alpha (LCA) and Sigma Alpha Epsilon (SAE) fraternities as well as one Affinity House and one residence hall. Each of these 12,500-square-foot buildings contains 26 single bedrooms, as well as a first-floor chapter room, a catering kitchen, a large dining and event space and laundry facilities. The first floor of each building, including bathrooms and three bedrooms per house, are ADA-accessible. All four buildings received LEED Silver certification. A concrete staircase between the Affinity Houses and the South Campus Apartments was added in 2017 to enhance connectivity of these residences with the rest of campus.

## Other Facilities

In 2010, the University moved the bookstore operation from the Elaine Langone Center to a renovated historic building on Market Street in downtown Lewisburg and partnered with Barnes & Noble to create the **Barnes & Noble Bookstore at Bucknell University**.

**The Campus Theatre**, a historic Art Deco-style movie theatre constructed in 1941, was acquired by the University in 2010. The building was renovated and the original interior artwork restored. The facility continues to show movies to the public as well as hosting special community events and academic-related films for specific classes.

In 2010, the University purchased the former **Federal Court House** building in Lewisburg, which was vacant except for the post office operation. The building has been renovated into offices for the University's development staff and continues to house the post office window service operation.

In 2012, the University renovated the **DeWitt Building** on Market Street. The Small Business Development Center and the Bucknell University Entrepreneurs Incubator are located on the upper floors, and the Downtown Gallery as well as two local businesses are located at street level.

**The Walter C. Geiger Physical Plant Building**, constructed in 1938 between Tustin and the Power Plant, was named for Walter C. Geiger '34, who served as superintendent of buildings from 1946-1957 and physical plant director from 1957-1978. It houses the facilities offices, garages for utility vehicles, several trade shops and a small storage area.

**The Forrest D. Brown Conference Center**, about seven miles from the campus, is used primarily for conferences and informal gatherings. It was named in 1966 in honor of the man who served for 30 years as secretary and adviser for the University's Christian Association. The center provides overnight accommodations for 60 people. Facilities include a kitchen, an outdoor covered picnic pavilion and 40 acres of open area for outdoor recreation. A "Challenge Course," consisting of low and high rope elements as well as a climbing and rappelling tower, was added in fall 2004.

The University also owns a **70-acre Nature Site** bordering Chillisquaque Creek a few miles from the campus. The property is used in laboratory work under the environmental science program but also is open to all members of the University community for research or visiting.

One of the historic buildings on University Avenue, the **Robert Lowry House** immediately opposite the President's House, was renovated to provide campus administrative offices. The home was built in 1856 by the Rev. Joseph P. Tustin, then secretary of the Board of Trustees. Robert Lowry wrote some of his most famous hymns during his residence in the house from 1869-1875. The home was later acquired by William C. Bartol, a distinguished member of the faculty from 1881-1928, from whose heirs the University purchased the property in 1984.

**The Seventh Street Café**, built in 1948 as a student recreation center with a snack bar called the Bison, later served as a psychology lab, a biology lab, and a piano lab until 1993, when it was renovated and renamed. The building, which includes exterior and interior student lounge areas and a coffee bar, also contains a craft center called the Seventh Street Studio, which has a studio and a MakerSpace annex. These two areas are equipped with a wide range of traditional and modern tools. The studio area has five pottery wheels, two kilns, nine sewing machines, a black and white darkroom, and an array of materials. The MakerSpace annex includes high-tech fabrication machines such as 3D printers, a laser cutter, 3D scanners, a vacuum former, a vinyl cutter, a CNC router and various woodworking tools.

**Stuck House**, located between the Seventh Street Café and Smith Hall and formerly the home of Bucknell's rabbi, was renovated in 2016 and now houses student offices, including the Bucknellian, the weekly student newspaper, and VIA Studio at Bucknell University, a student radio station that streams online under the name VBU Streaming.

**Bucknell Co-Generation Power Plant** was completed in 1998 with an accompanying Chiller Plant Annex added in 2020 that provides most of the electricity and all of the steam needed by the campus, as well as chilled water to support much of the campus' air-conditioning needs in a fuel-efficient and environmentally responsible manner. In addition, Bucknell supports the development of renewable energy through the purchase of wind-

produced electricity and student-operated solar photo-voltaic arrays that provide electricity to the Bucknell University Center for Sustainability & the Environment. A 1.7-megawatt solar array was also completed in 2022 that supplies approximately 7 percent of campus electrical needs.

The **MacDonald Commons** building, completed in 2015, contains a large multipurpose space and several meeting rooms for use by students, as well as a small dining facility and convenience store. The building was the first on campus to receive LEED Gold certification.

## Office of Accessibility Resources

### Office of Accessibility Resources (OAR)

The Office of Accessibility Resources exists to ensure access and to help students navigate or remove barriers. The office is committed to providing a strong support system for students with disabilities or substantial temporary impairments. It is dedicated to ensuring that no otherwise qualified student with a disability will be denied participation in or the benefits of any of our programs on the basis of a disability. The Office of Accessibility Resources will provide reasonable accommodations to students who meet the criteria of an individual with a disability from the Americans with Disabilities Act (<http://www.ada.gov/>) and its amendment (ADA, 1990, ADAAA, 2008).

It is the responsibility of the student with a disability to self-identify to the Office of Accessibility Resources (OAR) and provide documentation, although they should not delay beginning this process out of concern that their documentation may be incomplete. When the student meets with an OAR Specialist, they will discuss the appropriate and reasonable accommodations that may benefit the student in the classroom, the campus community or other areas. Given the many types, dimensions and complexities of disabilities, reasonable accommodations will be determined on an individual basis.

#### Academic Accommodations

The Office of Accessibility Resources will work with you concerning your individual academic needs. Learn more about academic accommodations, including details about *Testing Accommodation*, the OAR Testing Center (<https://www.bucknell.edu/life-bucknell/diversity-equity-inclusion/accessibility-resources/accessibility-resources-students-9>), Alternative Format for Printed Materials (<https://www.bucknell.edu/life-bucknell/diversity-equity-inclusion/accessibility-resources/accessibility-resources-students-7>), and Note-Taking Accommodation (<https://www.bucknell.edu/life-bucknell/diversity-equity-inclusion/accessibility-resources/accessibility-resources-students-8>).

#### Dining & Food Allergy Accommodations

Bucknell University understands how challenging dining with dietary needs and allergy concerns can be. A student with a dietary need or allergy concern will need to work closely with Bucknell Dining Services and/or our registered dietician.

#### Housing Accommodations

Bucknell University recognizes that some students may require exceptions to its housing assignments as a reasonable accommodation for a documented disability. The University has procedures in place to work with students making such requests.

#### Service Animals/Emotional Support Animals (ESA)

Bucknell University recognizes the importance of service animals to individuals with disabilities and provides policy to govern the presence of service animals on campus.

The University also recognizes the importance of emotional support animals (ESA) to individuals with mental health disabilities and has established policy to govern the presence of emotional support animals on campus.

#### Temporary Impairment/Injury Accommodations

The Office for Accessibility Resources offers a wide variety of services to students with temporary, documented disabilities.

#### Facilities for Students with Disabilities

##### Campus Accessibility

Bucknell University endeavors to create an environment throughout our campus that is barrier-free to the maximum extent possible. Buildings on campus vary in degree of accessibility for people with physical disabilities. In compliance with the Americans with Disabilities Act Standards for Accessible Design and the Pennsylvania Code, new buildings and major renovations are designed as accessible facilities. Residential facilities include several barrier-free accommodations in a variety of housing options.

To schedule a meeting or for questions concerning accessibility issues/needs, please contact the Office of Accessibility Resources at 570-577-1188 or [oar@bucknell.edu](mailto:oar@bucknell.edu) ([hf007@bucknell.edu](mailto:hf007@bucknell.edu)).

## Crime, Fire Safety & Campus Emergency Information

The Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act (Clery Act) is a federal law requiring all institutions of higher education that participate in the federal student financial aid program to disseminate a public, annual security report to employees and students. The annual report must include campus crime statistics for the preceding three calendar years and policy statements regarding (but not limited to) crime reporting, campus facility security and access, law enforcement authority, incidence of alcohol and drug use, and prevention of/response to sexual assault, stalking, dating violence and domestic violence.

The Clery Act is enforced by the U.S. Department of Education and campuses that fail to comply may be subject to financial penalties and other penalties up to and including possible suspension from participation in federal financial aid programs. To be in full compliance with the requirements of the Clery Act, Bucknell must:

1. Publish its Annual Security Report to all current students and employees no later than Oct. 1 of each year.
2. Prospective students and employees must also be informed about the availability of the report. The report must include crime statistics for the preceding three calendar years, and safety and security related policy statements, campus crime prevention programs, and a list of procedures to be followed in the investigation and review of alleged incidents of sexual assault, stalking, dating violence or domestic violence.
3. Keep and make available a log of all crime reported to the Department of Public Safety within the most recent 60 days.
4. Disclose missing student notification procedures relating to students residing in campus housing.
5. Disclose fire safety information for on-campus housing. Bucknell includes within the Annual Clery report fire statistics and has a combined Annual Security and Fire Report (ASFR)

The Annual Security and Fire Report (ASFR) also addresses requirements for institutions established by the Violence Against Women Act in regard to rights afforded to survivors of sexual assault, stalking, dating violence and domestic violence. Bucknell University is in full compliance with this law and such information is available to you in writing, upon request, at the Department of Public Safety building or on the Bucknell University Public Safety website at [bucknell.edu/CleryAct](https://www.bucknell.edu/CleryAct) (<https://www.bucknell.edu/media/22840>).

# ACADEMIC STANDARDS & POLICIES

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Awarding degrees is based on requirements established by the faculty. The faculty also adopted additional rules and policies related to those requirements that support the standards and the integrity of Bucknell and its academic program.

- ACADEMIC RESIDENCY ([https://mybucknell.policystat.com/policy/token\\_access/49bd69ec-317f-4e5c-ad6a-a3300ae9ed02/](https://mybucknell.policystat.com/policy/token_access/49bd69ec-317f-4e5c-ad6a-a3300ae9ed02/))
- ACADEMIC RESPONSIBILITY ([https://mybucknell.policystat.com/policy/token\\_access/cc1db856-d994-4165-bdab-2cafde2cf846/](https://mybucknell.policystat.com/policy/token_access/cc1db856-d994-4165-bdab-2cafde2cf846/))
- ACADEMIC STANDING ([https://mybucknell.policystat.com/policy/token\\_access/701dc071-ba55-4709-ae5c-ed7c35950efe/](https://mybucknell.policystat.com/policy/token_access/701dc071-ba55-4709-ae5c-ed7c35950efe/))
- ADVANCED PLACEMENT & CREDIT ([https://mybucknell.policystat.com/policy/token\\_access/8401383b-20da-44f0-9c02-06423bd04a53/](https://mybucknell.policystat.com/policy/token_access/8401383b-20da-44f0-9c02-06423bd04a53/))
- CLASS ATTENDANCE ([https://mybucknell.policystat.com/policy/token\\_access/d463e658-3586-4ff2-be08-a5786103ccd3/](https://mybucknell.policystat.com/policy/token_access/d463e658-3586-4ff2-be08-a5786103ccd3/))
- COLLEGE LEVEL EXAMINATION PROGRAM (CLEP) ([https://mybucknell.policystat.com/policy/token\\_access/fdc06e73-8ae0-4a60-b78d-452c56375ac6/](https://mybucknell.policystat.com/policy/token_access/fdc06e73-8ae0-4a60-b78d-452c56375ac6/))
- COURSE ([https://mybucknell.policystat.com/policy/token\\_access/7ca0007a-42a0-437f-a652-4f2291f99ea9/](https://mybucknell.policystat.com/policy/token_access/7ca0007a-42a0-437f-a652-4f2291f99ea9/)) E CREDIT ([https://mybucknell.policystat.com/policy/token\\_access/7ca0007a-42a0-437f-a652-4f2291f99ea9/](https://mybucknell.policystat.com/policy/token_access/7ca0007a-42a0-437f-a652-4f2291f99ea9/))
- COURSE LOAD & ENROLLMENT STATUS ([https://mybucknell.policystat.com/policy/token\\_access/b4b6a397-9e8b-4750-af2c-b9fed0ff3445/](https://mybucknell.policystat.com/policy/token_access/b4b6a397-9e8b-4750-af2c-b9fed0ff3445/))
- WITHDRAWAL, LEAVE OF ABSENCE, SUSPENSION & EXPULSION ([https://mybucknell.policystat.com/policy/token\\_access/358b00fb-234b-4165-968f-764d2a5fdc37/](https://mybucknell.policystat.com/policy/token_access/358b00fb-234b-4165-968f-764d2a5fdc37/))
- COURSE REGISTRATION & WITHDRAWAL ([https://mybucknell.policystat.com/policy/token\\_access/885e7b83-3c06-4568-af43-43958fab77b0/](https://mybucknell.policystat.com/policy/token_access/885e7b83-3c06-4568-af43-43958fab77b0/))
- CREDIT BY EXAMINATION ([https://mybucknell.policystat.com/policy/token\\_access/1cf86283-8d55-47e4-a0a2-aa909e59b53a/](https://mybucknell.policystat.com/policy/token_access/1cf86283-8d55-47e4-a0a2-aa909e59b53a/))
- DECLARATION OF A MINOR ([https://mybucknell.policystat.com/policy/token\\_access/15f8e030-c217-4a66-9c3f-70945d610730/](https://mybucknell.policystat.com/policy/token_access/15f8e030-c217-4a66-9c3f-70945d610730/))
- DEGREE & GRADUATION REQUIREMENTS ([https://mybucknell.policystat.com/policy/token\\_access/41a918ae-b2a2-416e-9e97-1dfa5181e3e7/](https://mybucknell.policystat.com/policy/token_access/41a918ae-b2a2-416e-9e97-1dfa5181e3e7/))
- DOUBLE COUNTING COURSES ([https://mybucknell.policystat.com/policy/token\\_access/8e8ed004-5b81-4f36-a46e-c84ccee5af82/](https://mybucknell.policystat.com/policy/token_access/8e8ed004-5b81-4f36-a46e-c84ccee5af82/))
- FINAL EXAMINATION POLICY ([https://mybucknell.policystat.com/policy/token\\_access/b56a8784-5f23-4a89-86f9-df1a12694284/](https://mybucknell.policystat.com/policy/token_access/b56a8784-5f23-4a89-86f9-df1a12694284/))
- GRADE APPEALS ([https://mybucknell.policystat.com/policy/token\\_access/76e076a2-1200-4b5c-8a38-cbf68de712f7/](https://mybucknell.policystat.com/policy/token_access/76e076a2-1200-4b5c-8a38-cbf68de712f7/))
- GRADE REPLACEMENT ([https://mybucknell.policystat.com/policy/token\\_access/8f606680-edb6-4cc7-bc92-73ed80ea880f/](https://mybucknell.policystat.com/policy/token_access/8f606680-edb6-4cc7-bc92-73ed80ea880f/))
- INCOMPLETE GRADES ([https://mybucknell.policystat.com/policy/token\\_access/ef6c0bc9-8578-4afb-8596-40c83c08da38/](https://mybucknell.policystat.com/policy/token_access/ef6c0bc9-8578-4afb-8596-40c83c08da38/))
- INTERNATIONAL BACCALAUREATE & CAMBRIDGE INTERNATIONAL A LEVEL CREDIT ([https://mybucknell.policystat.com/policy/token\\_access/da985b14-d68b-4934-8c1e-10bc9b3dcfa7/](https://mybucknell.policystat.com/policy/token_access/da985b14-d68b-4934-8c1e-10bc9b3dcfa7/))
- PREFERRED NAME & DIPLOMAS ([https://mybucknell.policystat.com/policy/token\\_access/1782d575-946a-4fde-9165-8d863358a41f/](https://mybucknell.policystat.com/policy/token_access/1782d575-946a-4fde-9165-8d863358a41f/))
- SUPERIOR ACADEMIC ACHIEVEMENT ([https://mybucknell.policystat.com/policy/token\\_access/0ee4e1c1-400b-4f31-ac3f-7475ae00a6b1/](https://mybucknell.policystat.com/policy/token_access/0ee4e1c1-400b-4f31-ac3f-7475ae00a6b1/))
- TRANSFER OF ACADEMIC CREDIT ([https://mybucknell.policystat.com/policy/token\\_access/4496e6c9-9bdb-4f79-96f5-36a9d360316b/](https://mybucknell.policystat.com/policy/token_access/4496e6c9-9bdb-4f79-96f5-36a9d360316b/))

# ADMISSIONS

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## Academic Requirements

Minimum requirements for various course areas as they relate to prospective major and non-major studies include:

### Requirements for All Applicants

Students should strive to take five core classes each year with the minimum requirements per subject area listed below:

4 years of English/language arts

3 years of college preparatory mathematics

3 years of science

3 years of history/social studies

2 years of a foreign language (in the same language) in secondary school. American Sign Language counts toward this requirement. Please note that coursework taken before the ninth grade does not count toward the two-year requirement.

Exceptions to the above may be made at the discretion of the dean of admissions or the Admissions Committee.

### Requirements in Mathematics

Students planning to take calculus at Bucknell University, including all students majoring in mathematics, science, engineering, accounting, business analytics, data science or economics, are required to have additional preparation, including a year of precalculus, and preferably, calculus. The term "college preparatory mathematics" denotes a logical sequence of topics, including algebra and geometry, with emphasis on basic concepts and principles of deductive reasoning. The term "precalculus" denotes the study of polynomial, rational, trigonometric, logarithmic and exponential functions. The term "calculus" denotes the study of transcendental functions; interpretation, significance and calculation of a derivative; and introduction to the definite integral.

### Requirements in the Sciences for Engineering Applicants

Engineering applicants are required to have one year of either chemistry or physics, however, Bucknell strongly recommends a minimum of three years of science, including both chemistry and physics.

### Bachelor of Arts in Music or Bachelor of Music Applicants

Students who are applying to pursue a Bachelor of Arts in Music or a Bachelor of Music degree must complete a two-part screening and audition process. Information regarding the materials required for the screening process, as well as deadlines and general notification and registration guidelines, are available at [bucknell.edu/academics/college-arts-sciences/academic-departments-programs/music/auditions-what-expect](https://www.bucknell.edu/academics/college-arts-sciences/academic-departments-programs/music/auditions-what-expect) (<https://www.bucknell.edu/academics/college-arts-sciences/academic-departments-programs/music/auditions-what-expect>).

## Advanced Standing for First-year & Transfer Students

### First-year students

Applicants who earn the equivalent of eight or fewer Bucknell University course credits at another college while in high school shall only be considered for admission as first-year students. These students will be required to comply with University curricular and cocurricular programs and policies for entering first-year students.

Credits can be earned through College Board Advanced Placement (AP), International Baccalaureate (IB), or college courses taken while in high school. Students earning any of these credits may attend Bucknell for eight semesters (or 10 semesters if they are enrolled in a five-year engineering program).

Students who have earned more than eight course credits but admitted as first-year students should consult with the associate dean of their respective college after admission is offered to determine which courses they should select for transfer.

Students interested in transferring more than the equivalent of eight Bucknell University course credits shall be considered for admission only as a transfer student. These students will not be eligible for, or required to comply with, University curricular and cocurricular programs and policies intended for those entering college immediately after high school. The graduation dates of these students will be adjusted to reflect their prior work. The graduation date, or class year, determines the number of semesters a student may attend Bucknell. When necessary, the appropriate college dean may adjust a student's graduation date due to curricular needs.

### Transfer students

Students who have graduated from high school and have matriculated in a degree-seeking program elsewhere will only be considered for admission as a transfer student. There is no minimum number of courses or credits required to be eligible to transfer. Students with less than four accepted transfer credits will be eligible for, and required to comply with, University curricular and cocurricular programs for first-year students.

Students will not be admitted to Bucknell's undergraduate program if they have earned the equivalent of more than 80 semester hours or 2.5 years of college work elsewhere. This limit includes credits earned through Advanced Placement, International Baccalaureate and College Level Examination Program subject tests.

While the preceding policies apply in most situations, exceptions may be made by the Office of Admissions after considering an applicant's particular circumstances and consulting with the Office of the Registrar; the deans of arts & sciences, engineering or management; and student affairs.

Students applying for transfer admission are typically expected to have a grade point average of at least 3.0 (on a 4.0 scale). Courses will be credited if they are comparable to those offered at Bucknell, if they may be counted toward the requirements for graduation, and if a grade of D or better was earned. A grade of D- or below, pass/fail grades, or audited courses will not be accepted for transfer credit. Courses in professional or vocational fields, math courses lower than introductory calculus, and language courses that repeat high school work are not acceptable for transfer. Courses taken online at regionally accredited universities will be considered for transfer credit at the discretion of the department chair.

Most students transfer to Bucknell from schools employing the semester hour credit system. For schools on a semester hour system, four semester hours are equivalent to one Bucknell course credit. For schools on a quarter credit hour system, six quarter hours are equivalent to one Bucknell course credit. All courses that are three semester hours or four to five quarter hours transfer as .75 Bucknell course credit; courses that transfer as .75 credit may be used to satisfy requirements.

The grade point average required for good standing and for graduation is compiled only on work taken at Bucknell. Applicants for admission with advanced standing must provide the Office of Admissions with an official transcript of record that reflects all earlier college work and any other requested information.

In highly structured programs, such as those leading to the bachelor of music degree, the bachelor of science degrees, and the bachelor of engineering degrees, the sequence of courses is very important. Potential transfer candidates interested in these areas should contact the Office of Admissions as early as possible for advice on selecting courses where they are currently enrolled.

To satisfy Bucknell's graduation requirements, undergraduates in the College of Arts & Sciences and Freeman College of Management must complete a minimum of 12 Bucknell University courses, and in the College of Engineering, a minimum of 13. A minimum of two semesters in residence during the junior and senior years is also required. The first semester after matriculation and the final semester before graduation must be in residence.

## Applying for Admission

To apply for admission as a first-year student, please use the Common Application available at [commonapp.org](http://www.commonapp.org) (<http://www.commonapp.org>), or Coalition Application (powered by Scoir) available at [app.scoir.com/app/signup/1100235](http://app.scoir.com/app/signup/1100235) (<https://app.scoir.com/app/signup/1100235>). For an application to be complete, the applicant must submit the following:

- Common Application or Coalition Application (powered by Scoir), including the nonrefundable \$50 application fee or fee waiver request.
- All supporting materials, which include:

- Questions specific to Bucknell University;
  - The personal essay (no supplementary essay is required);
  - Secondary School Report and school counselor evaluation;
  - Official transcript from each high school attended;
  - At least one teacher recommendation, preferably from a core subject; and
  - Current year grades (additional information available here) (<https://www.bucknell.edu/admissions-aid/apply-bucknell/how-check-your-application-status>).
- SAT or ACT scores, if the applicant chooses to include them on the application (SAT/ACT writing sections are not required; ACT science section not required). Applicants may self-report SAT/ACT scores on their Common or Coalition Application (powered by Scoir) for admissions consideration.
  - In the academic year 2019-2020, Bucknell began a five-year, test-optional pilot program for which students are not required to submit an SAT or ACT score as part of their application. For the 2019-2020 application cycle, home-schooled students, international citizens and recruited athletes were required to submit SAT or ACT scores. Starting in the 2020-2021 application cycle through the remainder of the pilot program, all applicants may choose to be test optional. However, all students who choose to enroll at Bucknell will be required to submit an official copy of the SAT or ACT score before they begin their first year. These scores will only be used in the assessment of the test-optional program and will not impact the admission decision already made. Note: If the applicant has never taken the SAT or ACT and does not have scores available, they will not be required to submit a score upon enrollment. In the spring 2023 semester, it was determined to extend the test-optional pilot through the 2026-2027 application cycle.
  - Test of English as a Foreign Language (TOEFL), International English Language Testing System (IELTS), Pearson Language Tests (PTE), or Duolingo English Test (DET) if English is not the applicant's first language or if it was not the primary language of instruction for at least three years of their secondary school education.
  - Early Decision applicants must submit the Common Application or Coalition Application (powered by Scoir) Early Decision Agreement form, including all required signatures (applicants, parent/guardian and school counselor).
  - CSS PROFILE (<https://cssprofile.collegeboard.org/>) and Free Application for Financial Aid (<https://studentaid.gov/h/apply-for-aid/fafsa>) (FAFSA), if the applicant is applying for financial aid.
  - The merit scholarship application, if the applicant is applying for merit scholarships (<https://www.bucknell.edu/admissions-aid/tuition-fees-financial-aid/scholarship-programs>).
  - All international applicants must submit a certified bank statement with either the International Student Application for Financial Assistance (ISFAA) if applying for financial aid, or the Financial Certification Document if not applying for financial aid.

If the applicant is applying as a transfer student, they must submit:

- Coalition Application (powered by Scoir) for transfer students, including the nonrefundable \$50 application fee or fee waiver request.
- All supporting materials, which include:
  - Questions specific to Bucknell University;
  - The personal essay (no supplementary essay is required);
  - Coalition Application Recommendation;
  - Coalition Application Transfer Report;
  - Coalition Application College Curriculum Report;
  - College Coursework in Progress Form;
  - Official transcript for each college attended;
  - Official secondary school transcript;
  - SAT or ACT scores (optional). Students who choose to submit test scores may self-report them on their Coalition Application (powered by Scoir) for admissions consideration. If an applicant is offered admission and enrolls, an official copy of the SAT/ACT scores will be required; and



- Test of English as a Foreign Language (TOEFL), International English Language Testing System (IELTS), Pearson Language Tests (PTE), or Duolingo English Test (DET) scores, if English is not the applicant's first language or if it was not the primary language of instruction for at least three years of their secondary school education.
- CSS PROFILE and Free Application for Financial Aid (FAFSA), if the applicant is applying for financial aid.
- All international applicants must submit a certified bank statement with either the International Student Application for Financial Assistance (ISAFA) if applying for financial aid, or the Financial Certification Document if not applying for financial aid.

If the applicant applied previously to Bucknell, the application fee may be waived and the official secondary school report may be retrieved.

## Decision Plans

### First-year students

Bucknell University offers Early Decision I with an application deadline of Nov. 1, and Early Decision II and Regular Decision with an application deadline of Jan. 10.

If Bucknell University is a student's first choice, Early Decision allows students to receive an admission decision within four to six weeks of the application deadline. If the student is accepted under an early decision plan, the student must promptly withdraw the applications submitted to other colleges and universities and make no additional applications to any other university in any country. If the student is an early decision candidate and is seeking financial aid, the student need not withdraw other applications until the student has received notification about financial aid from Bucknell. Decisions for Early Decision applicants include admit, defer to Regular Decision for later consideration, or deny. Admitted applicants are required to submit a \$500 nonrefundable enrollment deposit by the date indicated in their admission letter.

Regular Decision applicants receive notification by April 1. Decisions for Regular Decision applicants include admit, wait list for later consideration, or deny. Early Decision applicants deferred to Regular Decision will either be admitted or denied admission. Admitted applicants who decide to enroll are required to submit a \$500 nonrefundable enrollment deposit by May 1.

### Transfer students

Students may transfer to Bucknell for either the fall or spring semester.

The application deadline for the fall semester is March 15; for the spring semester, the deadline is Nov. 1. All supporting documents are required by the stated deadline.

Admitted applicants who decide to enroll are required to submit a \$500 nonrefundable enrollment deposit by the date indicated in their admission letter.

Find out more about the application process at [bucknell.edu/apply](http://bucknell.edu/apply) (<http://bucknell.edu/apply>) as well as our Information for Transfer Applicants Webpage (<https://www.bucknell.edu/admissions-aid/apply-bucknell/undergraduate-admission-requirements/information-transfer-applicants>).

## Entrance Deferral

A student may elect to defer enrollment for one or two years after being admitted. Requests must be submitted in writing using the defer request form (<https://admissions.bucknell.edu/register/?id=c5a8e1d5-3fe0-4a95-961d-3825dc36943f>) any time between receipt of an offer of admission and June 1. A nonrefundable deposit will be required to hold this space. Deferrals are typically granted to students who desire to engage in personal enrichment or community service activities. Students may not request a delay in their Bucknell enrollment to attend a secondary school, college or university full time. Requests may be declined for any reason.

## Health Insurance Requirement

All full-time undergraduate students and graduate students attending Bucknell University must enroll in or waive out of the health insurance coverage offered through the University. All students (except international students, see below) providing verifiable proof of comparable coverage may waive the purchase of the sponsored plan. Students who fail to submit proof of coverage or whose plans do not provide comparable coverage will be automatically enrolled in the plan offered by the University at the end of the enrollment period, and the cost will be charged to their student account. Students will receive information regarding the University-sponsored plan through a summer mailing. Information will also be available in the students' myBucknell portal beginning in early August.

To complete registration for fall semester classes, the online waiver/enrollment form must be completed before the start of classes.

Bucknell University requires all international students to purchase the University-sponsored medical insurance program. The premium for this coverage is automatically charged to the student's account and enrollment is automatic. There is also coverage available for dependent spouses and children that can be purchased through the school-sponsored plan.

## Integrity of Application Process

Each applicant is required to certify that any and all information furnished to the University is accurate and complete. In addition, any material submitted (including but not limited to the application itself, essays and supplemental materials) must be the applicant's original work. Any applicant for admission or financial aid who knowingly submits false or fraudulent information, conceals material information, or intentionally misleads or misinforms the University, may be subject to actions including (but not limited to) denial of admission, revocation of an award of financial aid and repayment of dispersed funds, dismissal from the University, revocation of admission or revocation of a conferred degree.

The Bucknell Admissions Office practices holistic application review in alignment with the University Mission Statement. While the rigor of curriculum and performance/grades a student receives are incredibly important, the admissions committee also considers how a student engages with extracurricular activities, their community and home life, personal essay, questions specific to Bucknell University, secondary school report and school counselor evaluation, teacher recommendation(s), SAT or ACT scores (if the applicant chooses to include them on the application), scores from an English language proficiency exam (if required), and how a student may bring a diverse perspective or contribute to the University's goal of creating an equitable and inclusive community. Race is not considered as a factor in any admission decisions.

**STATEMENT ON ARTIFICIAL INTELLIGENCE:** Tools like ChatGPT and other AI-based programs are making a significant impact on society and various industries. We believe that these tools can help applicants generate ideas for their application, but ultimately everything the applicant submits as part of their application to Bucknell should be their own. Applicants should not copy and paste content into their application that they did not create. If the applicant chooses to utilize AI-based programs, we encourage them to rely on them as they would a teacher, family member or friend — for brainstorming, editing and honing their work.

## Medical Requirements

All full-time domestic, international and summer students entering Bucknell must submit the Bucknell Student Health Medical History and Physical Examination Form and TB screening questionnaire completed by their home provider. Students are required to be up to date on the required immunizations stated on the form.

All graduate students who will be using Student Health for their primary care must submit the Bucknell Student Health Medical History and Physical Examination Form completed by their medical provider. All graduate students who are not using Student Health for their primary care are required to complete the required immunizations and submit a TB screening questionnaire completed by their home provider 6 months before the first day of classes.

## Qualifications for Admission

Bucknell University's admissions process is highly selective, as the University receives many more well-qualified applicants than it has spaces available in each incoming class. The admissions committee's review process includes:

- Quality of the admissions application.
- Secondary school record, including rigor of curriculum and performance.
- SAT or ACT test scores, if the applicant chooses to include them on the application. In the academic year 2019-2020, Bucknell began a five-year, test-optional pilot program for which students are not required to submit an SAT or ACT score as part of their application. For the 2019-2020 application cycle, home-school students, international citizens and recruited athletes were required to submit an SAT or ACT score. Starting in the 2020-2021 application cycle through the remainder of the pilot program, all applicants may choose to be test optional.
- Test of English as a Foreign Language (TOEFL), International English Language Testing System (IELTS), Pearson Language Tests (PTE), or Duolingo English Test (DET) scores if English is not the applicant's first language or if it was not the primary language of instruction for at least three years of their secondary school education.
- Written recommendations.
- School and community activities.
- Indication of special talents.
- Evidence of strong personal qualities of character and leadership.

The admissions committee is interested in applicants with the intellectual capabilities, academic preparation and sincere interest in contributing to Bucknell's residential and diverse learning community.

## Readmission

A student who has withdrawn voluntarily from Bucknell University and has attended another college or university without the permission of the appropriate college dean at Bucknell must submit an application for readmission to the Office of Admissions under the regulations governing transfer students.

## Standardized Tests

In the academic year 2019-2020, Bucknell began a five-year pilot program for which students are not required to submit an SAT or ACT score with their application. For the 2019-2020 application cycle, home-schooled students, international citizens and recruited athletes were required to submit an SAT or ACT score. Starting in the 2020-2021 application cycle through the remainder of the pilot program, all applicants may choose to be test optional.

Applicants who chose to submit the SAT or the ACT (SAT/ACT writing sections are not required; ACT science section not required) examination may take the exam either in the junior year of high school or the fall of senior year. Applicants may submit self-reported SAT/ACT scores for admissions consideration.

All students who choose to enroll at Bucknell will be required to submit an SAT or ACT score before they begin their first year. Test results may also be sent directly from a test organization to Bucknell University (SAT code 2050 and ACT code 3528). Information on the SAT is available at [sat.org](http://sat.org) (<http://www.sat.org/>) and on the ACT at [actstudent.org](http://actstudent.org) (<http://www.actstudent.org/>). These scores will only be used in the assessment of the test-optional program and will not impact the admission decision already made. Note: If the applicant has never taken the SAT or ACT and does not have scores available, they will not be required to submit a score upon enrollment. In the spring 2023 semester, it was determined to extend the test-optional pilot through the 2026-2027 application cycle.

Applicants for whom English is not the first language or whose primary language of instruction for at least three years of secondary school was not English are required to submit scores for either the Test of English as a Foreign Language (TOEFL), International English Language Testing System (IELTS), Pearson Language Tests (PTE) or Duolingo English Test (DET). The minimum recommended TOEFL score is 600 on the paper-based exam (PBT) or 100 on the internet-based exam (IBT). The minimum recommended score is 7 on the IELTS, 68 on the PTE Academic exam, and 130 on the DET. Information on the TOEFL is available at [ets.org/toefl](http://ets.org/toefl) (<http://www.ets.org/toefl>), the IELTS at [ielts.org](http://ielts.org) (<http://www.ielts.org/>), the PTE Academic at [pearsonpte.com](http://pearsonpte.com) (<http://pearsonpte.com/>), and the DET at [englishtest.duolingo.com](https://englishtest.duolingo.com) (<https://englishtest.duolingo.com/>). Test results must be sent directly from the test organization to Bucknell University.

## Visiting Bucknell

Visit campus to learn more about Bucknell's academic programs, resources and facilities. Visit options for prospective students and families include:

- Preview Session
- Student-led Campus Tour
- Engineering Student-led Facility Tour
- Class Visit
- Open Houses
- Driving Tour
- Self-guided Tour
- Seasonal Virtual Visit Options

Interviews are not part of the application process.

Find out more at [bucknell.edu/visit](http://bucknell.edu/visit) (<http://bucknell.edu/visit>).

Virtual options can be found on our Virtual Welcome Center (<https://www.bucknell.edu/admissions-aid/virtual-welcome-center>).

### Application Fee Waivers for Visitors

Students who participate in certain in-person visit options are eligible for an application fee waiver.

Qualifying visits include attending a:

- Campus Visit
- Open House

- College Admissions Workshop (for Bucknell alumni, faculty and staff families)
- Self-Guided Tour (If the applicant completes our self-guided tour while on campus, they must stop by the Office of Admissions to fill out an inquiry card to qualify for an application fee waiver.)

Fee waivers also apply to students who apply for and attend a:

- Chemistry Camp
- Engineering Camp
- Journey to Bucknell
- Bucknell Academy Summer Experience

Fee waivers are applied once the visit is complete, and students will receive instructions for how to redeem the offer via email. Students must complete their visit before submitting their application. Bucknell is unable to refund application fees for students who visit and receive a fee waiver after applying.

# FINANCIAL AID INFORMATION

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Approximately 58 percent of Bucknell's undergraduate students receive Bucknell grants or scholarships. When other types of aid are considered – such as grants from sources other than the University, student loans and campus employment – about 64 percent of our undergraduate students receive some financial assistance in meeting their educational expenses.

Bucknell's grant and scholarship program is a mix of need-based grants and scholarships that do not necessarily require a student to have financial need. This blended approach provides the University with the flexibility to appropriately recognize the achievements of the best and the brightest students within our applicant pool. The majority of Bucknell aid is awarded to students with financial need, and these are reevaluated annually by considering family income, assets, number of members in the household, and number of children enrolled at least half-time in undergraduate degree-seeking programs. A limited number of scholarships will be awarded to students with no need or who do not apply for aid. Because we have an exceptionally talented pool of students applying for admission, all merit awards are extremely competitive.

First-year, need-based aid recipients will continue to receive assistance in subsequent years as long as they continue to demonstrate eligibility as determined by the Office of Financial Aid, maintain satisfactory academic and social standing with the University, and meet the specified financial aid application deadlines. If a family's financial situation remains essentially the same, a student's Bucknell aid should remain consistent over their four years at Bucknell University. However, changes in income, assets, and number of children below age 24 in the family who are enrolled at least half-time in undergraduate degree-seeking programs can increase or decrease need-based aid eligibility from year to year, so students will need to reapply for aid each year.

## Withdrawals & Leaves of Absence

If you are a current financial aid recipient, please understand that when you withdraw, federal regulations require the Office of Financial Aid to calculate the percentage of the semester you completed to determine whether we must return any of your federal financial aid to the federal government and/or Bucknell financial aid to the University. As a result, it is possible that you will owe the University a balance because your financial aid eligibility will have changed. In addition, please be aware that federal loans that you have borrowed will go into repayment six months after you drop below half-time enrollment unless you are in an approved leave-of-absence status as defined by the federal government for Title IV financial aid purposes. However, the federal Title IV leave-of-absence definition is more stringent than the Bucknell leave-of-absence definition, so they are not the same. In the vast majority of cases, Bucknell leave of absence does not qualify as a federal Title IV leave of absence. Therefore, your official status to the federal government must be reported as a withdrawal and your loan repayment will begin six months after the effective date.

If you will be returning to Bucknell after a voluntary leave, health leave, or involuntary leave of absence, please be aware that you must reapply for financial aid each year. Although we cannot make guarantees, if you are eligible, we will do our best to provide financial aid to you. Our deadline for returning students is Feb. 15, so please be sure to complete your financial aid file by this date.

## Types of Financial Aid

Financial aid packages usually consist of three aid types:

### Scholarships/Grants

Scholarships/grants are gifts that do not have to be repaid. Funds for need-based grants and merit-based scholarships come from the University itself, as well as foundations, corporations, state agencies and the federal government.

### Student Loans

Student loans are funds borrowed for educational expenses and must be repaid with interest by the borrower.

### Campus Employment

Campus employment provides opportunities for students to earn funds for their educational expenses. Although students are not assigned specific jobs or placements by the Office of Financial Aid, financial aid recipients are often given preference in campus hiring. Financing for campus employment comes from the University and the federal government. Students who qualify for the Federal Work Study program have additional opportunities for employment in the area of community service.

## Applying for Financial Aid

The **Free Application for Federal Student Aid (FAFSA)** is required each year for all federal financial aid programs such as the Federal Pell Grant, Federal Direct Loans and Federal Work-Study. The form can be found at [studentaid.gov](https://studentaid.gov) (<https://studentaid.gov>), (<http://www.fafsa.ed.gov>) and Bucknell's FAFSA code is 003238. For **current/returning students**, our deadline is Feb. 15. For incoming first-year students, our deadlines are Nov. 1 for Early Decision 1, Jan. 10 for Early Decision 2, and Jan. 10 for Regular Decision. (For **incoming first-year students** who also wish to apply for Bucknell need-based financial aid, we require the CSS PROFILE – see below.)

The **CSS PROFILE** is required if you wish to be considered for Bucknell need-based financial aid, but you only need to file it once, the first time you apply for need-based aid. The form can be found at [student.collegeboard.org/profile](http://student.collegeboard.org/profile) (<http://student.collegeboard.org/profile>), and Bucknell's CSS

code is 2050. Our deadlines are Nov. 1 for Early Decision 1, Jan. 10 for Early Decision 2, and Jan. 10 for Regular Decision. If your biological parents are divorced or separated, your non-custodial parent must also complete and submit the **CSS Profile** by the same deadlines.

**Accepted and enrolling incoming first-year students** must also submit verification documents by our deadlines to be considered for need-based financial aid. For accepted and enrolling incoming first-year students, our deadlines are Nov. 1 for Early Decision 1, Jan. 10 for Early Decision 2, and Jan. 10 for Regular Decision. Current/returning students must submit these by Feb. 15.

**Transfer student applicants** must file the same documents as first-year students, but the CSS deadline is Nov. 1 for spring enrollment and March 15 for fall enrollment.

**International** incoming first-year students must complete and submit the Bucknell International Student Financial Aid Application located on our website. (International current/returning students do not have to file this form again.)

Please refer to our literature and website at [www.bucknell.edu/FinancialAid](http://www.bucknell.edu/FinancialAid) (<https://www.bucknell.edu/admissions-aid/tuition-fees-financial-aid>) for specific application information, types of financial aid and procedures.

All inquiries and questions regarding financial aid at Bucknell should be directed to the Office of Financial Aid.

## Deposits & Refund Policies

### Required Deposits

#### Admissions

All incoming students are required to make a nonrefundable deposit of \$500 in accordance with the terms of the letter of admission to the University. This deposit will be credited to the student's first semester billing.

#### Other Deposits

Other deposits may be required of students enrolled in specific courses or programs.

## Credit & Refund Policies

### Tuition & Room Fees

Tuition and room fees will be credited to accounts of students who give written notification of withdrawal from the University, subject to the conditions that follow. The date of receipt of the written notice by the Office of the Registrar will be considered the official date of withdrawal. No credit of tuition or room fees will be made after the midpoint of the term or semester. No refund will be made if academic credit is earned. Prior to the midpoint of the term or semester, tuition and room fees will be credited as follows:

#### Timing of Withdrawal/Leave of Absence & Amount of Tuition & Room Fees Credit

- Prior to first day of classes: 100 percent credit.
- From first day of classes through the midpoint of the term or semester: The amount of credit issued will be reduced by two weeks of tuition and room fees for each week or partial week completed. (Please go here (<https://www.bucknell.edu/azdirectory/bursar-services/financial-policies>) for specific dates on refund schedule.)
- After the midpoint of the term or semester: No credit will be issued.

Students may have to temporarily withdraw from Bucknell University because of accident and illness resulting in a loss of tuition payments. Certain insurance companies offer tuition refund plans as a way to help protect one's substantial financial investment in a college education. Bucknell encourages students and their families to investigate tuition insurance and consider whether coverage might be appropriate for them.

### Student Fees

Student fees will be credited in full in the case of voluntary withdrawal, or voluntary or involuntary leave of absence before the first day of classes. No portion of the fees will be credited after classes begin.

For students **suspended or dismissed for disciplinary reasons**, the University will not issue credit for tuition or room fees.

### Active Duty Withdrawal

Students who must withdraw because they are called to active duty and who receive no academic credit for the semester will receive a full tuition refund. If academic credit is awarded, the refund will be prorated according to the amount of that academic credit. The student fees also will be credited in full, and room fees will be credited based on the number of unused days.

### Board Charges

Board charges are credited on the basis of the unused portion of a board contract for all withdrawals, suspensions and dismissals. Board charge credits are subject to a forfeit fee not to exceed \$50.

For **off-campus or summer programs**, there will be no credit for the cost of personal services, travel expenses, supplies or services furnished by outside contractors that have been used prior to withdrawal or for which no credit is available to the University.

For **students other than full-time undergraduate students**, the “100 percent credit” period will extend through the end of the last day of the formal drop/add period.

## University Housing Damage Charges

The University holds resident students responsible for any unassigned loss, damage, repair or replacement of the furnishings, doors, windows, walls, and the condition of the room during the term of occupancy. Furthermore, because living in a University residence is a privilege accompanied by certain responsibilities associated with community living, resident students assume responsibility for any unassigned loss or damage to any property in the public area (lounges, hallways, bathrooms, etc.) within the community. The costs associated with communal damages can be viewed on *myBucknell*. However, individual room damages and unassigned damages occurring in communal areas are posted on a resident's account at the conclusion of each semester.

## Refunds

Credit balances appearing on the student's B-bill account will be refunded in accordance with the following guidelines:

- Refunds will be issued when a credit balance actually exists on the student's B-bill account.
- If the total Title IV, HEA program funds credited to your account exceed the amount of tuition, room and board, you may authorize Bucknell University in writing or electronically to pay other current charges that were incurred at Bucknell for educationally-related activities. These charges may include books, supplies, etc., that were incurred either before or within 14 days of the credit balance occurring.
- If the credit balance is a result of excess payments, the credit balance will be refunded electronically to the student's refund account in B-bill upon their online request through *myBucknell*.
- If a refund is not requested, the credit balance will remain on the account to help offset future charges.

**Note:** Specific credit and refund guidelines exist for students receiving financial assistance under Title IV of the Higher Education Act of 1965, as amended. This refund policy is included in its entirety later in the University *Catalog*. Questions concerning these guidelines should be directed by telephone to the Office of Financial Aid at 570-577-1331 or email [finaid@bucknell.edu](mailto:finaid@bucknell.edu).

## Financial Obligations

No student will be enrolled or graduated until all accounts have been paid or satisfactory arrangements have been made with the Office of Bursar Services.

Accounts are due by the date specified on the B-bill and are subject to a late fee of 1 percent of the outstanding balance each billing period until the account is settled.

A penalty fee of \$25 will be charged for any payment made by check or online through B-bill if returned for insufficient funds. If any account is forwarded to our collection agency, the individual will also be responsible for paying any collection fees associated with the collection of this debt.

Bucknell University offers a Monthly Payment Plan administered by Nelnet Campus Commerce that is a budget plan that divides college costs into consecutive, monthly, interest-free installments. Additional information about the plan can be found on the Financial Aid website under Financing Options, or to apply, you may contact Nelnet at 800-609-8056 or [mycollegepaymentplan.com/bucknell](https://mycollegepaymentplan.com/bucknell) (<https://mycollegepaymentplan.com/bucknell>). (Non-U.S. citizens also may apply for the payment plan.)

## Return of Federal Student Aid

The federal government requires Bucknell University to publish a federal refund policy under Title IV of the Higher Education Act of 1965 as amended.<sup>1</sup> This refund policy sets guidelines for students who withdraw from the University if they receive financial assistance from the federal government.

Title IV funds (federal aid) are awarded to a student under the assumption that the student will attend school for the entire period for which the assistance is awarded. When a student withdraws (officially or unofficially), the student may no longer be eligible for the full amount of Title IV funds that the student was originally scheduled to receive.

When a federal financial aid recipient withdraws from a semester, federal regulations require a calculation to determine whether federal aid must be returned. This calculation, called a Return of Title IV (R2T4), is required for official withdrawals and for students who withdraw unofficially by ceasing attendance in all their classes. Bucknell University offers three standard terms per academic year, also referred to as payment periods: fall, winter/spring, and summer.

Federal regulations specify how Bucknell must determine the amount of Title IV program assistance you earn if you withdraw from school. The R2T4 calculation determines whether federal financial aid must be repaid to the federal programs. The university's tuition refund policy is independent of the federal R2T4 policy. Additionally, no leave of absence policy is used in the R2T4 process. For Title IV purposes, a leave of absence is considered a withdrawal.



The Title IV programs covered by federal regulations are: Federal Pell Grants, Iraq and Afghanistan Service Grants, TEACH Grants, Federal Supplemental Educational Opportunity Grants (FSEOG), Direct Loans, Direct Grad PLUS Loans, and Direct PLUS Loans.

The withdrawal date for students who officially withdraw is the day they begin the formal process. In the case of unofficial withdrawals, the withdrawal date is the last date of an academically-related activity. For example, academically-related activities might include taking a test, submitting a paper, or other substantial interaction with the instructor. If Bucknell cannot determine this date, the student's withdrawal date is the semester's midpoint.

Additional information of Return of Federal Financial Aid (and full policy) is available online at <https://www.bucknell.edu/admissions-aid/tuition-fees-financial-aid/financial-aid-policies-faq>.

Questions should be directed to Bursar Services at 570-577-3733.

Note: A listing of tuition and fees for the academic year is available from:

Bursar Services  
Bucknell University  
Lewisburg, PA 17837

<sup>1</sup>      Source: Federal Register/Vol. 85, No. 171/Wednesday, September 2, 2020.

# DIRECTORY

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Individuals serving in the following positions, whether on a permanent or interim basis, shall be designated as University Officers with the obligation to manage the University's daily operations:

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Provost

All University Senior Vice Presidents

All University Vice Presidents

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Associate Vice President, Treasurer and Controller

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### Finance & Administration

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Samantha Hart, J.D., Director of Employee Experience, Culture & Title IX Coordinator  
Director, Total Rewards & Compensation, to be named  
Donald Kuhn, M.S., Director, HRIS & Operational Excellence

## **Provost**

Wendy Sternberg, Ph.D., Provost  
Pamela A. Benfer, M.B.A., Director of Business Operations  
Thomas Cassidy, Ph.D., Associate Provost for Academic Affairs  
Ghislaine McDayter, Ph.D., Associate Provost for Research & Creative Inquiry  
Joe Tranquillo, Ph.D., Associate Provost for Transformative Teaching & Learning

### **College of Arts & Sciences**

Karl Voss, Ph.D., Dean  
Bethany Collier, Ph.D., Associate Dean  
Shu-Ming (Carl) Lin, Ph.D., Associate Dean of Social Sciences  
Le Paliulis, Ph.D., Associate Dean of Natural Sciences & Mathematics  
Richard Robbins, Ph.D., Associate Dean  
Anthony Stewart, Ph.D., Associate Dean of Arts & Humanities

### **College of Engineering**

Brad Putman, Ph.D., Dean  
Amal Kabalan, Ph.D., Associate Dean for Inclusive Community  
Michael Malusis, Ph.D., Associate Dean of Faculty  
Jason B. Milner, M.S., Director, Engineering Success Alliance  
Terri R. Norton, Ph.D., Associate Dean of Students & Strategic Initiatives  
Steven Stumbris, M.P.S., Director, Small Business Development Center

### **Freeman College of Management**

Michelle Roehm, Ph.D., Dean  
Mihai Banciu, Ph.D., Associate Dean of Faculty  
Missy Gutkowski, M.S.W., Assistant Dean for Experiential Learning  
Ivy Kepner, M.Ed., Academic Associate Dean

**Center for Community Engaged Leadership, Learning & Research**

Lynn Pierson, M.A., Director

**Center for Sustainability & the Environment**

Janeen Putman, M.H.R.D., Operations Director

**Dominguez Center for Data Science**

Kelly McConville, Ph.D., Director for Data Science

**Farm & Garden**

Jen Schneidman Partica, B.A., Farm & Garden Manager

**Graduate Studies**

Ghislaine McDayter, Ph.D., Associate Provost for Research & Creative Inquiry

**Global & Off-campus Education**

Stephen K. Appiah-Padi, Ph.D., Director

**Griot Institute**

Cymone Fourshey, Ph.D., Director

**Internationalization Initiative – Bucknell Beyond Borders**

Thomas Cassidy, Ph.D., Associate Provost for Academic Affairs

**Library Services**

Katherine Furlong, M.L.I.S., Dean, Library Services

**Pathways**

Rebecca L. Thomas, Ph.D., Director

**Perricelli-Gegnas Center for Entrepreneurship & Innovation**

Erin Jablonski, Ph.D., Director for Entrepreneur

**Registrar's Office**

Tim Kracker, M.A., University Registrar

**Residential Colleges**

Kelly R. Finley, M.A., Program Director

**Samek Art Museum**

Richard Rinehart, M.A., Director

**Sponsored Projects**

Robert Gutierrez, M.Sc., Executive Director

**Stadler Center for Poetry & Literary Arts**

Joseph Scapellato, M.F.A., Director

**Summer Session**

Joe Tranquillo, Ph.D., Associate Provost for Transformative Teaching & Learning

**Teaching & Learning Center**

Amy Hark, Ph.D., Director

### **Undergraduate Fellowships & Research**

Ghislaine McDayter, Ph.D., Associate Provost for Research & Creative Inquiry

### **Weis Center for the Performing Arts**

Kathryn L. Maguet, M.A., Executive Director

### **Writing Center**

Edmund Searles, Ph.D., Writing Program Director

## **University Advancement**

### **University Strategy & Advancement**

Scott G. Rosevear, Ph.D., Senior Vice President

### **Engagement & Strategic Outreach**

Natasha Williams, B.A., Executive Director, Alumni, Family & Philanthropic Engagement

### **People, Success & Operations**

Lucille M. Tarin, B.S., Assistant Vice President

### **Strategic Advancement Services & Campaign Administration**

Kathleen Graham, J.D., Associate Vice President

### **Strategic Philanthropy**

Joshua L. Grill, M.A., Associate Vice President

## **Enrollment Management**

Kevin T. Mathes '07, M.Ed., Vice President for Enrollment Management & Dean of Admissions

### **Admissions**

Jill Medina, M.S., Senior Associate Dean of Admissions

Christine M. Findlay, M.S., Associate Dean of Admissions, Athletics & Transfer Students

Becca Haupt Aldredge, M.A., Associate Dean of Admissions, Campus Visits & Communications

Adam Navarro-Jusino, B.A., Associate Dean of Admissions for Access & Outreach

Danielle Kiesinger, B.A., Director of Admissions Operations & Technology

### **Financial Aid**

Erin M. Wolfe, B.S., Director of Financial Aid

## **Marketing & Communications**

Kristine Brown, M.A., Vice President for Strategic Communications & Marketing

Brandy Kift, B.A., Assistant Vice President of Marketing Strategy

Mike Ferlazzo, B.S., Director of Media Relations

Matt Hughes, M.A., Director of Content Strategy

Christina Masciere Wallace P'22, B.A., Director of Executive & Internal Communications

## **Faculty**

### **Officers of the Faculty**

- Chair, Lofgren, Erik Robert, Associate Professor of East Asian Studies, Ph.D. Stanford
- Secretary, Cheville, R. Alan, Professor of Electrical Engineering, Ph.D. Rice



## Emeriti

- Abowitz, Deborah Ann, Professor of Sociology, emerita, Ph.D. Brown
- Abrahamson II, Warren Gene, David Burpee Professor of Plant Genetics, emeritus, Ph.D. Harvard
- Aburdene, Maurice Felix, Professor of Electrical Engineering & Computer Science, emeritus, Ph.D. Connecticut
- Acuña, Carmen Olga, Associate Professor of Mathematics, emerita, Ph.D. Massachusetts
- Adams, Gregory Thomas, Professor of Mathematics, emeritus, Ph.D. Indiana
- Anderson, John Whiting, Professor of Economics, emeritus, Ph.D. Pennsylvania
- Anderson, Owen Thomas, Professor of Physics, emeritus, Ph.D. Wisconsin
- Andersson, Christiane Dagmar, Professor of Art, emerita, Ph.D. Stanford
- Andrews, Marcellus, Professor of Economics, emeritus, Ph.D. Yale
- Antonaccio, Maria Anita, Professor of Religious Studies, emerita, Ph.D. Chicago
- Archambault, Marianna Mustacchi, Professor of French, emerita, Ph.D. Pennsylvania
- Armstrong, Elizabeth L., Teaching Professor of East Asian Studies, emerita, M.A. Indiana
- Beard, Robert Earl, Professor of Russian and Linguistics, emeritus, Ph.D. Michigan
- Becker, Stephen Fraley, Associate Professor of Physics, emeritus, Ph.D. Rutgers
- Bettner, Mark Steven, Professor of Management, emeritus, Ph.D. Texas Tech
- Blair, Harry Wallace, Professor of Political Science, emeritus, Ph.D. Duke
- Buck, Paula Closson, Professor of English, emerita, Ph.D. Ohio
- Buffinton, Christine M., Associate Professor of Mechanical Engineering, emerita, Ph.D. Stanford
- Buffinton, Keith William, Professor of Mechanical Engineering and Dean, College of Engineering, emeritus, Ph.D. Stanford
- Camuto, Christopher, Associate Professor of English, emeritus, Ph.D. Virginia
- Carr, Glynis, Associate Professor of English, emerita, Ph.D. Ohio State
- Cartwright, David John, Professor of Mechanical Engineering, emeritus, Ph.D. Southampton
- Casteel, Dee Ann, Associate Professor of Chemistry, emerita, Ph.D. Illinois at Urbana-Champaign
- Chernin, Mitchell Irwin, Professor of Biology, emeritus, Ph.D. Clemson
- Clapp, Charles Himes, Professor of Chemistry, emeritus, Ph.D. Harvard
- Clingham, Gregory John Haydn, Professor of English, emeritus, Ph.D. Cambridge
- Cooper, John Neale, Professor of Chemistry, emeritus, Ph.D. California-Berkeley
- Daepf, Ulrich, Professor of Mathematics, emeritus, Ph.D. Michigan State
- Daubman, Kimberly Ann, Associate Professor of Psychology, emerita, Ph.D. Maryland
- Davis, Paula Denise, Associate Professor of Theatre & Dance, emerita, M.F.A. Arizona State
- Delgado, Manuel, Professor of Spanish, emeritus, Ph.D. Texas at Austin
- DiStefano, Thomas Dominic, Professor of Civil & Environmental Engineering, emeritus, Ph.D. Cornell
- Elze, Nora Giavelli, Assistant Professor of Physical Education, emerita, M.A. Bucknell
- Evans, Jeffrey Clinton, Professor of Civil & Environmental Engineering, emeritus, Ph.D. Lehigh
- Faull, Katherine Mary, Professor of German and Comparative & Digital Humanities, emerita, Ph.D. Princeton
- Fischer, Susan Leibowitz, Professor of Spanish and Comparative Literature, emerita, Ph.D. Duke
- Fleming, Richard, Professor of Philosophy, emeritus, Ph.D. Kansas
- Fletcher, David John Crispian, Professor of Biology and Animal Behavior, emeritus, Ph.D. Natal
- Floody, Owen Robert, Professor of Psychology, emeritus, Ph.D. Rockefeller
- Folkers, George Fulton, Professor of German, emeritus, Ph.D. Princeton
- Gainer, Robert, Associate Professor of Theatre, emeritus, M.F.A. Yale School of Drama
- Gerdes, Eugenia Proctor, Professor of Psychology and Dean, College of Arts & Sciences, emerita, Ph.D. Duke
- Goodale, James A., Associate Professor of History, emeritus, Ph.D. California at Los Angeles
- Gorkin, Pamela Beth, Professor of Mathematics, emerita, Ph.D. Michigan State
- Grant, Gary Michael, Professor of Theatre, emeritus, Ph.D. Pittsburgh
- Greaves, Thomas C., Professor of Anthropology, emeritus, Ph.D. Cornell
- Griffith, Winston Harold, Professor of Economics, emeritus, Ph.D. Howard
- Grundstrom, Allan Wilbur, Professor of French and Linguistics, emeritus, Ph.D. Michigan
- Gruver, William R., Howard I. Scott Chair in Global Commerce, Strategy & Leadership, emeritus, M.B.A. Columbia
- Guattery, Stephen M., Associate Professor of Computer Science, emeritus, Ph.D. Carnegie Mellon
- Guthrie, Cynthia, Associate Professor of Management, emerita, Ph.D. Virginia Commonwealth

- Haggard, Gary, Professor of Computer Science, emeritus, Ph.D. Purdue
- Hannigan, Barry Thomas, Professor of Music, emeritus, D.M.A. Eastman School of Music
- Hanyak Jr., Michael Edward, Professor of Chemical Engineering, emeritus, Ph.D. Pennsylvania
- Hauck, William Edward, Professor of Education, emeritus, Ph.D. Wisconsin
- Hendry, Jamie R., Associate Professor of Management, Ph.D. Virginia
- Hill, Stephen Jackson, Professor of Music, emeritus, Ph.D. North Carolina at Chapel Hill
- Hiller, Tammy Bunn, Professor of Management, emerita, Ph.D. North Carolina at Chapel Hill
- Hoffman, Lynn, Associate Professor of Education, emerita, Ed.D. Maryland
- Hopkins, Elaine, Associate Professor of French, emerita, Ph.D. North Carolina at Chapel Hill
- Hu, Er-Dong, Professor of Dance, emeritus, M.F.A. Iowa
- Huffines, Marion Lois, Professor of German and Linguistics, and Associate Vice President for Academic Affairs, emerita, Ph.D. Indiana
- Hutton, James Edward, Associate Professor of Mathematics, emeritus, Ph.D. Cornell
- Hyde, Daniel Clair, Associate Professor of Computer Science, emeritus, Ph.D. Illinois at Urbana-Champaign
- Jamieson, Sidney Irwin, Assistant Professor of Physical Education, emeritus, B.S. Cortland State
- Jones, Janet Duncan, Professor of Classics & Ancient Mediterranean Studies, emerita, Ph.D. North Carolina at Chapel Hill
- Judge, Peter G., Professor of Psychology and Animal Behavior, emeritus, Ph.D. Georgia
- Kastner, Margaret Ellen, Professor of Chemistry, emerita, Ph.D. Notre Dame
- Keitel, Peter, Professor of German, emeritus, Ph.D. Wisconsin-Madison
- Kendrick, John Murray, Professor of Sociology, emeritus, Ph.D. Northwestern
- Kim, Jai Bin, Professor of Civil & Environmental Engineering, emeritus, Ph.D. Maryland
- Kim, Hong Wha, Professor of Mathematics, emeritus, Ph.D. New York
- King Jr., William Emmett, Professor of Chemical and Biomedical Engineering, emeritus, Ph.D. Pennsylvania
- Kirby, Carl Scott, Professor of Geology, emeritus, Ph.D. Virginia Polytechnic Institute and State University
- Knisely, Charles William, Professor of Mechanical Engineering, emeritus, Ph.D. Lehigh
- Kochel, R. Craig, Professor of Geology, emeritus, Ph.D. Texas at Austin
- Kresl, Peter Karl, Professor of Economics and International Relations, emeritus, Ph.D. Texas at Austin
- Krohn, Gregory Alan, Associate Professor of Economics, emeritus, Ph.D. Wisconsin
- Lasansky, William Abraham, Professor of Art, emeritus, M.F.A. Iowa
- Lewis, Linden Forbes, Professor of Sociology, emeritus, Ph.D. American
- Ligare, Martin Kenneth, Associate Professor of Physics, emeritus, Ph.D. Columbia
- MacGaffey, Janet, Associate Professor of Anthropology, emerita, Ph.D. Bryn Mawr
- Maneval, James Edward, Professor of Chemical Engineering, emeritus, Ph.D. California-Davis
- Mann, Janice Elaine, Associate Professor of Art History, emerita, Ph.D. Columbia
- Marsh, David Putnam, Professor of Geography, and Environmental Studies, emeritus, Ph.D. Pennsylvania State
- Massoud, Tansa George, Associate Professor of Political Science, emeritus, Ph.D. New York
- McDiffett, Wayne Francis, Professor of Biology, emeritus, Ph.D. Georgia
- McGoun, Elton George, Professor of Management, emeritus, Ph.D. Indiana
- McGuire, Paul Joseph, Professor of Mathematics, emeritus, Ph.D. Indiana
- McLaughlin, Elizabeth Taylor, Associate Professor of English, emerita, Ph.D. Harvard
- Meng, Xiannong, Professor of Computer Science, emeritus, Ph.D. Worcester Polytechnic Institute
- Midkiff Jr., Robert McKinley, Associate Professor of Education, emeritus, Ph.D. Arizona State
- Miller, John A., Professor of Management, emeritus, Ph.D. Rochester
- Milofsky, Carl, Professor of Sociology, emeritus, Ph.D. California-Berkeley
- Morin, Karen Marie, Professor of Geography and Special Assistant to the Provost for Middle States Reaccreditation, Ph.D. Nebraska-Lincoln
- Morris, Sandra Kay, Professor of English, emerita, Ph.D. Cornell
- Morris-Keitel, Helen G., Associate Professor of German, emerita, Ph.D. Wisconsin-Madison
- Morrison, Sally Dyer, Associate Professor of Mathematics, emerita, Ph.D. Rochester
- Needham, Robert Arthur, Adjunct Associate Professor of Management, emeritus, M.B.A. Youngstown State
- Neuman, Mark Donald, Professor of History, emeritus, Ph.D. California-Berkeley
- Noguchi, Paul Hideyo, Professor of Anthropology and East Asian Studies, emeritus, Ph.D. Pittsburgh
- Nottis, Katharyn E.K., Professor of Education, emerita, Ph.D. State University of New York at Buffalo
- Orbison, James Graham, Professor of Civil Engineering and Dean, College of Engineering, emeritus, Ph.D. Cornell

- Orr, James Joseph, Associate Professor of East Asian Studies, emeritus, Ph.D. Stanford
- Page, Kathleen Creed, Professor of Biology, emerita, Ph.D. Pennsylvania State
- Para, Christopher, Associate Professor of Music, emeritus, M.M. Eastman School of Music
- Patrick, Leslie Cheryl, Associate Professor of History, emerita, Ph.D. California-Santa Cruz
- Payne, William Austin, Professor of Music, emeritus, D.M.A. West Virginia
- Peeler, John Allen, Professor of Political Science, emeritus, Ph.D. North Carolina at Chapel Hill
- Peterec, Richard Joseph, Professor of Geography and International Relations, emeritus, Ph.D. Columbia
- Pollack, Harriet Rebecca, Professor of English, emerita, Ph.D. Virginia
- Pommersheim, James Martin, Professor of Chemical Engineering, emeritus, Ph.D. Pittsburgh
- Poteet, LaVonne Camille, Associate Professor of Spanish, emerita, Ph.D. Bryn Mawr College
- Poust, Alice Jan, Associate Professor of Spanish, emerita, Ph.D. Texas at Austin
- Pusey, Anne Wang, Adjunct Associate Professor of East Asian Studies, emerita, M.A., M.S.B.A. Bucknell
- Randall, Annie Janeiro, Professor of Music, emerita, Ph.D. Cincinnati
- Reynolds, Craig Anthony, Associate Professor of Physical Education, emeritus, M.Ed. Pittsburgh
- Rich, Thomas Paul, Professor of Mechanical Engineering and Dean, College of Engineering, emeritus, Ph.D. Lehigh
- Richards, Rosalyn Ann, Professor of Art, emerita, M.F.A. Yale
- Rickard, John S., Professor of English, emeritus, Ph.D. North Carolina at Chapel Hill
- Root, Charles Arthur, Professor of Chemistry, emeritus, Ph.D. Ohio State
- Sanjian, Gregory S., Professor of Political Science, emeritus, Ph.D. Indiana
- Schoepf, David Carl, Associate Professor of Physics, emeritus, Ph.D. Brandeis
- Schloss, Marc R., Associate Professor of Anthropology, emeritus, Ph.D. Virginia
- Schweinsberg, Allen Ross, Professor of Mathematics, emeritus, Ph.D. Pittsburgh
- Schweizer, Harold, Professor of English, emeritus, Ph.D. Zurich
- Shackelford, Jean Ann, Professor of Economics, emerita, Ph.D. Kentucky
- Shrivastava, Paul, Professor of Management, emeritus, Ph.D. Pittsburgh
- Silberman, Matthew, Professor of Sociology, emeritus, Ph.D. Michigan
- Snyder, William James, Professor of Chemical Engineering, emeritus, Ph.D. Pennsylvania State
- Sojka, Gary Allen, Professor of Biology, emeritus, and President, emeritus, Ph.D. Purdue
- Stamos Jr., Stephen Chris, Professor of International Relations, emeritus, Ph.D. Antioch
- Sanjian, Andrea Stevenson, Associate Professor of Political Science, emerita, Ph.D. Indiana
- Steiner, Gary Mitchell, Professor of Philosophy, emeritus, Ph.D. Yale
- Stryker, Peter Copeland, Associate Professor of Mechanical Engineering, emeritus, Ph.D. Minnesota
- Susman, Paul Henry, Professor of Geography, emeritus, Ph.D. Clark
- Svard, Lois A., Professor of Music, emerita, D.M.A. Peabody Institute of Johns Hopkins
- Sweeney, Timothy William, Professor of Management, emeritus, Ph.D. Pennsylvania State
- Tlusty, Beverly Ann, Professor of History, emerita, Ph.D. Maryland
- Tonzetich, John, Associate Professor of Biology, emeritus, Ph.D. Duke
- Travis, Thomas Allen, Professor of Political Science and International Relations, emeritus, Ph.D. Syracuse
- Verbrugge, Martha Helen, Professor of History, emerita, Ph.D. Harvard
- Waller, Richard Denham, Associate Professor of History and International Relations, emeritus, Ph.D. Cambridge
- Watson, Hilbourne Alban, Professor of International Relations, emeritus, Ph.D. Howard
- Weida, Nancy Coughlin, Associate Professor of Management, emerita, Ph.D. Delaware
- Wenner, Patricia Ann, Associate Professor of Computer Science, emerita, Sc.D. George Washington
- Wetzel, Mary Martens, Adjunct Assistant Professor of Education, emerita, M.S. Bucknell
- White, Nancy Elizabeth, Professor of Economics, emerita, Ph.D. Colorado
- Wilder, David Howard, Assistant Professor of Psychology and Director of Psychological Services, emeritus, Ph.D. Boston
- Williams, Brian Wesley, Professor of Chemistry, emeritus, Ph.D. Cornell
- Williams, Frances Elaine, Professor of Theatre, emerita, M.F.A. Georgia
- Willits, Stephen D., Associate Professor of Management, emeritus, Ph.D. Texas Tech
- Younkin, Larry Myrle, Professor of Civil Engineering, emeritus, Ph.D. Virginia Polytechnic Institute and State University
- Zaccone, Richard Joseph, Associate Professor of Computer Science, emeritus, Ph.D. Pennsylvania State

## Active Faculty

*The date in parentheses following each name is the year of initial appointment to the Bucknell faculty. Listings are accurate as of the publication deadline of this catalog.*

- Abarca-Perez, Angela (2025), Visiting Assistant Professor of Civil & Environmental Engineering, Ph.D. University of Notre Dame
- Adomako, Janet (2023), Assistant Professor of Geography and Environmental Studies & Sciences, Ph.D. Rutgers
- Agatemor, Christian (2025), Assistant Professor of Chemistry, Ph.D. University of Prince Edward Island
- Agbo, Elinam (2023), Assistant Professor of English – Creative Writing, M.F.A. Michigan
- Allen, Douglas Edward (1995), Professor of Markets, Innovation & Design, Ph.D. Pennsylvania State
- Altendorf, Karen (2013), Assistant Teaching Professor of Sociology, Ph.D. Oklahoma State
- Amthor, Matthew (2012), Associate Professor of Physics, Ph.D. Michigan State
- Arici, Esra (2021), Assistant Teaching Professor of French & Francophone Studies, Ph.D. Universite Francois-Rabelais
- Arslan, Hasan (2017), Assistant Professor of Chemistry, Ph.D. Cornell
- Arthur, James (2018), Assistant Professor of Mechanical Engineering, Ph.D. Manitoba
- Atta-Darkua, Vaska (2024), Assistant Professor of Finance, Ph.D. University of Cambridge - Kings College
- Azhar, Shahram (2018), Associate Professor of Economics, Ph.D. Massachusetts-Amherst
- Bailey, Matthew D. (2007), Professor of Analytics & Operations Management, Ph.D. Michigan
- Baish, James William (1986), Professor of Biomedical Engineering, Ph.D. Pennsylvania
- Baish, Susan R. (2006), Teaching Professor of Computer Science, Ph.D. Pennsylvania
- Baker, Ashli (2013), Associate Professor of Classics & Ancient Mediterranean Studies, Ph.D. Washington
- Balcells, Maria (2011), Assistant Professor of Philosophy, Ph.D. Illinois at Chicago
- Bakir, Erdogan (2008), Professor of Economics, Ph.D. Utah
- Baltz, Matthew (2017), Associate Professor of Sociology & Anthropology, Ph.D. California at Los Angeles
- Banciu, Mihai (2007), Howard I. Scott Professor of Business Analytics & Operations Management, Associate Dean of Faculty, Freeman College of Management, Ph.D. Pittsburgh
- Banks, Emma L. (2022), Assistant Professor of International Relations, Ph.D. Vanderbilt
- Banks, Nina E. (2001), Professor of Economics, Ph.D. Massachusetts at Amherst
- Barba, Paul (2017), Associate Professor of History, National Endowment for the Humanities Chair in the Humanities, Ph.D. California at Santa Barbara
- Barson, Benjamin (2024), Assistant Professor of Music, Ph.D. University of Pittsburgh
- Barth, Josie Torres (2023), Assistant Professor of English - Film/Media Studies, Ph.D. McGill
- Bayar, Tulu (2002), Professor of Art & Art History, M.F.A. Cincinnati
- Beal, Craig (2011), Associate Professor of Mechanical Engineering, Ph.D. Stanford
- Beardsley, Steven (2024), Visiting Assistant Professor of English, Ph.D. University of San Diego
- Beiler, Michelle R. (2011), Associate Professor of Civil & Environmental Engineering, Ph.D. Delaware
- Beninati, M. Laura (2005), Associate Professor of Mechanical Engineering, Ph.D. Iowa
- Benowitz-Fredericks, Z. Morgan (2007), Professor of Biology, Ph.D. Washington
- Berg, Jennifer (2019), Associate Professor of Mathematics, Ph.D. Texas at Austin
- Bermingham, Kate (2021), Assistant Professor of Political Science, Ph.D. Notre Dame
- Bickel, Kelly A. (2014), Professor of Mathematics, Ph.D. Washington in Saint Louis
- Biswas, Ritwika (2020), Assistant Professor of Geography, Ph.D. Temple
- Bjerre, Mette (2023), Assistant Professor of Sociology, Ph.D. Notre Dame
- Blanco, Fernando (2013), Professor of Spanish, Ph.D. Ohio State
- Boerman, Olivia (2022), Assistant Professor of Biomedical Engineering, and C. Graydon and Mary E. Rogers Professorship, Ph.D. Drexel
- Bond, Sandy (2024), Professor of Practice in Real Estate, Ph.D. Curtin University of Technology
- Bonfim, Leandro (2023), Assistant Professor of Management & Organizations, Ph.D. Federal University of Paraná
- Boivin, Theodore (2025), Visiting Assistant Professor of Classics & Ancient Mediterranean Studies, Ph.D. University of Cincinnati
- Bolig, Nicholas (2025), Visiting Assistant Professor of Classics & Ancient Mediterranean Studies, Ph.D. University of North Carolina at Chapel Hill
- Boomer, KB (2007), Professor of Statistics, Ph.D. Pennsylvania State
- Botelho, Paul (2012), Associate Professor of Music, Ph.D. Princeton
- Boyatzis, Chris James (1995), Professor of Psychology, Ph.D. Brandeis
- Boyd, Neil (2013), David J. '85 & Deborah West Professor in Management, Ph.D. Pennsylvania State
- Boxer, Carly (2023), Assistant Professor of Art & Art History, Ph.D. Chicago

- Brady, Nicholas (2019), Assistant Professor of Critical Black Studies, Ph.D., California, Irvine
- Brahma, Indranil (2009), Professor of Mechanical Engineering, Ph.D. Wisconsin at Madison
- Breyfogle, Mary Lynn (2001), Professor of Mathematics, Ph.D. Western Michigan
- Brooksbank, Peter (2004), Professor of Mathematics, Ph.D. Oregon
- Buonopane, Stephen G. (2003), Associate Professor of Civil & Environmental Engineering, Ph.D. Johns Hopkins
- Burgos, Adam (2019), Associate Professor of Philosophy, Ph.D. Vanderbilt
- Burns, Courtney (2019), Associate Professor of Political Science, Ph.D. Missouri
- Butcher, Kenton (2023), Assistant Professor of English-Literary Studies, Ph.D. Pennsylvania
- Campbell, Claire (2014), Professor of History, Ph.D. Western Ontario
- Campbell, Terry (2018), Visiting Assistant Professor of Biology, Ph.D. South Florida
- Cannady, Emmanuel (2022), Assistant Professor of Sociology & Anthropology, Ph.D. Notre Dame
- Capaldi, Elizabeth A. (2000), Professor of Biology and Animal Behavior, Ph.D. Michigan State
- Cardenas, Stephanie A. (2023), Assistant Professor of Psychology, Ph.D. John Jay College of Criminal Justice
- Cassidy, Thomas (1999), Associate Provost, Academic Affairs and Professor of Mathematics, Ph.D. Oregon
- Castle, Karen J. (2002), Professor of Chemistry, Ph.D. Oregon State
- Cavanagh, Daniel P. (1999), Associate Professor of Biomedical and Chemical Engineering, Ph.D. Northwestern
- Cha, Hyeonjin (2024), Assistant Professor of Management & Organizations, Ph.D. University of Oregon
- Chamberlin, Ellen (2018), Assistant Professor of Geology & Environmental Geosciences, Ph.D. Pennsylvania State
- Chambers, Moria C. (2016), Associate Professor of Biology, Ph.D. Stanford
- Chen, Chun-Miin (Jimmy) (2014), Associate Professor of Analytics & Operations Management, Ph.D. Pennsylvania State
- Chen, Song (2011), Associate Professor of East Asian Studies, Ph.D. Harvard
- Chen, Yao (2024), Assistant Professor of Analytics & Operations Management, Ph.D. Clemson University
- Cheville, R. Alan (2012), Professor of Electrical Engineering, Ph.D. Rice
- Chidambaram, Soundarya (2017), Associate Professor of Political Science, Ph.D. Ohio State
- Chow, Jeremy (2019), Associate Professor of English, National Endowment for the Humanities Chair in the Humanities, Ph.D. California, Santa Barbara
- Chowdhury, Budhaditya (2025), Assistant Professor of Biology, Ph.D. Bowling Green State University
- Christian, Jenna (2018), Visiting Assistant Professor of Geography, Ph.D. Pennsylvania State
- Clark, Matthew Q. (2020), Assistant Professor of Biology, Ph.D. Oregon
- Cocomello, Juniper (2025), Assistant Professor of Mathematics, Ph.D. Brown University
- Collier, Bethany (2008), Professor of Music, Associate Dean, College of Arts & Sciences, Ph.D. Cornell
- Collins, Douglas (2018), Associate Professor of Chemistry, Ph.D. California at San Diego
- Connelly, Kaitlyn (2021), Assistant Laboratory Instructor in Chemistry, B.S. University of Rochester
- Cort, Aisha (2023), Assistant Professor of Latin American Studies, Ph.D. Emory
- Crago, Richard (1999), Professor of Civil & Environmental Engineering, Ph.D. Cornell
- Csernica, Jeffrey (1989), Professor of Chemical Engineering, Ph.D. Massachusetts Institute of Technology
- Cuñado, Isabel (2003), Professor of Spanish, Ph.D. Cornell
- Curtin, Lorelei (2022), Assistant Professor of Geology & Environmental Geosciences, Ph.D. Columbia
- Cyr, Van T. (2013), Professor of Mathematics, Ph.D. Pennsylvania State
- Dalleo, Peter Raphael (2015), Professor of English, Ph.D. State University of New York, Stony Brook
- Daly, Kevin F. (2003), Professor of Classics & Ancient Mediterranean Studies, Ph.D. Harvard
- Daniel, Christopher G. (2000), Professor of Geology, Ph.D. Rensselaer Polytechnic Institute
- Davis, Coralynn Val (1999), Professor of Women's & Gender Studies and Anthropology, Ph.D. Michigan
- Del Testa, David W. (2004), Associate Professor of History, Ph.D. California-Davis
- Del Vecchio, Kristi (2025) Visiting Assistant Professor of Religious Studies, Ph.D. The University of Chicago Divinity School
- Delsandro, Erica (2013), Assistant Professor of Women's & Gender Studies, Ph.D. Washington in St. Louis
- Dhar, Udayan (2022), Sidney L. Miller Career Development Assistant Professor of Leadership, Ph.D. Case Western Reserve
- Dharmavaram, Sanjay (2018), Associate Professor of Mathematics, Ph.D. Cornell
- Dick, Lara (2014), Professor of Mathematics, Ph.D. North Carolina State
- Diego Gómez, Gabriela (2022), Associate Professor of Practice in Markets, Innovation & Design, Master's Universidad del Valle de Atemajac
- Dira, Lori (Smolleck) (2004), Associate Professor of Education, Ph.D. Pennsylvania State
- Doces, John A. (2007), Associate Professor of Political Science, Ph.D. Southern California

- Dong, JaiJai (2012), Professor of Physics & Astronomy, Ph.D. Virginia Polytechnic Institute and State University
- Dong, Jin (2025), Visiting Assistant Professor of East Asian Studies, Ph.D. University of Hawaii
- Donlin, Margo (2024), Assistant Professor of Mechanical Engineering, Ph.D. University of Delaware
- Donner, Amy (2003), Assistant Teaching Professor of Mathematics, M.S. Indiana University of Pennsylvania
- Dosemeci, Mehmet (2013), Associate Professor of History, Ph.D. Columbia
- Dresser, Deion (2025), Visiting Assistant Professor of Italian Studies, Ph.D. University of Pennsylvania
- Drexler, Michael (2003), Professor of English, Ph.D. Brown
- Dryden, Emily (2006), Professor of Mathematics, Ph.D. Dartmouth
- Dupont, Nathalie (2007), Associate Professor of French & Francophone Studies, Ph.D. Duke
- Durden, Elizabeth (2004), Professor of Sociology, Ph.D. Texas-Austin
- Dutcher, Dabrina (2013), Associate Professor of Chemistry, and Chemical Engineering, Ph.D. Minnesota
- Ebenstein, Donna M. (2006), Professor of Biomedical Engineering and William C. and Gertrude B. Emmitt Memorial Chair in Biomedical Engineering, Ph.D. California at Berkeley
- Eisenstein, Ken (2015), Associate Professor of English, Ph.D. Chicago
- Ellis, Christopher (2009), Professor of Political Science, Ph.D. North Carolina at Chapel Hill
- Enyeart, John P. (2004), Professor of History, Ph.D. Colorado-Boulder
- Evans, David W. (1998), Professor of Psychology, Ph.D. Boston
- Eversole, Robyn (2022), Howard I. Scott Professor of Practice in Social Entrepreneurship, Ph.D. McGill
- Exner, George Robert (1988), Professor of Mathematics, Ph.D. Michigan
- Faden, Eric S. (2000), Professor of English, Ph.D. Florida
- Farhadi, Vajiheh (2022), Assistant Professor of Electrical & Computer Engineering, Ph.D. Pennsylvania State
- Fathi, Farzad (2025), Visiting Assistant Professor of Analytics & Operations Management, Ph.D. University of Maryland
- Favero Neto, Alomir H. (2020), Assistant Professor of Civil & Environmental Engineering, Ph.D. Stanford
- Fernando, Ashan (2020), Visiting Assistant Professor of Chemistry, Ph.D. Nevada
- Feuerstein, Abra Nathan (1996), Professor of Education, Ph.D. Virginia
- Field, Kenneth A. (2002), Professor of Biology, Ph.D. Cornell
- Flack Jr., William F. (2000), Professor of Psychology, Ph.D. Clark
- Flynt, Gabrielle (2012), Associate Professor of Statistics, Ph.D. Carnegie Mellon
- Fourshey, Catherine Cymone (2015), Professor of History and International Relations, Ph.D. California, Los Angeles
- Frey, Jonathan (2016), Associate Professor of Art & Art History, M.F.A. Pratt Institute
- Fruja, Ramona (2010), Associate Professor of Education, Ph.D. Michigan State
- Fuchsberger, Alexander (2018), Assistant Teaching Professor of Computer Science, Ph.D. Nebraska
- Gabauer, Douglas (2008), Professor of Civil & Environmental Engineering, Ph.D. Virginia Polytechnic Institute and State University
- Gabauer, Sarah Manoogian (2024), Visiting Assistant Professor of Mechanical Engineering, Ph.D. Virginia Polytechnic Institute and State University
- Gabriel, Bix (2021), Assistant Professor of English-Creative Writing, M.F.A. Indiana-Bloomington
- Gallimore, Jack F. (2000), Professor of Physics, Ph.D. Maryland
- Garthwaite, Sharon Anne (2007), Associate Professor of Mathematics, Ph.D. Wisconsin
- Gasaway, Brantley (2009), Associate Professor of Religious Studies, Ph.D. North Carolina at Chapel Hill
- Gates, Julie Ann (2006), Associate Professor of Biology, Ph.D. Utah
- Gazes, Regina (2014), Professor of Psychology, Ph.D. Emory
- Geurts, Tom G. (2020), Associate Professor and William H. Dunkak Chair of Finance, Ph.D. Pennsylvania State
- Gholampour, Vahid (2016), Associate Professor of Economics, Ph.D. Virginia
- Gilmore, Kevin (2008, 2011), Associate Professor of Civil & Environmental Engineering, Ph.D. Virginia Polytechnic Institute and State University
- Golightly, Amy (2001), Professor of Education, Ph.D. Iowa
- Gosson, Renée K. (2000), Professor of French & Francophone Studies, Ph.D. Wisconsin at Madison
- Grant, Annetta (2017), Associate Professor of Markets, Innovation & Design, Ph.D. Queens
- Gray, Mary Beth (1992), Professor of Geology, Ph.D. Rochester
- Green, Thomas (2024), Visiting Assistant Professor of Chemistry, Ph.D. Florida State University
- Gregory, Chase (2019), Associate Professor of English, Ph.D. Duke
- Griffin, Duane A. (1999), Associate Professor of Geography, Ph.D. Wisconsin-Madison
- Grigsby, Travis (2025), Visiting Assistant Professor of Mathematics & Statistics, Ph.D. Oklahoma State University



- Grisel, Judith E. (2012), Professor of Psychology, Ph.D. Colorado
- Groff, Peter S. (2000), Professor of Philosophy, Ph.D. Pennsylvania State
- Guerrero, Elisabeth (1999), Professor of Spanish, Ph.D. Texas-Austin
- Gurmessa, Bekele (2019), Assistant Professor of Physics & Astronomy, Ph.D. North Dakota State
- Gutekunst, Samuel (2020), John D. and Catherine T. MacArthur Assistant Professor of Data Science, Ph.D. Cornell
- Guzel, Gulay Taltekin (2022), Assistant Professor of Markets, Innovation & Design, Ph.D. York University-Toronto
- Gwin, Carley (2016, 2021), Assistant Teaching Professor of Civil & Environmental Engineering, Ph.D. Duke
- Halpern, Andrea Rita (1982), Professor of Psychology, Ph.D. Stanford
- Hamilton, Joseph (Ted) (2022), Assistant Professor of English, Ph.D. Yale
- Hamlet, Christina (2016), Associate Professor of Mathematics, Ph.D. North Carolina at Chapel Hill
- Hariharan, Janani (2024), Smith Postdoc to Tenure Track Fellow in Biology, Ph.D. Cornell University
- Harris, Sabrina (2025), Visiting Assistant Professor of International Relations, Ph.D. Virginia Polytechnic Institute and State University
- Haussmann, Mark (2008), Russell-Childers Professor in the Laboratory Sciences, Professor of Biology, Ph.D. Iowa State
- Hauser, Brian (2024), Associate Professor of English, Ph.D. Ohio State University
- Havill, Jessen (2022), Professor of Computer Science, Ph.D. William & Mary
- Hays, K.A. (2010), Associate Professor of English, M.F.A. Brown
- Hecock, R. Douglas (2006), Associate Professor of Political Science, Ph.D. New Mexico
- Heinsohn, Bastian (2009), Associate Professor of German, Ph.D. California at Davis
- Heintzelman, Matthew B. (2004), Associate Professor of Biology and Cell Biology/Biochemistry, Ph.D. Yale
- Henry, Sue Ellen (1998), Professor of Education, Ph.D. Virginia
- Herman, Ellen K. (2006), Associate Professor of Geology, Ph.D. Pennsylvania State
- Higgins, Matthew John (1995), Professor of Civil & Environmental Engineering, Ph.D. Virginia Polytechnic Institute and State University
- Hill, Vanessa (2022), James and Elizabeth Freeman Chair in Management and Professor of Management & Organizations, Ph.D. Carnegie Mellon
- Holzwarth, Carly (2022), Assistant Professor of Theatre & Dance, M.F.A. Pennsylvania State
- Hopkins, Caleb Anthony (2022), Assistant Professor of Music, D.M.A. Eastman School of Music
- Hopper, Theo (2023), Emmitt Memorial Assistant Teaching Professor of Biomedical Engineering, M.S. Michigan
- Hughes, Yuka (2024), Visiting Assistant Professor of East Asian Studies, M.A. Nara Women's University
- Hunter, John C. (2000), Professor of Comparative Humanities, Ph.D. Duke
- Hutchinson, Anjalee Deshpande (2008), Professor of Theatre & Dance, M.F.A. Northwestern University
- Ibeh, Chukwuebuka (2025), Visiting Assistant Professor of English, M.F.A. Washington University
- Ikape, Margaret (2025), Visiting Assistant Professor of Physics, Ph.D. University of Toronto
- Intindola, Melissa (2021), Associate Professor of Management & Organizations, Ph.D. New Mexico State
- Isleem, Dena (2013), Assistant Teaching Professor of Arabic, B.A. Tel Aviv University
- Isleem, Martin (2009), Associate Professor of Arabic, Ph.D. Texas at Austin
- Iyer, Deepak (2015), Associate Professor of Physics & Astronomy, Ph.D. Rutgers
- Jablonski, Erin L. (2004), Associate Professor of Chemical Engineering, Ph.D. Iowa
- Jacob, Robert (2008), Professor of Geology, Ph.D. Brown
- James, Michael R. (1999), Professor of Political Science, Ph.D. Duke
- Jansson, Peter Mark (2011), Associate Professor of Electrical Engineering, Ph.D. Cambridge
- Javed, Sadaf (2025), Visiting Assistant Professor of Environmental Studies & Sciences and Geography, Ph.D. Rutgers University
- Jensen, David Edward (1986), Associate Professor of Accounting & Financial Management, Ph.D. Pennsylvania State
- Johnson, Michelle C. (2002), Professor of Sociology, Associate Dean of Faculty, Social Sciences, Ph.D. Illinois at Urbana-Champaign
- Jordan, Stephen D. (2003), Professor of Biology, Ph.D. Connecticut
- Kabalan, Amal (2014), T. Jefferson Miers Chair in Electrical Engineering and Associate Professor of Electrical & Computer Engineering, Associate Dean for Inclusive Community, Ph.D. Villanova
- Kang, Keegan (2022), Assistant Professor of Mathematics, Ph.D. Cornell
- Kasimova, Zukhra (2023), Assistant Professor of History, Ph.D. Illinois-Chicago
- Kell, Anna (2011), Associate Professor of Art & Art History, M.F.A. Florida
- Kelley, David F. (2001), Associate Professor of Electrical Engineering, Ph.D. Pennsylvania State
- Kennedy, Eric (2007), Professor of Biomedical Engineering, Ph.D. Virginia Polytechnic Institute and State University
- Kenny, William Emmett (1990), Professor of Music, Ed.D. Illinois at Urbana-Champaign
- Kerber, William D. (2007), Associate Professor of Chemistry, Ph.D. North Carolina at Chapel Hill



- Kim, Charles J. (2005), Professor of Mechanical Engineering, Ph.D. Michigan
- Kim, Grace Jue Yeon (2022), Assistant Professor of Education, Ph.D. Ohio State
- King, Brian R. (2010), Associate Professor of Computer Science, and Xin Faculty Fellowship in Computer Science and Engineering, Ph.D. State University of New York, Albany
- Kingué, Angèle M. (1988), Professor of French & Francophone Studies, Ph.D. Pennsylvania State
- Kinnaman, Thomas Christopher (1994), Professor of Economics, Ph.D. Virginia
- Knoedler, Janet Therese (1992), Professor of Economics, Ph.D. Tennessee
- Knox, Kelly (2003), Associate Professor of Theatre & Dance, M.F.A. Washington
- Kopec, Abigail (2023), Assistant Professor of Physics & Astronomy, Ph.D. Purdue
- Koutsoliotas, Sally (1996), Professor of Physics, Ph.D. Melbourne
- Kozick, Richard James (1993), Professor of Electrical Engineering, Ph.D. Pennsylvania
- Kragness, Haley E. (2022), Assistant Professor of Psychology, Ph.D. McMaster
- Kristjanson-Gural, David (2002), Professor of Economics, Ph.D. Massachusetts at Amherst
- Krout, Michael R. (2012), Associate Professor of Chemistry, Ph.D. California Institute of Technology
- Kubat, Jayne A. (2020), Assistant Teaching Professor of Biology, DVM Cornell
- Kuhn, Bernhard (2000), Professor of Italian, Ph.D. Otto-Friedrich-Universität, Bamberg, Germany
- Kumar, Ankita (2019), Assistant Professor of Markets, Innovation & Design, Ph.D. Wisconsin-Madison
- Kumar, Rajesh (2022), Assistant Professor of Computer Science, Ph.D. Syracuse
- Ladd, Edwin Fremont (1997), Professor of Physics, Ph.D. Harvard
- Laik, Joyaditya (2021), Sydney L. Miller Assistant Professor of Operations Management, Analytics & Operations Management, Ph.D. Pittsburgh
- Lakatos, Frank (2024), Visiting Assistant Professor of Music, Ph.D. University of Memphis
- Lam, Yan Choi (2020, 2021), Assistant Professor of Chemistry, Ph.D. California Institute of Technology
- Landsman, Rachel (2018), Assistant Professor of Economics, Ph.D. Pittsburgh
- Langford, Jeffrey (2013), Professor of Mathematics, Ph.D. Washington-St. Louis
- Larrabure, Manuel (2019), Associate Professor of International Relations, Ph.D. York
- Larson, Stephanie (2002), Professor of Classics & Ancient Mediterranean Studies, Ph.D. Texas at Austin
- Lavine, James E. (2001), Professor of Linguistics and Russian Studies, Ph.D. Princeton
- Lavine, Ludmila S. (2005), Associate Professor of Russian Studies, Ph.D. Princeton
- Lawson, Amber (2020), Assistant Professor of Practice in Accounting, M.S. Wake Forest
- Lawson, James G. (2020), Assistant Professor of Accounting & Financial Management, Ph.D. Alabama
- Leddington, Jason (2008), Professor of Philosophy, and John Howard Harris Chair in Philosophy, Ph.D. Southern California
- Lee, Bomi (2025), Visiting Assistant Professor of Political Science, Ph.D. University of Iowa
- Lee, Chungjae (2025), Assistant Professor of Political Science, Ph.D. University of California
- Lee, Julie (2025), Assistant Professor of Analytics & Operations Management, Ph.D. Georgia Institute of Technology
- Lee, Sing Chun (2023), Assistant Professor of Computer Science, Ph.D. Johns Hopkins
- Lei, Liheng (2025), Visiting Assistant Professor of Accounting & Financial Management, Ph.D. University of Illinois at Urbana-Champaign
- Lefebvre, Stephan (2020), Assistant Professor of Economics, Ph.D. American
- Leraul, D. Bret (2019, 2020), Assistant Professor of Comparative & Digital Humanities, Ph.D. Cornell
- Li, Lilly (2024), Jane W. Griffith Faculty Fellow and Assistant Professor of Mechanical Engineering, Ph.D. Pennsylvania State University
- Lin, Carl Shu-Ming (2015), Associate Professor of Economics, Ph.D. Rutgers
- Lingo, Jordan (2023), Visiting Assistant Professor of Biology, Ph.D. Alabama-Birmingham
- Lintott, Sheila M. (2006), Professor of Philosophy, Ph.D. Wisconsin
- Lloyd, Susan (2025), Assistant Professor of Mathematics, Ph.D. Pennsylvania State
- Lockard, Allison (2016), Associate Professor of Education, Ph.D. Pennsylvania State
- Lofgren, Erik Robert (1997), Professor of East Asian Studies, Ph.D. Stanford
- Lomelí, Hilario (2025), Visiting Assistant Professor of Latin American Studies, Ph.D. Pennsylvania State
- Loney, Emily L. (2022), Visiting Assistant Professor of English, Ph.D. Wisconsin-Madison
- Lopez, Eddy (2016), Associate Professor of Art & Art History, M.F.A. Miami
- Lorimor, Heidi (2008), Associate Professor of Linguistics, Ph.D. Illinois
- Lower, Sarah (2018), Associate Professor of Biology, Ph.D. Georgia
- MacKenzie-Dawson, Sarah Kate (2006), Professor of Education, Ph.D. Pennsylvania State
- Machado Sáez, Elena (2015), Professor of English and John P. Crozer Chair of English Literature, State University of New York, Stony Brook

- Magee, Christopher S. P. (2001), Professor of Economics, Ph.D. Wisconsin
- Mair, Adam (2024), Assistant Professor of Mathematics, Ph.D. University of Alabama
- Malaga, Karlo (2019), Assistant Professor of Biomedical Engineering, Ph.D. Michigan
- Malone, Ryan M. (2014), Associate Professor of Music, Ph.D. Duke
- Malusis, Michael A. (2005), Professor of Civil & Environmental Engineering, Ph.D. Colorado State at Fort Collins
- Mamros, Elizabeth (2023), John P. and Mary Jane Swanson Fellow and Assistant Professor of Mechanical Engineering, Ph.D. New Hampshire
- Marchiori, Alan (2013), Associate Professor of Computer Science, and Electrical & Computer Engineering, and Xin Faculty Fellowship in Computer Science and Engineering, Ph.D. Colorado School of Mines
- Martin, Eric C. (2010), Christian R. Lindback Chair in Business Administration and Professor of Management & Organizations, Ph.D. State University of New York, Albany
- Martin, Emily (2013), Ellen P. Williams Associate Professor in Music, D.M.A. Colorado at Boulder
- Martincich, Dustyn (2008), Professor of Theatre & Dance, Ph.D. Smith College
- Martine, Christopher (2012), David Burpee Professor of Plant Genetics and Professor of Biology, Ph.D. Connecticut
- Martínez Bachrich, Roberto E. (2024), Assistant Professor of Spanish, Ph.D. CUNY Graduate Center
- Massaro, Vanessa (2014), Associate Professor of Geography, Ph.D. Pennsylvania State
- Mastrolia, Stacy (2009), Associate Professor of Accounting, Ph.D. Tennessee
- McCabe, Katharine F. (2023), Assistant Professor of Women's & Gender Studies, Ph.D. Illinois-Chicago
- McCloskey, Jason (2008), Associate Professor of Spanish, Ph.D. Indiana
- McConville, Kelly (2024), Associate Professor of Mathematics, Ph.D. Colorado State University
- McDayter, Ghislaine Gaye (1997), Professor of English, Associate Provost for Research & Creative Inquiry, Ph.D. Duke
- McGrath, Karen (2018), Assistant Professor of Accounting & Financial Management, Ph.D. Reading
- McGuire, Molly M. (2003), Associate Professor of Chemistry, Ph.D. Wisconsin
- McKinney, Collin (2007), Professor of Spanish, Ph.D. Cambridge
- McLain, Karline M. (2005), Professor of Religious Studies, Ph.D. Texas at Austin
- McNamara, Peter (2006), Professor of Mathematics, Ph.D. Massachusetts Institute of Technology
- McTammany, Matthew E. (2003), Professor of Biology, and Environmental Studies & Sciences, Ph.D. Virginia Polytechnic Institute and State University
- Meek, William R. (2021), Campbell Rutledge Jr. and Eleanor Rutledge Professor of Management and Entrepreneurship, Management & Organizations, Ph.D. Louisville
- Meinke, Scott R. (2002), Professor of Political Science, Ph.D. Ohio State
- Meiser, Joseph (2009), Associate Professor of Art & Art History, M.A. Ohio
- Melnikova, Anya (2024), Visiting Assistant Professor of Psychology, Ph.D. Pennsylvania State University
- Mena, Jasmine (2016), Professor of Psychology, Ph.D. Rhode Island
- Mercado, Julie (2024), Assistant Professor of Accounting, Ph.D. University of Connecticut
- Merriett, Erica (2017), Lab Instructor, Chemistry, M.S. Syracuse
- Mineart, Kenneth (2017), Associate Professor of Chemical Engineering, Ph.D. North Carolina State
- Mir, Darakhshan (2015), John P. & Mary Jane Swanson Professor in Engineering & the Sciences and Associate Professor of Computer Science, Ph.D. Rutgers
- Miskioglu, Elif Eda (2015), Associate Professor of Chemical Engineering, Ph.D., Ohio State
- Mitchel, Aaron (2011), Associate Professor of Psychology, Ph.D. Pennsylvania State
- Mitchell, David (2003), Associate Professor of Political Science and International Relations, Ph.D. Syracuse
- Mitsch, Chris (2024), Visiting Assistant Professor of Computer Science, Ph.D. University of California Irvine
- Mulligan, Adrian N. (2002), Professor of Geography, Ph.D. Arizona
- Murphy, Lenora (2022), Assistant Teaching Professor of Russian Studies, Ph.D. Stanford
- Murray, Joseph Lawrence (1994), Associate Professor of Education, Ph.D. Michigan State
- Mvuzolo, Léopold (2025), Assistant Professor of French & Francophone Studies, Ph.D. University of Pittsburgh
- Myers, Kevin P. (2001), Professor of Psychology, Ph.D. Duke
- Mysore, Meghana (2025), Consortium for Faculty Diversity Postdoctoral Fellowship in English, M.F.A. Hollins University
- Newlin, Jessica (2004), Associate Professor of Civil & Environmental Engineering, Ph.D. Pennsylvania State
- Ngo, Christine (2018), Associate Professor of Economics, Ph.D. University of London
- Nguyen, Jen (2023), Assistant Professor of Philosophy, Ph.D. Harvard
- Nicholls, Curtis (2009), Kiken Family Chair in Management and Associate Professor of Accounting, Ph.D. Colorado at Boulder
- Nickel, Robert M. (2007), Associate Professor of Electrical Engineering, Ph.D. Michigan

- Norton, Terri R. (2018), Professor of Civil & Environmental Engineering, Academic Associate Dean for the College of Engineering, Ph.D. Florida A&M
- Oduro Appiah, Joseph (2023), Assistant Professor of Geography, Ph.D. Northern British Columbia
- Okolie, Jude (2024), Assistant Professor of Chemical Engineering, Ph.D. University of Saskatchewan
- Olson, Caitlyn (2023), Josephine Hildreth Detmer & Zareen Taj Mirza Assistant Professorship in Islamic Studies, Ph.D. Harvard
- Omer Cender, Ozlem (2023), Assistant Professor of Economics, Ph.D. The New School for Social Research
- O'Neill, Greg (2022), Assistant Professor of Mechanical Engineering, Ph.D. Massachusetts Institute of Technology
- Orr, Lexie (2025), Assistant Laboratory Professor of Biology, M.S. Pennsylvania State University
- Orsi, Clarence (2025), Visiting Assistant Professor of English, Ph.D. University of Nebraska-Lincoln
- Osei, Cassie (2022), Assistant Professor of History, Ph.D. Illinois Urbana-Champaign
- Paine, James E. (2023), Assistant Professor of Analytics & Operations Management, Ph.D. Massachusetts Institute of Technology
- Paliulis, Leocadia V. (2007), Herbert L. Spencer Professor in Biology, Associate Dean of Faculty, Natural Sciences & Mathematics, Ph.D. Duke
- Paparcone, Anna (2009), Associate Professor of Italian, Ph.D. Cornell
- Pareek, Ankur (2022), Holmes Associate Professor of Finance, Ph.D. Yale
- Patiño, Ana Mercedes (2000), Associate Professor of Spanish, Ph.D. California at Riverside
- Pearson, James (2018), Assistant Professor of Biology (non-tenure track), Ph.D. Washington in St. Louis
- Penniman, John David (2015), Associate Professor of Religious Studies, National Endowment for the Humanities Chair in the Humanities, Ph.D. Fordham
- Perera, Neluni (2017), Associate Laboratory Professor of Chemistry, Ph.D. Nevada, Reno
- Perrone, Lisa A. (2013), Associate Teaching Professor of Italian Studies, M.A. Middlebury
- Perrone, Luiz Felipe (2003), Professor of Computer Science, Ph.D. College of William and Mary
- Peterson, Jean (1990), Associate Professor of English, Ph.D. Pennsylvania
- Pierpont, Katherine E. (2025), Assistant Professor of History, Ph.D. University of Minnesota
- Pizzorno, Marie Catherine (1996), Professor of Biology and Cell Biology/Biochemistry, Ph.D. Johns Hopkins
- Ponnuswami, Meenakshi (1991), Associate Professor of English, Ph.D. Illinois at Urbana-Champaign
- Porcelli, Apollonya Maria (2022), Assistant Professor of Sociology & Anthropology, Ph.D. Brown
- Pouchet, Jessica (2019), Assistant Professor of Environmental Studies & Sciences, Ph.D. Northwestern
- Powell, Jacob A. (2022), Assistant Professor of Economics, Ph.D. Missouri
- Prince, Michael Joseph (1989), Professor of Chemical Engineering, Ph.D. California-Berkeley
- Ptacek, John Thomas (1993), Professor of Psychology, Ph.D. Washington
- Putman, Bradley James (2022), Professor of Civil & Environmental Engineering, Richard E. Garman Dean of the College of Engineering, Ph.D. Clemson
- Quesenberry, Keith (2025), Associate Professor of Practice in Markets, Innovation & Design, M.S. West Virginia University
- Rallabandi, Kalyan (2025), Assistant Professor of Markets, Innovation & Design, Ph.D. University of California - Los Angeles
- Ravula, Swetha Reddy (2025) Visiting Assistant Professor of Computer Science, M.S. Northwest Missouri State University
- Raymond, Timothy M. (2002), Professor of Chemical Engineering, Ph.D. Carnegie Mellon
- Reed, Susan A. (2000), Associate Professor of Women's & Gender Studies and Anthropology, Ph.D. Brown
- Reeder, DeeAnn M. (2005), Professor of Biology, Ph.D. California-Davis
- Reynolds, Ryan N. (2023), Visiting Assistant Professor of Mathematics, Ph.D. Oklahoma
- Richmond, Daniel (2025), Visiting Assistant Professor of Philosophy, Ph.D. The New School: A University in New York City
- Riley, Alexander Tristan (2000), Professor of Sociology, Ph.D. California at San Diego
- Rivera, Vernan (2024), Assistant Professor of Accounting, Ph.D. University of Connecticut
- Rock, Jason Lee (2022), Professor of Practice in Military Science-LTC, M.S. Naval Postgraduate School
- Roehm, Michelle (2024), Professor of Markets & Innovation Design, Kenneth W. Freeman Dean of the Freeman College of Management, Ph.D. Northwestern University
- Roghani, Arash (2025), Visiting Assistant Professor of Markets, Innovation & Design, Ph.D. University of Arizona
- Rogovin, Or (2012), Silberman Family Professor of Modern Hebrew Language & Literature, Ph.D. Washington
- Rojas, David (2013), Associate Professor of Latin American Studies, Ph.D. Cornell
- Rosenberg, Robert A. (2005), Margaret Hollinshead Ley Professor in Poetry and Creative Writing, M.F.A. Iowa
- Roseth, Nicholas (2019), Assistant Professor of Music, Ph.D. Indiana
- Ross, Anne Spencer (2021), Assistant Professor of Computer Science, Ph.D. Washington-Seattle
- Rothman, Roger I. (2003), Samuel H. Kress Professor of Art History, Ph.D. Columbia
- Rovnyak, David (2003), Professor of Chemistry, Ph.D. Massachusetts Institute of Technology
- Roy, Anurag (2024), Assistant Professor of Mechanical Engineering, Ph.D. University of California Berkeley

- Ryan, Nathan C. (2007), Professor of Mathematics, Ph.D. Dartmouth
- Saucier, P. Khalil (2016), Professor of Critical Black Studies, Ph.D. Northeastern
- Salyards, Kelly A. (2006), Associate Professor of Civil & Environmental Engineering, and Robert L. Rooke Chair in the Historical & Social Context of Engineering, Ph.D. Pennsylvania State
- Sammells, Clare (2009), Associate Professor of Sociology & Anthropology, Ph.D. Chicago
- Santanen, Eric L. (2000), Associate Professor of Management, Ph.D. Arizona
- Savic, Bojan (2025), Visiting Associate Professor of International Relations, Ph.D. University of Kent
- Scapellato, Joseph (2015), Associate Professor of English, M.F.A. New Mexico State
- Schmid, Todd (2024), Assistant Professor of Computer Science, Ph.D. University College London
- Schneider, Geoffrey Eugene (1995), Professor of Economics, and Charles P. Vaughan Chair in Economics, Ph.D. North Carolina at Chapel Hill
- Scholnick, Jonathan (2019), Visiting Assistant Professor of Anthropology, Ph.D. Arizona
- Schreiner, Frank (2016), Howard I. Scott Executive in Residence and Associate Professor of Managerial Practice, M.B.A. Rutgers
- Schwob, Natalie (2024), John P. and Mary Jane Swanson Fellow and Assistant Professor of Psychology, Ph.D. Pennsylvania State University
- Scott III, William Lewis (2020), Assistant Professor of Mechanical Engineering, Ph.D. Princeton
- Searles, Edmund (2002), Professor of Anthropology, Ph.D. Washington
- Seiler, Meredith (2022), Assistant Laboratory Professor of Biology, D.A. Idaho State
- Seskir, Sezi (2015), Associate Professor of Music, M.A. Cornell
- Shields, James Mark (2006), Professor of Comparative Humanities, Ph.D. McGill
- Shoch, Natalie (2025), Visiting Assistant Professor of Theatre & Dance, M. Ed. University of Pennsylvania
- Siegel, Nathan (2011), Heinemann Family Professor in Engineering and Professor of Mechanical Engineering, Ph.D. Virginia Polytechnic Institute and State University
- Siewers, Paul (Alfred) K. (2002), Associate Professor of English, Ph.D. Illinois at Urbana-Champaign
- Sills, Deborah L. (2013), Claire W. Carlson Chair in Environmental Engineering and Associate Professor of Civil & Environmental Engineering, Ph.D. Cornell
- Slater, Matthew (2009), Professor of Philosophy, Ph.D. Columbia
- Sloboda, Andrew R. (2013), Associate Professor of Mechanical Engineering, Ph.D. Michigan
- Slodounik, Rebekah (2018), Associate Professor of German Studies, Ph.D. Virginia
- Smart, Shanike (2024), Assistant Professor of Economics, Ph.D. SUNY Binghamton
- Smith, Brian J. (2016), Associate Professor of Chemistry, Ph.D. Stanford
- Smith, Hiram L. (2014), Associate Professor of Spanish, and Ruth Everett Sierzega Chair in Linguistics, Ph.D. Pennsylvania State
- Smith, Nathan E. (2022), Visiting Assistant Professor of Biology, Ph.D. Arizona State
- Smith, Ron J. (2013), Associate Professor of International Relations, Ph.D. Washington
- Smith, Sarah (2018), Assistant Professor of Chemistry, Ph.D. California-San Diego
- Smolka, Linda B. (2004), Professor of Mathematics, Ph.D. Pennsylvania State
- Snyder, Ryan (2009), Associate Professor of Chemical Engineering, Ph.D. California at Santa Barbara
- Soleimani, Leila (2023), Assistant Professor of Management & Organizations, Ph.D. Calgary
- Solomon, Thomas Herbert (1993), Professor of Physics, Ph.D. Pennsylvania
- Spiro, Mark D. (1998), Associate Professor of Biology, Ph.D. Georgia
- Stanciu, Alia C. (2007), Associate Professor of Analytics & Operations Management, Ph.D. Pittsburgh
- Stauffer, Ryan (2020), Assistant Professor of Finance and Perricelli Faculty Fellow, Ph.D. Calgary
- Stayton, C. Tristan (2005), Professor of Biology, Ph.D. Chicago
- Stedem, Kelly (2022), Assistant Professor of Political Science, Ph.D. Brandeis
- Stevenson, Jennifer Rice (2010), Associate Professor of Psychology, Ph.D. North Carolina at Chapel Hill
- Stevenson, Rebekah (2017), Associate Laboratory Professor of Biology, Ph.D. North Carolina at Chapel Hill
- Stewart, Anthony F. (2013), Professor of English and Associate Dean of Faculty, Arts & Humanities, Ph.D. Queen's University
- Stockland Jr., Robert A. (2000), Professor of Chemistry, Ph.D. Missouri at St. Louis
- Stone-Bury, Lisa (2024), Assistant Professor of Psychology, Ph.D. University of Colorado
- Stoudt, Sara (2021), Assistant Professor of Statistics, Ph.D. California-Berkeley
- Stough, Joshua (2016), Associate Professor of Computer Science, Ph.D. North Carolina at Chapel Hill
- Stowe, Emily (2004), Associate Professor of Biology, Ph.D. Missouri
- Street, Daniel (2020), Assistant Professor of Accounting & Financial Management, Ph.D. Alabama
- Strein, Timothy George (1992), Professor of Chemistry, Ph.D. Pennsylvania State

- Stuhl, Andrew (2013), David & Patricia Ekedahl Professor in Environmental Studies and Associate Professor of Environmental Studies & Sciences, Ph.D. Wisconsin-Madison
- Sulai, Ibrahim A. (2015), Associate Professor of Physics & Astronomy, Ph.D. Chicago
- Suslava, Kate (2018), Associate Professor of Accounting, Ph.D. Rutgers
- Switzer, Rebecca L. (2014), Associate Professor of Chemistry, Ph.D. Michigan
- Takahashi, Mizuki (2011), Associate Professor of Biology, Animal Behavior, Ph.D. Memphis
- Talmage, Edward (2018), Associate Professor of Computer Science & Engineering, Ph.D. Texas A&M
- Tardio, Katie (2023), Assistant Professor of Classics & Ancient Mediterranean Studies, Ph.D. North Carolina-Chapel Hill
- Temkin, Daniel (2019), Samuel L. Williams Assistant Professor of Music, D.M.A. Southern California
- Thompson, Michael S. (2007), Associate Professor of Electrical & Computer Engineering, John P. & Mary Jane Swanson Professor in Engineering & the Sciences, Ph.D. Virginia Polytechnic Institute and State University
- Thomson, Jennifer C. (2013), Associate Professor of History, National Endowment for the Humanities Chair in the Humanities, Ph.D. Harvard
- Thomas, Rebecca (2018, 2022), Assistant Teaching Professor of Electrical & Computer Engineering, Ph.D. North Carolina State
- Thomas, Stewart J. (2018), Associate Professor of Electrical & Computer Engineering, Ph.D. Duke
- Thornley, Michele D. (2000), Associate Professor of Physics, Ph.D. Maryland
- Tian, Xi (2014), Associate Professor of East Asian Studies, Ph.D. California-Riverside
- Torres, Jonathan (2018, 2020), Assistant Professor of Mechanical Engineering, Ph.D. Central Florida
- Traflet, Janice M. (2004), Professor of Accounting & Financial Management, Ph.D. Columbia
- Tran, Allen (2012), Associate Professor of Anthropology, Ph.D. California-San Diego
- Tran, Anh (2025), Visiting Assistant Professor of Finance, Ph.D. University of Rochester
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# ABOUT THE CATALOG

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- Abbreviations & Codes (p. 495)
- Previous Catalogs (p. 496)

## Abbreviations & Codes

| Code | Subject                                  |
|------|------------------------------------------|
| ACFM | Accounting & Financial Management        |
| ANOP | Business Analytics                       |
| ANBE | Animal Behavior                          |
| ANTH | Anthropology                             |
| ARBC | Arabic Studies                           |
| ARTD | Art & Design                             |
| ARTH | Art History                              |
| ASTR | Astronomy                                |
| BICH | Cell Biology/Biochemistry                |
| BIOL | Biology                                  |
| BMEG | Biomedical Engineering                   |
| BPHY | Biophysics                               |
| CBST | Critical Black Studies                   |
| CEEG | Civil & Environmental Engineering        |
| CHEG | Chemical Engineering                     |
| CHEM | Chemistry                                |
| CHIN | Chinese Language                         |
| CLAS | Classics & Ancient Mediterranean Studies |
| COLL | College Major                            |
| CSCI | Computer Science                         |
| CSEG | Computer Science & Engineering           |
| DANC | Dance                                    |
| DATA | Data Science                             |
| DLCL | Languages, Cultures & Linguistics        |
| EAST | East Asian Studies                       |
| ECEG | Electrical & Computer Engineering        |
| ECON | Economics                                |
| EDUC | Education                                |
| ENCW | Creative Writing                         |
| ENFS | Film/Media Studies                       |
| ENGR | Engineering                              |
| ENLS | Literary Studies                         |
| ENST | Environmental Studies                    |
| FOUN | Foundation Seminar                       |
| FREN | French & Francophone Studies             |
| GEOG | Geography                                |
| GEOL | Geology & Environmental Geosciences      |
| GREK | Greek                                    |
| GRMN | German Studies                           |
| HIST | History                                  |
| HLTH | Health Humanities                        |
| HUMN | Comparative Humanities                   |
| IDPT | Interdepartmental                        |
| IREL | International Relations                  |

|      |                              |
|------|------------------------------|
| ITAL | Italian Studies              |
| JAPN | Japanese Language            |
| LAMS | Latin American Studies       |
| LATN | Latin                        |
| LING | Linguistics                  |
| MATH | Mathematics                  |
| MECH | Mechanical Engineering       |
| MECO | Mathematical Economics       |
| MGMT | Management                   |
| MIDE | Markets, Innovation & Design |
| MILS | Military Science             |
| MORS | Management & Organizations   |
| MUSC | Music                        |
| NDPT | Non-departmental             |
| NEUR | Neuroscience                 |
| NTST | Nontraditional Study         |
| OCST | Off-campus Studies           |
| PHAS | Physics & Astronomy          |
| PHIL | Philosophy                   |
| PHYS | Physics                      |
| POLS | Political Science            |
| PSYC | Psychology                   |
| RELI | Religious Studies            |
| RESC | Residential College          |
| RETH | Race & Ethnicity Studies     |
| RUSS | Russian Studies              |
| SIGN | Sign Language, American      |
| SOAN | Sociology & Anthropology     |
| SOCI | Sociology                    |
| SPAN | Spanish                      |
| STAT | Statistics                   |
| THEA | Theatre                      |
| THDN | Theatre & Dance              |
| UNIV | University Course            |
| WMST | Women's & Gender Studies     |

Courses numbered below 200 are elementary and introductory courses; those numbered from 200 to 299 are more advanced, usually based upon prerequisites fulfilled either in secondary school or college; courses numbered 300 and above are advanced courses usually having prerequisites at the college level.

## Previous Catalogs

Previous years can be downloaded below.

2025-2026 Course Catalog for the Class of 2029 HTML or PDF (<https://coursecatalog.bucknell.edu/pdf/2025-2026.pdf>) (5,554 kb)

2024-2025 Course Catalog for the Class of 2028 HTML (<https://coursecatalog.bucknell.edu/archive/2024-2025/>) or PDF (<https://coursecatalog.bucknell.edu/pdf/2024-2025.pdf>) (12,595 kb)

2023-2024 Course Catalog for the Class of 2027 HTML (<https://coursecatalog.bucknell.edu/archive/2023-2024/>) or PDF (<https://coursecatalog.bucknell.edu/aboutcatalog/previouscatalogs/2023-2024.pdf>) (6,894 kb)

2022-2023 Course Catalog for the Class of 2026 HTML (<https://coursecatalog.bucknell.edu/archive/2022-2023/>) or PDF ([https://coursecatalog.bucknell.edu/aboutcatalog/previouscatalogs/2022-23\\_Catalog.pdf](https://coursecatalog.bucknell.edu/aboutcatalog/previouscatalogs/2022-23_Catalog.pdf)) (5,939 kb)

2021-2022 Course Catalog for the Class of 2025 HTML (<https://coursecatalog.bucknell.edu/archive/2021-2022/>) or PDF ([https://coursecatalog.bucknell.edu/aboutcatalog/previouscatalogs/2021-22\\_Catalog.pdf](https://coursecatalog.bucknell.edu/aboutcatalog/previouscatalogs/2021-22_Catalog.pdf)) (6,539 kb)

2020-2021 Course Catalog for the Class of 2024 HTML (<https://coursecatalog.bucknell.edu/archive/2020-2021/>) or PDF (<https://coursecatalog.bucknell.edu/aboutcatalog/previouscatalogs/2020-21.pdf>) (6,431 kb)

2019-2020 Course Catalog for the Class of 2023 HTML (<https://coursecatalog.bucknell.edu/archive/2019-2020/>) or PDF (<https://coursecatalog.bucknell.edu/aboutcatalog/previouscatalogs/2019-20.pdf>) (6,762 kb)

2018-2019 Course Catalog for the Class of 2022 HTML (<https://coursecatalog.bucknell.edu/archive/2018-2019/>) or PDF (<https://coursecatalog.bucknell.edu/aboutcatalog/previouscatalogs/2018-19.pdf>) (3,891 kb)

2017-2018 Course Catalog for the Class of 2021 HTML (<https://coursecatalog.bucknell.edu/archive/2017-2018/>) or PDF (<https://coursecatalog.bucknell.edu/pdf/2017-18.pdf>) (4,238 kb)

2016-2017 Course Catalog for the Class of 2020 HTML (<https://coursecatalog.bucknell.edu/archive/2016-2017/>) or PDF (<https://coursecatalog.bucknell.edu/aboutcatalog/previouscatalogs/2016-17.pdf>) (4,460 kb)

2015-2016 Course Catalog for the Class of 2019 HTML (<https://coursecatalog.bucknell.edu/archive/2015-2016/>) or PDF (<https://coursecatalog.bucknell.edu/aboutcatalog/previouscatalogs/2015-16.pdf>) (5,230 kb)

2014-2015 Course Catalog for the Class of 2018 HTML (<https://coursecatalog.bucknell.edu/archive/2014-2015/>) or PDF (<https://coursecatalog.bucknell.edu/aboutcatalog/previouscatalogs/2014-15.pdf>) (5,230 kb)

2013-2014 Course Catalog ([https://www.bucknell.edu/Documents/catalog/Catalog13\\_14.pdf](https://www.bucknell.edu/Documents/catalog/Catalog13_14.pdf)) for the Class of 2017 (1,765 kb)

2012-2013 Course Catalog ([https://www.bucknell.edu/Documents/catalog/Catalog12\\_13.pdf](https://www.bucknell.edu/Documents/catalog/Catalog12_13.pdf)) for the Class of 2016 (1,588 kb)

2011-2012 Course Catalog ([https://www.bucknell.edu/Documents/catalog/Catalog11\\_12.pdf](https://www.bucknell.edu/Documents/catalog/Catalog11_12.pdf)) for the Class of 2015 (2,094 kb)

2010-2011 Course Catalog ([https://www.bucknell.edu/Documents/catalog/Catalog10\\_11.pdf](https://www.bucknell.edu/Documents/catalog/Catalog10_11.pdf)) for the Class of 2014 (1,636 kb)

2009-2010 Course Catalog ([https://www.bucknell.edu/Documents/catalog/Catalog09\\_10.pdf](https://www.bucknell.edu/Documents/catalog/Catalog09_10.pdf)) for the Class of 2013 (1,700 kb)

2008-2009 Course Catalog (<https://www.bucknell.edu/documents/catalog/BucknellCatalog08-09.pdf>) for the Class of 2012 (1,517 kb)

2007-2008 Course Catalog (<https://www.bucknell.edu/documents/catalog/BucknellCatalog07-08.pdf>) for the Class of 2011 (1,618 kb)

2006-2007 Course Catalog (<https://www.bucknell.edu/documents/catalog/BucknellCatalog06-07.pdf>) for the Class of 2010 (1,712 kb)

2005-2006 Course Catalog (<https://www.bucknell.edu/documents/catalog/BucknellCatalog05-06.pdf>) for the Class of 2009 (1,581 kb)

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